Over 13000 tracks

Updated 2023

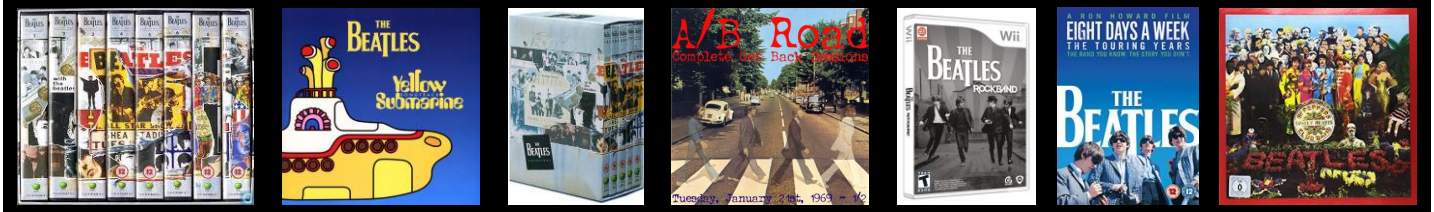
# THE BEATLES

Every Official Recording and variations

Every circulating Unofficial Studio/Home recording

# THE COMPLETE STUDIO & HOME RECORDINGS

(CIRCULATING IN DIGITAL)




Collaborations
Songs for other

JULY 1957 – JULY 1971

Solo recordings
Reunions 1971-2019

# THE BEATLES

# COMPLETE STUDIO & HOME RECORDINGS

This PDF is an attempt to catalogue every circulating Beatles' Studio and Home recordings (official and unofficial), from 1957 to mid '71, collating various lists, books and web resources in an eternal work-in-progress… It all started decades ago, from the great list "*The Beatles Timeline*" by Piero Carey: http://www.pierocarey.info/beatlestimeline/index.html to which another amazing chronological bootleg/outtakes list were added: "*The Beatles Archives*" by Bamiyan http://www.beatlesarchives.com/home.htm

Later, the obtained maxi-list was further 'upgraded' inserting the 'studio' and 'home' parts of the extraordinary and indispensable Winn's books, checking and updating everything. Meanwhile, other essential books were consulted: Lewisohn, Sulpy, Gottfriedsson, Unterberger, Hammack etc. etc.

Chazz Avery's marvellous website "*The Beatle Source*" was also essential for some parts https://www.beatlesource.com/bs/mains/index.html

At some point I decided to ALSO insert all the Official stuff, sourcing from the greatest and the best list ever made: "*The Usenet Guide to Beatles Recordings Variation*" (update 2021) by Brennan (and Daniels) https://www.friktech.com/btls/variants/BrennanVariationsGuide.pdf, to which, this list could be considered the 'coloured' and updated companion/compendium.

THE BEATLES - THE COMPLETE STUDIO (& HOME) RECORDINGS also comprises (almost) all the VIDEO releases' (sound-tracks) on Movie, VHS, Laserdisc, DVD, Blu-Ray: an obscure subject that Winn and Brennan did not considered in-depth or disregarded.

The list comprises also EVERY collaboration, song for other and solo recordings between 57 -71 and an additional list of 'beatlereunions' between 1971 and 2019

It doesn't include LIVE recordings (concerts, interviews), television / radio broadcasts, cinema / video appearance etc. etc.
- with the exception of period 57-62, containing every available existing recording
- and for some other particular events/recordings, with high historical prominence

Due to space limitations the list shows very limited infos: for more comprehensive details and descriptions refer to Winn and Brennan's works.
⇨ Nevertheless the ''APPENDICES'' section provides a great number of informations and contains lots of useful charts and tables.

NOTICE: After the decline of the classic labels' ''bootleg era'', replaced by web-label, it has become more arduous to keep a 'complete' and 'updated' list. In addition to this, the enormous and continuously increasing number of fan-made works, shared on the web (MOGG, Isolations, OOPSed and Spectral demixes, remastered, restored, Mash-ups, etc.) makes problematic the whole idea or pretence of 'completeness'. In fact this catalogue generally excludes fan-made works using 5.1 extractions or MOGG multitrack, namely categories such as 'Fantasy' or 'Experimental' remixes, Mash-ups, and in general all works not 'replicating' a 'real' unreleased recording.
Anyway, **the catalogue includes some top-quality fan-made works** that PERFECTLY reproduce or reconstruct a ''lost'' or unreleased take/remix.

In following pages more than 13.500 recordings are enumerated:
the entire musical home & studio history of The Beatles
across every published and unpublished recording…
the corresponding content of 800 CDs:
-with a minimum number of duplicated songs-

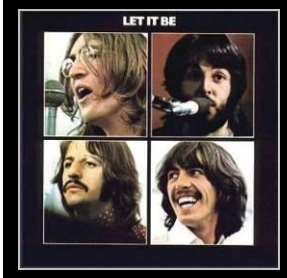
THIS CATALOGUE CONCERNS ONLY **STUDIO** AND **HOME** RECORDINGS:

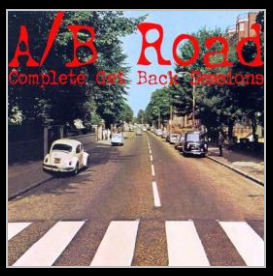
**IT DOESN'T** INCLUDE **LIVE RECORDINGS** (Concerts, Interviews), **TELEVISION** / **RADIO** Broadcasts, **CINEMA** / **VIDEO** Appearance etc. etc.

(WITH THE EXCEPTION OF PERIOD 57-62, **CONTAINING EVERY AVAILABLE EXISTING RECORDING**

and for some other particular events/recordings, with HIGH HISTORICAL PROMINENCE (such as those shown below)

ALL **GET BACK** / **LET IT BE** PERIOD RECORDINGS ARE CONTAINED IN CHAPTERS 8 & 9 DEDICATED TO THIS ERA.





- This catalogue includes only **DIGITAL** or **DIGITALIZED** format circulating recordings, namely CD, CD-R, Flac and Wave (only occasionally Mp3)

in case of multiple sources of a same recording, -when a ''best version'' cannot be determined-, two or more versions may be kept

This collection, with only a few exceptions (like *ROCKBAND* or some noteworthy fan-made 'reconstructions'), generally leaves out 5.1 extractions,OOPS, MOGG, digitally manipulated and heavily processed tracks

# MAIN CONTENTS


**Preface** 2
**Official Recordings** 7
**Unofficial Recordings** 8
**Collaborations-Songs For Other-Solo Recordings-Reunions** 9
**Core Sources: Official LP/CD/DVD** 10
**Core Sources: Bootlegs** 12
**Basic Official Discography** 14
**70's Official Discography notable releases** 26
**Early 80's Official Discography notable releases** 27
**'CD era' Official Discography notable releases** 28
**Notes and informations** 30

## 1957-1962

1957 *Molyneux Tapes* JOHN 36
1958 *Phillips Sound Recording* PAUL & GEORGE 36
1960 *Kirchherr Tapes* (April) 36
*Braun Tapes* (July) 36
1961 TONY SHERIDAN RECORDINGS 37
1962 DECCA AUDITION TAPE 38
Parlophone Artist Test 38
**How Do You Do It/ Love Me** Do sessions RINGO 39
**Love Me Do/P.S. I Love You** (Andy White drums) 40
CAVERN CLUB Rehearsal 40
**Please Please Me/Ask Me Why** 41
STAR CLUB Hamburg Concerts 42

## 1963

**PLEASE PLEASE ME** 46
**From Me To You - Thank You Girl** 50
**She Loves You - I'll Get You** 52
**WITH THE BEATLES** 54
*Alf Bicknell Tapes* 55
**I Want To Hold Your Hand - This Boy** 60

## 1964

**A HARD DAYS NIGHT** 64
**Can't Buy Me Love - You Can't Do That** 66
**A Hard Day's Night -Things We Said Today** 70
*"Around The Beatles"* IBC Studio Session 70
**BEATLES FOR SALE** 74
**I Feel Fine - She's A Woman** 79

## 1965

**HELP!** 84
**Ticket To Ride - Yes It Is** 84
**Help! - I'm Down** 89
**RUBBER SOUL** 94
**We Can Work It Out - Day Tripper** 95
*(Paul) 'Unforgettable Album'* 102

## 1966

**REVOLVER** 106
*The Beatles at Shea Stadium* session CTS Studios 106
**Paperback Writer – Rain** 108
**Yellow Submarine - Eleanor Rigby** 111
PAUL **The Family Way (Original Soundtrack)** 113
**Strawberry Fields Forever - Penny Lane** 114
*JOHN & RINGO Tape* 116

## 1967

**SGT PEPPER'S LONELY HEARTS CLUB BAND** 120
**MAGICAL MYSTERY TOUR** 126
*JOHN 1967 Tapes* 126
**'You Know My Name'** 127
[McCough & McGear McCOUGH & McGEAR] 128
**All You Need Is Love - Baby You're A Rich Man** 129
**Hello Goodbye - I Am The Walrus** 132
GEORGE **Wonderwall Music** 134

## 1968

**'Across The Universe'** 138
**'Hey Bulldog'** 139
**Lady Madonna – The Inner Light** 140
*Kinfauns Demos* 140
*Rishikesh – INDIA* 141
*Kenwood Demos* 141
JOHN & YOKO **Two Virgins** 141
**WHITE ALBUM** 142
BBC Radio 1 *'The Kenny Everett Show'* 143
[Jackie Lomax IS THIS WHAT YOU WANT] 145
**Hey Jude – Revolution** 149
'DAVID FROST Show' 153
JOHN & YOKO **Life With The Lions** 158
GEORGE **Electronic Sound** 158
*PAUL & DONOVAN session* 158
*JOHN Acoustic DEMOS* 159
[Mary Hopkin POSTCARD] 159
The Rolling Stones' *"Rock And Roll Circus"* 159

## 1969 02-16 Jan (Twickenham)

02 (I've Got A Feeling, Don't Let Me Down, Two Of Us) 164
03 (All Things Must Pass, Maxwell's Silver Hammer, I've Got A Feeling) 166
06 (Don't Let Me Down, Two Of Us, All Things Must Pass, Hear Me Lord) 168
07 (Maxwell's Silver Hammer, Across The Universe, I've Got A Feeling) 170
08 (I Me Mine, The Long And Winding Road, All Things Must Pass) 172
09 (Let It Be, Get Back, For You Blue, I've Got A Feeling) 174
10 (Get Back, Two Of Us) 176
13 (Get Back) 177
14 (Madman, The Back Seat Of My Car) 178
16 179

## 1969 21-31 Jan (Apple)

21 (Dig A Pony, She Came In Through the Bathroom Window) 186
22 (I've Got A Feeling, Don't Let Me Down, Dig A Pony) 188
23 (Get Back) 190
24 (Two Of Us, Get Back, Teddy Boy, Maggie Mae) 192
25 (For You Blue, Let It Be, Two Of Us) 194
26 (The Long And Winding Road, Let It Be, Dig It, Octopus's Garden) 196
27 (Get Back, Let It Be, The Long And Winding Road) 198
**'Get Back'** 199
28 (I've Got A Feeling, Old Brown Shoe, Dig A Pony, Something, I Want You) 200
**'Don't Let Me Down'** 200
29 (For You Blue, She Came In Through the Bathroom Window) 202
30 Apple Roof CONCERT 204
31 (Let It Be, The Long And Winding Road, Two Of Us) 208
**'Let It Be'** 209

## 1969 February-December

**ABBEY ROAD** 214
**Something - Come Together** 215
*JOHN Amsterdam Bed-In* 215
JOHN & YOKO **Wedding Album** 215
**The Ballad Of John & Yoko - Old Brown Shoe** 216
[Billy Preston THAT'S THE WAY GOD PLANNED IT] 217
*JOHN Montreal Bed-In* 218
GEORGE **Radha-Krishna Temple** 218
JOHN - **Plastic Ono Band - 'Cold Turkey'** 224
[Leon Russell LEON RUSSELL] 224
RINGO **Sentimental Journey** 225
[Doris Troy DORIS TROY] 225
*JOHN & YOKO Recordings* 225

## 1970

PAUL **McCartney** 228
**'I Me Mine' sessions** 230
JOHN - **Plastic Ono Band - 'Istant Karma'** 231
RINGO - **'It Don't Come Easy'** 231
*GEORGE & BOB DYLAN New Morning 1st sessions* 232
[Billy Preston - ENCOURAGING WORDS] 232
RINGO **Beaucops Of Blues** 233
GEORGE **All Things Must Pass** 234
JOHN **Plastic Ono Band** 240
[Yoko Ono PLASTIC ONO BAND] 244
*GEORGE & PHIL SPECTOR session* 244

## 1971 January-June

JOHN - **'Power To The People'** 249
[Ronnie Spector = Try Some, Buy Some-Tandoori Chicken] 249
PAUL **Ram** 250
PAUL **Thrillington** 253
JOHN **Imagine** 254
JOHN - **[ELASTIC OZ BAND]** 256
[Gary Wright FOOTPRINT] 256
[B.B. King - IN LONDON] 256
[Yoko Ono FLY] 259
GEORGE - **'Bangladesh'** 259

## 'REUNIONS' Recordings 1971-2019

1971 JOHN & RINGO *John's Birthday Party* 262
1972 RINGO & GEORGE 'Back Off Boogaloo' 263
1972 RINGO & GEORGE Harry Nilsson - 'Son Of Dracula' 263
1972 GEORGE LIVING IN THE MATERIAL WORLD 263
1972 RINGO & GEORGE Bobby Keys - BOBBY KEYS 263
1973 RINGO RINGO 264
1973 RINGO & GEORGE RAVI SHANKAR -SHANKAR FAMILY & FRIENDS 265
1974 GEORGE DARK HORSE 266
1974 JOHN & PAUL *'A Toot and a Snore session'* 266
1974 RINGO GOODNIGHT VIENNA 266
1976 RINGO ROTOGRAVURE 267
1981 GEORGE SOMEWHERE IN ENGLAND 267
1981 RINGO STOP & SMELL THE ROSES 267
1982 PAUL TUG OF WAR (Take It Away) 268
1983 PAUL PIPES OF PEACE 268
1984 PAUL GIVE MY REGARDS TO BROAD STREET 269
1987 GEORGE CLOUD NINE 269
1994 BEATLES REUNION ANTHOLOGY 270
1997 PAUL FLAMING PIE 272
1998 RINGO VERTICAL MAN 272
2006 GEORGE EXTRA TEXTURE [Remaster 2014] 273
2009 PAUL & RINGO Klaus Voorman - A SIDEMAN'S JOURNEY 273
2010 RINGO Y NOT 273
2017 RINGO GIVE MORE LOVE 273

## APPENDICES


| | | |
|---|---|---|
| **1961** | BEATLES & TONY SHERIDAN basic official discography | 276 |
| **1962** | THE STAR CLUB TAPE: 'Raw Tape' content and order reconstruction | 277 |
| **1963** | LOVE ME DO versions | 282 |
| | I WANT TO HOLD YOUR HAND remixes and variations | 283 |
| **1964/65** | INTRODUCING THE BEATLES / THE EARLY BEATLES remixes variations | 284 |
| **1964** | INTRODUCING THE BEATLES Vee-Jay's 'duplicates' | 285 |
| | THE BEATLES & FRANK IFIELD ON STAGE | 286 |
| | MEET THE BEATLES remixes variations | 287 |
| | THE BEATLES' SECOND ALBUM remixes variations | 288 |
| | I CALL YOUR NAME edits/remixes variations | 289 |
| | A HARD DAY'S NIGHT Original Motion Picture Soundtrack remixes variations | 290 |
| | SOMETHING NEW remixes variations | 291 |
| | A HARD DAY'S NIGHT FILM Video remixes variations | 292 |
| | BEATLES '65 remixes variations | 293 |
| **1965** | BEATLES VI remixes variations | 295 |
| | HELP! vocals & song variants | 296 |
| | HELP! Original Motion Picture Soundtrack remixes variations | 297 |
| | HELP! FILM Video remixes variations | 298 |
| | US RUBBER SOUL remixes variations | 300 |
| | The withdrawn MONO RUBBER SOUL "LOUD CUT" | 301 |
| | US STEREO RUBBER SOUL "DEEP ECHO" | 301 |
| **1966** | YESTERDAY AND TODAY remixes variations | 302 |
| | I'M ONLY SLEEPING's BACKWARD GUITARS in various remixes | 303 |
| | US REVOLVER remixes variations | 304 |
| | TOMORROW NEVER KNOWS - UK MONO REVOLVER first press remix | 305 |
| | A COLLECTION OF BEATLES OLDIES remixes variations | 306 |
| **1967** | I AM THE WALRUS Mono variants | 307 |
| | I AM THE WALRUS Stereo variants | 308 |
| | MAGICAL MYSTERY TOUR / BLUE ALBUM releases and remixes | 310 |
| | MAGICAL MYSTERY TOUR FILM Video remixes variations | 311 |
| **1968** | ACROSS THE UNIVERSE recording process | 312 |
| | ACROSS THE UNIVERSE versions & sources | 313 |
| | WHAT'S THE NEW MARY JANE versions and variations | 314 |
| | I' M SO TIRED 'Monitor Mixes' sources comparison | 316 |
| | SEXY SADIE circulating takes | 317 |
| | I WILL circulating takes | 318 |
| | "THE ROLLING STONES' ROCK AND ROLL CIRCUS" sources and references | 318 |
| **1969** | YELLOW SUBMARINE FILM Video remixes variations | 319 |
| | YELLOW SUBMARINE Album and Video: Mono remixes variations | 320 |
| | YELLOW SUBMARINE Albums, Songtrack and Video: Stereo remixes variations | 321 |
| | TRACKLISTS IN GET BACK/LET IT BE COMPILATIONS | 322 |
| | SONGS' VARIATIONS LIST IN GET BACK/LET IT BE/NAKED COMPILATIONS | 323 |
| | DIFFERENCES BETWEEN COMPILATION 1 AND COMPILATIONS 2-3-4 | 324 |
| | GET BACK COMPILATIONS' SOURCES | 325 |
| | GET BACK COMPILATION '1 WBCN' | 326 |
| | GET BACK COMPILATION '1 ACETATE' | 326 |
| | GET BACK COMPILATIONS: '1 TAPE' AND 1,5 'OLDIES' | 327 |
| | GET BACK COMPILATIONS: '2 WKBW' AND '2 OPD' | 328 |
| | GET BACK COMPILATION '3 ACETATE' | 329 |
| | GET BACK COMPILATION '3 TAPE' | 329 |
| | GET BACK COMPILATION '3"b"' | 330 |
| | GET BACK COMPILATION 4 | 331 |
| | dialogues, chats and noises in GET BACK COMPILATIONS | 332 |
| | FOR YOU BLUE George' s vocals variants | 333 |
| **1970** | HEY JUDE remixes variations | 334 |
| **1973** | RED ALBUM remixes variations | 336 |
| | BLUE ALBUM remixes variations | 338 |
| **1976** | US & UK ROCK'N'ROLL MUSIC remixes variations | 340 |
| **1977** | US & UK LOVE SONGS remixes variations | 342 |
| **1978** | UK RARITIES and PAST MASTERS remixes variations | 344 |
| **1980** | US RARITIES remixes variations | 346 |
| | THE BEATLES BALLADS remixes variations | 348 |
| | THE BEATLES BOX remixes variations | 350 |
| **1982** | REEL MUSIC remixes variations | 352 |
| | UK & US 20 GREATEST HITS remixes variations | 354 |
| **1990** | HELP! and RUBBER SOUL CANADIAN CDs with '1965 Original Stereo Remix' | 356 |
| **1999** | YELLOW SUBMARINE SONGTRACK remixes variations | 357 |
| **2000** | "1" remixes variations | 358 |
| **2015** | "1+" DVD2 remixes variations | 359 |
| **2014** | THE U.S. ALBUMS: the remastered 'Capitol unique mixes' | 360 |


VINYL


| | |
|---|---|
| BEATLES' VINYL MATRIX NUMBERS | 362 |
| UK MONO VINYL: PRESSINGS and CIRCULATING MASTERS CUTS | 363 |
| UK STEREO VINYL: PRESSINGS and CIRCULATING MASTERS CUTS | 364 |
| STEREO MASTERS CUTS LOG DATES, PRESSINGS and CIRCULATING CUTS | 365 |
| UK VINYL COMPILATIONS: PRESSINGS and CIRCULATING MASTERS CUTS | 366 |

# THE COMPLETE
# STUDIO & HOME RECORDINGS 1957 – 1971

The complete and massive catalogue of EVERY '*digital format*' circulating **home** and **studio** audio recording made by George Harrison, John Lennon, Paul McCartney & Ringo Starr between July 1957 and June 1971.

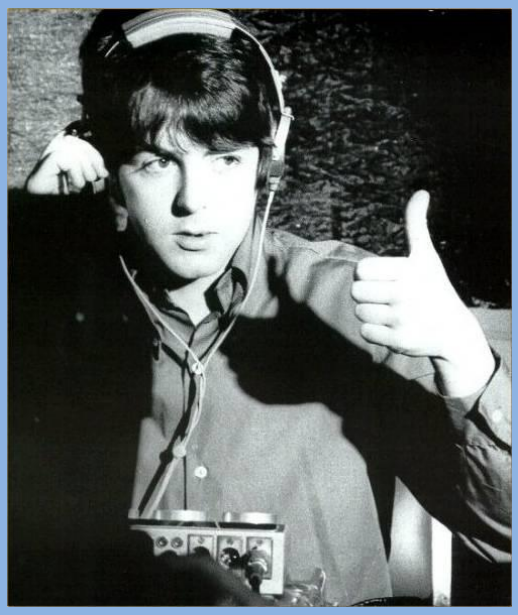
Every Beatles' **official recording** and all of its variants
plus
Every circulating **unofficial** studio/home **recording:** unreleased, outtake, home session etc.

The **entire corpus** of the Beatles'
**OFFICIAL RECORDINGS DISCOGRAPHY:**

**Every song's variant**
from *UK* and *US*
*Singles*, *EPs*, *Albums*.
'Standard' and 'Remastered'.
On *Vinyl* or *CD*

Many other variations included:
rare and alternate mixes
from *UK*, *US*, *Germany*
and several other nations.

Sourced not only from *CD or Vinyl*,
but also from
***Reel to Reel, 8-Track, Cassette, VHS, Laserdisc, DVD, Blu-Ray***
and every available
'digitalized' existing source…



Every circulating
**UNOFFICIAL** STUDIO/HOME RECORDING

*Auditions*
*Home Demos*
*Studio Demos*
*Studio Jams / Rehearsals*
*Monitor Mixes*
*Acetates*
*Unreleased / Unpublished songs*
*Alternate takes*
*Alternate mixes*
*Home jams*
*Informal sessions*
*etc.*

plus every recording from
*Collaborations*
*Songs for other*
*Solo Recordings from 1957 to 1971*
*'Reunions' from 1971 to 2019*

| *Year* | *Content* | *Entries* | *Chapter* |
|---|---|---|---|
| **1957 - 1962** | **All** the Recordings | **410** | BEFORE |
| **1963** | **Studio** & **Home** Recordings | **951** | BEATLEMANIA I |
| **1964** | **Studio** & **Home** Recordings | **1092** | BEATLEMANIA II |
| **1965** | **Studio** & **Home** Recordings | **1132** | BEATLEMANIA III |
| **1966** | **Studio** & **Home** Recordings | **796** | PSYCHEDELIA I |
| **1967** | **Studio** & **Home** Recordings | **1099** | PSYCHEDELIA II |
| **1968** | **Studio** & **Home** Recordings | **1547** | WHITE ALBUM |
| **1969** *(2-16 January)* | **Studio** & **Home** Recordings | **1152** | TWICKENHAM |
| **1969** *(21-31 January)* | **Studio** & ***Roof*** Recordings | **1588** | APPLE |
| **1969** *(February - December)* | **Studio** & **Home** Recordings | **938** | AFTERGLOW |
| **1970** | **Studio** & **Home** Recordings | **1316** | AFTERMATH I |
| **1971** *(January- June)* | **Studio** & **Home** Recordings | **870** | AFTERMATH II |
| **1971 - 2019** | '**REUNIONS**' Recordings | **690** | TOGETHER AGAIN |

# OFFICIAL RECORDINGS

Songs recorded and published by the Beatles between 1962 and 1970.
The Beatles released 219 songs or song variants, which are listed in order of recording.

## RELEASED

VINYL

REEL TO REEL

8-TRACK

POCKET DISK

CASSETTE

VHS

COMPACT DISC

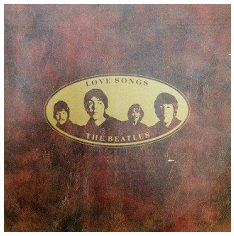
LASERDISC

DVD

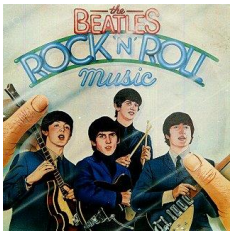
BLU-RAY

## ALTERNATIVE VERSIONS

ALTERNATE MIXES on LP
*different mixes released in large number*




*(Love Songs –UK Album)*




*(Rock'n'Roll Music – US Album)*

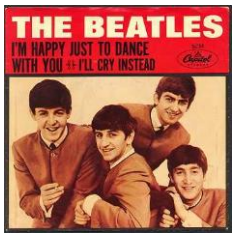
ALTERNATE MIXES on SINGLES / EP
*different mixes released in large number*

*(Please Please Me – Mono Single)*

*(From Me To You - Mono SINGLE)*

*(Long Tall Sally - Mono EP)*

UNEDITED OR EDITED VERSIONS
*shortened or original length versions*




*(I'll Cry Instead – Mono US SINGLE)*

*(She's a Woman -The Beatles 'Rarities' EP)*

RARE MIXES
*different mixes released in modest number*

*(My Bonnie - Mono SINGLE - German Intro)*

*(Penny Lane - Mono US PROMO SINGLE )*

DIFFERENT VERSIONS
*completely different recordings*

*(Love Me Do - Mono UK SINGLE)*

## UNRELEASED

ACETATES (LACQUERS): a reference disk, cut for evaluation purposes,
in a limited number of copies

Acetates are almost never for sale to the general public.
They can be played on any normal record player but will suffer from wear more quickly than vinyl.
Some acetates are highly prized for their rarity, especially when they contain unpublished material.
Acetates are usually made by dubbing from a master recording in another medium, such as magnetic tape.
Within the vinyl record industry, acetates are also used for evaluating the quality of the tape-to-disc transfer.
They were once a favoured medium for comparing different takes or mixes of a recording,
and if pressed vinyl copies of an impending new release were not yet available,
acetates were used for getting preview copies into the hands of important radio disc jockeys.

Beatles' acetates often contain a different version of the song, a different mix, or are cut at a different speed
from the released version; sometimes they contain a song that has never been released at all.
If the master tapes are unavailable, or have been recorded over, an acetate may be the only
surviving copy of that particular piece of music.

# UNOFFICIAL RECORDINGS

## AUDITIONS

DECCA TAPES - Monday 1 January 1962 - PETE BEST DRUMS

At 11:00am, Paul McCartney, John Lennon, George Harrison and Pete Best were auditioned by Decca staff and performed a total of fifteen songs in one hour. Epstein and the Beatles decided on a selection of songs the Beatles had performed in various clubs over the years, along with three Lennon–McCartney originals.

*(The Decca Tapes)*

## DEMOS

Recording of rough performances, for reference use rather than for general public release;

A way for a musician to approximate their ideas in a fixed format and to thereby pass along those ideas to record labels, record producers, or to other artists. Musicians often use demos as quick sketches to share with bandmates or simply for personal reference during the songwriting process.

HOME DEMOS

*(He Said, He Said DEMO)*

STUDIO DEMOS

*(Step Inside Love Studio DEMO)*

## STUDIO MONITOR MIXES

**Off-line** recordings during the preliminary mixing of a song.

The Beatles often recorded their sessions this way for home listening, using a portable cassette-recorder for picking up the sounds coming out of the studio monitors during mixing sessions. By doing so, they involuntarily preserved some mixes which were subsequently lost on the EMI multi-tracks.

## UNRELEASED STUDIO OUTTAKES

Recordings of performances not available as a legal release.

Starting with vinyl in the 1970s, through CD issues in the late 1980s, and continuing with digital downloads in the 1990s, the Beatles have been, and continue to be, one of the most bootlegged artists. Bootleg recordings arise from a multitude of sources. The largest single source of Beatles bootleg material is the set of Nagra audio tapes from the 1969 filming of the Get Back / Let It Be rehearsal and recording sessions. A surprising number of Beatles session tapes are available on bootlegs. These range from complete or semi-complete session tapes to more fragmentary performances .

ALTERNATE TAKES
Different recording/versions
of a song

UNRELEASED TRACKS / UNPUBLISHED SONGS
unfinished recordings or finished recordings
considered as a release but later discarded

UNPUBLISHED ALTERNATE MIXES
different mixes
considered as a release but later discarded

## VARIOUS RECORDINGS

REHEARSALS

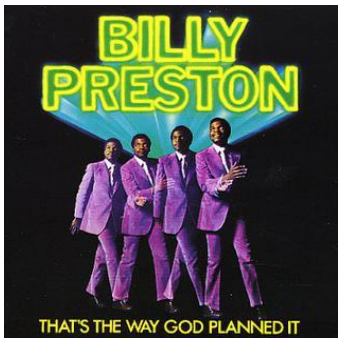
STUDIO JAMS / REHEARSALS

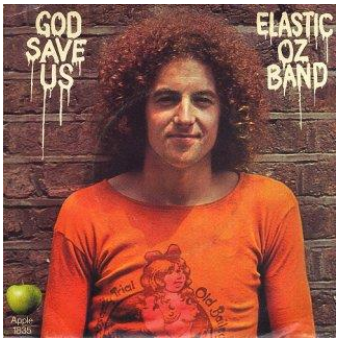
HOME JAMS

INFORMAL SESSIONS

# COLLABORATIONS

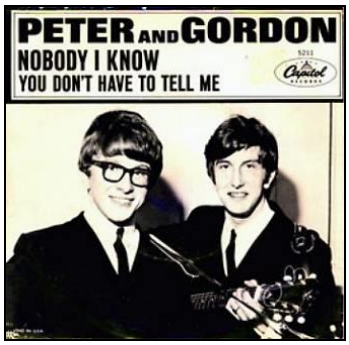
Every George, John, Paul or Ringo recording with other artists, between June 1961 and June 1971

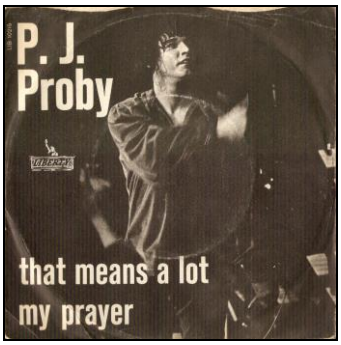


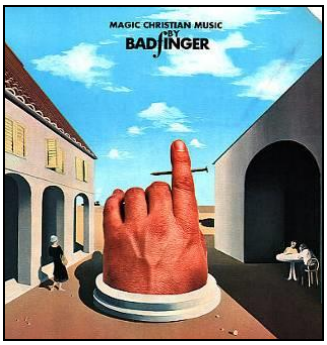




# BEATLES SONGS FOR OTHER

Every Lennon, McCartney or Harrison song that the group decided not to release themselves, considering it unsuitable, and ultimately given to other artists or (in very rare cases) songs intentionally written for other.

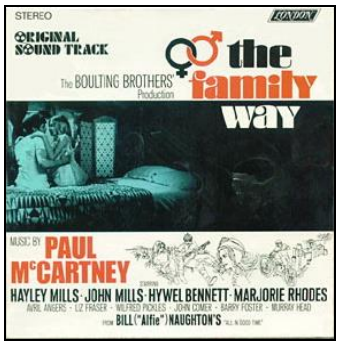


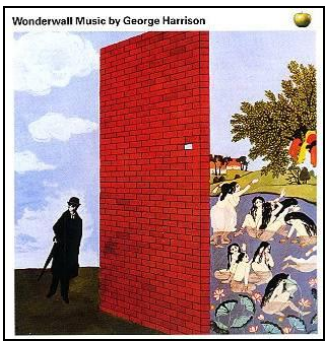


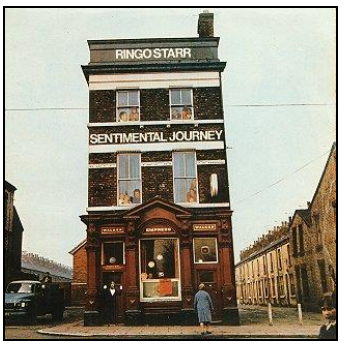




# SOLO RECORDINGS

Every official and unofficial recording made alone by George, John, Paul or Ringo between July 1957 and June 1971.

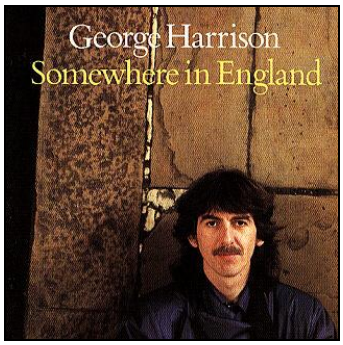


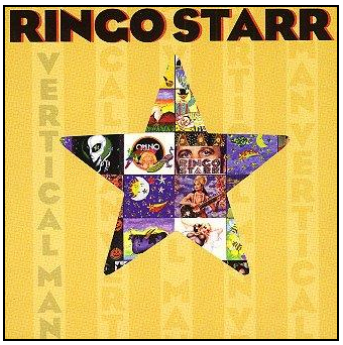



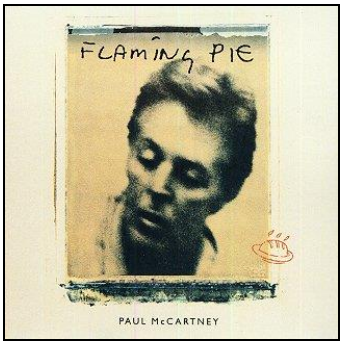



# REUNIONS

An additional list of every recording made in collaboration by George, John, Paul, Ringo between October 1971 and October 2019.



# CORE SOURCES: OFFICIAL LP/CD/DVD

Every UK, US and International release, plus many other countries' notable remixes or mastering variant

This catalogue comprises every recordings from:

## (Vinyl & CD)

Singles UK
Singles US
Singles CD

EPs
Eps CD

UK Albums
US Albums

CDs 1987
*'The Capitol Albums'* CDs
Stereo CD Box Set 2009
Mono CD Box Set 2009

Stereo Vinyl Box 2012
Mono Vinyl Box 2014

## 'Compilation' Albums 1966-2015 (Vinyl & CD)

*Oldies*
*Hey Jude*

*Red Album (1973, 1993, 2010 & 2014)*
*Blue Album (1973, 1993, 2010 & 2014)*

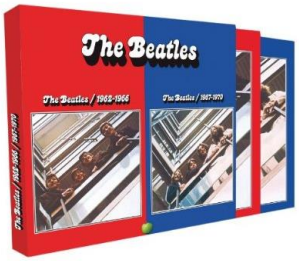
*US Rock'n'Roll Music*

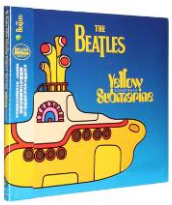
*US Love Songs*
*UK Love Songs*

*UK Rarities*
*Ballads*
*US Rarities*
*US Reel Music*

*UK 20 Greatest Hits*
*US 20 Greatest Hits*

*Yellow Submarine Songtrack (1999 & 2012)*
*"1" (2000, 2011 & 2015)*



## Special, rare or unique releases (Vinyl/Tape & CD)

*US Sgt Pepper's* (8-Track)
*Sgt Pepper's [Audio 5]* (Australian Audiophile Vinyl 1983)

*US Reel Tapes Collection* (Millennium Remasters)

*White Album* (German DMM White Vinyl 1985)

*Abbey Road* (Toshiba CD 1983)

*Magical Mystery Tour* (German Stereo Vinyl 1971) (HörZu)

*Love*

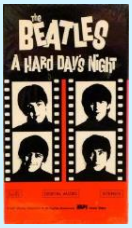
*Let It Be* (Capitol Vinyl 1992) (1988 Wally Traugott cut)
*Let It Be… Naked*

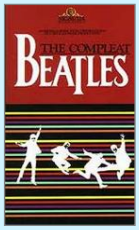
*'The US Albums' Box 2014*

*Sgt Pepper's Deluxe Edition 2017*
*Sgt Pepper's Super Deluxe Edition 2017*
*White Album Super Deluxe Edition 2018*
*'The Singles Collection' 2019*
*Abbey Road Super Deluxe Edition 2019*
*Let It Be Super Deluxe Edition 2021*
*Revolver Super Deluxe Edition 2022*

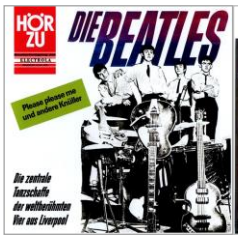
## Audio tracks from Video releases (Movie, VHS, Laserdisc, DVD, Blu-Ray)

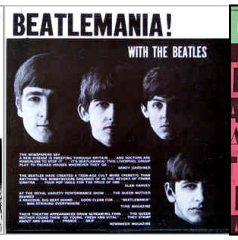
almost every musical track and segment from
* VHS
* Laserdisc
* DVD
* Blu-Ray
and many other rare or special releases…





## Selected tracks (Vinyl & CD)



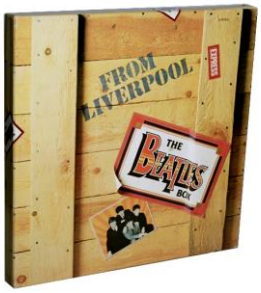


The following discographies, box and LP are also considered, but -in order to avoid redundancy-, *only tracks with* ***some kind of variation*** were included. In fact, the large majority of tracks have been omitted, being mixing identical to previous (UK or US) releases and being mastering often not of comparable quality.

EP Japan
Canadian Albums
German Albums
Brazilian Albums
Holland Albums

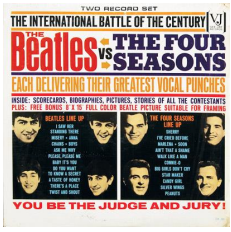
'The Beatles Box' Vinyl 1980 (8 LP)

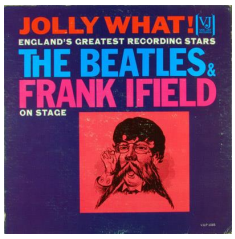
*UK Reel Music*
*UK Rock'n'Roll Music LP*



1961 'Tony Sheridan's recordings' (several LPs & CDs)

For the same reason the songs contained in the Vee-Jay album's reissues of '*Introducing... The Beatles*' ("*Songs, Pictures and Stories of the Fabulous Beatles*", '*The Beatles vs the Four Seasons*') and singles (included in "*The Beatles and Frank Ifield on Stage*") are not contemplated, being identical to the Vee-Jay versions already included.

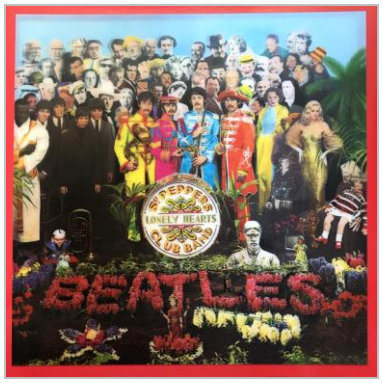


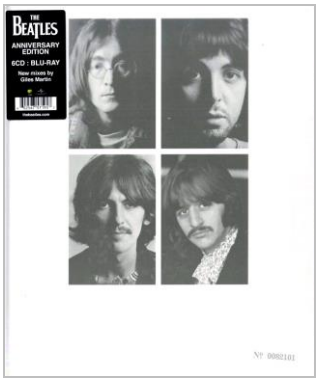


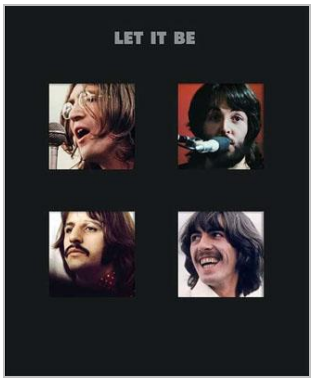
# CORE SOURCES: BOOTLEGS

Since the late ’60, Beatles’ unreleased and unofficial material were available only on their numberless bootlegs, but in 1995/1996 a great amount of ‘unreleased’ Beatles’ material (mostly demos and outtakes) was finally officialy released in in the *Anthology* project

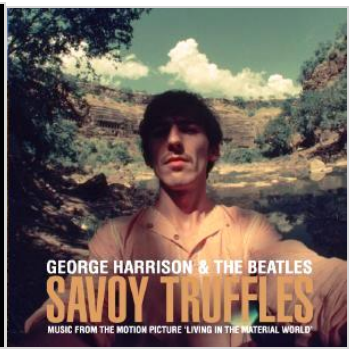
Another large number of demos/outtakes was officialy released between 2017 and 2022 in the ‘‘50th Anniversary’’ Editions

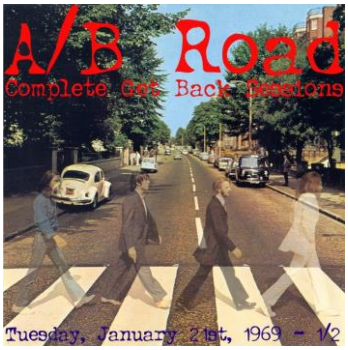


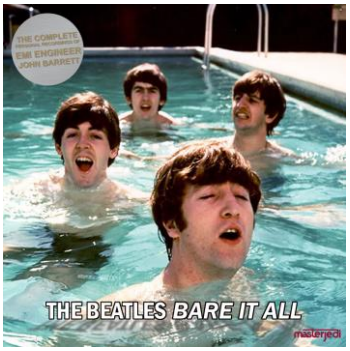



But in any case, much unreleased (and essential) material still remains available uniquely on bootlegs:



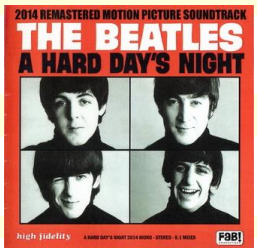


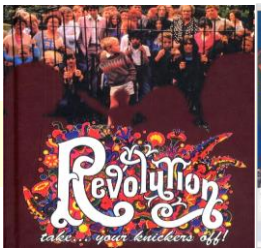



The primary reference sources consist in *Purple Chick* and *Helter Skelter’s* CD-R collections and catalogues, but also all the new material and the essential upgrades by the latest and best compilers/remasters like *Remasters Workshop*, *Lord Reith, Colturkey, Csnyfan* and especially *MasterJedi* who is brilliantly carrying out the “**Complete Recording Sessions**” series project.
In certain cases, material was also taken from labels like *HMC*, *Fab!*, *Misterclaudel*, *Secret Garden*, *BFB/Rapple* etc.

## Frequently referred bootlegs, and relative abbreviations:

| | |
|---|---|
| *(A/B Road) (PC)* | **A/B Road** *(Purple Chick)* Bootleg series, *2007* |
| *(ABT) (RMW)* | **The Alf Bicknell Tapes** *(Remasters Workshop) 2010* |
| *(AHDNMVM) (YD)* | **A Hard Day's Night (MPI Home Video Stereo Mix)** *(Yellow Dog) 2006* |
| *(AIWI) (MJ)* | **All I Want Is...** *(MasterJedi) 2016* |
| *(ALS) (MB)* | **Anthology Laserdisc Soundtrack** *(Magoocus-Beatlebren66) 2009* |
| *(ARD) (PC)* | **Abbey Road Deluxe** *(Purple Chick)* Bootleg series, *2007* |
| *(ARR) (RMW)* | **Abbey Road: Rockband Edition** *(Remasters Workshop) 2010* |
| *(ARS) (SG)* | **Abbey Road Sessions** *(Secret Garden) 2012* |
| *(BIA) (MJ)* | **Bare It All** *(MasterJedi) 2015* |
| *(BSOOT) (MC)* | **Birds Sing Out Of Tune** *(Misterclaudel)* Bootleg series, *2013-2018* |
| *(BTB) (HS)* | **Back To Basics** *(Helter Skelter)* Bootleg series, *2011-2014* |
| *(BJY) (IM)* | **The Ballad Of John And Yoko** *(Idol Mind) 2012* |
| *(CAC) (MC)* | **Complete Acetate Collection** *(Misterclaudel) 2015* |
| *(CCMM) (YD)* | **Complete Controlroom Monitor Mixes** *(Yellow Dog) 2002* |
| *(CHR) (SS)* | **Complete Home Recordings** *(Silent Sea)* Bootleg series, *2002* |
| *(CJBT) (MC)* | **The Complete John Barrett Tapes** *(Misterclaudel) 2014* |
| *(CRS) (CT)* | **Complete Recording Sessions** *(Colturkey/CSNYFan/MasterJedi)* Bootleg series, *2017-2023* |
| *(CS) (Mag)* | **Contemporary Sound 1& 2** *(Magoocus) 2009-?* |
| *(CTHA) (BFB)* | **Christmas Time Is Here Again** *(Rapple-BFB) 2005* |
| *(DYW) (NL)* | **Do You Want To Have a Listen Before We Go On To The Next One?** *(No Label), 1999* |
| *(ELT) (OP)* | **Every Little Thing** *(Overdone Productions)* Bootleg series, *2000-2002* |
| *(FKWL) (MJ)* | **From Kinfauns With Love** *(MasterJedi) 2016* |
| *(FTBTTB) (DD/HS)* | **From The Basement To The Boardroom** *(Darth Disc / Helter Skelter) 2011* |
| *(GBAC) (MC)* | **Get Back - A Collection Of Unreleased Albums** *(Misterclaudel) 2010* |
| *(GS!) (MJ)* | **Great Scott! It's... The Beatles** *(MasterJedi) 2019* |
| *(HDN14) (Fab!)* | **A Hard Day's Night Remix 2014** *(Fab!) 2014* |
| *(HOMPS) (Fab!)* | **Help! Original Motion Picture Soundtracks** *(Fab!) 2015* |
| *(KKAC) (LR)* | **Kicks, Kudos And Cash** *(Lord Reith) 2022* |
| *(LD) (PC)* | **Let It Be Deluxe** *(Purple Chick) 2007* |
| *(LL) (MJ)* | **Last Laquers** *(MasterJedi) 2016* |
| *(LM) (HMC)* | **Let It Be: The Movie TMOQ Gazette 23** *(HMC) 2016* |
| *(LS) (SG)* | **Let It Be Sessions** *(Secret Garden) 2012* |
| *(MMS) (MER)* | **Magical Mystery Tour Songtrack** *(Maxwell Edison Records) 2015* |
| *(MTD) (Paul62)* | **Magical Mystery Tour VHS to Digital** *(Paul62) 2022* |
| *(MYD) (PC)* | **Magical Mystery Year Deluxe** *(Purple Chick) 2007* |
| *(N3AR) (MC)* | **No. 3 Abbey Road N.W.8. (Definitive Version)** *(Misterclaudel) 2011* |
| *(OBAH) (RMW)* | **One Bird A Humming** *(Remasters Workshop / Helter Skelter) 2011* |
| *(OOTR) (MJ)* | **Orphans Of The Revolution** *(MasterJedi) 2019* |
| *(PGB) (VR)* | **Pope Go The Beatles** *(Vatican Records) 2011* |
| *(PST) (HS)* | **The Peter Sellers Tape** *(Helter Skelter) 2011* |
| *(PSTS) (S)* | **The Peter Sellers Tape** *(Spank Records) 1993* |
| *(RR) (MJ)* | **Rockin' Reel** *(MasterJedi)* 2016 |
| *(RRM) (zZz)* | **Rock'n'Reel Music** *(zZz)* 2019 |
| *(RS) (SG)* | **Revolver Sessions** *(Secret Garden) 2012* |
| *(RTYKO) (HMC)* | **Revolution Take… Your Knickers Off!** *(His Master's Choice) 2009* |
| *(SBOB) (PC)* | **Strong Before Our Birth** *(Purple Chick) 2007* |
| *(S&1234) (MC)* | **Sessions & 1,2,3,4!** *(Misterclaudel) 2011* |
| *(SOG) (RR)* | **Sea Of Green** *(Red Robin) 1996* |
| *(SPD) (PC)* | **Sgt. Pepper's Lonely Hearts Club Band Deluxe Edition** *(Purple Chick) 2007* |
| *(SPMA) (MA)* | **Sgt. Pepper Massed Alberts Edition** *(Massed Alberts) 2018* |
| *(SPMFP) (CN)* | **Sgt. Pepper's Lonely Hearts Club Band - Multi Flacs Project** *(Csnyfan & Nickotina) 2017* |
| *(SPS) (SG)* | **Sgt.Pepper's Sessions** *(Secret Garden) 2012* |
| *(ST) (HS)* | **Savoy Truffles** *(Helter Skelter) 2011* |
| *(TCRSA) (BR)* | **The Complete Recording Sessions Anthology** *(Boot Records)* Bootleg Box, *2004* |
| *(TTM) (BNR)* | **Two Track Mind** *(Brown Nose Records) 2003* |
| *(TWA) (MJ)* | **The WBCN Acetate** *(MasterJedi) 2018* |
| *(UB) (NT)* | **Unbootlegged** *(No Tapo Records)* Bootleg series, *2001-2018* |
| *(UHDC) (CT)* | **The Ultimate Home Demo Collection** *(Colturkey)* Bootleg series, *2016* |
| *(YBN) (LR)* | **You Become Naked** *(Lord Reith)* Bootleg series, *2019* |
| *(YCC) (HS)* | **Yellow Chatter Custard** *(Helter Skelter) 2012* |
| *(YSD) (Paul62)* | **Yellow Submarine 1999 DVD Soundtrack** *(Paul62) 2018* |
| *(YSS) (SG)* | **Yellow Submarine Sessions** *(Secret Garden) 2012* |
| *(WAD) (PC)* | **The Beatles (White Album) Deluxe** *(Purple Chick) 2007* |
| *(WAS) (SG)* | **White Album Sessions** *(Secret Garden) 2012* |
| *(WAS16) (?)* | **White Album Sessions (Remastered 2016)** *(?) 2016* |
| *(?)* | Undefined source |
| *(?) (Mp3)* | Undefined source *Lossy* |





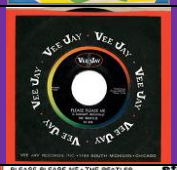
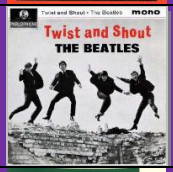
# Basic official discography

The Beatles UK (international) and US discographies: Singles, Albums and EP, all in chronological order

For clarity, Tony Sheridan's recordings and their various related releases, are not taken into account in **this** basic list

☞ Tony Sheridan recordings releases are listed in pages 276-279

| 1962 | | | | | |
|---|---|---|---|---|---|
| | October 5 | | ★ Love Me Do | ★ P.S. I Love You | Parlophone R4949 |

| 1963 | | | | | |
|---|---|---|---|---|---|
| | January 11 | | ★ Please Please Me | ★ Ask Me Why | Parlophone R4983 |
| | February 25 |  | ★ Please Please Me | ★ Ask Me Why | VeeJay VJ 498 |
| | March 22 | | PLEASE PLEASE ME<br>I Saw Her Standing There<br>Misery<br>Anna<br>Chains<br>Boys<br>Ask Me Why<br>Please Please Me<br>Love Me Do<br>P.S. I Love You<br>Baby It's You<br>Do You Want To Know A Secret<br>A Taste Of Honey There's A Place<br>Twist and Shout | | Parlophone PMC 1202 PCS 3042 |
| | April 12 | | ★ From Me to You | ★ Thank You Girl | Parlophone R5015 |
| | May 27 | | ★ From Me to You | ★ Thank You Girl | VeeJay VJ 522 |
| | July 12 |  | TWIST AND SHOUT<br>Twist And Shout<br>A Taste Of Honey<br>Do You Want To Know A Secret<br>There's A Place | | Parlophone GEP 8882 |
| | August 23 | | ★ She Loves You | ★ I'll Get You | Parlophone R5055 |
| | September 6 | | THE BEATLES HITS<br>From Me To You<br>Thank You Girl<br>Please Please Me<br>Love Me Do | | Parlophone GEP 8880 |

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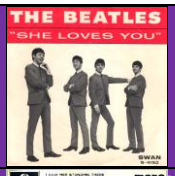
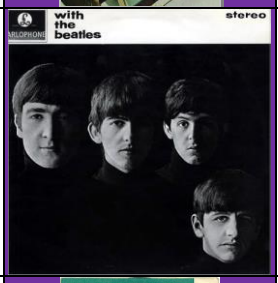
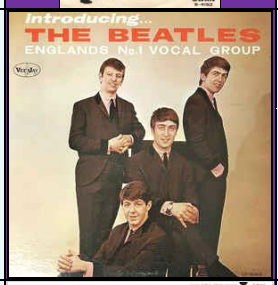
|---|---|---|---|---|---|
| | September 16 |  | ★ She Loves You | ★ I'll Get You | Swan 4152 |
| | November 1 | | THE BEATLES N° 1<br>I Saw Her Standing There<br>Misery | Anna (Go To Him)<br>Chains | Parlophone<br>GEP 8883 |
| | November 22 |  | WITH THE BEATLES<br>It Won't Be Long<br>All I've Got To Do<br>All My Loving<br>Don't Bother Me<br>Little Child<br>Till There Was You<br>Please Mr. Postman | Roll Over Beethoven<br>Hold Me Tight<br>You Really Got A Hold On Me<br>I Wanna Be Your Man Devil In Her Heart<br>Not A Second Time<br>Money | Parlophone<br>PMC 1206;<br>PCS 3045 |
| | November 29 | | ★ I Want to Hold Your Hand | ★ This Boy | Parlophone<br>R5084 |
| | December 26 | | ★ I Want to Hold Your Hand | ★ I Saw Her Standing There | Capitol 5112 |

| 1964 | | | | | |
|---|---|---|---|---|---|
| | January 3 | | ★ Please Please Me | ★ From Me to You | VeeJay VJ 581 |
| | January 6 | | ★ She Loves You | ★ I'll Get You | Swan 4152<br>(Reissue) |
| | January 10 |  | INTRODUCING THE BEATLES<br>Version1<br>I Saw Her Standing There<br>Misery<br>Anna<br>Chains<br>Boys<br>Love Me Do | P.S. I Love You<br>Baby, It's You<br>Do You Want To Know A Secret<br>A Taste Of Honey<br>There's A Place<br>Twist And Shout | VeeJay<br>VJLP 1062<br>SR 1062 |
| | January 20 | | MEET THE BEATLES<br>I Want To Hold Your Hand<br>I Saw Her Standing There<br>This Boy<br>It Won't Be Long<br>All I've Got To Do<br>All My Loving | Don't Bother Me<br>Little Child<br>Till There Was You<br>Hold Me Tight<br>I Wanna Be Your Man<br>Not A Second Time | Capitol<br>T 2047<br>ST 2047 |
| | February 7 | | ALL MY LOVING<br>All My Loving<br>Ask Me Why | Money<br>P.S. I Love You | Parlophone<br>GEP 8891 |

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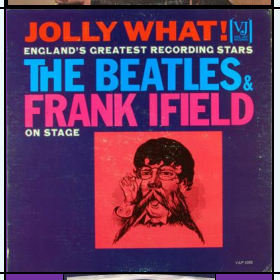
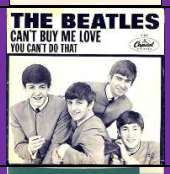
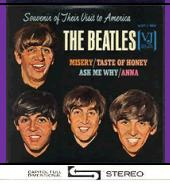
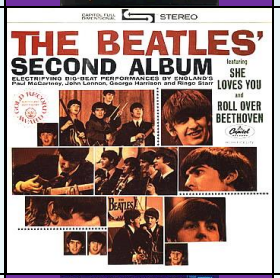
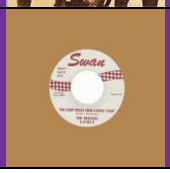
|---|---|---|---|---|---|
| | February 10 | | **INTRODUCING THE BEATLES**<br>Version2<br>I Saw Her Standing There<br>Misery<br>Anna<br>Chains<br>Boys<br>Ask Me Why<br>Please Please Me<br>Baby, It's You<br>Do You Want To Know A Secret<br>A Taste Of Honey<br>There's A Place<br>Twist And Shout | | VeeJay<br>VJLP 1062<br>SR 1062 |
| | February 26 |  | **JOLLY WHAT!:**<br>**THE BEATLES AND FRANK IFIELD ON STAGE**<br>Please Please Me<br>Anytime – Frank Ifield<br>Lovesick Blues – Frank Ifield<br>I'm Smiling Now – Frank Ifield<br>Nobody's Darling – Frank Ifield<br>From Me To You<br>I Remember You – Frank Ifield<br>Ask My Why<br>Thank You Girl<br>The Wayward Wind – Frank Ifield<br>Unchained Melody – Frank Ifield<br>I Listen to My Heart – Frank Ifield | | VeeJay<br>VJLP 1085<br>VJLPS 1085 |
| | March 2 | | ★ Twist And Shout | ★ There's A Place | Tollie 9001 |
| | March 16 |  | ★ Can't Buy Me Love | ★ You Can't Do That | Capitol 5150 |
| | March 20 | | ★ Can't Buy Me Love | ★ You Can't Do That | Parlophone<br>R5114 |
| | March 23 | | ★ Do You Want to Know a Secret? | ★ Thank You Girl | VeeJay<br>VJ 587 |
| | March 23 |  | **SOUVENIR OF THEIR VISIT TO AMERICA**<br>Misery<br>A Taste Of Honey<br>Ask Me Why<br>Anna (Go To Him) | | VeeJay<br>VJ 1-903 |
| | April 10 |  | **THE BEATLES' SECOND ALBUM**<br>Roll Over Beethoven<br>Thank You Girl<br>You Really Got A Hold On Me<br>Devil In Her Heart<br>Money<br>You Can't Do That<br>Long Tall Sally<br>I Call Your Name<br>Please Mr. Postman<br>I'll Get You<br>She Loves You | | Capitol<br>T 2080<br>ST 2080 |
| | April 27 | | ★ Love Me Do | ★ P.S. I Love You | Tollie 9008 |
| | May 11 | | **FOUR BY THE BEATLES**<br>Roll Over Beethoven<br>This Boy<br>All My Loving<br>Please Mr. Postman | | Capitol<br>EAP 1-2121 |
| | May 21 |  | ★ Sie Liebt Dich | ★ I'll Get You | Swan 4182 |

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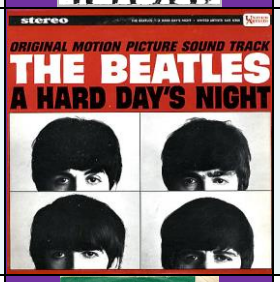
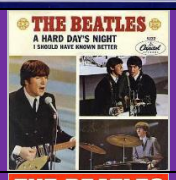
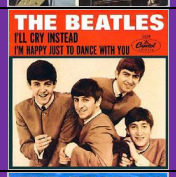
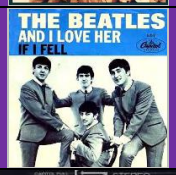
|---|---|---|---|---|---|
| | June 19 | | LONG TALL SALLY<br>Long Tall Sally<br>I Call Your Name<br>Slow Down<br>Matchbox | | Parlophone GEP 8913 |
| | June 26 |  | A HARD DAY'S NIGHT<br>(ORIGINAL SOUNDTRACK ALBUM)<br>A Hard Day's Night<br>Tell Me Why<br>I'll Cry Instead<br>I Should Have Known Better (Instrumental)<br>I'm Happy Just To Dance With You<br>And I Love Her (Instrumental)<br>I Should Have Known Better<br>If I Fell<br>And I Love Her<br>Ringo's Theme - This Boy (Instrumental)<br>Can't Buy Me Love<br>A Hard Day's Night (Instrumental) | | United Artists<br>UAL 3366<br>UAS 6366 |
| | July 10 | | ★ A Hard Day's Night | ★ Things We Said Today | Parlophone R5160 |
| | July 10 | | A HARD DAY'S NIGHT<br>A Hard Day's Night<br>I Should Have Known Better<br>If I Fell<br>I'm Happy Just To Dance With You<br>And I Love Her<br>Tell Me Why<br>Can't Buy Me Love<br>Any Time At All<br>I'll Cry Instead<br>Things We Said Today<br>When I Get Home<br>You Can't Do That<br>I'll Be Back | | Parlophone PMC 1230<br>PCS 3058 |
| | July 13 |  | ★ A Hard Day's Night | ★ I Should Have Known Better | Capitol 5222 |
| | July 20 |  | ★ I'll Cry Instead | ★ I'm Happy Just to Dance With You | Capitol 5234 |
| | July 20 |  | ★ And I Love Her | ★ If I Fell | Capitol 5235 |
| | July 20 | | SOMETHING NEW<br>I'll Cry Instead<br>Things We Said Today<br>Any Time At All<br>When I Get Home<br>Slow Down<br>Matchbox<br>Tell Me Why<br>And I Love Her<br>I'm Happy Just To Dance With You<br>If I Fell<br>Komm, Gib Mir Deine Hand | | Capitol<br>T 2108<br>ST 2108 |
| | August 24 | | ★ Matchbox | ★ Slow Down | Capitol 5255 |
| | October 10 | | THE BEATLES AND FRANK IFIELD ON STAGE<br>Please Please Me<br>Anytime – Frank Ifield<br>Lovesick Blues – Frank Ifield<br>I'm Smiling Now – Frank Ifield<br>Nobody's Darling – Frank Ifield<br>From Me To You<br>I Remember You – Frank Ifield<br>Ask My Why<br>Thank You Girl<br>The Wayward Wind – Frank Ifield<br>Unchained Melody – Frank Ifield<br>I Listen to My Heart – Frank Ifield | | VeeJay<br>VJ 1085<br>VJS 1085 |

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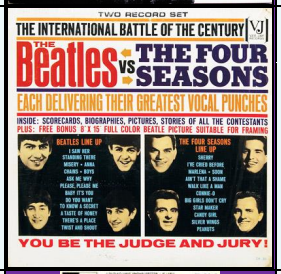
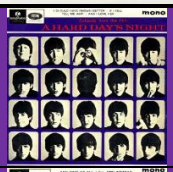
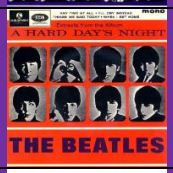
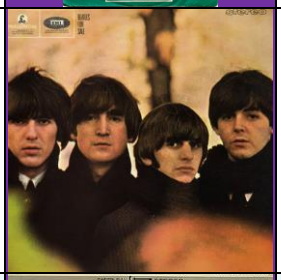
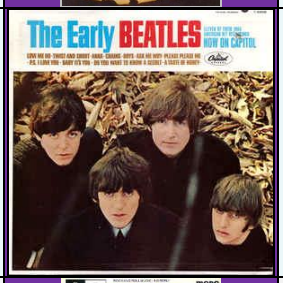
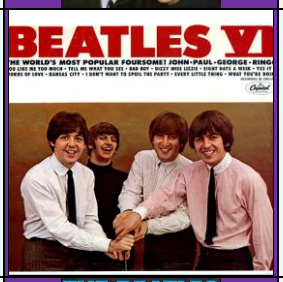
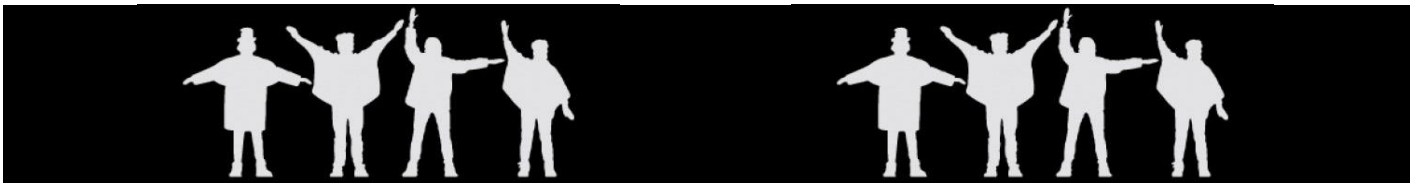
| | October 12 | | SONGS, PICTURES AND STORIES OF THE FABULOUS BEATLES<br>I Saw Her Standing There<br>Misery<br>Anna<br>Chains<br>Boys<br>Ask Me Why<br>Please Please Me<br>Baby, It's You<br>Do You Want To Know A Secret<br>A Taste Of Honey<br>There's A Place<br>Twist And Shout | | VeeJay<br>VJ 1092<br>VJS 1092 |
| | October ? |  | THE BEATLES VS THE FOUR SEASONS<br>I Saw Her Standing There<br>Misery<br>Anna<br>Chains<br>Boys<br>Ask Me Why<br>Please Please Me<br>Baby, It's You<br>Do You Want To Know A Secret<br>A Taste Of Honey<br>There's A Place<br>Twist And Shout<br>Sherry<br>I've Cried Before<br>Marlena<br>Soon (I'll Be Home Again)<br>Ain't That A Shame<br>Walk Like A Man<br>Connie-O<br>Big Girls Don't Cry<br>Starmaker<br>Candy Girl<br>Silver Wings<br>Peanuts | | VeeJay<br>VJDX-30<br>VJDXS-30 |
| | November 4 |  | EXTRACTS FROM THE FILM A HARD DAY'S NIGHT<br>I Should Have Known Better<br>If I Fell<br>Tell Me Why<br>And I Love Her | | Parlophone<br>GEP 8920 |
| | November 6 |  | EXTRACTS FROM THE ALBUM A HARD DAY'S NIGHT<br>Any Time At All<br>I'll Cry Instead<br>Things We Said Today<br>When I Get Home | | Parlophone<br>GEP 8924 |
| | November 23 | | ★ I Feel Fine | ★ She's a Woman | Capitol 5327 |
| | November 27 | | ★ I Feel Fine | ★ She's a Woman | Parlophone<br>R5200 |
| | December 4 |  | BEATLES FOR SALE<br>No Reply<br>I'm A Loser<br>Baby's In Black<br>Rock And Roll Music<br>I'll Follow The Sun<br>Mr. Moonlight<br>Kansas City/Hey Hey Hey Hey<br>Eight Days A Week<br>Words Of Love<br>Honey Don't<br>Every Little Thing<br>I Don't Want To Spoil The Party<br>What You're Doing<br>Everybody's Trying To Be My Baby | | Parlophone<br>PMC 1240<br>PCS 3062 |
| | December 15 | | BEATLES '65<br>No Reply<br>I'm A Loser<br>Baby's In Black<br>Rock And Roll Music<br>I'll Follow The Sun<br>Mr. Moonlight<br>Honey Don't<br>I'll Be Back<br>She's A Woman<br>I Feel Fine<br>Everybody's Trying To Be My Baby | | Capitol<br>T 2228<br>ST 2228 |

| 1965 | | | | | |
|---|---|---|---|---|---|
| | February 1 | | 4 BY THE BEATLES<br>Honey Don't<br>I'm A Loser | Mr. Moonlight<br>Everybody's Trying To Be My Baby | Capitol<br>R-5365 |
| | February 15 | | ★ Eight Days a Week | ★ I Don't Want to Spoil the Party | Capitol<br>5371 |
| | March 22 |  | THE EARLY BEATLES<br>Love Me Do<br>Twist And Shout<br>Anna<br>Chains<br>Boys<br>Ask Me Why | Please Please Me<br>P. S. I Love You<br>Baby It's You<br>A Taste Of Honey<br>Do You Want To Know A Secret | Capitol<br>T 2309<br>ST 2309 |
| | April 6 | | BEATLES FOR SALE<br>No Reply<br>I'm A Loser | Rock And Roll Music<br>Eight Days A Week | Parlophone<br>GEP 8931 |
| | April 9 | | ★ Ticket to Ride | ★ Yes It is | Parlophone<br>R5265 |
| | April 19 | | ★ Ticket to Ride | ★ Yes It is | Capitol<br>5407 |
| | June 4 | | BEATLES FOR SALE NO. 2<br>I'll Follow The Sun<br>Baby's In Black | Words Of Love<br>I Don't Want To Spoil The Party | Parlophone<br>GEP 8938 |
| | June 14 |  | BEATLES VI<br>Kansas City/Hey Hey Hey Hey<br>Eight Days A Week<br>You Like Me Too Much<br>Bad Boy<br>I Don't Want To Spoil The Party<br>Words Of Love | What You're Doing<br>Yes It Is<br>Dizzy Miss Lizzy<br>Tell Me What You See<br>Every Little Thing | Capitol<br>T 2358<br>ST 2358 |
| | July 19 | | ★ Help! | ★ I'm Down | Capitol<br>5476 |
| | July 23 | | ★ Help! | ★ I'm Down | Parlophone<br>R5305 |



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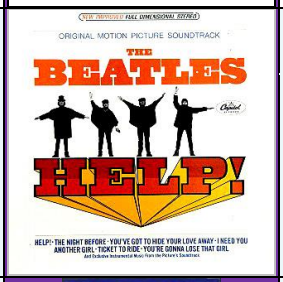
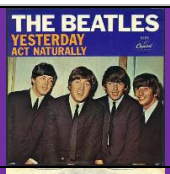
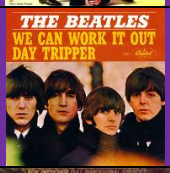
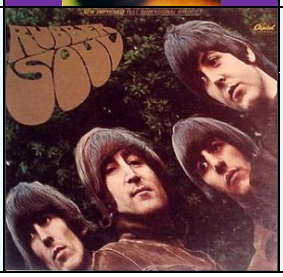
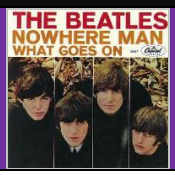
|---|---|---|---|---|---|
| | August 6 | | HELP!<br>Help!<br>The Night Before<br>You've Got To Hide Your Love Away<br>I Need You<br>Another Girl<br>You're Going To Lose That Girl<br>Ticket To Ride | Act Naturally<br>It's Only Love<br>You Like Me Too Much<br>Tell Me What You See<br>I've Just Seen A Face<br>Yesterday<br>Dizzy Miss Lizzy | Parlophone<br>PMC 1255<br>PCS 3071 |
| | August 13 |  | HELP!<br>James Bond Theme (Instrumental)<br>Help!<br>The Night Before<br>From Me To You Fantasy (Instrumental)<br>You've Got To Hide Your Love Away<br>I Need You<br>In The Tyrol (Instrumental) | Another Girl<br>Another Hard Day's Night (Instrumental)<br>Ticket To Ride<br>The Bitter End/You Can't Do That (Instumental)<br>You're Gonna Lose That Girl<br>The Chase (Instrumental) | Capitol<br>MAS 2386<br>SMAS<br>2386 |
| | September 13 |  | ★ Yesterday | ★ Act Naturally | Capitol<br>5498 |
| | December 3 | | ★ We Can Work It out | ★ Day Tripper | Parlophone<br>R5389 |
| | December 3 | | RUBBER SOUL<br>Drive My Car<br>Norwegian Wood<br>You Won't See Me<br>Nowhere Man<br>Think For Yourself<br>The Word<br>Michelle | What Goes On<br>Girl<br>I'm Looking Through You<br>In My Life<br>Wait<br>If I Needed Someone<br>Run For Your Life | Parlophone<br>PMC 1267<br>PCS 3075 |
| | December 6 | | THE BEATLES MILLION SELLERS<br>She Loves You<br>I Want To Hold Your Hand | Can't Buy Me Love<br>I Feel Fine | Parlophone<br>GEP 8946 |
| | December 6 |  | ★ We Can Work It out | ★ Day Tripper | Capitol<br>5555 |
| | December 6 |  | RUBBER SOUL<br>I've Just Seen A Face<br>Norwegian Wood<br>You Won't See Me<br>Think For Yourself<br>The Word<br>Michelle | It's Only Love<br>Girl<br>I'm Looking Through You<br>In My Life<br>Wait<br>Run For Your Life | Capitol<br>T 2442<br>ST 2442 |

| 1966 | | | | | |
|---|---|---|---|---|---|
| | February 21 |  | ★ Nowhere Man | ★ What Goes on? | Capitol 5587 |

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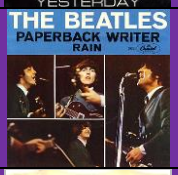
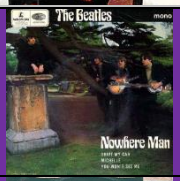
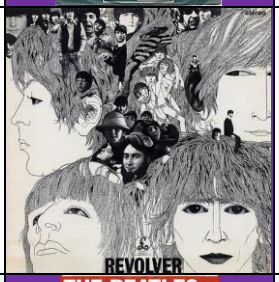
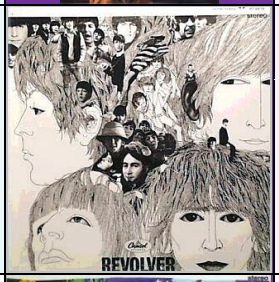
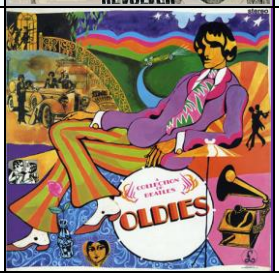
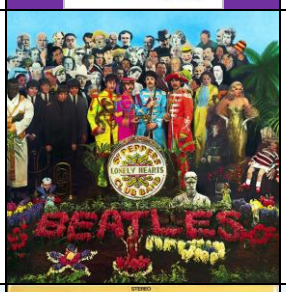
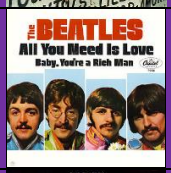
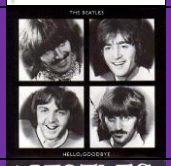
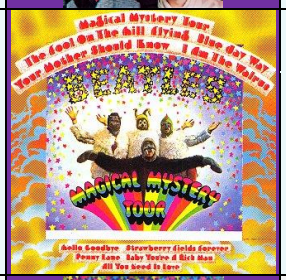
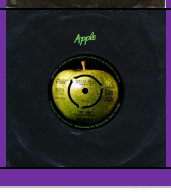
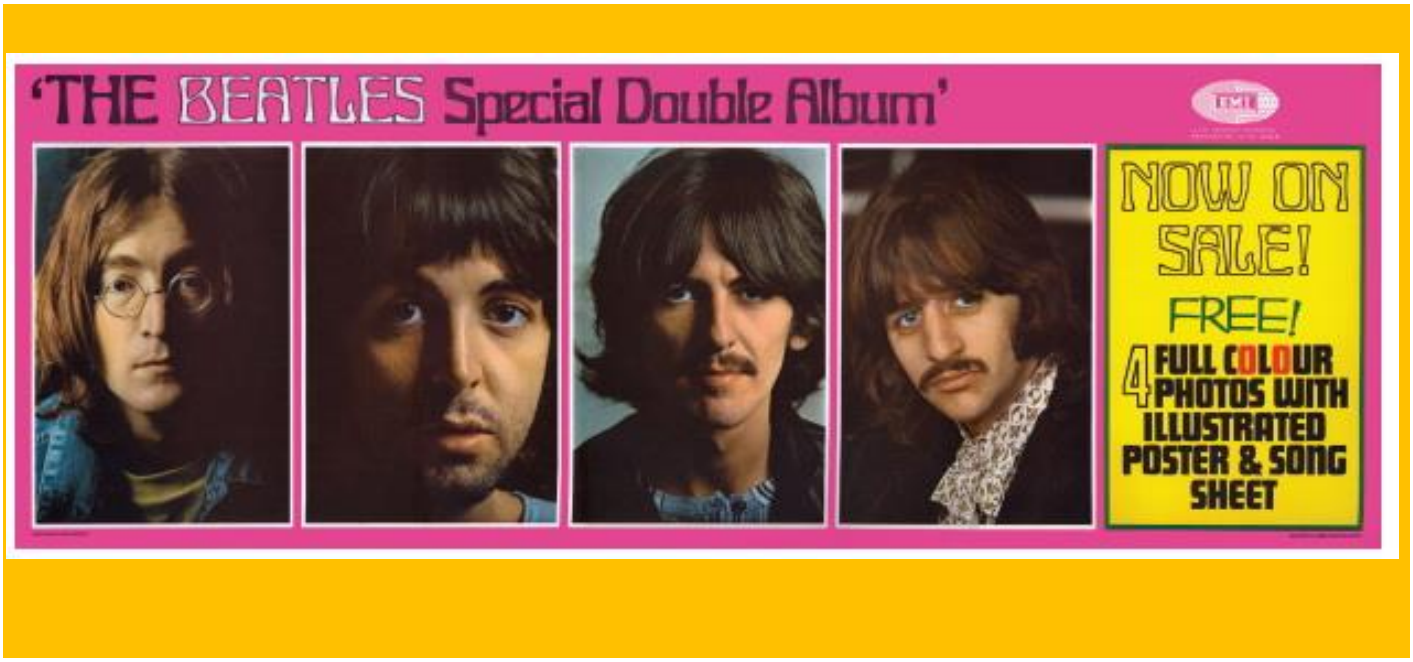
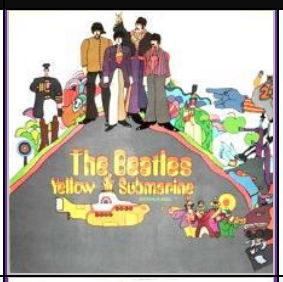
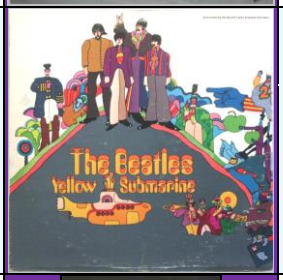
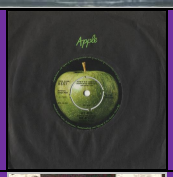
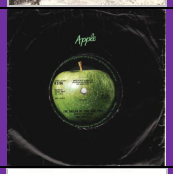
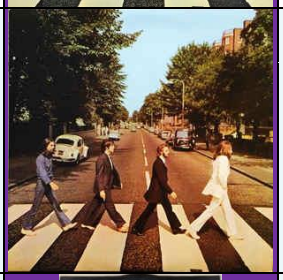
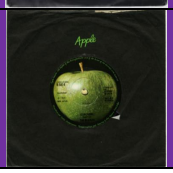
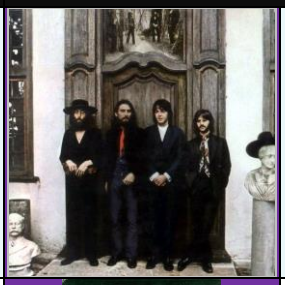
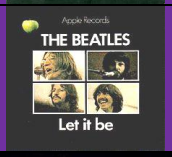
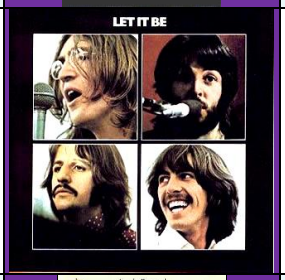
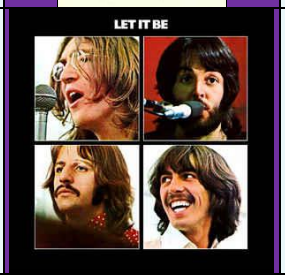
| | March 4 | | YESTERDAY<br>Yesterday<br>Act Naturally | You Like Me Too Much<br>It's Only Love | Parlophone<br>GEP 8948 |
| | May 30 |  | ★ Paperback Writer | ★ Rain | Capitol 5651 |
| | June 10 | | ★ Paperback Writer | ★ Rain | Parlophone<br>R5452 |
| | June 20 | | YESTERDAY AND TODAY<br>Drive My Car<br>I'm Only Sleeping<br>Nowhere Man<br>Doctor Robert<br>Yesterday<br>Act Naturally | And Your Bird Can Sing<br>If I Needed Someone<br>We Can Work It Out<br>What Goes On<br>Day Tripper | Capitol<br>T 2553<br>ST 2553 |
| | July 8 |  | NOWHERE MAN<br>Nowhere Man<br>Drive My Car | Michelle<br>You Won't See Me | Parlophone<br>GEP 8952 |
| | August 5 | | ★ Yellow Submarine | ★ Eleanor Rigby | Parlophone<br>R5493 |
| | August 5 |  | REVOLVER<br>Taxman<br>Eleanor Rigby<br>I'm Only Sleeping<br>Love You To<br>Here, There, And Everywhere<br>Yellow Submarine<br>She Said, She Said | Good Day Sunshine<br>And Your Bird Can Sing<br>For No One<br>Doctor Robert<br>I Want To Tell You<br>Got To Get You Into My Life<br>Tomorrow Never Knows | Parlophone<br>PMC 7009<br>PCS 7009 |
| | August 8 | | ★ Yellow Submarine | ★ Eleanor Rigby | Capitol 5715 |
| | August 8 |  | REVOLVER<br>Taxman<br>Eleanor Rigby<br>Love You To<br>Here, There, And Everywhere<br>Yellow Submarine<br>She Said, She Said | Good Day Sunshine<br>For No One<br>I Want To Tell You<br>Got To Get You Into My Life<br>Tomorrow Never Knows | Capitol<br>T 2576<br>ST 2576 |
| | December 10 |  | OLDIES<br>She Loves You<br>From Me To You<br>We Can Work It Out<br>Help!<br>Michelle<br>Yesterday<br>I Feel Fine<br>Yellow Submarine | Can't Buy Me Love<br>Bad Boy<br>Day Tripper<br>A Hard Day's Night<br>Ticket To Ride<br>Paperback Writer<br>Eleanor Rigby<br>I Want To Hold Your Hand | Parlophone<br>PMC 7016<br>PCS 7016 |

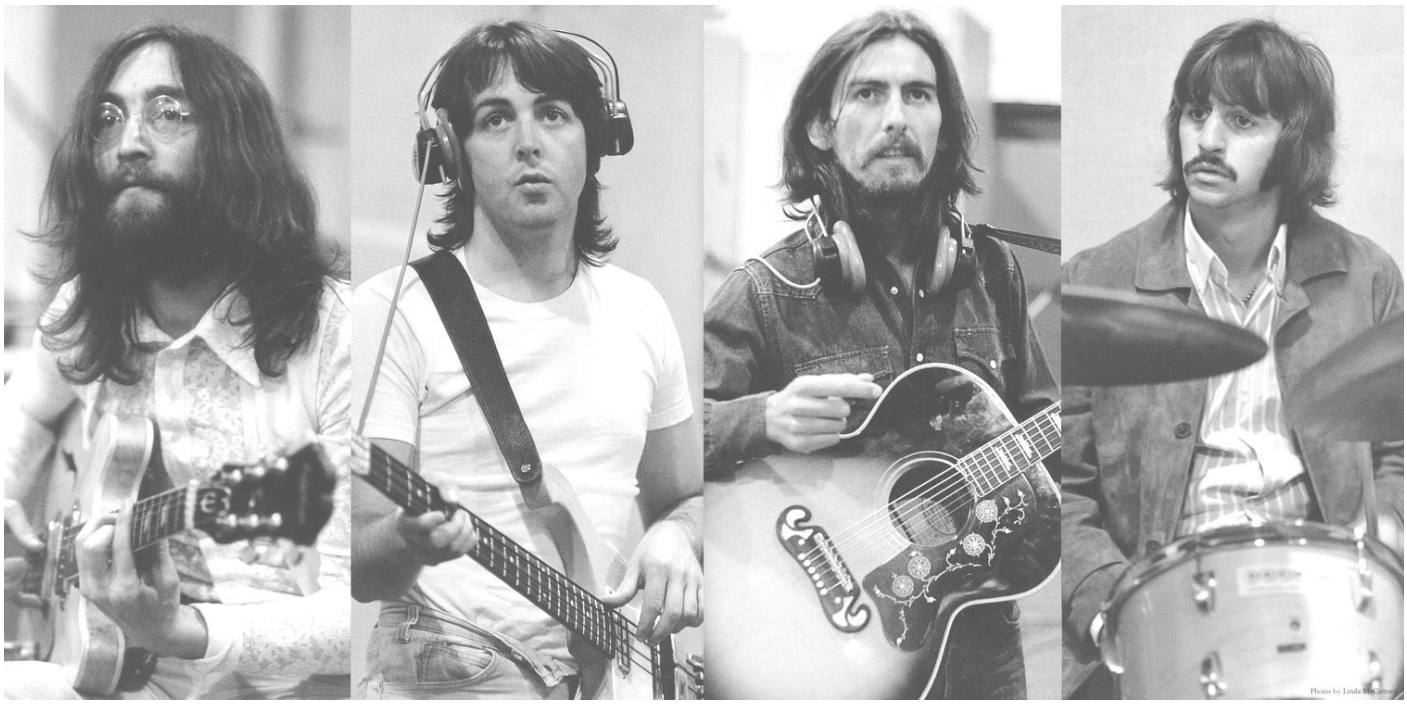
| 1967 | | | | | |
|---|---|---|---|---|---|
| | February 13 | | ★ Strawberry Fields Forever | ★ Penny Lane | Capitol 5810 |
| | February 17 | | ★ Strawberry Fields Forever | ★ Penny Lane | Parlophone R5570 |
| | May 26 |  | SGT. PEPPER'S LONELY HEARTS CLUB BAND<br>Sgt. Pepper's Lonely Hearts Club Band<br>With A Little Help From My Friends<br>Lucy In The Sky With Diamonds<br>Getting Better<br>Fixing A Hole<br>She's Leaving Home<br>Being For The Benefit Of Mr. Kite! | Within You, Without You<br>When I'm Sixty-Four<br>Lovely Rita<br>Good Morning, Good Morning<br>Sgt. Pepper's Lonely Hearts Club Band (Reprise)<br>A Day In The Life | Parlophone PMC 7027 PCS 7027 |
| | June 2 | | SGT. PEPPER'S LONELY HEARTS CLUB BAND<br>Sgt. Pepper's Lonely Hearts Club Band<br>With A Little Help From My Friends<br>Lucy In The Sky With Diamonds<br>Getting Better<br>Fixing A Hole<br>She's Leaving Home<br>Being For The Benefit Of Mr. Kite! | Within You, Without You<br>When I'm Sixty-Four<br>Lovely Rita<br>Good Morning, Good Morning<br>Sgt. Pepper's Lonely Hearts Club Band (Reprise)<br>A Day In The Life | Capitol MAS 2653 SMAS 2653 |
| | July 7 | | ★ All You Need Is Love | ★ Baby You're a Rich Man | Parlophone R5620 |
| | July 17 |  | ★ All You Need Is Love | ★ Baby You're a Rich Man | Capitol 5964 |
| | November 24 |  | ★ Hello Goodbye | ★ I Am the Walrus | Parlophone R5655 |
| | November 27 | | ★ Hello Goodbye | ★ I Am the Walrus | Capitol 2056 |
| | November 27 |  | MAGICAL MYSTERY TOUR<br>Magical Mystery Tour<br>The Fool On The Hill<br>Flying<br>Blue Jay Way<br>Your Mother Should Know<br>I Am The Walrus | Hello Goodbye<br>Strawberry Fields Forever<br>Penny Lane<br>Baby You're A Rich Man<br>All You Need Is Love | Capitol MAL 2835 SMAL 2835 |
| | December 8 | | MAGICAL MYSTERY TOUR<br>Magical Mystery Tour<br>Your Mother Should Know<br>I Am The Walrus | The Fool On The Hill<br>Flying<br>Blue Jay Way | Parlophone MMT1/2 SMMT1/2 |

| 1968 | | | | | |
|---|---|---|---|---|---|
| | March 15 | | ★ Lady Madonna | ★ The Inner Light | Parlophone R5675 |
| | March 18 | | ★ Lady Madonna | ★ The Inner Light | Capitol 2138 |
| | August 26 | | ★ Hey Jude | ★ Revolution | (US)<br>Apple 2276 |
| | August 30 |   | ★ Hey Jude | ★ Revolution | (UK)<br>Apple R5722 |
| | November 22 | | THE BEATLES<br>Back In The U.S.S.R.<br>Dear Prudence<br>Glass Onion<br>Ob-La-Di, Ob-La-Da<br>Wild Honey Pie<br>The Continuing Story Of Bungalow Bill<br>While My Guitar Gently Weeps<br>Happiness Is A Warm Gun<br>Martha My Dear<br>I'm So Tired<br>Blackbird<br>Piggies<br>Rocky Raccoon<br>Don't Pass Me By<br>Why Don't We Do It In The Road?<br>I Will<br>Julia | Birthday<br>Yer Blues<br>Mother Nature's Son<br>Everybody's Got Something To Hide…<br>Sexy Sadie<br>Helter Skelter<br>Long, Long, Long<br>Revolution 1<br>Honey Pie<br>Savoy Truffle<br>Cry Baby Cry<br>Revolution 9<br>Good Night | (UK)<br>Apple<br>PMC 7067-8<br>PCS 7067-8 |
| | November 25 | | THE BEATLES<br>Back In The U.S.S.R.<br>Dear Prudence<br>Glass Onion<br>Ob-La-Di, Ob-La-Da<br>Wild Honey Pie<br>The Continuing Story Of Bungalow Bill<br>While My Guitar Gently Weeps<br>Happiness Is A Warm Gun<br>Martha My Dear<br>I'm So Tired<br>Blackbird<br>Piggies<br>Rocky Raccoon<br>Don't Pass Me By<br>Why Don't We Do It In The Road?<br>I Will<br>Julia | Birthday<br>Yer Blues<br>Mother Nature's Son<br>Everybody's Got Something To Hide…<br>Sexy Sadie<br>Helter Skelter<br>Long, Long, Long<br>Revolution 1<br>Honey Pie<br>Savoy Truffle<br>Cry Baby Cry<br>Revolution 9<br>Good Night | (US)<br>Apple<br>SWBO 101 |

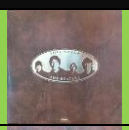
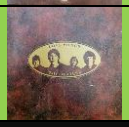
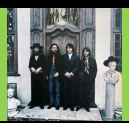


| 1969 | | | | | |
|---|---|---|---|---|---|
| | January 13 |  | YELLOW SUBMARINE<br>Yellow Submarine<br>Only A Northern Song<br>All Together Now<br>Hey Bulldog<br>It's All Too Much<br>All You Need Is Love | Pepperland<br>Sea Of Time & Sea Of Holes<br>March Of The Meanies<br>Pepperland Laid Waste<br>Yellow Submarine In Pepperland | (UK)<br>Apple<br>PMC 7070<br>PCS 7070 |
| | January 13 |  | YELLOW SUBMARINE<br>Yellow Submarine<br>Only A Northern Song<br>All Together Now<br>Hey Bulldog<br>It's All Too Much<br>All You Need Is Love | Pepperland<br>Sea Of Time & Sea Of Holes<br>March Of The Meanies<br>Pepperland Laid Waste<br>Yellow Submarine In Pepperland | (US)<br>Apple<br>SW 153 |
| | April 11 |  | ★ Get Back | ★ Don't Let Me Down | UK)<br>Apple R5777 |
| | May 5 | | ★ Get Back | ★ Don't Let Me Down | (US)<br>Apple 2490 |
| | May 30 |  | ★ The Ballad of John and Yoko | ★ Old Brown Shoe | (UK)<br>Apple R5786 |
| | June 4 | | ★ The Ballad of John and Yoko | ★ Old Brown Shoe | (US)<br>Apple 2531 |
| | September 26 | | ABBEY ROAD<br>Come Together<br>Something<br>Maxwell's Silver Hammer<br>Oh! Darling<br>Octopus's Garden<br>I Want You (She's So Heavy) | Here Comes The Sun<br>Because<br>You Never Give Me Your Money<br>Sun King<br>Mean Mr. Mustard<br>Polythene Pam<br>She Came In Through The Bathroom Window<br>Golden Slumbers<br>Carry That Weight<br>The End<br>Her Majesty | (UK)<br>Apple<br>PCS 7088 |
| | October 1 |  | ABBEY ROAD<br>Come Together<br>Something<br>Maxwell's Silver Hammer<br>Oh! Darling<br>Octopus's Garden<br>I Want You (She's So Heavy) | Here Comes The Sun<br>Because<br>You Never Give Me Your Money<br>Sun King<br>Mean Mr. Mustard<br>Polythene Pam<br>She Came In Through The Bathroom Window<br>Golden Slumbers<br>Carry That Weight<br>The End<br>Her Majesty | (US)<br>Apple<br>SO 383 |
| | October 6 | | ★ Something | ★ Come Together | (US)<br>Apple 2654 |
| | October 31 |  | ★ Something | ★ Come Together | (UK)<br>Apple R5814 |

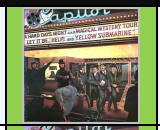
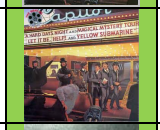
| 1970 | | | | | |
|---|---|---|---|---|---|
| | February 23 |  | HEY JUDE<br>Can't Buy Me Love<br>I Should Have Known Better<br>Paperback Writer<br>Rain<br>Lady Madonna<br>Revolution | Hey Jude<br>Old Brown Shoe<br>Don't Let Me Down<br>The Ballad Of John & Yoko | (US)<br>Apple<br>SO 385<br>SW 385 |
| | March 6 | | ★ Let It Be | ★ You Know My Name | (UK)<br>Apple R5833 |
| | March 11 |  | ★ Let It Be | ★ You Know My Name | (US)<br>Apple 2764 |
| | May 8 |  | LET IT BE<br>Two Of Us<br>Dig A Pony<br>Across The Universe<br>I Me Mine<br>Dig It<br>Let It Be<br>Maggie Mae | I've Got A Feeling<br>One After 909<br>The Long And Winding Road<br>For You Blue<br>Get Back | (UK)<br>Apple PXS 1<br>(with book) |
| | May 11 | | ★ The Long and Winding Road | ★ For You Blue | Apple 2832 |
| | May 18 |  | LET IT BE<br>Two Of Us<br>Dig A Pony<br>Across The Universe<br>I Me Mine<br>Dig It<br>Let It Be<br>Maggie Mae | I've Got A Feeling<br>One After 909<br>The Long And Winding Road<br>For You Blue<br>Get Back | (US)<br>Apple 34001 |



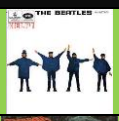
# 70's OFFICIAL DISCOGRAPHY NOTABLE RELEASES

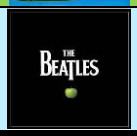
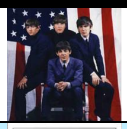
| | | | | | |
|---|---|---|---|---|---|
| **1973** | | | | | |
| | April 2 | | THE BEATLES 1962-1966 | Apple SKBO 3403 | Almost all tracks feature not-standard remixes |
| | | | THE BEATLES 1967-1970 | Apple SKBO 3404 | Several tracks feature not-standard remixes |
| | April 19 | | THE BEATLES 1962-1966 | Apple PCSP 717 | Some tracks have not-standard remixes |
| | | | THE BEATLES 1967-1970 | Apple PCSP 718 | All tracks present standard remixes (except for *A Day In The Life* with 'faded intro') |
| **1976** | | | | | |
| | March 5 | | THE SINGLES COLLECTION 1962–1970 | EMI | Standard remixes |
| | June 7 | | ROCK'N'ROLL MUSIC | Capitol SKBO 11537 | All tracks have Standard remixes with reversed channels |
| | June 7 | | ROCK'N'ROLL MUSIC | Parlophone, PCSP 719 | Standard remixes |
| | 19 November | | MAGICAL MYSTERY TOUR | Parlophone PCTC 255 | Remixes are identical to the '67 US version of the album (including *I Am The Walrus* and *Strawberry Field Forever* unique remixes and the fake stereo versions of *Penny Lane*, *Baby You're A Rich Man* and *All You Need Is Love)* |
| **1977** | | | | | |
| | October 21 |  | LOVE SONGS | Capitol SKBL 11711 | Several tracks present retouched balancement |
| | October 21 |  | LOVE SONGS | Parlophone PCSP 721 | All tracks have reversed channels and, in addition, several tracks present retouched balancement |
| **1978** | | | | | |
| | December 2 | | RARITIES | Parlophone PSLP 261 | Originally released as part of The Beatles Collection (below) Contains rare tracks and *Sie Liebt Dich* for the first time in Stereo |
| | | | THE BEATLES COLLECTION | Parlophone BC13 | Standard remixes |
| **1979** | | | | | |
| | May 11 |  | HEY JUDE | Parlophone PCS 7184 | Remixes are identical to the 1970 US version of the album (included the slightly different mastering of *Lady Madonna*) |

# EARLY 80's OFFICIAL DISCOGRAPHY NOTABLE RELEASES

| | | | | | |
|---|---|---|---|---|---|
| **1980** | | | | | |
| | March 24 | | RARITIES | Capitol<br>SHAL 12060 | All tracks with standard remixes, except for *And I Love Her*, which features the German remix, and the 'edited' *I Am The Walrus* and *Penny Lane* |
| | October 13 | | BALLADS | Parlophone<br>PCS 7214 | Half the tracks have rebalanced or 'reversed stereo' remixes |
| | November 3 | | BOX | Parlophone/<br>World Records<br>SM 701–SM 708 | Contains some rare tracks and the first Stereo remix of *She's A Woman* |
| **1981** | | | | | |
| | December 7 | | THE BEATLES<br>EP COLLECTION | Parlophone<br>BEP 14 | Standard remixes |
| **1982** | | | | | |
| | March 22 |  | REEL MUSIC | Capitol<br>SV 12199 | Standard remixes, but Capitol mastered the album with a peculiar EQ.<br>It also features the unique 'corrected' *I Should Have Known Better* |
| | March 29 |  | REEL MUSIC | Parlophone<br>PCS 7218 | Standard remixes |
| | October 3 | | THE BEATLES<br>MONO COLLECTION | Parlophone<br>BMC-10 | Standard remixes |
| | October 11 | | 20 GREATEST HITS | Capitol<br>SV 12245 | Standard remixes, but Capitol mastered the album with a peculiar EQ.<br>It features the unique'shortened' *Hey Jude* |
| | October 18 | | 20 GREATEST HITS | Parlophone<br>PCTC 260 | Many tracks have rebalanced remixes<br>First copies featured *I Feel Fine* with the "whispering intro" |
| | December 6 | | THE BEATLES<br>SINGLES COLLECTION | Parlophone<br>BSC 1 | Standard remixes |

# 'CD ERA' OFFICIAL DISCOGRAPHY NOTABLE RELEASES

| | | | | |
|---|---|---|---|---|
| **1987** | | | | |
| April 30 | |  | HELP!<br>(NEW REMIX) | All tracks feature new remixes<br>(by George Martin) |
| | | | RUBBER SOUL<br>(NEW REMIX) | All tracks feature new remixes<br>(by George Martin) |
| **1988** | | | | |
| March 7 | | | PAST MASTERS<br>VOLUME ONE | Features rare tracks<br>and the first Stereo remixes<br>of *This Boy* and *Yes It Is* |
| | | | PAST MASTERS<br>VOLUME TWO | Features rare tracks |
| November 15 | BOX<br>16 CD | | THE BEATLES<br>BOX SET | Contains all the CDs above,<br>the rest feature standard remixes |
| **1992** | | | | |
| June 15 | BOX<br>14 CD | | THE CD E.P.<br>COLLECTION | Standard remixes |
| November 2 | BOX<br>22 CD | | THE CD SINGLE<br>COLLECTION | Standard remixes |
| **1993** | | | | |
| September 20 | | | THE BEATLES 1962-1966 | Much different from vinyl 1973:<br>all tracks are remastered and it<br>features **Help!** and **Rubber Soul**'s<br>CD 1987 new remixes. Some tracks<br>are rebalanced, other are in Mono.<br>However many tracks<br>still feature the standard remix. |
| | | | THE BEATLES 1967-1970 | All tracks are remastered and<br>feature standard remixes,<br>except for *A Day In The Life*<br>with the 'clean intro' |
| **1999** | | | | |
| September 13 | | | YELLOW SUBMARINE SONGTRACK | All tracks feature new remixes<br>*Only A Northern Song* appears<br>for the first time in Stereo |
| **2000** | | | | |
| November 13 | | | 1 | All tracks feature remastered<br>standard remixes.<br>**Help!**'s tracks feature CD 1987<br>remixes. A few tracks are in Mono |
| **2003** | | | | |
| November 17 | | | LET IT BE... NAKED | All tracks feature new remixes<br>Some tracks were edited<br>or replaced with different takes |
| **2004** | | | | |
| November 15 | BOX<br>4 CD | | THE CAPITOL ALBUMS,<br>VOLUME 1 | All tracks feature the original<br>historic Capitol's US remixes |
| **2006** | | | | |
| April 11 | BOX<br>4 CD | | THE CAPITOL ALBUMS,<br>VOLUME 2 | All tracks feature the original<br>historic Capitol's US remixes |

| | | | | |
|---|---|---|---|---|
| **2009** | | | | |
| September 9 | | | MONO MASTERS | Standard Mono remixes (remastered 2009)<br>Among them there are five Mono remixes released for the first time |
| | BOX<br>13 CD | | THE BEATLES IN MONO | Standard Mono remixes (remastered 2009)<br>The box also contains two 'bonus' CDs:<br>**Help!** and **Rubber Soul**<br>with the original 1965 *Stereo* remixes |
| | | | PAST MASTERS | All tracks feature standard remixes<br>(remastered 2009) |
| | BOX<br>16 CD | | THE BEATLES IN STEREO | All tracks feature<br>standard remixes (remastered 2009)<br>**Help!** and **Rubber Soul**'s CDs feature<br>CD 1987 remixes (remastered 2009) |
| **2010** | | | | |
| October 18 | | | THE BEATLES 1962-1966 | All tracks feature<br>standard remixes (remastered 2009),<br>**Help!** and **Rubber Soul**'s tracks feature<br>CD 1987 remixes (remastered 2009).<br>Some tracks are in Mono (remastered 2009) |
| | | | THE BEATLES 1967-1970 | All tracks feature standard remixes<br>(remastered 2009)<br>except for *A Day In The Life* with the 'clean intro' |
| **2011** | | | | |
| September 13 | | | 1<br>(REMASTERED) | All tracks feature newly remastered (2011)<br>standard remixes.<br>**Help!**'s tracks feature CD 1987 remixes.<br>A few tracks are in Mono |
| **2012** | | | | |
| June 4 | | | YELLOW SUBMARINE SONGTRACK<br>(REMASTERED) | All tracks are remastered<br>The remixes are the same as the 1999 release |
| November 12 | BOX<br>Vinyl<br>16 LP |  | THE BEATLES IN STEREO | All tracks feature<br>standard remixes (remastered 2009)<br>**Help!** and **Rubber Soul** albums feature<br>CD 1987 remixes (remastered 2009). |
| **2014** | | | | |
| January 21 | BOX<br>13 CD |  | THE U.S. ALBUMS | Except for *seventeen songs* which present<br>the original historic Capitol US remixes<br>all tracks feature<br>standard remixes (remastered 2009) |
| September 8 | BOX<br>Vinyl<br>16 LP | | THE BEATLES IN MONO | (AAA Remastered 2014)<br>Standard Mono remixes |
| November 24 | Vinyl | | THE BEATLES 1962-1966 | (AAA Remastered 2014)<br>Reissue of 1973 UK vinyl<br>Some tracks feature not-standard remixes<br>*Love Me Do* and *She Loves You* feature Mono remixes |
| | | | THE BEATLES 1967-1970 | (AAA Remastered 2014)<br>Reissue of 1973 UK vinyl<br>All tracks feature standard remixes<br>except for *A Day In The Life* with 'faded intro' |
| **2015** | | | | |
| November 6 | | | 1+ | All tracks feature new remixes.<br>A few tracks are in Mono<br>DVD/BLU-RAY 2 has further new remixes |
| **2019** | | | | |
| November 22 | BOX<br>Vinyl<br>23<br>Singles | | THE SINGLES<br>COLLECTION | (AAA Remastered 2019)<br>Standard remixes |

***Official*** *entries and relative* ***variations*** *included here, they comprises EVERY* ***Recording/Mixing*** *variation reported by Winn or Brennan plus significant updates and, in addition to these, several Mastering/Pressing variations. For example W.& B. generally consider Original Albums and CD Reissues* ***as 'same*** *remix', noticing and signalling no difference.*
*This set is much more larger, trying to include all the releases of a specific song that sound (significantly) different, despite being the same recording, same remix etc.*
*Naturally, when releases actually sound very same or identical, for sake of space, clarity and order, only 'Main Releases' will be included (as for W. & B. lists).*

***Unofficial*** *entries included comprises not only EVERY available 'bootleg' recording reported by Lewisohn/Winn/Sulpy/Unterberger but includes the latest updates.*
*For some recordings (especially the badly reduced ones) two or more versions may be included, this is due to the difficulty of picking out a 'best version';*
*for example we may have a clean heavy noise-reduced -but muddy- version and a 'genuine' scratchy -but someway clearer and 'honest'- raw version*

Songs and Albums are catalogued in rough order of recording (**NOT Release date**), and are grouped into blocks**:**
**a specific song** and ALL its **variants,** placed all TOGETHER -**in order of recording and/or release**-
The list usually starts with **Demos**/Rehearsals/**Outtakes**/Acetates/unused remixes etc.,
following with **Mono** Official Releases
and finishing with **Stereo** Official Releases.

(reference dates are noted, however, although approximated and simplified)

> **Official Recording** are written **larger** and in CAPITAL LETTERS.

* UK and International **Official Release "Master take"**
  and corresponding **Official** Mono and Stereo **Remixes** **are notated in purple, below song title**
* The source is always specified (as mentioned above, mono ones first, then stereo).
* All existing mixing variants are included,
  as well as some significant **Mastering/Pressing** variants

> **Unofficial Recording** are written in smaller letters.

* Whenever possible, in outtakes listing, Take, Remix and source are always specified
  **unknown or undefined Takes or Remix are indicated with X, Y, Z, Θ, Ω and so on**.

**THE INNER LIGHT**

Take 6 RM4 ♫ RS1
M (take 02?, false start) (0:32)
M (take 03?, false start) (0:03)
M ("take 08"???) (partial) (0:58)
M (take 04) (partial) (3:42)
S (take 05) (partial) (0:14)
M (take 05) (2:30)
S (take 05) (2:38)
M (take 05) WONDERWALL MUSIC [R 14] (3:44)
S (take **06**) [Copy of Take 5] THE BEATLES SD Edition [RS 18] (2:47)
1968 M UK SINGLE (B-Side) (2:38)
1968 M US SINGLE (B-Side) (2:37)
1978 M UK RARITIES LP (2:37)
1980 M US RARITIES LP (2:36)
1992 M CD SINGLE (B-Side) (2:35)
2009 M MONO MASTERS CD [R 09] (2:36)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:35)
1981 S 'RARITIES' EP '81 (2:33)
1988 S PAST MASTERS CD [R 87] (2:35)
1992 S 'RARITIES' EP CD (2:38)
2006 S LOVE [RS 06] (0:27)
2009 S PAST MASTERS CD [R 09] (2:36)
2011 S *'LIVING IN THE MATERIAL WORLD'* DVD [R 11] (1:21) (Partial)
2012 S PAST MASTERS LP 2012 [R 09 U] (2:33)

## NOTATIONS

| Notation | | Example | Explanation |
|---|---|---|---|
| RM## | Remix Mono number # | **[RM2]** | *Mono Remix #2* |
| RM ## | Remix Mono year ## or #### | **[RM 82]** | *Mono Remix 1982* |
| RS# | Remix Stereo number # | **[RS7]** | *Stereo Remix #7* |
| RS ## | Remix Stereo year ## or #### | **[RS 95]** | *Stereo Remix 1995* |
| R ## | Remaster year ## | **M RUBBER SOUL CD [R 09]** | *RUBBER SOUL Official Mono CD [Remastered 2009]* |
| R | Remastered, reprocessed, remixed or someway altered | **M (DEMO) R** | *Demo, Mono, Reprocessed* |

UK RARITIES LP Sources written in **blue** indicates **transfers** from Vinyl / Cassette / Reel to Reel/ Stereo 8

Vinyl transfers entries refer to *DESS*, *Mirror Spock*, *Pbthal*, *Audiophil* , *Dledin*
*and, –not to be forgotten-, a formidable contribution by several generous collectors around the world*
Reel to Reel transfers mainly refer to *Millennium Remasters* and *dr-winston*

**MOVIE** Sources written in **Dark Orange** indicates **transfers** from (Official or Unofficial) sources which are **not** specifically audio releases:
Movies, VHS, Laserdiscs, DVD, Blu-Ray, TV Broadcasts, Rockband Game etc.

Laserdisc, VHS, DVD, Blu-Ray and Rockband's transfers mainly refer to *Magoocus* and *Paul62*

U '**unlimited**': standard master (same EQ and compression) but without the 'final' peak limiting,
such as **Stereo Vinyl Box 2012** [R 09 u], **'The US Albums' CD Box 2014** [R 09 u] and **Yellow Submarine Songtrack Vinyl 1999** [RS 99 u]

## Other ABBREVIATIONS

BR 63 '**The Beatles Bootleg Recordings 1963'** *Itunes* 2013 *Universal*
'MD' '**Mini Documentaries**' 'The Beatles: Stereo Box Remastered 2009
TBOR **'The Beatles On Record'** (2009 BBC broadcast)
TDJMP **'The Day John Meet Paul'** (2006 BBC broadcast)
TCSTBGA **'The Complete Songs The Beatles Gave Away'** *Fred Records* Bootleg series, 2001
OTAOP '**George Martin - Ode To An Oboe Player**' *Maxwell Edison Records* Bootleg series, 2015

pc pitch corrected

* Beatle contributions to other are defined by colour, depending on the nature of the material:

- Beatle **composing**
- Beatle musical contribution
- Beatle **composing** and musical contribution

'*Song for others'* and '*collaborations*' lists **may present fewer details**, due to the difficult tracking of sources and details

# Examples of use of colours to indicate variants
## and some other quick reading tips

**THERE'S A PLACE**

Take 13 RM unknown ♫ RS unknown

S (take 01) (Roger Scott) (CRS2) (AU) (2:15)
S (take 02) (Roger Scott) (CRS2) (AU) (2:02)
S (take 03) (Roger Scott) (CRS2) (AU) (0:15)
S (take 04) (Roger Scott) (CRS2) (AU) (1:56)
S (take 05) (BR 1963 version) (0:23)
S (take 05) (Roger Scott) (CRS2) (AU) (0:24)
S (take 06) (BR 1963 version) (1:52)
S (take 06) (Roger Scott) (CRS2) (AU) (1:53)
S (take 07) (Roger Scott) (CRS2) (AU) (0:43)
S (take 08) (BR 1963 version) (1:58)
S (take 08) (Roger Scott) (CRS2) (AU) (1:55)
S (take 09) (BR 1963 version) (2:03)
S (take 09) (Roger Scott) (CRS2) (AU) (2:02)
S (take 10) (Roger Scott) (CRS2) (AU) (1:59)
M (SI take 11) (Roger Scott) (CRS2) (AU) (2:05)
M (SI take 12) (Roger Scott) (CRS2) (AU) (0:22)
M (SI take **13**) (Roger Scott) (CRS2) (AU) (2:04)

outtakes

1963 M PLEASE PLEASE ME LP (1:51)
1963 M 'TWIST AND SHOUT' EP (1:50)
1964 M INTRODUCING THE BEATLES LP v1 (1:52)
1964 M INTRODUCING THE BEATLES LP v2 (1:52)
1964 M US SINGLE (B-Side) (Tollie) (1:49)
1987 M PLEASE PLEASE ME CD [R 87] (1:49)
1992 M 'TWIST AND SHOUT' EP CD (1:49)
2009 M PLEASE PLEASE ME CD [R 09] (1:54)
2014 M PLEASE PLEASE ME LP [Vinyl R 14] [AAA] (1:49)
1963 S PLEASE PLEASE ME LP (1:54)
1964 S INTRODUCING THE BEATLES LP v1 (1:51)
1964 S DIE BEATLES GERMAN LP (1:53)
1964 S INTRODUCING THE BEATLES LP v2 (1:50)
1980 S US RARITIES LP [R 80] (1:51)
1986 S US SINGLE (B-Side) (5:13)
2009 S PLEASE PLEASE ME CD [R 09] (1:49)
2012 S PLEASE PLEASE ME LP [R 09 U] (1:50)

**Colour highlighting to indicate variation**

In this case the 1980 US Rarities (re)mastering of the stereo version of *There's a Place*

**ALL I'VE GOT TO DO**

Take 15 RM15 ♫ RS15

1963 M WITH THE BEATLES LP (2:05)
1964 M MEET THE BEATLES LP (fake mono) (2:03)
1987 M WITH THE BEATLES CD [R 87] (2:01)
2004 M MEET THE BEATLES CD (fake mono) (2:04)
2009 M WITH THE BEATLES CD [R 09] (2:06)
2014 M MEET THE BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:02)
2014 M WITH THE BEATLES LP [Vinyl R 14] [AAA] (2:01)
1963 S WITH THE BEATLES LP (2:07)
1964 S MEET THE BEATLES LP (2:03) (slightly more reverbed)
1980 S BEATLEMANIA! CANADIAN LP [R 80] (narrow stereo) (2:07)
2004 S MEET THE BEATLES CD (2:04) (slightly more reverbed)
2009 S WITH THE BEATLES CD [R 09] (2:02)
2012 S WITH THE BEATLES LP [R 09 U] (2:00)
2014 S MEET THE BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:02)

**Colour highlighting to indicate variation**

In this case the US 'fake mono' versions of *All I've Got To Do*

**Background differences in colour to indicate variation**

In this case all of *A Taste of Honey* US stereo versions, mastered by Capitol with a bit of added reverb

**minor variations**

mastering variations: a 'rebalanced' remaster of stereo *All I've Got To Do*

**HONEY DON'T!**

Take 5 RM1 ♫ RS1

1964 M BEATLES FOR SALE LP (3:00)
1964 M BEATLES 65 LP (3:02)
1965 M '4 BY THE BEATLES' US EP (2:59)
1987 M BEATLES FOR SALE CD [R 87] (2:55)
2004 M BEATLES 65 CD (2:59)
2009 M BEATLES FOR SALE CD [R 09] (3:03)
2014 M BEATLES 65 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:57)
2014 M BEATLES FOR SALE LP [Vinyl R14] [AAA] (2:57)
1964 S BEATLES FOR SALE LP (3:03)
1964 S BEATLES 65 LP (2:59)
2004 S BEATLES 65 CD (3:00)
2009 S BEATLES FOR SALE CD [R 09] (2:57)
2012 S BEATLES FOR SALE LP [R 09 U] (2:55)
2014 S BEATLES 65 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:56)

**Background differences in colour to indicate variation**

In this case all of *Honey, Don't* US stereo versions, someway slightly different

**GOT TO GET YOU INTO MY LIFE**

Takes 9+8 RM8 ♫ RS1

M (Version 1) (take 05) ANTHOLOGY 2 CD [RM 95] (2:54)
M (Version 1) (take 05) ANTHOLOGY 2 2016 [RM 95] [Itunes R 11] (2:54)
M (Version 1) (take 05) ANTHOLOGY VHS (TCRSA) (BR) (0:21)
M (Version 1) (take 05) ANTHOLOGY DVD [RM 02] (RS) (SG) (2:54)
S (Version 1) (take 05) REVOLVER SD Edition [RS 22] (4:10)
M (Version 2) (take 08) [RMx] REVOLVER SD Edition [R 22] (2:36)
M (Version 2) (take 08) (instrumental) (LOVE Pre-Show) (CRS10) (CT) (1:54)
S (Version 2) (take 08) REVOLVER SD Edition [RS 22] (2:42)

outtakes

1966 M REVOLVER LP (2:39)
1966 M US REVOLVER (2:38)
1976 M US PROMO SINGLE (fake mono) (2:32)
2009 M REVOLVER CD [R 09] (2:38)
2014 M US REVOLVER CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:38)
2014 M REVOLVER LP [Vinyl R 14] [AAA] (2:36)
2022 M REVOLVER SD Edition (Direct transfer 2022) (2:38)
1966 S REVOLVER LP (2:30)
1966 S US REVOLVER LP (2:31)
1976 S US PROMO SINGLE (B-Side) [R 76] (2:29) (reversed stereo) (reverbed)
1976 S US SINGLE [R 76] (2:29) (reversed stereo) (reverbed)
S US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:26) (reversed stereo)
1976 S US ROCK'N'ROLL MUSIC LP [R 76] (2:29) (reversed stereo)
1987 S REVOLVER CD [R 87] (2:28)
1990 S CANADIAN REVOLVER CD (2:30)
1996 S ANTHOLOGY LASERDISC (partial) (ALS) (?) (0:46)
2003 S ANTHOLOGY DVD [RS 02] (partial) (RS) (SG) (0:41)
2009 S REVOLVER CD [R 09] (2:29)
2012 S REVOLVER LP [R 09 U] (2:28)
2014 S US REVOLVER CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:28)
2022 S REVOLVER SD Edition [RS 22] (2:29)

**Background differences in colour between Mono and Stereo sets to indicate variation between Mono and Stereo versions**

In general, Mono and Stereo versions of a given song are always different, **greater** or easily perceptible variations are showed with (more or less) coloured backgrounds

**Colour highlighting to indicate variation**

In this case the *Got To Get You Into My Life*'s **US Rock'n'Roll Music** 'reversed stereo' versions and related 'reverbed' Single and Promo

The 2003 **Anthology DVD** Stereo Remix of *Got To Get You Into My Life*

The 2022 **Revolver SDE** Stereo Remix of *Got To Get You Into My Life*

**WHEN I'M SIXTY-FOUR**

Take 4 RM8 ♫ RS1
- M (EDIT takes 02+01) ROCKBAND (SPS) (SG) (0:29)
- M (take 01) ROCKBAND (CRS11) (CT) (0:10)
- M (take 02) (complete) (instrumental) (CRS11) (CT) (3:10)
- S (take 02) S.P.L.H.C.B. Deluxe Edition [RS 17] (2:58)
- S (take 02) S.P.L.H.C.B. SD Edition [RS 17] (3:01)
- M (take 03) (Announcement) (Roger Scott) (GS1) (MJ) (0:09)
- S (take 03) [reconstruction] (BTB) (HS) (2:58)
- S (take **04**) (original speed) (SPD) (PC) (2:46)
- M [RM8 speed corrected to original] (SPD) (PC) (2:45)

| | | | |
|---|---|---|---|
| 1967 | M | S.P.L.H.C.B. LP | (2:40) |
| 1967 | M | US S.P.L.H.C.B. LP | (2:40) |
| 2009 | M | S.P.L.H.C.B. CD [R 09] | (2:39) |
| 2012 | M | 'YELLOW SUBMARINE' DVD [RM 12] (?) | (2:47) |
| 2014 | M | S.P.L.H.C.B. LP [Vinyl R 14] [AAA] | (2:37) |
| 2017 | M | S.P.L.H.C.B. CD (Direct Transfer 2017) | (2:40) |
| 1967 | S | S.P.L.H.C.B. LP | (2:37) |
| 1967 | S | US S.P.L.H.C.B. LP | (2:37) |
| 1967 | S | US S.P.L.H.C.B. (8-Track) | (2:38) |
| 1983 | S | AUSTRALIAN S.P.L.H.C.B. LP '83 (Audio 5) | (2:37) |
| 1987 | S | S.P.L.H.C.B. CD [R 87] | (2:37) |
| 1987 | S | 'YELLOW SUBMARINE' VHS [VIDEO R 87] (SOG) (RR) | (2:49) |
| 1987 | S | 'YELLOW SUBMARINE' LASERDISC [VIDEO R 87] (?) (Mp3) | (2:44) |
| | S | [Rough RS 99 for 'YELLOW SUBMARINE' Film] (SPS) (SG) | (2:39) |
| 1999 | S | 'YELLOW SUBMARINE' (Mono) DVD [VIDEO RS 99] [RS takes 02+04] (?) | (2:48) |
| 1999 | S | 'YELLOW SUBMARINE' (Stereo) DVD [VIDEO RS 99] [RS takes 02+04] (SPMA) (MA) | (2:37) |
| 1999 | S | YELLOW SUBMARINE 'SONGTRACK' LP [RS 99 U] [RS takes 02+04] | (2:39) |
| 1999 | S | YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [RS takes 02+04] | (2:38) |
| 2009 | S | S.P.L.H.C.B. CD [R 09] | (2:37) |
| 2009 | S | ROCKBAND (CS2) (Mag) | (2:52) |
| 2011 | S | [RSx] 2011 (original speed) (SPMA) (MA) | (2:44) |
| 2012 | S | S.P.L.H.C.B. LP [R 09 U] | (2:36) |
| 2012 | S | 'YELLOW SUBMARINE' BLU-RAY [VIDEO RS 99] [R 12] [RS takes 02+04] (CS2) (Mag) | (2:42) |
| 2012 | S | YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [R 12] [RS takes 02+04] | (2:39) |
| 2017 | S | S.P.L.H.C.B. SD Edition [RS17] | (2:40) |

☞ Reel tapes, Cassette and 8-Track entries are generally restricted to tracks/albums with unique song variation or Edit

In this case the Edited version of *Cry Baby Cry on* **US Reel White Album**

**CRY BABY CRY**

Take 12 RM1 ♫ RS3

| | | | |
|---|---|---|---|
| 1968 | M | THE BEATLES LP | (3:01) |
| 2009 | M | THE BEATLES CD [R 09] | (3:01) |
| 2014 | M | THE BEATLES LP [Vinyl R 14] [AAA] | (3:01) |
| 2018 | M | THE BEATLES BLU-RAY (Direct Transfer 2018) | (3:00) |
| 1968 | S | THE BEATLES LP | (3:00) |
| 1968 | S | US THE BEATLES LP 'Compressed' [Matrix A-28] | (3:00) |
| 1968 | S | US THE BEATLES LP | (3:02) |
| 1968 | S | US THE BEATLES (Reel Tape) [EDIT] | (2:32) |
| 1985 | S | GERMAN THE BEATLES LP '85 (DMM White Vinyl) | (3:00) |
| 1987 | S | THE BEATLES CD [R 87] | (3:01) |
| 1998 | S | THE BEATLES '30th Anniversary Edition' CD [R 98] | (3:01) |
| 2009 | S | THE BEATLES CD [R 09] | (3:02) |
| 2012 | S | THE BEATLES LP [R 09 U] | (3:00) |
| 2018 | S | THE BEATLES SD Edition [RS 18] | (3:01) |

**Background differences in colour to indicate variation**

In this case greenish background indicates the *When I'm 64* **''1999 Remix type''** and its sub-variants ''

**Background difference and colour highlighting to indicate variation**

In this case indicates the Stereo **Remix 2017** of *When I'm 64*

**WHAT GOES ON**

Take 1 RM1 ♫ RS1 'Old' variants [GEORGE guitar riff finale] RS 87 'New variant'
- M (DEMO 1963) (partial) (UHDC) (CT) (0:24)

| | | | |
|---|---|---|---|
| 1965 | M | RUBBER SOUL LP (Matrix 1) 'Loud Cut' | (2:49) |
| 1965 | M | RUBBER SOUL LP | (2:51) |
| 1966 | M | US SINGLE (B-Side) | (2:51) |
| 1966 | M | YESTERDAY AND TODAY LP | (2:47) |
| 2009 | M | RUBBER SOUL CD [R 09] | (2:51) |
| 2014 | M | RUBBER SOUL LP [Vinyl R 14] [AAA] | (2:46) |
| 2014 | M | YESTERDAY AND TODAY CD 'U.S. ALBUMS' [R 14] ([R 09 U]) | (2:46) |
| 1965 | S | RUBBER SOUL LP (Earlier Issue) | (2:47) |
| 1966 | S | YESTERDAY AND TODAY v1 LP | (2:45) |
| 1966 | S | YESTERDAY AND TODAY v2 (Reel Tape) | (2:45) |
| 1969 | S | YESTERDAY AND TODAY v2 LP | (2:47) |
| 1978 | S | RUBBER SOUL LP (Later Issue) | (2:50) |
| 1987 | S | RUBBER SOUL CD [RS 87] (slightly narrow stereo) | (2:47) |
| 1990 | S | CANADIAN RUBBER SOUL CD (RS 65) | (2:45) |
| 2009 | S | RUBBER SOUL CD [R 09] (narrow stereo) | (2:48) |
| 2009 | S | RUBBER SOUL CD [R 09(RS 65)] | (2:50) |
| 2009 | S | ROCKBAND (BTB) (HS) | (2:52) |
| 2012 | S | RUBBER SOUL LP [R 09 U] (narrow stereo) | (2:46) |
| 2014 | S | YESTERDAY AND TODAY v2 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (narrow stereo) | (2:47) |

**minor variation**

In this case indicates the *What Goes On* mono variant contained on the retired very first press (Matrix 1) of the UK Mono Rubber Soul

**Background differences in colour between Mono and Stereo sets to indicate variation between Mono and Stereo versions**

(In this case, the Mono versions of *What Goes On* lacks the guitar finale)

**Background differences in colour to indicate variation**

In this case indicates the Stereo''**historical version''** (reddish) and the **''1987 version''** (bluish)

## Specimen of song with numerous variants

*I Am The Walrus* is the song with the highest number of substantial variants: 4 in Mono and 9 in Stereo!
**Mono**: (Standard)UK Single, US Single, MMT US LP, 'Target' Single
**Stereo**: (Standard)UK EP, MMT US LP, MMT German LP, US Rarities, MMT VHS, Anthology DVD, Love, Rockband, MMT Blu-Ray 2012

**I AM THE WALRUS**

Take 17 EDIT RM23 ♫ EDIT RS25+RS7
- M (take 07) (Monitor Mix) (CRS13) (CT) (1:53)
- M (take 08) (Monitor Mix) (CRS13) (CT) (0:44)
- M (take 09) (Monitor Mix) (CRS13) (CT) (4:24)
- M (Rehearsal) (Monitor Mix) (CRS13) (CT) (1:15)
- S (takes x #1 (partial) ROCKBAND (YCC) (HS) (1:24)
- M (takes x #2) (CRS13) (CT) (1:10)
- M (take 16) (CRS13) (CT) (4:00)
- S [RS 95] [takes 16+17] ANTHOLOGY 2 CD (4:01)
- S [RS 95] [takes 16+17] ANTHOLOGY 2 2016 [Itunes R 11] (4:01)
- M (take **17**) [RM4] (**ACETATE**) (Acetates 2CD) (LL) (MJ) (4:34)
- M ('BBC King Lear' - Isolated Speech) [BBC3 - Act IV Scene VI] (CRS14) (CT) (0:57)

| | | | |
|---|---|---|---|
| 1967 | M | US SINGLE (B-Side) [RM23] | (4:38) |
| 1967 | M | UK SINGLE (B-Side) | (4:37) |
| 1967 | M | MAGICAL MYSTERY TOUR US LP [EDIT RM23 #2] | (4:33) |
| 1967 | M | MAGICAL MYSTERY TOUR UK EP | (4:36) |
| 1967 | M | 'MAGICAL MYSTERY TOUR' FILM (MYD) (PC) | (4:35) |
| 1992 | M | CD SINGLE (B-Side) | (4:32) |
| 1992 | M | MAGICAL MYSTERY TOUR UK EP CD | (4:36) |
| 2009 | M | MAGICAL MYSTERY TOUR CD [R 09] | (4:36) |
| 2011 | M | SINGLE (Capitol TARGET Remastered) [Re-EDIT R 11] (bad 'restoring') | (4:36) |
| 2012 | M | MAGICAL MYSTERY TOUR EP [R 09] (DVD BOX 2012) | (4:36) |
| 2014 | M | MAGICAL MYSTERY TOUR LP [Vinyl R 14] [AAA] | (4:31) |
| 2019 | M | 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] | (4:36) |
| 1967 | S | MAGICAL MYSTERY TOUR US LP [EDIT RS6+7] | (4:34) |
| 1967 | S | MAGICAL MYSTERY TOUR UK EP | (4:36) |
| 1971 | S | GERMAN MAGICAL MYSTERY TOUR LP [RS6+7] | (4:37) |
| 1973 | S | UK BLUE ALBUM LP | (4:37) |
| 1973 | S | US BLUE ALBUM LP [EDIT RS6+7] (slightly narrow stereo) | (4:36) |
| 1980 | S | US RARITIES LP [1980 EDIT] (slightly narrow stereo) | (4:38) |
| 1980 | S | BEATLES BOX (LP 6) [1980 EDIT] (slightly narrow stereo) | (4:31) |
| 1982 | S | US REEL MUSIC LP [R 82] (slightly narrow stereo) | (4:37) |
| 1987 | S | MAGICAL MYSTERY TOUR CD [R 87] | (4:34) |
| 1988 | S/M | 'MAGICAL MYSTERY TOUR' VHS [RS 88] [EDIT RS25+RM23?] (MTD) (Paul62) | (4:34) |
| 1992 | S | MAGICAL MYSTERY TOUR UK EP CD | (4:33) |
| 1993 | S | BLUE ALBUM CD [R 93] | (4:32) |
| 1996 | S | ANTHOLOGY LASERDISC [R 95] (ALS) (?) | (4:26) |
| 1997 | S | 'MAGICAL MYSTERY TOUR' DVD [R 97] (?) (Mp3) | (4:33) |
| 2003 | S | ANTHOLOGY DVD [RS 02] (?) | (4:37) |
| 2006 | S | LOVE [RS 06] | (4:28) |
| 2009 | S | MAGICAL MYSTERY TOUR CD [R 09] | (4:35) |
| 2009 | S | ROCKBAND (?) | (4:14) |
| 2009 | S | ROCKBAND (Full) (Magical Mystery Tour Sessions) (Secret Garden) | (5:34) |
| 2009 | S | ROCKBAND (?) (Radio Mix) | (0:41) |
| 2010 | S | BLUE ALBUM CD [R 09] | (4:35) |
| 2012 | S | MAGICAL MYSTERY TOUR LP [R 09 U] | (4:33) |
| 2012 | S | 'MAGICAL MYSTERY TOUR' BLU-RAY [RS 12] (MMS) (MER) | (4:35) |
| 2014 | S | BLUE ALBUM LP [Vinyl R 14] [AAA] | (4:34) |

## Specimen of song with different 'major' variants (red) (blue) (green) and several sub-variants

*Nowhere Man* has 3 'main stereo variants': the "Historic", the "1987 Remix" and the "1999 Remix", but also has -especially the "Historic Remix type"- a large number of 'sub-variants", mostly due to the trend of 'narrowing' (or in some cases rebalance) the channels separation in later vinyl releases

**NOWHERE MAN**

(remake) Take 4 RM1 ♫ RS1 'Old' variants' RS1 'Middle variants' RS 87 'New variant'

| | | | |
|---|---|---|---|
| 1965 | M | RUBBER SOUL LP (Matrix 1) 'Loud Cut' | (2:45) |
| 1965 | M | RUBBER SOUL LP | (2:45) |
| 1966 | M | US SINGLE | (2:43) |
| 1966 | M | YESTERDAY AND TODAY LP | (2:43) |
| 1966 | M | 'NOWHERE MAN' EP | (2:44) |
| 1992 | M | 'NOWHERE MAN' EP CD | (2:42) |
| 1999 | M | 'YELLOW SUBMARINE' DVD [RM 99] (?) | (2:40) (pitch risen) pc |
| 2009 | M | RUBBER SOUL CD [R 09] | (2:46) |
| 2012 | M | 'YELLOW SUBMARINE' DVD [RM 99] [R 12] (?) | (2:42) |
| 2014 | M | YESTERDAY AND TODAY CD 'U.S. ALBUMS' [R 14] ([R 09 U]) | (2:41) |
| 2014 | M | RUBBER SOUL LP [Vinyl R 14] [AAA] | (2:41) |
| 1965 | S | RUBBER SOUL LP (Early Issue) (wider stereo) | (2:44) |
| 1966 | S | YESTERDAY AND TODAY v1 LP | (2:39) |
| 1966 | S | YESTERDAY AND TODAY v2 (Reel Tape) | (2:42) |
| 1966 | S | JAPANESE EP (slightly wider stereo) | (2:45) |
| 1969 | S | YESTERDAY AND TODAY v2 LP | (2:44) |
| 1973 | S | UK RED ALBUM LP [UK R 73] (narrow stereo) | (2:43) |
| 1973 | S | US RED ALBUM LP [US R 73] (centered stereo) | (2:44) |
| 1978 | S | RUBBER SOUL LP (Later Issue) (narrow stereo) | (2:46) |
| 1980 | S | BALLADS LP (centered stereo) | (2:44) |
| 1987 | S | RUBBER SOUL CD [RS 87] ('centered' and reverbed vocals) | (2:42) |
| 1987 | S | 'YELLOW SUBMARINE' VHS [VIDEO R 87 (RS 65)] (SOG) (RR) | (2:37) |
| 1987 | S | 'YELLOW SUBMARINE' LASERDISC [VIDEO R 87 (RS 65)] (?) (Mp3) | (2:41) |
| 1990 | S | CANADIAN RUBBER SOUL CD (RS 65) | (2:41) |
| 1993 | S | RED ALBUM CD [R 93] ('centered' and reverbed vocals) | (2:42) |
| 1996 | S | ANTHOLOGY LASERDISC (partial) (ALS) (?) | :30) |
| | S | [Rough RS 99 for 'YELLOW SUBMARINE' Film] (BTB) (HS) | (2:43) |
| 1999 | S | 'YELLOW SUBMARINE' DVD [VIDEO RS 99] (YSD) (Paul62) | (2:43) (pitch risen) pc |
| 1999 | S | YELLOW SUBMARINE 'SONGTRACK' LP [RS 99 U] | (2:42) |
| 1999 | S | YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] | (2:41) |
| 2003 | S | ANTHOLOGY DVD (partial) (BTB) (HS) | (0:19) |
| 2009 | S | RUBBER SOUL CD [R 09] ('centered' and reverbed vocals) | (2:43) |
| 2009 | S | RUBBER SOUL CD [R 09(RS 65)] | (2:46) |
| 2009 | S | ROCKBAND (BTB) (HS) | (2:50) |
| 2010 | S | RED ALBUM CD [R 09] ('centered' and reverbed vocals) | (2:44) |
| 2012 | S | RUBBER SOUL LP [R 09 U] ('centered' and reverbed vocals) | (2:43) |
| 2012 | S | 'YELLOW SUBMARINE' BLU-RAY [VIDEO RS 99] [R 12] (CS2) (Mag) | (2:42) |
| 2012 | S | YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [R 12] | (2:42) |
| 2014 | S | RED ALBUM LP [Vinyl R 14] [AAA] | (2:43) |
| 2014 | S | YESTERDAY AND TODAY v2 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) ('centered' and reverbed vocals) | (2:42) |

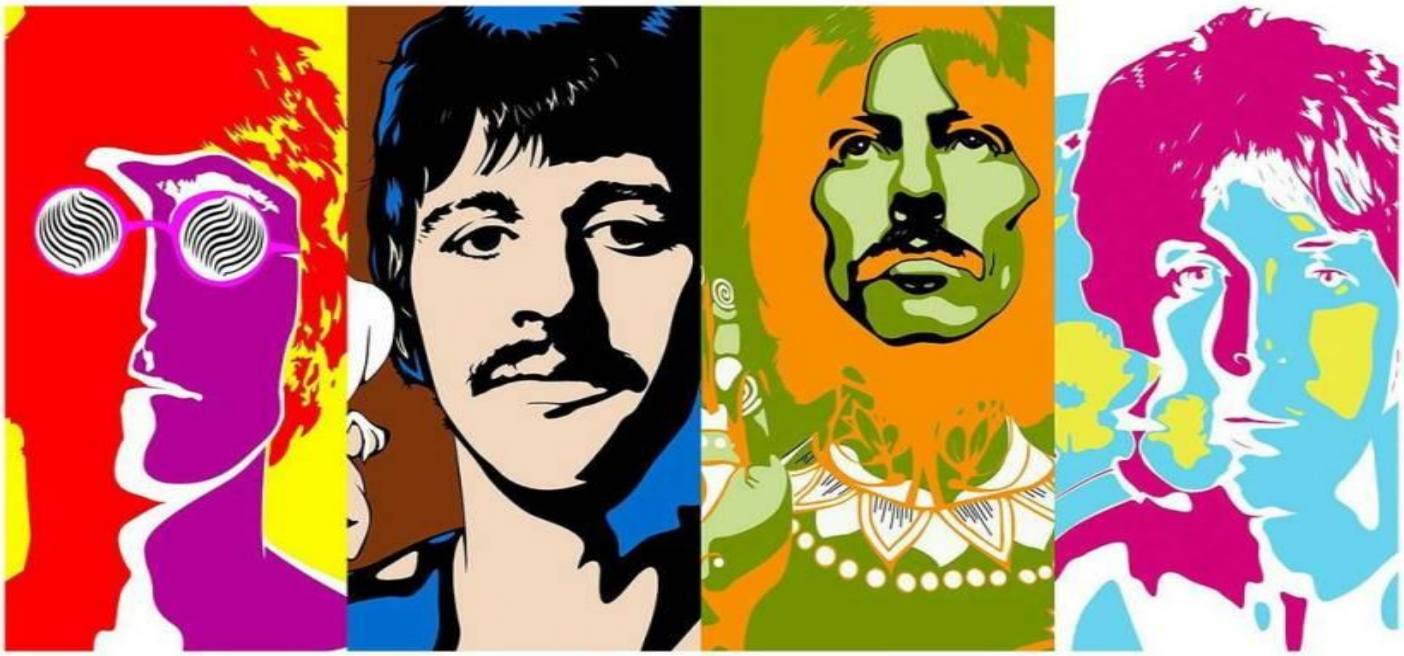
☞ **Vinyl albums'** issues usually refers to **Later pressings**,

with the exception of **Help!** and **Rubber Soul** LPs where both Early and Later vinyl releases are shown

/ August 1963
**THE ROLLING STONES**
**I WANNA BE YOUR MAN** (Lennon-McCartney) (1:42)

**Songs for Others and Collaborations have azure background**

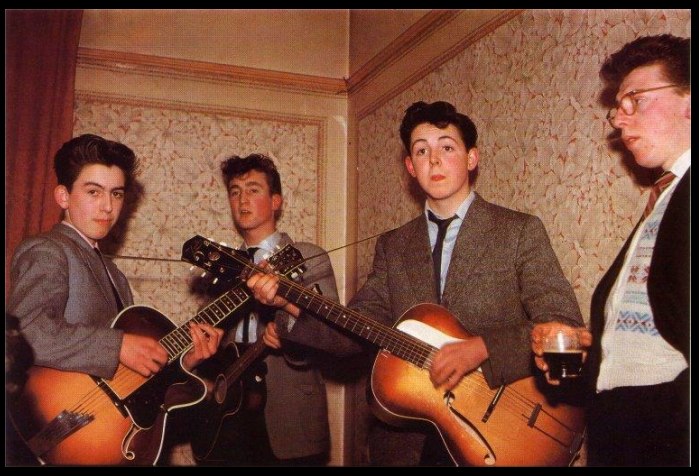
# THE BEATLES



BEFORE

# THE BEATLES

## THE COMPLETE RECORDINGS



**1957 - 1962**

# 1957

## The Bob Molyneux Tape ➡John

*6 July 1957, 20:45-22:30, Saint Peter's Church Hall, WOOLTON , LIVERPOOL*
*John + Eric Griffiths, Rod Davis. Pete Shotton The very day John and Paul first met.*

**Putting On The Style**
- M *(KKAC) (LR)* (0:51)
- M *(TDJMP+POTS)* *(SBOB) (PC)* (1:44)

**Baby, Let's Play House**
- M *(KKAC) (LR)* (0:20)
- M *(TDJMP)* *(SBOB) (PC)* (0:27)

# 1958

## The Phillips Sound Recording ➡Paul & George

*Spring/Early Summer 1958, P. F. Phillips Studio, LIVERPOOL --First studio recording of the Quarrymen--*
*John, Paul, George + John Duff Lowe, Colin Hanton*

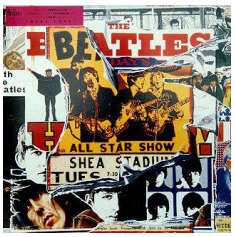
**That'll Be The Day**
- M BBC Broadcast (12 Sept 1985) *(CRS1) (CT)* (1:04)
- M ANTHOLOGY 1 CD (2:07)
- M ANTHOLOGY DVD+ANTHOLOGY 1 CD *(SBOB) (PC)* (2:07)
- M ANTHOLOGY 1 2016 [*Itunes* R 11] (2:07)

**In Spite of All The Danger**
- M ANTHOLOGY 1 CD (2:45)
- M ANTHOLOGY DVD+ANTHOLOGY 1 CD *(SBOB) (PC)* (2:44)
- M ANTHOLOGY 1 2016 [*Itunes* R 11] (2:44)
- M EDIT [[Extended outfake]] *(SBOB) (PC)* (3:31)

# 1960

## The Astrid Kirchherr Tapes

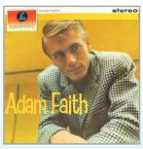
*April 1960 LIVERPOOL Rehearsal at Paul's house*
*John, Paul, George + Stuart Sutcliffe*




1. M **Instrumental #1** *(KKAC) (LR)* (5:31)
2. M **Instrumental #2** *(KKAC) (LR)* 6:34)
3. M **Instrumental #3 (Turn The Switches Off)** *(KKAC) (LR)* (3:01)
4. M **Cayenne Pepper** *(KKAC) (LR)* (2:27)
   - M **Cayenne Pepper** [EDIT] ANTHOLOGY 1 CD (1:12)
   - M **Cayenne Pepper** [EDIT] ANTHOLOGY 1 2016 [*Itunes* R 11] (1:13)
5. M **Come On People (That's An Important Number)** *(KKAC) (LR)* (7:49)
6. M **I Don't Need No Cigarette Boy** *(KKAC) (LR)* (5:52)
7. M **Well Darling** *(KKAC) (LR)* (3:21)
   - M **Well Darling** (full version) *(KKAC) (LR)* (5:03)
8. M **I Don't Know** *(KKAC) (LR)* (5:51)

*May 1960*
*Written by Johnny Gentle with help from John Lennon (uncredited) while on tour in Scotland in May 1960*

**ADAM FAITH**
- **I'VE JUST FALLEN FOR SOMEONE**
  - M SINGLE '61 (2:33)
  - S CD [R 11] (2:34)

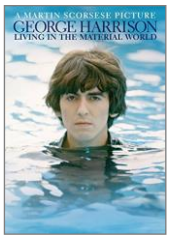


**DARREN YOUNG** (aka JOHNNY GENTLE)
- **I'VE JUST FALLEN FOR SOMEONE**
  - M SINGLE '62 (1:51)

## The Icke Braun Tapes

*July 1960 LIVERPOOL Rehearsal at Paul's house*
*John, Paul, George + Stuart Sutcliffe and Mike McCartney*

1. M **Hallelujah, I Love Her So** intro (fragment) *(KKAC) (LR)* (0:17)
2. M **Hallelujah, I Love Her So** *(KKAC) (LR)* (2:19)
   - M **Hallelujah, I Love Her So** [EDIT] ANTHOLOGY 1 CD (1:14)
   - M **Hallelujah, I Love Her So** [EDIT] ANTHOLOGY 1 2016 [*Itunes* R 11] (1:13)
3. M **One After 909** #1 *(KKAC) (LR)* (2:24)
4. M **Movin' And Groovin'** *(KKAC) (LR)* (1:43)
5. M **Ramrod** *(KKAC) (LR)* (2:04)
6. M **Instrumental #1 (Electric Jam)** *(KKAC) (LR)* (6:56)
7. M **You'll Be Mine** *(KKAC) (LR)* (1:42)
   - M **You'll Be Mine** [EDIT] ANTHOLOGY 1 CD (1:37)
   - M **You'll Be Mine** [EDIT] ANTHOLOGY 1 2016 [*Itunes* R 11] (1:38)
8. M **unknown song** *(KKAC) (LR)* (0:08)
9. M **Matchbox** *(KKAC) (LR)* (1:03)
10. M **I Will Always Be In Love With You** *(KKAC) (LR)* (2:19)
11. M **The World Is Waiting For The Sunrise** *(KKAC) (LR)* (2:37)
12. M **That's When Your Heartaches Begin** *(KKAC) (LR)* (1:13)
13. M **Instrumental #1 (That's The End)** *(KKAC) (LR)* (9:41)
14. M **Wild Cat** #1 *(KKAC) (LR)* (1:22)
    - M **Wild Cat** #1 *'LIVING IN THE MATERIAL WORLD'* DVD *(ST) (HS)* (0:27)
15. M **One After 909** #2 *(KKAC) (LR)* (1:28) (with Mike McCartney)
16. M **Some Days** *(KKAC) (LR)* (1:37)
17. M **You Must Write Every Day** *(KKAC) (LR)* (2:31)
18. M **John talking** *(KKAC) (LR)* (0:05)
19. M **I'll Follow The Sun** *(KKAC) (LR)* (1:39) (with Mike McCartney)
20. M **Hello Little Girl** *(KKAC) (LR)* (1:53)
21. M **Wild Cat** #2 *(KKAC) (LR)* (2:28)



# 1961

## Tony Sheridan - Polydor Sessions

During the Beatles second period in Hamburg (April to July 1961) they regularly backed English singer/guitarist Tony Sheridan.
This sessions took place, not in a recording studio, but on a school stage at Friedrich-Ebert-Halle school in Hamburg.
The Beatles backed Sheridan on several numbers, including *My Bonnie*, which was chosen by Polydor for single release in Germany, credited as "Tony Sheridan and the Beat Brothers"

*22-23 June 1961 Friedrich-Ebert-Halle, HAMBURG*

**MY BONNIE**

English intro
- M UK SINGLE '62 (2:43)
- S 'MY BONNIE' GERMAN LP '62 (2:43)

No intro
- M US SINGLE '64 (*'MGM'*) (2:08)
- S 'LET'S DO THE TWIST…' GERMAN LP '64 (2:08)

''Mein herz ist bei dir nur'' intro
- M GERMAN SINGLE '61 (2:45)
- S SINGLE '68/'76? (2:45)
- S 'HAMBURG TWIST' SWEDEN EP '97 (2:41)

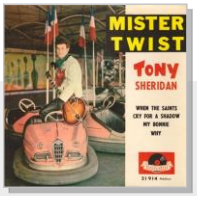
Medley
- M (Unreleased) (2:30)
- S 'POP WITH PEP' GERMAN LP '68 (2:30)

Anthology version
- S ANTHOLOGY 1 CD (2:31)
- S ANTHOLOGY 1 2016 [*Itunes* R 11] (2:42)

**THE SAINTS**
- M GERMAN SINGLE '61 (B-Side) (3:21)
- S 'MY BONNIE' GERMAN LP '62 (3:20)

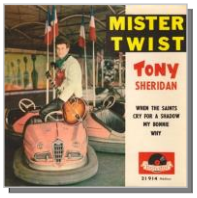
Medley
- M (Unreleased) (2:03)
- S 'POP WITH PEP' GERMAN LP '68 (2:03)

**WHY**
- M 'MR. TWIST' FRENCH EP '62 (3:01)
- S 'LET'S DO THE TWIST…' GERMAN LP '64 (3:01)

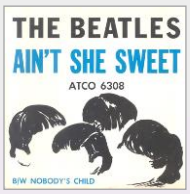


**CRY FOR A SHADOW**
- M 'MR. TWIST' FRENCH EP '62 (2:25)
- S 'LET'S DO THE TWIST…' GERMAN LP '64 (2:25)
- S ANTHOLOGY 1 CD (2:30) (reversed stereo)
- S ANTHOLOGY 1 2016 [*Itunes* R 11] (2:22) (reversed stereo)

Medley
- M (Medley 1) (Unreleased) (1:29)
- S (Medley 1) 'DIE WILDEN 60ER JAHRE'' GERMAN Compilation LP '70 (1:29)
- M (Medley 2) (Unreleased) (1:18)
- S (Medley 2) 'STARS UND SCHLAGER STARS UND BEAT' GERMAN Compilation LP '70 (1:18)

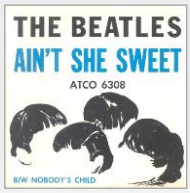


**AIN'T SHE SWEET**
- M (**ACETATE**) *(CRS1) (CT)* (2:14)
- M (Mgm/Verve **ACETATE**) *(CAC) (MC)* (2:09)
- M 'THE BEATLES' FIRST' GERMAN LP '64 (2:13)
- S 'THE BEATLES' FIRST' GERMAN LP '64 (2:13)
- M US SINGLE '64 (*'ATCO'*) (added drums) (2:13)
- M 'AINT SHE SWEET' US LP '64 (added drums) (2:16)
- S 'AINT SHE SWEET' US LP '64 (added drums, fake stereo) (2:09)
- M [R 95+SI 95] (on added drums version) ANTHOLOGY 1 CD (2:10)
- M [R 95+SI 95] (on added drums version) ANTHOLOGY 1 2016 [*Itunes* R 11] (2:13)



**TAKE OUT SOME INSURANCE ON ME**
- M 'THE BEATLES' FIRST' GERMAN LP '64 (2:55)
- S 'THE BEATLES' FIRST' GERMAN LP '64 (2:56)
- M US SINGLE '64 (*'ATCO'*) (2:54)
- M 'AINT SHE SWEET' US LP '64 (2:55)
- S 'AINT SHE SWEET' US LP '64 (fake stereo) (2:51)

**NOBODY 'S CHILD**
- M 'THE BEATLES' FIRST' GERMAN LP '64 (3:55)
- S 'THE BEATLES' FIRST' GERMAN LP '64 (3:55)
- M (EDIT) US SINGLE '64 (*'ATCO'*) (2:58)
- M (EDIT) 'AIN'T SHE SWEET' US LP '64 (2:59)
- S (EDIT) 'AIN'T SHE SWEET' US LP '64 (fake stereo) (2:54)



*24 May 1962 Studio Rahlstedt, HAMBURG*

**SWEET GEORGIA BROWN**
- M 'YA YA' GERMAN EP '62 (2:06)
- S 'HAMBURG TWIST' SWEDEN EP '97 (2:03)
- S 'THE BEATLES' FIRST' GERMAN LP '64 (2:05) (new vocals 64)
- M 'THE BEATLES' FIRST' GERMAN LP '64 (2:06) (new vocals 64)
- M US SINGLE '64 (*'ATCO'*) (2:04) (new vocals 64 + overdubs)
- M 'AIN'T SHE SWEET' US LP '64 (2:07) (new vocals 64 + overdubs)
- S 'AIN'T SHE SWEET' US LP '64 (2:05) (new vocals 64 + overdubs) (fake stereo)

# 1962

## Decca Audition Tape

*1 Jan 1962, Decca Studios West Hampstead, North London.*
*The Beatles auditioned for Decca Records but Decca rejected the band, selecting instead Brian Poole and the Tremeloes.*
*John, Paul, George and Pete Best recorded 15 songs straight live, no over-dub.* *(Lennon-McCartney compositions in blue)*

*1 January 1962, 11:00-12:00, PETE BEST DRUMS*

M **Money** *(CRS1)* *(CT/CSNYFan)* (with intro glitch) (2:23)
M **Money** *(CRS1)* *(MJ)* (2:24)

M **The Sheik of Araby** ANTHOLOGY 1 CD (1:39)
M **The Sheik of Araby** ANTHOLOGY 1 2016 [*Itunes* R 11] (1:43)
M **The Sheik of Araby** *(CRS1)* *(MJ)* (1:45)

M **Memphis, Tennessee** *(CRS1)* *(MJ)* 2:22)

M **Three cool cats** ANTHOLOGY 1 CD (2:22)
M **Three cool cats** ANTHOLOGY 1 2016 [*Itunes* R 11] (2:25)
M **Three cool cats** *(CRS1)* *(MJ)* (2:25)

M **Sure To Fall (In Love With You)** *(CRS1)* *(MJ)* (2:06)

M **September In The Rain** *(CRS1)* *(MJ)* (1:58)

M **Take Good Care Of My Baby** *(CRS1)* *(MJ)* (2:29)

M **Till There Was You** *(CRS1)* *(MJ)* (3:00)

M **Crying, Waiting, Hoping** *(CRS1)* *(MJ)* (2:02)

M **To Know Her Is To Love Her** *(CRS1)* *(MJ)* (2:37)

M **Besame Mucho** *(CRS1)* *(MJ)* (2:41)

M **Searchin'** ANTHOLOGY 1 CD (2:57) (cut intro)
M **Searchin'** ANTHOLOGY 1 2016 [*Itunes* R 11] (2:59) (cut intro)
M **Searchin'** *(CRS1)* *(MJ)* (3:04)

M **Like Dreamers Do** ANTHOLOGY 1 CD (2:32)
M **Like Dreamers Do** ANTHOLOGY 1 2016 [*Itunes* R 11] (2:35)
M **Like Dreamers Do** *(CRS1)* *(MJ)* (2:35)

M **Love Of The Loved** *(CRS1)* *(MJ)* (1:53)

M **Hello little girl** ANTHOLOGY 1 CD (1:37)
M **Hello little girl** ANTHOLOGY 1 2016 [*Itunes* R 11] (1:40)
M **Hello little girl** *(CRS1)* *(MJ)* (1:39)

- M/S Decca Medley ANTHOLOGY LASERDISC *(ALS)* *(MB)* (1:10)

### BBC - Here We Go

*'Teenager's Turn – Here We Go'*
*7 March1962, 17:00-17:29, Playhouse Theatre, MANCHESTER*

M **Dream Baby** *(KKAK)* *(LR)* (1:55)
M **Memphis, Tennesse** *(KKAK)* *(LR)* (2:20)
M **Please Mister Postman** *(KKAK)* *(LR)* (2:17)

## Parlophone Artists Test

*6 June 1962, 19:00-22:00, EMI Studio 2,* ***PETE BEST*** *DRUMS*

**Besame Mucho**
M (take 01) (*1,2,3,4!* mix) [R 84] *(FTBTTB)* *(DD/HS)* (2:33) ("Non Looped Fade")
M (take 01) [EDIT *UM1 + 1,2,3,4 Tape*] *(BTB)* *(HS)* (2:37) ("Non Looped Fade")
M (take 01) [EDIT *Anthology [R 11] + Unbootlegged*] *(CRS1)* *(MJ)* (2:37) ("Non Looped Fade") (complete ending)
M (take 01) ('*Sessions* mix') [R 85] *(BTB)* *(HS)* (2:37)
M (take 01) ('*Sessions* mix') [RS 85] (fake stereo effect) *(S&1234)* *(MC)* (2:34)
M (take 01) ('*Sessions* mix') ANTHOLOGY 1 CD [R 85/R 95] (2:32)
M (take 01) ('*Sessions* mix') ANTHOLOGY 1 2016 [R 85/R 95] [*Itunes* R 11] (2:36)

**Love Me Do**
M (take X) ANTHOLOGY 1 CD [R 95] (2:28)
M (take X) ANTHOLOGY 1 2016 [R 95] [*Itunes* R 11] (2:31)

### BBC - Here We Go

*'Teenager's Turn – Here We Go'*
*11 June1962, 20:45-21:30, Playhouse Theatre, MANCHESTER*

M **Ask Me Why** *(KKAK)* *(LR)* (2:23)

M **Besame Mucho** *(KKAK)* *(LR)* (2:32)

M **A Picture Of You** *(KKAK)* *(LR)* (2:35)

## GRANADA TV

*22 August 1962, afternoon, CAVERN CLUB , LIVERPOOL ------ Broadcast Nov ,6 Granada TV*

**Some Other Guy**

M (take 01) *(KKAK) (LR)* (0:38)
M (take 02) (original intro) *(KKAK) (LR)* (2:04)
M (take 02) (ANTHOLOGY DVD intro) *(SBOB) (PC)* (2:09)

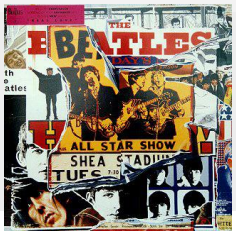
# EMI sessions How Do You Do It / Love Me Do

*4 September 1962, 19:00-23:15, RINGO DRUMS The first official EMI release.*

**How Do You Do It**

**Take 2** RM unknown

M (take 02) (*Barrett Tapes*) [R 82] *(BIA) (MJ)* (2:00)
M (take 02) (*Roger Scott*) [R 82] *(GS!) (MJ)* (1:57)
M (take 02) (Abbey Road Video Show) [R 82] *(BIA) (MJ)* (0:55) (incomplete)
M (take 02) ('*1,2,3,4!* Mix') [R 84] *(FTBTTB) (DD/HS)* (2:10)
S (take 02) (*Sessions* mix) (fake stereo) [RS 85] *(S&1234) (MC)* (1:53)
M (take 02) ('*1,2,3,4!* Mix') ANTHOLOGY 1 CD [R 84/R 95] (1:55)
M (take 02) ('*1,2,3,4!* Mix') ANTHOLOGY 1 2016 [R 84/R 95] [*Itunes* R 11] (1:57)



**LOVE ME DO**

**Take unknown** RM unknown

1962 M UK SINGLE (Early Copies) (2:29)
1980 M US RARITIES LP (2:25)
1980 M BEATLES BOX (LP 1) (2:24)
1982 M UK SINGLES BOX (2:26)
1988 M PAST MASTERS CD (2:22)
1992 M US PROMO SINGLE 30th Anniversary (2:24)
2009 M PAST MASTERS CD [R 09] (2:25)
2009 M MONO MASTERS CD [R 09] (2:24)
2012 M PAST MASTERS LP [R 09 U] (2:22)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:23)
2015 M "1+" BLU-RAY 1 [R 15] (2:21)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (2:24)
2003 S ANTHOLOGY DVD [RS 02] (fake stereo) *(CS) (Mag)* (2:21)

copy from vinyl #1 1980

copy from vinyl #2 1982

## GRANADA TV

*5 Sept 1962, Evening, CAVERN CLUB , LIVERPOOL*

M **Kansas City** (Dick James **ACETATE**) *(LL) (MJ)* (2:43)
M **Some Other Guy** (**ACETATE**) *(LL) (MJ)* (2:13)

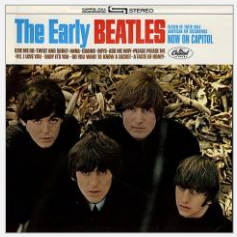
# EMI sessions Love Me Do / P.S. I Love You

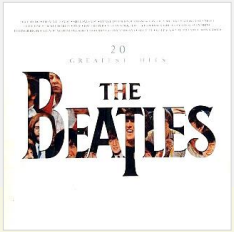
*11 September 1962, 17:00-18:45,* ***Andy White*** *Drums*

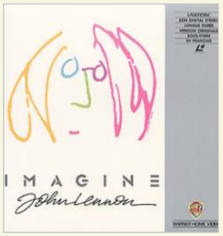
## LOVE ME DO

**Take 18** RM unknown

M (Monitor MIX, Paul comment) *(CCMM)* *(YD)* (0:39)
1963 M PLEASE PLEASE ME LP (2:22)
1963 M 'THE BEATLES' HITS' EP (2:19)
1964 M US SINGLE (*Tollie*) (2:19)
1964 M INTRODUCING THE BEATLES LP v1 (2:22)
1965 M THE EARLY BEATLES LP (fake mono from fake stereo) (2:23)
1976 M SINGLE (Later copies) (2:21)
M (Abbey Road Video Show) [R 82] *(BIA)* *(MJ)* (2:32)
M (Abbey Road Video Show) [R 82] *(CJBT)* *(MC)* (2:14)
1987 M PLEASE PLEASE ME CD [R 87] (2:19)
1992 M 'THE BEATLES' HITS' EP CD (2:19)
1992 M CD SINGLE (2:23)
1993 M RED ALBUM CD [R 93] (2:20)
2000 M "1" [R 00] (2:20)
2006 M THE EARLY BEATLES CD (fake mono from fake stereo) (2:21)
2009 M PLEASE PLEASE ME (MONO) CD [R 09] (2:24)
2009 M PLEASE PLEASE ME (STEREO) CD [R 09] (2:19)
2010 M RED ALBUM CD [R 09] (2:22)
2011 M "1" [R 11] (2:20)
2012 M PLEASE PLEASE ME (STEREO) LP [R 09 U] (2:22)
2014 M THE EARLY BEATLES (MONO) CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:19)
2014 M THE EARLY BEATLES (STEREO) CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:19)
2014 M PLEASE PLEASE ME (MONO) LP [Vinyl R 14] [AAA] (2:20)
2014 M RED ALBUM LP [Vinyl R 14] [AAA] (2:20)
2015 M "1+" [R 15] (2:21)
1963 S PLEASE PLEASE ME LP (fake stereo) (2:24)
1964 S INTRODUCING THE BEATLES LP v1 (fake stereo) (2:23)
1964 S DIE BEATLES GERMAN LP (fake stereo) (2:23)
1965 S THE EARLY BEATLES LP (fake stereo) (2:23)
1973 S UK RED ALBUM LP (fake stereo) (2:23)
1973 S US RED ALBUM LP [R 73] (2:20) (fake stereo, reversed)
1982 S US 20 GREATEST HITS LP (fake stereo) (2:19)
1982 S US PROMO SINGLE 20th Anniversary (fake stereo) (2:21)
1982 S US SINGLE 20th Anniversary (fake stereo) (2:19)
1982 S UK 20 GREATEST HITS LP (fake stereo) (2:16)
1988 S *'IMAGINE JOHN LENNON'* LASERDISC (fake stereo) *(CS)* *(Mag)* (pc) (0:25)
1996 S ANTHOLOGY LASERDISC *(ALS)* *(MB)* (2:21) ("slight fake stereo")
2006 S THE EARLY BEATLES CD (fake stereo) (2:21)



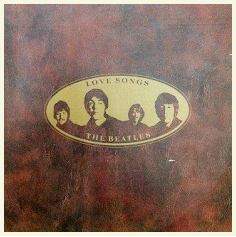




## P.S. I LOVE YOU

**Take 10** RM unknown

1962 M UK SINGLE (B-Side) (2:05)
1963 M PLEASE PLEASE ME LP (2:04)
1964 M US SINGLE (B-Side) (*Tollie*) (2:02)
1964 M INTRODUCING THE BEATLES LP v1 (2:05)
1964 M 'ALL MY LOVING' EP (2:03)
1965 M THE EARLY BEATLES LP (fake mono from fake stereo) (2:04)
1987 M PLEASE PLEASE ME CD [R 87] (2:02)
1992 M US PROMO SINGLE 30th Anniversary (B-Side) (2:04)
1992 M 'ALL MY LOVING' EP CD (2:02)
1992 M CD SINGLE (B-Side) (2:02)
2006 M THE EARLY BEATLES CD (fake mono from fake stereo) (2:05)
2009 M PLEASE PLEASE ME (MONO) CD [R 09] (2:07)
2009 M PLEASE PLEASE ME (STEREO) CD [R 09] (2:02)
2012 M PLEASE PLEASE ME (STEREO) LP [R 09 U] (2:03)
2014 M THE EARLY BEATLES (MONO) CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:02)
2014 M THE EARLY BEATLES (STEREO) CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:03)
2014 M PLEASE PLEASE ME (MONO) LP [Vinyl R 14] [AAA] (2:03)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (2:05)
1963 S PLEASE PLEASE ME LP (fake stereo) (2:07)
1964 S INTRODUCING THE BEATLES LP v1 (fake stereo) (2:05)
1964 S DIE BEATLES GERMAN LP (fake stereo) (2:06)
1965 S THE EARLY BEATLES LP (fake stereo) (2:05)
1977 S US LOVE SONGS LP (fake stereo) (2:03)
1977 S UK LOVE SONGS LP (fake stereo, reversed) (2:03)
1982 S US SINGLE 20th Anniversary (B-Side) (fake stereo) (2:04)
2006 S THE EARLY BEATLES CD (fake stereo) (2:01)




M **Please Please Me** (take X) ANTHOLOGY 1 CD (1:56)
M **Please Please Me** (take X) ANTHOLOGY 1 2016 [*Itunes* R 11] (1:59)

## GRANADA TV

*17 October 1962, 15:00-18:00, Studio 4, Granada TV Centre, MANCHESTER*

M **Some Othe Guy** *(KKAK)* *(LR)* (0:28)
M **A Love Me Do** *(KKAK)* *(LR)* (0:47)

## Cavern Club Rehearsal Tape

*November 1962, CAVERN CLUB , LIVERPOOL*

*(The Cavern Tapes Circa 1962)* *(MasterJedi 2014)*

M **I Saw Her Standing There** (3:07)
M **One After 909 #1** (3:08)
M **One After 909 #2** (3:12)
M **Catswalk #1** (1:21)
M **Catswalk #2** (1:21)

## BBC - Here We Go

*'Teenager's Turn – Here We Go'*
*25 October 1962, 20:00-20:45, Playhouse Theatre, MANCHESTER*

M **Love Me Do** *(KKAK)* *(LR)* (2:47)
M **A Taste Of Honey** *(KKAK)* *(LR)* (2:34)
M **P.S. I Love You** *(KKAK)* *(LR)* (2:21)

## GRANADA TV

*2 November 1962, 11:00-13:00, Studio 4, Granada TV Centre, MANCHESTER*

M **A Taste Of Honey** *(KKAK)* *(LR)* (1:18)

# EMI sessions Please Please Me / Ask Me Why

*26 November 1962, 18:00-21:45, RINGO DRUMS*

## PLEASE PLEASE ME

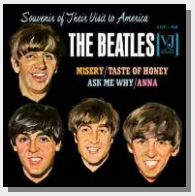
**Takes unknown** EDIT RM 'A' unknown ♫ EDIT RS 'B' unknown

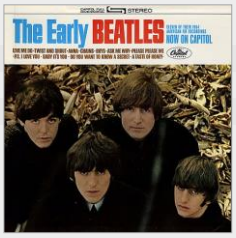
1963 M UK SINGLE ("dry mix") (2:05)
1963 M US SINGLE ('*Vee-Jay*') ("dry mix") (2:03)
1963 M PLEASE PLEASE ME LP (2:02)
1963 M 'THE BEATLES' HITS' EP (2:00)
1964 M INTRODUCING THE BEATLES LP v2 ("dry mix") (2:03)
1965 M THE EARLY BEATLES LP (fake mono) (2:02)
1987 M PLEASE PLEASE ME CD [R 87] (2:00)
1992 M CD SINGLE (2:02)
1992 M 'THE BEATLES' HITS' EP CD (1:59)
1993 M RED ALBUM CD [R 93] (1:59)
2006 M THE EARLY BEATLES CD (fake mono) (2:02)
2009 M PLEASE PLEASE ME CD [R 09] (2:05)
2010 M RED ALBUM CD [R 09] (2:01)
2014 M THE EARLY BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:02)
2014 M PLEASE PLEASE ME LP [Vinyl R 14] [AAA] (2:01)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (2:04)
1963 S PLEASE PLEASE ME LP (2:04)
1963 S DIE BEATLES GERMAN LP (2:03)
1964 S INTRODUCING THE BEATLES LP v2 (2:02)
1965 S THE EARLY BEATLES LP (2:01) (slightly reverbed)
1973 S UK RED ALBUM LP (1:59)
1973 S US RED ALBUM LP [R 73] (2:00) (slightly rebalanced stereo)
1988 S THE BEST OF DICK JAMES MUSIC VOL. 1 PROMO CD [R 88] (2:24)
2006 S THE EARLY BEATLES CD (2:02) (slightly reverbed)
2009 S PLEASE PLEASE ME CD [R 09] (1:58)
2012 S PLEASE PLEASE ME LP LP [R 09 U] (1:59)
2014 S THE EARLY BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (1:59)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:01)

## ASK ME WHY

**Take 6** RM unknown ♫ RS unknown

1963 M SINGLE (B-Side) ("dry mix") (2:27)
1963 M US SINGLE (B-Side) ('*Vee-Jay*') ("dry mix") (2:25)
1963 M PLEASE PLEASE ME LP (2:26)
1964 M 'ALL MY LOVING' EP (2:25)
1964 M INTRODUCING THE BEATLES LP v2 ("dry mix") (2:27)
1964 M 'SOUVENIR OF THEIR VISIT TO AMERICA' US EP ("dry mix") (2:27)
1965 M THE EARLY BEATLES (fake mono) (2:26)
1987 M PLEASE PLEASE ME CD [R 87] (2:24)
1992 M 'ALL MY LOVING' EP CD (2:24)
1992 M CD SINGLE (B-Side) (2:24)
2006 M THE EARLY BEATLES CD (fake mono) (2:25)
2009 M PLEASE PLEASE ME CD [R 09] (2:29)
2014 M THE EARLY BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:25)
2014 M PLEASE PLEASE ME LP [Vinyl R 14] [AAA] (2:24)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (2:26)
1963 S PLEASE PLEASE ME LP (2:25)
1964 S DIE BEATLES GERMAN LP (2:23)
1964 S INTRODUCING THE BEATLES LP v2 (2:26)
1965 S THE EARLY BEATLES LP (2:26) (slightly reverbed)
1988 S THE BEST OF DICK JAMES MUSIC VOL. 1 PROMO CD [R 88] (2:26)
2006 S THE EARLY BEATLES CD (2:25) (slightly reverbed)
2009 S PLEASE PLEASE ME CD [R 09] (2:24)
2012 S PLEASE PLEASE ME LP [R 09 U] (2:25)
2014 S THE EARLY BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:25)





## GRANADA TV

*17 December 1962, 15:00-18:00, Studio 4, Granada TV Centre, MANCHESTER*

M **Twist And Shout** *(LR)* (0:36)

*? 1962 The First cover version of a Beatles' song.*

**THE SPARROWS**

**LOVE ME DO** (Lennon-McCartney)

M SINGLE (2:25)

# Star-Club Concerts

These performances were recorded by the club's stage manager, Adrian Barber, for Ted "Kingsize" Taylor,
using a Grundig home reel-to-reel recorder, with a single microphone placed in front of the stage, resulting in a (mono) low fidelity recording.

Zu Laut SE (Mono) (Lord Reith) is the reference source for all tracks, with the exception of LITMW DVD tracks from Savoy Truffles (Helter Skelter) and the ISHST Fan Club Flexi Disc from Live At The Star Club 1962-Raw Tapes (Misterclaudel)

*HAMBURG, WEST GERMANY*

**Set B** *18-22 December 1962?, Evening*

**Sheila** (1:49)
**Sheila** (reconstructed beginning) (1:55)
Link (0:42)
**Kansas City/Hey! Hey! Hey! Hey!** (2:09)
Link (0:18)
**Shimmy Like Kate** (2:18)
**Shimmy Like Kate** *'LIVING IN THE MATERIAL WORLD'* DVD (2:18)
Link (0:54)
**Reminiscing #1** (1:44)
Link (0:50)
**Red Sails In The Sunset** (2:20)
Link (0:10)
**Sweet Little Sixteen** (2:47)
Link (1:04)
**Roll Over Beethoven #1** (2:22)
**Roll Over Beethoven #1** *'LIVING IN THE MATERIAL WORLD'* DVD (1:23)
Link (0:34)
**A Taste Of Honey #1** (1:58)
**A Taste Of Honey #1** *'LIVING IN THE MATERIAL WORLD'* DVD (0:55)
**A Taste Of Honey #1** (reconstructed final) (2:37)

**Set C** *25 December 1962 , 3:00-4:00*

**Nothin' Shakin'** (1:17)
**Nothin' Shakin'** *'LIVING IN THE MATERIAL WORLD'* DVD (0:29)
Link (1:10)
**I Saw Her Standing There #2** (2:53)
Link (0:39)
**To Know Her Is To Love Her #1** (3:07)
Link (0:33)
**Everybody's Trying To Be My Baby** (2:28)
Link (0:48)
**Till There Was You** (2:17)
Link (0:23)
**Where Have You Been All My Life** (2:25)
Link (0:58)
**Lend Me Your Comb** (1:52)
Link (0:29)
**Your Feet's Too Big** (2:30)
**I'm Talking About You #1** (2:00)
Link (0:55)
**A Taste Of Honey #2** (1:53)

**Set F** *21-28 December 1962 ?*

Link (1:06)
**Matchbox** (2:41)
Link (0:43)
**Little Queenie** (4:00)
Link (0:59)
**Roll Over Beethoven #2** (2:37)
**Goodnight** (0:21)

**Set A** *31 December 1962? , Evening*

**Be Bop A Lula** (Fred Fascher vocals) (2:33)
Link (0:28)
**I Saw Her Standing There #1** (2:48)
**I Saw Her Standing There #1** (3:18) 1977 FAN CLUB FLEXI
Link (0:43)
**Hallelujah, I Love Her So** (Horst Fascher vocals) (2:09)
Link (0:26)
**Red Hot** (1:05)
**Red Hot** (reconstructed final) (1:28)

**Set E** *31 December 1962??, Evening*

**Preamble** (1:03)
**Road Runner** (0:53)
**The Hippy Hippy Shake #1** (1:45)
Link (0:15)
Link (0:37)
**A Taste Of Honey #4** (Tony Sheridan back vocals?) (2:01)

**Set H** *31 December 1962???*

**I Remember You** (1:24)
**Ask Me Why** (2:24)
**Besame Mucho** (2:48)
**Mister Moonlight** (2:13)
**Falling In Love Again** (2:12)
**I'm Gonna Sit Right Down And Cry** (1:44)
**I'm Gonna Sit Right Down And Cry** (reconstructed final) (1:47)

**Set K** *31? December 1962*

**Long Tall Sally** (1:50)

**Set I** *31 December 1962???*

**I'm Talking About You #3** (2:03)

**Set ?** *? December 1962*

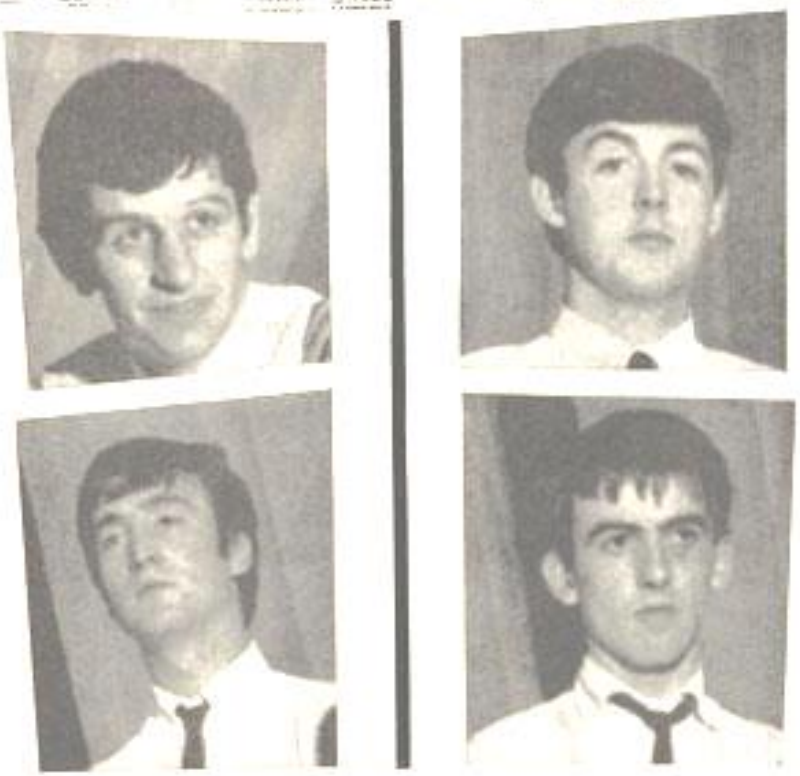
**Twist And Shout** (1:28)

# out next week

from

# EMI

THE GREATEST RECORDING ORGANISATION IN THE WORLD



# THE BEATLES

## Love me do

**PARLOPHONE 45-R4949**

BEATLEMANIA I

# THE BEATLES

## COMPLETE STUDIO & HOME RECORDINGS

1963

# 1963

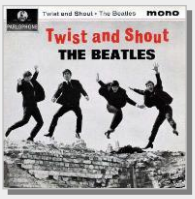
## PLEASE PLEASE ME

*11 February 1963*

### THERE'S A PLACE

**Take 13** RM unknown ♫ RS unknown

- S (take 01) *(Roger Scott)* *(CRS2)* *(MJ)* (2:15)
- S (take 02) *(Roger Scott)* *(CRS2)* *(MJ)* (2:02)
- S (take 03) *(Roger Scott)* *(CRS2)* *(MJ)* (0:15)
- S (take 04) *(Roger Scott)* *(CRS2)* *(MJ)* (1:56)
- S (take 05) (*BR 1963* version) (0:23)
- S (take 05) *(Roger Scott)* *(CRS2)* *(MJ)* (0:24)
- S (take 06) (*BR 1963* version) (1:52)
- S (take 06) *(Roger Scott)* *(CRS2)* *(MJ)* (1:53)
- S (take 07) *(Roger Scott)* *(CRS2)* *(MJ)* (0:43)
- S (take 08) (*BR 1963* version) (1:58)
- S (take 08) *(Roger Scott)* *(CRS2)* *(MJ)* (1:55)
- S (take 09) (*BR 1963* version) (2:03)
- S (take 09) *(Roger Scott)* *(CRS2)* *(MJ)* (2:02)
- S (take 10) *(Roger Scott)* *(CRS2)* *(MJ)* (1:59)
- M (SI take 11) *(Roger Scott)* *(CRS2)* *(MJ)* (2:05)
- M (SI take 12) *(Roger Scott)* *(CRS2)* *(MJ)* (0:22)
- M (SI take **13**) *(Roger Scott)* *(CRS2)* *(MJ)* (2:04)



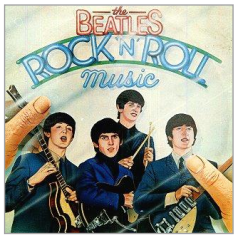
| | | | |
|---|---|---|---|
| 1963 | M | PLEASE PLEASE ME LP | (1:51) |
| 1963 | M | 'TWIST AND SHOUT' EP | (1:50) |
| 1964 | M | INTRODUCING THE BEATLES LP v1 | (1:52) |
| 1964 | M | INTRODUCING THE BEATLES LP v2 | (1:52) |
| 1964 | M | US SINGLE (B-Side) *(Tollie)* | (1:49) |
| 1987 | M | PLEASE PLEASE ME CD [R 87] | (1:49) |
| 1992 | M | 'TWIST AND SHOUT' EP CD | (1:49) |
| 2009 | M | PLEASE PLEASE ME CD [R 09] | (1:54) |
| 2014 | M | PLEASE PLEASE ME LP [Vinyl R 14] [AAA] | (1:49) |
| 1963 | S | PLEASE PLEASE ME LP | (1:54) |
| 1964 | S | INTRODUCING THE BEATLES LP v1 | (1:51) |
| 1964 | S | DIE BEATLES GERMAN LP | (1:53) |
| 1964 | S | INTRODUCING THE BEATLES LP v2 | (1:50) |
| 1980 | S | US RARITIES LP [R 80] | (1:51) |
| 1986 | S | US SINGLE (B-Side) | (5:13) |
| 2009 | S | PLEASE PLEASE ME CD [R 09] | (1:49) |
| 2012 | S | PLEASE PLEASE ME LP [R 09 U] | (1:50) |

### I SAW HER STANDING THERE

**Takes 10+12** RM unknown ♫ RS unknown

- S (take 01) *(Roger Scott)* *(CRS2)* *(MJ)* (3:03)
- M (take 01) (Monitor MIX) *(CCMM)* *(YD)* (1:28)
- S (take 02) (*BR 1963* version) (3:08)
- S (take 02) *(Roger Scott)* *(CRS2)* *(MJ)* (3:06)
- S (take 03) (EDIT piece) *(Roger Scott)* *(CRS2)* *(MJ)* (0:35)
- S (take 04) (EDIT piece) *(Roger Scott)* *(CRS2)* *(MJ)* (0:49)
- S (take 05) (EDIT piece) *(Roger Scott)* *(CRS2)* *(MJ)* (0:57)
- S (take 06) *(Roger Scott)* *(CRS2)* *(MJ)* (1:18)
- S (take 07) *(Roger Scott)* *(CRS2)* *(MJ)* (0:18)
- S (take 08) *(Roger Scott)* *(CRS2)* *(MJ)* (0:26)
- M (takes 07-08) ANTHOLOGY DVD *(CRS2)* *(CT)* (0:25)
- S (take 09) *(Roger Scott)* *(CRS2)* *(MJ)* (2:52)
- S (take 09) FREE AS A BIRD CD SINGLE [RS 95] (2:51)
- M (takes 06-08-09) (Monitor MIX) *(CCMM)* *(YD)* (1:32)
- M (SI take **10**) *(Roger Scott)* *(CRS2)* *(MJ)* (2:59)
- M (SI take 11) *(Roger Scott)* *(CRS2)* *(MJ)* (0:30)
- M (SI take **12**) *(Roger Scott)* *(CRS2)* *(MJ)* (3:05)
- M (takes 02-11-12) (Monitor MIX) *(CCMM)* *(YD)* (1:40)
- M (various takes) (Monitor MIX) *(CCMM)* *(YD)* (2:20)
- M (comp. takes 01, 06, 11, 10 &12) (Abbey Road Video Show) [RS 82] *(BIA)* *(MJ)* (4:39)

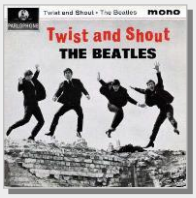
| | | | |
|---|---|---|---|
| 1963 | M | PLEASE PLEASE ME LP | (2:54) |
| 1963 | M | 'THE BEATLES N° 1' EP | (2:52) |
| 1964 | M | INTRODUCING THE BEATLES LP v1 | (2:54) ("1 2 3" cut off) |
| 1964 | M | US SINGLE (B-Side) | (1:55) |
| 1964 | M | MEET THE BEATLES LP (fake mono) | (2:53) |
| 1964 | M | INTRODUCING THE BEATLES LP v2 | (2:54) ("1 2 3" cut off) |
| 1984 | M | US SINGLE 20th Anniversary (B-Side) | (1:55) |
| 1987 | M | PLEASE PLEASE ME CD [R 87] | (2:52) |
| 1992 | M | 'THE BEATLES N° 1' EP CD | (2:57) |
| 1994 | M | US SINGLE 30th Anniversary (B-Side) | (1:55) |
| 2004 | M | MEET THE BEATLES CD (fake mono) | (2:54) |
| 2009 | M | PLEASE PLEASE ME CD [R 09] | (2:58) |
| 2014 | M | MEET THE BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) | (2:53) |
| 2014 | M | PLEASE PLEASE ME LP [Vinyl R 14] [AAA] | (2:53) |
| 1963 | S | PLEASE PLEASE ME LP | (2:58) |
| 1964 | S | INTRODUCING THE BEATLES LP v1 | (2:52) ("1 2 3" cut off) |
| 1964 | S | DIE BEATLES GERMAN LP | (2:56) |
| 1964 | S | MEET THE BEATLES LP | (2:54) (slightly reverbed) |
| 1964 | S | INTRODUCING THE BEATLES LP v2 | (2:52) ("1 2 3" cut off) |
| | S | US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] | (2:51) (reversed stereo) |
| 1976 | S | US ROCK'N'ROLL MUSIC LP [R 76] | (2:54) (reversed stereo) |
| 2004 | S | MEET THE BEATLES CD | (2:55) (slightly reverbed) |
| 2009 | S | PLEASE PLEASE ME CD [R 09] | (2:52) |
| 2009 | S | ROCKBAND *(BTB)* *(HS)* | (2:51) |
| 2012 | S | PLEASE PLEASE ME LP [R 09 U] | (2:51) |
| 2014 | S | MEET THE BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) | (2:51) |

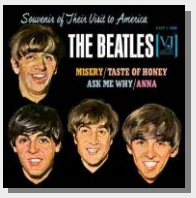


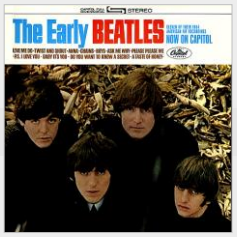
## A TASTE OF HONEY

**Take 7** RM unknown ♫ RS unknown

M (SI take 06) (*Roger Scott*) *(CRS2)* *(MJ)* (2:12)
S (SI take 06) (*BR 1963* version) (2:11)
M (SI take **07**) (*Roger Scott*) *(CRS2)* *(MJ)* (2:13)
1963 M PLEASE PLEASE ME LP (2:01)
1963 M 'TWIST AND SHOUT' EP (2:03)
1964 M INTRODUCING THE BEATLES LP v1 (2:05)
1964 M INTRODUCING THE BEATLES LP v2 (2:05)
1964 M 'SOUVENIR OF THEIR VISIT TO AMERICA' US EP (2:04)
1965 M THE EARLY BEATLES LP (fake mono) (2:05)
1987 M PLEASE PLEASE ME CD [R 87] (2:01)
1992 M 'TWIST AND SHOUT' EP CD (2:03)
2006 M THE EARLY BEATLES CD (fake mono) (2:05)
2009 M PLEASE PLEASE ME CD [R 09] (2:06)
2014 M THE EARLY BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:02)
2014 M PLEASE PLEASE ME LP [Vinyl R 14] [AAA] (2:02)
1963 S PLEASE PLEASE ME LP (2:08)
1964 S INTRODUCING THE BEATLES LP v1 (2:06)
1964 S DIE BEATLES GERMAN LP (2:06)
1964 S INTRODUCING THE BEATLES LP v2 (2:04)
1965 S THE EARLY BEATLES LP (2:05) (slightly reverbed)
2006 S THE EARLY BEATLES CD (2:05) (slightly reverbed)
2009 S PLEASE PLEASE ME CD [R 09] (2:02)
2012 S PLEASE PLEASE ME LP [R 09 U] (2:03)
2014 S THE EARLY BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:02)



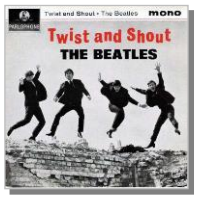





## DO YOU WANT TO KNOW A SECRET

**Take 8** RM unknown ♫ RS unknown

M (SI take 07) (*Roger Scott*) *(CRS2)* *(MJ)* (2:45)
S (SI take 07) (*BR 1963* version) (2:16)
S (SI take 07) (*Roger Scott*) *(GSI)* *(MJ)* (2:11)
M (SI take **08**) (*Roger Scott*) *(CRS2)* *(MJ)* (2:04)
S (SI take **08**) (*Roger Scott*) *(GSI)* *(MJ)* (2:39)
1963 M PLEASE PLEASE ME LP (1:58)
1963 M 'TWIST AND SHOUT' EP (1:57)
1964 M INTRODUCING THE BEATLES LP v1 (1:59)
1964 M INTRODUCING THE BEATLES LP v2 (1:59)
1964 M US SINGLE (*Vee-Jay*) (1:58)
1965 M THE EARLY BEATLES LP (fake mono) (1:58)
1987 M PLEASE PLEASE ME CD [R 87] (1:56)
1992 M 'TWIST AND SHOUT' EP CD (1:57)
2006 M THE EARLY BEATLES CD (fake mono) (1:56)
2009 M PLEASE PLEASE ME CD [R 09] (2:01)
2014 M THE EARLY BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (1:56)
2014 M PLEASE PLEASE ME LP [Vinyl R 14] [AAA] (1:56)
1963 S PLEASE PLEASE ME LP (2:01)
1964 S INTRODUCING THE BEATLES LP v1 (2:00)
1964 S DIE BEATLES GERMAN LP (2:00)
1964 S INTRODUCING THE BEATLES LP v2 (1:59)
1965 S THE EARLY BEATLES (1:57) (slightly reverbed)
1980 S BALLADS LP (1:57)
2006 S THE EARLY BEATLES CD (1:56) (slightly reverbed)
2009 S PLEASE PLEASE ME CD [R 09] (1:56)
2009 S ROCKBAND *(CS)* *(Mag)* (1:58)
2012 S PLEASE PLEASE ME LP [R 09 U] (1:57)
2014 S THE EARLY BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (1:57)



## CHAINS

**Take 1** RM unknown ♫ RS unknown

1963 M PLEASE PLEASE ME (2:24)
1963 M 'THE BEATLES N° 1' EP (2:24)
1964 M INTRODUCING THE BEATLES LP v1 (2:26)
1964 M INTRODUCING THE BEATLES LP v2 (2:26)
1965 M THE EARLY BEATLES LP (fake mono) (2:25)
1987 M PLEASE PLEASE ME CD [R 87] (2:23)
1992 M 'THE BEATLES N° 1' EP CD (2:24)
2006 M THE EARLY BEATLES CD (fake mono) (2:26)
2009 M PLEASE PLEASE ME CD [R 09] (2:28)
2014 M THE EARLY BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:23)
2014 M PLEASE PLEASE ME LP [Vinyl R 14] [AAA] (2:23)
1963 S PLEASE PLEASE ME LP (2:29)
1964 S INTRODUCING THE BEATLES LP v1 (2:27)
1964 S DIE BEATLES GERMAN LP (2:27)
1964 S INTRODUCING THE BEATLES LP v2 (2:24)
1965 S THE EARLY BEATLES LP (2:26) (slightly reverbed)
2006 S THE EARLY BEATLES CD (2:26) (slightly reverbed)
2009 S PLEASE PLEASE ME CD [R 09] (2:23)
2012 S PLEASE PLEASE ME LP [R 09 U] (2:24)
2014 S THE EARLY BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:23)

## BABY IT'S YOU

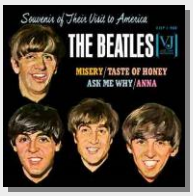
**Take 5** RM unknown ♫ RS unknown

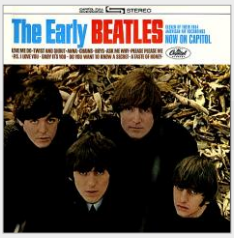
M (Emidisc **ACETATE**) *(DYW)* *(NL)* (2:40)
1963 M PLEASE PLEASE ME LP (2:36)
1964 M INTRODUCING THE BEATLES LP v1 (2:38)
1964 M INTRODUCING THE BEATLES LP v2 (2:38)
1965 M THE EARLY BEATLES LP (fake mono) (2:42)
1987 M PLEASE PLEASE ME CD [R 87] (2:35)
2006 M THE EARLY BEATLES CD (fake mono) (2:41)
2009 M PLEASE PLEASE ME CD [R 09] (2:42)
2014 M THE EARLY BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:38)
2014 M PLEASE PLEASE ME LP [Vinyl R 14] [AAA] (2:36)
1963 S PLEASE PLEASE ME LP (2:45)
1964 S INTRODUCING THE BEATLES LP v1 (2:40)
1964 S DIE BEATLES GERMAN LP (2:43)
1964 S INTRODUCING THE BEATLES LP v2 (2:37)
1965 S THE EARLY BEATLES LP (2:41) (slightly reverbed)
2006 S THE EARLY BEATLES CD (2:41) (slightly reverbed)
2009 S PLEASE PLEASE ME CD [R 09] (2:38)
2012 S PLEASE PLEASE ME LP [R 09 U] (2:38)
2014 S THE EARLY BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:38)

## ANNA (GO TO HIM)

**Take 3** RM unknown ♫ RS unknown

1963 M PLEASE PLEASE ME LP (2:55)
1963 M 'THE BEATLES N° 1' EP (2:56)
1964 M INTRODUCING THE BEATLES LP v1 (2:57)
1964 M INTRODUCING THE BEATLES LP v2 (2:57)
1964 M 'SOUVENIR OF THEIR VISIT TO AMERICA' US EP (2:59)
1965 M THE EARLY BEATLES LP (fake mono) (2:57)
1987 M PLEASE PLEASE ME CD [R 87] (2:54)
1992 M 'THE BEATLES N° 1' EP CD (3:00)
2006 M THE EARLY BEATLES CD (fake mono) (2:57)
2009 M PLEASE PLEASE ME CD [R 09] (3:00)
2014 M THE EARLY BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:55)
2014 M PLEASE PLEASE ME LP [Vinyl R 14] [AAA] (2:55)
1963 S PLEASE PLEASE ME LP (3:00)
1964 S INTRODUCING THE BEATLES LP v1 (2:59)
1964 S DIE BEATLES GERMAN LP (2:58)
1964 S INTRODUCING THE BEATLES LP v2 (2:57)
1965 S THE EARLY BEATLES LP (2:57) (slightly reverbed)
2006 S THE EARLY BEATLES CD (2:57) (slightly reverbed)
2009 S PLEASE PLEASE ME CD [R 09] (2:54)
2012 S PLEASE PLEASE ME LP [R 09 U] (2:55)
2014 S THE EARLY BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:55)

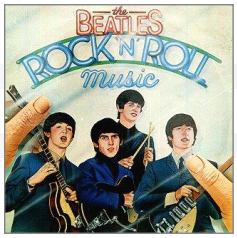





## BOYS

**Take 1** RM unknown ♫ RS unknown

1963 M PLEASE PLEASE ME (2:26)
1964 M INTRODUCING THE BEATLES LP v1 (2:27)
1964 M INTRODUCING THE BEATLES LP v2 (2:27)
1965 M THE EARLY BEATLES LP (fake mono) (2:28)
1987 M PLEASE PLEASE ME CD [R 87] (2:24)
2006 M THE EARLY BEATLES CD (fake mono) (2:27)
2009 M PLEASE PLEASE ME CD [R 09] (2:29)
2009 M ROCKBAND *(CS)* *(Mag)* (2:10)
2014 M THE EARLY BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:24)
2014 M PLEASE PLEASE ME LP [Vinyl R 14] [AAA] (2:25)
1963 S PLEASE PLEASE ME LP (2:29)
1964 S INTRODUCING THE BEATLES LP v1 (2:27)
1964 S DIE BEATLES GERMAN LP (2:28)
1964 S INTRODUCING THE BEATLES LP v2 (2:26)
1965 S THE EARLY BEATLES LP (2:27) (reverbed)
S US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:23) (reversed stereo)
1976 S US ROCK'N'ROLL MUSIC LP [R 76] (2:26) (reversed stereo)
2006 S THE EARLY BEATLES CD (2:27) (reverbed)
2009 S PLEASE PLEASE ME CD [R 09] (2:24)
2012 S PLEASE PLEASE ME LP [R 09 U] (2:25)
2014 S THE EARLY BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:24)



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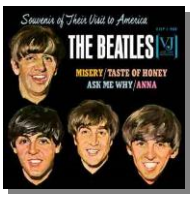
## MISERY

**Take 16** RM unknown ♫ RS unknown

M (take 01) *(Roger Scott)* *(CRS2)* *(MJ)* (1:52)
S (take 01) (*BR 1963* version) (1:53)
M (take 02) *(Roger Scott)* *(CRS2)* *(MJ)* (1:06)
M (take 03) *(Roger Scott)* *(CRS2)* *(MJ)* (0:21)
M (takes 02-03, Monitor MIX) *(CCMM)* *(YD)* (1.51)
M (take 04) *(Roger Scott)* *(CRS2)* *(MJ)* (0:45)
M (take 04) ANTHOLOGY DVD *(CRS2)* *(CT)* (0:13)
M (take 05) *(Roger Scott)* *(CRS2)* *(MJ)* (0:40)
M (take 06) *(Roger Scott)* *(CRS2)* *(MJ)* (2:10)
M (take 07) *(Roger Scott)* *(CRS2)* *(MJ)* (1:53)
S (take 07) (*BR 1963* version) (1:54)
M (take 08) *(Roger Scott)* *(CRS2)* *(MJ)* (0:24)
M (take 09) *(Roger Scott)* *(CRS2)* *(MJ)* (1:27)

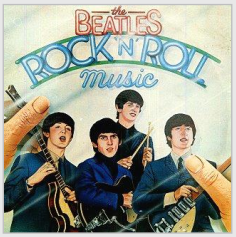
1963 M PLEASE PLEASE ME (1:49)
1963 M 'THE BEATLES N° 1' EP (1:49)
} one note cut intro
1964 M INTRODUCING THE BEATLES LP v1 (1:50) (fake mono)
1964 M INTRODUCING THE BEATLES LP v2 (1:50) (fake mono)
1964 M 'SOUVENIR OF THEIR VISIT TO AMERICA' US EP (1:51) (fake mono)
1987 M PLEASE PLEASE ME CD [R 87] (1:47)
1992 M 'THE BEATLES N° 1' EP CD (1:51)
2009 M PLEASE PLEASE ME CD [R 09] (1:52)
2014 M PLEASE PLEASE ME LP [Vinyl R 14] [AAA] (1:48)
} one note cut intro
1963 S PLEASE PLEASE ME LP (1:53)
1964 S INTRODUCING THE BEATLES LP v1 (1:49)
1964 S DIE BEATLES GERMAN LP (1:52)
1964 S INTRODUCING THE BEATLES LP v2 (1:50)
1980 S US RARITIES LP [R 80] (1:51)
2009 S PLEASE PLEASE ME CD [R 09] (1:46)
2012 S PLEASE PLEASE ME LP [R 09 U] (1:47)

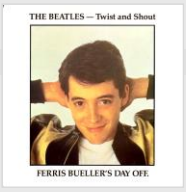


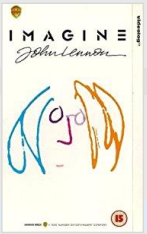
## TWIST AND SHOUT

**Take 1** RM unknown ♫ RS unknown

M (take **01**) (Monitor MIX) *(CCMM)* *(YD)* (0:21)
1963 M PLEASE PLEASE ME (2:33)
1963 M TWIST AND SHOUT EP (2:34)
1964 M INTRODUCING THE BEATLES LP v1 (2:33)
1964 M INTRODUCING THE BEATLES LP v2 (2:33)
1964 M US SINGLE (*Tollie*) (2:34)
1965 M THE EARLY BEATLES LP (fake mono) (2:34)
1987 M PLEASE PLEASE ME CD [R 87] (2:33)
1988 M IMAGINE JOHN LENNON CD '88 [R 87] (2:33)
1992 M TWIST AND SHOUT EP CD (2:34)
1996 M ANTHOLOGY LASERDISC [R 95] *(ALS)* *(MB)* (2:34)
2006 M THE EARLY BEATLES CD (fake mono) (2:36)
2009 M PLEASE PLEASE ME CD [R 09] (2:36)
2014 M THE EARLY BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:33)
2014 M PLEASE PLEASE ME LP [Vinyl R 14] [AAA] (2:32)
1963 S PLEASE PLEASE ME LP (2:36)
1964 S INTRODUCING THE BEATLES LP v1 (2:33)
1964 S DIE BEATLES GERMAN LP (2:33)
1964 S INTRODUCING THE BEATLES LP v2 (2:32)
1965 S THE EARLY BEATLES LP (2:35) (slightly reverbed)
S US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:31) (reversed & rebalanced stereo)
1976 S US ROCK'N'ROLL MUSIC LP [R 76] (2:35) (reversed & rebalanced stereo)
S (Abbey Road Video Show) [RS 82] *(BIA)* *(MJ)* (2:33)
1986 S US PROMO SINGLE [R 86] (2:34)
1986 S US SINGLE [R 86] (2:33)
1986 S US SINGLE 'FERRIS BUELLER' [R 86] (2:37)
1986 S '*FERRIS BUELLER*' DVD [MOVIE R 86] *(?)* *(?)* *(Mp3)* (2:48) (Mono with stereo crowd overdubs)
1988 S '*IMAGINE: JOHN LENNON*' VHS [R 88] *(TCRSA)* *(BR)* (2:18) (with crowd overdubs) (short version)
2003 S ANTHOLOGY DVD [RS 02] (Anthology 2003 'TV Mix') *(BTB)* *(HS)* (2:34)
2006 S THE EARLY BEATLES CD (2:36) (slightly reverbed)
2009 S PLEASE PLEASE ME CD [R 09] (2:35)
2009 S ROCKBAND *(BTB)* *(HS)* (2:36)
2012 S PLEASE PLEASE ME LP [R 09 U] (2:34)
2014 S THE EARLY BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:33)
2015 S "*1+*" BLU-RAY 2 [RS 15] (2:34)







S Please Please Me Medley ANTHOLOGY LASERDISC *(ALS)* *(MB)* (1:41)
S Please Please Me Medley ANTHOLOGY DVD *(CS)* *(Mag)* (1:43)

# From Me To You / Thank You Girl

*5 March 1963*

## FROM ME TO YOU

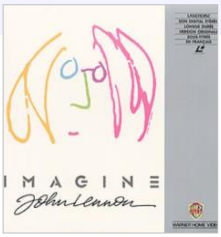
**Takes 12+08+09+10** - RM unknown ♫ RS unknown

M (take X) (Unknown Date & Take) *(CRS3) (CT)* (0:07)
S (take 01) (*BR 1963* version) (1:26)
S (take 01) *(Roger Scott)* *(CRS3)* *(MJ)* (1:35)
S (take 02) (*BR 1963* version) (1:55)
S (take 02) *(Roger Scott)* *(CRS3)* *(MJ)* (2:00)
S (take 03) *(Roger Scott)* *(CRS3)* *(MJ)* (1:54)
S (take 04) *(Roger Scott)* *(CRS3)* *(MJ)* (1:51)
S (take 05) (*BR 1963* version) (2:17)
S (take 05) *(Roger Scott)* *(CRS3)* *(MJ)* (2:14)
S (take 06) *(Roger Scott)* *(CRS3)* *(MJ)* (0:10)
S (take 07) *(Roger Scott)* *(CRS3)* *(MJ)* (2:09)
S (take **08** announcement) *(Roger Scott)* *(BIA)* *(MJ)* (0:02)
S (SI take **08**) (EDIT Piece 1) (fragment) *(Roger Scott)* *(CRS3)* *(MJ)* (0:17)
S (SI take **09**) (EDIT Piece 2) (fragment) *(Roger Scott)* *(CRS3)* *(MJ)* (0:28)
S (SI take **10**) (fragment) *(Roger Scott)* *(CRS3)* *(MJ)* (0:12)
S (SI take 11) ('humming' intro) *(Roger Scott)* *(CRS3)* *(MJ)* (0:20)
S (SI take **12**) (fragment) *(Roger Scott)* *(CRS3)* *(MJ)* (0:09)
S (SI take 13) ('chipmunks' intro) *(Roger Scott)* *(CRS3)* *(MJ)* (0:22)
S (EDIT takes **12-08-09-10**) ["Master" EDIT] (*Barrett Tapes*) [RS 82] *(BIA)* *(MJ)* (2:06)
S (EDIT takes **12-08-09-10**) ["Master" EDIT] *(Roger Scott)* *(CRS3)* *(MJ)* (2:08)
S (EDIT takes **08-10**) (harmonica intro, no vocals intro) *(Barrett Tapes)* [RS 82] *(BIA)* *(MJ)* (1:58)

1963 M UK SINGLE (2:00)
1963 M 'THE BEATLES' HITS' EP (1:56)
1964 M US SINGLE (*Vee-Jay*) (1:57)
1965 M CAPITOL STARLINE SINGLE '65 (fake mono) (1:55)
} Harmonica intro

1966 M OLDIES LP (2:00)
1988 M PAST MASTERS CD [R 87] (1:56)
1992 M CD SINGLE (1:58)
1992 M 'THE BEATLES' HITS' EP CD (1:56)
1993 M RED ALBUM CD [R 93] (1:55)
} Harmonica intro

1996 M ANTHOLOGY LASERDISC [R 95] (partial) *(ALS)* *(MB)* (0:39)
2000 M "1" [R 00] (1:56) — Harmonica intro
2003 M ANTHOLOGY DVD [R 02] (partial) *(CS)* *(Mag)* (0:37)
2009 M MONO MASTERS CD [R 09] (1:57)
2010 M RED ALBUM CD [R 93] (1:57)
2011 M "1" [R 11] (1:56)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (1:55)
2015 M "1+" [R 15] (1:56)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (1:59)
} Harmonica intro



1965 S BEATLES BEAT GERMAN LP (1:56)
1966 S OLDIES LP (1:57)
1973 S UK RED ALBUM LP (1:56)
1973 S US RED ALBUM LP [R 73] (1:57) (reversed stereo)
1982 S UK 20 GREATEST HITS LP (1:53) (narrow stereo)
1988 S *'IMAGINE: JOHN LENNON'* LASERDISC [R 88] *(CS)* *(Mag)* (pc) (1:09) (with crowd overdubs) (short version)
2009 S PAST MASTERS CD [R 09] (1:57)
2012 S PAST MASTERS LP ([R 09 U]) (1:57)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:00)

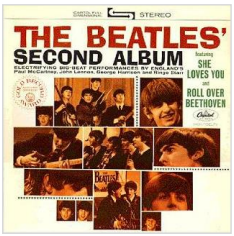
**One After 909**

S (take 01) (*BR 1963* version) (1:24)
S (take 01) *(Roger Scott)* *(GS!)* *(MJ)* (1:22)
M (take 02) (Monitor MIX) *(CCMM)* *(YD)* (2:59)
M (take 02) *(Barrett Tapes)* [RM 82] *(BIA)* *(MJ)* (2:49)
S (take 02) (*BR 1963* version) (2:59)
S (take 02) *(Roger Scott)* *(GS!)* *(MJ)* (2:55)
S (take 03) *(Roger Scott)* *(GS!)* *(MJ)* (1:45)
S (take 03) ANTHOLOGY 1 CD (0:59)
S (take 03) ANTHOLOGY 1 2016 [*Itunes* R 11] (1:00)
S (take 04) ANTHOLOGY 1 CD (1:05) (partial)
S (take 04) ANTHOLOGY 1 2016 [*Itunes* R 11] (1:05) (partial)
S (take 04) (Abbey Road Video Show) [RS 82] *(BIA)* *(MJ)* (1:29) (fragment)
S (take 04) *(Roger Scott)* *(GS!)* *(MJ)* (2:30)
S (takes 03+04) ANTHOLOGY DVD *(CRS3)* *(CT)* (0:24)
S (take 05) (EDIT Piece) *(Roger Scott)* *(GS!)* *(MJ)* (1:12)
S (take 05) (EDIT Piece) ANTHOLOGY 1 CD (0:17) (partial)
S (take 05) (EDIT Piece) ANTHOLOGY 1 2016 [*Itunes* R 11] (0:18) (partial)
M (various takes #1 Monitor MIX) *(CCMM)* *(YD)* (2:41)
M (various takes #2 Monitor MIX) *(CCMM)* *(YD)* (2:41)
M [EDIT takes 04+05] (Monitor Mix) *(CCMM)* *(YD)* (2:53)
M [EDIT takes 04+05] (76 Boardroom Tape) [RM 76] (extended intro) *(FTBTTB)* *(DD/HS)* (2:58)
M [EDIT takes 04+05] (*Barrett Tapes*) [RM 76/R 82] (Clean Mono Mix) *(BIA)* *(MJ)* (2:56)
S [EDIT takes 04+05] (*1,2,3,4!* Mix) [RS 84] (fake stereo) *(FTBTTB)* *(DD/HS)* (2:55) (long solo EDIT)
S [EDIT takes 04+05] (*Sessions* Mix ) [RS 85] (fake stereo) *(S&1234)* *(MC)* (2:55) (long solo EDIT)
M [EDIT takes 04+05] ANTHOLOGY 1 CD [RM 76/R 95] (2:54)
M [EDIT takes 04+05] ANTHOLOGY 1 2016 [*Itunes* R 11] [RM 76/R 95] (2:55)
M [EDIT takes 04+05] ANTHOLOGY LASERDISC [RM 76/ R 95] *(ALS)* *(MB)* (2:01) (partial)
M [EDIT takes 04+05] ANTHOLOGY DVD [RM 76/R 95] *(TTM)* *(BNR)* (2:09) (partial)

## THANK YOU GIRL

**Takes 06+13+17+20+21+23 (?)** RM unknown ♫ **Take 30** RS unknown (*Extra Harmonica*)

S (take 01) (*BR 1963* version) (2:07)
S (take 01) *(Roger Scott)* *(CRS3)* *(MJ)* (2:09)
S (take 02) *(Roger Scott)* *(CRS3)* *(MJ)* (0:27)
S (take 03) *(Roger Scott)* *(CRS3)* *(MJ)* (0:08)
S (take 04) *(Roger Scott)* *(CRS3)* *(MJ)* (2:02)
S (take 05) (*BR 1963* version) (2:05)
S (take 05) *(Roger Scott)* *(CRS3)* *(MJ)* (2:05)
S (take **06**) *(Roger Scott)* *(CRS3)* *(MJ)* (2:19)
S (take 07 EDIT piece) *(Roger Scott)* *(CRS3)* *(MJ)* (0:15)
S (take 08 EDIT piece) *(Roger Scott)* *(CRS3)* *(MJ)* (0:27)
S (take 09 EDIT piece) *(Roger Scott)* *(CRS3)* *(MJ)* (0:30)
S (take 10 EDIT piece) *(Roger Scott)* *(CRS3)* *(MJ)* (0:36)
S (take 11 EDIT piece) *(Roger Scott)* *(CRS3)* *(MJ)* (0:47)
S (take 12 EDIT piece) *(Roger Scott)* *(CRS3)* *(MJ)* (0:54)
S (take **13** EDIT piece) *(Roger Scott)* *(CRS3)* *(MJ)* (0:31)
S EDIT (take 14 with end from take **30**) *(Barrett Tapes)* [RS 82] *(CRS3)* *(MJ)* (2:18)
S (take **30**) *(Barrett Tapes)* [RS 82] *(CRS3)* *(MJ)* (2:05)
M (Dick James **ACETATE**) *(DYW)* *(NL)* (2:04)



1963 M UK SINGLE (B-Side) (2:05)
1963 M 'THE BEATLES' HITS' EP (2:01)
1964 M US SINGLE (B-Side) (*Vee-Jay*) (2:06)
1964 M SECOND ALBUM LP (fake mono) Extra Harmonica (2:06)
1978 M UK RARITIES LP (2:05)
1980 M BEATLES BOX (LP 1) (2:00)
1988 M PAST MASTERS CD [R 87] (2:02)
1992 M 'THE BEATLES' HITS' EP CD (2:02)
1992 M CD SINGLE (B-Side) (2:02)
1996 M ANTHOLOGY LASERDISC [Tk 30]? [R 95] *(ALS)* *(MB)* (0:15) (partial)
2004 M SECOND ALBUM CD (fake mono) Extra Harmonica (2:06)
2009 M MONO MASTERS CD [R 09] (2:03)
2014 M SECOND ALBUM CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:02)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:02)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (2:05)
1964 S SECOND ALBUM LP Extra Harmonica (2:05) (reverbed)
1965 S BEATLES BEAT GERMAN LP Extra Harmonica (2:04) (reverbed)
2003 S ANTHOLOGY DVD [Tk 30?] [R 02] *(CS)* *(Mag)* (0:16) (partial)
2004 S SECOND ALBUM CD Extra Harmonica (2:06) (reverbed)
2009 S PAST MASTERS CD [R 09] Extra Harmonica (2:03) (Wider stereo)
2012 S PAST MASTERS LP [R 09 U] Extra Harmonica (2:03) (Wider stereo)
2014 S SECOND ALBUM CD 'U.S. ALBUMS' [R 14] ([R 09 U]) Extra Harmonica (2:03) (Wider stereo)

M **Waltzing Matilda** (Roger Hennig interview, Melbourne,18 Apr 63) *(Returning A Cheese)* *(Web Compilation 2014)* (0:33)

*February/March 1963. The Second cover version of a Beatles' song.*

**KENNY LYNCH**

**MISERY** (Lennon-McCartney)
M SINGLE (2:09)

*21 March 1963. B-Side of Billy's "Do You Want to Know a Secret" Single, number two Hit*

**BILLY J. KRAMER**

**I'LL BE ON MY WAY** (Lennon-McCartney)
M SINGLE (B-Side) (1:39)
S (1:40)

*4 April 1963 (THE BEATLES Live at BBC) ('Side By Side')*

**I'll Be On My Way**
M LIVE AT THE BBC CD '94 (1:57)
M LIVE AT THE BBC CD [R 13] (1:57)
M LIVE AT THE BBC *Itunes* [R 13] (1:57)
M THE BBC ARCHIVES *(LR)* (2:04)

## John Demo (Bad To Me)

*May 1963 (John & Paul)*

**Bad To Me**
M (Dick James **ACETATE**) *(Not For Sale vinyl)* *(LL)* *(MJ)* (1:28)
M (Dick James **ACETATE**) *'Lazy Tortoise' (2007)* (1:33)
M (Dick James **ACETATE**) (*BR 1963* version) (1:27)

*27 June 1963. A Number One Hit for Billy*

**BILLY J. KRAMER**

**BAD TO ME** (Lennon-McCartney)
M SINGLE (2:20)
S (2:20

*B-Side for Bad To Me, the Beatles will record their own version in 1964*

**I CALL YOUR NAME** (Lennon-McCartney)
M SINGLE (B-Side) (2:01)
S (1:59
S (Complete Tape) (2:22)

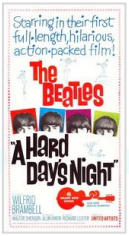
# She Loves You / I'll Get You

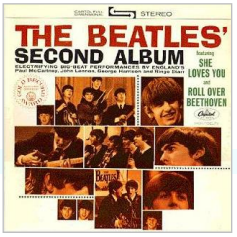
*1 July 1963*

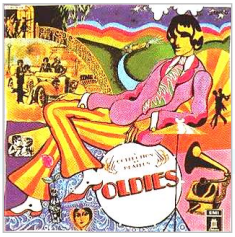
## SHE LOVES YOU

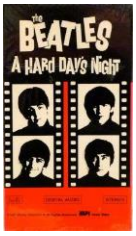
**Takes unknown** RM unknown ♫ RS1

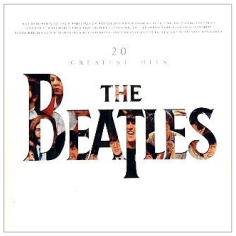
1963 M UK SINGLE (2:23)
1963 M US SINGLE *(Swan)* (2:22)
1964 M SECOND ALBUM LP (2:21)
1964 M *'A HARD DAY'S NIGHT'* FILM *(?)* (2:25)
1965 M 'THE BEATLES' MILLION SELLERS' EP (2:22)
1966 M OLDIES LP (2:24)
1988 M PAST MASTERS CD [R 87] (2:20)
1992 M CD SINGLE (2:21)
1992 M 'THE BEATLES' MILLION SELLERS' EP CD [R 92] [restored] (2:23)
1993 M RED ALBUM CD [R 93] [restored] (2:19)
1996 M *'A HARD DAY'S NIGHT'* FILM *(AFI restored '96)* *(BTB)* *(HS)* (2:22)
2000 M "1" [R 00] (2:21)
2004 M SECOND ALBUM CD (2:21)
2009 M MONO MASTERS CD [R 09] (2:21)
2009 M PAST MASTERS CD [R 09] (2:21)
2010 M RED ALBUM CD [R 09] (2:22)
2011 M "1" [R 11] (2:21)
2012 M PAST MASTERS LP [R 09 U] (2:20)
2014 M SECOND ALBUM (MONO) CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:20)
2014 M SECOND ALBUM (STEREO) CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:21)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:19)
2014 M RED ALBUM LP [Vinyl R 14] [AAA] (2:22)
2014 M *'A HARD DAYS NIGHT'* DVD [R 14] *(HDN14)* *(Fab!)* (2:22)
2015 M "1+" [R 15] (2:22)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (2:22)
1964 S SECOND ALBUM LP (fake Stereo "A") (2:23)
1964 S JAPANESE EP (Japan fake Stereo) (2:20)
1965 S BEATLES BEAT GERMAN LP (fake Stereo "A") (2:22)
1966 S OLDIES LP [RS1 (#1)1966] (fake Stereo) (2:23)
1973 S UK RED ALBUM LP [R 73] [RS1 (#2) rebalanced] (fake Stereo) (2:20)
1973 S US RED ALBUM LP [R 73] [RS1 (#3 reversed] (fake Stereo) (2:19)
S *(Barrett Tapes)* [RS1 (#4) 1982 ] (fake Stereo) *(BIA)* *(MJ)* (2:29)
S *(Barrett Tapes)* (RS2) (fake Stereo, bouncing mono) *(BIA)* *(MJ)* (2:29)
1982 S US 20 GREATEST HITS LP [R 82] [RS1 (#5)] (fake Stereo) (2:20)
1982 S UK 20 GREATEST HITS LP [RS1 (#2) rebalanced] (fake Stereo) (2:17)
1984 S *'A HARD DAY'S NIGHT'* MPI VHS (fake Stereo) *(BTB)* *(HS)* (2:22)
2002 S *'A HARD DAY'S NIGHT'* MIRAMAX DVD (Duophonic) *(BTB)* *(HS)* (2:31)
2006 S SECOND ALBUM CD (fake Stereo "A") (2:22)
2014 S *'A HARD DAYS NIGHT'* DVD [RS 14] (fake Stereo = mono+stereo crowd) *(HDN14)* *(Fab!)* (2:22)

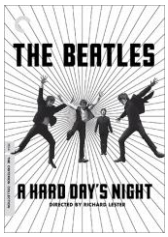













## I'LL GET YOU

**Takes unknown** RM unknown ♫ RS unknown

1963 M UK SINGLE (B-Side) (2:08)
1963 M US SINGLE (B-Side) *(Swan)* (2:06)
1964 M SECOND ALBUM LP (2:08)
1978 M UK RARITIES LP (2:05)
1988 M PAST MASTERS CD [R 87] (2:04)
1992 M CD SINGLE (B-Side) (2:04)
2004 M SECOND ALBUM CD (2:09)
2009 M MONO MASTERS CD [R 09] (2:05)
2009 M PAST MASTERS CD [R 09] (2:06)
2012 M PAST MASTERS LP [R 09 U] (2:05)
2014 M SECOND ALBUM (MONO) CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:05)
2014 M SECOND ALBUM (STEREO) CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:05)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:03)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (2:06)
1965 S SECOND ALBUM LP (fake Stereo) (2:07)
1965 S BEATLES BEAT GERMAN LP (fake Stereo) (2:07)
2004 S SECOND ALBUM CD (fake Stereo) (2:09)

## John Home Tape

*15 July 1963 John's home John, Cyn, Julian, George + unidentified man*

M #A **Dialogue (with music on the hi-fi)** *(UHDC)* *(CT)* 4:59)
M #B **Unintelligible, distorted speech** *(UHDC)* *(CT)* (1:30)

*3 July 1963. A number nine hit for The Fourmost,*

**THE FOURMOST**

**HELLO LITTLE GIRL** (Lennon-McCartney)
M (take X) (1:50)
M (take Y) (0:40)
M (overdub on take 15) (1:10)
M SINGLE (1:50)

*17 July 1963. Unreleased until 1991*

**GERRY & THE PACEMAKERS**

**HELLO LITTLE GIRL** (Lennon-McCartney)
S THE BEST OF GERRY & THE PACEMAKERS CD '91 (1:53)

*30 July 1963. This single failed to chart.*

**TOMMY QUICKLY**

**TIP OF MY TONGUE** (Lennon-McCartney)
M SINGLE (2:08)

# WITH THE BEATLES

*18 July 1963*

## YOU REALLY GOT A HOLD ON ME

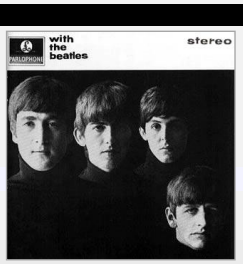
Takes 7+10+11 EDIT RM7-RM10-RM11 ♫ EDIT RS7-RS10-RS11

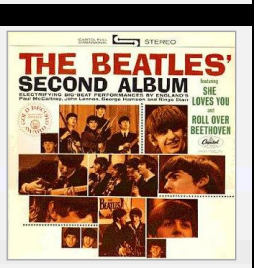
- 1963 M WITH THE BEATLES LP (3:03)
- 1964 M SECOND ALBUM LP (fake mono) (3:03)
- 1987 M WITH THE BEATLES CD [R 87] (3:00)
- 2004 M SECOND ALBUM CD (fake mono) (3:04)
- 2009 M WITH THE BEATLES [R 09] (3:04)
- 2014 M SECOND ALBUM CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (3:01)
- 2014 M WITH THE BEATLES LP [Vinyl R 14] [AAA] (2:59)
- 1963 S WITH THE BEATLES LP (3:04)
- 1964 S SECOND ALBUM LP (3:03) (reverbed and narrow stereo)
- 1980 S BEATLEMANIA! CANADIAN LP [R 80] (narrow stereo) (3:04)
- 2004 S SECOND ALBUM CD (3:05) (reverbed and narrow stereo)
- 2009 S WITH THE BEATLES CD [R 09] (3:01)
- 2012 S WITH THE BEATLES LP [R 09 U] (2:58)
- 2014 S SECOND ALBUM CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (3:01)

## DEVIL IN HER HEART

Take 6 RM6 ♫ RS6

- 1963 M WITH THE BEATLES LP (2:28)
- 1964 M SECOND ALBUM LP (fake mono) (2:27)
- 1987 M WITH THE BEATLES CD [R 87] (2:24)
- 2004 M SECOND ALBUM CD (fake mono) (2:28)
- 2009 M WITH THE BEATLES CD [R 09] (2:29)
- 2014 M SECOND ALBUM CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:25)
- 2014 M WITH THE BEATLES LP [Vinyl R 14] [AAA] (2:25)
- 1963 S WITH THE BEATLES LP (2:28)
- 1964 S SECOND ALBUM LP (2:28) (reverbed and narrow stereo)
- 1964 S 'VOL. 3' MEXICAN LP (2:28) (mastering error on finale)
- 1980 S BEATLEMANIA! CANADIAN LP [R 80] (narrow stereo) (2:28)
- 2004 S SECOND ALBUM CD (2:30) (reverbed and narrow stereo)
- 2009 S WITH THE BEATLES CD [R 09] (2:26)
- 2012 S WITH THE BEATLES LP [R 09 U] (2:23)
- 2014 S SECOND ALBUM CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:25)

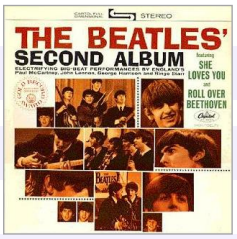


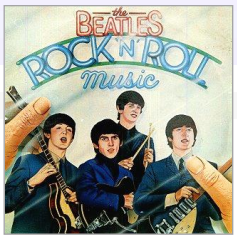



## MONEY

Take 7 EDIT RM6-RM7 (*tapping intro*) ♫ RS7

- M (take 05) [RM 7] (undubbed) (*BR 1963*) (2:49)
- 1963 M WITH THE BEATLES LP (2:49)
- 1964 M 'ALL MY LOVING' EP (2:48)
- 1964 M SECOND ALBUM LP (fake mono) (2:49)
- 1987 M WITH THE BEATLES CD [R 87] (2:47)
- 1992 M 'ALL MY LOVING' EP CD (2:47)
- ☐ 1996 M ANTHOLOGY LASERDISC [R 95] (*ALS*) (*MB*) (0:27) (partial)
- 2004 M SECOND ALBUM CD (fake mono) (2:50)
- 2009 M WITH THE BEATLES CD [R 09] (2:48)
- 2014 M SECOND ALBUM CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:48)
- 2014 M WITH THE BEATLES LP [Vinyl R 14] [AAA] (2:47)
- 1963 S WITH THE BEATLES LP (2:49)
- 1964 S SECOND ALBUM LP (2:50) (reverbed and narrow stereo)
- 1965 S BEATLES BEAT GERMAN LP (2:47)
- 1967 S SECOND ALBUM (8-Track) '70 (EDIT at beginning) (2:42)
- S US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:45) (reversed stereo)
- 1976 S US ROCK'N'ROLL MUSIC LP [R 76] (2:48) (reversed stereo)
- 1980 S BEATLEMANIA! CANADIAN LP [R 80] (narrow stereo) (2:47)
- ☐ 2003 S ANTHOLOGY DVD (partial) [R 02] (*CS*) (*Mag*) (0:22)
- 2004 S SECOND ALBUM CD (2:53) (reverbed and narrow stereo)
- 2009 S WITH THE BEATLES CD [R 09] (2:49)
- 2012 S WITH THE BEATLES LP [R 09 U] (2:45)
- 2014 S SECOND ALBUM CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:52)





## Private Tapes

*July? 1963 (John + unidentified girl?)*

M **Mary, Mary Quite Contrary** (*CHR*) (*SS*) (1:52)

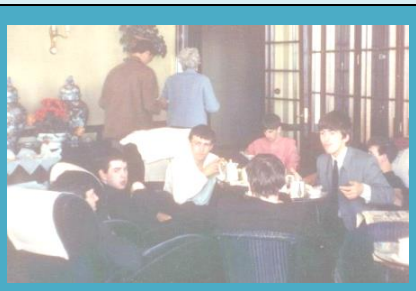
## The Weston Tapes - Alf Bicknell

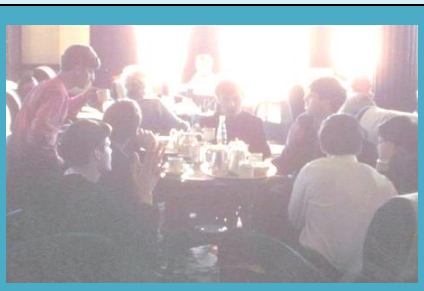
*July 22-27 ? 1963 Weston-Super-Mare,*
*Royal Pier Hotel (Beatles with Gerry Marsden)*

M **The Bible bit** (Reading 1 Kings 17-18) *(UHDC) (CT)* (7:22)
M **The Bible bit** (Singing Psalms 23-24) *(UHDC) (CT)* (2:29)

*July 22-27 ? 1963 Weston-Super-Mare,*
*various location (Beatles with Gerry Marsden)*

M **Asking Directions (complete TAPE)** *(UHDC) (CT)* (8:33)
M **Asking for directions** (1:20)
M **Asking for more directions** (2:24)
M **Still asking for directions** (2:51)
M **Still asking for more directions** (1:56)





## The Alf Bicknell Tapes

*July 1963 20 Forthlin Road, Liverpool, (John & Paul)*

M **fragment** *(CHR) (SS)* (0:17)
M **Tammy** *(UHDC) (CT)* (0:40)
M **Over The Rainbow** *(UHDC) (CT)* (1:22)

*July 1963 20 Forthlin Road, Liverpool,*
*(Paul on Acoustic Guitar)*

M **Instrumental #1** *(UHDC) (CT)* (0:20)
M **Instrumental #2** *(ABT) (RMW)* (2:32)
M **Michelle** *(BSOOT1) (MC)* (1:04)
M **Instrumental #3** *(BSOOT1) (MC)* (0:12)
M **Instrumental #4** *(ABT) (RMW)* (1:21)
M **Instrumental #5** *(UHDC) (CT)* (1:06)
M **Three Coins In A Fountain** *(BSOOT1) (MC)* (1:38)

## The Alf Bicknell Tapes

*July 1963 20 Forthlin Road, Liverpool, (John & Paul )*

M **fragment** *(CHR) (SS)* (0:04)
M **Rockin' And Rollin** (basic take) *(ABT) (RMW)* (0:59)
M **fragment** *(CHR) (SS)* (0:13)
M **Rockin' And Rollin** (trumpet overdub) *(UHDC) (CT)* (2:02)
M **fragment** (trumpet + 2nd guitar) *(ABT) (RMW)* (0:14)
M **false start** *(ABT) (RMW)* (0:23)
M **Rockin' And Rollin** (trumpet overdub + 3rd guitar) *(ABT) (RMW)* (1:25)
M **fragment** *(CHR) (SS)* (0:04)
M **Rockin' And Rollin** (vocals overdub) *(ABT) (RMW)* (1:12)
S **Rockin' And Rollin'** [Stereo reconstruction] *(YBN) (LR)* (1:53)

M **Radio Play** *(UHDC) (CT)* (0:19)
M **fragment** *(CHR) (SS)* (0:06)

*30 July 1963*

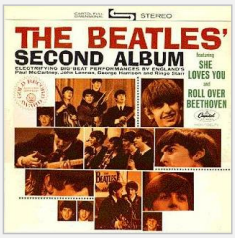
M **Piano and Drums Instrumental Jam** (Monitor MIX) *(YBN) (LR)* (1:42)

**PLEASE MISTER POSTMAN**

**Take 9** RM9 ♫ RS9

M (SI take 03) (Monitor MIX) *(CRS3) (MJ) + (BTB) (HS)* (2:38)
M (SI take 09) (Monitor MIX) *(CRS3) (MJ)* (2:34)

1963 M WITH THE BEATLES LP (2:37)
1964 M SECOND ALBUM LP (fake mono) (2:36)
1964 M 'ALL MY LOVING' EP (2:07)
1964 M 'FOUR BY THE BEATLES' US EP (2:07)
1987 M WITH THE BEATLES CD [R 87] (2:33)
1996 M ANTHOLOGY LASERDISC [R 95] *(ALS) (MB)* (2:02) (partial)
2004 M SECOND ALBUM CD (fake mono) (2:37)
2009 M WITH THE BEATLES CD [R 09] (2:38)
2014 M SECOND ALBUM CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:34)
2014 M WITH THE BEATLES LP [Vinyl R 14] [AAA] (2:32)
1963 S WITH THE BEATLES LP (2:37)
1964 S SECOND ALBUM LP (reverbed and rebalanced stereo) (2:37)
1964 S BEATLES BEAT GERMAN LP (2:34)
1980 S BEATLEMANIA! CANADIAN LP [R 80] (narrow stereo) (2:37)
2003 S ANTHOLOGY DVD [R 02] (reverbed and rebalanced stereo) *(CS) (Mag)* (2:03)
2004 S SECOND ALBUM CD (reverbed and rebalanced stereo) (2:38)
2009 S WITH THE BEATLES CD [R 09] (2:34)
2012 S WITH THE BEATLES LP [R 09 U] (2:31)
2014 S SECOND ALBUM CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:35)



## IT WON'T BE LONG

Take 17+21 EDIT RM17-RM21 ♫ Take 17 RS17

M (take 07) (Monitor Mix) *(CRS3)* *(MJ)* (2:17)
M (take 10) (Monitor Mix) *(CRS3)* *(MJ)* (1:58)

1963 M WITH THE BEATLES LP (2:14)
1964 M MEET THE BEATLES LP (fake mono) (2:13)
1987 M WITH THE BEATLES CD [R 87] (2:11)
1996 M ANTHOLOGY LASERDISC [R 95] *(ALS)* *(MB)* (2:09)
2004 M MEET THE BEATLES CD (fake mono) (2:13)
2009 M WITH THE BEATLES CD [R 09] (2:15)
2014 M MEET THE BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:11)
2014 M WITH THE BEATLES LP [Vinyl R 14] [AAA] (2:10)

S (Dick James **ACETATE**) *(DYW)* *(NL)* (2:14)
1963 S WITH THE BEATLES LP (2:12)
1964 S MEET THE BEATLES LP (2:12) (slightly more reverbed)
1980 S BEATLEMANIA! CANADIAN LP [R 80] (narrow stereo) (2:17)
2003 S ANTHOLOGY DVD [R 02] *(CS)* *(Mag)* (2:11)
2004 S MEET THE BEATLES CD (2:13) (slightly more reverbed)
2009 S WITH THE BEATLES CD [R 09] (2:13)
2012 S WITH THE BEATLES LP [R 09 U] (2:10)
2014 S MEET THE BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:11)

M **Alf Bicknell Recordings** (Monitor MIX) *(?)* *(?)* *(Mp3)* (7:11) (Studio 2, George Martin playbacks EMI bands to the Beatles)

## TILL THERE WAS YOU

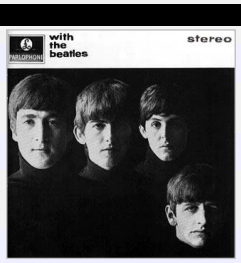
(remake) Take 8 RM8 ♫ RS8

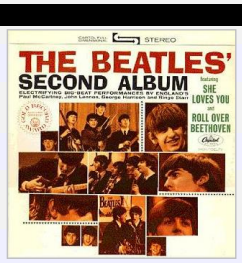
1963 M WITH THE BEATLES LP (2:17)
1964 M MEET THE BEATLES LP (fake mono) (2:15)
1987 M WITH THE BEATLES CD [R 87] (2:14)
2004 M MEET THE BEATLES CD (fake mono) (2:15)
2009 M WITH THE BEATLES CD [R 09] (2:18)
2014 M MEET THE BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:14)
2014 M WITH THE BEATLES LP [Vinyl R 14] [AAA] (2:14)
1963 S WITH THE BEATLES LP (2:17)
1964 S MEET THE BEATLES LP (2:14)
1964 S BEATLES BEAT GERMAN LP (2:13) (slightly reverbed)
1980 S BEATLEMANIA! CANADIAN LP [R 80] (narrow stereo) (2:17)
1980 S BALLADS LP (2:14)
2004 S MEET THE BEATLES CD (2:15)
2009 S WITH THE BEATLES CD [R 09] (2:13)
2012 S WITH THE BEATLES LP [R 09 U] (2:11)
2014 S MEET THE BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:12)

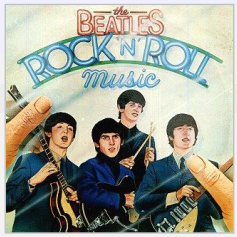
## ROLL OVER BEETHOVEN

Takes 7+ 8 EDIT RM7-RM8 ♫ EDIT RS7-RM8

1963 M WITH THE BEATLES LP (2:48)
1964 M SECOND ALBUM LP (fake mono) (2:48)
1964 M 'FOUR BY THE BEATLES' US EP (2:47)
1987 M WITH THE BEATLES CD [R 87] (2:44)
1996 M ANTHOLOGY LASERDISC [R 95] *(ALS)* *(MB)* (1:40) (short version)
2004 M SECOND ALBUM CD (fake mono) (2:47)
2009 M WITH THE BEATLES CD [R 09] (2:49)
2014 M SECOND ALBUM CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:45)
2014 M WITH THE BEATLES LP [Vinyl R 14] [AAA] (2:44)
1963 S WITH THE BEATLES LP (2:49)
1964 S SECOND ALBUM LP (2:47) (reverbed and narrow)
1964 S BEATLES BEAT GERMAN LP (2:46) (slightly reverbed)
S US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:42) (reversed stereo)
1976 S US ROCK'N'ROLL MUSIC LP [R 76] (2:43) (reversed stereo)
1980 S BEATLEMANIA! CANADIAN LP [R 80] (narrow stereo) (2:49)
2003 S ANTHOLOGY DVD [R 02] (Anthology Tv Mix) (Partial) *(CS)* *(Mag)* (1:29)
2004 S SECOND ALBUM CD (2:49) (reverbed and narrow)
2009 S WITH THE BEATLES CD [R 09] (2:45)
2012 S WITH THE BEATLES LP [R 09 U] (2:43)
2014 S SECOND ALBUM CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:45)





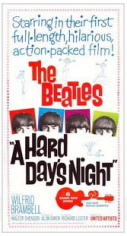


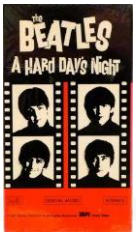
*19-24 August 1963 ,Palace Court Hotel, Bournemouth (George )*

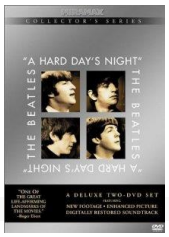
## DON'T BOTHER ME

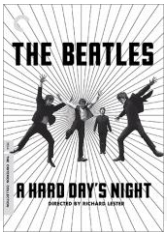
**Take 15** RM15 ♫ RS15

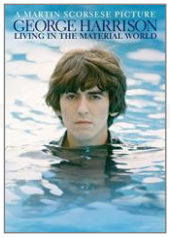
M (DEMO 1 & 2, Guitar exercise 1 & 2) (Alf Bicknell DEMO TAPE) *(BSOOT1)* *(MC)* (5:53)
S (take 10) *(Roger Scott)* *(CRS3)* *(MJ)* (2:48)
S (take 11) (Abbey Road Video Show) [RS 82] *(BIA)* *(MJ)* (0:16)
S (take 11) *(Roger Scott)* *(CRS3)* *(MJ)* (0:24)
S (take 12) (Abbey Road Video Show) [RS 82] *(BIA)* *(MJ)* (0:35)
S (take 12) *(Roger Scott)* *(CRS3)* *(MJ)* (0:54)
S (take 13) *(Roger Scott)* *(CRS3)* *(MJ)* (2:32)
1963 M WITH THE BEATLES LP (2:30)
1964 M MEET THE BEATLES LP (fake mono) (2:29)
1987 M WITH THE BEATLES CD [R 87] (2:26)
1996 M *'A HARD DAYS NIGHT'* FILM *(AFI restored '96)* *(BTB)* *(HS)* (0:41)
2004 M MEET THE BEATLES CD (fake mono) (2:29)
2009 M WITH THE BEATLES CD [R 09] (2:31)
2011 M *'LIVING IN THE MATERIAL WORLD' DVD* *(ST)* *(HS)* (1:04)
2014 M MEET THE BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:27)
2014 M WITH THE BEATLES LP [Vinyl R 14] [AAA] (2:26)
2014 M *'A HARD DAYS NIGHT'* DVD [RM 14] *(HDN14)* *(Fab!)* (0:41)
1963 S WITH THE BEATLES LP (2:33)
1964 S MEET THE BEATLES LP (2:28) (slightly reverbed)
1978 S CANADIAN MEET THE BEATLES LP [R 78] (2:28) (George voice error)
1980 S BEATLEMANIA! CANADIAN LP [R 80] (narrow stereo) (2:32)
1984 S *'A HARD DAYS NIGHT'* MPI VHS *(BTB)* *(HS)* (2:21)
1988 S THE BEST OF DICK JAMES MUSIC VOL. 1 PROMO CD [R 88] (2:28)
2002 S *'A HARD DAYS NIGHT'* MIRAMAX DVD (duophonic) *(BTB)* *(HS)* (0:40)
2004 S MEET THE BEATLES CD (2:29) (slightly reverbed)
2009 S WITH THE BEATLES CD [R 09] (2:28)
2012 S WITH THE BEATLES LP [R 09 U] (2:24)
2014 S MEET THE BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:27)
2014 S *'A HARD DAYS NIGHT'* DVD [RS 14] *(HDN14)* *(Fab!)* (0:41)







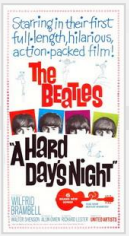


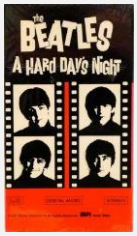


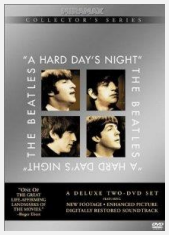

## ALL MY LOVING

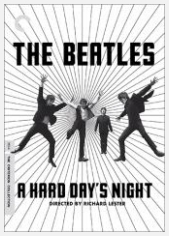
**Take 14** RM14 ♫ RS14

M (Dick James **ACETATE**) *(DYW)* *(NL)* (2: 10)
1963 M WITH THE BEATLES LP (2:10)
1964 M 'ALL MY LOVING' EP (2:07)
1964 M GERMAN SINGLE (fake mono) (2:09) (hi-hat start)
1964 M MEET THE BEATLES LP (fake mono) (2:09)
1964 M 'FOUR BY THE BEATLES' US EP (2:08)
1987 M WITH THE BEATLES CD [R 87] (2:06)
1992 M 'ALL MY LOVING' EP CD (2:07)
1996 M *'A HARD DAY'S NIGHT'* FILM *(AFI restored '96)* *(BTB)* *(HS)* (1:40)
2004 M MEET THE BEATLES CD (fake mono) (2:05)
2009 M WITH THE BEATLES CD [R 09] (2:07)
2014 M MEET THE BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:06)
2014 M WITH THE BEATLES LP [Vinyl R 14] [AAA] (2:07)
2014 M *'A HARD DAYS NIGHT'* DVD [RM 14] *(HDN14)* *(Fab!)* (1:41)
1963 S WITH THE BEATLES LP (2:12)
1964 S GERMAN WITH THE BEATLES LP (2:07) (hi-hat start)
1964 S MEET THE BEATLES LP (2:08)
1965 S GERMAN GREATEST LP (2:08) (hi-hat start)
1973 S UK RED ALBUM LP (2:07)
1973 S US RED ALBUM LP [R 73] (rebalanced) (2:09)
1980 S BEATLEMANIA! CANADIAN LP [R 80] (narrow stereo) (2:12)
1980 S BALLADS LP [R 73] (rebalanced) (2:08)
1980 S BEATLES BOX LP 1 (2:06) (hi-hat start)
1984 S *'A HARD DAYS NIGHT'* MPI VHS *(BTB)* *(HS)* (1:41)
1993 S RED ALBUM CD [R 93] (2:06) (centered stereo)
1996 S ANTHOLOGY LASERDISC [R 95] *(ALS)* *(MB)* (0:24) (partial)
2002 S *'A HARD DAYS NIGHT'* MIRAMAX DVD (duophonic) *(BTB)* *(HS)* (1:40)
2004 S MEET THE BEATLES CD (2:06)
2009 S WITH THE BEATLES CD [R 09] (2:07)
2010 S RED ALBUM CD [R 09] (2:09)
2012 S MEET THE BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:06)
2014 S WITH THE BEATLES LP [R 09 U] (2:06)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:09)
2014 S *'A HARD DAYS NIGHT'* DVD [RS 14] *(HDN14)* *(Fab!)* (1:41)










*28 August 1963. Only reached no.35*

**CILLA BLACK**

**LOVE OF THE LOVED** (Lennon-McCartney)
M SINGLE (1:59)
S (2:02)

*11 September 1963*

## ALL I'VE GOT TO DO

**Take 15** RM15 ♫ RS15

- 1963 M WITH THE BEATLES LP (2:05)
- 1964 M MEET THE BEATLES LP (fake mono) (2:03)
- 1987 M WITH THE BEATLES CD [R 87] (2:01)
- 2004 M MEET THE BEATLES CD (fake mono) (2:04)
- 2009 M WITH THE BEATLES CD [R 09] (2:06)
- 2014 M MEET THE BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:02)
- 2014 M WITH THE BEATLES LP [Vinyl R 14] [AAA] (2:01)
- 1963 S WITH THE BEATLES LP (2:07)
- 1964 S MEET THE BEATLES LP (2:03) (slightly more reverbed)
- 1980 S BEATLEMANIA! CANADIAN LP [R 80] (narrow stereo) (2:07)
- 2004 S MEET THE BEATLES CD (2:04) (slightly more reverbed)
- 2009 S WITH THE BEATLES CD [R 09] (2:02)
- 2012 S WITH THE BEATLES LP [R 09 U] (2:00)
- 2014 S MEET THE BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:02)

## NOT A SECOND TIME

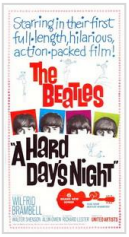
**Take 9** RM9 ♫ RS9

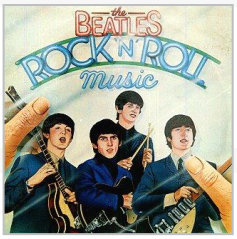
- 1963 M WITH THE BEATLES LP (2:08)
- 1964 M MEET THE BEATLES LP (fake mono) (2:04)
- 1987 M WITH THE BEATLES CD [R 87] (2:05)
- 2004 M MEET THE BEATLES CD (fake mono) (2:04)
- 2009 M WITH THE BEATLES CD [R 09] (2:12)
- 2014 M MEET THE BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:05)
- 2014 M WITH THE BEATLES LP [Vinyl R 14] [AAA] (2:05)
- 1963 S WITH THE BEATLES LP (2:09)
- 1964 S MEET THE BEATLES LP (2:06)
- 1980 S BEATLEMANIA! CANADIAN LP [R 80] (narrow stereo) (2:09)
- 2004 S MEET THE BEATLES CD (2:05)
- 2009 S WITH THE BEATLES CD [R 09] (2:06)
- 2012 S WITH THE BEATLES LP [R 09 U] (2:04)
- 2014 S MEET THE BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:05)

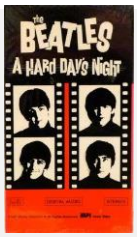
## I WANNA BE YOUR MAN

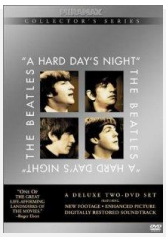
**Take 15** RM15 ♫ RS15

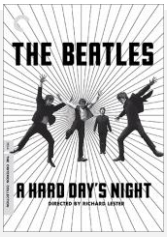
- 1963 M WITH THE BEATLES LP (1:59)
- 1964 M MEET THE BEATLES LP (fake mono) (2:00)
- 1987 M WITH THE BEATLES CD [R 87] (1:56)
- 1996 M *'A HARD DAYS NIGHT'* FILM (restored '96) *(BTB)* *(HS)* (0:42)
- 1996 M ANTHOLOGY LASERDISC [R 95] *(ALS)* *(MB)* (1:34) (partial)
- 2004 M MEET THE BEATLES CD (fake mono) (2:01)
- 2009 M WITH THE BEATLES CD [R 09] (2:00)
- 2014 M MEET THE BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (1:56)
- 2014 M WITH THE BEATLES LP [Vinyl R 14] [AAA] (1:56)
- 2014 M *'A HARD DAYS NIGHT'* DVD [RM 14] *(HDN14)* *(Fab!)* (0:43)
- 1963 S WITH THE BEATLES LP (2:03)
- 1964 S MEET THE BEATLES LP (2:01)
- S US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (1:56) (reversed stereo)
- 1976 S US ROCK'N'ROLL MUSIC LP [R 76] (2:00) (reversed stereo)
- 1980 S BEATLEMANIA! CANADIAN LP [R 80] (narrow stereo) (2:03)
- 1984 S *'A HARD DAYS NIGHT'* MPI VHS *(BTB)* *(HS)* (0:41)
- 2002 S *'A HARD DAYS NIGHT'* MIRAMAX DVD (duophonic) *(BTB)* *(HS)* (0:42)
- 2003 S ANTHOLOGY DVD [R 02] *(BTB)* *(HS)* (1:36) (partial)
- 2004 S MEET THE BEATLES CD (2:01)
- 2009 S WITH THE BEATLES CD [R 09] (1:59)
- 2009 S ROCKBAND *(BTB)* *(HS)* (2:03)
- 2012 S WITH THE BEATLES LP [R 09 U] (1:57)
- 2014 S MEET THE BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (1:58)
- 2014 S *'A HARD DAYS NIGHT'* DVD [R 14] *(HDN14)* *(Fab!)* (0:43)










## John Home Tape

*Sept 1963 John's home*

- M **John tapes Julian & Cinthia** *(CHR)* *(SS)* (0:35)
- M Cynthia and Dot (reading fan mail) *(UHDC)* *(CT)* (0:41)
- M Cynthia 'The Clinic' *(UHDC)* *(CT)* (0:54)

*12 September 1963*

## HOLD ME TIGHT

(remake) **Take 26** RM26 ♫ **Take 29** RS29

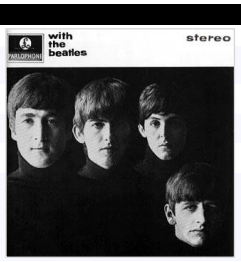
(remake) S (take 20) *(Roger Scott)* *(CRS3)* *(MJ)* (1:11)
(remake) S (take 21) (*BR 1963* version) (2:41)
(remake) S (take 21) *(Roger Scott)* *(CRS3)* *(MJ)* (2:34)
(remake) S (take 22) *(Roger Scott)* *(CRS3)* *(MJ)* (0:48)
(remake) S (take 23) *(Roger Scott)* *(CRS3)* *(MJ)* (0:37)
(remake) S (take 24) *(Roger Scott)* *(CRS3)* *(MJ)* (3:00)
(remake) S (take 25) (SI take 24) *(Roger Scott)* *(CRS3)* *(MJ)* (0:21)
(remake) S (take **26**) (SI take 24) *(Roger Scott)* *(CRS3)* *(MJ)* (2:40)
(remake) S (take 27) (SI take 24) *(Roger Scott)* *(CRS3)* *(MJ)* (0:17)
(remake) S (take 28) (SI take 24) *(Roger Scott)* *(CRS3)* *(MJ)* (1:37)
(remake) S (take **29**) (SI take 24) *(Roger Scott)* *(CRS3)* *(MJ)* (2:46)

1963 M WITH THE BEATLES LP (2:33)
1964 M MEET THE BEATLES LP (fake mono) (2:32)
1987 M WITH THE BEATLES CD [R 87] (2:29)
2004 M MEET THE BEATLES CD (fake mono) (2:33)
2009 M WITH THE BEATLES CD [R 09] (2:34)
2014 M MEET THE BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:30)
2014 M WITH THE BEATLES LP [Vinyl R 14] [AAA] (2:29)
1963 S WITH THE BEATLES LP (2:35)
1964 S MEET THE BEATLES LP (2:32)
1965 S BEATLES BEAT GERMAN LP (2:29)
1980 S BEATLEMANIA! CANADIAN LP [R 80] (narrow stereo) (2:34)
2004 S MEET THE BEATLES CD (2:33)
2009 S WITH THE BEATLES CD [R 09] (2:31)
2012 S WITH THE BEATLES LP [R 09 U] (2:28)
2014 S MEET THE BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:30)

## LITTLE CHILD

**Take 21** RM21 ♫ RS21

1963 M WITH THE BEATLES LP [RM21] (1:48)
1964 M MEET THE BEATLES LP (fake mono) (1:47)
1987 M WITH THE BEATLES CD [R 87] [RM21] (1:45)
2004 M MEET THE BEATLES CD (fake mono) (1:47)
2009 M WITH THE BEATLES CD [RM21] [R 09] (1:49)
2014 M MEET THE BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (1:45)
2014 M WITH THE BEATLES LP [Vinyl R 14] [AAA] [RM21] (1:44)
1963 S WITH THE BEATLES LP (1:50)
1964 S MEET THE BEATLES LP (1:46) (slightly more reverbed)
1980 S BEATLEMANIA! CANADIAN LP [R 80] (narrow stereo) (1:50)
2004 S MEET THE BEATLES CD (1:46) (slightly more reverbed)
2009 S WITH THE BEATLES CD [R 09] (1:46)
2012 S WITH THE BEATLES LP [R 09 U] (1:44)
2014 S MEET THE BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (1:45)



*7 October 1963*

**THE ROLLING STONES**

**I WANNA BE YOUR MAN** (Lennon-McCartney)
M SINGLE (1:44)

M **Christmas Messages To Australia** (take 01) *(CRS3)* *(MJ)* (0:35)
M **Christmas Messages To Australia** (take 02) *(CRS3)* *(MJ)* (0:23)
M **Christmas Messages To Australia** (take 03) *(CRS3)* *(MJ)* (0:34)
M **Open Message To Australia** (take 01) *(CRS3)* *(MJ)* (0:39)

John Demo (I'm In Love)

*October 1963?* (John)
M **I'm In Love** *(UHDC1)* *(CT)* (1:29)

**THE FOURMOST**

*November 1963 (John present) The song reached no. 17*

**I'M IN LOVE** (Lennon-McCartney)
M SINGLE (2:10)

**BILLY J. KRAMER**

*14 October 1963 (John present)*

**I'm In Love**
S (take 30, false start) (0:31)
S (take 31, false start, chat with John) (0:39)
S (take 32) (2:30)

*Reached no. 4*

**I'LL KEEP YOU SATISFIED** (Lennon-McCartney)
M SINGLE (2:06)
S (2:07)

# I Want To Hold Your Hand / This Boy

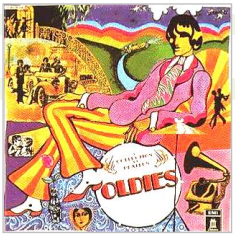
*17 October 1963*

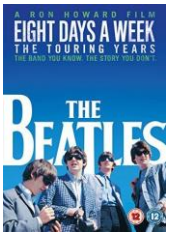
## I WANT TO HOLD YOUR HAND

**Take 17** RM1 ♫ RS17 (1963) / RS1 (1966)

- S (take 01 announcement) ANTHOLOGY LASERDISC *(BTB)* *(HS)* (0:04)
- M (take 01) ANTHOLOGY VHS EDIT *(One Before 911)* *(Silent Sea 2002)* (0:12)
- S (take 02 announcement) *(BTB)* *(HS)* (*thebeatles.com*) (0:05)
- S (take 04) ANTHOLOGY DVD *(BTB)* *(HS)* (0:14)
- M (take 09+X) ANTHOLOGY VHS *(One Before 911)* *(Silent Sea 2002)* (0:34)
- S (take 09+X) ANTHOLOGY DVD *(BTB)* *(HS)* (0:33)
- M (take Y) *(BTB)* *(HS)* (*thebeatles.com*) (0:06)
- S (take Z ) ANTHOLOGY DVD *(BTB)* *(HS)* (0:11)

| | | |
|---|---|---|
| 1963 | M | UK SINGLE (2:28) |
| 1964 | M | US SINGLE (2:26) |
| 1964 | M | MEET THE BEATLES LP (2:27) |
| 1965 | M | 'THE BEATLES' MILLION SELLERS' EP (2:27) |
| 1966 | M | OLDIES LP (2:25) |
| 1978 | M | *'I WANNA HOLD YOUR HAND'* (Zemeckis' FILM Theatrical Trailer) *(What's New in 2019)* *(Fab! 2021)* (1:05) |
| 1984 | M | US PROMO SINGLE 20th Anniversary (2:28) |
| 1984 | M | US SINGLE 20th Anniversary (2:26) |
| 1992 | M | CD SINGLE (2:27) |
| 1992 | M | 'THE BEATLES' MILLION SELLERS' EP CD (2:27) |
| 1994 | M | US PROMO SINGLE 30th Anniversary (2:27) |
| 2004 | M | MEET THE BEATLES CD (2:27) |
| 2009 | M | MONO MASTERS CD [R 09] (2:26) |
| 2014 | M | MEET THE BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:24) |
| 2014 | M | MONO MASTERS LP [Vinyl R 14] [AAA] (2:24) |
| 2019 | M | 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (2:27) |
| 1964 | S | MEET THE BEATLES LP [RS 64] (fake stereo) (2:28) |
| 1964 | S | JAPANESE EP (fake stereo) (2:23) |
| 1965 | S | GERMAN GREATEST LP [RS 65] (2:26) |
| 1965 | S | BEATLES BEAT GERMAN LP (1966 and later pressings?) [RS 65] (2:24) |
| 1966 | S | OLDIES (2:26) |
| 1973 | S | UK RED ALBUM LP (2:26) |
| 1973 | S | US RED ALBUM LP [R 73] (fake stereo, rebalanced) (2:25) |
| 1977 | S | AUSTRALIAN SINGLE 1977 [RS17] (2:27) |
| 1982 | S | US 20 GREATEST HITS LP [R 82] (2:26)0 |
| 1982 | S | UK 20 GREATEST HITS LP (2:22) |
| 1983 | S | AUSTRALIAN 'THE NUMBER ONES LP' [RS17] (2:26) (mastering error at beginning) |
| 1984 | S | US PROMO SINGLE 20th Anniversary (B-Side) (2:27) |
| 1988 | S | PAST MASTERS CD [R 87] (2:25) |
| 1993 | S | RED ALBUM CD [R 93] (2:24) |
| 1996 | S | ANTHOLOGY LASERDISC *(ALS)* *(MB)* (2:24) |
| 2000 | S | "1" [R 00] (2:24) |
| 2003 | S | ANTHOLOGY DVD [R 02] *(CS)* *(Mag)* (2:24) |
| 2004 | S | MEET THE BEATLES CD [RS 64] (fake stereo) (2:25) |
| 2006 | S | LOVE [RS 06] (1:22) |
| 2009 | S | PAST MASTERS CD [R 09] (2:26) |
| 2009 | S | ROCKBAND *(BTB)* *(HS)* (2:28) |
| 2010 | S | RED ALBUM CD [R 09] (2:26) |
| 2011 | S | "1" [R 11] (2:25) |
| 2012 | S | PAST MASTERS LP [R 09 U] (2:26) |
| 2014 | S | MEET THE BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:25) |
| 2014 | S | RED ALBUM LP [Vinyl R 14] [AAA] (2:28) |
| 2015 | S | "1+" [RS 15] (2:25) |
| 2016 | S | *'EIGHT DAYS A WEEK'* DVD [R 16] (partial) *(?)* *(?)* (0:18) |






## Paul Demo (A World Without Love)

*October 1963?* (Paul)

M **A World Without Love** *(UHDC)* *(CT)* (0:27)

*21 January 1964*

*Reached number one where it stayed for two weeks*

**PETER AND GORDON**

**A WORLD WITHOUT LOVE** (Lennon-McCartney)

M SINGLE (2:39)

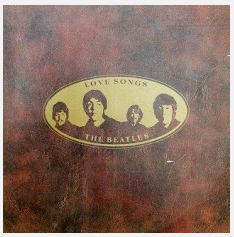
S (2:41)

## THIS BOY

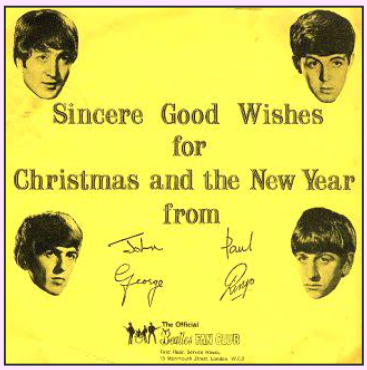
**Take 15** RM12 ♫ RS15 (1966)

- S (take X) *'ALL TOGETHER NOW'* DVD *(YCC)* *(HS)* (0:16)
- S (take 04) *(BTB)* *(HS)* (0:16)
- S (take Y) 'MD'+'TBOR' *(YCC)* *(HS)* (0:09)
- S (take 11 chat and call) *(CRS4)* *(MJ)* (0:13)
- S (take 12) FREE AS A BIRD CD SINGLE [RS 95] *(CRS4)* *(MJ)* (0:52)
- S (take 13) *(BTB)* *(HS)* (2:15)
- S EDIT (take 11 chat+ takes 12-13) FREE AS A BIRD CD SINGLE [RS 95] (3:22)

1963 M SINGLE (B-Side) (2:17)
1964 M MEET THE BEATLES LP (2:15)
1964 M 'FOUR BY THE BEATLES' US EP (2:16)
1978 M UK RARITIES LP (2:14)
1992 M CD SINGLE (B-Side) (2:12)
1996 M ANTHOLOGY LASERDISC [R 95] *(ALS)* *(MB)* (2:03)
2004 M MEET THE BEATLES CD (2:15)
2009 M MONO MASTERS CD [R 09] (2:16)
2014 M MEET THE BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:14)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:14)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (2:16)
1964 S MEET THE BEATLES LP (fake stereo) (2:15)
1977 S US LOVE SONGS LP (fake stereo) (2:16)
1977 S UK LOVE SONGS LP (fake stereo, reversed) (2:14)
1981 S 'RARITIES' EP '81 (fake stereo, reversed) (2:10)
S [RS 82] (RS15 *Barrett Tapes*) *(CRS4)* *(MJ)* (2:40)
1988 S PAST MASTERS CD [R 87] (2:15)
1992 S 'RARITIES' EP CD (2:13)
2003 S ANTHOLOGY DVD ('TV mix') *(BTB)* *(HS)* (2:14)
2003 S ANTHOLOGY DVD [R 02] *(?)* *(?)* (2:16)
2004 S MEET THE BEATLES CD (fake stereo) (2:15)
2009 S PAST MASTERS CD [R 09] (2:16)
2012 S PAST MASTERS LP [R 09 U] (2:13)
2014 S MEET THE BEATLES CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:14)



M **THE BEATLES CHRISTMAS RECORD** (5:02)
M **Christmas Record 1963** Unedited Speech *(?)* *(?)* *(Mp3)* (1:31)
M **Christmas Record 1963** (Incomplete) ROCKBAND *(YCC)* *(HS)* (4:08)
M **Christmas 1963 ITV News Interview** (20.12.63) *(OBAH)* *(RMW/HS)* (0:43)



# The beatles

## RECORD FOR PARLOPHONE

NEW! AVAILABLE NOVEMBER

## PLEASE PLEASE ME

PCS 3042 (STEREO LP)
PMC 1202 (MONO LP)

## WITH THE BEATLES

PCS 3045 (STEREO LP)
PMC 1206 (MONO LP)

E.M.I. RECORDS LTD., E.M.I. HOUSE, 20 MANCHESTER SQUARE, LONDON, W.1

BEATLEMANIA II

# THE BEATLES

## COMPLETE STUDIO & HOME RECORDINGS

1964

# 1964

## A HARD DAY'S NIGHT

*? January 1964* (John)

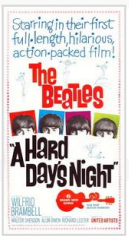
**IF I FELL**

**Take 15** RM1 ♫ RS1
M (Alf Bicknell DEMO) (complete TAPE unedited) *(UHDC)* *(CT)* (4:14)
(DEMO 1) (0:16)
(DEMO 2) (2:34)
(DEMO 3) (0:29)
(DEMO 4) (0:38)
(DEMO 5) (0:14)

M (takes 04+X?) *'ALL TOGETHER NOW'* DVD *(YCC)* *(HS)* (0:14)
M (takes Y?+04+X?) *'ALL TOGETHER NOW'* DVD *(BTB)* *(HS)* (0:21)
M (**ACETATE**) *(CAC)* *(MC)* (2:25)
1964 M US SOUNDTRACK MONO LP (2:23)
1964 M *'A HARD DAYS NIGHT'* FILM *(What's New in 2020)* *(Fab! 2021)* (2:18)
1964 M 'OPEN END INTERVIEW' US LP {UA SP-2359} (2:16)
1964 M US SINGLE (B-Side) (2:20)
1964 M A HARD DAY'S NIGHT LP (2:22)
1964 M SOMETHING NEW LP (2:22)
1964 M 'EXTRACTS FROM THE FILM A.H.D.N.' EP (2:20)
1987 M A HARD DAY'S NIGHT CD [R 87] (2:18)
1992 M 'EXTRACTS FROM THE FILM AH.D.N.' EP CD (2:20)
1996 M *'A HARD DAYS NIGHT'* FILM *(AFI restored '96)* *(BTB)* *(HS)* (2:16)
1996 M ANTHOLOGY LASERDISC *(ALS)* *(MB)* (2:31)
2004 M SOMETHING NEW CD (2:22)
2009 M A HARD DAY'S NIGHT CD [R 09] (2:24)
2014 M US SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:19)
2014 M SOMETHING NEW CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:19)
2014 M A HARD DAYS NIGHT LP [Vinyl R 14] [AAA] (2:19)
2014 M *'A HARD DAYS NIGHT'* DVD [RM 14] *(HDN14)* *(Fab!)* (2:23)
1964 S US SOUNDTRACK STEREO LP (2:23) ('bouncing' Mono)

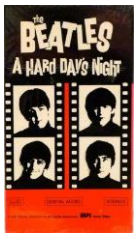
[RM1] John Single vocals intro

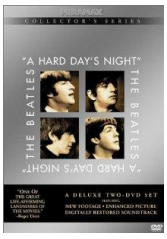
1964 S A HARD DAY'S NIGHT LP (2:23)
1964 S SOMETHING NEW LP (2:20)
1977 S US LOVE SONGS LP (2:21)
1977 S UK LOVE SONGS LP (reversed stereo) (2:20)
1984 S *'A HARD DAYS NIGHT'* MPI VHS *(BTB)* *(HS)* (2:17)
1995 S *MAKING OF A.H.D.N.* [RS 94] (partial) *(BTB)* *(HS)* (0:32)
2002 S *'A HARD DAYS NIGHT'* MIRAMAX VHS (Duophonic) *(?)* *(Mp3)* (2:31) (John Single Vocals Intro)
2002 S *'A HARD DAYS NIGHT'* MIRAMAX DVD (Duophonic) *(BTB)* *(HS)* (2:17) (John Single Vocals Intro)
2003 S ANTHOLOGY DVD [RS 02] *(BTB)* *(HS)* (2:19) (John Single Vocals Intro)
2004 S SOMETHING NEW CD (2:22)
2009 S A HARD DAY'S NIGHT CD [R 09] (2:19)
2012 S A HARD DAY'S NIGHT LP [R 09 U] (2:18)
2014 S US SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:18)
2014 S SOMETHING NEW CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:18)
2014 S *'A HARD DAYS NIGHT'* DVD [RS 14] *(HDN14)* *(Fab!)* (2:22) (John Single Vocals Intro)

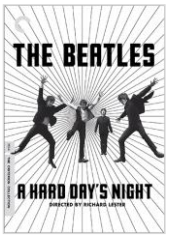


**IF I FELL (Reprise)**

1964 M *'A HARD DAYS NIGHT'* FILM *(What's New in 2020)* *(Fab! 2021)* (1:45)
1996 M *'A HARD DAYS NIGHT'* FILM *(AFI restored '96)* *(BTB)* *(HS)* (1:45)
2014 M *'A HARD DAYS NIGHT'* DVD [RM 14] *(HDN14)* *(Fab!)* (1:49)
1984 S *'A HARD DAYS NIGHT'* MPI VHS *(BTB)* *(HS)* (1:46)
2002 S *'A HARD DAYS NIGHT'* MIRAMAX DVD (Duophonic) *(BTB)* *(HS)* (1:46)
2014 S *'A HARD DAYS NIGHT'* DVD [R 14] *(HDN14)* *(Fab!)* (1:47)





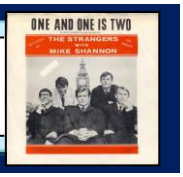


M **Paul's Piano Play** (Twickenham Studios) *(UHDC)* *(CT)* (1:48)

## Paul Home Recording

*? January/ February 1964 (Paul)*
M **One And One Is Two** (DEMO) (Dick James **ACETATE**) (*Ultra RareTrax 3&4 vinyl*) *(LL)* *(MJ)* (1:53)

*May 1964. This single failed to chart.*
**THE STRANGERS** with **MIKE SHANNON**
**ONE AND ONE IS TWO** (Lennon-McCartney)
M SINGLE (2:11)




## George & Ringo Recording

*January 1964? (George & Ringol)*
M **The Public Ear Bit #1** *(CHR)* *(SS)* (0:49)
M **The Public Ear Bit #2** *(CHR)* *(SS)* (0:42)

*21 Jan 1964. Reached number 10 in the UK chart*
**PETER AND GORDON**
**NOBODY I KNOW** ( Lennon-McCartney)
M SINGLE (2:28)
S (2:29)

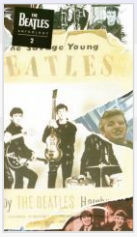
*29 January 1964*
*[EMI PARIS] GERMAN SINGLE SESSION*
*At EMI Pathe Marconi Studios, Paris.*

### KOMM, GIB MIR DEINE HAND

**Takes 13+1** RM1 ♫ RS1
- M (take **01**) (partial) ANTHOLOGY VHS *(BTB)* *(HS)* (0:09)

M (take 02) (partial) *(BTB)* *(HS)* (0:08)
M (take 07) (partial) *(BTB)* *(HS)* (0:04)
M (take 09) (partial) *(BTB)* *(HS)* (0:04)
M-S (take 10) (partial) *(BTB)* *(HS)* (0:04)
M (take X) (partial) *(CRS4)* *(CT)* (0:05)

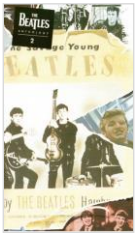
1964 M GERMAN SINGLE '64 (2:30)
1964 M SOMETHING NEW LP (2:27)
2004 M SOMETHING NEW CD (2:26)
2009 M MONO MASTERS CD [R 09] (2:25)
2014 M SOMETHING NEW CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:25)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:28)
1964 S SOMETHING NEW LP (2:27)
1964 S GERMAN SOMETHING NEW LP (2:26) (Fake Stereo)
1978 S UK RARITIES LP (2:27) (semi-restored intro)
1988 S PAST MASTERS CD [R 87] (ultra-narrow stereo) (2:25) (semi-restored intro)
2004 S SOMETHING NEW CD (2:26)
2009 S PAST MASTERS CD [R 09] (2:25) (restored intro)
2012 S PAST MASTERS LP [R 09 U] (2:24) (restored intro)
2014 S SOMETHING NEW CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:25) (restored intro)

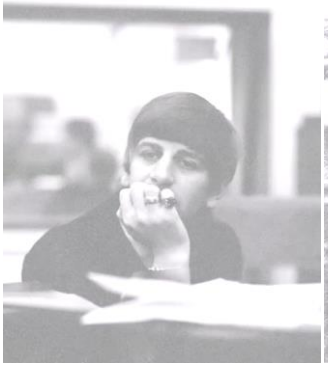


### SIE LIEBT DICH

**Takes 5+7** RM1 ♫ RS1
- S (SI take 10) (partial) ANTHOLOGY VHS *(BTB)* *(HS)* (0:13)
- S (SI take 10) (partial) ANTHOLOGY DVD *(BTB)* *(HS)* (0:11)

1964 M GERMAN SINGLE '64 (2:17)
1964 M US SINGLE *(Swan)* (2:19)
2009 M MONO MASTERS CD [R 09] (2:19)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:18)
1966 S JAPANESE EP (fake stereo) (2:20)
1978 S UK RARITIES LP (2:19)
1980 S US RARITIES LP (2:19)
1988 S PAST MASTERS CD [R 87] (2:18) (ultra-narrow stereo)
2009 S PAST MASTERS CD [R 09] (2:19)
2012 S PAST MASTERS LP [R 09 U] (2:17)





# Can't Buy Me Love / You Can't Do That

## CAN'T BUY ME LOVE

**Take 4** RM1?(3?) ♫ RS1

M (take 01) (Monitor MIX #1) *(BTB)* *(HS)* (2:23)
S (take 02) *(Roger Scott)* *(GS!)* *(MJ)* (2:30)
M (take 02+01) [EDIT] ANTHOLOGY 1 CD (2:09)
M (take 02+01) [EDIT] ANTHOLOGY 1 2016 [*Itunes* R 11] (2:09)
M (take 03) (Extended Monitor MIX) *(BTB)* *(HS)* (0:45)
S (take 03 + **04** (Intro Only) *(Roger Scott)* *(GS!)* *(MJ)* (0:53)
M (take **04**) (Intro only) (Monitor MIX) *(CCMM)* *(YD)* (0:08)
S (take **04**) (Intro only) *(HMC)* *(BTB)* *(HS)* (0:08)
M (take **04**) [without guitar solo] *(Roger Scott)* *(GS!)* *(MJ)* (2:17)

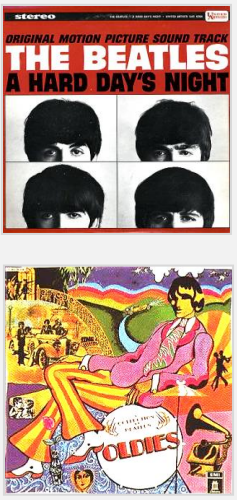
1964 M US SINGLE (2:13)
1964 M UK SINGLE (2:15)
1964 M US SOUNDTRACK MONO LP (2:16)
☐ 1964 M *'A HARD DAYS NIGHT '* FILM [RMx] *(What's New in 2020)* *(Fab! 2021)* (2:14) (George guitar louder)
1964 M A HARD DAY'S NIGHT LP (2:15)
1965 M 'THE BEATLES' MILLION SELLERS' EP (2:15)
1966 M OLDIES LP (2:16)
1987 M A HARD DAY'S NIGHT CD [R 87] (2:11)I
1992 M CD SINGLE (2:14)
1992 M 'THE BEATLES' MILLION SELLERS' EP CD (2:15)
☐ 1996 M *'A HARD DAYS NIGHT'* FILM [RMx] *(AFI restored '96)* *(BTB)* *(HS)* (2:09) (George guitar louder)
☐ 1996 M ANTHOLOGY LASERDISC *(ALS)* *(MB)* (2:12)
2009 M A HARD DAY'S NIGHT CD [R 09] (2:17)
2014 M US SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:12)
2014 M A HARD DAY'S NIGHT LP [Vinyl R 14] [AAA] (2:11)
☐ 2014 M *'A HARD DAYS NIGHT'* DVD [RM 14] *(HDN14)* *(Fab!)* (2:13) (George guitar louder)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (2:15)

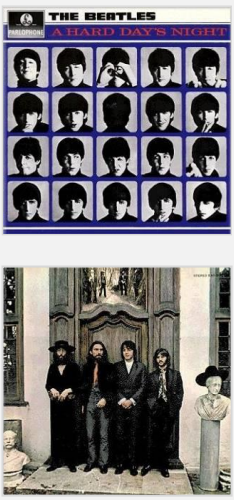


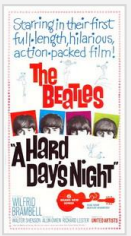


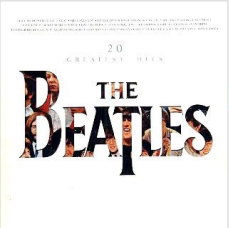


1964 S US SOUNDTRACK STEREO LP (2:14) ('bouncing' Mono)
1964 S A HARD DAY'S NIGHT LP (2:15)
1965 S BEATLES BEAT GERMAN LP (2:12)
1966 S OLDIES LP (2:13)
1970 S US HEY JUDE LP (2:09)
1973 S UK RED ALBUM LP (2:11)
1973 S US RED ALBUM LP (2:13)
1979 S UK HEY JUDE LP '79 (2:09)
1982 S US REEL MUSIC LP [R 82] (2:11)
1982 S US 20 GREATEST HITS LP [R 82] (2:12)
1982 S UK 20 GREATEST HITS LP (2:08)
☐ 1984 S *'A HARD DAYS NIGHT'* MPI VHS *(BTB)* *(HS)* (2:12)
1993 S RED ALBUM CD [R 93] (2:10)
☐ 1995 S *MAKING OF A.H.D.N.* [RS 94] *(BTB)* *(HS)* (0:33)
2000 S "1" [R 00] (2:11)
☐ 2002 S *'A HARD DAYS NIGHT'* MIRAMAX VHS (Duophonic) *(?)* *(?)* *(Mp3)* (2:09) (George guitar louder)
☐ 2002 S *'A HARD DAYS NIGHT'* MIRAMAX DVD (Duophonic) *(BTB)* *(HS)* (2:08) (George guitar louder)
☐ 2003 S ANTHOLOGY DVD [RS 02] (partial) *(BTB)* *(HS)* (1:13)
2009 S A HARD DAY'S NIGHT CD [R 09] (2:11)
☐ 2009 S ROCKBAND *(CS)* *(Mag)* (2:10)
2010 S RED ALBUM CD [R 10] (2:13)
2011 S "1" [R 11] (2:11)
2012 S A HARD DAY'S NIGHT LP [R 09 U] (2:12)
2014 S US SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:10)
2014 S HEY JUDE CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:10)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:11)
☐ 2014 S *'A HARD DAYS NIGHT'* DVD [RS 14] *(HDN14)* *(Fab!)* (2:13)
2015 S "1+" [RS 15] (2:11)



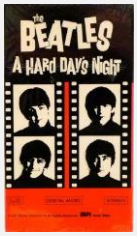



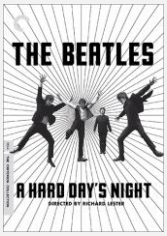




**CAN'T BUY ME LOVE (Reprise)**

☐ 1996 M *'A HARD DAYS NIGHT'* FILM *(AFI restored '96)* *(BTB)* *(HS)* (2:12)
☐ 1984 S *'A HARD DAYS NIGHT'* MPI VHS *(BTB)* *(HS)* (2:12)
☐ 2002 S *'A HARD DAYS NIGHT'* MIRAMAX DVD (Duophonic) *(BTB)* *(HS)* 2:12)





## Newsreel Interview

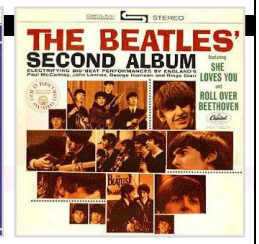
*9 February 1964 CBS Studios, New York, USA*
M **White Christmas** *(UB21)* *(NT)* (0:46)

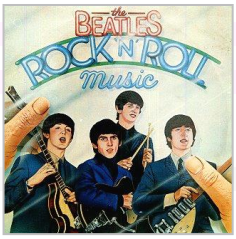
## George at Sgt Buddy Dresler's

*21 February 1964 Miami USA (Last day of USA tour)*
M **Talking Guitar Blues #1** *(CHR)* *(SS)* (1:50)
M **Talking Guitar Blues #1** *(UHDC)* *(CT)* R (2:32)
M **Talking Guitar Blues #2** *(CHR)* *(SS)* (1:41)

*25 February 1964*

## YOU CAN'T DO THAT

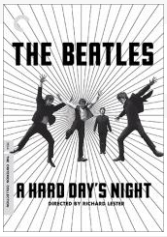





**Take 9** RM3 ♫ RS1

M ( take 06) ANTHOLOGY 1 CD (2:40)
M ( take 06) ANTHOLOGY 1 2016 [*Itunes* R 11] (2:40)
M ( take X) 'MD' *(YCC)* *(HS)* (0:09)

| | | | |
|---|---|---|---|
| 1964 | M | UK SINGLE (B-Side) (2:39) | |
| 1964 | M | US SINGLE [RM2] (B-Side) (2:37) | |
| 1964 | M | SECOND ALBUM LP [RM4] (2:39) | |
| 1964 | M | A HARD DAY'S NIGHT LP (2:38) | |
| 1987 | M | A HARD DAY'S NIGHT CD [R 87] (2:33) | |
| 1992 | M | CD SINGLE (B-Side) (2:34) | |
| 2004 | M | SECOND ALBUM CD [RM4] (2:36) | |
| 2009 | M | A HARD DAY'S NIGHT CD [R 09] (2:38) | |
| 2014 | M | SECOND ALBUM CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:35) | |
| 2014 | M | A HARD DAY'S NIGHT LP [Vinyl R 14] [AAA] (2:34) | |
| 2014 | M | *'A HARD DAYS NIGHT'* DVD [RM 14] *(HDN14)* *(Fab!)* (2:44) | |
| 2019 | M | 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (2:37) | |
| 1964 | S | SECOND ALBUM LP (fake stereo) (2:38) (heavy reverbed) | |
| 1964 | S | A HARD DAY'S NIGHT LP (2:39) | |
| 1964 | S | LONG TALL SALLY CANADIAN LP (2:32) (Left channel less bass?) | |
| 1965 | S | BEATLES BEAT GERMAN LP (fake stereo) (2:37) (heavy reverbed) | |
| | S | US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:32) (reversed stereo) | |
| 1976 | S | US ROCK'N'ROLL MUSIC LP [R 76] (2:35) (reversed stereo) | |
| 1995 | S | *MAKING OF A.H.D.N.* [RS 94] *(CS)* *(Mag)* (2:35) | |
| 2004 | S | SECOND ALBUM CD (fake stereo) (2:37) (heavy reverbed) | |
| 2009 | S | A HARD DAY'S NIGHT CD [R 09] (2:34) | |
| 2012 | S | A HARD DAY'S NIGHT LP [R 09 U] (2:32) | |
| 2014 | S | SECOND ALBUM CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:35) | |

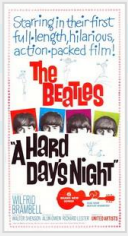


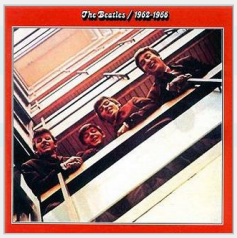

## AND I LOVE HER

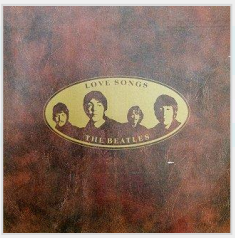
(re-remake) **Take 21** RM2 ♫ RS1

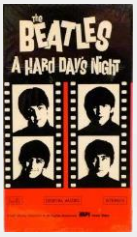
M (take 02) ANTHOLOGY 1 CD (1:50)
M (take 02) ANTHOLOGY 1 2016 [*Itunes* R 11] (1:52)
(remake) S (takes X-Y?) *'THE BEATLES ON RECORD'* DVD *(YCC)* *(HS)* (0:06)
(remake) S (takes 11-12 +Take 21 call) ANTHOLOGY VHS *(BTB)* *(HS)* (0:17)
(remake) S (takes 11-12 +Take 21 call) ANTHOLOGY DVD *(BTB)* *(HS)* (0:16)
(remake) M (take 14) ROCKBAND *(YCC)* *(HS)* (0:04)
(re-remake) M (take **21** call) ANTHOLOGY LASERDISC *(CRS4)* *(MJ)* (0:01)
(re-remake) M (take **21**) (instrumental) (LOVE Pre-Show) *(BSOOT3)* *(MC)* (2:24)
M (Dick James **ACETATE**) [RM1] *(CAC)* *(MC)* (2:58) (single vocals)

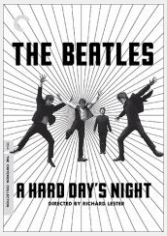
| | | | |
|---|---|---|---|
| 1964 | M | US SOUNDTRACK MONO LP [RM1] (2:32) (single vocals) | |
| 1964 | M | 'A *HARD DAYS NIGHT'* FILM [RM1] *(What's New in 2020)* *(Fab! 2021)* (2:32) (single vocals) | |
| 1964 | M | A HARD DAY'S NIGHT LP (2:31) | |
| 1964 | M | 'OPEN END INTERVIEW' US LP {UA SP-2359} [RM1] (2:26) | |
| 1964 | M | US SINGLE [RM1] (2:30) (single vocals) | |
| 1964 | M | SOMETHING NEW LP [RM1] (2:31) (single vocals) | |
| 1964 | M | 'EXTRACTS FROM THE FILM A.H.D.N.' EP (2:29) | |
| 1987 | M | A HARD DAY'S NIGHT CD [R 87] (2:28) | |
| 1992 | M | 'EXTRACTS FROM THE FILM A.H.D.N.' EP CD (2:29) | |
| 1996 | M | 'A *HARD DAYS NIGHT'* FILM *(AFI restored '96)* [RM1] *(BTB)* *(HS)* (2:27) (single vocals) | |
| 2004 | M | SOMETHING NEW CD [RM1] (2:31) (single vocals) | |
| 2009 | M | A HARD DAY'S NIGHT CD [R 09] (2:33) | |
| 2011 | M | *'LIVING IN THE MATERIAL WORLD'* DVD (Partial) *(ST)* *(HS)* (0:30) | |
| 2014 | M | US SOUNDTRACK CD 'U.S. ALBUMS' [RM1] [R 14] (2:31) (single vocals) | |
| 2014 | M | SOMETHING NEW CD 'U.S. ALBUMS' [RM1] [R 14] (2:30) (single vocals) | |
| 2014 | M | A HARD DAY'S NIGHT LP [Vinyl R 14] [AAA] (2:28) | |
| 2014 | M | *'A HARD DAYS NIGHT'* DVD [RM 14] *(HDN14)* *(Fab!)* (2:29) | |
| 1964 | S | US SOUNDTRACK STEREO LP [RM1] (bouncing Mono) (2:31) (single vocals) | |
| 1964 | S | A HARD DAY'S NIGHT LP (2:33) | |
| 1964 | S | SOMETHING NEW LP (2:33) | |
| 1964 | S | GERMAN SOMETHING NEW LP (2:39) (six guitar riffs finale) | |
| 1973 | S | UK RED ALBUM LP (2:31) | |
| 1973 | S | US RED ALBUM LP [R 73] (2:31) (slightly rebalanced) | |
| 1977 | S | US LOVE SONGS LP (2:32) | |
| 1977 | S | UK LOVE SONGS LP (2:32) (reversed stereo) | |
| 1980 | S | US RARITIES LP (2:39) (six guitar riffs finale) | |
| 1980 | S | BALLADS LP (2:30) | |
| 1980 | S | BEATLES BOX (LP 2) (2:35) (six guitar riffs finale) | |
| 1982 | S | US REEL MUSIC LP [R 82] (2:28) (narrow Stereo) | |
| 1984 | S | *'A HARD DAYS NIGHT'* MPI VHS *(BTB)* *(HS)* (2:28) | |
| 1993 | S | RED ALBUM CD [R 93] (2:28) | |
| 1995 | S | *MAKING OF A.H.D.N.* [RS 94] *(CS)* *(Mag)* (0:41) (single vocals) | |
| 2002 | S | *'A HARD DAYS NIGHT'* MIRAMAX DVD (Duophonic) *(BTB)* *(HS)* (2:27) (single vocals) | |
| 2004 | S | SOMETHING NEW CD (2:32) | |
| 2009 | S | A HARD DAY'S NIGHT CD [R 09] (2:29) | |
| 2010 | S | RED ALBUM CD [R 09] (2:31) | |
| 2011 | S | *'LIVING IN THE MATERIAL WORLD'* DVD [RS 11] (Partial) *(ST)* *(HS)* (0:20) (reversed stereo) | |
| 2012 | S | A HARD DAY'S NIGHT LP [R 09 U] (2:27) | |
| 2014 | S | US SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:28) | |
| 2014 | S | SOMETHING NEW CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:29) | |
| 2014 | S | RED ALBUM LP [Vinyl R 14] [AAA] (2:33) | |
| 2014 | S | *'A HARD DAYS NIGHT'* DVD [RS 14] *(HDN14)* *(Fab!)* (2:29) | |







## I SHOULD HAVE KNOWN BETTER

(remake) **Take 22** RM1 ♫ RS1

- M (take 02) (Partial) *'ALL TOGETHER NOW'* DVD *(YCC)* *(HS)* (0:05)
- (remake) S (takes 07 call-08-09 call) ANTHOLOGY VHS *(BTB)* *(HS)* (0:15)
- (remake) S (takes 07call -08-09 call) ANTHOLOGY DVD *(BTB)* *(HS)* (0:09)
- (remake) S (SI takes 11-12 call-X) ANTHOLOGY VHS *(BTB)* *(HS)* (0:15)
- (remake) S (SI takes 11-12 call-X) ANTHOLOGY DVD *(BTB)* *(HS)* (0:15)

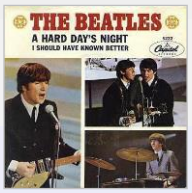
1964 M US SOUNDTRACK MONO LP (2:46)
- 1964 M *'A HARD DAYS NIGHT'* FILM *(What's New in 2020)* *(Fab! 2021)* (2:46)

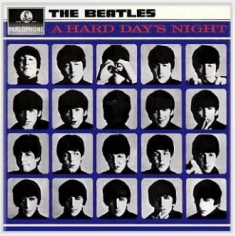
1964 M US SINGLE (B-Side) (2:42)
1964 M A HARD DAY'S NIGHT LP (2:44)
1964 M 'EXTRACTS FROM THE FILM A.H.D.N.' EP (2:43)
1987 M A HARD DAY'S NIGHT CD [R 87] (2:41)
1992 M 'EXTRACTS FROM THE FILM A.H.D.N.' EP CD (2:43)
- 1996 M *'A HARD DAYS NIGHT'* FILM *(AFI restored '96)* *(BTB)* *(HS)* (2:42)
- 1996 M ANTHOLOGY LASERDISC *(ALS)* *(MB)* (0:29) (partial)

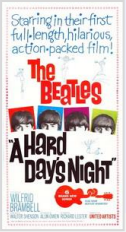
2009 M A HARD DAY'S NIGHT CD [R 09] (2:46)
2014 M US SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:41)
2014 M A HARD DAY'S NIGHT LP [Vinyl R 14] [AAA] (2:41)
- 2014 M *'A HARD DAYS NIGHT'* DVD [RM 14] *(HDN14)* *(Fab!)* (2:51)

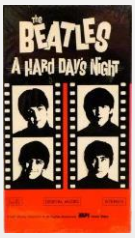
1964 S US SOUNDTRACK STEREO LP (2:42) (bouncing Mono)
1964 S A HARD DAY'S NIGHT LP (2:47) (Unfixed Harmonica intro)
1970 S US HEY JUDE LP (2:40) (Unfixed Harmonica intro)
1979 S UK HEY JUDE LP (2:39) (Unfixed Harmonica intro)
1982 S US REEL MUSIC LP [R 82] (2:43) (Fixed Harmonica intro)
- 1984 S *'A HARD DAYS NIGHT'* MPI VHS *(BTB)* *(HS)* (2:46)
- 1995 S *MAKING OF A.H.D.N.* [RS 94] (Partial) *(BTB)* *(HS)* (0:15)
- 2002 S *'A HARD DAYS NIGHT'* MIRAMAX DVD (Duophonic) *(BTB)* *(HS)* (2:42)
- 2003 S ANTHOLOGY DVD [R 02] (fake stereo ) (partial) *(BTB)* *(HS)* (0:20)

2009 S A HARD DAY'S NIGHT CD [R 09] (2:43) (Unfixed Harmonica intro)
2012 S A HARD DAY'S NIGHT LP [R 09 U] (2:41) (Unfixed Harmonica intro)
2014 S US SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:41) (Unfixed Harmonica intro)
2014 S HEY JUDE CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:41) (Unfixed Harmonica intro)
- 2014 S *'A HARD DAYS NIGHT'* DVD [RS 14] *(HDN14)* *(Fab!)* (2:41) (Unfixed Harmonica intro)



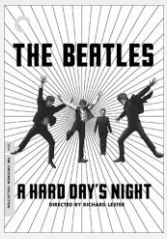






### I SHOULD HAVE KNOWN BETTER (Reprise)

- 1964 M *'A HARD DAYS NIGHT'* FILM *(What's New in 2020)* *(Fab! 2021)* (2:50)
- 1996 M *'A HARD DAYS NIGHT'* FILM *(AFI restored '96)* *(BTB)* *(HS)* (2:51)
- 2014 M *'A HARD DAYS NIGHT'* DVD [RM 14] *(HDN14)* *(Fab!)* (2:41)
- 1984 S *'A HARD DAYS NIGHT'* MPI VHS (2:42) *(AHDNMVM)* *(YD)* (Unfixed Harmonica intro)
- 2002 S *'A HARD DAYS NIGHT'* MIRAMAX DVD (Duophonic) *(BTB)* *(HS)* (2:40)
- 2014 S *'A HARD DAYS NIGHT'* DVD [RS 14] *(HDN14)* *(Fab!)* (2:43)




***TRAIN MUSIC***

M 'A HARD DAYS NIGHT' FILM - **CATTINI, SULLIVAN, PAGE &...** (0:08)
M (extended EDIT) [Samples #1] **CATTINI, SULLIVAN, PAGE &...** (0:23)
M (extended EDIT) [Samples #2] **CATTINI, SULLIVAN, PAGE &...** R (0:38)
S (extended EDIT) [Samples #2] **CATTINI, SULLIVAN, PAGE &...** R (0:39)

**unknown TV show**

*Ringo singing while George is strumming on guitar*

M **I saw your girl the other day** *(UB21)* *(NT)* (0:08)

*27February 1964*

## TELL ME WHY

**Take 8** RM1 ♫ RS1

- S (take 02, false start) 'MD' *(YCC)* *(HS)* (0:13)
- M (takes 04-05) ANTHOLOGY VHS [RM 95] *(BTB)* *(HS)* (0:16)
- M (takes 04-05) ANTHOLOGY DVD [RM 02] *(BTB)* *(HS)* (0:15)

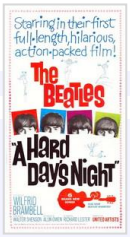
1964 M US SOUNDTRACK MONO LP (2:12)
- 1964 M *'A HARD DAYS NIGHT'* FILM [RMx] ('bridge' alternate John vocals) *(What's New in 2020)* *(Fab! 2021)* (1:45)

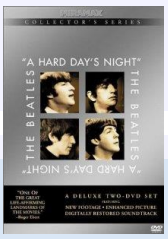
1964 M A HARD DAY'S NIGHT LP (2:10)
1964 M SOMETHING NEW LP (2:09)
1964 M 'EXTRACTS FROM THE FILM A.H.D.N.' EP (2:08)
1987 M A HARD DAY'S NIGHT CD [R 87] (2:06)
1992 M 'EXTRACTS FROM THE FILM A.H.D.N.' EP CD (2:07)
- 1996 M *'A HARD DAYS NIGHT'* FILM [RMx] ('bridge' alternate John vocals) *(AFI restored '96)* *(BTB)* *(HS)*, *(Vinyl To The Core)* (1:46)

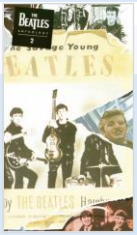
2004 M SOMETHING NEW CD (2:09)
2009 M A HARD DAY'S NIGHT CD [R 09] (2:12)
2014 M US SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:07)
2014 M SOMETHING NEW CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:08)
2014 M A HARD DAY'S NIGHT LP [Vinyl R 14] [AAA] (2:07)
- 2014 M *'A HARD DAYS NIGHT'* DVD [RM 14] *(HDN14)* *(Fab!)* (1:44)

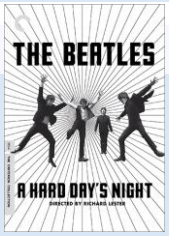
1964 S US SOUNDTRACK STEREO LP (2:10) ('bouncing' mono)
1964 S A HARD DAY'S NIGHT LP (2:12) (John full double vocals)
1964 S SOMETHING NEW LP (2:10) (John full double vocals)
1964 S GERMAN SOMETHING NEW LP (2:10) (John full double vocals)
- 1984 S *'A HARD DAYS NIGHT'* MPI VHS *(BTB)* *(HS)* (1:46) (John full double vocals)
- 1984 S *'A HARD DAYS NIGHT'* MPI VHS *('YD')* *(BTB)* *(HS)* (1:46) (John full double vocals)
- 1995 S *MAKING OF A.H.D.N.* [RS 94] (Partial) *(BTB)* *(HS)* (0:18)
- 2002 S *'A HARD DAYS NIGHT'* MIRAMAX VHS (Duophonic) ('bridge' alternate John vocals) *(?)* *(?)* *(Mp3)* (1:55)
- 2002 S 'A HARD DAYS NIGHT' MIRAMAX DVD (Duophonic) ('bridge' alternate John vocals) *(BTB)* *(HS)* (1:46)

2004 S SOMETHING NEW CD (2:11) (John full double vocals)
2009 S A HARD DAY'S NIGHT CD [R 09] (2:08) (John full double vocals)
2012 S A HARD DAY'S NIGHT LP [R 09 U] (2:06) (John full double vocals)
2014 S US SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:07) (John full double vocals)
2014 S SOMETHING NEW CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:07) (John full double vocals)
- 2014 S *'A HARD DAYS NIGHT'* DVD [RS 14] *(HDN14)* *(Fab!)* (1:45) (John full double vocals)







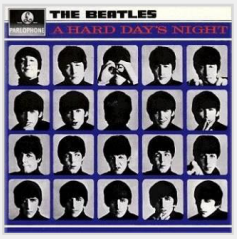


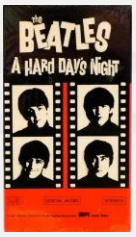
*1 March 1964*

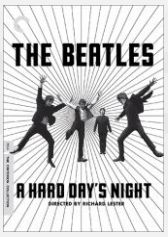
## I'M HAPPY JUST TO DANCE WITH YOU

**Take 4** RM1 ♫ RS1

1964 M US SOUNDTRACK MONO LP (2:00)
1964 M *'A HARD DAYS NIGHT'* FILM *(What's New in 2020) (Fab! 2021)* (1:57)
1964 M *'OPEN END INTERVIEW'* US LP {UA SP-2359} (1:54)
1964 M US SINGLE (B-Side) (1:58)
1964 M A HARD DAY'S NIGHT LP (1:59)
1964 M SOMETHING NEW LP (1:59)
1982 M SINGLE (B-Side) (1:58)
1987 M A HARD DAY'S NIGHT CD [R 87] (1:55)
1996 M *'A HARD DAYS NIGHT'* FILM *(AFI restored '96) (BTB) (HS)* (1:53)
2004 M SOMETHING NEW CD (1:59)
2009 M A HARD DAY'S NIGHT CD [R 09] (2:00)
2014 M US SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (1:57)
2014 M SOMETHING NEW CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (1:57)
2014 M A HARD DAY'S NIGHT LP [Vinyl R 14] [AAA] (1:56)
2014 M *'A HARD DAYS NIGHT'* DVD [RM 14] *(HDN14) (Fab!)* (1:57)
1964 S US SOUNDTRACK STEREO LP (1:58) (slightly 'bouncing' Mono)
1964 S A HARD DAY'S NIGHT LP (2:00)
1964 S SOMETHING NEW LP (1:59)
1984 S *'A HARD DAYS NIGHT'* MPI VHS *(BTB) (HS)* (1:58)
2002 S *'A HARD DAYS NIGHT'* MIRAMAX DVD (Duophonic) *(BTB) (HS)* (1:55)
2004 S SOMETHING NEW CD (1:58)
2009 S A HARD DAY'S NIGHT CD [R 09] (1:56)
2012 S A HARD DAY'S NIGHT LP [R 09 U] (1:55)
2014 S US SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (1:55)
2014 S SOMETHING NEW CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (1:54)
2014 S *'A HARD DAYS NIGHT'* DVD [RS 14] *(HDN14) (Fab!)* (2:00)



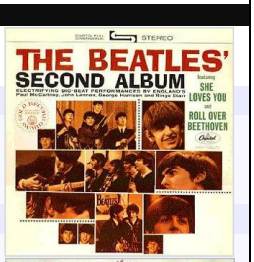


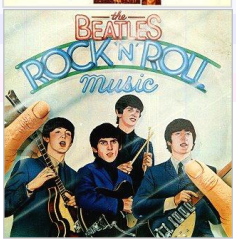



## I CALL YOUR NAME

**Take 5+7** EDIT RM1(#2)+RM2 ♫ EDIT RS1(#2)+RS3

M (take 01) (Fragment) *(BTB) (HS)* (0:03)
1964 M SECOND ALBUM LP [RM1] (2:13) (Less reverb)
1964 M 'LONG TALL SALLY' EP (2:09)
1978 M UK RARITIES LP (2:08)
1992 M 'LONG TALL SALLY' EP CD (2:12)
2004 M SECOND ALBUM CD [RM1] (2:14) (Less reverb)
2009 M MONO MASTERS CD [R 09] (2:11)
2014 M SECOND ALBUM CD 'U.S. ALBUMS' [RM1] [R 14] (2:11) (Less reverb)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:09)
1964 S SECOND ALBUM LP [RS1] (2:10) (reverbed)
S US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:06) (reversed rebalanced stereo)
1976 S US ROCK'N'ROLL MUSIC LP [R 76] (2:09) (reversed rebalanced stereo)
1976 S UK ROCK'N'ROLL MUSIC LP (2:12)
1980 S BEATLES BOX (LP2) (2:05) (reversed rebalanced stereo)
1988 S PAST MASTERS CD [R 87] (2:07)
2004 S SECOND ALBUM CD [RS1] (2:11) (reverbed)
2009 S PAST MASTERS CD [R 09] (2:08)
2012 S PAST MASTERS LP [R 09 U] (2:06)
2014 S SECOND ALBUM CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:09)

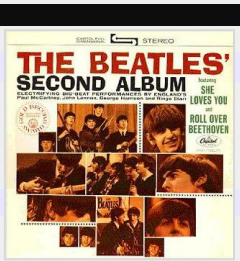


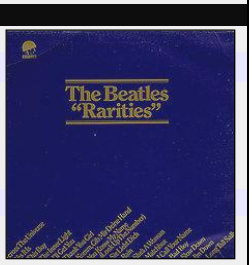


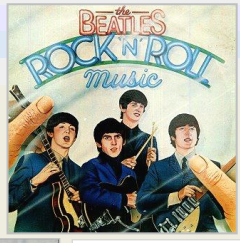
## LONG TALL SALLY

**Take 4** RM1(#2) ♫ RS1(#2)

1964 M SECOND ALBUM LP [RM1] (Less reverb) (2:06)
1964 M 'LONG TALL SALLY' EP (2:02)
1978 M UK RARITIES LP (2:00)
1992 M 'LONG TALL SALLY' EP CD (2:06)
1996 M ANTHOLOGY LASERDISC *(ALS) (MB)* (2:03)
2004 M SECOND ALBUM CD [RM1] (Less reverb) (2:06)
2009 M MONO MASTERS CD [R 09] (2:02)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:01)
2014 M SECOND ALBUM CD 'U.S. ALBUMS' [RM1] [R 14] (Less reverb) (2:04)
1964 S SECOND ALBUM LP [RS1] (2:05) (sided vocals) (reverbed)
1965 S JAPANESE EP (fake stereo) (2:04)
S US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [US R 76 ] (2:00) (reversed stereo)
1976 S US ROCK'N'ROLL MUSIC LP [US R 76 ] (2:05) (reversed stereo)
1976 S UK ROCK'N'ROLL MUSIC LP [R 76] (2:05)
1980 S BEATLES BOX (LP2) [US R 76] (2:01) (reversed stereo)
1988 S PAST MASTERS CD [R 87] (2:02)
1996 S ANTHOLOGY LASERDISC *(ALS) (MB)* (0:20) (partial)
2003 S ANTHOLOGY DVD [R 02] *(BTB) (HS)* (2:02)
2004 S SECOND ALBUM CD [RS1] (2:07) (sided vocals) (reverbed)
2009 S PAST MASTERS CD [R 09] (2:02)
2012 S PAST MASTERS LP [R 09 U] (2:02)
2014 S SECOND ALBUM CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:09)







# A Hard Day's Night / Things We Said Today

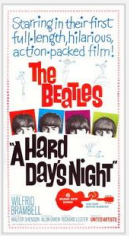
*16 April 1964*

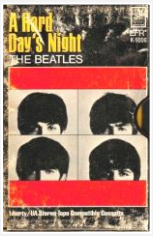
## A HARD DAY'S NIGHT

**Take 9** RM10 ♫ RS1

M (take 01) *(Roger Scott)* *(GS!)* *(MJ)* (2:40)
M (take 01) (Monitor Mix) *(BTB)* *(HS)* (2:48)
M (take 01) ANTHOLOGY 1 CD (2:40)
M (take 01) ANTHOLOGY 1 2016 [*Itunes* R 11] (2:43)
M (take 02) *(Roger Scott)* *(CRS4)* *(MJ)* (0:11)
M (take 02) (Monitor Mix) *(BTB)* *(HS)* (0:10)
M (take 03) *(Roger Scott)* *(GS!)* *(MJ)* (0:08)
M (take 03) (Monitor Mix) *(BTB)* *(HS)* (0:08)
M (take 04) *(Roger Scott)* *(GS!)* *(MJ)* (2:35)
M (take 04) (Monitor Mix) *(BTB)* *(HS)* (2:33)
M (take 05) (called '04') *(Roger Scott)* *(GS!)* *(MJ)* (2:37)
M (take 05) (Monitor Mix) *(BTB)* *(HS)* (2:37)
M (take 06) *(Roger Scott)* *(GS!)* *(MJ)* (1:29)
M (take 06) (Monitor Mix) *(BTB)* *(HS)* (0:58)
M (take 07) *(Roger Scott)* *(GS!)* *(MJ)* (3:01
M (take 08) *(Roger Scott)* *(GS!)* *(MJ)* (0:13)
M (take **09**) [before overdubs] *(Roger Scott)* *(GS!)* *(MJ)* (2:48)
M (comp. takes 02-03-04-**09**) (Abbey Road Video Show) [RM/S 82] *(BIA)* *(MJ)* (2:57)
M (Dick James **ACETATE**) *(CAC)* *(MC)* (2:58)

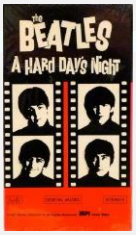
1964 M US SOUNDTRACK MONO LP (2:34)
1964 M *'A HARD DAYS NIGHT'* FILM *(What's New in 2020)* *(Fab! 2021)* (2:30)
1964 M 'OPEN END INTERVIEW' US LP {UA SP-2359} (2:28)
1964 M UK SINGLE (2:34)
1964 M A HARD DAY'S NIGHT LP (2:32)
1964 M US SINGLE (2:31)
1966 M OLDIES LP (2:32)
1968 M US SOUNDTRACK (Cassette) '68 (5 bars extended ending) (2:36)
1970 M US SOUNDTRACK (8-Track) '70 (6 bars extended ending) (2:40)
19?? M US SOUNDTRACK (Cassette?/8-Track?) (9 final guitar riffs) (2:44)
1973 M US RED ALBUM LP (2:32)
1987 M A HARD DAY'S NIGHT CD [R 87] (2:29)
1992 M CD SINGLE (2:31)
1996 M *'A HARD DAYS NIGHT'* FILM *(AFI restored '96)* *(BTB)* *(HS)* (2:30)
2009 M A HARD DAY'S NIGHT CD [R 09] (2:35)
2014 M US SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:30)
2014 M A HARD DAY'S NIGHT LP [Vinyl R 14] [AAA] (2:29)
2014 M *'A HARD DAYS NIGHT'* DVD [RM 14] *(HDN14)* *(Fab!)* (2:43)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (2:32)
1964 S US SOUNDTRACK STEREO LP (2:33) ('bouncing' Mono)
1964 S A HARD DAY'S NIGHT LP (2:37)
1966 S OLDIES LP (2:37)
1968 S THE WORLD'S BEST GERMAN LP (2:37)
1973 S UK RED ALBUM LP (2:35)
1982 S US REEL MUSIC LP [R 82] (2:33)
1982 S US 20 GREATEST HITS LP [R 82] (2:33)
1982 S UK 20 GREATEST HITS LP (2:29)
1984 S *'A HARD DAYS NIGHT'* MPI VHS *(BTB)* *(HS)* (2:31)
1993 S RED ALBUM CD [R 93] (2:31) (vocals slightly panned)
1995 S *MAKING OF A.H.D.N.* [RS 94] *(BTB)* *(HS)* (2:40) (10 final guitar riffs)
1996 S ANTHOLOGY LASERDISC [intro] *(ALS)* *(MB)* (0:03)
1996 S ANTHOLOGY LASERDISC *(ALS)* *(MB)* (1:19) (partial)
1996 S ANTHOLOGY LASERDISC *(ALS)* *(MB)* (1:23) (partial) (with crowd overdubs)
2000 S "1" [R 00] (2:32) (rebalanced)
2002 S *'A HARD DAYS NIGHT'* MIRAMAX DVD (Duophonic) *(BTB)* *(HS)* (2:35)
2003 S ANTHOLOGY DVD (partial) *(BTB)* *(HS)* (1:20)
2009 S A HARD DAY'S NIGHT CD [R 09] (2:34)
2009 S ROCKBAND *(BTB)* *(HS)* (2:30)
2010 S RED ALBUM CD [R 09] (2:34)
2011 S "1" [R 11] (2:32)
2012 S A HARD DAY'S NIGHT LP [R 09 U] (2:33)
2014 S US SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:32)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:33)
2014 S *'A HARD DAYS NIGHT'* DVD [RS 14] *(HDN14)* *(Fab!)* (2:36)
2015 S "1+" [RS 15] (2:32)

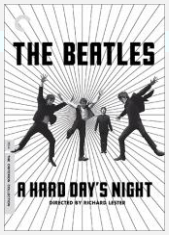




### A HARD DAY'S NIGHT (REPRISE)

1964 M *'A HARD DAYS NIGHT'* FILM *(What's New in 2020)* *(Fab! 2021)* (2:28)
1996 M *'A HARD DAYS NIGHT'* FILM *(AFI restored '96)* *(BTB)* *(HS)* (2:28)
1984 S *'A HARD DAYS NIGHT'* VHS *(BTB)* *(HS)* (2:32)
2002 S *'A HARD DAYS NIGHT'* MIRAMAX DVD (Duophonic) *(BTB)* *(HS)* (2:27)



M **'Ok, Hang on'** Unknown Studio Chat *(CRS4)* *(CT)* (0:04)

# "Around the Beatles" Recording session

*19 April 1964, London's IBC Studios.* *All unofficial tracks from (CRS4) (MJ)*

1. M **TWIST AND SHOUT** (2:34)
2. M **ROLL OVER BEETHOVEN** (1:52)
3. M **I WANNA BE YOUR MAN** (1:48)
   S **I WANNA BE YOUR MAN** ANTHOLOGY 1 CD (1:47)
   S **I WANNA BE YOUR MAN** ANTHOLOGY 1 2016 [*Itunes* R 11] (1:47)
4. M **LONG TALL SALLY** (1:46)
   S **LONG TALL SALLY** ANTHOLOGY 1 CD (1:45)
   S **LONG TALL SALLY** ANTHOLOGY 1 2016 [*Itunes* R 11] (1:45)
5. M **MEDLEY** (Love Me Do, Please Please Me, From Me To You, She Loves You, I Want To Hold Your Hand) (4:01)
   S **MEDLEY** EXCERPT (She Loves You, I Want To Hold Your Hand) AMERICA MUSIC AWARDS 2005 (2:27)
6. M **CAN'T BUY ME LOVE** (2:08)
7. S **BOYS** ANTHOLOGY 1 CD (1:49)
   S **BOYS** ANTHOLOGY 1 2016 [*Itunes* R 11] (1:49)
8. M **SHOUT** (2:07)
   S **SHOUT** S ANTHOLOGY 1 CD (1:28)
   S **SHOUT** S ANTHOLOGY 1 2016 [*Itunes* R 11] (1:31)

*May 1964, Reached no. 20*

**THE APPLEJACKS**

**LIKE DREAMERS DO** (Lennon-McCartney)
M SINGLE (2:32)

*29 May 1964*
*(Paul backing final vocals) The song reached no.10*

**BILLY J. KRAMER**

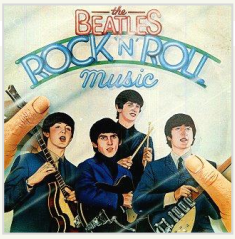
**FROM A WINDOW** (Lennon-McCartney)
M SINGLE (1:55)
S (1:55)

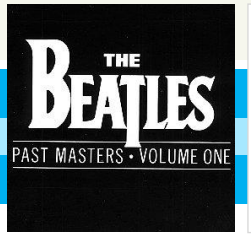
*1 June 1964*

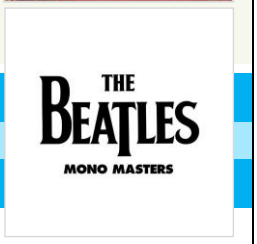
## MATCHBOX

**Take 5** RM1 ♫ RS1 *(more reverbed and different final guitar solo)*

1964 M US SINGLE (1:58)
1964 M 'LONG TALL SALLY' EP (1:58)
1964 M SOMETHING NEW LP (2:00)
1978 M UK RARITIES LP (1:58)
1992 M 'LONG TALL SALLY' EP CD (1:58)
2004 M SOMETHING NEW CD (1:58)
2009 M MONO MASTERS CD [R 09] (1:58)
2014 M SOMETHING NEW CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (1:58)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (1:57)
1964 S SOMETHING NEW LP (1:58)
1965 S JAPANESE EP (fake stereo) (1:58)
S US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (1:55) (reversed stereo)
1976 S US ROCK'N'ROLL MUSIC LP [R 76] (1:58) (reversed stereo)
1976 S UK ROCK'N'ROLL MUSIC LP (2:02)
1980 S BEATLES BOX (LP 2) [R 76] (1:55) (reversed stereo)
1988 S PAST MASTERS CD [R 87] (1:57)
2004 S SOMETHING NEW CD (1:57)
2009 S PAST MASTERS CD [R 09] (1:58)
2012 S PAST MASTERS LP [R 09 U] (1:58)
2014 S SOMETHING NEW CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (1:56)





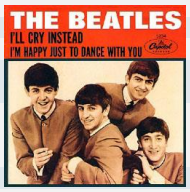


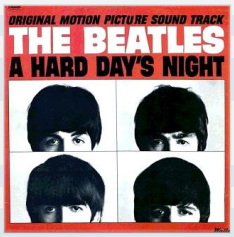

*June 1964*
*Paul helped restructure the song while on tour in Australia in June 1964*
**JOHNNY DEVLIN & THE DEVILS**
**WON'T YOU BE MY BABY**
M SINGLE (2:38)

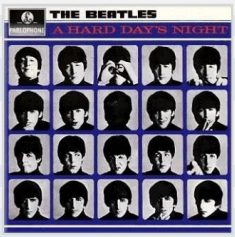
## I'LL CRY INSTEAD

**Takes 6+8** 'RM1' (RMx Take 6+ RMx Take 8) EDIT #2 ♫ ' RS1' (RSx Take 6+ RSx Take 8)

1964 M US SOUNDTRACK MONO LP [RMx tks 6/8 EDIT#1] (2:09) (Long version)
1964 M A HARD DAY'S NIGHT LP (1:48)
1964 M US SINGLE [RMx tks 6/8 EDIT#1] (2:06) (Long version)
1964 M SOMETHING NEW LP [RMx tks 6/8 EDIT#1] (2:09) (Long version)
1964 M 'EXTRACTS FROM THE ALBUM A.H.D.N.' EP (1:46)
1987 M A HARD DAY'S NIGHT CD [R 87] (1:44)
1992 M 'EXTRACTS FROM THE ALBUM A.H.D.N.' EP CD (1:50)
2004 M SOMETHING NEW CD [RMx tks 6/8 EDIT#11] (2:09) (Long version)
2009 M A HARD DAY'S NIGHT CD [R 09] (1:50)
2014 M SOMETHING NEW CD 'U.S. ALBUMS' [RMx tks 6/8 EDIT#1] [R 14] (2:05) (Long version)
2014 M US SOUNDTRACK MONO CD 'U.S. ALBUMS' [RMx tks 6/8 EDIT#1] [R 14] (2:05) (Long version)
2014 M US SOUNDTRACK STEREO CD 'U.S. ALBUMS' [RMx tks 6/8 EDIT#1] [R 14] (2:05) (Long version)
2014 M A HARD DAY'S NIGHT LP [Vinyl R 14] [AAA] (1:45)
1964 S US SOUNDTRACK STEREO LP [RMx tks 6/8 EDIT#1] (2:08) (Long version) (slightly 'bouncing' Mono)
1964 S A HARD DAY'S NIGHT LP (1:49)
1964 S SOMETHING NEW LP (1:48)
☐ 1982 S [EDIT] (FILM Reissue 1982) *(ELT1)* *(OP)* (2:08) (Long version) (*'Casualties'* version)
☐ 1984 S *'A HARD DAYS NIGHT'* VHS *(BTB)* *(HS)* (2:06) (Long version)
☐ 19?? S *'A HARD DAYS NIGHT'* BETAMAX? *(Rare Masters)* *(?)* *(Mp3)* (2:08) (Long version)
2004 S SOMETHING NEW CD (1:48)
2009 S A HARD DAY'S NIGHT CD [R 09] (1:45)
2012 S A HARD DAY'S NIGHT LP [R 09 U] (1:44)
2014 S SOMETHING NEW CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (1:44)



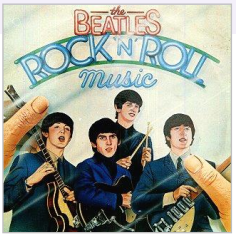




## SLOW DOWN

**Take 6** RM1 ♫ RS1

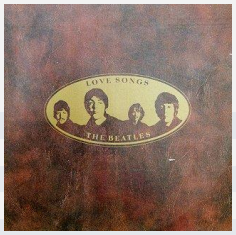
1964 M 'LONG TALL SALLY' EP (2:56)
1964 M SOMETHING NEW LP (2:57)
1964 M US SINGLE (B-Side) (2:58)
1978 M UK RARITIES LP (2:56)
1992 M 'LONG TALL SALLY' EP CD (2:56)
2004 M SOMETHING NEW CD (2:57)
2009 M MONO MASTERS CD [R 09] (2:57)
2014 M SOMETHING NEW CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:56)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:55)
1964 S SOMETHING NEW LP (2:57)
1965 S JAPANESE EP (fake stereo) (3:00)
S US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:53) (reversed stereo)
1976 S US ROCK'N'ROLL MUSIC LP [R 76] (2:56) (reversed stereo)
1976 S UK ROCK'N'ROLL MUSIC LP (2:59)
1980 S BEATLES BOX (LP 2) [R 76] (2:51) (reversed stereo)
1988 S PAST MASTERS CD [R 87] (2:55)
☐ 1996 S ANTHOLOGY LASERDISC [RS 95] *(ALS)* *(MB)* (0:28) (partial) (crowd added and voice over)
☐ 2003 S ANTHOLOGY DVD [RS 02] *(CS)* *(Mag)* (0:28) (partial) (crowd added and voice over)
2004 S SOMETHING NEW CD (2:57)
2009 S PAST MASTERS CD [R 09] (2:56)
2012 S PAST MASTERS LP [R 09 U] (2:56)
2014 S SOMETHING NEW CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:55)

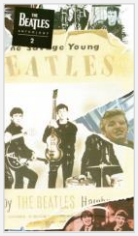


## I'LL BE BACK

**Take 16** RM2 ♫ RS1

M (take 02) ANTHOLOGY 1 CD (1:12)
M (take 02) ANTHOLOGY 1 2016 [*Itunes* R 11] (1:12)
S (take 02) ANTHOLOGY LASERDISC *(ALS)* *(MB)* (1:11)
S (take 02) ANTHOLOGY DVD *(BTB)* *(HS)* (1:12)
S (take 03) ANTHOLOGY 1 CD (1:56)
S (take 03) ANTHOLOGY 1 2016 [*Itunes* R 11] (1:57)
S (take 03) ANTHOLOGY LASERDISC *(ALS)* *(MB)* (1:08)
S (take 03) ANTHOLOGY DVD *(BTB)* *(HS)* (1:19)
M (SI take 12) ANTHOLOGY VHS *(BTB)* *(HS)* (0:11)
S (SI take 12) ANTHOLOGY DVD *(BTB)* *(HS)* (0:12)
M (SI take 13) ANTHOLOGY VHS *(BTB)* *(HS)* (0:12)
S (SI take 13) ANTHOLOGY DVD *(BTB)* *(HS)* (0:12)
M (SI take 14) ANTHOLOGY VHS *(BTB)* *(HS)* (0:04)
S (SI take 14) ANTHOLOGY DVD *(BTB)* *(HS)* (0:04)
M (SI take 15, chat) ANTHOLOGY VHS *(BTB)* *(HS)* (0:09)
S (SI take 15, chat) ANTHOLOGY DVD *(BTB)* *(HS)* (0:09)
1964 M A HARD DAY'S NIGHT LP (2:23)
1964 M BEATLES 65 LP [RM3] (2:26) (reverbed)
1987 M A HARD DAY'S NIGHT CD [R 87] (2:20)
2004 M BEATLES 65 CD [RM3] (2:24) (reverbed)
2009 M A HARD DAY'S NIGHT CD [R 09] (2:22)
2014 M BEATLES 65 CD 'U.S. ALBUMS' [RM3] [R 14] (2:21) (reverbed)
2014 M A HARD DAY'S NIGHT LP [Vinyl R 14] [AAA] (2:22)
1964 S A HARD DAY'S NIGHT LP (2:25)
1964 S BEATLES 65 LP (2:24) (reverbed)
19?? S BEATLES 65 LP (2:27) (heavy reverbed) (appears on some pressings)
1977 S US LOVE SONGS LP (2:24)
1977 S UK LOVE SONGS LP (2:23) (reversed stereo)
1996 S ANTHOLOGY LASERDISC [R 95] *(ALS)* *(MB)* (1:49) (partial)
2003 S ANTHOLOGY DVD [R 02] (1:24) *(BTB)* *(HS)* (partial)
2004 S BEATLES 65 CD (2:24) (reverbed)
2009 S A HARD DAY'S NIGHT CD [R 09] (2:24)
2012 S A HARD DAY'S NIGHT LP [R 09 U] (2:20)
2014 S BEATLES 65 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:21)



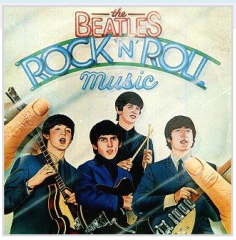


*June 1964*

## ANY TIME AT ALL

**Take 11** RM2 ♫ RS1

1964 M A HARD DAY'S NIGHT LP (2:14)
1964 M SOMETHING NEW LP [RM3] (2:13)
1964 M 'EXTRACTS FROM THE ALBUM A.H.D.N.' EP (2:11)
1987 M A HARD DAY'S NIGHT CD [R 87] (2:10)
1992 M 'EXTRACTS FROM THE ALBUM A.H.D.N.' EP CD (2:16)
2004 M SOMETHING NEW CD [RM3] (2:14)
2009 M A HARD DAY'S NIGHT CD [R 09] (2:15)
2014 M SOMETHING NEW CD 'U.S. ALBUMS' [RM3] [R 14] (2:10)
2014 M A HARD DAY'S NIGHT LP [Vinyl R 14] [AAA] (2:11)
1964 S A HARD DAY'S NIGHT LP (2:15)
1964 S SOMETHING NEW LP (2:13)
S US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:09) (reversed stereo)
1976 S US ROCK'N'ROLL MUSIC LP [R 76] (2:12) (reversed stereo)
1996 S ANTHOLOGY LASERDISC [R 95] *(ALS)* *(MB)* (1:16) (partial)
2003 S ANTHOLOGY DVD [R 02] *(BTB)* *(HS)* (0:36) (partial)
2004 S SOMETHING NEW CD (2:14)
2009 S A HARD DAY'S NIGHT CD [R 09] (2:11)
2012 S A HARD DAY'S NIGHT LP [R 09 U] (2:10)
2014 S SOMETHING NEW CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:10)



## THINGS WE SAID TODAY

Take 3 RM1 ♫ RS1

1964 M UK SINGLE (B-Side) (2:39)
1964 M A HARD DAY'S NIGHT LP (2:39)
1964 M SOMETHING NEW LP (2:38)
1964 M 'EXTRACTS FROM THE ALBUM A.H.D.N.' EP (2:36)
1987 M A HARD DAY'S NIGHT CD [R 87] (2:35)
1992 M CD SINGLE (B-Side) (2:36)
1992 M 'EXTRACTS FROM THE ALBUM A.H.D.N.' EP CD (2:39)
1996 M ANTHOLOGY LASERDISC *(ALS)* *(MB)* (2:34)
2004 M SOMETHING NEW CD (2:38)
2009 M A HARD DAY'S NIGHT CD [R 09] (2:40)
2014 M SOMETHING NEW CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:36)
2014 M A HARD DAY'S NIGHT LP [Vinyl R 14] [AAA] (2:35)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (2:38)
1964 S A HARD DAY'S NIGHT LP (2:40)
1964 S SOMETHING NEW LP (2:37)
2003 S ANTHOLOGY DVD [RS 02] *(BTB)* *(HS)* (2:35)
2004 S SOMETHING NEW CD (2:38)
2009 S A HARD DAY'S NIGHT CD [R 09] (2:35)
2012 S A HARD DAY'S NIGHT LP [R 09 U] (2:32)
2014 S SOMETHING NEW CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:35)

M **"That's it, it's a master"** (Unknown Studio Chat) *(YCC)* *(HS)* (0:04)

M *'A HARD DAYS NIGHT'* FILM TRAILER 1 (2:19)
M *'A HARD DAYS NIGHT'* FILM TRAILER 2 (0:59)
M *'A HARD DAYS NIGHT'* FILM TRAILER 3 (3:03)
M *'A HARD DAYS NIGHT'* FILM TRAILER 4 (1:35)

M *MAKING OF A HARD DAYS NIGHT* Featurette (3:31)

## WHEN I GET HOME

Take 11 RM2 ♫ RS1

1964 M A HARD DAY'S NIGHT LP (2:19)
1964 M SOMETHING NEW LP [RM3] (alternate John's vocals mix on 'bridge') (2:18)
1964 M 'EXTRACTS FROM THE ALBUM A.H.D.N.' EP (2:16)
1987 M A HARD DAY'S NIGHT CD [R 87] (2:15)
1992 M 'EXTRACTS FROM THE ALBUM A.H.D.N.' EP CD (2:15)
2004 M SOMETHING NEW CD [RM3] (alternate John's vocals mix on 'bridge') (2:18)
2009 M A HARD DAY'S NIGHT CD [R 09] (2:21)
2014 M SOMETHING NEW CD 'U.S. ALBUMS' [RM3] (alternate John's vocals mix on 'bridge') [R 14] (2:16)
2014 M A HARD DAY'S NIGHT LP [Vinyl R 14] [AAA] (2:16)
1964 S A HARD DAY'S NIGHT LP (2:21)
1964 S SOMETHING NEW LP (2:18)
2004 S SOMETHING NEW CD (2:19)
2009 S A HARD DAY'S NIGHT CD [R 09] (2:16)
2012 S A HARD DAY'S NIGHT LP [R 09 U] (2:15)
2014 S SOMETHING NEW CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:15)

# BEATLES FOR SALE

## Paul Recording (Bourèe)

*23 June 1964 Wellington , New Zealand (Paul in a hotel room)*
M **Bourèe** **(Gavotte En Rondeau-Borrae in E minor)** *(UHDC) (CT)* (0:35)

## Paul Demo (It's For You)

*June 1964 (Paul)*
M **It's For You** (DEMO) (snippet) *(Internet auction)* *(LL)* *(MJ)* (0:20)
M **It's For You** (DEMO) (snippet) *(Internet auction)* *(BSOOT3)* *(MC)*R (0:21)

*29 June 1964 (Paul on piano Reached no.7*
**CILLA BLACK**
**IT'S FOR YOU** (Lennon-McCartney )
M SINGLE (2:19)
S (2:22)
M John spoken intro–outro (0:40)

## George Demo (You Know What To Do)

*July 1964 (George) DEMO*
**You Know What To Do** (take 01)
M DEMO ANTHOLOGY 1 CD (1:58)
M DEMO ANTHOLOGY 1 2016 [*Itunes* R 11] (1:58)

## Top Gear Promo

*July 1964 Paul, George & Ringo , LONDON*
M **Top Gear Promo #1** *(CHR)* *(SS)* (2:14)
M **Top Gear Promo #2** *(CHR)* *(SS)* (0:28)

*11 August 1964, Failed to chart*
**PETER AND GORDON**
**Paul Introduces Peter & Gordon 1964**
M (Intro/Outro) (ACETATE) (0:29)
M (Intro) (0:15)
M (Outro) (0:10)

**I DON'T WANT TO SEE YOU AGAIN** (Lennon-McCartney)
M SINGLE (2:01)
S LP (1:58)
S CD (2:01)

*11 August 1964*

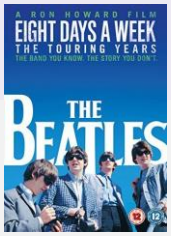
## BABY'S IN BLACK

**Take 14** RM2 ♫ RS1
M (take 07) (partial) 'MD' *(YCC)* *(HS)* (0:13)
1964 M BEATLES FOR SALE LP (2:08)
1964 M BEATLES 65 LP (2:08)
1965 M 'BEATLES FOR SALE N°2' EP (2:09)
1987 M BEATLES FOR SALE CD [R 87] (2:04)
1992 M 'BEATLES FOR SALE N°2' EP CD (2:09)
2004 M BEATLES 65 CD (2:08)
2009 M BEATLES FOR SALE CD [R 09] (2:11)
2014 M BEATLES 65 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:06)
2014 M BEATLES FOR SALE LP [Vinyl R14] [AAA] (2:05)
1964 S BEATLES FOR SALE LP (2:10)
1964 S BEATLES 65 LP (2:06)
2004 S BEATLES 65 CD (2:08)
2009 S BEATLES FOR SALE CD [R 09] (2:04)
2012 S BEATLES FOR SALE LP [R 09 U] (2:04)
2014 S BEATLES 65 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:03)

*14 August 1964*

## I'M A LOSER

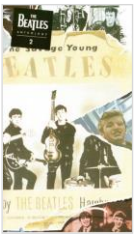
**Take 8** RM2 ♫ RS1
S (take 01) *(Roger Scott)* *(GS!)* *(MJ)* (0:16)
S (take 02) *(Roger Scott)* *(GS!)* *(MJ)* (2:13)
M (takes 01-02) (Monitor Mix #1) *(CCMM)* *(YD)* (0:40)
M (takes 01-02) (Monitor Mix #2) *(CCMM)* *(YD)* (1:42)
S (take 03) *(Roger Scott)* *(GS!)* *(MJ)* (2:51)
S (take 04) *(Roger Scott)* *(GS!)* *(MJ)* (0:57)
S (take 05) *(Roger Scott)* *(GS!)* *(MJ)* (0:38)
S (take 06) *(Roger Scott)* *(GS!)* *(MJ)* (3:03)
S (take 07) *(Roger Scott)* *(GS!)* *(MJ)* (1:09)
S (take **08**) intro) *(GS!)* *(MJ)* (0:08)
S (take **08**) (SI on take 8) *(BSOOT3)* *(MC)* (0:26)
S (take **08**) (Abbey Road Video Show) [RS 82] *(BIA)* *(MJ)* (2:24)
S (composite) *'EIGHT DAYS A WEEK'* DVD [RS 16] (partial) *(?)* (0:37)
1964 M BEATLES FOR SALE LP (2:34)
1964 M BEATLES 65 LP (2:31)
1965 M '4 BY THE BEATLES' US EP (2:33)
1965 M 'BEATLES FOR SALE' EP (2:34)
1987 M BEATLES FOR SALE CD [R 87] (2:30)
1992 M 'BEATLES FOR SALE' EP CD (2:31)
2004 M BEATLES 65 CD (2:33)
2009 M BEATLES FOR SALE CD [R 09] (2:37)
2014 M BEATLES 65 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:31)
2014 M BEATLES FOR SALE LP [Vinyl R14] [AAA] (2:30)
1964 S BEATLES FOR SALE LP (2:34)
1964 S BEATLES 65 LP 2:31)
2004 S BEATLES 65 CD 2:32)
2009 S BEATLES FOR SALE CD [R 09] (2:30)
2012 S BEATLES FOR SALE LP [R 09 U] (2:26)
2014 S BEATLES 65 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:28)



## MR. MOONLIGHT

**Takes 4+8** EDIT RM1-RM2 ♫ EDIT RS1-RS2

M (take 01) ANTHOLOGY 1 CD (0:09)
M (take 01) ANTHOLOGY 1 2016 [*Itunes* R 11] (0:10)
M (take 01) ANTHOLOGY VHS *(BTB)* *(HS)* (0:11) (clean VHS mix with unclipped intro)
S (take 01) ANTHOLOGY DVD *(BTB)* *(HS)* (0:10)
M (take 02) ANTHOLOGY VHS *(BTB)* *(HS)* (0:14) (partial clean VHS mix )
S (take 02) ANTHOLOGY DVD *(BTB)* *(HS)* (0:15)
S (take **04**) *(Barrett Tapes)* [RS 82] (*TMODM-MJ* version) *(CRS5)* *(CT)* (2:34)
S (take **04**) *(Barrett Tapes)* [RS 82] (reversed) *(CJBT)* *(MC)* (2:37)
M (take **04**) ANTHOLOGY VHS *(BTB)* *(HS)* (2:37)
M (take **04**) ANTHOLOGY 1 CD (2:33)
M (take **04**) ANTHOLOGY 1 2016 [*Itunes* R 11] (2:35)
S *(Barrett Tapes)* [RS 82] (vinyl) *(BIA)* *(MJ)* (2:40)
1964 M BEATLES FOR SALE LP (2:37)
1964 M BEATLES 65 LP (2:39)
1965 M '4 BY THE BEATLES' US EP (2:36)
1987 M BEATLES FOR SALE CD [R 87] (2:33)
2004 M BEATLES 65 CD (2:36)
2009 M BEATLES FOR SALE CD [R 09] (2:41)
2014 M BEATLES 65 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:33)
2014 M BEATLES FOR SALE LP [Vinyl R14] [AAA] (2:34)
1964 S BEATLES FOR SALE LP (2:43)
1964 S BEATLES 65 LP (2:40)
2004 S BEATLES 65 CD (2:40)
2009 S BEATLES FOR SALE CD [R 09] (2:38)
2012 S BEATLES FOR SALE LP [R 09 U] (2:35)
2014 S BEATLES 65 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:37)



**Leave My Kitten Alone**

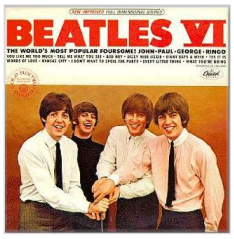
M (take 04) (76 Boardroom Tape) *(BTB)* *(HS)* (0:04)
M (take 05) (Monitor Mix) *(CCMM)* *(YD)* (3:08)
M (take 05) (76 Boardroom Tape) *(BTB)* *(HS)* (2:49)
M (take 05) (Abbey Road Video Show) [RS 82] *(BIA)* *(MJ)* (1:25) (partial)
M (take 05) *(Barrett Tapes)* [RM 82] *(BIA)* *(MJ)* (2:53)
S (takes 04+05) *(S&1234)* *(MC)* (2:54)
S (*1,2,3,4!* mix) [RS 84] (fake stereo) *(S&1234)* *(MC)* (2:56)
S (*Sessions* mix) [RS 85] (M+stereo reverb) *(S&1234)* *(MC)* (2:58)
S ANTHOLOGY 1 CD (fake stereo) (2:52)
S ANTHOLOGY 1 2016 [*Itunes* R 11] (fake stereo) (2:56)
M ANTHOLOGY LASERDISC *(ALS)* *(MB)* (2:19) (partial)
S ANTHOLOGY DVD [RS 02] *(BTB)* *(HS)* (2:56) (true stereo mix)

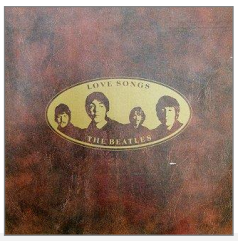
*29 September 1964*

## EVERY LITTLE THING

**Take 9** RM1 ♫ RS1

M (take X) (Partial) ROCKBAND *(YCC)* *(HS)* (0:05)
1964 M BEATLES FOR SALE LP (2:05)
1965 M BEATLES VI LP (2:02)
1987 M BEATLES FOR SALE CD [R 87] (2:01)
2006 M BEATLES VI CD (2:02)
2009 M BEATLES FOR SALE CD [R 09] (2:08)
2014 M BEATLES VI CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:02)
2014 M BEATLES FOR SALE LP [Vinyl R14] [AAA] (2:01)
1964 S BEATLES FOR SALE LP [2:06)
1965 S BEATLES VI LP (2:02)
1977 S US LOVE SONGS LP (2:07)
1977 S UK LOVE SONGS LP (2:05) (reversed stereo)
2006 S BEATLES VI CD (2:04)
2009 S BEATLES FOR SALE CD [R 09] (2:03)
2012 S BEATLES FOR SALE LP [R 09 U] (2:00)
2014 S BEATLES VI CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:02)

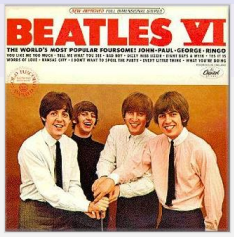





## I DON'T WANT TO SPOIL THE PARTY

**Take 19** RM1 ♫ RS1

1964 M BEATLES FOR SALE LP (2:36)
1965 M US SINGLE (B-Side) (2:33)
1965 M 'BEATLES FOR SALE N°2' EP (2:34)
1965 M BEATLES VI LP (2:37)
196? M JAPANESE EP (2:33)
1987 M BEATLES FOR SALE CD [R 87] (2:32)
1992 M 'BEATLES FOR SALE N°2' EP CD (2:33)
2006 M BEATLES VI CD (2:37)
2009 M BEATLES FOR SALE CD [R 09] (2:39)
2014 M BEATLES VI CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:33)
2014 M BEATLES FOR SALE LP [Vinyl R14] [AAA] (2:33)
1964 S BEATLES FOR SALE LP (2:38)
1965 S BEATLES VI LP (2:35)
2006 S BEATLES VI CD (2:35)
2009 S BEATLES FOR SALE CD [R 09] (2:34)
2012 S BEATLES FOR SALE LP [R 09 U] (2:32)
2014 S BEATLES VI CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:32)




*30 September 1964*

**RORY STORM AND THE HURRICANES**

*(Ringo on percussion (handclaps) and backing vocals)*

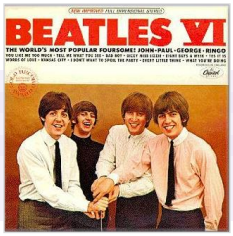
**AMERICA**

M SINGLE (2:32)

*30 September1964*

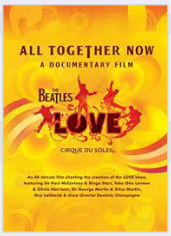
## WHAT YOU'RE DOING

(remake) **Take 19** RM1 ♫ RS1
S (take 11) *(Barrett Tapes)* [RS 82] *(BIA)* *(MJ)* (2:17)
(remake) ☐ M (take X [13,16 or 19?] ) ANTHOLOGY VHS *(BTB)* *(HS)* (0:21)
(remake) ☐ S (take X [13,16 or 19?] ) ANTHOLOGY DVD *(BTB)* *(HS)* (0:20)
1964 M BEATLES FOR SALE LP (2:35)
1964 M BEATLES VI LP (2:35)
1987 M BEATLES FOR SALE CD [R 87] (2:31)
2006 M BEATLES VI CD (2:35)
2009 M BEATLES FOR SALE CD [R 09] (2:38)
2014 M BEATLES VI CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:32)
2014 M BEATLES FOR SALE LP [Vinyl R14] [AAA] (2:31)
1964 S BEATLES FOR SALE LP (2:35)
1964 S BEATLES VI LP (2:32)
196? S JAPANESE EP (2:36) (narrow stereo)
2006 S BEATLES VI CD (2:31)
2009 S BEATLES FOR SALE CD [R 09] (2:30)
2012 S BEATLES FOR SALE LP [R 09 U] (2:27)
2014 S BEATLES VI CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:29)




## NO REPLY

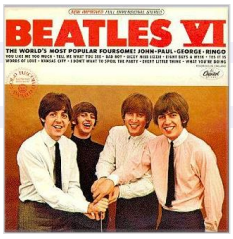
**Take 8** RM2 ♫ RS1 *(some different John doubling vocals)*
S (DEMO take 01) ANTHOLOGY 1 CD (1:44)
S (DEMO take 01) ANTHOLOGY 1 2016 [*Itunes* R 11] (1:46)
S (take 01) *(CRS5)* *(MJ)* (0:51)
☐ M (take 01) ANTHOLOGY VHS *(BTB)* *(HS)* (0:42) (Clean video mix with breathe at top)
M (take 2) ANTHOLOGY 1 CD (2:26)
M (take 2) ANTHOLOGY 1 2016 [*Itunes* R 11] (2:29)
☐ S (take X) *'ALL TOGETHER NOW'* DVD *(BTB)* *(HS)* (0:10)
1964 M BEATLES FOR SALE LP (2:17)
1964 M BEATLES 65 LP (2:18)
1965 M 'BEATLES FOR SALE' EP (2:15)
1987 M BEATLES FOR SALE CD [R 87] (2:14)
1992 M 'BEATLES FOR SALE' EP CD (2:15)
2004 M BEATLES 65 CD (2:17)
2009 M BEATLES FOR SALE CD [R 09] (2:20)
2014 M BEATLES 65 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:15)
2014 M BEATLES FOR SALE LP [Vinyl R14] [AAA] (2:14)
1964 S BEATLES FOR SALE LP (2:21)
1964 S BEATLES 65 LP (2:17)
2004 S BEATLES 65 CD (2:18)
2009 S BEATLES FOR SALE CD [R 09] (2:16)
2012 S BEATLES FOR SALE LP [R 09 U] (2:12)
2014 S BEATLES 65 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:14)

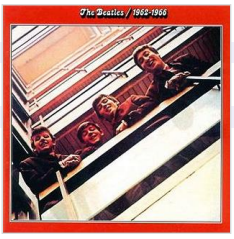


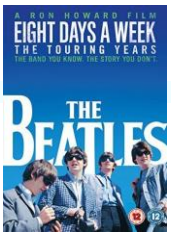

*6 October 1964*

## EIGHT DAYS A WEEK

**Takes 13+15** EDIT RM2-RM3 ♫ EDIT RS1-RS2
S (EDIT takes 01?-02) ANTHOLOGY 1 CD (partial) (0:49)
S (EDIT takes 01?-02) ANTHOLOGY 1 CD (partial) (0:49)
M (take 03) (partial) *(BSOOT3)* *(MC)* (0:22)
S (EDIT takes 04) ANTHOLOGY 1 CD (partial) (0:35)
S (EDIT takes 04) ANTHOLOGY 1 2016 [*Itunes* R 11] (partial) (0:35)
M (take 05) ANTHOLOGY 1 CD (2:47)
M (take 05) ANTHOLOGY 1 2016 [*Itunes* R 11] (2:47)
☐ M (take X) (partial) ROCKBAND *(YCC)* *(HS)* (0:11)
M (take **13**) (pre-EDIT with take 15) *(BSOOT3)* *(MC)* (2:43) (no fade-in, with original end)
☐ M/S various takes collage *'EIGHT DAYS A WEEK'* DVD *(?)* (1:35)
☐ M various takes collage *'EIGHT DAYS A WEEK'* DVD (#1) *(CRS6)* *(CT)* (0:51)
1964 M BEATLES FOR SALE LP (2:46)
1965 M US SINGLE (2:44)
1965 M BEATLES FOR SALE' EP (2:42)
1965 M BEATLES VI LP (2:46)
1987 M BEATLES FOR SALE CD [RS 87] (2:42)
1992 M BEATLES FOR SALE' EP CD (2:43)
2006 M BEATLES VI CD (2:47)
2009 M BEATLES FOR SALE CD [R 09] (2:50)
2014 M BEATLES VI CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:43)
2014 M BEATLES FOR SALE LP [Vinyl R14] [AAA] (2:43)
1964 S BEATLES FOR SALE LP (2:47)
1964 S BEATLES VI LP (2:45)
1973 S UK RED ALBUM LP (2:45)
1973 S US RED ALBUM LP [R 73] (2:47) (slightly rebalanced)
1982 S US 20 GREATEST LP '82 [R 82] (2:45)
1993 S RED ALBUM CD [R 93] (2:43)
☐ 1996 S ANTHOLOGY LASERDISC (partial) *(ALS)* *(MB)* (1:49)
2000 S "1" [R 00] (2:43)
☐ 2003 S ANTHOLOGY DVD [RS 02] (partial) *(BTB)* *(HS)* (1:28)
2006 S BEATLES VI CD (2:45)
2009 S BEATLES FOR SALE CD [R 09] (2:43)
☐ 2009 S ROCKBAND *(BTB)* *(HS)* (2:45)
2010 S RED ALBUM CD [R 09] (2:44)
2011 S "1" [R 11] (2:43)
2012 S BEATLES FOR SALE LP [R 09 U] (2:40)
2014 S BEATLES VI CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:42)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:45)
2015 S "1+" [RS 15] (2:43)
☐ 2016 S *'EIGHT DAYS A WEEK'* DVD (#2) [R 16] (partial + talk over) *(?)* (1:15)
☐ 2016 S *'EIGHT DAYS A WEEK'* DVD (#3) [R 16] *(?)* (2:44)





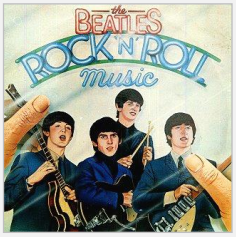


## EVERYBODY'S TRYING TO BE MY BABY

Take 1 RM1 ♫ RS1

M (take **01**) (partial) ROCKBAND *(YCC)* *(HS)* (0:05)

1964 M BEATLES FOR SALE LP (2:26)
1964 M BEATLES 65 LP (2:26)
1965 M '4 BY THE BEATLES' US EP (2:30)
1987 M BEATLES FOR SALE CD 1987 (2:23)
2004 M BEATLES 65 CD (2:25)
2009 M BEATLES FOR SALE CD [R 09] (2:26)
2014 M BEATLES 65 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:25)
2014 M BEATLES FOR SALE LP [Vinyl R14] [AAA] (2:24)
1964 S BEATLES FOR SALE LP (2:26)
1964 S BEATLES 65 LP (2:25)
S US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:23) (reversed stereo)
1976 S US ROCK'N'ROLL MUSIC LP [R 76] (2:25) (reversed stereo)
2004 S BEATLES 65 CD (2:25)
2009 S BEATLES FOR SALE CD [R 09] (2:26)
2012 S BEATLES FOR SALE LP [R 09 U] (2:22)
2014 S BEATLES 65 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:25)

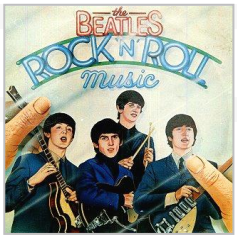


## ROCK AND ROLL MUSIC

Take 1 RM1 ♫ RS1

M (take **01**) [RMx] (piano full mix 1:47-1:53) *(Revolver TV)* *(CRS5)* *(MJ)* (2:31)

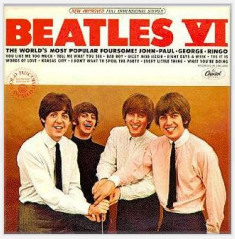
1964 M BEATLES FOR SALE LP (2:34)
1964 M BEATLES 65 LP (2:35)
1965 M BEATLES FOR SALE' EP (2:32)
1987 M BEATLES FOR SALE CD [R 87] (2:30)
1992 M BEATLES FOR SALE' EP CD (2:31)
1996 M ANTHOLOGY LASERDISC [R 95] *(ALS)* *(MB)* (2:42) (with crowd overdubs)
2004 M BEATLES 65 CD (2:34)
2009 M BEATLES FOR SALE CD [R 09] (2:37)
2014 M BEATLES 65 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:31)
2014 M BEATLES FOR SALE LP [Vinyl R14] [AAA] (2:31)
1964 S BEATLES FOR SALE LP (2:35)
1964 S BEATLES 65 LP (2:33)
S US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:29) (reversed stereo)
1976 S US ROCK'N'ROLL MUSIC LP [R 76] (2:32) (reversed stereo)
2003 S ANTHOLOGY DVD [R 02] *(BTB)* *(HS)* (2:31) (RS with crowd overdubs)
2004 S BEATLES 65 CD (2:34)
2009 S BEATLES FOR SALE CD [R 09] (2:31)
2012 S BEATLES FOR SALE LP [R 09 U] (2:28)
2014 S BEATLES 65 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:30)

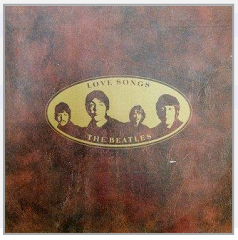


## WORDS OF LOVE

Take 3 RM1 *(longer fade)* ♫ RS1

1964 M BEATLES FOR SALE LP (2:15)
1965 M 'BEATLES FOR SALE N° 2' EP (2:15)
1965 M BEATLES VI LP (2:16)
1987 M BEATLES FOR SALE CD [R 87] (2:12)
1992 M 'BEATLES FOR SALE N° 2' EP CD (2:15)
2006 M BEATLES VI CD (2:14)
2009 M BEATLES FOR SALE CD [R 09] (2:18)
2014 M BEATLES VI CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:12)
2014 M BEATLES FOR SALE LP [Vinyl R14] [AAA] (2:11)
1964 S BEATLES FOR SALE LP (2:09)
1965 S BEATLES VI LP (2:06)
1977 S US LOVE SONGS LP (2:06)
1977 S UK LOVE SONGS LP (2:04) (reversed stereo)
2006 S BEATLES VI CD (2:03)
2009 S BEATLES FOR SALE CD [R 09] (2:04)
2012 S BEATLES FOR SALE LP [R 09 U] (2:00)
2014 S BEATLES VI CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:04)






**BEATLES MEDLEY**

S THE BEATLES STORY LP 64 (3:08)
S THE BEATLES STORY [Capitol unreleased DAT] [R 95] (3:09)
S THE BEATLES STORY CD 'U.S. ALBUMS' [R 14] (3:57)

*2/5 October 1964*

**ALMA COGAN**

*(Paul on tambourine)*

**I KNEW RIGHT AWAY**

M SINGLE (B-Side) (1:58)

M **'Keep Goin'** (Undated Studio-Outtake) *(CRS5)* *(CT)* (0:07)

*8 October 1964*

## SHE'S A WOMAN

**Take 6** RM1 ♫ RS1

- M (take 01) (pre take) ROCKBAND *(CRS6)* *(CT)* (0:18)
- S (take 01) (partial) (Abbey Road Video Show) (fake stereo) *(CRS5)* *(CT)* (1:22)

M (take 01) (partial) (ARVS restored to Mono) *(BTB)* *(HS)* (1:18)
S (take 02) *(Roger Scott)* *(GS!)* *(MJ)* (3:16)
S (take 03) *(Roger Scott)* *(GS!)* *(MJ)* (0:16)
S (take 04) *(Roger Scott)* *(GS!)* *(MJ)* (0:11)
S (take 05) *(Roger Scott)* *(GS!)* *(MJ)* (3:16)
M (take **06**) (Emidisc **ACETATE**) *(BTB)* *(HS)* (3:04)
S (take **06**) *(Roger Scott)* (called '5') *(GS!)* *(MJ)* (4:24)
M (take 07) (Emidisc **ACETATE**) *(CRS6)* *(CT)* (4:27) (with faded end)
S (take 07) *(Roger Scott)* *(GS!)* *(MJ)* (6:21)

1964 M UK SINGLE (B-Side) (3:05)
1964 M US SINGLE [RM2] (B-Side) (3:04) (heavy reverb)
1964 M BEATLES 65 LP [RM2] (3:02) (heavy reverb)
1965 M 'HELP!' FILM [RS2 mono copy?] (0:31)
1978 M UK RARITIES LP (3:03)
1992 M CD SINGLE (B-Side) (3:01)
2004 M BEATLES 65 CD [RM2] (3:01) (heavy reverb)
2009 M MONO MASTERS CD [R 09] 3:03)
2014 M BEATLES 65 CD 'U.S. ALBUMS' [RM2] [R 14] (2:58) (heavy reverb)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (3:01)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (3:04)
1964 S BEATLES 65 LP [RM2] (fake stereo) (3:00) (heavy reverb)
1965 S GERMAN BEATLES 65 LP [RM2] (fake stereo) (3:01) (reverbed)
1980 S BEATLES BOX (LP 2) (3:00)
1981 S 'RARITIES' EP '81 (3:02) (untrimmed count-in)
1988 S PAST MASTERS CD [R 87] (3:02)
1992 S 'RARITIES' EP CD (3:05) (untrimmed count-in)
2004 S BEATLES 65 CD [RM2] (fake stereo) (3:01) (heavy reverb)
2009 S PAST MASTERS CD [R 09] (3:02)
2012 S PAST MASTERS LP [R 09 U] (3:02)
2014 S BEATLES 65 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (3:01)

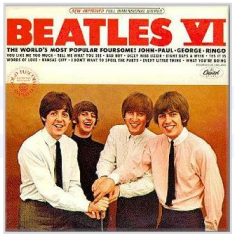
*18 October 1964*

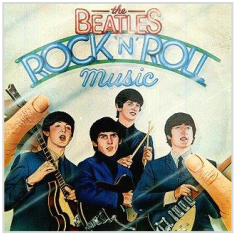
## KANSAS CITY/HEY HEY HEY! HEY HEY HEY!

**Take 1** RM1 ♫ RS1 *(longer fade)*

S (take 02) ANTHOLOGY 1 CD (2:44)
S (take 02) ANTHOLOGY 1 2016 [*Itunes* R 11] (2:48)

1964 M BEATLES FOR SALE LP (2:34)
1965 M BEATLES VI LP (2:37)
1987 M BEATLES FOR SALE CD [R 87] (2:31)
2006 M BEATLES VI CD (2:34)
2009 M BEATLES FOR SALE CD [R 09] (2:38)
2014 M BEATLES VI CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:33)
2014 M BEATLES FOR SALE LP [Vinyl R14] [AAA] (2:31)
1964 S BEATLES FOR SALE LP (2:41)
1965 S BEATLES VI LP (2:41)
1965 S JAPANESE EP (mastering error, pitchy start) (2:40)
S US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:35) (reversed stereo)
1976 S US ROCK'N'ROLL MUSIC LP [R 76] (2:39) (reversed stereo)
2006 S BEATLES VI CD (2:40)
2009 S BEATLES FOR SALE CD [R 09] (2:38)
2012 S BEATLES FOR SALE LP [R 09 U] (2:36)
2014 S BEATLES VI CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:37)





## I'LL FOLLOW THE SUN

**Take 8** RM1 ♫ RS1 *(more reverbed)*

M (DEMO) *(UHDC)* *(CT)* (1:00)

1964 M BEATLES FOR SALE LP (1:51)
1964 M BEATLES 65 LP (1:51)
1965 M 'BEATLES FOR SALE N° 2' EP (1:53)
1987 M BEATLES FOR SALE CD [R 87] (1:47)
1992 M 'BEATLES FOR SALE N° 2' EP CD (1:53)
1996 S ANTHOLOGY LASERDISC *(ALS)* *(MB)* (1:46)
2004 M BEATLES 65 CD (1:50)
2009 M BEATLES FOR SALE CD [R 09] (1:54)
2014 M BEATLES 65 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (1:49)
2014 M BEATLES FOR SALE LP [Vinyl R14] [AAA] (1:47)
1964 S BEATLES FOR SALE LP (1:53)
1964 S BEATLES 65 LP (1:50)
1977 S US LOVE SONGS LP (1:50)
1977 S UK LOVE SONGS LP (1:52) (reversed stereo)
2003 S ANTHOLOGY DVD *(BTB)* *(HS)* (1:48)
2004 S BEATLES 65 CD (1:51)
2009 S BEATLES FOR SALE CD [R 09] (1:48)
2012 S BEATLES FOR SALE LP [R 09 U] (1:46)
2014 S BEATLES 65 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (1:48)

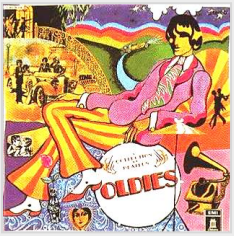
# I Feel Fine / She's A Woman

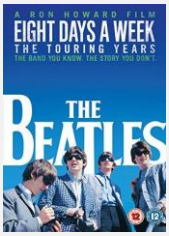
## I FEEL FINE

**Take 9** RM3 ♫ RS1

S (take 01) *(Roger Scott)* *(GS!)* *(MJ)* (1:42)
S (take 02) *(Roger Scott)* *(GS!)* *(MJ)* (1:47)
S (take 05) *(Roger Scott)* *(GS!)* *(MJ)* (2:24)
S (take 06) *(Roger Scott)* *(GS!)* *(MJ)* (2:45)
S (take 07) (fragment) *(Roger Scott)* *(GS!)* *(MJ)* (0:16)
S (take 08) *(Roger Scott?)* *(CRS5)* *(MJ)* (0:04)
S (take **09**) *(Roger Scott)* *(GS!)* *(MJ)* (2:31)

1964 M US SINGLE [RM4] (2:22) (heavy reverb)
1964 M UK SINGLE 'Test Pressing' (2:21)
1964 M UK SINGLE (2:27)
1964 M BEATLES 65 LP [RM4] (2:23) (heavy reverb)
1965 M 'THE BEATLES' MILLION SELLERS' EP (2:23)
1966 M OLDIES LP (2:24)
1973 M US RED ALBUM LP [RM4] (2:24) (heavy reverb)
1992 M CD SINGLE (2:24)
1992 M 'THE BEATLES' MILLION SELLERS' EP CD (2:22)
2004 M BEATLES 65 CD [RM4] (2:23) (heavy reverb)
2009 M MONO MASTERS CD [R 09] (2:23)
2014 M BEATLES 65 CD 'U.S. ALBUMS' [RM4] [R 14] (2:21) (heavy reverb)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:22)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (2:24)
1964 S BEATLES 65 LP (fake stereo) (2:23) (heavy reverb)
1965 S JAPANESE EP (fake stereo) (2:23)
1965 S GERMAN BEATLES 65 LP (fake stereo) (2:22) (reverbed)
1965 S GERMAN GREATEST LP (fake stereo) (2:24) (reverbed)
1965 S HOLLAND GREATEST LP 'GERMAN Sleeve' (fake stereo) (2:25) (reverbed)
1966 S OLDIES LP (2:20)
1967 S HOLLAND GREATEST LP (fake stereo) (2:21) (heavy reverb)
1973 S UK RED ALBUM LP [R 73] (2:22) (Early copies) (unedited intro)
1973 S UK RED ALBUM LP (2:20) (Later copies)
1978 S HOLLAND GREATEST LP (2:18) (unedited intro)
1980 S BEATLES BOX (LP 2) (2:17) (unedited intro)
1982 S US 20 GREATEST HITS LP [R 82] (2:18)
1982 S UK 20 GREATEST HITS LP (2:15) (unedited intro)
1988 S PAST MASTERS CD [R 87] (2:18)
1993 S RED ALBUM CD [R 93] (2:17)
☐ 1996 S ANTHOLOGY LASERDISC *(ALS)* *(MB)* (2:12)
2000 S "1" [R 00] (2:18)
☐ 2003 S ANTHOLOGY DVD [R 02] *(BTB)* *(HS)* (2:18)
2004 S BEATLES 65 CD (fake stereo) (2:23) (heavy reverb)
2009 S PAST MASTERS CD [R 09] (2:19)
☐ 2009 S ROCKBAND *(BTB)* *(HS)* (2:23)
2010 S RED ALBUM CD [R 09] (2:20)
2011 S "1" [R 11] (2:18)
2012 S PAST MASTERS LP [R 09 U] (2:17)
2014 S BEATLES 65 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:18)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:20) (unedited intro)
2015 S "1+" [RS 15] (2:19)
☐ 2016 S *'EIGHT DAYS A WEEK'* DVD (partial) *(?)* (0:15)

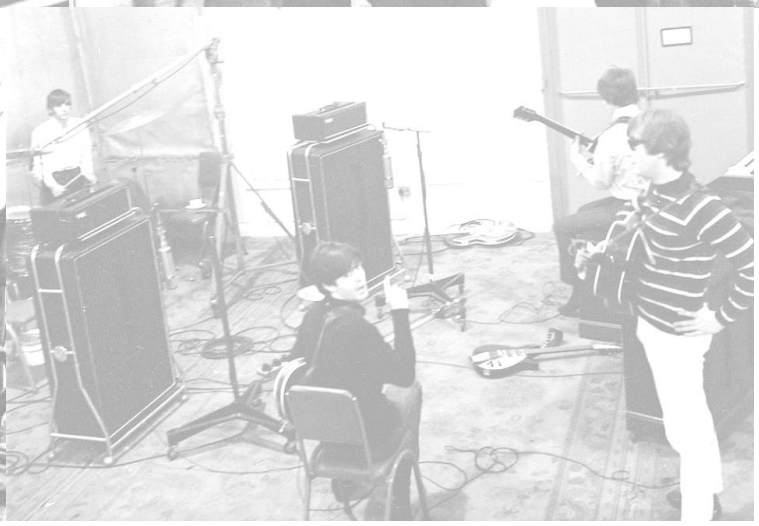




## HONEY DON'T!

**Take 5** RM1 ♫ RS1

1964 M BEATLES FOR SALE LP (3:00)
1964 M BEATLES 65 LP (3:02)
1965 M '4 BY THE BEATLES' US EP (2:59)
1987 M BEATLES FOR SALE CD [R 87] (2:55)
2004 M BEATLES 65 CD (2:59)
2009 M BEATLES FOR SALE CD [R 09] (3:03)
2014 M BEATLES 65 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:57)
2014 M BEATLES FOR SALE LP [Vinyl R14] [AAA] (2:57)
1964 S BEATLES FOR SALE LP (3:03)
1964 S BEATLES 65 LP (2:59)
2004 S BEATLES 65 CD (3:00)
2009 S BEATLES FOR SALE CD [R 09] (2:57)
2012 S BEATLES FOR SALE LP [R 09 U] (2:55)
2014 S BEATLES 65 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:56)



26 October 1964

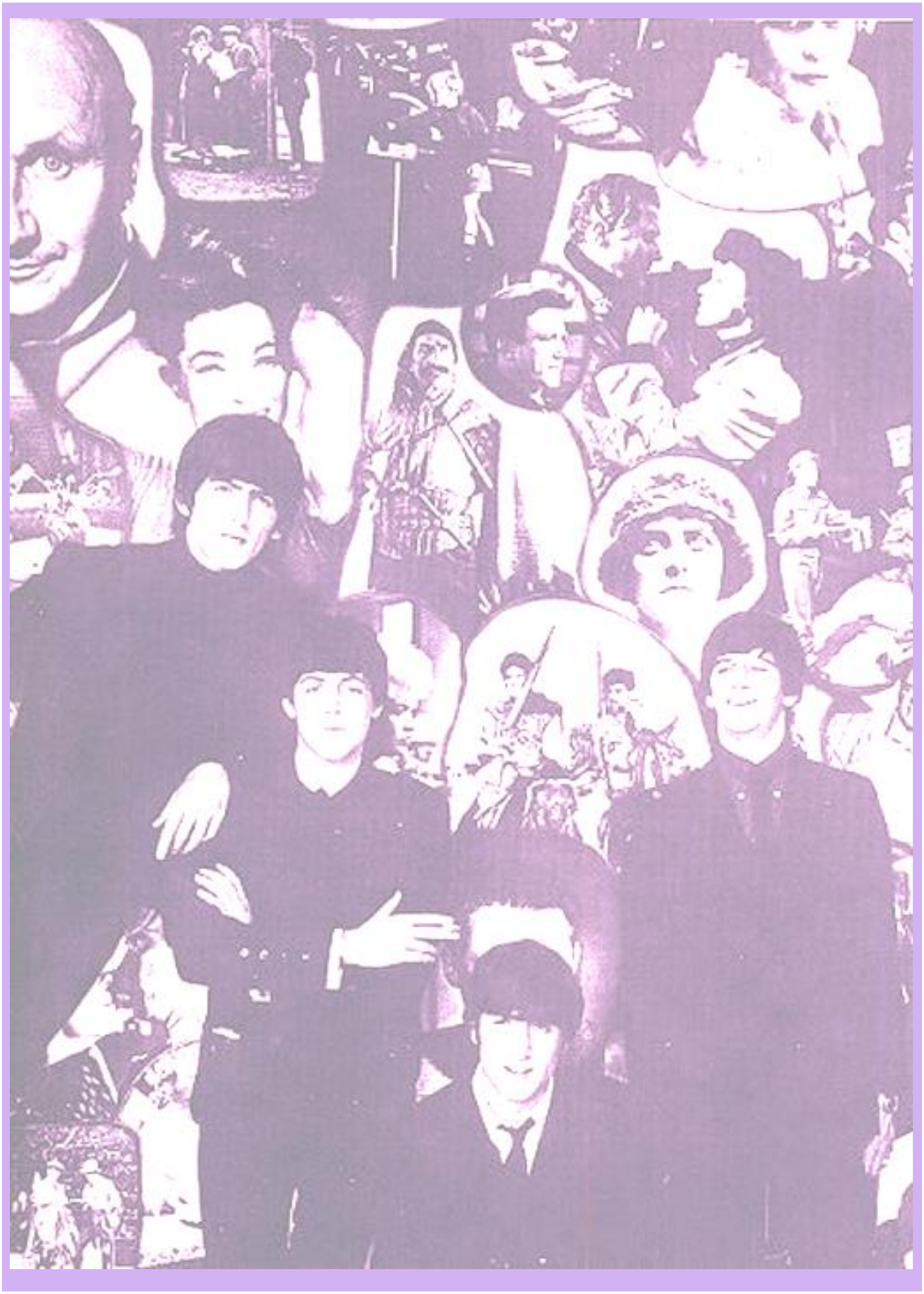
## ANOTHER BEATLES CHRISTMAS RECORD (4:07)

M Another Beatles Christmas Record 'alternate EDIT' *(Roger Scott)* *(GS!)* *(MJ)* (4:12) (longer version)

**Message Recording Session**

M Hello Dolly *(Roger Scott)* *(CRS5)* *(MJ)* (1:13)
M Speech (take 01) *(Roger Scott)* *(CRS5)* *(MJ)* (3:18)
M Speech (take 02) *(Roger Scott)* *(GS!)* *(MJ)* (3:25)
M Speech (take 02) (partial) HQ *(OBAH)* *(RMW/HS)* (0:35)
M Speech (take 03) *(Roger Scott)* *(GS!)* *(MJ)* (0:16)
M Speech (take 04) *(Roger Scott)* *(GS!)* *(MJ)* (0:22)
M Speech (take 05) *(Roger Scott)* *(GS!)* *(MJ)* (0:10)
M (take 05) alternate EDIT *(CTHA)* *(BFB)* (4:18)

M **Christmas Show Interview** (1964-12-21) *(CTIHA)* *(BFB)* (0:20)



# The Beatles

Starring in their first full-length, hilarious, action-packed film!

# "A Hard Day's Night"

6 BRAND NEW SONGS

PLUS YOUR BEATLES FAVORITES!

also starring

## WILFRID BRAMBELL

produced by WALTER SHENSON

screenplay by ALUN OWEN

directed by RICHARD LESTER

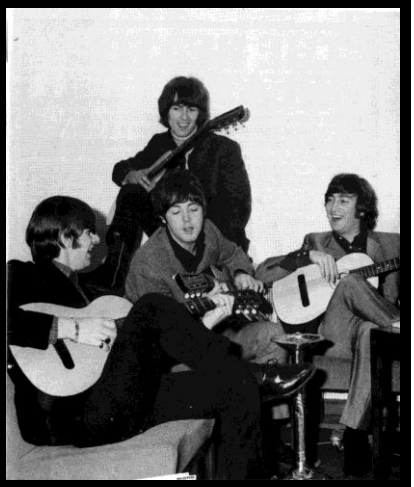
released thru UNITED ARTISTS

Hear the Beatles on the one, the only, the original sound track album from United Artists Records!

BEATLEMANIA III

# THE BEATLES

## COMPLETE STUDIO & HOME RECORDINGS



1965

# 1965

## HELP!

### Ticket To Ride / Yes It Is

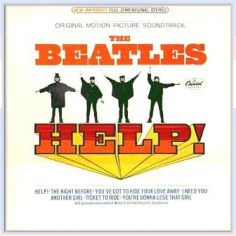
*15 February 1965*

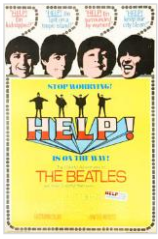
**TICKET TO RIDE**

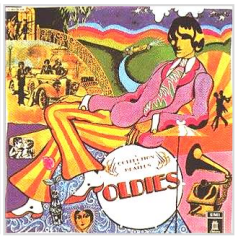
Take 2 RM1 ♫ RS1 "Old" variant RS 87 "New variant"

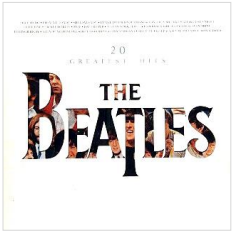
- M (take 01, partial clean) 'MD' *(BTB)* *(HS)* (0:13)
- M (take 01, partial with voice over) 'MD'+'TBOR' *(YCC)* *(HS)* (0:23)
- S (take **02**) (Abbey Road Video Show) (partial) *(BIA)* *(MJ)* (2:44)
- S (take **02**) (narrow stereo) *(URT3)* *(BTB)* *(HS)* (3:17)
- S (take **02**) *(Roger Scott)* *(GSI)* *(MJ)* (3:14)
- S (take **02**) *('Anthology' Audifon)* *(BTB)* *(HS)* (3:17) pc

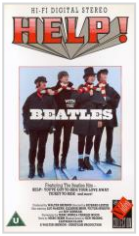
| | | | |
|---|---|---|---|
| | 1965 | M | (UK Demo Single) (3:03) |
| | 1965 | M | UK SINGLE (3:09) |
| | 1965 | M | US SINGLE (3:09) |
| ☐ | 1965 | M | *'HELP!'* FILM [RM2] *(BTB)* *(HS)* (3:03) (more reverb, less tambourine) |
| | 1965 | M | HELP! LP (3:09) |
| | 1965 | M | (UA production **ACETATE**) *(LL)* *(MJ)* (3:11) (John single tracked vocals on chorus) |
| | 1965 | M | US HELP! SOUNDTRACK LP (fake mono from fake stereo) (3:07) |
| | 1965 | M | JAPANESE EP (fake mono) (3:05) |
| | 1966 | M | OLDIES LP (3:07) |
| | 1973 | M | US RED ALBUM LP (3:07) |
| | 1992 | M | CD SINGLE (3:05) |
| | 2006 | M | US HELP! SOUNDTRACK CD (fake mono from fake stereo) (3:07) |
| | 2009 | M | HELP! CD [R 09] (3:08) |
| | 2014 | M | US HELP! SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (3:04) |
| | 2014 | M | HELP! LP [Vinyl R 14] [AAA] (3:03) |
| | 2019 | M | 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (3:06) |
| | 1965 | S | HELP! LP (Early Issue) (3:08) |
| | 1965 | S | US HELP! SOUNDTRACK LP (fake stereo) (3:06) |
| | 1966 | S | OLDIES LP (3:12) |
| | 1966 | S | GERMAN OLDIES LP (3:03) (cut intro) |
| | 1966 | S | HOLLAND OLDIES LP (3:00) (cut intro) |
| | 1973 | S | UK RED ALBUM LP (3:10) |
| | 1978 | S | HELP! LP (Later Issue) (3:12) |
| | 1982 | S | US REEL MUSIC LP [R 82] (3:11) |
| | 1982 | S | US 20 GREATEST HITS LP [R 82] (3:10) |
| | 1982 | S | UK 20 GREATEST HITS LP (3:03) |
| | 1987 | S | HELP! CD [RS 87] (3:09) |
| | 1990 | S | CANADIAN HELP! CD (RS 65) (3:07) |
| | 1993 | S | PROMO 'Blue Album CD' EPK [RS 93] (3:07) (pitch risen) pc |
| | 1993 | S | RED ALBUM CD [R 93] (3:08) |
| ☐ | 1995 | S | *'HELP!'* VHS *(SOG)* *(RR)* (3:08) (pitch risen) pc |
| ☐ | 1996 | S | ANTHOLOGY LASERDISC (composite) *(ALS)* *(MB)* (2:11) (pitch slightly risen) |
| ☐ | 1997 | S | *'HELP!'* DVD *(HOMPS)* *(Fab!)* (2:11) |
| | 2000 | S | "1" [R 00] (3:10) |
| ☐ | 2003 | S | ANTHOLOGY DVD [R 02] (partial) *(BTB)* *(HS)* (0:44) (pitch slightly risen) |
| | 2006 | S | US HELP! SOUNDTRACK CD (fake stereo) (3:07) |
| ☐ | 2007 | S | *'HELP!'* DVD [RS 07] (3:04) *(CS)* *(Mag)* (pitch risen) pc |
| | 2009 | S | HELP! CD [R 09] (3:09) |
| | 2009 | S | HELP! CD [R 09(RS 65)] (3:11) |
| ☐ | 2009 | S | ROCKBAND (with count-in) *(BTB)* *(HS)* (3:02) (pitch slightly risen) |
| ☐ | 2009 | S | ROCKBAND *(CS)* *(Mag)* (3:01) |
| | 2010 | S | RED ALBUM CD [R 09] (3:11) |
| | 2011 | S | "1" [R 11] (3:09) |
| | 2012 | S | HELP! LP [R 09 U] (3:06) |
| ☐ | 2013 | S | *'HELP!'* BLU-RAY [RS 07] [R13] *(RRM)* *(zZz)* (3:08) (pitch slightly low) |
| | 2014 | S | US HELP! SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (3:09) |
| | 2014 | S | RED ALBUM LP [Vinyl R 14] [AAA] (3:11) |
| | 2015 | S | "1+" [RS 15] (3:10) |

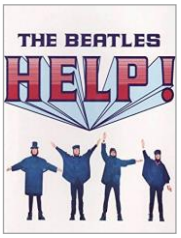






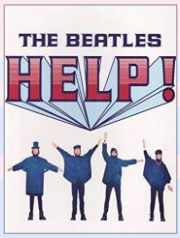


*16 February 1965*

## ANOTHER GIRL

**Take 1** RM1 ♫ RS1 "Old" variant" RS 87 "New variant"

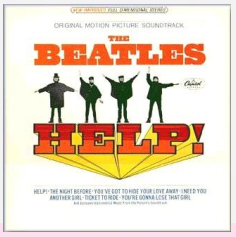
M (take 01 with voice over) MCCARTNEY 3,2,1 *(CRS6)* *(MJ)* (1:35)
M (production **ACETATE**) *(LL)* *(MJ)* (2:11)
1965 M *'HELP!'* FILM *(HOMPS)* *(Fab!)* (2:58)
1965 M HELP! LP (2:09)
1965 M US HELP! SOUNDTRACK LP (fake mono) (2:08)
2006 M US HELP! SOUNDTRACK CD (fake mono) (2:07)
2009 M HELP! CD [R 09] (2:08)
2014 M US HELP! SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:04)
2014 M HELP! LP [Vinyl R 14] [AAA] (2:04)
1965 S HELP! LP (Early Issue) (2:08)
1965 S US HELP! SOUNDTRACK LP (2:06)
1978 S HELP! LP (Later Issue) (2:09)
1987 S HELP! CD [RS 87] (2:05) (narrow stereo)
1990 S CANADIAN HELP! CD (RS 65) (2:05)
1995 S *'HELP!'* VHS '95? *(SOG)* *(RR)* (1:06) (pitch slightly risen)
1997 S *'HELP!'* DVD *(HOMPS)* *(Fab!)* (2:07)
2003 S ANTHOLOGY DVD [R 02] (partial) *(BTB)* *(HS)* (0:24) (narrow stereo)
2006 S US HELP! SOUNDTRACK CD (2:08)
2007 S *'HELP!'* DVD [RS 07] *(BTB)* *(HS)* (2:06) (narrow stereo)
2009 S HELP! CD [R 09] (2:05) (narrow stereo)
2009 S HELP! CD [R 09(RS 65)] (2:09)
2012 S HELP! LP [R 09 U] (2:04) (narrow stereo)
2013 S *'HELP!'* BLU-RAY [RS 07] [R13] *(RRM)* *(zZz)* (2:13) (narrow stereo)
2014 S US HELP! SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:05) (narrow stereo)

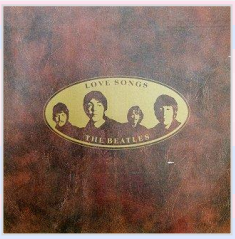


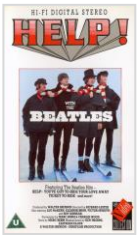
## I NEED YOU

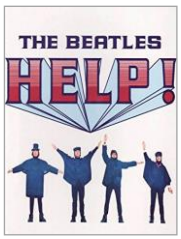
**Take 5** RM1 ♫ RS1 "Old" variant" "RS 87 New variant"

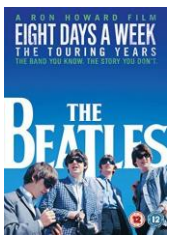
M (production **ACETATE**) *(LL)* *(MJ)* (2:38)
M (Emidisc **ACETATE**) *(DYW)* *(NL)* (2:28)
1965 M *'HELP!'* FILM *(BTB)* *(HS)* (2:29)
1965 M HELP! LP (2:31)
1965 M US HELP! SOUNDTRACK LP (fake mono) (2:31)
2006 M US HELP! SOUNDTRACK CD (fake mono) (2:32)
2009 M HELP! CD [R 09] (2:32)
2014 M US HELP! SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:28)
2014 M HELP! LP [Vinyl R 14] [AAA] (2:27)
1965 S HELP! LP (Early Issue) (2:30)
1965 S US HELP! SOUNDTRACK LP (2:29)
1977 S US LOVE SONGS LP (2:29)
1977 S UK LOVE SONGS LP (2:30) (reversed stereo)
1978 S HELP! LP (Later Issue) (2:31)
1987 S HELP! CD [RS 87] (2:28) (narrow stereo)
1990 S CANADIAN HELP! CD (RS 65) (2:28)
1995 S *'HELP!'* VHS *(SOG)* *(RR)* (2:30) (pitch risen) pc
1997 S *'HELP!'* DVD *(HOMPS)* *(Fab!)* (2:31)
2006 S US HELP! SOUNDTRACK CD (2:31)
2007 S *'HELP!'* DVD [RS 07] *(BTB)* *(HS)* (2:28) (narrow stereo)
2009 S HELP! CD [R 09] (2:28) (narrow stereo)
2009 S HELP! CD [R 09(RS 65)] (2:31)
2012 S HELP! LP [R 09 U] (2:28) (narrow stereo)
2013 S *'HELP!'* BLU-RAY [RS 07] [R13] *(RRM)* *(zZz)* (2:29) (narrow stereo)
2014 S US HELP! SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:28) (narrow stereo)
2016 S *'EIGHT DAYS A WEEK'* DVD (partial) *(?)* (0:36) (narrow stereo)







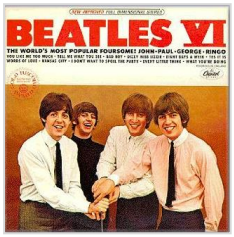


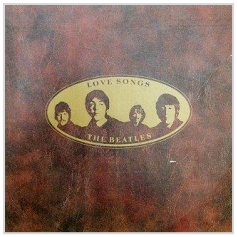


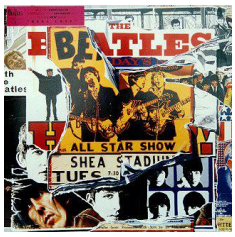
## YES IT IS

**Take 14** RM1 ♫ RS1

S (take 01) *(Roger Scott)* *(GS!)* *(MJ)* (2:58)
S (take 02) *(Roger Scott)* *(GS!)* *(MJ)* (1:25)
S (take 03) *(Roger Scott)* *(GS!)* *(MJ)* (0:15)
S (take 04) *(Roger Scott)* *(GS!)* *(MJ)* (0:23)
S (take 05) *(Roger Scott)* *(GS!)* *(MJ)* (0:30)
S (take 06) *(Roger Scott)* *(GS!)* *(MJ)* (0:16)
S (take 07) *(Roger Scott)* *(GS!)* *(MJ)* (1:13)
S (take 08) *(Roger Scott)* *(GS!)* *(MJ)* (0:21)
S (take 09) *(Roger Scott)* *(GS!)* *(MJ)* (2:45)
S (take 10) *(Roger Scott)* *(GS!)* *(MJ)* (0:18)
S (take **14**) *(Roger Scott)* *(GS!)* *(MJ)* (2:54)
S [EDIT takes 02+**14**] ANTHOLOGY 2 CD (mono + stereo reverb) (1:51)
S [EDIT takes 02+**14**] ANTHOLOGY 2 2016 [*Itunes* R 11] (mono+stereo reverb) (1:50)
M (production **ACETATE**) *(LL)* *(MJ)* (2:53)
M (production **ACETATE**) *R(RMW)* *(BTB)* *(HS)* (2:56)
1965 M UK SINGLE (B-Side) (2:43)
1965 M US SINGLE (B-Side) (2:42)
1965 M BEATLES VI LP (2:42)
1978 M UK RARITIES LP (2:42)
1992 M CD SINGLE (B-Side) (2:40)
2006 M BEATLES VI CD (2:43)
2009 M MONO MASTERS CD [R 09] (2:42)
2014 M BEATLES VI CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:41)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:40)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (2:44)
1965 S BEATLES VI LP (fake stereo) (2:42)
1977 S US LOVE SONGS LP [R 77] (fake stereo, rebalanced) (2:43)
1977 S UK LOVE SONGS LP [UK R 77] (fake stereo, rebalanced, reversed) (2:41)
1977 S HOLLAND SINGLE TTR (R 5265) *(Orange-Sleeve)* (2:41)
S [RS 82] (RS1 *Barrett Tapes*) (2:44)
1988 S PAST MASTERS CD [R 87] (2:41)
2003 S ANTHOLOGY DVD [RS 02] (partial) *(CS)* *(Mag)* (0:47)
2006 S BEATLES VI CD (fake stereo) (2:41)
2009 S PAST MASTERS CD [R 09] (2:42)
2012 S PAST MASTERS LP [R 09 U] (2:42)
2014 S BEATLES VI CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:41)





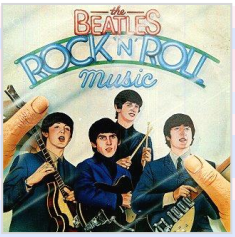


*17 February 1965*

## THE NIGHT BEFORE

**Take 2** RM1 ♫ RS1 "Old" variant *(slightly reverbed)* RS 87 "New variant" *(reverbed)*

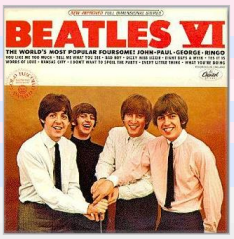
M (production **ACETATE**) *(LL)* *(MJ)* (2:38)
1965 M (with She's A Woman) *'HELP!'* FILM [RS2 mono copy] *(BTB)* *(HS)* (2:58)
1965 M HELP! LP (2:37)
1965 M US HELP! SOUNDTRACK LP (fake mono) (2:36)
2006 M US HELP! SOUNDTRACK CD (fake mono) (2:36)
2009 M HELP! CD [R 09] (2:36)
2014 M US HELP! SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:32)
2014 M HELP! LP [Vinyl R 14] [AAA] (2:31)
1965 S HELP! LP (Early Issue) (2:33)
1965 S US HELP! SOUNDTRACK LP (2:34)
S US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:31) (reversed stereo)
1976 S US ROCK'N'ROLL MUSIC LP [R 76] (2:34) (reversed stereo)
1978 S HELP! LP (Later Issue) (2:37)
1987 S HELP! CD [RS 87] (2:34) (narrow stereo)
1990 S CANADIAN HELP! CD (RS 65) (2:32)
1997 S *'HELP!'* DVD *(HOMPS)* *(Fab!)* (2:26)
2003 S ANTHOLOGY DVD [R 02] *(BTB)* *(HS)* (0:33) (partial) (narrow stereo)
2006 S US HELP! SOUNDTRACK CD (2:36)
2007 S *'HELP!'* DVD (with She's A Woman) [RS 07] (2:40) *(BTB)* *(HS)* (narrow stereo)
2009 S HELP! CD [R 09] (2:34) (narrow stereo)
2009 S HELP! CD [R 09(RS 65)] (2:37)
2012 S HELP! LP [R 09 U] (2:33) (narrow stereo)
2014 S US HELP! SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:34) (narrow stereo)



## YOU LIKE ME TOO MUCH

**Take 8** RM1 ♫ RS1 "Old" variant" RS 87 "New variant"

M (Emidisc production **ACETATE**) *(LL)* *(MJ)* (2:44)
1965 M BEATLES VI LP (2:38)
1965 M HELP! LP (2:39)
1966 M 'YESTERDAY' EP (2:39)
1992 M 'YESTERDAY' EP CD (2:36)
2006 M BEATLES VI CD (2:38)
2009 M HELP! CD [R 09] (2:39)
2014 M BEATLES VI CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:35)
2014 M HELP! LP [Vinyl R 14] [AAA] (2:34)
1965 S BEATLES VI LP (2:37)
1965 S HELP! LP (Early Issue) (2:38)
1978 S HELP! LP (Later Issue) (2:39)
1987 S HELP! CD [RS 87] (2:35) (narrow stereo, reverbed vocals)
1990 S CANADIAN HELP! CD (RS 65) (2:35)
2006 S BEATLES VI CD (2:37)
2009 S HELP! CD [R 09] (2:36) (narrow stereo, reverbed vocals)
2009 S HELP! CD [R 09(RS 65)] (2:39)
2012 S HELP! LP [R 09 U] (2:35) ((narrow stereo, reverbed vocals))
2014 S BEATLES VI CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:36) (narrow stereo, reverbed vocals)

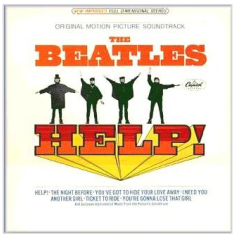


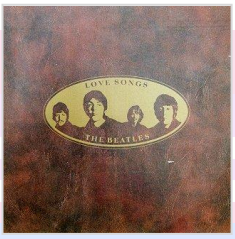
*18 February 1965*

## YOU'VE GOT TO HIDE YOUR LOVE AWAY

**Take 9** RM1 ♫ RS1 "Old" variants *(slightly reverbed)* RS 87 "New variant" *(reverbed)*

M (take 01) ANTHOLOGY 2 CD (0:26)
M (take 01) ANTHOLOGY 2 2016 [*Itunes* R 11] (0:25)
M (take 05) ANTHOLOGY 2 CD (2:19)
M (take 05) ANTHOLOGY 2 2016 [*Itunes* R 11] (2:19)
M (take 05) ANTHOLOGY LASERDISC *(ALS)* *(MB)* (2:16)
S (take 05) ANTHOLOGY DVD *(Help Sessions)* *(Secret Garden?)* (2:18)
M (production **ACETATE**) *(LL)* *(MJ)* (2:15)
1965 M *'HELP!'* FILM *(HOMPS)* *(Fab!)* (2:09)
1965 M HELP! LP (2:15)
1965 M US HELP! SOUNDTRACK LP (fake mono) (2:12)
2006 M US HELP! SOUNDTRACK CD (fake mono) (2:12)
2009 M HELP! CD [R 09] (2:11)
2014 M US HELP! SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:08)
2014 M HELP! LP [Vinyl R 14] [AAA] (2:07)
1965 S HELP! LP (Early Issue) (2:12)
1965 S US HELP! SOUNDTRACK LP (2:09)
1973 S UK RED ALBUM LP (2:10)
1973 S US RED ALBUM LP [R 73] (2:09) (slightly rebalanced)
1977 S US LOVE SONGS LP [R 77] (2:10) (slightly narrow stereo)
1977 S UK LOVE SONGS LP (2:08) (reversed stereo)
1978 S HELP! LP (Later Issue) [R 77] (2:12) (slightly narrow stereo)
1980 S BALLADS LP (2:08) (narrow reversed stereo)
1982 S US REEL MUSIC LP '82 [R 77] [R 82] (2:12) (slightly narrow stereo)
1987 S HELP! CD [RS 87] (2:08) (narrow stereo)
1990 S CANADIAN HELP! CD (RS 65) (2:08)
1993 S RED ALBUM CD [R 93] (2:08) (narrow stereo)
1995 S *'HELP!'* VHS '95? *(SOG)* *(RR)* (2:07) (pitch risen)
1996 S ANTHOLOGY LASERDISC *(ALS)* *(MB)* (2:07) (narrow stereo)
1997 S *'HELP!'* DVD *(HOMPS)* *(Fab!)* (2:06)
2003 S ANTHOLOGY DVD [RS 02] *(BTB)* *(HS)* (2:08)
2006 S US HELP! SOUNDTRACK CD (2:12)
2007 S *'HELP!'* DVD [RS 07] *(BTB)* *(HS)* (2:07) (narrow stereo)
2009 S HELP! CD [R 09] (2:09) (narrow stereo)
2009 S HELP! CD [R 09(RS 65)] (2:12)
2010 S RED ALBUM CD [R 09] (2:11) (narrow stereo)
2012 S HELP! LP [R 09 U] (2:09) (narrow stereo)
2013 S *'HELP!'* BLU-RAY [RS 07] [R13] *(RRM)* *(zZz)* (2:08) (narrow stereo)
2014 S US HELP! SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:08) (narrow stereo)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] [R 77] (2:08) (slightly narrow stereo)





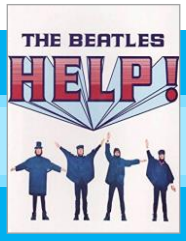
*9 August 1965. Reached no. 28 in the UK charts*

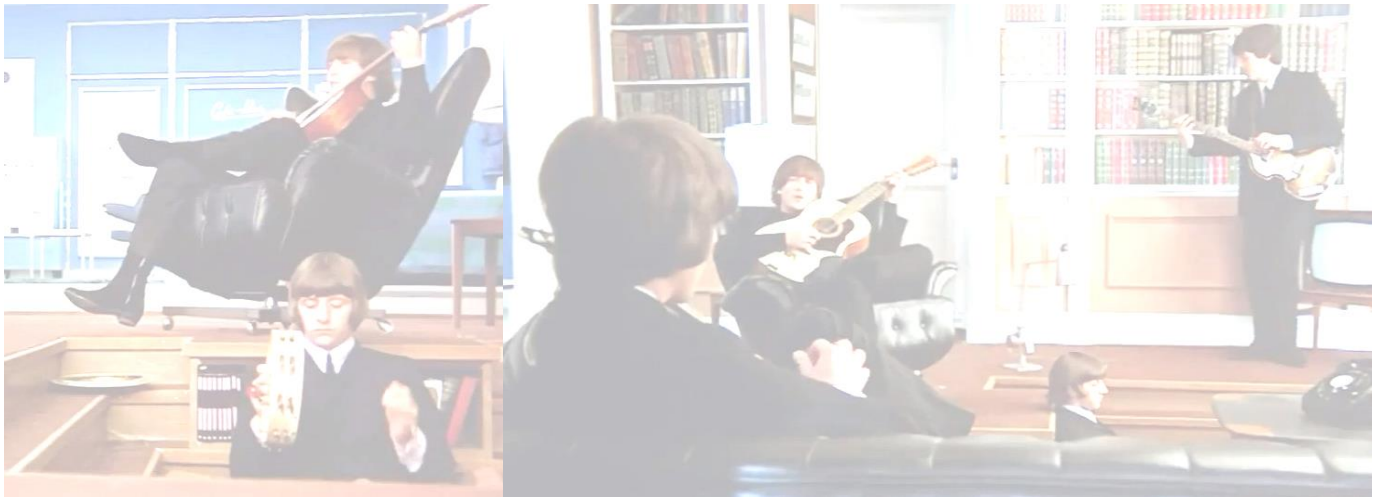
**THE SILKIE**

*(Paul acoustic guitar, George tambourine and guitar rhythm tapping)*

**YOU'VE GOT TO HIDE YOUR LOVE AWAY** (Lennon-McCartney)

M SINGLE (2:12)



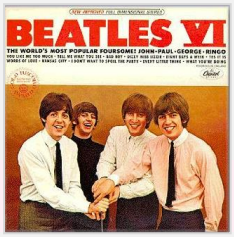
**If You've Got Troubles**

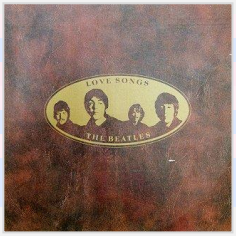
M (76 Boardroom Tape) [RM 76] *(S&1234)* *(MC)* (2:58) (unedited intro)
S *(Barrett Tapes)* [RS 82] *(BIA)* *(MJ)* (2:50) (true stereo)
S *(Barrett Tapes)* [RS 82] *(S&1234)* *(MC)* (2:49) (true stereo)
S *(Roger Scott)* *(GSI)* *(MJ)* (2:48) (true stereo)
S *(CRS6)* R*(MJ)* (2:49) (unedited intro) (true stereo)
S (*Sessions* mix) [EDIT 1st verse cut] [RS 85] (fake stereo mainly) *(S&1234)* *(MC)* (2:22)
S ANTHOLOGY 2 CD (fake stereo) (2:48)
S ANTHOLOGY 2 2016 [*Itunes* R 11] (fake stereo) (2:48)
S ANTHOLOGY LASERDISC *(ALS)* *(MB)* (2:46) (with crowd overdubs)
S ANTHOLOGY DVD (fake stereo) *(BTB)* *(HS)* (2:39)

## TELL ME WHAT YOU SEE

Take 4 RM1 ♫ RS1 "Old" variants" RS 87 "New variant"

1965 M BEATLES VI LP (2:38)
1965 M HELP! LP (2:40)
2006 M BEATLES VI CD (2:39)
2009 M HELP! CD [R 09] (2:40)
2014 M BEATLES VI CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:37)
2014 M HELP! LP [Vinyl R 14] [AAA] (2:36)
1965 S BEATLES VI LP (2:39)
1965 S HELP! LP (Early Issue) (2:39)
1977 S US LOVE SONGS LP (2:39) (slightly narrow stereo)
1977 S UK LOVE SONGS LP (2:39 ) (reversed stereo)
1978 S HELP! LP (Later Issue) (2:40) (slightly narrow stereo)
1987 S HELP! CD [RS 87] (2:36) (narrow stereo)
1990 S CANADIAN HELP! CD (RS 65) (2:36)
2006 S BEATLES VI CD (2:37)
2009 S HELP! CD [R 09] (2:37) (narrow stereo)
2009 S HELP! CD [R 09(RS 65)] (2:40)
2012 S HELP! LP [R 09 U] (2:37) (narrow stereo)
2014 S BEATLES VI CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:36) (narrow stereo)



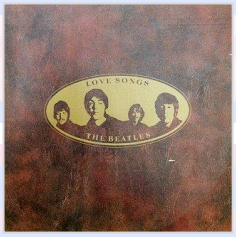


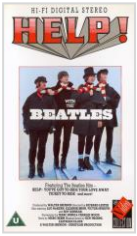

*19 February 1965*

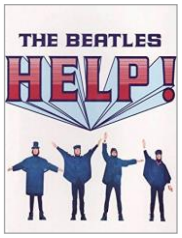
## YOU'RE GOING TO LOSE THAT GIRL

Take 3 RM? ♫ RS3 "Old" variant" RS 87 "New variant"

M (production **ACETATE**) *(LL)* *(MJ)* (2:22)
1965 M *'HELP!'* FILM *(BTB)* *(HS)* (2:32)
1965 M HELP! LP (2:22)
1965 M US HELP! SOUNDTRACK LP (fake mono) (2:19)
1996 M ANTHOLOGY LASERDISC *(ALS)* *(MB)* (2:21)
2006 M US HELP! SOUNDTRACK CD (fake mono) (2:18)
2009 M HELP! CD [R 09] (2:22)
2014 M US HELP! SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:14)
2014 M HELP! LP [Vinyl R 14] [AAA] (2:17)
1965 S HELP! LP (Early Issue) (2:21)
1965 S US HELP! SOUNDTRACK LP (2:19)
1977 S US LOVE SONGS LP (2:20)
1977 S UK LOVE SONGS LP (2:18) (reversed stereo)
1978 S HELP! LP (Later Issue) (2:21)
1987 S HELP! CD [RS 87] (2:18) (narrow stereo, reverb on vocals)
1987 S *'HELP!'* VHS *(Artifacts)* *(Big Music)* *(Mp3)* (2:19)
1990 S CANADIAN HELP! CD (RS 65) (2:17)
1995 S *'HELP!'* VHS *(SOG)* *(RR)* (2:22) (risen pitch)
1997 S *'HELP!'* DVD *(HOMPS)* *(Fab!)* (2:35)
2000 S *'HELP!'* DVD *(ELT3)* *(OP)* (2:19) (narrow stereo, reverb on vocals)
2003 S ANTHOLOGY DVD [R 02] *(TTM)* *(BNR)* (2:18)
2006 S US HELP! SOUNDTRACK CD (2:18)
2007 S *'HELP!'* DVD [RS 07] *(CS)* *(Mag)* (2:27) (narrow stereo, reverb on vocals)
2009 S HELP! CD [R 09] (2:18) (narrow stereo, reverb on vocals)
2009 S HELP! CD [R 09(RS 65)] (2:21)
2012 S HELP! LP [R 09 U] (2:17) (narrow stereo, reverb on vocals)
2013 S *'HELP!'* BLU-RAY [RS 07] [R13] *(RRM)* *(zZz)* (2:18) (narrow stereo, reverb on vocals)
2014 S US HELP! SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:18) (narrow stereo, reverb on vocals)



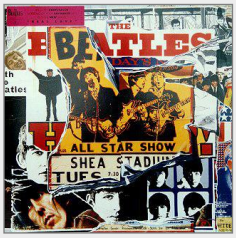






*20 February 1965*

**That Means A Lot**

M (take 01) (76 Boardroom Tape) [RM 76] *(BTB)* *(HS)* (2:42)
M (take 01) ('Monitor MIX') *(CCMM)* *(YD)* (2:30)
M (take 01) *(Barrett Tapes)* (Low Reverb) [RM 82] *(BIA)* *(MJ)* (2:31)
M (take 01) *(Roger Scott)* (Low Reverb) [RM 82] *(Unsurpassed Masters)* *(GS!)* *(MJ)* (2:31)
S (take 01) *(1,2,3,4!* Mix) (fake stereo) *(FTBTTB)* *(DD/HS)* (2:29)
S (take 01) (*Sessions* Mix) (fake stereo) *(S&1234)* *(MC)* (2:27)
S (take 01) *(Barrett Tapes)* [RS 82] ('Dry mix') *(BIA)* *(MJ)* (3:01)
S (take 01) ANTHOLOGY 2 CD (fake stereo) (2:26)
S (take 01) ANTHOLOGY 2 2016 [*Itunes* R 11] (fake stereo) (2:26)
S (take 03-REHEARSAL #1) *(Barrett Tapes)* [RS 82] *(BIA)* *(MJ)* (0:42)
S (take 03-REHEARSAL #1) *(Barrett Tapes)* [RS 82-95] ANTHOLOGY DVD *(BTB)* *(HS)* (0:44)



*30 March 1965*

**That Means A Lot** (remake)

S (take 20) *(Barrett Tapes)* [RS 82] *(BIA)* *(MJ)* (1:16)
S (take 21) *(Barrett Tapes)* [RS 82] *(BIA)* *(MJ)* (2:11))
S (take 23) *(Barrett Tapes)* [RS 82] *(BIA)* *(MJ)* (0:26)
S (take 24) *(Barrett Tapes)* [RS 82] *(BIA)* *(MJ)* (1:46)
S (test-REHEARSAL #2) *(Barrett Tapes)* [RS 82] *(BIA)* *(MJ)* (0:56)

*7 April 1965. The song reached no. 30 in the UK charts*

**P.J. PROBY**

**THAT MEANS A LOT** (Lennon-McCartney)

M SINGLE (2:34)

*March 1965 LONDON (George)*

**Am Sonntag Will Mein Suesser Mit Mir Segein' Gehn** *(UHDC)* *(CT)* (0:47)

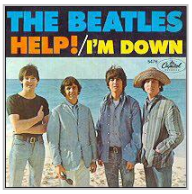
# Help! / I'm Down

*13 April EMI Studio / New vocals 24 May 1965 CTS Studios, London*

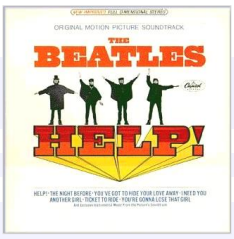
## HELP!

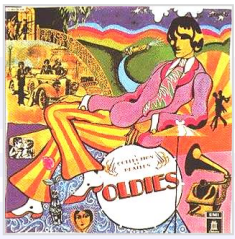
**Take 12** RM4 #2 (intro take 12 + CTS Studios new vocals) ♫ RS2 "Old" variant" RS 87 "New variants"

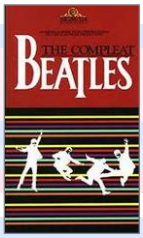
S (take 01) *(Roger Scott)* *(CRS6)* *(MJ)* (0:37)
S (take 02) *(Roger Scott)* *(CRS6)* *(MJ)* (0:31)
S (take 03) *(Roger Scott)* *(CRS6)* *(MJ)* (2:17)
S (take 04) (Monitor MIX #1) *(CCMM)* *(YD)* (2:55)
S (take 04) (Monitor MIX #2) *(CCMM)* *(YD)* (2:25)
S (take 04) (Monitor MIX #3) *(CCMM)* *(YD)* (2:13)
S (take 04) (Abbey Road Video Show) *(BIA)* *(MJ)* (2:18)
S (take 05) *(Roger Scott)* *(CRS6)* *(MJ)* (2:53)
S (take 06) *(Roger Scott)* *(CRS6)* *(MJ)* (1:13)
S (take 07) *(Roger Scott)* *(CRS6)* *(MJ)* (1:49)
S (takes 05-06-07) (Monitor MIX) *(CCMM)* *(YD)* (3:06)
S (take 08) *(Roger Scott)* *(CRS6)* *(MJ)* (0:35)
S (take 09) *(Roger Scott)* *(CRS6)* *(MJ)* (2:24)
S (takes 08-09) (Monitor MIX) *(CCMM)* *(YD)* (1:49)
S (SI take 10) *(Roger Scott)* *(CRS6)* *(MJ)* (2:32)
S (SI take 11) *(Roger Scott)* *(CRS6)* *(MJ)* (0:13)
S (SI take 12) *(Roger Scott)* *(CRS6)* *(MJ)* (2:30)
S (takes11-12 and instrumental take) (Monitor MIX) *(CCMM)* *(YD)* (3:22)
S [RSx] (aka 'Take 13') *(RS2 Roger Scott)* *(GS!)* *(MJ)* (2:21)
S [RSx] (aka 'Take 13') *(BTB)* *(HS)* (2:25)
M (production **ACETATE**) [RM4] *(LL)* *(MJ)* (2:25)

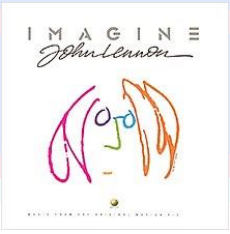


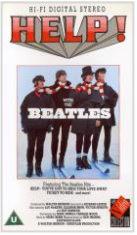
1965 M UK SINGLE (2:21)
1965 M US SINGLE (2:22)
1965 M INDIAN SINGLE (10", 78 rpm) (2:17)
1965 M *'HELP!'* FILM [RMx] *(CRS7)* *(CT)* (2:17) (intro doubled with new vocals)
1965 M HELP! LP (2:16)
1965 M US HELP! SOUNDTRACK LP (fake mono) (2:40) (with 'James Bond' Intro)
1966 M OLDIES LP (2:21)
1980 M US RARITIES LP (2:19)
1992 M CD SINGLE (2:20)
2006 M US HELP! SOUNDTRACK CD (fake mono) (2:39) (with 'James Bond' Intro)
2009 M HELP! CD [R 09] (2:23)
2014 M US HELP! SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:35) (with 'James Bond' Intro)
2014 M HELP! LP [Vinyl R 14] [AAA] (2:17)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (2:20)
1965 S HELP! LP (Early Issue) (2:21)
1965 S US HELP! SOUNDTRACK LP (with 'James Bond' Intro) (2:37)
1966 S OLDIES LP (2:22)
1973 S UK RED ALBUM LP (2:19)
1973 S US RED ALBUM LP (with 'James Bond' Intro) (2:36)
1978 S HELP! LP (Later Issue) (2:24)
1982 S US REEL MUSIC LP [R 82] (2:19)
1982 S US 20 GREATEST HITS LP [R 82] (2:18)
1982 S UK 20 GREATEST HITS LP (2:15)
1986 S *'THE COMPLEAT BEATLES'* VHS *(Another Tracks Of Help!)* *(Sweet Zapple)* (0:47) (short version)
1987 S HELP! CD [RS 87] (2:18)
1988 S IMAGINE: JOHN LENNON CD (2:17)
1988 S *'IMAGINE: JOHN LENNON'* LASERDISC [RS 88] *(CS)* *(Mag)* (0:56) (short version)
1990 S CANADIAN HELP! CD (RS 65) (2:18)
1993 S PROMO [RS 93] (takes 09+12) (2:20) (Promo) (reversed stereo)
1993 S PROMO 'Blue Album CD' EPK [RS 93] (takes 09+12) (2:19) (Promo-Video) (reversed stereo)
1993 S RED ALBUM CD [R 93] (2:17)
1995 S *'HELP!'* VHS #1 *(SOG)* *(RR)* (2:20)
1995 S *'HELP!'* VHS #2 *(SOG)* *(RR)* (2:18)
1997 S *'HELP!'* DVD *(HOMPS)* *(Fab!)* (2:17)
2000 S "1" [R 00] (2:17)
2003 S ANTHOLOGY DVD [RS 02] (from takes 09 + 12) (partial) *(BTB)* *(HS)* (0:12)
2006 S US HELP! SOUNDTRACK CD (2:39) (with 'James Bond' Intro)
2006 S LOVE [RS 06] (2:18)
2007 S *'HELP!'* DVD [RS 07] *(BTB)* *(HS)* (2:19)
2009 S HELP! CD [R 09] (2:19)
2009 S HELP! CD [R 09(RS 65)] (2:23)
2010 S RED ALBUM CD [R 09] (2:20)
2011 S "1" [R 11] (2:18)
2012 S HELP! LP [R 09 U] (2:18)
2013 S *'HELP!'* BLU-RAY [RS07] [R13] *(RRM)* *(zZz)* (2:18)
2014 S US HELP! SOUNDTRACK CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:34) (with 'James Bond' Intro)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:19)
2015 S "1+" [RS 15] (2:19)
M (1970??, John Piano REHEARSAL) *(Imagine Sessions)* *(Misterclaudel)* (2:24)







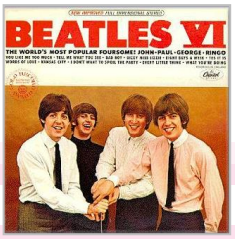



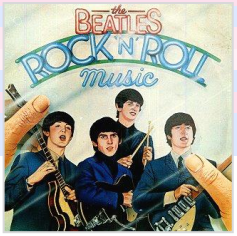
*10 May 1965*

## DIZZY MISS LIZZY

**Take 7** RM1 ♫ RS1 "Old" variants" RS 87 "New variant"

1965 M BEATLES VI LP (2:55)
1965 M HELP! LP (2:56)
2006 M BEATLES VI CD (2:55)
2009 M HELP! CD [R 09] (3:02)
2014 M BEATLES VI CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:54)
2014 M HELP! LP [Vinyl R 14] [AAA] (2:52)
1965 S BEATLES VI LP (2:56)
1965 S HELP! LP (Early Issue) (2:56)
S US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:52) (reversed stereo)
1976 S US ROCK'N'ROLL MUSIC LP [R 76] (2:54) (reversed stereo)
1978 S HELP! LP (Later Issue) (2:55)
1987 S HELP! CD [RS 87] (2:54) (narrow stereo, echo on vocals)
1990 S CANADIAN HELP! CD (RS 65) (2:54)
2006 S BEATLES VI CD (2:55)
2009 S HELP! CD [R 09] (2:56) (narrow stereo, echo on vocals)
2009 S HELP! CD [R 09(RS 65)] (2:54)
2012 S HELP! LP [R 09 U] (2:54) (narrow stereo, echo on vocals)
2014 S BEATLES VI CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:54) (narrow stereo, echo on vocals)



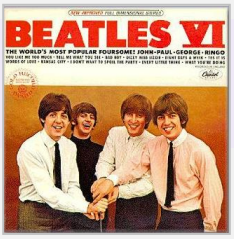


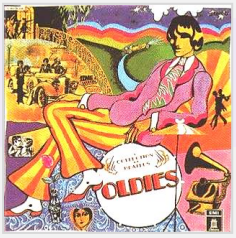

## BAD BOY

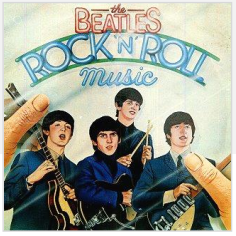
**Take 4** RM1 ♫ RS1

1965 M BEATLES VI LP (2:21)
1966 M OLDIES LP (2:22)
2006 M BEATLES VI CD (2:21)
2009 M MONO MASTERS CD [R 09] (2:19)
2014 M BEATLES VI CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:19)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:19)
1965 S BEATLES VI LP (2:21)
1966 S OLDIES LP (2:21)
S US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:18) (reversed stereo)
1976 S US ROCK'N'ROLL MUSIC LP [R 76] (2:21) (reversed stereo)
1976 S UK ROCK'N'ROLL MUSIC LP (2:22)
1978 S UK RARITIES LP (2:20)
1988 S PAST MASTERS CD [R 87] (2:19)
2006 S BEATLES VI CD (2:21)
2009 S PAST MASTERS CD [R 09] (2:20)
2012 S PAST MASTERS LP [R 09 U] (2:20)
2014 S BEATLES VI CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:19)

M **OK George, I Do This One For You** (Undated Studio-Outtake) *(CRS7) (CT)* (0:04)







*14 June 1965*

## I'VE JUST SEEN A FACE

**Take 6** RM1 ♫ RS1 "Old" variants" RS 87 "New variant"

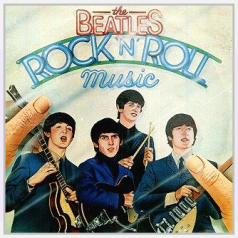
1965 M HELP! LP ( (2:08)
1965 M US RUBBER SOUL LP (2:08) (slightly reverbed)
2006 M US RUBBER SOUL CD (2:07) (slightly reverbed)
2009 M HELP! CD ( [R 09] (2:08)
2014 M US RUBBER SOUL CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:06)
2014 M HELP! LP [Vinyl R 14] [AAA] (2:04)
1965 S HELP! LP (Early Issue) (2:08)
1965 S US RUBBER SOUL LP (Matrix ST 2442') "Deep Echo" (2:07)
1965 S US RUBBER SOUL LP (2:07) (slightly narrow stereo)
1978 S HELP! LP (Later Issue) (2:08) (slightly narrow stereo)
1987 S HELP! CD [RS 87] (2:04) (reverb on vocals)
1990 S CANADIAN HELP! CD (RS 65) (2:04)
2006 S US RUBBER SOUL CD (2:06)
2009 S HELP! CD [R 09] (2:05) (reverb on vocals)
2009 S HELP! CD [R 09(RS 65)] (2:08)
2012 S HELP! LP [R 09 U] (2:04) (reverb on vocals)
2014 S US RUBBER SOUL CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:06) (reverb on vocals)

## I'M DOWN

**Take 7** RM1 ♫ RS1 (#2) [RS 1976]

S (take 01) ANTHOLOGY 2 CD (2:53)
S (take 01) ANTHOLOGY 2 2016 [*Itunes* R 11] (2:53)

1965 M UK SINGLE (B-Side) (2:36)
1965 M US SINGLE (B-Side) (2:33)
1966 M INDIAN SINGLE (10", 78 rpm) (2:21)
1978 M UK RARITIES LP (2:36)
1992 M CD SINGLE (B-Side) (2:33)
2009 M MONO MASTERS CD [R 09] (2:37)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:33)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (2:36)



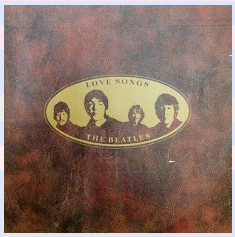
1965 S JAPANESE EP [RS1 (#1)] (2:31)
S US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [US R 76] (2:29) (rev. stereo)
1976 S US ROCK'N'ROLL MUSIC LP [US R 76] (2:32) (reversed stereo)
1976 S UK ROCK'N'ROLL MUSIC LP (2:35)
1980 S BEATLES BOX (LP 3) (2:26)
1988 S PAST MASTERS CD [R 87] (2:31)
☐ 1996 S ANTHOLOGY LASERDISC [RS 95] *(ALS)* *(MB)* (0:22) (partial) (reversed stereo)
☐ 2003 S ANTHOLOGY DVD [R 02] *(BTB)* *(HS)* (0:18) (partial)
2009 S PAST MASTERS CD [R 09] (2:33)
2012 S PAST MASTERS LP [R 09 U] (2:31)

## YESTERDAY

**Take 2** RM2 ♫ RS1 "Old" variant" RS 87 "New variant" slightly wider stereo

☐ M (take 01) (Take Announcement) 'MD' *(YCC)* *(HS)* (0:06)
M/S (take 01) ANTHOLOGY 2 CD (2:33)
M/S (take 01) ANTHOLOGY 2 2016 [*Itunes* R 11] (2:34)
M/S (take 01) (with Take Announcement) *(BTB)* *(HS)* (2:35)
S (take **02**) (no strings) *(CRS6)* *(MJ)* (2:07)

1965 M US SINGLE (2:07)
1965 M HELP! LP (2:09)
1966 M 'YESTERDAY' EP (2:08)
1966 M YESTERDAY AND TODAY LP (2:07)
1966 M JAPANESE EP (fake mono) (2:05)
1966 M OLDIES LP (2:08)
1992 M 'YESTERDAY' EP CD (2:06)
2009 M HELP! CD [R 09] (2:09)
2014 M YESTERDAY AND TODAY CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:05)
2014 M HELP! LP [Vinyl R 14] [AAA] (2:04)
1965 S HELP! LP (Early Issue) (2:07)
1966 S YESTERDAY AND TODAY v1 LP (2:02)
1966 S YESTERDAY AND TODAY v2 (Reel Tape) (2:05)
1966 S OLDIES LP (2:08)
1969 S YESTERDAY AND TODAY v2 LP (2:06)
1973 S UK RED ALBUM LP (2:05)
1973 S US RED ALBUM LP [R 73] (2:07) (slightly rebalanced)
1977 S US LOVE SONGS LP (2:08)
1977 S UK LOVE SONGS LP (2:08) (reversed stereo)
1978 S HELP! LP (Later Issue) (2:09)
1980 S BALLADS LP (2:04) (reversed stereo)
1982 S US 20 GREATEST HITS LP (2:05)
1987 S HELP! CD [RS 87] (2:04)
1990 S CANADIAN HELP! CD (RS 65) (2:05)
1993 S RED ALBUM CD [R 93] (2:04)
2000 S "1" [R 00] (2:04)
2006 S LOVE [RS 06] (2:05)
2009 S HELP! CD [R 09] (2:05)
2009 S HELP! CD [R 09(RS 65)] (2:09)
2010 S RED ALBUM CD [R 09] (2:05)
2011 S "1" [R 11] (2:05)
2012 S HELP! LP [R 09 U] (2:05)
2014 S YESTERDAY AND TODAY v2 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:05)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:06)
2015 S "1+" [RS 15] (2:05)



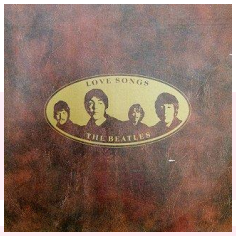
*15 June 1965*

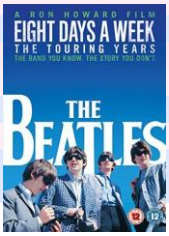
## IT'S ONLY LOVE

**Take 6** RM1 ♫ RS1 "Old" variant" RS 87 "New variant" corrected drop at 0:33

M (take 02) ANTHOLOGY 2 CD (1:55)
M (take 02) ANTHOLOGY 2 2016 [*Itunes* R 11] (1:56)
M (take 03) ANTHOLOGY 2 CD (0:03)
M (take 03) ANTHOLOGY 2 2016 [*Itunes* R 11] (0:02)

| | | |
|---|---|---|
| 1965 | M | HELP! LP (1:59) |
| 1965 | M | US RUBBER SOUL LP (1:57) |
| 1966 | M | 'YESTERDAY' EP (1:55) |
| 1992 | M | 'YESTERDAY' EP CD (1:54) |
| 2006 | M | US RUBBER SOUL CD (1:57) |
| 2009 | M | HELP! CD [R 09] (1:59) |
| 2014 | M | US RUBBER SOUL CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (1:55) |
| 2014 | M | HELP! LP [Vinyl R 14] [AAA] (1:55) |
| 1965 | S | HELP! LP (Early Issue) (1:58) |
| 1965 | S | US RUBBER SOUL LP (Matrix ST 2442) "Deep Echo" (1:57) |
| 1965 | S | US RUBBER SOUL LP (1:58) |
| 1977 | S | US LOVE SONGS LP (1:57) |
| 1977 | S | UK LOVE SONGS LP (1:57) (reversed stereo) |
| 1978 | S | HELP! LP (Later Issue) (1:59) |
| 1987 | S | HELP! CD [RS 87] (1:56) |
| 1990 | S | CANADIAN HELP! CD (RS 65) (1:54) |
| 2006 | S | US RUBBER SOUL CD (1:56) |
| 2009 | S | HELP! CD [R 09] (1:56) |
| 2009 | S | HELP! CD [R 09(RS 65)] (1:59) |
| 2012 | S | HELP! LP [R 09 U] (1:55) |
| 2014 | S | US RUBBER SOUL CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (1:56) |
| 2016 | S | *'EIGHT DAYS A WEEK'* DVD [RS 16] (partial) (0:42) |






*17 June 1965*

## ACT NATURALLY

**Take 13** RM1 ♫ RS1 "Old" variant" RS 87 "New variant

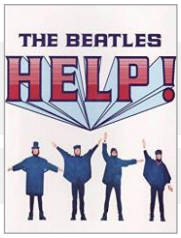
| | | |
|---|---|---|
| 1965 | M | US SINGLE (B-Side) (2:32) |
| 1965 | M | HELP! LP (2:33) |
| 1966 | M | 'YESTERDAY' EP (2:32) |
| 1966 | M | YESTERDAY AND TODAY LP (2:31) |
| 1992 | M | 'YESTERDAY' EP CD (2:29) |
| 2009 | M | HELP! CD [R 09] (2:33) |
| 2014 | M | YESTERDAY AND TODAY CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:29) |
| 2014 | M | HELP! LP [Vinyl R 14] [AAA] (2:28) |
| 1965 | S | HELP! LP (Early Issue) (2:31) |
| 1966 | S | YESTERDAY AND TODAY v1 LP (2:27) |
| 1966 | S | YESTERDAY AND TODAY v2 (Reel Tape) (2:28) |
| 1969 | S | YESTERDAY AND TODAY v2 LP (2:30) |
| 1978 | S | HELP! LP (Later Issue) (2:33) |
| 1987 | S | HELP! CD [RS 87] (2:29) |
| 1990 | S | CANADIAN HELP! CD (RS 65) (2:28) |
| 2009 | S | HELP! CD [R 09] (2:30) |
| 2009 | S | HELP! CD [R 09(RS 65)] (2:33) |
| 2012 | S | HELP! LP [R 09 U] (2:29) |
| 2014 | S | YESTERDAY AND TODAY v2 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:30) |

*29 July 1965*

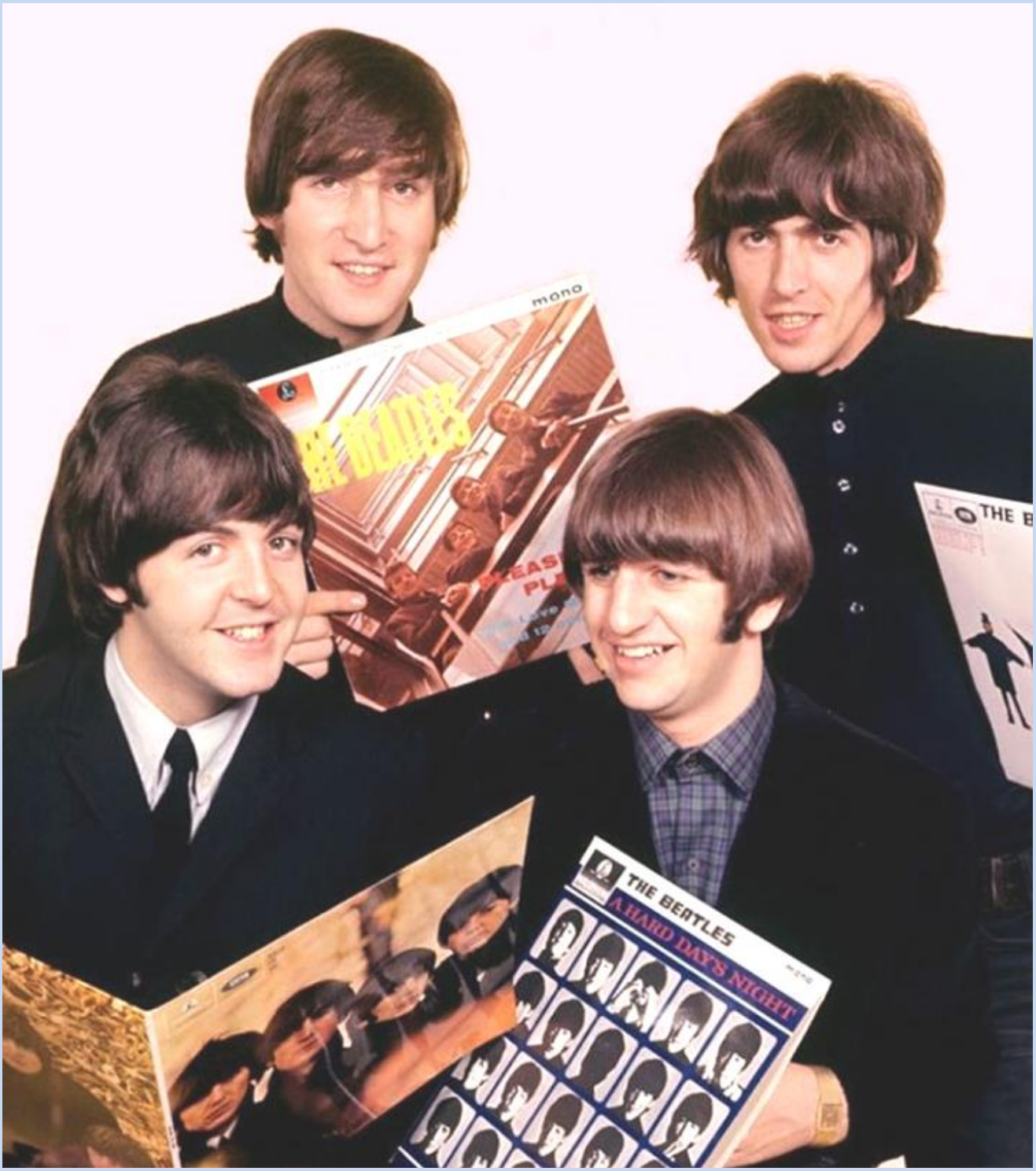
**Barber of Sevilla**

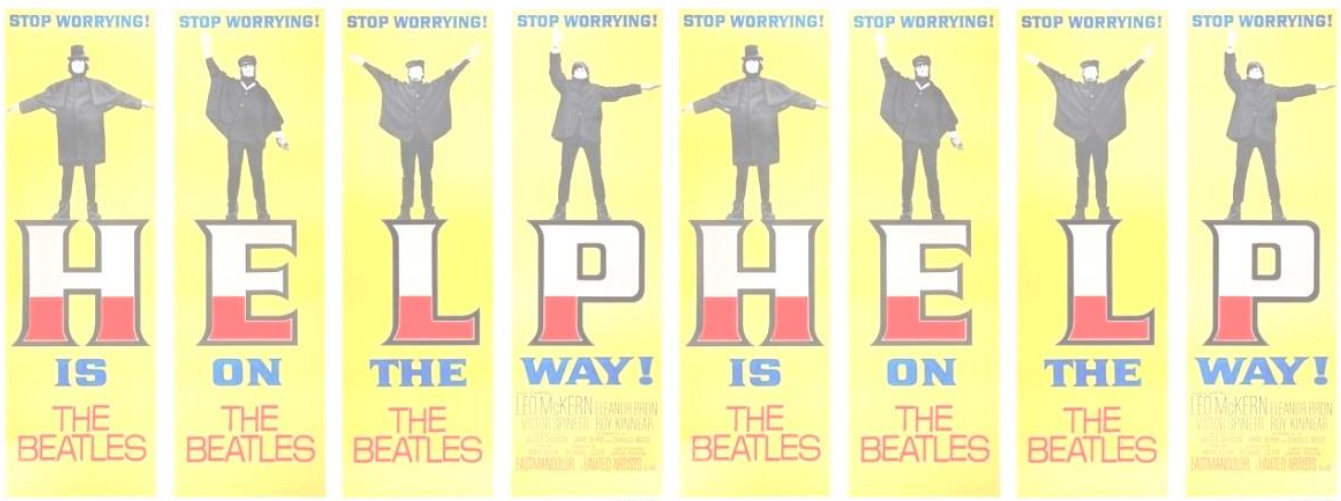
- M FILM *(?) (Mp3)* (2:21)
- M *'HELP!'* VHS '95 #1 *(SOG) (RR)* (2:23)
- M *'HELP!'* DVD '97 *(HOMPS) (Fab!)* (2:21)
- S *'HELP!'* DVD [RS 07] *(BTB) (HS)* (2:22)

- S Help! Medley ANTHOLOGY LASERDISC *(ALS) (MB)* (1:22)



- M *'HELP!'* FILM 4 Radio Spots #1 (3:51)
- M *'HELP!'* FILM 4 Radio Spots #2 (3:49)
- M *'HELP!'* FILM TRAILER 2x15 seconds spots (0:30)
- M *'HELP!'* FILM TRAILER 3x60 seconds spots (2:49)
- M *'HELP!'* FILM TRAILER Previews of coming… (3:25)
- M *'HELP!'* FILM LONG TRAILER 1 (2:34)
- M *'HELP!'* FILM LONG TRAILER 2 (2:40)
- M *'HELP!'* FILM SPANISH TRAILER (1:14)


mono
THE BEATLES
A HARD DAY'S NIGHT


STOP WORRYING!
HELP
IS
THE BEATLES
ON
THE BEATLES
THE
THE BEATLES
WAY!
TEO McKERN ELEANOR BRON
PETER SELLERS RAY KINNEAR
EASTMANCOLOR UNITED ARTISTS

# RUBBER SOUL

*17 June 1965*

**WAIT**

**Take 4** RM2 ♫ RS1 "Old" variants RS 87 "New variant"

S (take **04**) ['live'] *(CRS7) (MJ)* (2:12)

S (take **04**) ['live'+lead vocals] *(CRS7) (MJ)* (2:13)

1965 M RUBBER SOUL LP (Matrix 1) "Loud Cut" (2:16)

1965 M RUBBER SOUL LP (2:17)

1965 M US RUBBER SOUL LP (2:15)

2006 M US RUBBER SOUL CD (2:15)

2009 M RUBBER SOUL CD [R 09] (2:17)

2014 M US RUBBER SOUL CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:12)

2014 M RUBBER SOUL LP [Vinyl R 14] [AAA] (2:12)

1965 S RUBBER SOUL LP (Early Issue) (2:17)

1965 S US RUBBER SOUL LP (Matrix ST 2442) "Deep Echo" (2:15)

1965 S US RUBBER SOUL LP (2:14)

1978 S RUBBER SOUL LP (Later Issue) (2:17)

1987 S RUBBER SOUL CD [RS 87] (2:13) ('centered' vocals)

1990 S CANADIAN RUBBER SOUL CD (RS 65) (2:12)

2006 S US RUBBER SOUL CD (2:14)

2009 S RUBBER SOUL CD [R 09] (2:14) ('centered' vocals)

2009 S RUBBER SOUL CD [R 09(RS 65)] (2:17)

2009 S ROCKBAND *(BTB) (HS)* (2:17)

2012 S RUBBER SOUL LP [R 09 U] (2:13) ('centered' vocals)

2014 S US RUBBER SOUL CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:13) ('centered' vocals)

*9 October 1965*
*Paul attended the session, giving advice and co-producing*
**MARIANNE FAITHFULL**
**YESTERDAY** (Lennon-McCartney)
S (2:15)

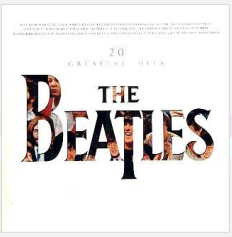
# We Can Work It Out / Day Tripper

*October 1965 (Paul)*

## WE CAN WORK IT OUT

**Take 2** RM3 ♫ RS2
M (DEMO) *(UHDC) (CT)* (0:43)
S/M (take 01) *(Roger Scott)* *(GS!)* *(MJ)* (2:00)
M (take **02**) *(CRS7) (MJ)* (2:13) (Single Track Vocals)
M (take **02**) [RM1] *(CRS7) (MJ)* (2:14) (Single Track Vocals)
M (take **02**) [RM1] *(BSOOT3)* *(MC)* (2:14) (Single Track Vocals)
M (take **02**) [RM2] *"THE MUSIC OF L. & M."* Granada ITV *(CRS7) (MJ)* (2:16)
S (take **02**) [with overdubs] *(Roger Scott)* *(GS!)* *(MJ)* (2:26)
S (take **02**) [RS3??] *(The Alternate Rubber Soul)* *(Pear 2000)* (2:17)

1965 M UK SINGLE (2:18)
1965 M US SINGLE (2:14)
1966 M YESTERDAY AND TODAY LP (2:16)
1966 M OLDIES LP (2:15)
1992 M CD SINGLE (2:16)
2009 M MONO MASTERS CD [R 09] (2:15)
2014 M YESTERDAY AND TODAY CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:14)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:13)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (2:15)
1966 S YESTERDAY AND TODAY v1 LP [RS1] (2:13)
1966 S YESTERDAY AND TODAY v2 (Reel Tape) [RS1] (2:22)
1966 S JAPANESE EP '66 (fake stereo) (2:13)
1966 S OLDIES LP (2:16)
1969 S YESTERDAY AND TODAY v2 LP [RS1] (2:16)
1971 S GERMAN OLDIES LP (Fame reissue '71) (fake stereo) (2:15)
1973 S UK RED ALBUM LP (2:16)
1973 S US RED ALBUM LP [RS1] (2:14)
1982 S US 20 GREATEST HITS LP [R 82] (2:15)
1982 S UK 20 GREATEST HITS LP (2:13
1988 S PAST MASTERS CD [R 87] (2:14)
1993 S RED ALBUM CD [R 93] (2:14)
1996 S ANTHOLOGY LASERDISC [RS 95] *(CS) (Mag)* (2:11)
2000 S "1" [R 00] (2:14)
2003 S ANTHOLOGY DVD [RS 02] *(TTM)* *(BNR)* (2:11)
2009 S PAST MASTERS CD [R 09] (2:15)
2010 S RED ALBUM CD [R 09] (2:16)
2011 S "1" [R 11] (2:15)
2012 S PAST MASTERS LP [R 09 U] (2:16)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:16)
2014 S YESTERDAY AND TODAY v2 CD 'U.S. ALBUMS' [RS1] [R 14] (2:13)
2015 S "1+" [RS 15] (2:15)

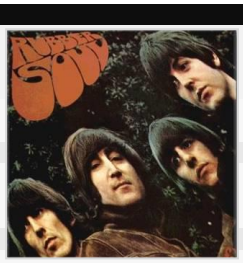
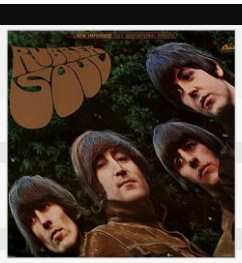
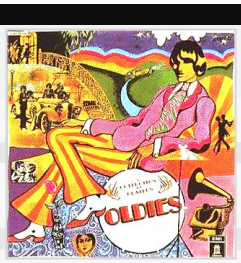


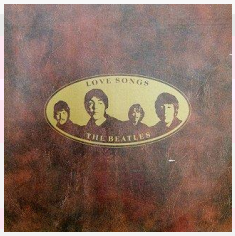
*October 1965 (Paul)*

## MICHELLE

**Take 2** RM2 ♫ RS1 "Old" variants" RS 87 "New variants"
M *(DEMO) (Alf Bicknell Tapes 1963) *(BSOOT1)* *(MC)* (1:04)
M (DEMO) (1965) *(BSOOT1)* *(MC)* (1:02)
S (take 01) (partial) ROCKBAND *(BTB) (HS)* (0:13)

1965 M RUBBER SOUL LP (Matrix 1) "Loud Cut" (2:39)
1965 M RUBBER SOUL LP (2:41)
1965 M US RUBBER SOUL LP [RM1] (2:46)
1966 M 'NOWHERE MAN' EP (2:39)
1966 M OLDIES LP (2:39)
1992 M 'NOWHERE MAN' EP CD (2:34)
2006 M US RUBBER SOUL CD [RM1] (2:43)
2009 M RUBBER SOUL CD [R 09] (2:40)
2014 M RUBBER SOUL LP [Vinyl R 14] [AAA] (2:34)
2014 M US RUBBER SOUL CD 'U.S. ALBUMS' [RM1] [R 14] (2:45)
1965 S RUBBER SOUL LP (Early Issue) (2:43)
1965 S US RUBBER SOUL LP (Matrix ST 2442) "Deep Echo" (2:45)
1965 S US RUBBER SOUL LP (2:45) (slightly narrow stereo)
1966 S OLDIES LP (2:45)
1973 S UK RED ALBUM LP (2:43)
1973 S US RED ALBUM LP [R 73] (2:44) (reversed slightly narrow stereo)
1977 S US LOVE SONGS LP [R 77] (2:46) ('centered' stereo)
1977 S UK LOVE SONGS LP [UK R 77] (2:44) (reversed 'centered' stereo)
1978 S RUBBER SOUL LP (Later Issue) (2:48)
1980 S BALLADS LP [R 80] (2:43) (narrow stereo)
1987 S RUBBER SOUL CD [RS 87] (2:40) (slightly narrow stereo)
1990 S CANADIAN RUBBER SOUL CD (RS 65) (2:42)
1993 S RED ALBUM CD [R 93] (2:40) (slightly narrow stereo)
2006 S US RUBBER SOUL CD (2:41)
2009 S RUBBER SOUL CD [R 09] (2:42) (narrow stereo)
2009 S RUBBER SOUL CD [R 09(RS 65)] (2:46)
2009 S ROCKBAND *(BTB) (HS)* (2:55)
2010 S RED ALBUM CD [R 09] (2:42) (narrow stereo)
2012 S RUBBER SOUL LP [R 09 U] (2:39) (narrow stereo)
2014 S US RUBBER SOUL CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:40) (narrow stereo)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:42)



*12 October 1965*

## RUN FOR YOUR LIFE

**Take 5** RM1 ♫ RS1 "Old" variants" RS 87 "New variant"

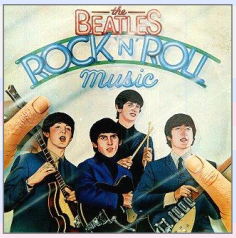
S (take 01) *(Roger Scott)* *(GS!)* *(MJ)* (0:39)
S (take X) ROCKBAND *(BTB)* *(HS)* (0:12)
M (take **05**) *(BTB)* *(HS)* (1:26)
M (take **05**) (*Entomology EDITED* version) *(CRS7)* *(MJ)* (2:28)
1965 M RUBBER SOUL LP (Matrix 1) "Loud Cut" (2:22)
1965 M RUBBER SOUL LP (2:23)
1965 M US RUBBER SOUL LP (2:22)
2006 M US RUBBER SOUL CD (2:21)
2009 M RUBBER SOUL CD [R 09] (2:30)
2014 M US RUBBER SOUL CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:21)
2014 M RUBBER SOUL LP [Vinyl R 14] [AAA] (2:22)
1965 S RUBBER SOUL LP (Early Issue) (2:22) (slightly wider stereo)
1965 S US RUBBER SOUL LP (Matrix ST 2442) "Deep Echo" (2:21)
1965 S US RUBBER SOUL LP (2:22)
1978 S RUBBER SOUL LP (Later Issue) (2:21)
1987 S RUBBER SOUL CD [RS 87] (2:18) ('centered' vocals)
1990 S CANADIAN RUBBER SOUL CD (RS 65) (2:20)
2003 S ANTHOLOGY DVD (with crowd overdubs) [RS 02] (partial) *(?)* (1:31)
2006 S US RUBBER SOUL CD (2:20)
2009 S RUBBER SOUL CD [R 09] (2:21) ('centered' vocals)
2009 S RUBBER SOUL CD [R 09(RS 65)] (2:21)
2009 S ROCKBAND *(BTB)* *(HS)* (2:30)
2012 S RUBBER SOUL LP [R 09 U] (2:17) ('centered' vocals)
2014 S US RUBBER SOUL CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:21) ('centered' vocals)

*13 October 1965*

## DRIVE MY CAR

**Take 1** RM1 ♫ **RS1** "Old" variant" **RS1** "Middle variant" RS 87 "New variant"

1965 M RUBBER SOUL LP (Matrix 1) "Loud Cut" (2:32)
1965 M RUBBER SOUL LP (2:31)
1966 M YESTERDAY AND TODAY LP (fake mono) (2:30)
1966 M 'NOWHERE MAN' EP (2:31)
1992 M 'NOWHERE MAN' EP CD (2:27)
2009 M RUBBER SOUL CD [R 09] (2:33)
2014 M YESTERDAY AND TODAY CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:27)
2014 M RUBBER SOUL LP [Vinyl R 14] [AAA] (2:26)
1965 S RUBBER SOUL LP (Early Issue) (2:29)
1965 S GERMAN RUBBER SOUL LP (2:29) ('centered' stereo)
1966 S YESTERDAY AND TODAY v1 LP (2:24)
1966 S YESTERDAY AND TODAY v2 (Reel Tape) (2:28)
1969 S YESTERDAY AND TODAY v2 LP (2:30)
1973 S UK RED ALBUM LP (2:29)
1973 S US RED ALBUM LP [R 73] (2:28) (rebalanced)
S US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:25) (reversed stereo)
1976 S US ROCK'N'ROLL MUSIC LP [R 76] (2:28) (reversed stereo)
1978 S RUBBER SOUL LP (Later Issue) (2:32) (narrower stereo)
1987 S RUBBER SOUL CD [RS 87] (2:27) ('centered' vocals)
1990 S CANADIAN RUBBER SOUL CD (RS 65) (2:27)
1993 S RED ALBUM CD [RS 93] (2:26) ('centered' vocals)
1996 S ANTHOLOGY LASERDISC [RS 95] (partial) *(ALS)* *(MB)* (0:16)
2003 S ANTHOLOGY DVD [RS 02] (partial) *(BTB)* *(HS)* (0:19)
2006 S **The Word-What You're Doing** LOVE [RS 06] (1:54)
2009 S RUBBER SOUL CD [R 09] (2:28) ('centered' vocals)
2009 S RUBBER SOUL CD [R 09(RS 65)] (2:32)
2009 S ROCKBAND *(BTB)* *(HS)* (2:33)
2010 S RED ALBUM CD [R 09] (2:28) ('centered' vocals)
2012 S RUBBER SOUL LP [R 09 U] (2:26) ('centered' vocals)
2014 S YESTERDAY AND TODAY v2 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:27) ('centered' vocals)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:30)

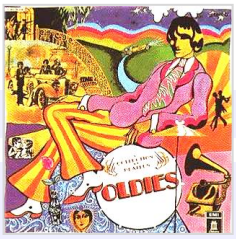


*16 October 1965*

## DAY TRIPPER

**Take 3** RM3 ♫ RS2

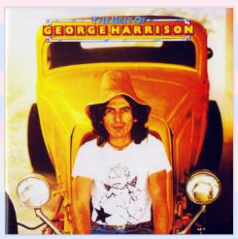
S (take 01) *(Roger Scott)* *(GS!)* *(MJ)* (2:09)
S (take 02) *(Roger Scott)* *(GS!)* *(MJ)* (1:04)
S (take **03**) *(Roger Scott)* *(GS!)* *(MJ)* (3:06)
M (take **03**) (Monitor MIX with Cleaner Guitar Solo) *(BTB)* *(HS)* (2:51)
M [RM2] *"THE MUSIC OF L. & M."* Granada ITV *(BTB)* *(HS)* (2:55)
M [RM2] R*(CRS7)* *(MJ)* (2:50)
1965 M UK SINGLE (2:54)
1965 M US SINGLE (2:51)
1966 M YESTERDAY AND TODAY LP (2:53)
1966 M OLDIES LP (2:54)
1992 M CD SINGLE (2:50)
2009 M MONO MASTERS CD [R 09] (2:52)
2014 M YESTERDAY AND TODAY CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:05)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:50)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (2:53)
1966 S YESTERDAY AND TODAY v1 LP [RS1] (2:49)
1966 S YESTERDAY AND TODAY v2 (Reel Tape) [RS1] (2:52)
1966 S OLDIES LP (2:49)
1968 S YESTERDAY AND TODAY v2 (8-Track) [RS1] (2:55) (splitted)
1969 S YESTERDAY AND TODAY v2 LP [RS1] (2:52)
1973 S UK RED ALBUM LP [RS1] (2:51)
1973 S US RED ALBUM LP [RS1] [R 73] (2:50) (rebalanced)
1980 S BEATLES BOX (LP 4) [RS1] (2:47) (rebalanced)
1982 S UK 20 GREATEST HITS LP [RS1] (2:45) (rebalanced)
1988 S PAST MASTERS CD [R 87] (2:48)
1990 S TM CENTURY US Radio Sampler (2:49) (unofficial double corrected)
1993 S RED ALBUM CD [R 93] (2:47)
1993 S ANTHOLOGY DIRECTOR'S CUT LASERDISC [RS 92?] *(CS)* *(Mag)* (2:29) (corrected , reversed stereo)
1996 M US SINGLE REISSUE (CEMA Jukebox Only) (2:49) (double corrected)
2000 S "1" [R 00] (2:47) (double corrected)
2003 S ANTHOLOGY DVD [RS 02] *(BTB)* *(HS)* (2:47) (corrected , reversed stereo)
2009 S PAST MASTERS CD [R 09] (2:49) (corrected)
2009 S ROCKBAND *(BTB)* *(HS)* (2:56) (corrected)
2010 S RED ALBUM CD [R 09] (2:49) (corrected)
2011 S "1" [R 11] (2:48) (corrected)
2012 S PAST MASTERS LP [R 09 U] (2:46) (corrected)
2014 S YESTERDAY AND TODAY v2 CD 'U.S. ALBUMS' [RS1] [R 14] (2:51)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] [RS1] (2:52)
2015 S "1+" [RS 15] (2:49) (corrected)

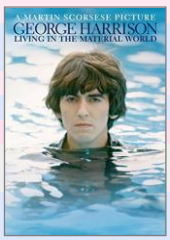


## IF I NEEDED SOMEONE

**Take 1** RM1 ♫ RS1 "Old" variants" RS 87 "New variant"

M (take **01**) [rough RMx] *(CRS7)* *(MJ)* (1:18)
1965 M RUBBER SOUL LP (Matrix 1) "Loud Cut" (2:23)
1965 M RUBBER SOUL LP (2:25)
1966 M YESTERDAY AND TODAY LP (2:22)
2009 M RUBBER SOUL CD [R 09] (2:25)
2014 M YESTERDAY AND TODAY CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:20)
2014 M RUBBER SOUL LP [Vinyl R 14] [AAA] (2:20)
1965 S RUBBER SOUL LP (Early Issue) (2:24) (slightly wider stereo)
1966 S YESTERDAY AND TODAY v1 LP (2:20)
1966 S YESTERDAY AND TODAY v2 (Reel Tape) (2:22)
1969 S YESTERDAY AND TODAY v2 LP (2:23)
1976 S THE BEST OF GEORGE HARRISON LP '76 (2:20) (slightly wider stereo)
1978 S RUBBER SOUL LP (Later Issue) (2:25) (slightly narrow stereo)
1987 S RUBBER SOUL CD [RS 87] (2:20)
1987 S THE BEST OF GEORGE HARRISON CD '87 (2:21)
1990 S CANADIAN RUBBER SOUL CD (RS 65) (2:20) (slightly wider stereo)
2009 S RUBBER SOUL CD [R 09] (2:22)
2009 S RUBBER SOUL CD [R 09(RS 65)] (2:25) (slightly wider stereo)
2009 S ROCKBAND *(BTB)* *(HS)* (2:27)
2011 S *"LIVING IN THE MATERIAL WORLD"* DVD [RS 11] (Partial) *(ST)* *(HS)* (0:36)
2012 S RUBBER SOUL LP [R 09 U] (2:20)
2014 S YESTERDAY AND TODAY v2 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:21)



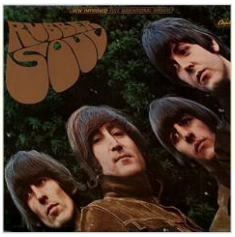


*21 October 1965*

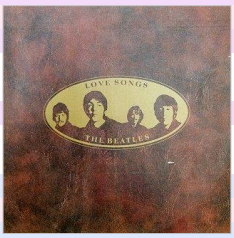
## NORWEGIAN WOOD

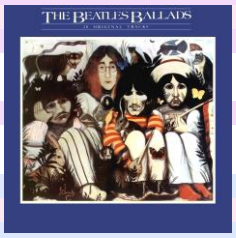
(remake) **Take 4** RM1 ♫ RS1 "Old" variants" RS1 "Middle variants" RS 87 "New variant"

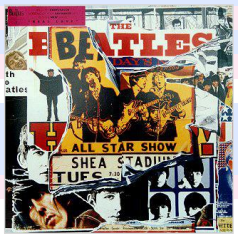
S (take 01) *(Barrett Tapes #1)* [RS 82] [D flat Key] (*TMODM* version) *(BTB)* *(HS)* (2:12)
S (take 01) *(Barrett Tapes #1)* [RS 82] [D flat Key] (*TMODM* version) *(CRS7)* R *(MJ)* (2:12)
S (take 01) *(Barrett Tapes #2)* [RS 82] [D flat Key] *(CRS7)* *(MJ)* (2:00)
S (take 01) (Abbey Road Video Show) [D flat Key] (partial) *(BIA)* *(MJ)* (1:17)
S (take 01) ANTHOLOGY 2 CD [D flat Key] (1:59)
S (take 01) ANTHOLOGY 2 2016 [*Itunes* R 11] [D flat Key] (1:59)
S (take 01) (partial) ANTHOLOGY LASERDISC [RS 95] [D flat Key] *(ALS)* *(MB)* (1:18)
S (take 01) (partial) ANTHOLOGY DVD [RS 95] [D flat Key] *(BTB)* *(HS)* (0:58)
(remake) S (take 02) *(Barrett Tapes)* [RS 82] *(CRS7)* *(MJ)* (2:30)
(remake) S/M (take 03) (partial) ROCKBAND *(CRS7)* *(MJ)* (0:17)
(remake) S (take **04**) (Partial) ROCKBAND *(YCC)* *(HS)* (0:14)
(remake) S (take **04**) *(Barrett Tapes)* [RS 82] *(CRS7)* *(MJ)* (2:30)



1965 M RUBBER SOUL LP (Matrix 1) "Loud Cut" (2:07)
1965 M RUBBER SOUL LP (2:07)
1965 M US RUBBER SOUL LP (2:05)
2006 M US RUBBER SOUL CD (2:05)
2009 M RUBBER SOUL CD [R 09] (2:08)
2014 M US RUBBER SOUL CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:03)
2014 M RUBBER SOUL LP [Vinyl R 14] [AAA] (2:04)
1965 S RUBBER SOUL LP (Early Issue) (2:07) (slightly wider stereo)
1965 S US RUBBER SOUL LP (Matrix ST 2442) "Deep Echo" (2:06) (slightly wider stereo)
1965 S US RUBBER SOUL LP (2:05) (slightly narrow stereo)
1973 S UK RED ALBUM LP (2:04
1973 S US RED ALBUM LP [R 73] (2:05) (rebalanced)
1977 S US LOVE SONGS LP [R 77] (2:06) ('centered' stereo)
1977 S UK LOVE SONGS LP [UK R 77] (2:05) (reversed and 'centered' stereo)
1978 S RUBBER SOUL LP (Later Issue) (2:08) (slightly narrow stereo)
1980 S BALLADS LP (2:05) ('centered' stereo)
1980 S JAPANESE BALLADS LP (2:04) (reversed and 'centered' stereo)
1987 S RUBBER SOUL CD [RS 87] (2:03)
1990 S CANADIAN RUBBER SOUL CD (RS 65) (2:02)
1993 S RED ALBUM CD [R 93] (2:03)
2006 S US RUBBER SOUL CD (2:06)
2009 S RUBBER SOUL CD [R 09] (2:04) (slightly narrow stereo)
2009 S RUBBER SOUL CD [R 09(RS 65)] (2:07)
2009 S ROCKBAND *(BTB)* *(HS)* (2:07)
2010 S RED ALBUM CD [R 09] (2:05) (slightly narrow stereo)
2012 S RUBBER SOUL LP [R 09 U] (2:04) (slightly narrow stereo)
2014 S US RUBBER SOUL CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:03) (slightly narrow stereo)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:04) (slightly narrow stereo)
2016 S *'EIGHT DAYS A WEEK'* DVD [RS 16] (partial + talk over) *(?)* (0:35)







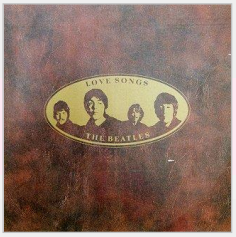
*22 October 1965*

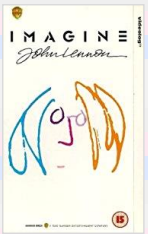
## IN MY LIFE

**Take 4** RM1 ♫ RS1 "Old" variant" RS 87 "New variant"

S (take X) ROCKBAND *(YCC)* *(HS)* (0:11)
M (take 03) (Vox Organ solo) *(BTB)* *(HS)* (1:09)
M (take 03) (Vox Organ solo) *(BTB)* *(HS)* (*Entomology* version) (1:10)
M (take 03) (Vox Organ solo) (Complete) *(CRS7)* *(MJ)* (2:26)
M (take 03) (Piano overdub 1) [original speed] *(CRS7)* *(MJ)* ) (0:37)
M (take 03) (Piano overdub 1) *(CRS7)* *(MJ)* (0:18)

1965 M RUBBER SOUL LP (Matrix 1) "Loud Cut" (2:28)
1965 M RUBBER SOUL LP (2:29)
1965 M US RUBBER SOUL LP (2:26)
2006 M US RUBBER SOUL CD (2:27)
2009 M RUBBER SOUL CD [R 09] (2:29)
2014 M US RUBBER SOUL CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:24)
2014 M RUBBER SOUL LP [Vinyl R 14] [AAA] (2:24)
1965 S RUBBER SOUL LP (Early Issue) (2:28) (slightly wider stereo)
1965 S US RUBBER SOUL LP (Matrix ST 2442) "Deep Echo" (2:27)
1965 S US RUBBER SOUL LP (2:28)
1973 S UK RED ALBUM LP (2:25)
1973 S US RED ALBUM LP [R 73] (2:25) (rebalanced)
1977 S US LOVE SONGS LP [R 77] (2:28) ('centered' stereo)
1977 S UK LOVE SONGS LP [UK R 77] (2:28) (reversed and 'centered' stereo)
1978 S RUBBER SOUL LP (Later Issue) (2:30)
1987 S RUBBER SOUL CD [RS 87] (2:25) (reverbed vocals, slightly narrow stereo)
1988 S IMAGINE JOHN LENNON CD [R 87] (2:25)
1988 S *'IMAGINE: JOHN LENNON'* VHS *(Another Tracks Of Rubber Soul)* *(Sweet Zapple)* (2:28)
1988 S *'IMAGINE: JOHN LENNON'* LASERDISC *(BTB)* *(HS)* (2:28) (fake stereo?)
1990 S CANADIAN RUBBER SOUL CD (RS 65) (2:24)
1993 S RED ALBUM CD [R 93] (2:25) (reverbed vocals, slightly narrow stereo)
1996 S ANTHOLOGY LASERDISC [RS 95] *(ALS)* *(MB)* (2:24)
2003 S ANTHOLOGY DVD [RS 02] *(BTB)* *(HS)* (2:26)
2006 S US RUBBER SOUL CD (2:26)
2009 S RUBBER SOUL CD [R 09] (2:26) (reverbed vocals, slightly narrow stereo)
2009 S RUBBER SOUL CD [R 09(RS 65)] (2:29)
2009 S ROCKBAND *(BTB)* *(HS)* (2:29)
2010 S RED ALBUM CD [RS 10] (2:27) (reverbed vocals, slightly narrow stereo)
2012 S RUBBER SOUL LP [R 09 U] (2:26) (reverbed vocals, slightly narrow stereo)
2014 S US RUBBER SOUL CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:25) (reverbed vocals, slightly narrow stereo)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:26)

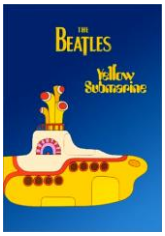


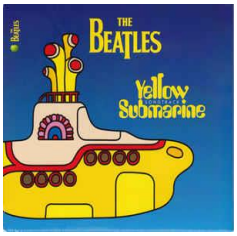


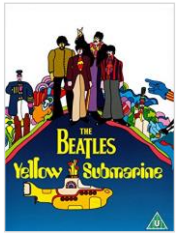
## NOWHERE MAN

(remake) **Take 4** RM1 ♫ RS1 "Old" variants" RS1 "Middle variants" RS 87 "New variant"

- 1965 M RUBBER SOUL LP (Matrix 1) "Loud Cut" (2:45)
- 1965 M RUBBER SOUL LP (2:45)
- 1966 M US SINGLE (2:43)
- 1966 M YESTERDAY AND TODAY LP (2:43)
- 1966 M 'NOWHERE MAN' EP (2:44)
- 1992 M 'NOWHERE MAN' EP CD (2:42)
- ❑ 1999 M *'YELLOW SUBMARINE'* DVD [RM 99] *(?)* (2:40) (pitch risen) pc
- 2009 M RUBBER SOUL CD [R 09] (2:46)
- ❑ 2012 M *'YELLOW SUBMARINE'* DVD [RM 99] [R 12] *(?)* (2:42)
- 2014 M YESTERDAY AND TODAY CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:41)
- 2014 M RUBBER SOUL LP [Vinyl R 14] [AAA] (2:41)
- 1965 S RUBBER SOUL LP (Early Issue) (2:44) (wider stereo)
- 1966 S YESTERDAY AND TODAY v1 LP (2:39)
- 1966 S YESTERDAY AND TODAY v2 (Reel Tape) (2:42)
- 1966 S JAPANESE EP (2:45) (slightly wider stereo)
- 1969 S YESTERDAY AND TODAY v2 LP (2:44)
- 1973 S UK RED ALBUM LP [UK R 73] (2:43) (narrow stereo)
- 1973 S US RED ALBUM LP [US R 73] (2:44) (centered stereo)
- 1978 S RUBBER SOUL LP (Later Issue) (2:46) (narrow stereo)
- 1980 S BALLADS LP (2:44) (centered stereo)
- 1987 S RUBBER SOUL CD [RS 87] (2:42) ('centered' and reverbed vocals)
- ❑ 1987 S *'YELLOW SUBMARINE'* VHS [VIDEO R 87 (RS 65)] *(SOG) (RR)* (2:37)
- ❑ 1987 S *'YELLOW SUBMARINE'* LASERDISC [VIDEO R 87 (RS 65)] *(?) (Mp3)* (2:41)
- 1990 S CANADIAN RUBBER SOUL CD (RS 65) (2:41)
- 1993 S RED ALBUM CD [R 93] (2:42) ('centered' and reverbed vocals)
- ❑ 1996 S ANTHOLOGY LASERDISC (partial) *(ALS) (MB)* (00:30)
- ❑ S [Rough RS 99 for *'YELLOW SUBMARINE'* Film] *(BTB) (HS)* (2:43)
- ❑ 1999 S *'YELLOW SUBMARINE'* DVD [VIDEO RS 99] *(YSD) (Paul62)* (2:43) (pitch risen) pc
- 1999 S YELLOW SUBMARINE 'SONGTRACK' LP [RS 99 U] (2:42)
- 1999 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] (2:41)
- ❑ 2003 S ANTHOLOGY DVD (partial) *(BTB) (HS)* (0:19)
- 2009 S RUBBER SOUL CD [R 09] (2:43) ('centered' and reverbed vocals)
- 2009 S RUBBER SOUL CD [R 09(RS 65)] (2:46)
- ❑ 2009 S ROCKBAND *(BTB) (HS)* (2:50)
- 2010 S RED ALBUM CD [R 09] (2:44) ('centered' and reverbed vocals)
- 2012 S RUBBER SOUL LP [R 09 U] (2:43) ('centered' and reverbed vocals)
- ❑ 2012 S *'YELLOW SUBMARINE'* BLU-RAY [VIDEO RS 99] [R 12] *(CS2) (Mag)* (2:42)
- 2012 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [R 12] (2:42)
- 2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:43)
- 2014 S YESTERDAY AND TODAY v2 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:42) ('centered' and reverbed vocals)






*24 October 1965*

## I'M LOOKING THROUGH YOU

(re-remake) **Take 4** RM1 ♫ RS1 "Old" variants" RS 87 "New variant"

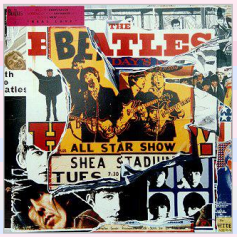
- S (take 1) *(Barrett Tapes #1)* [RS 82] *(BIA) (MJ)* (3:14)
- S (take 1) *(Barrett Tapes #2)* [RS 82] *(BIA) (MJ)* (2:55)
- ❑ S (take 1) (Abbey Road Video Show) [RS 82] *(BIA) (MJ)* (0:56) (reversed stereo)
- ❑ S (take 1) (Abbey Road Video Show) [RS 82] *(CRS8) (CT)* (0:55)
- S (take 1) (*1,2,3,4!* Mix) [RS 84] *(S&1234) (MC)* (2:56)
- S (take 1) (*Sessions* Mix) [RS 85] *('Anthology') (Audifon)* (2:54)
- S (take 1) (*Sessions* Mix) [RS 85] *(S&1234) (MC)* (2:55)
- S (take 1) ANTHOLOGY 2 CD [RS 85-95] (2:52)
- S (take 1) ANTHOLOGY 2 2016 [RS 85-95] [*Itunes* R 11] (2:53)

*11November 1965*

**I'm Looking Through You**

(re-remake) S (take **04**) *(Barrett Tapes)* [RS 82] *(CRS7) (MJ)* (2:50)

- 1965 M RUBBER SOUL LP (Matrix 1) "Loud Cut" (2:31)
- 1965 M RUBBER SOUL LP (2:33)
- 1965 M US RUBBER SOUL LP (2:30)
- 2006 M US RUBBER SOUL CD (2:29)
- 2009 M RUBBER SOUL CD [R 09] (2:34)
- 2014 M US RUBBER SOUL CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:28)
- 2014 M RUBBER SOUL LP [Vinyl R 14] [AAA] (2:28)
- 1965 S RUBBER SOUL LP (Early Issues) (2:27) (slightly wider stereo)
- 1965 S US RUBBER SOUL LP (Matrix ST 2442) "Deep Echo" (2:31) (unedited intro)
- 1965 S US RUBBER SOUL LP (2:31) (unedited intro)
- 1978 S RUBBER SOUL LP (Later Issues) (2:29) (slightly rebalanced)
- 1987 S RUBBER SOUL CD [RS 87] (2:25) (narrow stereo)
- 1990 S CANADIAN RUBBER SOUL CD (RS 65) (2:26)
- 2006 S US RUBBER SOUL CD (2:30) (unedited intro)
- 2009 S RUBBER SOUL CD [R 09] (2:26) (narrow stereo)
- 2009 S RUBBER SOUL CD [R 09(RS 65)] (2:28)
- ❑ 2009 S ROCKBAND *(BTB) (HS)* (2:34)
- 2012 S RUBBER SOUL LP [R 09 U] (2:26) (narrow stereo)
- 2014 S US RUBBER SOUL CD 'U.S. ALBUMS' [R 14] (2:28) (unedited intro)



M **Wonderful Radio Beatle People** (Oct-Nov 1965) *(OBAH)* *(RMW/Helter Skelter)* (25:35)

*4 November 1965*

## WHAT GOES ON

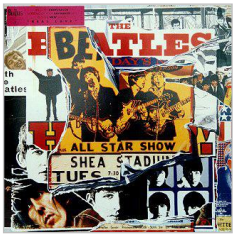
**Take 1** RM1 ♫ RS1 "Old" variants (GEORGE guitar riff finale) RS 87 "New variant"

M (DEMO 1963) (partial) *(UHDC)* *(CT)* (0:24)

1965 M RUBBER SOUL LP (Matrix 1) "Loud Cut" (2:49)
1965 M RUBBER SOUL LP (2:51)
1966 M US SINGLE (B-Side) (2:51)
1966 M YESTERDAY AND TODAY LP (2:47)
2009 M RUBBER SOUL CD [R 09] (2:51)
2014 M RUBBER SOUL LP [Vinyl R 14] [AAA] (2:46)
2014 M YESTERDAY AND TODAY CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:46)
1965 S RUBBER SOUL LP (Earlier Issue) (2:47)
1966 S YESTERDAY AND TODAY v1 LP (2:45)
1966 S YESTERDAY AND TODAY v2 (Reel Tape) (2:45)
1969 S YESTERDAY AND TODAY v2 LP (2:47)
1978 S RUBBER SOUL LP (Later Issue) (2:50)
1987 S RUBBER SOUL CD [RS 87] (2:47) (slightly narrow stereo)
1990 S CANADIAN RUBBER SOUL CD (RS 65) (2:45)
2009 S RUBBER SOUL CD [R 09] (2:48) (narrow stereo)
2009 S RUBBER SOUL CD [R 09(RS 65)] (2:50)
2009 S ROCKBAND *(BTB)* *(HS)* (2:52)
2012 S RUBBER SOUL LP [R 09 U] (2:46) (narrow stereo)
2014 S YESTERDAY AND TODAY v2 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:47) (narrow stereo)

**12-Bar Original**

S (REHEARSAL take) *(Barrett Tapes)* [RS 82] *(CRS9)* *(CT)* (1:55)
S (take 01) *(Barrett Tapes)* [RS 82] *(BIA)* *(MJ)* (0:35)
M (take 02) [RM 65] [RM1] (Emidisc **ACETATE**) *(LL)* *(MJ)* (6:41)
M (take 02) [RM 65] [RM1] *(Barrett Tapes)* *(BIA)* *(MJ)* (6:48)
S (take 02) *(Barrett Tapes)* [RS 82] *(BIA)* *(MJ)* (6:49)
S [take 2 EDIT] ANTHOLOGY 2 CD (2:54)
S [take 2 EDIT] ANTHOLOGY 2 2016 [*Itunes* R 11] (2:55)




M **Plastic Soul** (Undated Studio Outtake) *(CRS7)* *(MJ)* (0:02)

M **Play The Last Two** (Undated Studio Outtake) *(CRS8)* *(CT)* (0:07)

M **Take It From The Top** (Undated Studio Outtake) *(CRS7)* *(MJ)* (0:06)

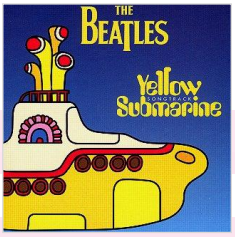
*8 November 1965*

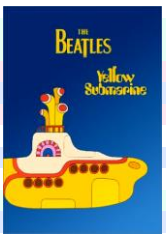
## THINK FOR YOURSELF

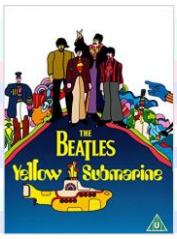
**Take 1** RM1 ♫ RS1 "Old" variants" RS 87 "New variant"

M (session speech complete) *(Roger Scott)* *(GS!)* *(MJ)* (19:19)
- M (chat#01) (1:26)
- M (chat#02) (1:45)
- M (chat#03) (0:58)
- M (chat#04) (2:04)
- M (chat#05) (1:03)
- M (chat#06) (1:25)
- M (chat#07) (0:55)
- M (chat#08) (0:55)
- M (chat#09) (1:14)
- M (chat#10) (0:23)
- M (chat#11) (0:31)
- M (chat#12) (1:45)
- M (chat#13) (1:08)
- M (chat#14) (0:10)
- M (chat#15) (0:32)
- M (chat#16) (0:23)
- M (chat#17) (0:23)
- M (chat#18) (2:24)

1965 M RUBBER SOUL LP (Matrix 1) "Loud Cut" (2:20)
1965 M RUBBER SOUL LP (2:22)
1965 M US RUBBER SOUL LP (2:21)
1999 M *'YELLOW SUBMARINE'* DVD [RM 99] (excerpt) *(?)* (0:09) (pitch risen) pc
2006 M US RUBBER SOUL CD (2:19)
2009 M RUBBER SOUL CD [R 09] (2:21)
2012 M *'YELLOW SUBMARINE'* DVD [RM 99] [R 12] (excerpt) *(?)* (0:09)
2014 M US RUBBER SOUL CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:17)
2014 M RUBBER SOUL LP [Vinyl R 14] [AAA] (2:16)
1965 S RUBBER SOUL LP (Earlier Issue) (2:21) (slightly wider stereo)
1965 S US RUBBER SOUL LP (Matrix ST 2442) "Deep Echo" (2:21) (slightly narrow stereo)
1965 S US RUBBER SOUL LP (2:19)
1965 S GERMAN RUBBER SOUL LP (2:19) (centered stereo)
1976 S THE BEST OF GEORGE HARRISON LP '76 (2:18) (reverbed)
1978 S RUBBER SOUL LP (Later Issue) (2:21) (slightly narrow stereo)
1987 S RUBBER SOUL CD [RS 87] (2:18)
1987 S *'YELLOW SUBMARINE'* VHS [VIDEO R 87] (excerpt) *(SOG)* *(RR)* (0:09)
1987 S THE BEST OF GEORGE HARRISON CD '87 (2:18)
1990 S CANADIAN RUBBER SOUL CD (RS 65) (2:16)
1999 S *'YELLOW SUBMARINE'* DVD [VIDEO RS 99] (excerpt) *(YSD)* *(Paul62)* (0:11) (pitch risen) pc
1999 S YELLOW SUBMARINE 'SONGTRACK' LP [RS 99 U] (2:17)
1999 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] (2:18)
2006 S US RUBBER SOUL CD (2:19)
2009 S RUBBER SOUL CD [R 09] (2:18)
2009 S RUBBER SOUL CD [R 09(RS 65)] (2:21)
2009 S ROCKBAND *(BTB)* *(HS)* (2:23)
2012 S RUBBER SOUL LP [R 09 U] (2:17)
2012 S *'YELLOW SUBMARINE'* DVD [VIDEO RS 99] [R 12] (excerpt) *(?)* (0:09)
2012 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [R 12] (2:18)
2014 S US RUBBER SOUL CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:17)



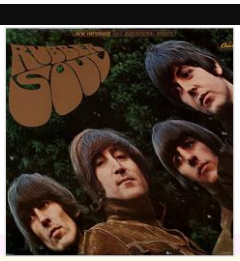


*10 November 1965*

## THE WORD

**Take 3** RM1 ♫ RS2 "Old" variant" RS 87 "New variant"

- M (take X) ROCKBAND *(BTB)* *(HS)* (0:04)
- 1965 M RUBBER SOUL LP (Matrix 1) "Loud Cut" (2:46)
- 1965 M RUBBER SOUL LP (2:47)
- 1965 M US RUBBER SOUL LP (2:47)
- 1996 M ANTHOLOGY LASERDISC (partial) *(ALS)* *(MB)* (0:39)
- 2006 M US RUBBER SOUL CD (2:45)
- 2009 M RUBBER SOUL CD [R 09] (2:48)
- 2014 M US RUBBER SOUL CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:43)
- 2014 M RUBBER SOUL LP [Vinyl R 14] [AAA] (2:41)
- 1965 S RUBBER SOUL LP (Earlier Issue) (2:46)
- 1965 S US RUBBER SOUL LP [RS1] (Matrix ST 2442) "Deep Echo" (2:47)
- 1965 S US RUBBER SOUL LP [RS1] (2:46)
- 1978 S RUBBER SOUL LP (Later Issue) (2:47)
- 1987 S RUBBER SOUL CD [RS 87] (2:41) (narrow stereo)
- 1990 S CANADIAN RUBBER SOUL CD (RS 65) (2:42)
- 1996 S ANTHOLOGY LASERDISC (partial) *(ALS)* *(MB)* (0:28)
- 2003 S ANTHOLOGY DVD [RS 02] (partial) *(BTB)* *(HS)* (0:42)
- 2006 S US RUBBER SOUL CD [RS1] (2:47)
- 2009 S RUBBER SOUL CD [R 09] (2:43) (narrow stereo)
- 2009 S RUBBER SOUL CD [R 09(RS 65)] (2:47)
- 2009 S ROCKBAND *(BTB)* *(HS)* (2:54)
- 2012 S RUBBER SOUL LP [R 09 U] (2:41) (narrow stereo)
- 2014 S US RUBBER SOUL CD 'U.S. ALBUMS' [RS1] [R 14] (2:44)



*11 November 1965*

## YOU WON'T SEE ME

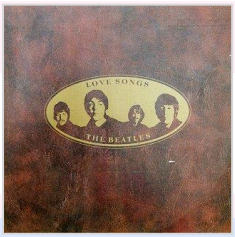
**Take 2** RM1 ♫ RS1 "Old" variant" RS1 "Middle variants" RS 87 "New variant"

- 1965 M RUBBER SOUL LP (Matrix 1) "Loud Cut" (3:26)
- 1965 M RUBBER SOUL LP (3:28)
- 1965 M US RUBBER SOUL LP (3:26)
- 1966 M 'NOWHERE MAN' EP (3:23)
- 1992 M 'NOWHERE MAN' EP CD (3:21)
- 2006 M US RUBBER SOUL CD (3:26)
- 2009 M RUBBER SOUL CD [R 09] (3:30)
- 2014 M US RUBBER SOUL CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (3:23)
- 2014 M RUBBER SOUL LP [Vinyl R 14] [AAA] (3:22)
- 1965 S RUBBER SOUL LP (Earlier Issue) (3:24) (slightly wider stereo)
- 1965 S US RUBBER SOUL LP (Matrix ST 2442) "Deep Echo" (3:24)
- 1965 S US RUBBER SOUL LP (3:23) (narrow stereo)
- 1978 S RUBBER SOUL LP (Later Issue) (3:24) (narrow stereo)
- 1987 S RUBBER SOUL CD [RS 87] (3:19) (slightly narrow stereo)
- 1990 S CANADIAN RUBBER SOUL CD (RS 65) (3:19)
- 2006 S US RUBBER SOUL CD (3:23)
- 2009 S RUBBER SOUL CD [R 09] (3:19) (narrow stereo)
- 2009 S RUBBER SOUL CD [R 09(RS 65)] (3:24)
- 2009 S ROCKBAND *(BTB)* *(HS)* (3:28)
- 2012 S RUBBER SOUL LP [R 09 U] (3:17) (narrow stereo)
- 2014 S US RUBBER SOUL CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (3:19) (narrow stereo)

## GIRL

**Take 2** RM1 ♫ RS1 "Old" variant" RS 87 "New variant"

- M (take 01) ROCKBAND *(CRS7)* *(MJ)* (0:14) (partial)
- M (take **02**) (instrumental) ? (*TCRSA* version) *(TCRSA)* *(BR)* (2:17)
- M (take **02**) (instrumental) ROCKBAND *(CRS9)* *(CT)* (2:33)
- M (take **02**) (instrumental) (LOVE Pre-Show) *(CRS9)* *(CT)* (2:23)
- 1965 M RUBBER SOUL LP (Matrix 1) "Loud Cut" (2:33)
- 1965 M RUBBER SOUL LP (2:33)
- 1965 M US RUBBER SOUL LP (2:32)
- 1977 M US PROMO SINGLE (2:30)
- 2006 M US RUBBER SOUL CD (2:32)
- 2009 M RUBBER SOUL CD [R 09] (2:34)
- 2014 M US RUBBER SOUL CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:30)
- 2014 M RUBBER SOUL LP [Vinyl R 14] [AAA] (2:29)
- 1965 S RUBBER SOUL LP (Earlier Issue) (2:32)
- 1965 S US RUBBER SOUL LP (Matrix ST 2442) "Deep Echo" (2:32)
- 1965 S US RUBBER SOUL LP (2:31)
- 1973 S UK RED ALBUM LP [UK R 73] (2:30) (slightly rebalanced)
- 1973 S US RED ALBUM LP [US R 73] (2:34) (slightly rebalanced, reversed)
- 1977 S US PROMO SINGLE (B-Side) (2:31)
- 1977 S US LOVE SONGS LP [R 77] (2:32) ('centered' stereo) *(DESS)*, R*(SZ)*
- 1977 S UK LOVE SONGS LP [UK R 77] (2:30) (reversed 'centered' stereo)
- 1978 S RUBBER SOUL LP (Later Issue) (2:34)
- 1987 S RUBBER SOUL CD [RS 87] (2:30) (narrow stereo)
- 1990 S CANADIAN RUBBER SOUL CD (RS 65) (2:)
- 1993 S RED ALBUM CD [R 93] (2:30) (narrow stereo)
- 2006 S US RUBBER SOUL CD (2:30)
- 2009 S RUBBER SOUL CD [R 09] (2:31) (narrow stereo)
- 2009 S RUBBER SOUL CD [R 09(RS 65)] (2:33)
- 2009 S ROCKBAND *(BTB)* *(HS)* (2:37)
- 2010 S RED ALBUM CD [R 09] (2:31) (narrow stereo)
- 2011 S LOVE [RS 06] [*Itunes* R 11] (2:42)
- 2012 S RUBBER SOUL LP [R 09 U] (2:29) (narrow stereo)
- 2014 S US RUBBER SOUL CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:30) (narrow stereo)
- 2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:28)
- 2016 S *'EIGHT DAYS A WEEK'* DVD [RS 16] (comp. partial + talk over) *(?)* (1:14)



- S Rubber Soul Medley ANTHOLOGY DVD *(?)* (1:21)

M **Unused Christmas Message Recording** #1 (The Lost Christmas Message) *(CRS9) (CT)* (12:08)
M **Unused Christmas Message Recording** #1 (snippet with voice-over by Tom Lodge) *(CRS7) (MJ)* (0:22)
M **Unused Christmas Message Recording** #2 *(CTHA) (BFB)* (1:29)
M **Unused Christmas Message Recording** #3 (BBC Arena) *(YCC) (HS)* (0:42)
M **Ringo Christmas Message 1965** *(CTHA) (BFB)* (0:05)
M **THE BEATLES THIRD CHRISTMAS RECORD** (6:25)

*Dec 1965*

## Paul "Unforgettable" Christmas Album

*Lennon tape copy of Paul McCartney's unreleased 'Christmas Album'*

M **'Unforgettable' Album** (intro & excerpts) *(YBN) (LR)* (2:11)
M **'Unforgettable' Album** (excerpts) *(Unforgettable) (RMW654)* (2:42)

♦ Paul´s introduction *(Unforgettable) (RMW688)*

♦ **Nat King Cole – *Unforgettable*** *(Unforgettable) (RMW688)*
♦ **Peter & Gordon - *Someone Ain"t Right*** *(Unforgettable) (RMW688)*
♦ Paul DJ *(Unforgettable) (RMW688)*
♦ **The Beach Boys - *I Get Around*** *(Unforgettable) (RMW688)*
♦ Paul DJ *(Unforgettable) (RMW688)*
♦ **Martha & he Vandellas - *Heat Wave*** *(Unforgettable) (RMW688)*
♦ Paul DJ with Peter Asher *(Unforgettable) (RMW688)*
♦ **Elvis Presley - *Don"t Be Cruel*** *(Unforgettable) (RMW688)*
♦ Paul DJ *(Unforgettable) (RMW688)*
♦ **The Rolling Stones - *Down Home Girl*** *(Unforgettable) (RMW688)*

*31 December 65*

**PETER AND GORDON**

*Paul composer*

**WOMAN** (McCartney)

M [RM1] **(ACETATE)** (2:18) *(BSOOT2) (Paul on drums)*
M [RM1] **(ACETATE)** (2:21) *(Paul on drums)*
M [RM2 (4?)] **(ACETATE)** (2:20) *(Paul on drums)*

M [RM2(#2?)] (Alternate vocals) **(ACETATE)** (2:23)
S [RS1] (Unreleased True Stereo Mix) (2:25)
S (1966 Original Duophonic version) (2:25)
M SINGLE (2:27)

## Paul Echo Chatter

*An electronic piece, mostly with dialogue over (and also with narration and an excerpt of "Sgt. Pepper's Lonely Hearts Club Band" CV recorded later) apparently recorded in 1965, broadcast years later*

M **Echo Chatter** (improvisation with dialogue) Z for Zapple, BBC *(UB54) (NT)* (5:19)

# NEW FROM THE BEATLES!
# IN TIME FOR THE SEASON!

We've released the latest and maybe the greatest Beatles album in time for the holidays. Order enough to meet the rush! **ST 2442**

## —AND A NEW BEATLES SINGLE, TOO!

You're hearing it now, and it's not in this or any Beatles album. Now's your stock picture? **5555**

Capitol RECORDS

"HELP! I'm kidnapped!"

"HELP! I'm lost on a tropic island!"

"HELP! I'm surrounded by women!"

"HELP! keep our city clean!"

**STOP WORRYING!**

**IS ON THE WAY!**

The Colorful Adventures of

# THE BEATLES

are more Colorful than ever...in **COLOR!**

HELP YOURSELF TO SEE THE GREAT NEW BEATLE HIT!

LEO McKERN

ELEANOR BRON VICTOR SPINETTI ROY KINNEAR

WALTER SHENSON MARC BEHM CHARLES WOOD MARC BEHM RICHARD LESTER

EASTMANCOLOR A UNITED ARTISTS RELEASE

PSYCHEDELIA I

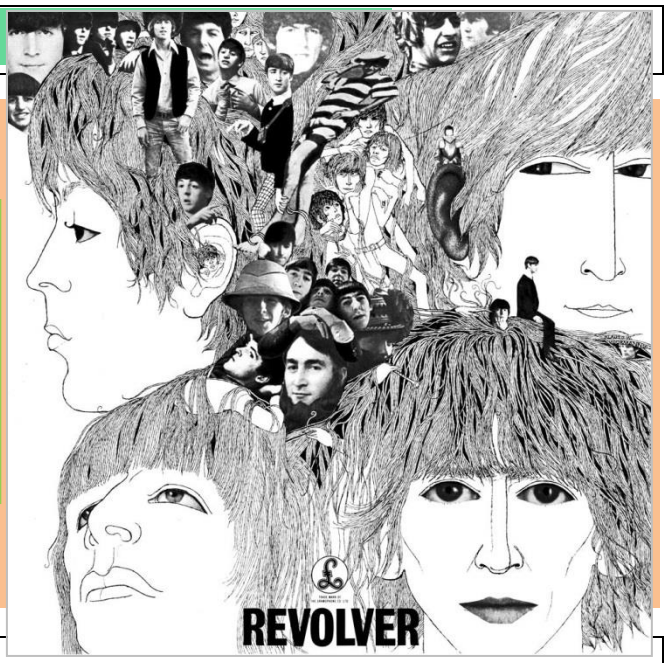
# THE BEATLES

## COMPLETE STUDIO & HOME RECORDINGS

1966

# 1966

## REVOLVER




### The Beatles at Shea Stadium re-recording session

*5 January 1966 CTS Studios, London (Studio session)*

*The Beatles added a number of overdubs to the Shea Stadium concert footage, ahead of its TV broadcast. Crowd overdubs were also added*

M **Dizzy Miss Lizzy** (Bass SI) *(CRS8) (MJ)* (2:50)
M **Can't Buy Me Love** (Bass SI) *(CRS8) (MJ)* (2:07)
M **Baby's in Black** (Bass SI) *(CRS8) (MJ)* (2:11)
M **I'm Down** (Bass & Organ SI) *(CRS8) (MJ)* (2:13)
M **I Feel Fine** [Complete Remake] *(CRS8) (MJ)* (2:10)
M **Help!** [Complete Remake] *(CRS8) (MJ)* (2:22)
M **Ticket to Ride** (uncertain SI) *(CRS8) (MJ)* (2:16)

*Sept 65/ June 1966 (John)*

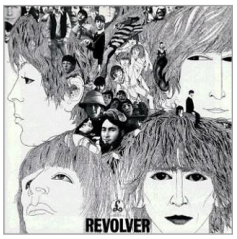
### SHE SAID SHE SAID

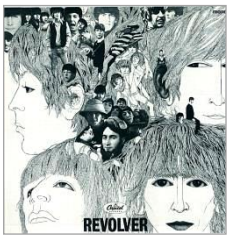
**Take 4** RM4 ♫ RS1

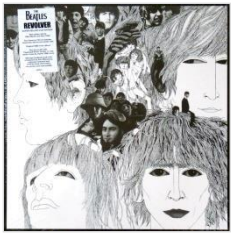
M/S ('He Said' DEMO complete tape) *(YBN) (LR)* (1:57)
- M ("He Said" DEMO #1) (0:20)
- M ("He Said" DEMO #2, false start) (0:13)
- M ("He Said" DEMO #3) (0:26)
- S ("He Said" DEMO overdub take 01) (0:10)
- S ("He Said" DEMO overdub take 02) (0:46)

M (DEMO take 01) ("I" DEMO) *(CHR) (SS)* (0:45)
M (DEMO take 02, false starts) *(RS) (SG)* (1:45)
M ('DEMO') ('He Said' DEMO #2 +DEMO take 02 ) REVOLVER SD Edition [R 22] (1:10)
M (dialogue before REHEARSAL take 03 #1) 'MD' *(BTB) (HS)* (0:05)
M (dialogue before REHEARSAL take 03 #2) 'MD' *(BTB) (HS)* (0:08)
S (dialogue before REHEARSAL take 03 + REHEARSAL take 15) REVOLVER SD Edition [RS 22] (3:24)
M (Dick James **ACETATE**) *(DYW) (NL)* (2:38)

1966 M REVOLVER LP (2:40)
1966 M US REVOLVER LP (2:38)
2009 M REVOLVER CD [R 09] (2:39)
2014 M US REVOLVER CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:34)
2014 M REVOLVER LP [Vinyl R 14] [AAA] (2:34)
2022 M REVOLVER SD Edition (Direct transfer 2022) (2:38)
1966 S REVOLVER LP (2:38)
1966 S US REVOLVER LP (2:37)
1987 S REVOLVER CD [R 87] (2:34)
1990 S CANADIAN REVOLVER CD (2:37)
2009 S REVOLVER CD [R 09] (2:36)
2012 S REVOLVER LP [R 09 U] (2:33)
2014 S US REVOLVER CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:34)
2022 S REVOLVER SD Edition [RS 22] (2:36)



M **Hold On (I'm Coming)** (JOHN DEMO) *(UHDC) (CT)* (1:06)

M **George Music Lesson with Ravi Shankar** [Date Unknown] *(ST) (HS)* (0:40)

### Paul tape experiments

*March 1966 (Paul)*

M **Avant Garde Tape** *(RS) (SG)* (5:21)

### John - Mellotron Experiments

*Kenwood, June 1966? (John)*

M **Mellotron music #1** *(UHDC) (CT)* (1:30)
M **Mellotron music #2** *(UHDC) (CT)* (0:29)
M **Mellotron music #3** *(UHDC) (CT)* (0:21)
M **Mellotron music #4** *(UHDC) (CT)* (1:47)
M **Mellotron music #5** *(UHDC) (CT)* (1:43)
M **Mellotron music #6** *(UHDC) (CT)* (13:19)

M **Go ahead, now** (Undated Studio Talk) *(CRS10) (CT)* (0:07)

M **I Like It When You're Brutal** (Undated Studio Talk) *(CRS11) (CT)* (0:07)

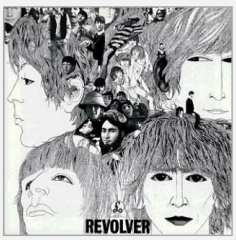
M **See if we're all in tune while we play, George** (Undated Studio Talk) *(CRS10) (CT)* (0:04)

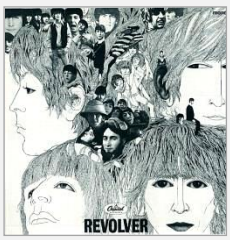
*6 Apr 1966*

## TOMORROW NEVER KNOWS

**Take 3** RM8 ♫ RS6

- ☐ S (take 01) (partial) ROCKBAND *(RS) (SG)* (0:04)
- S (take 01) ANTHOLOGY 2 CD (3:14)
- S (take 01) ANTHOLOGY 2 2016 [*Itunes* R 11] (3:14)
- S (take 01) REVOLVER SD Edition [RS 22] (3:32)
- ☐ S (take 01) (Monitor Mix#1) ANTHOLOGY LASERDISC [RS 95] *(ALS) (MB)* (0:50)
- ☐ S (take 01) (Monitor Mix#1) ANTHOLOGY DVD [RS 02] *(TTM) (BNR)* (0:34)
- ☐ M (take 01) (Monitor Mix#2) ANTHOLOGY DVD [RM 02] *(CRS9) (CT)* (2:05)
- ☐ M (take **03**) (Isolation Monitor Mix) ANTHOLOGY DVD [RM 02] *(CRS8) (MJ)* (3:25)
- ☐ M (take **03**) (Isolation Monitor Mix) *'SOUNDBREAKING'* *(CRS8) (MJ)* (5:04)
- ☐ M (take **03**) (isolation Monitor Mix) *(BSOOT3 version)* *(CRS10) (CT)* (2:08)
- ☐ S (take **03**) (comp take 01+ 03) *'EIGHT DAYS A WEEK'* DVD (partial + talk over) *(?)* (2:39)
- ☐ M (isolated backwards guitar) *'McCARTNEY 3, 2, 1'* *(Paul McCartney The Beatles 321)* *(DAP 2022)* (0:13)
- M [RMx] *(Another Tracks Of Revolver)* *(Sweet Zapple 2001)* (2:57)
- M [RM11] *(Barrett Tapes)* *(Turn Me On Dead Man)* *(Vigotone 1999)* (2:57)
- M [RM11] REVOLVER SD Edition [R 22] (3:05)
- M (Emidisc **ACETATE**) *(DYW) (NL)* (3:00)



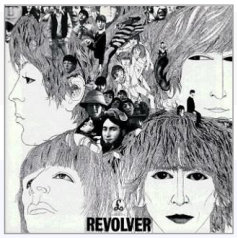

| | | |
|---|---|---|
| 1966 | M | REVOLVER LP [Matrix XEX 606-1] [RM11] (2:59) ('Mono Matrix I') (only first day press) |
| 1966 | M | REVOLVER LP (2:57) |
| 1966 | M | US REVOLVER LP (2:57) |
| 2009 | M | REVOLVER CD [R 09] (2:57) |
| 2014 | M | US REVOLVER CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:57) |
| 2014 | M | REVOLVER LP [Vinyl R 14] [AAA] (2:55) |
| 2022 | M | REVOLVER SD Edition (Direct transfer 2022) (2:57) |
| 1966 | S | REVOLVER LP (3:00) |
| 1966 | S | US REVOLVER LP (2:58) |
| 1987 | S | REVOLVER CD [R 87] (2:57) |
| 1990 | S | CANADIAN REVOLVER CD (2:57) |
| 2009 | S | REVOLVER CD [R 09] (2:59) |
| 2012 | S | REVOLVER LP [R 09 U] (2:56) |
| 2014 | S | US REVOLVER CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:58) |
| 2022 | S | REVOLVER SD Edition [RS 22] (2:57) |

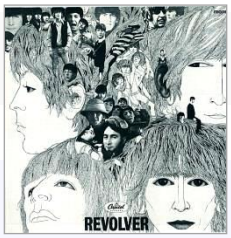
*7 April 1966*

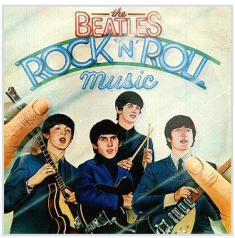
## GOT TO GET YOU INTO MY LIFE

**Takes 9+8** RM8 ♫ RS1

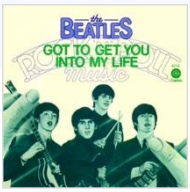
- M (Version 1) (take 05) ANTHOLOGY 2 CD (2:54)
- M (Version 1) (take 05) ANTHOLOGY 2 2016 [*Itunes* R 11] (2:54)
- ☐ M (Version 1) (take 05) ANTHOLOGY VHS *(TCRSA) (BR)* (0:21)
- ☐ M (Version 1) (take 05) ANTHOLOGY DVD [RM 02] *(RS) (SG)* (2:54)
- S (Version 1) (take 05) REVOLVER SD Edition [RS 22] (4:10)
- M (Version 2) (take 08) [RMx] REVOLVER SD Edition [R 22] (2:36)
- ☐ M (Version 2) (take 08) (instrumental) (LOVE Pre-Show) *(CRS10) (CT)* (1:54)
- S (Version 2) (take 08) REVOLVER SD Edition [RS 22] (2:42)




| | | |
|---|---|---|
| 1966 | M | REVOLVER LP (2:39) |
| 1966 | M | US REVOLVER (2:38) |
| 1976 | M | US PROMO SINGLE (fake mono) (2:32) |
| 2009 | M | REVOLVER CD [R 09] (2:38) |
| 2014 | M | US REVOLVER CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:38) |
| 2014 | M | REVOLVER LP [Vinyl R 14] [AAA] (2:36) |
| 2022 | M | REVOLVER SD Edition (Direct transfer 2022) (2:38) |
| 1966 | S | REVOLVER LP (2:30) |
| 1966 | S | US REVOLVER LP (2:31) |
| 1976 | S | US PROMO SINGLE (B-Side) [R 76] (2:29) (reversed stereo) (reverbed) |
| 1976 | S | US SINGLE [R 76] (2:29) (reversed stereo) (reverbed) |
| | S | US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:26) (reversed stereo) |
| 1976 | S | US ROCK'N'ROLL MUSIC LP [R 76] (2:29) (reversed stereo) |
| 1987 | S | REVOLVER CD [R 87] (2:28) |
| 1990 | S | CANADIAN REVOLVER CD (2:30) |
| ☐ 1996 | S | ANTHOLOGY LASERDISC (partial) *(ALS) (MB)* (0:46) |
| ☐ 2003 | S | ANTHOLOGY DVD [RS 02] (partial) *(RS) (SG)* (0:41) |
| 2009 | S | REVOLVER CD [R 09] (2:29) |
| 2012 | S | REVOLVER LP [R 09 U] (2:28) |
| 2014 | S | US REVOLVER CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:28) |
| 2022 | S | REVOLVER SD Edition [RS 22] (2:29) |



*July 1964, (Paul on piano, co-producing and arranging)*

**CLIFF BENNETT AND THE REBEL ROUSERS**

**GOT TO GET YOU INTO MY LIFE** (Lennon-McCartney)

M SINGLE (2:39)

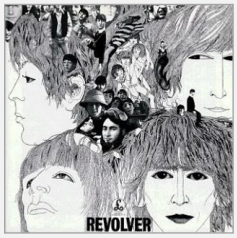
S (2:31)

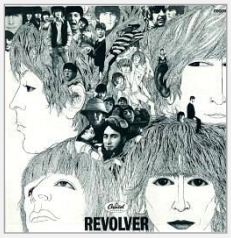
*13 April 1966*

## LOVE YOU TO

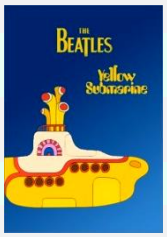
**Take 7** RM1+RM2+RM3+Edit Piece ♫ RS1+RS2+RS3+Edit Piece

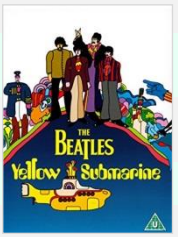
- M (take 01) REVOLVER SD Edition [R 22] (2:40)
- M (REHEARSAL) REVOLVER SD Edition [R 22] (1:35)
- S (take **07**) REVOLVER SD Edition [RS 22] (2:55)

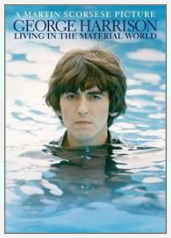


| | | |
|---|---|---|
| 1966 | M | REVOLVER LP (3:10) |
| 1966 | M | US REVOLVER LP (3:09) |
| ☐ 1999 | M | *'YELLOW SUBMARINE'* DVD [RM 99] (excerpt) *(?)* (1:33) (pitch risen) pc |
| 2009 | M | REVOLVER CD [R 09] (3:07) |
| ☐ 2012 | M | *'YELLOW SUBMARINE'* DVD [RM 99] [R 12] (excerpt) *(?)* (1:32) |
| 2014 | M | US REVOLVER CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (3:07) |
| 2014 | M | REVOLVER LP [Vinyl R 14] [AAA] (3:04) |
| 2022 | M | REVOLVER SD Edition (Direct transfer 2022) (3:07) |
| 1966 | S | REVOLVER LP (3:02) |
| 1966 | S | US REVOLVER LP (3:01) |
| 1987 | S | REVOLVER CD [R 87] (2:57) |
| ☐ 1987 | S | *'YELLOW SUBMARINE'* LASERDISC [VIDEO R 87] (excerpt) *(?) (Mp3)* (0:38) |
| 1990 | S | CANADIAN REVOLVER CD (3:00) |
| ☐ 1999 | S | *'YELLOW SUBMARINE'* DVD [VIDEO RS 99] (excerpt) *(YSD) (Paul62)* (1:35) (pitch risen) pc |
| 1999 | S | YELLOW SUBMARINE 'SONGTRACK' LP [RS 99 U] [EDIT Tks 06+07] (2:58) |
| 1999 | S | YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [EDIT Tks 06+07] (2:57) |
| 2009 | S | REVOLVER CD [R 09] (2:59) |
| ☐ 2011 | S | *'LIVING IN THE MATERIAL WORLD'* DVD [RS 11] (excerpt) *(ST) (HS)* (1:37) |
| 2012 | S | REVOLVER LP [R 09 U] (2:58) |
| ☐ 2012 | S | *'YELLOW SUBMARINE'* DVD [VIDEO RS 99] [R 12] (excerpt) *(?)* (1:35) |
| 2012 | S | YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [R 12] [EDIT Tks 06+07] (2:58) |
| 2014 | S | US REVOLVER CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:59) |
| 2022 | S | REVOLVER SD Edition [RS 22] (2:59) |



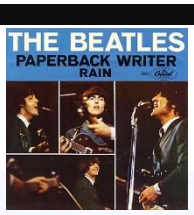
# Paperback Writer / Rain

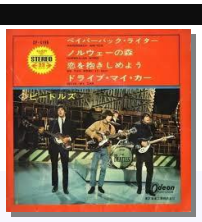
## PAPERBACK WRITER

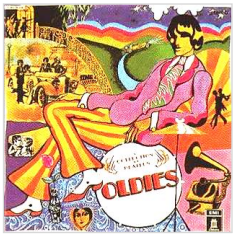
Take 2 RM2 ♫ RS3

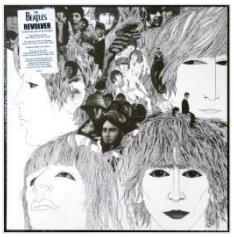
S (take 01) *(Roger Scott)* *(GS!)* *(MJ)* (1:03)
M (takes 01-**02 backing track**) REVOLVER SD Edition [R 22] (3:38)
S (take **02**) *(Roger Scott)* *(GS!)* *(MJ)* (3:04)
S (take **02**) (Abbey Road Video Show) (fake stereo) *(BIA)* *(MJ)* (2:22)
M [RMx] *(BSOOT3)* *(MC)* (2:16)
S (Capitol **ACETATE**) *(RS)* *(SG)* (2:16)

1965 M UK SINGLE (2:29)
1966 M US SINGLE (2:26)
1966 M OLDIES LP (2:29)
1992 M CD SINGLE (2:27)
2009 M MONO MASTERS CD [R 09] (2:25)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:25)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (2:28)
2022 M 'SINGLE' REVOLVER SD Edition [R 22] (2:26)
1966 S JAPANESE EP (fake stereo) (2:25)
1966 S OLDIES LP (2:19)
1970 S US HEY JUDE LP [R 70] (2:15) ('reversed stereo')
1973 S UK RED ALBUM LP (2:18)
1973 S US RED ALBUM LP [R 70/73] (2:17) ('reversed stereo')
1979 S COLLECTOR'S ITEM LP '79 (2:27) ('echo mix')
1979 S UK HEY JUDE LP '79 [R 70] (2:14) ('reversed stereo')
1980 S BEATLES BOX (LP 5) [R 70] (2:17) ('reversed stereo')
1982 S US 20 GREATEST HITS LP [R 82] (2:18)
1982 S UK 20 GREATEST HITS LP (2:13)
1988 S PAST MASTERS CD [R 87] (2:17)
1993 S RED ALBUM CD [R 93] (2:16)
1996 S VIDEO [RS 95] (with breath in intro) *(RS)* *(SG)* (2:27) ('centered' stereo)
1996 S ANTHOLOGY LASERDISC [RS 95] *(Another Tracks Of Revolver)* *(Sweet Zapple 2001)* (2:32) ('centered' stereo)
2000 S "1" [R 00] (2:18)
2001 S 2001 Apple Corp PROMO [RS 95] [R 01] (2:27) ('centered' stereo)
2003 S ANTHOLOGY DVD [RS 02] *(RS)* *(SG)* (2:16)
2009 S PAST MASTERS CD [R 09] (2:18)
2009 S ROCKBAND *(BTB)* *(HS)* (2:16)
2010 S RED ALBUM CD [R 09] (2:19)
2011 S "1" [R 11] (2:18)
2012 S PAST MASTERS LP [R 09 U] (2:15)
2014 S US HEY JUDE CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:17)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:20)
2015 S "1+" [RS 15] (2:18)
2022 S REVOLVER SD Edition [RS 22] (2:18)









*14 April 1966*

## RAIN

Take 7 RM3 ♫ RS1

M (backward speech) *(?)* *(Mp3)* (0:59)
M (take 05) [actual speed – backing track without bass] *(CRS8)* *(MJ)* (2:38)
M (take 05) [actual speed] REVOLVER SD Edition [R 22] (2:38)
S (take 05) [slowed down for master tape] REVOLVER SD Edition [RS 22] (3:12)
S (take **07**) *(GS!)* *(MJ)* *(Roger Scott)* (3:01)
S (take **07**) (Abbey Road Video Show) *(BIA)* *(MJ)* (2:59)
M 'PROMO EDIT' [RMx] (longer ending) *(CRS8)* *(MJ)* (3:06)
M (Monitor MIX 2006) [single vocals track] *(BSOOT3)* *(MC)* (2:59)

1966 M UK SINGLE (B-Side) (3:02)
1966 M US SINGLE (B-Side) (3:00)
1978 M UK RARITIES LP (3:01)
1992 M CD SINGLE (B-Side) (3:00)
2009 M MONO MASTERS CD [R 09] (3:01)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (3:00)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (3:03)
2022 M 'SINGLE' REVOLVER SD Edition [R 22] (2:59)
1970 S US HEY JUDE LP (2:57)
1970 S US HEY JUDE (8-Track) (3:03) (splitted)
1979 S UK HEY JUDE LP '79 (2:56)
1988 S PAST MASTERS CD [R 87] (3:00)
1996 S ANTHOLOGY VHS [RS 95] *(RS)* *(SG)* (2:57)
1996 S ANTHOLOGY LASERDISC [RS 95] *(Another Tracks Of Revolver)* *(Sweet Zapple 2001)* (3:05)
2003 S ANTHOLOGY DVD [RS 02] *(TTM)* *(BNR)* (2:56)
2009 S PAST MASTERS CD [R 09] (3:01)
2012 S PAST MASTERS LP [R 09 U] (2:59)
2014 S US HEY JUDE CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (3:01)
2015 S "1+" BLU-RAY 2 [RS 15] (3:03)
2022 S REVOLVER SD Edition [RS 22] (2:59)

## DR. ROBERT

**Take 7** EDIT RM6 ♫ EDIT RS2

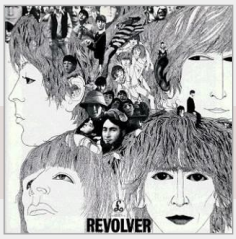
S (take **07**) REVOLVER SD Edition [RS 22] (2:59)
M (Emidisc **ACETATE**) [EDIT RM4] *(DYW)* *(NL)* (2:14)
1966 M YESTERDAY AND TODAY LP [EDIT RM4] (2:17) ('Ok, Herb' finale)
1966 M REVOLVER LP (2:17)
2009 M REVOLVER CD [R 09] (2:16)
2014 M YESTERDAY AND TODAY CD 'U.S. ALBUMS' [EDIT RM4] [R 14] (2:13)
2014 M REVOLVER LP [Vinyl R 14] [AAA] (2:13)
2022 M REVOLVER SD Edition (Direct transfer 2022) (2:16)
1966 S YESTERDAY AND TODAY v1 LP [EDIT RM4] (fake stereo) (2:15)
1966 S YESTERDAY AND TODAY v2 (Reel Tape) [EDIT RS1] (2:14)
1966 S REVOLVER LP (2:17)
1968 S THE WORLD'S BEST GERMAN LP '68 (2:16)
1969 S YESTERDAY AND TODAY v2 LP [EDIT RS1] (2:16)
1987 S REVOLVER CD [R 87] (2:13)
1990 S CANADIAN REVOLVER CD (2:17)
2009 S REVOLVER CD [R 09] (2:14)
2012 S REVOLVER LP [R 09 U] (2:14)
2014 S YESTERDAY AND TODAY v2 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:13)
2022 S REVOLVER SD Edition [RS 22] (2:14)

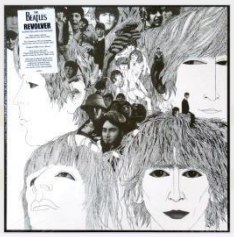
*20 April 1966*

## AND YOUR BIRD CAN SING

(remake) **Takes 10+06** finale EDIT RM9-RM10 ♫ 'RS2'

S (Version 1) (take 01) (count-in) *(CRS8)* *(MJ)* (0:02)
S (Version 1) (take 01 count-in +take 02) ANTH DVD [OOPSED] *(RS)* *(SG)* (2:14)
S (Version 1) (take 01 count-in+take 02) ANTH 2 2016 [OOPSED] *(CRS10)* *(CT)* (2:13)
S (Version 1) (take 02) REVOLVER SD Edition [RS 22] (2:14)
S (Version 1) (take 02) ANTH DVD + SDE *(CRS8)* *(MJ)* (2:22)
S (Version 1) (take 01 count-in+take 02) ANTHOLOGY 2 CD (2:13)
S (Version 1) (take 01 count-in+take 02) ANTHOLOGY 2 2016 [*Itunes* R 11] (2:13)
S (Version 1) (take 01 count-in+take 02) ANTHOLOGY LASERDISC *(ALS)* *(MB)* (2:14)
S (Version 1) (take 01 count-in+take 02) ANTHOLOGY DVD [RS 02] *(CS)* *(Mag)* (2:14)
S (Version 1) (take 02) REVOLVER SD Edition [RS 22] (2:23)
} giggling
(remake) M (Version 2) (take 03) (partial) 'MD' *(RS)* *(SG)* (0:12)
(remake) S (Version 2) (take 03 chat + take 05) REVOLVER SD Edition [RS 22] (2:20)
(remake) S (Version 2) (take **10**) (Isolation Mix #1) *'McCARTNEY 3, 2, 1'* *(CRS8)* *(MJ)* (1:29)
(remake) S (Version 2) (take **10**) (Isolation Mix #2) *'McCARTNEY 3, 2, 1'* *(CRS8)* *(MJ)* (1:23)
(remake) M (Version 2) (take **10**) [RM6] (Emidisc **ACETATE**) *(Internet auction)* *(CRS8)* *(MJ)* (2:01)
(remake) M (Version 2) (take **10+06**) (instrumental) (LOVE Pre-Show) *(BSOOT3)*, *(BSOOT5)* *(MC)* (2:01)
(remake) S (Version 2) (take **10+06**) (Instrumental) ROCKBAND *(CRS10)* *(CT)* (2:01)
M (Dick James **ACETATE**) *(DYW)* *(NL)* (2:02)
1966 M YESTERDAY AND TODAY LP [EDIT RM7-RM8] (2:02)
1966 M REVOLVER LP (2:05)
2009 M REVOLVER CD [R 09] (2:02)
2014 M YESTERDAY AND TODAY CD 'U.S. ALBUMS' [EDIT RM7-RM8] [R 14] (1:59)
2014 M REVOLVER LP [Vinyl R 14] [AAA] (1:59)
2022 M REVOLVER SD Edition (Direct transfer 2022) (2:02)
1966 S YESTERDAY AND TODAY v1 LP (fake stereo) (2:00)
1966 S YESTERDAY AND TODAY v2 (Reel Tape) ['RS1'] (2:02)
1966 S REVOLVER LP (2:02)
1969 S YESTERDAY AND TODAY v2 LP ['RS1'] (2:02)
1987 S REVOLVER CD [R 87] (1:59)
1990 S CANADIAN REVOLVER CD (2:01)
2009 S REVOLVER CD [R 09] (2:00)
2009 S ROCKBAND *(BTB)* *(HS)* (2:03)
2012 S REVOLVER LP [R 09 U] (1:59)
2014 S YESTERDAY AND TODAY v2 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (1:58)
2022 S REVOLVER SD Edition [RS 22] (2:00)



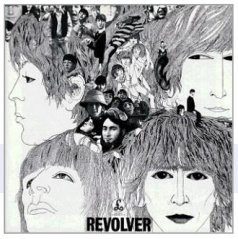


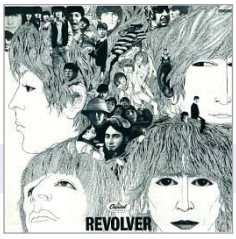
*21 April 1966*

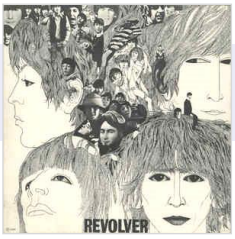
## TAXMAN

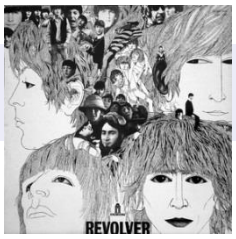
**Take 12** EDIT RM5-RM6 ♫ EDIT RS1-RS2

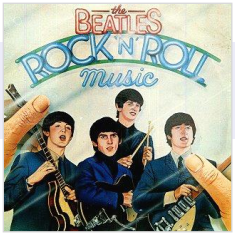
S (take 11) ANTHOLOGY 2 CD (2:32)
S (take 11) ANTHOLOGY 2 2016 [*Itunes* R 11] (2:32)
S (take 11) ANTHOLOGY LASERDISC *(ALS)* *(MB)* (0:48)
M (take 11) ANTHOLOGY DVD [RS 02] *(RS)* *(SG)* (0:21)
S (take 11) REVOLVER SD Edition [R 22] (2:40)
M [RM1] (Emidisc **ACETATE**) *(Internet auction)* *(CRS8)* *(MJ)* (2:40) (cowbell louder)
1966 M REVOLVER LP (2:42)
1966 M US REVOLVER (2:41)
1966 M BRAZILIAN REVOLVER LP (2:27) (without count-in) (fake mono)
1966 M FRENCH REVOLVER LP (2:34) (without count-in) (fake mono)
1966 M MEXICAN REVOLVER LP (2:30) (without count-in) (fake mono)
1971 M MEXICAN EP '71 (2:32) (without count-in) (fake mono)
2009 M REVOLVER CD [R 09] (2:42)
2014 M US REVOLVER CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:38)
2014 M REVOLVER LP [Vinyl R 14] [AAA] (2:37)
2022 M REVOLVER SD Edition (Direct transfer 2022) (3:07)
1966 S REVOLVER LP (2:41)
1966 S US REVOLVER LP (2:41)
1966 S FRENCH REVOLVER LP (2:33) (without count-in)
S US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:35) (reversed stereo)
1976 S US ROCK'N'ROLL MUSIC LP [R 76] (2:38) (reversed stereo)
1976 S THE BEST OF GEORGE HARRISON LP '76 (2:36)
1987 S REVOLVER CD [R 87] (2:37)
1987 S THE BEST OF GEORGE HARRISON CD '87 (2:35)
1990 S CANADIAN REVOLVER CD (2:38)
2009 S REVOLVER CD [R 09] (2:38)
2009 S ROCKBAND *(RS)* *(SG)* (2:28)
2012 S REVOLVER LP [R 09 U] (2:37)
2014 S US REVOLVER CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:36)
2022 S REVOLVER SD Edition [RS 22] (2:59)











*27April 1966*

## I'M ONLY SLEEPING

**Take 13** RM6 ♫ RS2

S (take 05) REVOLVER SD Edition [RS 22] (2:43)
M (REHEARSAL X) ANTHOLOGY 2 CD (0:40)
M (REHEARSAL X) ANTHOLOGY 2 2016 [*Itunes* R 11] (0:40)
S (REHEARSAL X) ANTHOLOGY LASERDISC *(ALS)* *(MB)* (0:36)
S (REHEARSAL X) REVOLVER SD Edition [RS 22] (0:48)
M (take 01 intro+REHEARSAL take 01) ANTHOLOGY 2 CD (2:59)
M (take 01 intro+REHEARSAL take 01) ANTHOLOGY 2 2016 [*Itunes* R 11] (2:59)
M (REHEARSAL take 02) *EIGHT DAYS A WEEK'* DVD (partial) *(BSOOT3)* *(MC)* (0:21)
S (REHEARSAL take 02) REVOLVER SD Edition [RS 22] (2:28)
M [RM1] REVOLVER SD Edition [R 22] (3:07)
M (instrumental) (LOVE Pre-Show) *(BSOOT3)* *(MC)* (2:58)

1966 M YESTERDAY AND TODAY LP [RM5] (3:02)
1966 M REVOLVER LP (3:04)
1966 M FRENCH EP (3:01)
1987 M REVOLVER CD [R 09] (3:03)
2014 M REVOLVER LP [Vinyl R 14] [AAA] (2:59)
2014 M YESTERDAY AND TODAY CD 'U.S. ALBUMS' [RM5] [R 14] (2:59)
2022 M REVOLVER SD Edition (Direct transfer 2022) (3:02)
1966 S YESTERDAY AND TODAY v1 LP [RM5] (fake stereo) (3:00)
1966 S YESTERDAY AND TODAY v2 (Reel Tape) [RS1] (2:58)
1966 S REVOLVER LP (3:03)
1969 S YESTERDAY AND TODAY v2 LP '69 [RS1] (3:02)
1980 S BEATLES BOX (LP 5) [RS1] (2:57)
1980 S US RARITIES LP (3:01)
1987 S REVOLVER CD [R 87] (2:58)
1990 S CANADIAN REVOLVER CD (3:02)
1996 S ANTHOLOGY LASERDISC [RS 95] *(ALS)* *(MB)* (1:13) (partial)
2003 S ANTHOLOGY DVD [RS 02] *(BTB)* *(HS)* (1:16) (partial)
2009 S REVOLVER CD [R 09] (3:00)
2012 S REVOLVER LP [R 09 U] (2:58)
2014 S YESTERDAY AND TODAY v2 CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:59)
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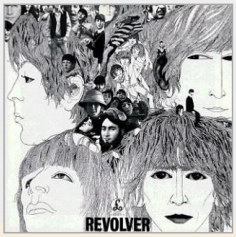
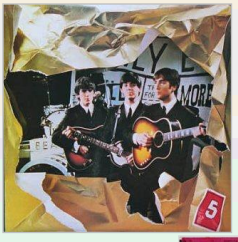
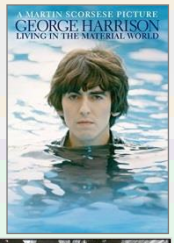






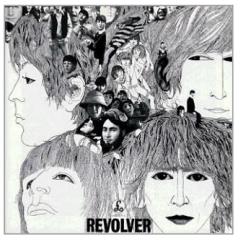
*28April 1966*

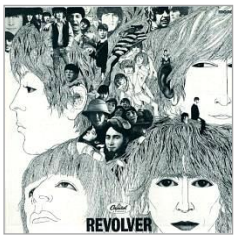
## ELEANOR RIGBY

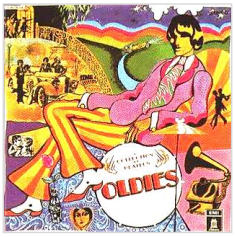
**Take 15** RM5 ♫ RS1

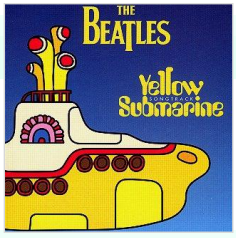
M (DEMO) *(UHDC)* *(CT)* (0:20)
S/M (speech before take 02) 'MD' *(CRS10)* *(CT)* (0:09)
S (speech before take 02) REVOLVER SD Edition [RS 22] (2:11)
S (take 02) REVOLVER SD Edition [RS 22] (2:20)
S (take 14) (ONLY strings) ANTHOLOGY 2 CD (2:06)
S (take 14) (ONLY strings) ANTHOLOGY 2 2016 [*Itunes* R 11] (2:06)
S (take 14) (Isolation Mix) *'SOUNDBREAKING'* *(CRS10)* *(CT)* (0:23)
S (takes 14 & **15**) ANTHOLOGY LASERDISC (partial) *(ALS)* *(MB)* (1:05)
S (takes 14 & **15**) ANTHOLOGY DVD [RS 02] (partial) *(RS)* *(SG)* (0:58)
S (take **15**) (with extra vocal overdubs) "1" 5.1 + YS Soundtrack 5.1 *(CRS8)* *(MJ)* (2:04)
M [RM3] (Emidisc **ACETATE**) *(Internet auction)* *(LL)* *(MJ)* (2:07)

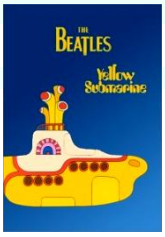
1966 M UK SINGLE (2:10)
1966 M US SINGLE (2:09)
1966 M REVOLVER LP (2:10)
1966 M US REVOLVER LP (2:07)
1966 M OLDIES LP (2:10)
1992 M CD SINGLE (2:06)
1999 M *'YELLOW SUBMARINE'* DVD [RM 99] *(?)* (2:07) (pitch risen) pc
2009 M REVOLVER CD [R 09] (2:09)
2012 M *'YELLOW SUBMARINE'* DVD [RM 99] [R 12] *(?)* (2:06)
2014 M US REVOLVER CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:05)
2014 M REVOLVER LP [Vinyl R 14] [AAA] (2:05)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (2:08)
2022 M REVOLVER SD Edition (Direct transfer 2022) (2:09)
1966 S REVOLVER LP (2:08)
1966 S US REVOLVER LP (2:09)
1966 S OLDIES LP (2:08)
1973 S UK RED ALBUM LP (2:07)
1973 S US RED ALBUM LP (2:06)
1982 S UK 20 GREATEST HITS LP (2:02)
1987 S REVOLVER CD [R 87] (2:04)
1987 S *'YELLOW SUBMARINE'* VHS [VIDEO R 87] *(SOG)* *(RR)* (2:07) (reversed stereo)
1987 S *'YELLOW SUBMARINE'* LASERDISC [VIDEO R 87] *(?)* *(Mp3)* (2:07) (reversed stereo)
1990 S CANADIAN REVOLVER CD (2:08)
1993 S RED ALBUM CD [R 93] (2:05)
S [Rough RS 99 for *'YELLOW SUBMARINE'* Film] *(RS)* *(SG)* (2:05)
1999 S *'YELLOW SUBMARINE'* DVD [VIDEO RS 99] [RS take 14+15] *(YSD)* *(Paul62)* (2:07) (pitch risen) pc
1999 S YELLOW SUBMARINE 'SONGTRACK' LP [RS 99 U] [RS take 14+15] (2:05)
1999 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [RS take 14+15] (2:04)
2000 S "1" [R 00] (2:06)
2003 S ANTHOLOGY DVD [RS 02] *(Two Track Mind)* *(Brown Nose Records 2003)* (1:05) (partial)
2006 S LOVE [RS 06] (+*Julia* transition) (3:05)
2009 S REVOLVER CD [R 09] (2:06)
2010 S RED ALBUM CD [R 09] (2:08)
2011 S "1" [R 11] (2:05)
2012 S REVOLVER LP [R 09 U] (2:05)
2012 S *'YELLOW SUBMARINE'* BLU-RAY [VIDEO RS 99] [R 12] [RS take 14+15] *(CS2)* *(Mag)* (2:06)
2012 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [R 12] [RS take 14+15] (2:05)
2014 S US REVOLVER CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:04)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:07)
2015 S "1+" [RS 15] (2:05)
2022 S REVOLVER SD Edition [RS 22] (2:06)

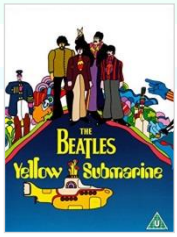












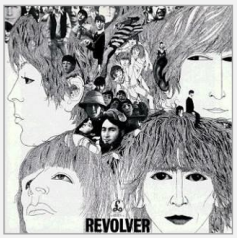
*9 May 1966*

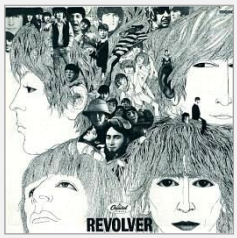
## FOR NO ONE

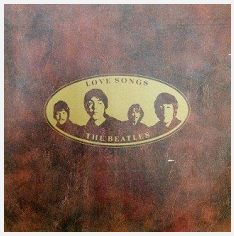
**Take 14** RM8 ♫ RS1

M (take 01) (Monitor MIX) *(CRS8) (MJ)* (1:42)
M (take 02) (Monitor MIX) *(CRS8) (MJ)* (1:20)
M (take X) (Monitor MIX) *(CRS8) (MJ)* (0:51)
M (take Y) (Monitor MIX) *(CRS8) (MJ)* (0:56)
M (take Z) (Monitor MIX) *(CRS8) (MJ)* (0:26)
S (take 10) (backing track) REVOLVER SD Edition [RS 22] (2:23)

*16 May 1966*
M (take 10) (Monitor MIX #1) *(RS) (SG)* (2:21)
M (take 10) (Monitor MIX #2) *(CRS8) (MJ)* (2:22)
M (take 10) (Monitor MIX #3) *(CRS8) (MJ)* (2:37)
M (take 10) (Monitor MIX #4) *(RS) (SG)* (1:42)
M (take **14**) (Monitor MIX #1) *(CRS8) (MJ)* (1:51)
M (take **14**) (Monitor MIX #2) *(CRS8) (MJ)* (2:06)
M (take **14**) (Composite Monitor MIX) *(RS) (SG)* (2:19)
S (takes 10+**14**) ANTHOLOGY LASERDISC [RS 95] *(ALS) (MB)* (1:56)
S (takes 10+**14**) ANTHOLOGY DVD [RS 02] *(RS) (SG)* (1:59)








1966 M REVOLVER LP (2:04)
1966 M US REVOLVER LP (2:02)
2009 M REVOLVER CD [R 09] (2:02)
2014 M US REVOLVER CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:00)
2014 M REVOLVER LP [Vinyl R 14] [AAA] (1:59)
2022 M REVOLVER SD Edition (Direct transfer 2022) (2:02)
1966 S REVOLVER LP (2:01)
1966 S US REVOLVER LP (2:02)
1977 S US LOVE SONGS LP (2:03)
1977 S UK LOVE SONGS LP (2:00) (reversed stereo)
1980 S BALLADS LP (2:00) (centered stereo)
1987 S REVOLVER CD [R 87] (1:58)
1990 S CANADIAN REVOLVER CD (2:01)
2009 S REVOLVER CD [R 09] (1:59)
2012 S REVOLVER LP [R 09 U] (1:59)
2014 S US REVOLVER CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (1:59)
2022 S REVOLVER SD Edition [RS 22] (1:59)

# Yellow Submarine/Eleanor Rigby

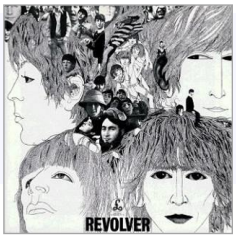
*1 June 1966*

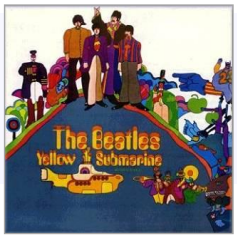
## YELLOW SUBMARINE

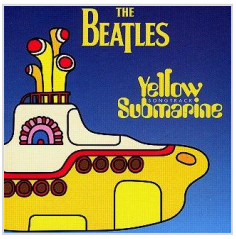
**Take 5** RM5 ♫ RS2

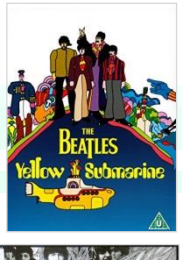
M (Songwriting Work Tape) Part 1 REVOLVER SD Edition [R 22] (1:04)
M (Songwriting Work Tape) Part 2 REVOLVER SD Edition [R 22] (4:42)
S (take 01) (partial) ROCKBAND *(YCC) (HS)* (0:49)
S (take 04) [Before Sound Effects] REVOLVER SD Edition [RS 22] (2:37)
S (take 04) (partial) *'ALL TOGETHER NOW'* DVD *(YCC) (HS)* (0:05)
M (take **05**) *(CRS10) (CT)* (with count in) (2:35)
M (take **05**) [RMx] ('alternate band mix') *(CRS8) (MJ)* (2:34)
M (take **05**) [RM5] *(OOTR) (MJ)* (2:47) (with announcement)
S (take **05**) [Highlighted Sound Effects] REVOLVER SD Edition [RS 22] (3:03) (Ringo 'march' intro)
S [RSx] [takes 04+**05**] *(RS) (SG)* (1:38)

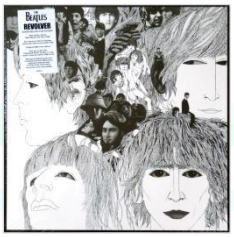
1966 M UK SINGLE (2:40)
1966 M REVOLVER LP (2:43)
1966 M US SINGLE (2:43)
1966 M US REVOLVER LP (2:41)
1966 M OLDIES LP (2:43)
1969 M UK YELLOW SUBMARINE LP (2:40) (fake mono)
1992 M CD SINGLE (2:40)
1999 M *'YELLOW SUBMARINE'* DVD [RM 99] *(?)* (2:42) (pitch risen) pc
2009 M REVOLVER CD [R 09] (2:41)
2012 M *'YELLOW SUBMARINE'* DVD [RM 99] [R 12] *(?)* (2:41)
2014 M US REVOLVER CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:38)
2014 M REVOLVER LP [Vinyl R 14] [AAA] (2:37)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (2:40)
2022 M REVOLVER SD Edition (Direct transfer 2022) (2:41)
1966 S REVOLVER LP (2:41)
1966 S US REVOLVER LP (2:41)
1966 S OLDIES LP (2:43)
1969 S YELLOW SUBMARINE LP (2:42)
1969 S US YELLOW SUBMARINE LP (2:40)
1973 S UK RED ALBUM LP (2:39)
1973 S US RED ALBUM LP (2:38) (slightly narrow Stereo)
1982 S REEL MUSIC LP [R 82] (2:38) (slightly narrow Stereo)
1982 S UK 20 GREATEST HITS LP (2:33)
1987 S REVOLVER CD [R 87] (2:37)
1987 S YELLOW SUBMARINE CD [R 87] (2:39)
1987 S *'YELLOW SUBMARINE'* VHS [VIDEO R 87] *(SOG) (RR)* (2:35)
1987 S *'YELLOW SUBMARINE'* LASERDISC [VIDEO R 87] *(?) (Mp3)* (2:37)
1990 S CANADIAN REVOLVER CD (2:40)
1993 S RED ALBUM CD [R 93] (2:37)
1996 S 'REAL LOVE' CD SINGLE [RS 95] (2:51) (Ringo 'march' intro)
1996 S ANTHOLOGY LASERDISC (partial) *(ALS) (MB)* (1:22)
S [Rough RS 99 for *'YELLOW SUBMARINE'* Film] *(RS) (SG)* (2:39)
1999 S *'YELLOW SUBMARINE'* DVD [VIDEO RS 99] [RS takes 04+05] *(YSD) (Paul62)* (2:36) (pitch risen) pc
1999 S YELLOW SUBMARINE 'SONGTRACK' LP [RS 99 U] [RS takes 04+05] (2:38)
1999 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [RS takes 04+05] (2:38)
2000 S "1" [R 00] (2:38)
2003 S ANTHOLOGY DVD [RS 99] (partial) *(TTM) (BNR)* (1:00)
2009 S REVOLVER CD [R 09] (2:38)
2009 S YELLOW SUBMARINE CD [R 09] (2:39)
2009 S ROCKBAND *(RS) (SG)* (2:38)
2010 S RED ALBUM CD [R 09] (2:39)
2011 S "1" [R 11] (2:37)
2012 S REVOLVER LP [R 09 U] (2:37)
2012 S YELLOW SUBMARINE LP [R 09 U] (2:38)
2012 S *'YELLOW SUBMARINE'* BLU-RAY [VIDEO RS 99] [R 12] [RS takes 04+05] *(CS2) (Mag)* (2:40)
2012 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [R 12] [RS takes 04+05] (2:39)
2014 S US REVOLVER CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:37)
2014 S RED ALBUM LP [Vinyl R 14] [AAA] (2:39)
2015 S "1+" [RS 15] (2:38)
2022 S REVOLVER SD Edition [RS 22] (2:38)











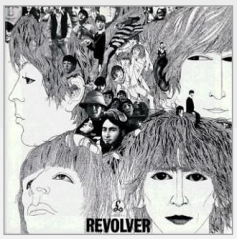
*3 june 1966*

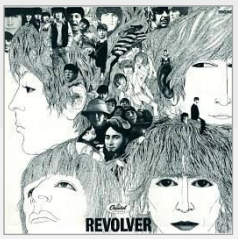
## I WANT TO TELL YOU

**Take '4'** RM1 ♫ RS2

S (chat before take 01 + take 04 + chat post take 15) REVOLVER SD Edition [RS 22] (1:24)

1966 M REVOLVER LP (2:32)
1966 M US REVOLVER LP (2:31)
2009 M REVOLVER CD [R 09] (2:31)
2014 M US REVOLVER CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:28)
2014 M REVOLVER LP [Vinyl R 14] [AAA] (2:28)
2022 M REVOLVER SD Edition (Direct transfer 2022) (2:31)
1966 S REVOLVER LP (2:30)
1966 S US REVOLVER LP (2:28)
1987 S REVOLVER CD [R 87] (2:26)
1990 S CANADIAN REVOLVER CD (2:29)
2009 S REVOLVER CD [R 09] (2:27)
2012 S REVOLVER LP [R 09 U] (2:24)
2014 S US REVOLVER CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:27)
2022 S REVOLVER SD Edition [RS 22] (2:27)



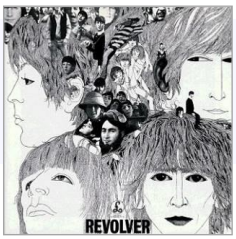


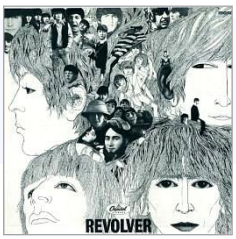
*9 june 1966*

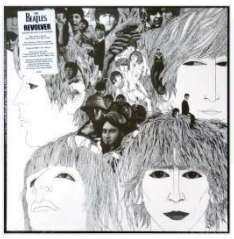
## GOOD DAY SUNSHINE

**Take 1** RM7 (labeled as 'RM2') ♫ RS1

1966 M REVOLVER LP (2:13)
1966 M US REVOLVER (2:11)
2009 M REVOLVER CD [R 09] (2:12)
2014 M US REVOLVER CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:09)
2014 M REVOLVER LP [Vinyl R 14] [AAA] (2:08)
2022 M REVOLVER SD Edition (Direct transfer 2022) (2:12)
1966 S REVOLVER (2:11)
1966 S US REVOLVER LP (2:11)
1987 S REVOLVER CD [R 87] (2:07)
1990 S CANADIAN REVOLVER CD (2:10)
2009 S REVOLVER CD [R 09] (2:09)
2012 S REVOLVER LP [R 09 U] (2:08)
2014 S US REVOLVER CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:08)
2022 S REVOLVER SD Edition [RS 22] (2:09)





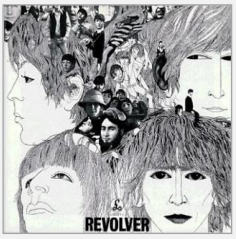


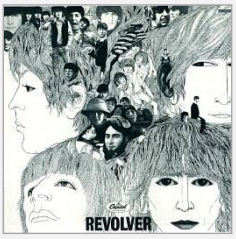
*16 June 1966*

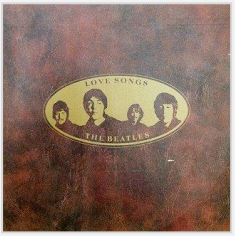
## HERE, THERE AND EVERYWHERE

**Take 14** RM3 ♫ RS2

M (learning song at EMI) *(YBN)* *(LR)* (8:24)
M (takes 03-04 & "chicken") (Monitor Mix) *(YBN)* *(LR)* (1:54)
M (takes 03-04) (Monitor Mix) *(CRS10)* *(CT)* (0:44)
S (take 06) REVOLVER SD Edition [R 22] (2:29)
S [RS 95] [take 06 ('07') + take 13] 'REAL LOVE' CD SINGLE (2:25)
M (take **14**) (Monitor Mix #1) *(CRS10)* *(CT)* (2:31)
M (take **14**) (Monitor Mix #2) *(CRS10)* *(CT)* (2:28)
M (take **14**) (Monitor Mix #3) *(CRS10)* *(CT)* (2:03)
M (take **14**) (Monitor Mix #4) *(CRS10)* *(CT)* (2:28)
M (take **14**) (Composite Monitor Mix) *(RS)* *(SG)* (2:34)
M (take **14**) (Isolation Mix) *'McCARTNEY 3, 2, 1'* *(CRS8)* *(MJ)* (2:25)
1966 M REVOLVER LP (2:26)
1966 M US REVOLVER (2:24)
2009 M REVOLVER CD [R 09] (2:25)
2014 M US REVOLVER CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:41)
2014 M REVOLVER LP [Vinyl R 14] [AAA] (2:22)
2022 M REVOLVER SD Edition (Direct transfer 2022) (2:25)
1966 S REVOLVER LP (2:26)
1966 S US REVOLVER LP (2:25)
1977 S US LOVE SONGS LP (2:25)
1977 S UK LOVE SONGS LP (2:23) (reversed stereo)
1980 S BALLADS LP (2:26) (reversed stereo)
1987 S REVOLVER CD [R 87] (2:22)
1990 S CANADIAN REVOLVER CD (2:25)
2009 S REVOLVER CD [R 09] (2:24)
2012 S REVOLVER LP [R 09 U] (2:24)
2014 S US REVOLVER CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:41)
2022 S REVOLVER SD Edition [RS 22] (2:24)







*Oct 1966*

**DONOVAN** *(Paul backing vocals and dialogue, John Paul Jones on bass?)*

**MELLOW YELLOW**

M SINGLE (3:40) *(U)*
M DONOVAN GREATEST HITS (3:40)
S (3:41)

*November 1966*

**THE ESCORTS**

*(Paul on tambourine and producer?)*

**FROM HEAD TO TOE**

M SINGLE (2:26)

*(Paul producer and co-composer?)*

**NIGHT TIME**

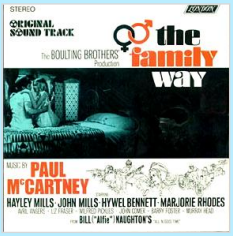
M SINGLE (B-Side) (2:54)

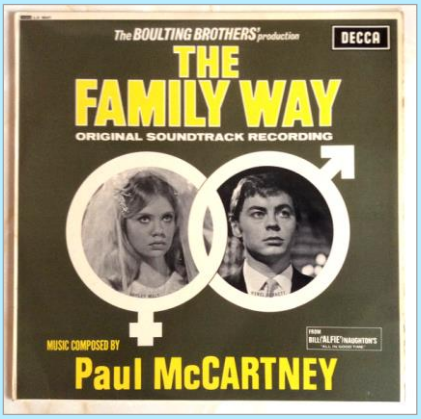
*November / December 1966*

**THE GEORGE MARTIN ORCHESTRA** **THE FAMILY WAY SOUNDTRACK** (McCartney)

M **Paul On Love In The Open Air** OOBU JOOBU (2:04)

S **Paul On The Family Way** ANTHOLOGY DVD (1:04)




**01 Cue 2M1 + 2M4 (Theme From The Family Way)**
M OTAOP (2:11)
S TCSTBGA (2:11)
S OTAOP (2:11)

**02 Cue 5M1 + 11M3**
M OTAOP (1:13)
S TCSTBGA (1:12)
S OTAOP (1:11)

**03 Cue 6M4 + 7M2**
M OTAOP (1:02)
S TCSTBGA (1:01)
S OTAOP (1:00)

**04 Cue 6M2 + 1M2**
M OTAOP (1:32)
S TCSTBGA (1:30)
S OTAOP (1:30)

**05 Cue 10M1 + 6M3 + 4M1 + 1M3 + 1M4**
M OTAOP (3:29)
S TCSTBGA (3:27)
S OTAOP (3:28)

**06 Cue 7M3 (Love In The Open Air)**
M OTAOP (3:02)
S TCSTBGA (3:02)
S OTAOP (3:01)

**07 Cue 2M5**
M OTAOP (2:11)
S TCSTBGA (2:10)
S OTAOP (2:10)

**08 Cue 1M1**
M OTAOP (1:24)
S TCSTBGA (1:24)
S OTAOP (1:23)

**09 Cue 7M1**
M OTAOP (1:07)
S TCSTBGA (1:07)
S OTAOP (1:06)

**10 Cue 11M1 + 11M2 + 10M3 + 8M1**
M OTAOP (1:48)
S TCSTBGA (1:47)
S OTAOP (1:47)

**11 Cue 12M1**
M OTAOP (1:04)
S TCSTBGA (1:07)
S OTAOP (1:02)

**12 Cue 13M1** TRACK 12
M OTAOP (2:53)
S TCSTBGA (2:52)
S OTAOP (2:51)

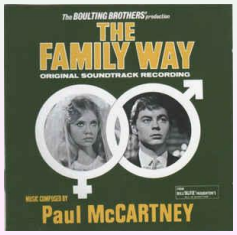
**13 Cue 13M2** TRACK 13 (1:04)
M OTAOP (1:04)
S TCSTBGA (1:02)
S OTAOP (1:03)

**THE TUDOR MINSTRELS**

**LOVE IN THE OPEN AIR** (TRK 06)
M SINGLE '66 (Decca) (3:02)

**THEME FROM THE FAMILY WAY** (TRK 01+13)
M SINGLE '66 (B-Side) (Decca) (2:40)

S (unreleased Stereo Mix) (2:40)




**GEORGE MARTIN ORCHESTRA**

**LOVE IN THE OPEN AIR**
M SINGLE '66 (United Artists UP 1165) (3:12)

**THEME FROM THE FAMILY WAY**
M SINGLE '66 (B-Side) (United Artists UP 1165) (2:12)

**LOVE IN THE OPEN AIR** (Paul on tambourine)
M PROMO SINGLE ' 67 (United Artists UA 50148) (2:20)

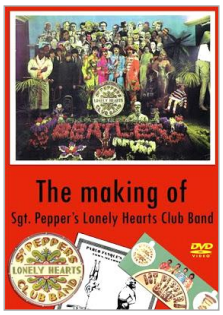
# “Strawberry Fields Forever" / “Penny Lane”

## John Demos:Santa Isabel

*19 September / 6 November 1966 (John)*

**Strawberry Fields Forever** Santa Isabel DEMOS

- M Tuning/Warm up *(UHDC) (CT)* (0:27)
- M (DEMO #1) *(UHDC) (CT)* (0:46)
- M (DEMO #2) *(UHDC) (CT)* (1:14)
- M (DEMO #3) *(UHDC) (CT)* (1:26)
- M (DEMO #4) *(UHDC) (CT)* (1:41)
- M (DEMO #5-#6) *(UHDC) (CT)* (2:02)
- M (REHEARSAL) (unknown fragment) *(UHDC) (CT)* (0:12)



## John Demos:Kenwood

*November 1966 (John)*

**Strawberry Fields Forever** Kenwood **DEMO 1**

- M #1 (REHEARSAL) *(YBN) (LR)* (1:45)
- M #2 (guitar overdub) *(UHDC) (CT)* (1:55)
- M #3 (vocals overdub) *(UHDC) (CT)* (1:59)
- M #4 (PLAYBACK and Chat) *(YBN) (LR)* (1:02)

**Strawberry Fields Forever** Kenwood **DEMO 2**

- M (take 01) *(YBN) (LR)* (0:30)
- M (takes 02-04) *(YBN) (LR)* (1:06)
- M (takes 05-06) *(YBN) (LR)* (0:57)
- M (take 07) *(YBN) (LR)* (2:07)
- M (EDIT takes 06+04+07) ANTHOLOGY 2 CD (1:42)
- M (EDIT takes 06+04+07) ANTHOLOGY 2 2016 [*Itunes* R 11] (1:42)
- M (take 08) *(UHDC) (CT)* (0:43)
- M (take 09) *(UHDC) (CT)* (1:55)

## Mellotron Demos

*Kenwood, 8-23 November 1966 (John)*

**Strawberry Fields Forever** Kenwood **DEMO 2**

- M Mellotron (REHEARSAL takes 03/06) (Overdubs) *(CHR) (SS)* (1:59)
- M (Mellotron SI on take 07) *(UHDC) (CT)* (2:09)
- S (Mellotron SI on take 07) *(CHR) (SS)* (2:10)
- S (Mellotron SI on take 07) *(YBN) R(LR)* (2:06)

M **Strawberry Fields Forever** (REHEARSAL fragment) LOVE *(CRS10) (CT)* (0:31)

*24 November 1966*

### STRAWBERRY FIELDS FOREVER

**Take 7+26** RM12 ♫ RS? [RS 71]

- S (take 01) *(CRS10) (CT)* (3:05)
- S (take 01) (with overdubs) *(Roger Scott) (GS!) (MJ)* (3:09)
- ❑ S (take 01) *THE MAKING OF SGT. PEPPER (SPD) (PC)* (1:21)
- S (take 01) ANTHOLOGY 2 CD [RS 95] (2:34)
- S (take 01) ANTHOLOGY 2 2016 [RS 95] [*Itunes* R 11] (2:34)
- ❑ S (take 01) *ANTHOLOGY* LASERDISC [RS 95] *(ALS) (MB)* (2:12)
- ❑ S (take 01) ANTHOLOGY DVD [RS 02] *(SPD) (PC)* (2:25)
- ❑ S (take 01) *'EIGHT DAYS A WEEK'* DVD *(?)* (0:45) (+ talk over)
- S (take 01) S.P.L.H.C.B. SD Edition [RS 17] (2:39)

*28 November 1966*

- S (take 02) *(Roger Scott) (GS!) (MJ)* (3:05)
- S (take 03) *(Roger Scott) (GS!) (MJ)* (0:27)
- S (take 04) *(Roger Scott) (GS!) (MJ)* (3:10)
- S (take 04) S.P.L.H.C.B. SD Edition [RS 17] (3:00)

*29 November 1966*

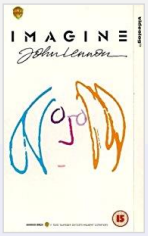
- S (take 05) *(Roger Scott) (GS!) (MJ)* (0:30)
- S (take 06) *(Roger Scott) (GS!) (MJ)* (4:07)
- S (take 06/**07** Rehearsal fragment) *(CRS10) (CT)* (0:28)
- M (take **07**) [take 6 reduction] (with GM announcement) *(Roger Scott (GS!) (MJ)* (3:29)
- M (take **07**) [RM3] (Emidisc **ACETATE**) *(SFF vinyl) (LL) (MJ)* (3:00)
- M (take **07**) [RM3] (with GM announcement) *(Barrett Mix) (BIA) (MJ)* (3:30)
- ❑ M (take **07**) (Abbey Road Video Show) [RM 83] *(BIA) (MJ)* (1:55)
- ❑ S (take **07**) *THE MAKING OF SGT. PEPPER (SPD) (PC)* (0:34)
- S (take **07**) S.P.L.H.C.B. SD Edition [RS 17] (3:16)

*8 December 1966*

- M (take X) 'MD' *(YCC) (HS)* (0:05)
- M (take 15) (partial) BBC *(CRS11) (CT)* (0:22)
- ❑ M (take Y) *'SGT. PEPPER'S MUSICAL REVOLUTION' (CRS11) (CT)* (0:18)
- M (Take 24) (Drum Track) *(SPD) (PC)* (1:07)
- M (EDIT RM3+Take 24 drums) ANTHOLOGY 2 CD (4:13)
- M (EDIT RM3+Take 24 drums) ANTHOLOGY 2 2016 [*Itunes* R 11] (4:13)

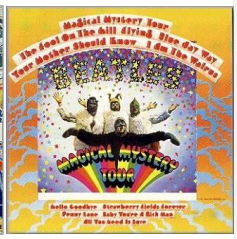
*15 December 1966*

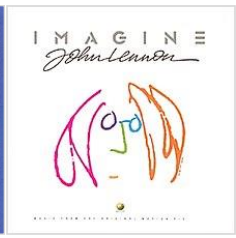
- S (take 25) [minus track 2] *(Roger Scott) (GS!) (MJ)* (3:39)
- S (take 25) *(Roger Scott) (GS!) (MJ)* (3:43)
- M (take 25) (Monitor MIX) *(SPD) (PC)* (3:32)
- M (take **26**) [RM9] *(Barrett Mix) (BIA) (MJ)* (3:43)
- S (take **26**) (John new vocals) *(Roger Scott) (GS!) (MJ)* (3:38)
- S (take **26**) (John new vocals) [minus beginning vocals] *(Roger Scott) (GS!) (MJ)* (3:32)
- M (take **26**) (Monitor MIX) *(SPD) (PC)* (3:21)
- ❑ M (take **26**) (Abbey Road Video Show) [RM 83] *(BIA) (MJ)* (2:55)
- ❑ S (take **26**) *THE MAKING OF SGT. PEPPER* [RS 92] *(SPD) (PC)* (1:17)
- S (take **26**) S.P.L.H.C.B. Deluxe Ed. [RS 17] (3:18)
- ❑ S (compilation) *'ALL TOGETHER NOW'* DVD (3:46)

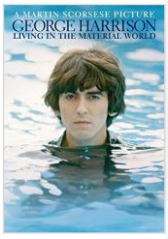



- M (Emidisc **ACETATE**) *(DYW) (NL)* (4:09)

| | | |
|---|---|---|
| 1967 | M | UK SINGLE (4:12) |
| 1967 | M | US SINGLE (4:08) |
| 1967 | M | MAGICAL MYSTERY TOUR US LP (4:05) |
| 1992 | M | CD SINGLE (4:10) |
| 2009 | M | MAGICAL MYSTERY TOUR CD [R 09] (4:10) |
| 2014 | M | MAGICAL MYSTERY TOUR LP [Vinyl R 14] [AAA] (4:04) |
| 2017 | M | 'SINGLE' [R 17] S.P.L.H.C.B. SD Edition (4:08) |
| 2019 | M | 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (4:08) |
| 1967 | S | MAGICAL MYSTERY TOUR US LP [RS3] (4:04) |
| 1967 | S | JAPANESE EP (4:05) (duophonic) |
| 1971 | S | GERMAN MAGICAL MYSTERY TOUR LP [RS 71] (4:04) |
| 1973 | S | UK BLUE ALBUM LP [RS 71] (4:08) |
| 1973 | S | US BLUE ALBUM LP [RS3] [R 73] (4:06) (slighty rebalanced) |
| 1980 | S | BEATLES BOX (LP 5) [RS 71] (4:07) |
| 1987 | S | MAGICAL MYSTERY TOUR CD [R 87] [RS 71] ( 4:07) |
| 1988 | S | IMAGINE JOHN LENNON CD '88 (4:06) |
| ❑ 1988 | S | *'IMAGINE: JOHN LENNON'* LASERDISC [RS 88] (composite) *(CS) (Mag)* (1:34) |
| 1993 | S | BLUE ALBUM CD [RS 71] [R 93] (4:07) |
| ❑ 2003 | S | ANTHOLOGY DVD [R 02] *(CS) (Mag)* (3:37) |
| 2006 | S | LOVE [RS 06] (4:23) |
| 2009 | S | MAGICAL MYSTERY TOUR CD [RS 71] [R 09] (4:07) |
| 2010 | S | BLUE ALBUM CD [RS 71] [R 09] (4:08) |
| ❑ 2011 | S | *'LIVING IN THE MATERIAL WORLD'* DVD [RS 11] (Partial) *(ST) (HS)* (1:01) |
| 2012 | S | MAGICAL MYSTERY TOUR LP [RS 71] [R 09 U] (4:06) |
| 2014 | S | BLUE ALBUM LP [Vinyl R 14] [AAA] [RS 71] (4:06) |
| ❑ 2015 | S | "1+" BLU-RAY 2 [RS 15] (4:18) |
| 2017 | S | S.P.L.H.C.B. SD Edition [RS 15] (4:09) |







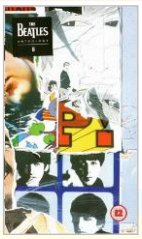
*December 1966 / January 67*

## PENNY LANE

**Take 9** RM14 ♫ RS unknown [RS 71]

S (take 06 instrumental ) S.P.L.H.C.B. SD Edition [RS 17] (2:55)
S (take 06 instrumental) *(CRS11)* R*(CT* (2:55)
M (take 06 instrumental) [Edited Isolation Mix] *(CRS11) (CT)* (0:30)
M (Overdub Session) *(SPD) (PC)* (14:10)
M (Take 08) (Vocals overdubs and speech) S.P.L.H.C.B. SD Edition [RM 17] (1:47)
M (take **09**) [RM8] (Oboe Version) *(Barrett Tapes) (BIA) (MJ)* (3:22)
M (take **09**) [RM9] *(Barrett Tapes) (BIA) (MJ)* (3:13)
M (take **09**) [RM10] *(Barrett Tapes) (BIA) (MJ)* (3:27)
S (take **09** snippet) [RS 95] *(?) (Mp3)* (0:43)
M [RMx] (instrumental) (LOVE Pre-Show) *(CRS11) (CT)* , *(BSOOT5) (MC)* (3:00)
M [RMy] *(BSOOT3) (MC)* (2:54)
M [RMz] *'SGT. PEPPER'S MUSICAL REVOLUTION'* *(CRS11) (CT)* (0:10) (partial)
S (EDIT of takes 06-07-09) ANTHOLOGY 2 CD (3:13)
S (EDIT of takes 06-07-09) ANTHOLOGY 2 2016 [*Itunes* R 11] (3:12)

1967 M US PROMO SINGLE [RM11] (3:02)
1967 M US PROMO SINGLE [RM11] S.P.L.H.C.B. SD Edition [R 17] (3:01)
1967 M US PROMO SINGLE [RM11] #2 [unedited transfer] (3:03)
1967 M UK SINGLE (3:01)
1967 M US SINGLE (3:01)
1967 M MAGICAL MYSTERY TOUR US LP (2:57)
1967 M BRAZILIAN EP ('in summer' edited out) (2:53)
1967 M 'PENNY LANE' Ian Mcmillan FILM *(What's New in 2019) (Fab! 2021)* (2:58)
1972 M BRAZILIAN BEATLES FOREVER LP '72 ('in summer' edited out) (2:59)
1992 M CD SINGLE (2:58)
2009 M MAGICAL MYSTERY TOUR CD [R 09] (3:03)
2014 M MAGICAL MYSTERY TOUR LP [Vinyl R 14] [AAA] (2:57)
2017 M 'SINGLE' S.P.L.H.C.B. SD Edition [R 17] (3:02)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (3:00)
1967 S MAGICAL MYSTERY TOUR US LP (duophonic) (2:59)
1967 S JAPANESE EP (3:00) (duophonic)
1971 S GERMAN MAGICAL MYSTERY TOUR LP (2:59)
1973 S UK BLUE ALBUM LP (3:01)
1973 S US BLUE ALBUM LP [R 73] (3:00) (narrow duophonic)
1980 S US RARITIES LP (EDIT Trumpet coda) (3:00)
1980 S BEATLES BOX (LP 5) (EDIT Trumpet coda) (2:57)
1982 S US 20 GREATEST HITS LP (3:01)
S (Abbey Road Video Show) *(BIA) (MJ)* (2:54) (reversed stereo)
1987 S MAGICAL MYSTERY TOUR CD [R 87] (3:00)
1993 S BLUE ALBUM CD [R 93] (3:00)
1996 S ANTHOLOGY VHS [RS 95] *(ELT) (OP )* (2:58)
1996 S ANTHOLOGY LASERDISC [RS 95] *(CS) (Mag)* (3:00)
2000 S PROMO "1" EPK [RS 95] [R 00] (2:59)
2000 S "1" [R 00] (2:59)
2003 S ANTHOLOGY DVD [RS 02] *(CS) (Mag)* (2:58)
2009 S MAGICAL MYSTERY TOUR CD [R 09] (3:00)
2010 S BLUE ALBUM CD [R 09] (3:01)
2011 S "1" [R 11] (3:00)
2012 S MAGICAL MYSTERY TOUR LP [R 09 U] (3:00)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (3:04)
2015 S "1+" [RS 15] (3:00)
2017 S S.P.L.H.C.B. SD Edition [RS 17] (3:00)



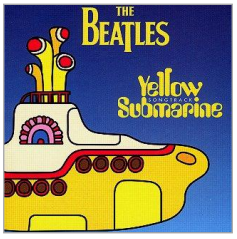
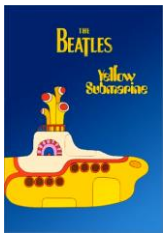
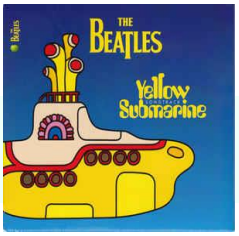
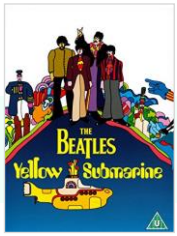
*6 December 1966*

## WHEN I'M SIXTY-FOUR

**Take 4** RM8 ♫ RS1

- M (EDIT takes 02+01) ROCKBAND *(SPS) (SG)* (0:29)
- M (take 01) ROCKBAND *(CRS11) (CT)* (0:10)
- M (take 02) (complete) (instrumental) *(CRS11) (CT)* (3:10)
- S (take 02) S.P.L.H.C.B. Deluxe Edition [RS 17] (2:58)
- S (take 02) S.P.L.H.C.B. SD Edition [RS 17] (3:01)
- M (take 03) (Announcement) (*Roger Scott*) *(GSI) (MJ)* (0:09)
- S (take 03) [reconstruction] *(BTB) (HS)* (2:58)
- S (take **04**) (original speed) *(SPD) (PC)* (2:46)
- M [RM8 speed corrected to original] *(SPD) (PC)* (2:45)

| | | |
|---|---|---|
| 1967 | M | S.P.L.H.C.B. LP (2:40) |
| 1967 | M | US S.P.L.H.C.B. LP (2:40) |
| 2009 | M | S.P.L.H.C.B. CD [R 09] (2:39) |
| 2012 | M | *'YELLOW SUBMARINE'* DVD [RM 12] *(?)* (2:47) |
| 2014 | M | S.P.L.H.C.B. LP [Vinyl R 14] [AAA] (2:37) |
| 2017 | M | S.P.L.H.C.B. CD (Direct Transfer 2017) (2:40) |
| 1967 | S | S.P.L.H.C.B. LP (2:37) |
| 1967 | S | US S.P.L.H.C.B. LP (2:37) |
| 1967 | S | US S.P.L.H.C.B. (8-Track) (2:38) |
| 1983 | S | AUSTRALIAN S.P.L.H.C.B. LP '83 *(Audio 5)* (2:37) |
| 1987 | S | S.P.L.H.C.B. CD [R 87] (2:37) |
| 1987 | S | *'YELLOW SUBMARINE'* VHS [VIDEO R 87] *(SOG) (RR)* (2:49) |
| 1987 | S | *'YELLOW SUBMARINE'* LASERDISC [VIDEO R 87] *(?) (Mp3)* (2:44) |
| | S | [Rough RS 99 for *'YELLOW SUBMARINE'* Film] *(SPS) (SG)* (2:39) |
| 1999 | S | *'YELLOW SUBMARINE'* (Mono) DVD [VIDEO RS 99] [RS takes 02+04] *(?)* (2:48) |
| 1999 | S | *'YELLOW SUBMARINE'* (Stereo) DVD [VIDEO RS 99] [RS takes 02+04] *(SPMA) (MA)* (2:37) |
| 1999 | S | YELLOW SUBMARINE 'SONGTRACK' LP [RS 99 U] [RS takes 02+04] (2:39) |
| 1999 | S | YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [RS takes 02+04] (2:38) |
| 2009 | S | S.P.L.H.C.B. CD [R 09] (2:37) |
| 2009 | S | ROCKBAND *(CS2) (Mag)* (2:52) |
| 2011 | S | [RSx] 2011 (original speed) *(SPMA) (MA)* (2:44) |
| 2012 | S | S.P.L.H.C.B. LP [R 09 U] (2:36) |
| 2012 | S | *'YELLOW SUBMARINE'* BLU-RAY [VIDEO RS 99] [R 12] [RS takes 02+04] *(CS2) (Mag)* (2:42) |
| 2012 | S | YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [R 12] [RS takes 02+04] (2:39) |
| 2017 | S | S.P.L.H.C.B. SD Edition [RS17] (2:40) |

*1966?/1967 (John & Ringo ) KENWOOD, WEYBRIDGE*

## John & Ringo Tape

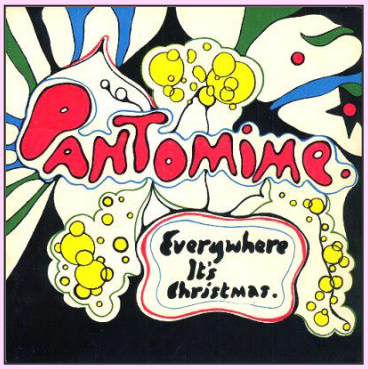
*Late1966 /Early- Mid 1967*

- M **John & Ringo #1** *(UHDC) (CT)* (3:34)
- M **John & Ringo #2** *(UHDC) (CT)* (1:37)
- M **'Daddy's Little Sunshine Boy'** *(UHDC) (CT)* (0:32)
- M **John & Ringo #3** (Daddy's Little Sunshine Boy) *(UHDC) (CT)* (3:12)
- M **John & Ringo #4** *(UHDC) (CT)* (2:33)
- M **John & Ringo #5** *(UHDC) (CT)* (1:52)
- M **John & Ringo #6** *(UHDC) (CT)* (3:47)
- M **John & Ringo #7** *(UHDC) (CT)* (4:54)
- M **John & Ringo #8** *(UHDC) (CT)* (0:35)

*December 1966*

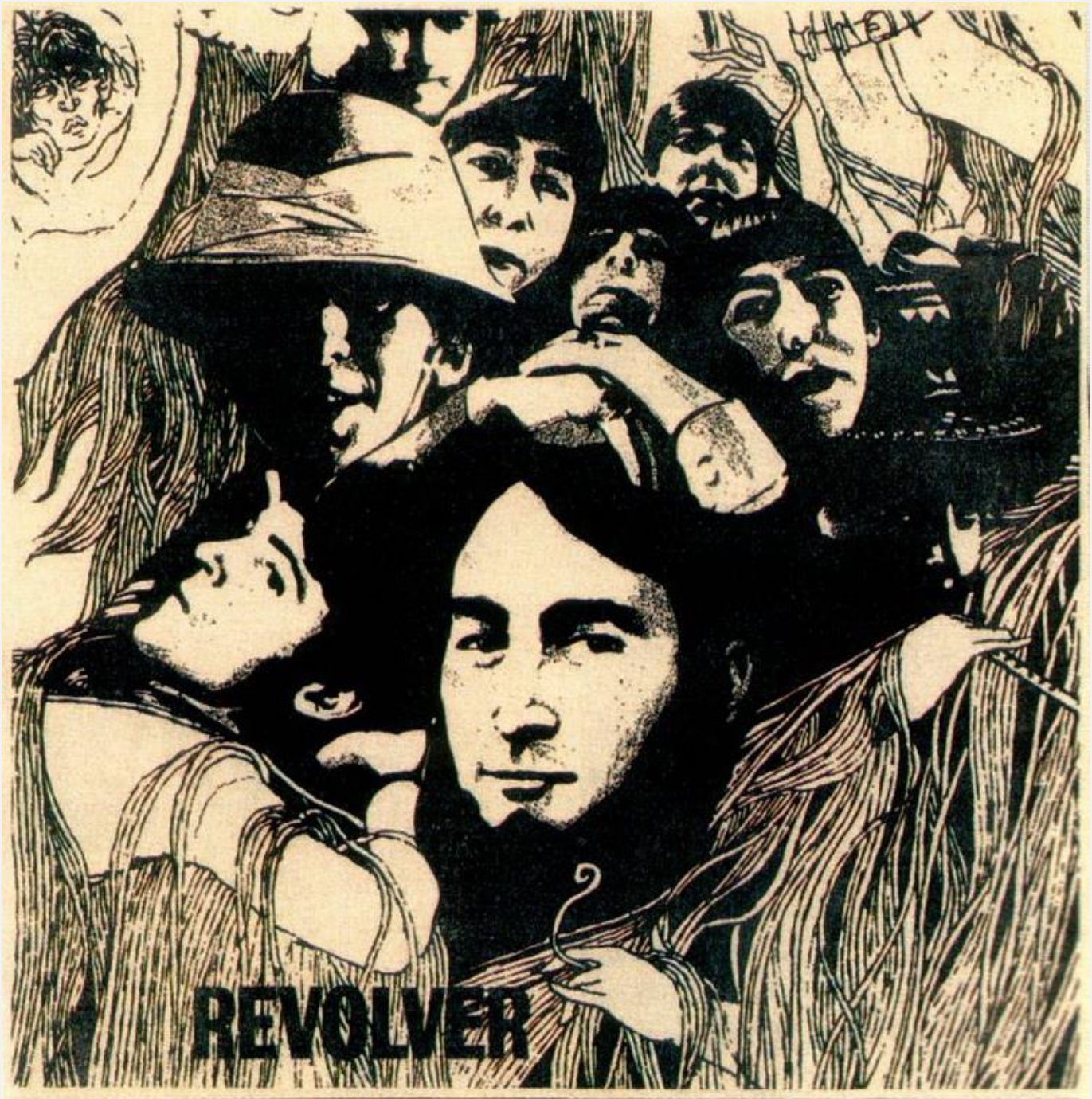
M **THE BEATLES FOURTH CHRISTMAS RECORD – PANTOMIME** (6:36)

M **Everywhere It's Christmas** M CHRISTMAS BOX SET TRAILER 2017 *(SPMA) (MA)* (0:31)




M **Christmas with the Pirates** Messages for Radios 'London' and 'Caroline' (06.12.66) *(CRS10) (CT)* (3:47)

M **Ringo Interview Outside EMI Studios** (Dec 1966) *(OBAH) (RMW)* (0:09)




FOR SALE

# NEW BEATLES LP

Parlophone PCS 7009 (s) PMC 7009 (m)

09.00 HOURS AUGUST 5th

EMI

# THE BEATLES ARE BACK!

●

# 'STRAWBERRY FIELDS FOREVER'

AND

# 'PENNY LANE'

ON

PSYCHEDELIA II

# THE BEATLES

## COMPLETE STUDIO & HOME RECORDINGS

1967

# 1967

## SGT. PEPPER'S LONELY HEARTS CLUB BAND

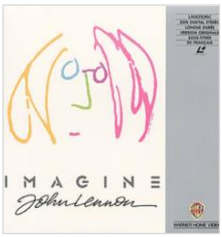
*20 January 1967*

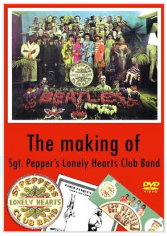
### A DAY IN THE LIFE

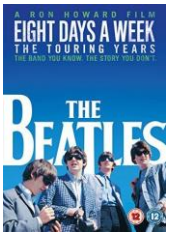
**Takes 6+7+9** RM9+ Edit Piece Take 9 ♫ RS12+ Edit Piece Take 9

M (Studio Rehearsal) 'MD' *(CRS11) (CT)* (0:08)
M/S (take 01) ANTHOLOGY composite *(PC) (SPS) (SG)* (2:41)
☐ S (take 01) *THE MAKING OF SGT. PEPPER* *(SPS) (SG)* (1:13)
☐ S (take 01) ANTHOLOGY DVD *(SPS) (SG)* (1:20)
S (take 01) S.P.L.H.C.B. SD Edition [RS17] (4:41)
S (take 01) + Hums S.P.L.H.C.B. Deluxe Edition [RS17] (4:51)
S (take 01) SD + PC composite *(CRS11) (CT)* (4:45)
M/S (take 02) ANTHOLOGY composite *(PC) (SPS) (SG)* (3:34)
S (take 02) S.P.L.H.C.B. SD Edition [RS17] (4:49)
S (take 02) *(CRS11)* R*(CT)* (4:39)
☐ M (take 04) ANTHOLOGY DIRECTOR'S CUT *(SPS) (SG)* (1:17)
☐ M (take **06**) ANTHOLOGY DIRECTOR'S CUT *(SPD) (PC)* (2:58)
M (take **06**) [RM1] **(ACETATE)** *(LL) (MJ)* (4:21)
M (take **06**) [RM1] S.P.L.H.C.B. SD Edition [RM 17] (4:43)
☐ S (take **06**) (ROCKBAND + ANTHOLOGY VIDEO) *(CRS11) (CT)* (4:39)
M (take **06**) [Jangle Piano] *(CRS12) (CT)* (0:19)
S (take **06**) [multitrack] [full MIX] *(SPMA) (MA)* (4:30)
☐ S (Orchestra overdub) *THE MAKING OF SGT. PEPPER* *(SPS) (SG)* (0:35)
S (Orchestra overdub) *(SPS) (SG)* (0:24)
☐ S (Orchestra overdub) *'YELLOW SUBMARINE'* DVD *(SPMA) (MA)* (0:33)
S (Orchestra overdub) S.P.L.H.C.B. SD Edition [RS17] (0:55)
S/M EDIT (takes 01+02+RM1+Orchestra+Chat) ANTHOLOGY 2 CD (5:04)
S/M EDIT (takes 01+02+RM1+Orchestra+Chat) ANTHOLOGY 2 2016 [*Itunes* R 11] (5:04)
S (takes 08, **09**,10,11) (Hummed Last Chord) S.P.L.H.C.B. SD Edition [RS17] (1:54)
S (takes 08, **09**,10,11) (Hummed Last Chord) *(CRS11)* R*(CT)* (1:54)
☐ M (Edit piece take 11) (Humming) ANTHOLOGY DIRECTOR'S CUT *(UB19) (NT)* (0:07)
☐ M (Edit piece take 05) *'THE BEATLES ON RECORD'* DVD *(YCC) (HS)* (0:09)
M (**Edit piece take 09**) *(SPS) (SG)* (1:20)
S (**Edit piece take 09**) *(Inline Source) (BTB) (HS)* (0:48)
S (Edit pieces takes 01-**09**) (The Last Chord) S.P.L.H.C.B. SD Edition [RS17] (2:53)
S (Edit pieces takes 01-**09**) (The Last Chord) *(CRS12) (CT)* (2:53)
S (Session dialogue) *(CRS11) (CT)* (0:13)
☐ S (take 7+ Edit Piece take 09) ANTHOLOGY LASERDISC *(ALS) (MB)* (4:39)
☐ S (take 7+ Edit Piece take 09) ANTHOLOGY DVD *(SPMA) (MA)* (4:38)
☐ S (take 7+ Edit Piece take 09) ANTHOLOGY DVD *(TTM) (BRN)* (4:36) (clean intro)
☐ S (take 7+ Edit Piece take 09) ANTHOLOGY DVD *(SPS) (SG)* (4:52) (clean intro longer coda)
S [RS1] *(Roger Scott) (GS!) (MJ)* (4:43)
S [RS2] *(Roger Scott) (GS!) (MJ)* (1:48)
S [RS3] *(Roger Scott) (GS!) (MJ)* (4:37)
S [RS4[ *(Roger Scott) (GS!) (MJ)* (2:00)
S [RS5] *(Roger Scott) (GS!) (MJ)* (0:32)
S [RS6] *(Roger Scott) (GS!) (MJ)* (2:34)
S [RS7] *(Roger Scott) (GS!) (MJ)* (4:35)
S [RS8] *(Roger Scott) (GS!) (MJ)* (4:35)
S [RS9] *(Roger Scott) (GS!) (MJ)* (4:36)
S [RSx] *(BSOOT3) (MC)* (5:09) (missing initial piano note)
☐ S [RS12] + Edit Piece take 09 (Abbey Road Video Show) *(BIA) (MJ)* (5:00)

1967 M S.P.L.H.C.B. LP (5:05)
1967 M US S.P.L.H.C.B. LP (5:08)
2009 M S.P.L.H.C.B. CD [R 09] (5:35)
2014 M S.P.L.H.C.B. LP [Vinyl R 14] [AAA] (5:12)
2017 M S.P.L.H.C.B. CD (Direct Transfer 2017) (5:23)
1967 S S.P.L.H.C.B. LP (5:20)
1967 S US S.P.L.H.C.B. LP (5:05)
1967 S US S.P.L.H.C.B. (8-Track) (4:45)
1967 S ITALIAN SINGLE (B-Side) (4:58) (faded intro)
1973 S UK BLUE ALBUM LP [R 73] (5:09) (faded intro)
1973 S US BLUE ALBUM LP [R 73] (4:49) (faded intro) (slightly rebalanced)
1978 S US SINGLE (B-Side) (5:06) (short faded intro) (slightly rebalanced)
1983 S AUSTRALIAN S.P.L.H.C.B. LP '83 *(Audio 5)* (5:23) (slightly wider stereo)
1987 S S.P.L.H.C.B. CD [R 87] (5:33)
☐ 1988 S *'IMAGINE: JOHN LENNON'* LASERDISC [RS 88 #1] (partial) *(SPS) (SG)* (1:30)
1988 S IMAGINE: JOHN LENNON CD [RS 88 #2] (5:06) (clean intro)
1993 S BLUE ALBUM CD [RS 93] (5:05) (clean intro)
2006 S LOVE [RS 06] (5:08)
2009 S S.P.L.H.C.B. CD [R 09] (5:37)
☐ 2009 S ROCKBAND *(SPS) (SG)* (5:20)
2010 S BLUE ALBUM CD [RS 10] (5:07) (clean intro)
2012 S S.P.L.H.C.B. LP [R 09 U] (5:14)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (5:08) (faded intro)
☐ 2015 S "1+" BLU-RAY 2 [RS 15] (5:09) clean intro
☐ 2016 S *'EIGHT DAYS A WEEK'* DVD [RS 16] (partial + talk over) *(?)* (1:55)
2017 S S.P.L.H.C.B. SD Edition [RS 17] (5:33)







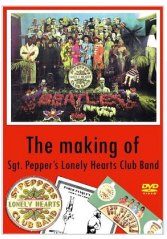
*1 February 1967*

## SGT PEPPER'S LONELY HEARTS CLUB BAND

**Take 10** RM3 ♫ RS8

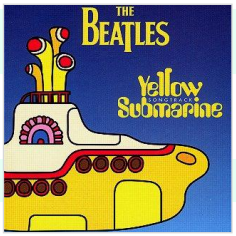
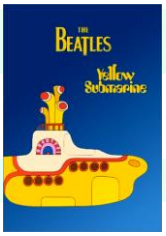
M (take 01 instrumental) S.P.L.H.C.B. SD Edition [RM 17] (2:34)
S (take 01 instrumental) *(CRS11)* R*(CT)* (3:02)
M (take X) ROCKBAND *(SPMFP) (CN)* (0:10)
M (take Y) ROCKBAND *(SPMFP) (CN)* (0:39)
S (take Z) *(SPMFP) (CN)* (0:07)
S (take 09) (instrumental) *(SPMFP) (CN)* (2:21)
S (take 09) (Lead Vocals) *(SPMFP) (CN)* (2:21)
S (take 09) (Dialogue) [Track 3 partial] *(SPMFP) (CN)* (0:16)
S (take 09 & speech) S.P.L.H.C.B. SD Edition [RS17] (2:36)
S (take 09) "**Free Now**" segment *(BTB) (HS)* (0:13)
S (composition various takes *(BSOOT3) (MC)* (1:27)
S (take **10**) (Announcement and Reduction Mix) *(SPMFP) (CN)* (2:32)
S (EDIT takes 09-**10**) *'EIGHT DAYS A WEEK'* DVD *(CRS12) (CT)* (0:12)
S (EDIT takes 09-**10**) *'EIGHT DAYS A WEEK'* DVD (complete segment) *(?)* (0:42)
M [RM1] (**ACETATE**) *(LL) (MJ)* (2:13)
M (take **10**) [Guitar & Brass Overdub] *(CRS12) (CT)* (2:15)
M [RM20] (sound effects, intro applause overdub) *(OOTR) (MJ)* (0:56)
S RS (takes 09-**10**) *THE MAKING OF SGT. PEPPER* *(SPD) (PC)* (1:30)
S (take 10) [multitrack] [full MIX] *(SPS) (SG)* (2:28)

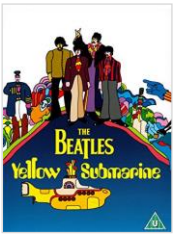
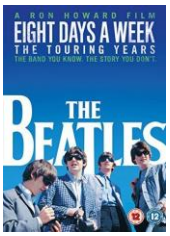
1967 M S.P.L.H.C.B. LP (2:01)
1967 M US S.P.L.H.C.B. LP (2:02)
1978 M US PROMO SINGLE (2:02) (fake mono)
1999 M *'YELLOW SUBMARINE'* DVD [RM 99] *(?)* (1:51) (pitch risen) pc
2009 M S.P.L.H.C.B. CD [R 09] (2:02)
2012 M *'YELLOW SUBMARINE'* DVD [RM 99] [R 12] *(?)* (1:51)
2014 M S.P.L.H.C.B. LP [Vinyl R 14] [AAA] (2:09)
2017 M S.P.L.H.C.B. CD (Direct Transfer 2017) (2:02)



1967 S S.P.L.H.C.B. LP (2:01)
1967 S US S.P.L.H.C.B. LP (2:01)
1967 S US S.P.L.H.C.B. (8-Track) (2:03)
1973 S UK BLUE ALBUM LP (2:09)
1973 S US BLUE ALBUM LP [R 73] (2:00) (slightly rebalanced)
1978 S US PROMO SINGLE (B-Side) (2:05)
1978 S US SINGLE (2:02)
1983 S AUSTRALIAN S.P.L.H.C.B. LP '83 *(Audio 5)* (2:06)
1987 S S.P.L.H.C.B. CD [R 87] (2:02)
1987 S *'YELLOW SUBMARINE'* VHS [VIDEO R 87] *(SOG) (RR)* (1:58)
1987 S *'YELLOW SUBMARINE'* LASERDISC [VIDEO R 87] *(?) (Mp3)* (2:00)
1993 S BLUE ALBUM CD [R 93] (2:01)
1996 S ANTHOLOGY LASERDISC [RS 95 #1] *(ALS) (MB)* (0:15) (partial)
1996 S ANTHOLOGY LASERDISC [RS 95 #2] *(ALS) (MB)* (0:44) (partial)
S [Rough RS 99 for *'YELLOW SUBMARINE'* Film] (unused) *(SPS) (SG)* (1:49)

1999 S *'YELLOW SUBMARINE'* DVD [VIDEO RS 99] [RS takes 09+10] *(SPMA) (MA)* (1:59) (pitch risen) pc
1999 S YELLOW SUBMARINE 'SONGTRACK' LP [RS 99 U] [RS takes 09+10] (2:01)
1999 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [RS takes 09+10] (2:01)
2003 S ANTHOLOGY DVD [RS 02] *(SPMA) (MA)* (0:35) (partial)
2009 S S.P.L.H.C.B. CD [R 09] (2:02)
2009 S ROCKBAND *(SPS) (SG)* (1:59)
2010 S BLUE ALBUM CD [R 09] (2:02)
2012 S *'YELLOW SUBMARINE'* BLU-RAY [VIDEO RS 99] [R 12] [RS takes 09+10] *(CS2) (Mag)* (1:53)
2012 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [R 12] [RS takes 09+10] (2:01)
2012 S S.P.L.H.C.B. LP [R 09 U] (2:09)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (2:08)
2017 S S.P.L.H.C.B. CD SD Edition [RS 17] (2:02)

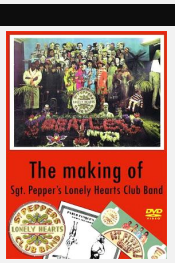



*8 February 1967*

## GOOD MORNING GOOD MORNING

**Take 11** RM2 ♫ RS5

M (DEMO) *(UHDC) (CT)* (1:38)
S (take 01) (Instrumental) S.P.L.H.C.B. SD Edition [RS17] (1:04)
S (take 01) (Instrumental) *(CRS11)* R*(CT)* (1:04)
M (take X) ROCKBAND *(CRS11) (CT)* (0:19)
S (take 08) (backtrack) *(CRS11) (CT)* (2:50)
S (take 08) ANTHOLOGY 2 CD (2:39)
S (take 08) ANTHOLOGY 2 2016 [*Itunes* R 11] (2:40)
S (take 08) S.P.L.H.C.B. SD Edition [RS17] (2:47)
S (take 08) *(CRS12)* R*(CT)* (2:47)
S (take 10) [Brass Overdub] *(CRS12) (CT)* (2:39)
S (take **11**) *THE MAKING OF SGT. PEPPER* *(SPD) (PC)* (0:34)
M [RM20] (animal sounds EFFECTS) *(OOTR) (MJ)* (1:43)



1967 M S.P.L.H.C.B. LP (2:34)
1967 M US S.P.L.H.C.B. LP (2:35)
2009 M S.P.L.H.C.B. CD [R 09] (2:34)
2014 M S.P.L.H.C.B. LP [Vinyl R 14] [AAA] (2:33)
2017 M S.P.L.H.C.B. CD (Direct Transfer 2017) (2:34)
1967 S S.P.L.H.C.B. LP (2:41)
1967 S US S.P.L.H.C.B. LP (2:41)
1967 S US S.P.L.H.C.B. (8-Track) (2:42)
1983 S AUSTRALIAN S.P.L.H.C.B. LP '83 *(Audio 5)* (2:42)
1987 S S.P.L.H.C.B. CD [R 87] (2:41)
2009 S S.P.L.H.C.B. CD [R 09] (2:41)
2009 S ROCKBAND *(SPS) (SG)* (2:42)
2012 S S.P.L.H.C.B. LP [R 09 U] (2:40)
2017 S S.P.L.H.C.B. CD [RS 17] (2:34)

*1966?/1967 (John & Ringo ) KENWOOD, WEYBRIDGE*

### John G.M.G.M. Tape

*Jan/Feb 1967*

**Piano Song #1** *(UHDC) (CT)* (1:03)
**Piano Song #2** *(UHDC) (CT)* (2:45)
Test #1 **There's A Blue Ridge Round My Heart** *(UHDC) (CT)* (3:55)
Test #2 **Mellotron Ramblings** *(UHDC) (CT)* (4:34)

*February 1967*

## FIXING A HOLE

**Take 3** EDIT RM3-RM6 ♫ RS1

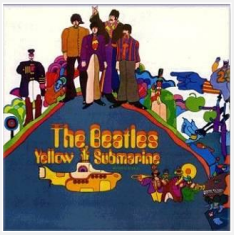
M (take 01) [Regent Sound] S.P.L.H.C.B. SD Edition [RM 17] (2:59)
S (take 01) [Regent Sound] *(CRS12)* R*(CT)* (2:59)
S (take 02) [Regent Sound] [Reconstruction] *(CRS12) (CT)* (2:49)
S (take **03**) [Regent Sound] (EDIT) ROCKBAND *(SPS) (SG)* (0:24)
M (speech + take **03**) [Regent Sound] S.P.L.H.C.B. SD Edition [RM 17] (3:28)
S (speech + take **03**) [Regent Sound] *(CRS12) (CT)* (3:28)
S (take **03**) [EMI] (Backing Tracks) *(CRS12) (CT)* (2:38)
1967 M S.P. L.H.C.B. LP (2:37)
1967 M US S.P.L.H.C.B. LP (2:38)
2009 M S.P.L.H.C.B. CD [R 09] (2:37)
2014 M S.P.L.H.C.B. LP [Vinyl R 14] [AAA] (2:32)
2017 M S.P.L.H.C.B. CD (Direct Transfer 2017) (2:37)
1967 S S.P.L.H.C.B. LP (2:36)
1967 S US S.P.L.H.C.B. LP (2:36)
1967 S US S.P.L.H.C.B. (8-Track) (2:37)
1983 S AUSTRALIAN S.P.L.H.C.B. LP '83 *(Audio 5)* (2:36)
1987 S S.P.L.H.C.B. CD [R 87] (2:36)
2009 S S.P.L.H.C.B. CD [R 09] (2:36)
2009 S ROCKBAND *(CS2) (Mag)* (2:56)
2012 S S.P.L.H.C.B. LP [R 09 U] (2:35)
2017 S S.P.L.H.C.B. SD Edition [RS 17] (2:37)

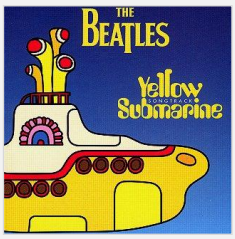
*13 February 1967*

## ONLY A NORTHERN SONG

**Takes 3+11** RM6 ♫ RS ? 1999

M (takes **03**+**11**) (Master Reels Copy) *(OOTR) (MJ)* (3:34)
S (takes **03**+12) ANTHOLOGY 2 CD [RS 95] (2:44)
S (takes **03**+12) ANTHOLOGY 2 2016 [RS 95] [*Itunes* R 11] (2:44)
S (takes **03**+12) [RS 95] *(CS) (Mag)* (2:47) (correct pitch)
1968 M *'YELLOW SUBMARINE'* FILM *(ELT) (OP)* (3:20)
1969 M YELLOW SUBMARINE (Mono) LP (fake mono) (3:27)
2009 M YELLOW SUBMARINE CD [R 09] (3:24)
2009 M MONO MASTERS CD [R 09] (3:25)
2012 M *'YELLOW SUBMARINE'* DVD [RM 12] *(?)* (2:34) (pitch slightly lower) pc (short version)
2012 M YELLOW SUBMARINE (Stereo) LP [R 12 U] (3:24)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (3:23)
1969 S YELLOW SUBMARINE LP (fake stereo) (3:27)
1969 S US YELLOW SUBMARINE (fake stereo) (3:26)
1987 S YELLOW SUBMARINE CD [R 87] (fake stereo) (3:23)
1987 S *'YELLOW SUBMARINE'* VHS (fake stereo) [VIDEO R 87] *(SOG) (RR)* (2:35) (short version)
1987 S *'YELLOW SUBMARINE'* LASERDISC (fake stereo) [VIDEO R 87] *(?) (Mp3)* (2:34) (short version)
S [Rough RS 99 for *'YELLOW SUBMARINE'* Film] [RS takes 03+11] *(CS) (Mag)* (2:37) (short version)
1999 S *'YELLOW SUBMARINE'* (Mono) DVD [VIDEO RS 99] [RS takes 03+11] *(?)* (2:34) (short version)
1999 S *'YELLOW SUBMARINE'* (Stereo) DVD [VIDEO RS 99] [RS takes 03+11] *(SPMA) (MA)* (2:34) (short version)
1999 S YELLOW SUBMARINE 'SONGTRACK' LP [RS 99 U] [RS takes 03+11] (3:24)
1999 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [RS takes 03+11] (3:24)
2012 S *'YELLOW SUBMARINE'* BLU-RAY [VIDEO RS 99] [R 12] [RS takes 03+11] *(CS2) (Mag)* (2:37) (short version)
2012 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [R 12] [RS takes 03+11] (3:24)



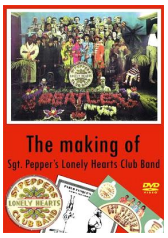


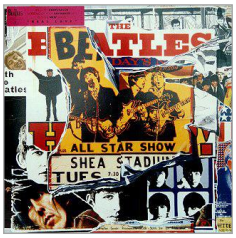
*17 February 1967*

## BEING FOR THE BENEFIT OF MR KITE!

**Take 9** RM4 ♫ RS8

S (takes 01-02-(03)) ANTHOLOGY 2 CD (1:05)
S (takes 01-02-(03)) ANTHOLOGY 2 2016 [*Itunes* R 11] (1:05)
S (Chat from take 01 + take 04 and Chat) S.P.L.H.C.B. SD Edition [RS17] (3:08)
S (takes 04-05) *(CRS12) (CT)* (3:16)
M (take 06) (false start) *(CRS12) (CT)* (0:09)
S (take 06) (false start) *(SPS) (SG)* (0:12)
M (take 07) ANTHOLOGY VHS *(SPS) (SG)* (0:12)
S (take 07) ANTHOLOGY DVD *(SPS) (SG)* (0:12)
S (take 07) ANTHOLOGY 2 CD (2:33)
S (take 07) ANTHOLOGY 2 2016 [*Itunes* R 11] (2:33)
S (take 07) S.P.L.H.C.B. SD Edition [RS17] (2:35)
S (take 07) *(CRS12) (CT)* (2:29)
S (take 08?) Isolation Mix + 'We're All On Different Tracks' *(CRS12) (CT)* (0:39)
S (take 08?) *(CRS12) (CT)* (2:40)
M [Calliope Tape] *(CRS12) (CT)* (0:28)
M [Calliope Sound Effects] *(SPD) (PC)* (0:29)
S (take 09) *THE MAKING OF SGT. PEPPER* *(SPD) (PC)* (0:59)
1967 M S.P.L.H.C.B. LP (2:37)
1967 M US S.P.L.H.C.B. LP (2:38)
2009 M S.P.L.H.C.B. CD [R 09] (2:38)
2014 M S.P.L.H.C.B. LP [Vinyl R 14] [AAA] (2:34)
2017 M S.P.L.H.C.B. CD (Direct Transfer 2017) (2:40)
1967 S S.P.L.H.C.B. LP (2:37)
1967 S US S.P.L.H.C.B. LP (2:37))
1967 S US S.P.L.H.C.B. (8-track) (2:36)
1983 S AUSTRALIAN S.P.L.H.C.B. LP '83 *(Audio 5)* (2:39)
1987 S S.P.L.H.C.B. CD [R 87] (2:37)
1996 S ANTHOLOGY LASERDISC (partial) (1:30)
2003 S ANTHOLOGY DVD (partial) *(CS) (Mag)* (0:59)
2006 S **I Want You / Helter Skelter** LOVE [RS 06] (3:22)
2009 S S.P.L.H.C.B. CD [R 09] (2:37)
2009 S ROCKBAND *(CS2) (Mag)* (3:05)
2012 S S.P.L.H.C.B. LP [R 09 U] (2:36)
2017 S S.P.L.H.C.B. SD Edition [RS 17] (2:39)





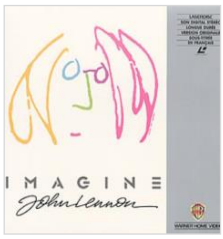
*2 March 1967*

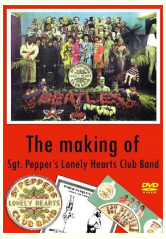
## LUCY IN THE SKY WITH DIAMONDS

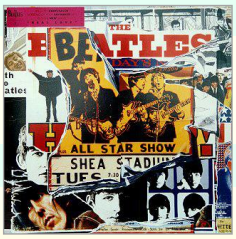
**Take 8** RM4 ♫ RS5 (slightly risen pitch)

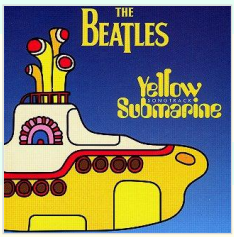
S (take 01) S.P.L.H.C.B. SD Edition [RS17] (3:40)
S (take 01) *(CRS12) (CT)* (3:40)
S (take 01 & "speech"( take 02)) S.P.L.H.C.B. Deluxe Edition [RS17] (3:58)
S (take 02) *(CRS12) (CT)* (0:22)
S (take X) ROCKBAND *(SPS) (SG)* (0:12)
S (take 03) *(CRS12) (CT)* (0:15)
S (composite various takes) *(BSOOT3) (MC)* (0:49)
S (take 04) *'SGT. PEPPER'S MUSICAL REVOLUTION'* BBC *(CRS12) (CT)* (0:56)
S (take 05) *(CRS12) (CT)* (3:28)
S (speech, false start & take 05) S.P.L.H.C.B. SD Edition [RS17] (4:08)
S (take 06) *THE MAKING OF SGT. PEPPER* *(SPD) (PC)* (1:02)
S (take 06) *(CRS12) (CT)* (3:10)
S (take 07) *(CRS12) (CT)* (3:38)
S (take **08**) [Overdubs] *(CRS12) (CT)* (3:29)
S (EDIT takes 06, 07, **08**) ANTHOLOGY 2 CD (3:05)
S (EDIT takes 06, 07, **08**) ANTHOLOGY 2 2016 [*Itunes* R 11] (3:05)
M [RM11] S.P.L.H.C.B. SD Edition [RM 17] (3:49)
M [RM20] *'YELLOW SUBMARINE'* Film (unused) *(CRS12) (CT)* (3:38)

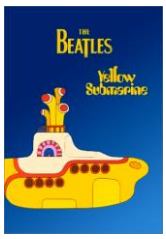
1967 M S.P.L.H.C.B. LP (3:27)
1967 M US S.P.L.H.C.B. LP (3:28)
1999 M *'YELLOW SUBMARINE'* DVD RM 99] *(?)* (3:04) (pitch risen) pc
2009 M S.P.L.H.C.B. CD [R 09] (3:27)
2012 M *'YELLOW SUBMARINE'* DVD [RM 99] [R 12] *(?)* (3:04)
2014 M S.P.L.H.C.B. LP [Vinyl R 14] [AAA] (3:25)
2017 M S.P.L.H.C.B. CD (Direct Transfer 2017) (3:27)
1967 S S.P.L.H.C.B. LP (3:28)
1967 S US S.P.L.H.C.B. LP (3:28)
1967 S US S.P.L.H.C.B. (8-Track) (3:30)
1973 S UK BLUE ALBUM LP (3:31)
1973 S US BLUE ALBUM LP [R 73] (3:34) (slightly rebalanced)
1983 S AUSTRALIAN S.P.L.H.C.B. LP '83 *(Audio 5)* (3:27)
1987 S S.P.L.H.C.B. CD [R 87] (3:28)
1987 S *'YELLOW SUBMARINE'* VHS [VIDEO R 87] *(SOG) (RR)* (3:00)
1987 S *'YELLOW SUBMARINE'* LASERDISC [VIDEO R 87] *(?) (Mp3)* (3:00)
1988 S *'IMAGINE: JOHN LENNON'* LASERDISC [RS 88] *(SPS) (SG)* (0:51) (Partial)
1993 S BLUE ALBUM CD [R 93] (3:25)
S [Rough RS for *'YELLOW SUBMARINE'* Film] *(SPS) (SG)* (3:00)
1999 S *'YELLOW SUBMARINE'* DVD [VIDEO RS 99] [RS takes 07+08] *(SPMA) (MA)* (3:03) (pitch risen) pc
1999 S YELLOW SUBMARINE 'SONGTRACK' LP [RS 99 U] [RS takes 07+08] (3:28)
1999 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [RS takes 07+08] (3:27)
2006 S LOVE [RS 06] (4:15)
2009 S S.P.L.H.C.B. CD [R 09] (3:28)
2009 S ROCKBAND *(SPS) (SG)* (3:35)
2010 S BLUE ALBUM CD [R 09] (3:29)
2012 S S.P.L.H.C.B. LP [R 09 U] (3:26)
2012 S *'YELLOW SUBMARINE'* BLU-RAY [VIDEO RS 99] [R 12] [RS takes 07+08] *(CS2) (Mag)* (3:03)
2012 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [R 12] [RS takes 07+08] (3:28)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (3:28)
2016 S *'EIGHT DAYS A WEEK'* DVD [RS 16] *(?)* (0:58) (composite partial)
2017 S S.P.L.H.C.B. SD Edition [RS 17] (3:27)

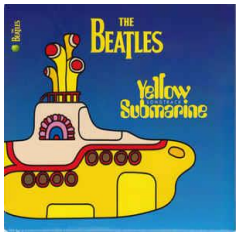


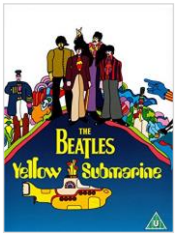


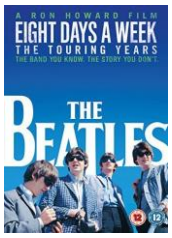












*9 March 1967*

## GETTING BETTER

**Take 15** RM3 ♫ RS1

M (take 01) (instrumental & speech) S.P.L.H.C.B. SD Edition [RM 17] (2:19)
S (take 01) (instrumental & speech) *(CRS12) (CT)* (2:20)
M (take 01) ROCKBAND (partial) *(SPS) (SG)* (0:11)
M (take X) ROCKBAND (partial) *(SPS) (SG)* (0:10)
M (take Y) ROCKBAND (partial) *(SPS) (SG)* (0:10)
M (take Z) ROCKBAND (partial) *(CRS12) (CT)* (0:19)
M (take Z + Θ) ROCKBAND (partial) *(YCC) (HS)* (0:34)
M (take 07) *(CRS12) (CT)* (2:45)
S (take 12) S.P.L.H.C.B. SD Edition [RS17] (2:45)
S (take 12) *(CRS12) (CT)* (2:45)

1967 M S.P.L.H.C.B. LP (2:47)
1967 M US S.P.L.H.C.B. LP (2:47)
2009 M S.P.L.H.C.B. CD [R 09] (2:47)
2014 M S.P.L.H.C.B. LP [Vinyl R 14] [AAA] (2:44)
2017 M S.P.L.H.C.B. CD (Direct Transfer 2017) (2:47)
1967 S S.P.L.H.C.B. LP (2:47)
1967 S US S.P.L.H.C.B. LP (2:47)
1967 S US S.P.L.H.C.B. (8-Track) (2:49)
1983 S AUSTRALIAN S.P.L.H.C.B. LP '83 *(Audio 5)* (2:47)
1987 S S.P.L.H.C.B. CD [R 87] (2:47)
2009 S S.P.L.H.C.B. CD [R 09] (2:48)
2009 S ROCKBAND *(SPS) (SG)* (2:44)
2012 S S.P.L.H.C.B. LP [R 09 U] (2:47)
2017 S S.P.L.H.C.B. SD Edition [RS 17] (2:47)

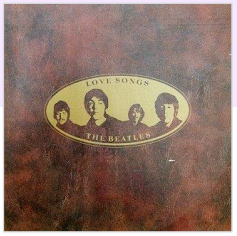
*17 March 1967*

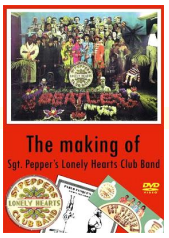
## SHE'S LEAVING HOME

**Take 9** EDIT RM6 (risen pitch) ♫ EDIT RS6

S (take 01) (instrumental) S.P.L.H.C.B. SD Edition [RS17] (3:49)
M (take 05) (fragment) ROCKBAND *(YCC) (HS)* (0:10)
M (take 06) (fragment) ROCKBAND *(SPS) (SG)* (0:10)
S (take 06) (instrumental) S.P.L.H.C.B. SD Edition [RS17] (3:48)
S (take **09**) (fragment) LOVE (0:14)
M [RM1] S.P.L.H.C.B. SD Edition [RM 17] (3:42)
M [RM6] (true pitch) *(SPD) (PC)* (3:34)
M *THE MAKING OF SGT. PEPPER* ? [RM 92] ? *(The Alternate Sgt. Pepper) (Pear Records 2003)* (3:45)
S *THE MAKING OF SGT. PEPPER* [RS 92] (EDIT for end credits) *(SPMA) (MA)* (1:10)
S *'THE RECORD PRODUCERS'* *(Multi-Track Playback)* *(BTB) (HS)* (3:13)
S [multitrack] [full MIX] *(SPS) (SG)* (3:39)
M [RMx] (instrumental) (LOVE Pre-Show) *(BSOOT3) (MC)* (0:41)

1967 M S.P.L.H.C.B. LP (3:25)
1967 M US S.P.L.H.C.B. LP (3:26)
2009 M S.P.L.H.C.B. CD [R 09] (3:25)
2014 M S.P.L.H.C.B. LP [Vinyl R 14] [AAA] (3:23)
2017 M S.P.L.H.C.B. CD (Direct Transfer 2017) (3:25)
1967 S S.P.L.H.C.B. LP (3:34)
1967 S US S.P.L.H.C.B. LP (3:36)
1967 S US S.P.L.H.C.B. (8-Track) (3:37)
1977 S US LOVE SONGS LP (3:38)
1977 S UK LOVE SONGS LP (3:40) (reversed stereo)
1980 S BALLADS LP [R 80] (3:38) (reversed stereo)
1983 S AUSTRALIAN S.P.L.H.C.B. LP '83 *(Audio 5)* (3:34) (slightly wider stereo)
1987 S S.P.L.H.C.B. CD [R 87] (3:35)
2009 S S.P.L.H.C.B. CD [R 09] (3:35)
2009 S ROCKBAND *(CS2) (Mag)* (3:47)
2012 S S.P.L.H.C.B. LP [R 09 U] (3:33)
2017 S S.P.L.H.C.B. SD Edition [RS 17] (3:25) (risen pitch)





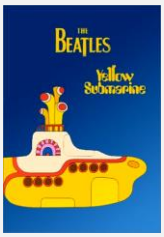
*29 March 1967*

## WITH A LITTLE HELP FROM MY FRIENDS

**Take 11** RM15 ♫ RS3

S (Take 01-False start & Take 02–Instrumental) S.P.L.H.C.B. SD Edition [RS17] (3:14)
S (Take 01-False start & Take 02–Instrumental) *(CRS12)* R*(CT)* (3:14)
S (Take 10) *(CRS12) (CT)* (2:50)
M (take X) (fragment) ROCKBAND *(YCC) (HS)* (0:11)
M [RM20] (Sound EFFECTS Billy Shears Applause) *(OOTR) (MJ)* (0:41)
S [multitrack] [full MIX] *(SPS) (SG)* (2:50)
M [RMx] (instrumental) (LOVE Pre-Show) *(BSOOT5) (MC)* (2:32)

1967 M S.P.L.H.C.B. LP (2:45)
1967 M US S.P.L.H.C.B. LP (2:45)
1978 M US PROMO SINGLE (2:47)
1999 M *'YELLOW SUBMARINE'* DVD [RM 99] *(?)* (0:23) (partial) (pitch risen) pc
2009 M S.P.L.H.C.B. CD [R 09] (2:45)
2012 M *'YELLOW SUBMARINE'* DVD [RM 99] [R 12] *(?)* (0:23) (partial)
2014 M S.P.L.H.C.B. LP [Vinyl R 14] [AAA] (2:42)
2017 M S.P.L.H.C.B. CD (Direct Transfer 2017) (2:45)
1967 S S.P.L.H.C.B. LP (2:43)
1967 S US S.P.L.H.C.B. LP (2:43)
1967 S US S.P.L.H.C.B. (8-Track) (2:37)
1972 S 'THE ESSENTIAL BEATLES' AUSTRALIAN LP [R 72] (2:40) (faded intro)
1973 S UK BLUE ALBUM LP '73 (2:38)
1973 S US BLUE ALBUM LP '73 (2:46)
1987 S US PROMO SINGLE (B-Side) (2:46)
1978 S US SINGLE (2:50)
1983 S AUSTRALIAN S.P.L.H.C.B. LP '83 *(Audio 5)* (2:38)
1987 S S.P.L.H.C.B. CD [R 87] (2:44)
1987 S *'YELLOW SUBMARINE'* LASERDISC [VIDEO R 87] *(?) (Mp3)* (0:20) (partial)
1993 S BLUE ALBUM CD [R 93] (2:43)
1996 S ANTHOLOGY LASERDISC [R 95] *(ALS) (MB)* (0:53) (partial)
S [Rough RS for *'YELLOW SUBMARINE'* Film] *(SPS) (SG)* (0:26) (partial)
1999 S *'YELLOW SUBMARINE'* DVD [VIDEO RS 99] *(YSD) (Paul62)* (0:29) (partial) (pitch risen) pc
1999 S YELLOW SUBMARINE 'SONGTRACK' LP [RS 99 U] [RS takes 10+11] (2:46)
1999 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [RS takes 10+11] (2:44)
2003 S ANTHOLOGY DVD [RS 02] *(SPMA) (MA)* (0:43) (partial)
2009 S S.P.L.H.C.B. CD [R 09] (2:44)
2009 S ROCKBAND *(SPS) (SG)* (2:44)
2010 S BLUE ALBUM CD [R 09] (2:44)
2012 S S.P.L.H.C.B. LP [R 09 U] (2:36)
2012 S *'YELLOW SUBMARINE'* DVD [VIDEO RS 99] [R 12] [RS takes 10+11] *(?)* (0:23) (partial)
2012 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [R 12] [RS takes 10+11] (2:45)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (2:37)
2017 S S.P.L.H.C.B. SD Edition [RS 17] (2:45)



*23 February 1967?*

## LOVELY RITA

**Take 11** EDIT RM11-RM14 ♫ RS2 (Slightly risen pitch)

M (take X) *(SPS) (SG)* (0:05)
S (take X) ROCKBAND *(SPS) (SG)* (0:14)
S (take X) ROCKBAND *(CRS12) (CT)* (0:14)
M (take 08) (partial) *(SPS) (SG)* (0:07)
S (take 08) (partial) ROCKBAND *(SPS) (SG)* (0:15)
S (take 08) (complete) *(CRS12) (CT)* (3:00)
S (speech & take 09) S.P.L.H.C.B. SD Edition [RS 17] (3:05)
S (take 09) *(CRS12) (CT)* (2:45)
S [Comb Overdub] *(CRS12) (CT)* (0:09)

1967 M S.P.L.H.C.B. LP (2:45)
1967 M US S.P.L.H.C.B. LP (2:46)
2009 M S.P.L.H.C.B. CD [R 09] (2:45)
2014 M S.P.L.H.C.B. LP [Vinyl R 14] [AAA] (2:43)
2017 M S.P.L.H.C.B. CD (Direct Transfer 2017) (2:45)
1967 S S.P.L.H.C.B. LP (2:42)
1967 S US S.P.L.H.C.B. LP (2:42)
1967 S US S.P.L.H.C.B. (8-Track) (2:43)
1983 S AUSTRALIAN S.P.L.H.C.B. LP '83 *(Audio 5)* (2:42)
1987 S S.P.L.H.C.B. CD [R 87] (2:42)
2009 S S.P.L.H.C.B. CD [R 09] (2:42)
2009 S ROCKBAND *(CS2) (Mag)* (3:03)
2012 S S.P.L.H.C.B. LP [R 09 U] (2:40)
2017 S S.P.L.H.C.B. SD Edition [RS 17] (2:45)

*1 April 1967*

## SGT PEPPER'S LONELY HEARTS CLUB BAND (REPRISE)

**Take 9** RM9 ♫ RS10

M [REHEARSAL] ROCKBAND *(CRS12) (CT)* (0:26)
M (take 04) *'THE BEATLES ON RECORD'* DVD *(CRS12) (CT)* (0:04)
M (take 05) ANTHOLOGY 2 CD (1:26)
M (take 05) ANTHOLOGY 2 2016 [*Itunes* R 11] (1:27)
M (take 07) *'SGT. PEPPER'S MUSICAL REVOLUTION'* BBC *(CRS12) (CT)* (0:27)
M (speech & take 08) S.P.L.H.C.B. SD Edition [RM17] (1:59)
M (take 08) *SGT. PEPPER'S MUSICAL REVOLUTION'* BBC *(CRS12) (CT)* (2:10)
M (take **09**) *(CRS12) (CT)* (1:31)

1967 M S.P.L.H.C.B. LP (1:19)
1967 M US S.P.L.H.C.B. LP (1:21)
2009 M S.P.L.H.C.B. CD [R 09] (1:18)
2014 M S.P.L.H.C.B. LP [Vinyl R 14] [AAA] (1:23)
2017 M S.P.L.H.C.B. CD (Direct Transfer 2017) (1:18)
1967 S S.P.L.H.C.B. LP (1:20)
1967 S US S.P.L.H.C.B. LP (1:19)
1967 S S.P.L.H.C.B. (8-Track) (EDIT) (1:35) (extended ending)
1983 S AUSTRALIAN S.P.L.H.C.B. LP '83 *(Audio 5)* (1:19)
1987 S S.P.L.H.C.B. CD [R 87] (1:18)
1996 S ANTHOLOGY LASERDISC [RS 95] *(ALS) (MB)* (0:20) (partial)
2003 S ANTHOLOGY DVD [RS 02] *(CS) (Mag)* (0:18) (partial)
2006 S LOVE [RS 06] (1:22)
2009 S S.P.L.H.C.B. CD [R 09] (1:19)
2009 S ROCKBAND *(SPS) (SG)* (1:25)
2012 S S.P.L.H.C.B. LP [R 09 U] (1:20)
2017 S S.P.L.H.C.B. SD Edition [RS 17] (1:20)

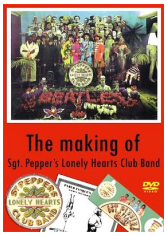
*3 April 1967*

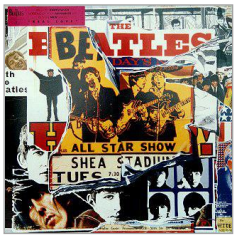
## WITHIN YOU WITHOUT YOU

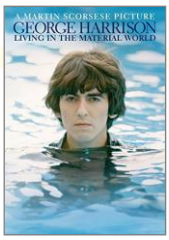
**Take 2** EDIT RM10-RM12 ♫ EDIT RS3-RS5

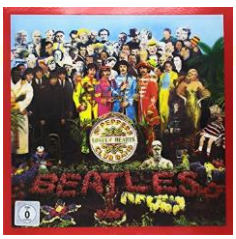
M (George coaching the musicians) S.P.L.H.C.B. SD Edition [RM 17] (3:55)
S (George coaching the musicians) *(CRS12) (CT)* (3:55)
S (take X) ROCKBAND *(YCC) (HS)* (0:22)
S (Take 01) (Indian Instruments) S.P.L.H.C.B. SD Edition [RS 17] (5:32)
S (Take 01) (Indian Instruments) *(CRS12) (CT)* (5:32)
S *THE MAKING OF SGT. PEPPER* *(SPD) (PC)* (1:17)
S (Instrumental) ANTHOLOGY 2 CD (5:27)
S (Instrumental) ANTHOLOGY 2 2016 [*Itunes* R 11] (5:28)

1967 M S.P.L.H.C.B. LP (5:07)
1967 M US S.P.L.H.C.B. LP (5:07)
2009 M S.P.L.H.C.B. CD [R 09] (5:08)
2014 M S.P.L.H.C.B. LP [Vinyl R 14] [AAA] (5:03)
2017 M S.P.L.H.C.B. CD (Direct Transfer 2017) (5:07)
1967 S S.P.L.H.C.B. LP (5:04)
1967 S US S.P.L.H.C.B. LP (5:03)
1967 S US S.P.L.H.C.B. (8-Track) (5:03)
1983 S AUSTRALIAN S.P.L.H.C.B. LP '83 *(Audio 5)* (5:06)
1987 S S.P.L.H.C.B. CD [R 87] (5:05)
2003 S ANTHOLOGY DVD [RS 02] *(SPS) (SG)* (1:49)
2006 S **/Tomorrow Never Knows** LOVE [RS 06] (2:50)
2009 S S.P.L.H.C.B. CD [R 09] (5:04)
2009 S ROCKBAND *(SPS) (SG)* (5:05)
2011 S *'LIVING IN THE MATERIAL WORLD'* DVD [RS 11] (Partial) *(ST) (HS)* (1:50)
2012 S S.P.L.H.C.B. LP [R 09 U] (5:02)
2015 S **/Tomorrow Never Knows** *"1+"* DVD 2 [RS 06] (2:37)
2017 S S.P.L.H.C.B. SD Edition [RS 17] (5:07)

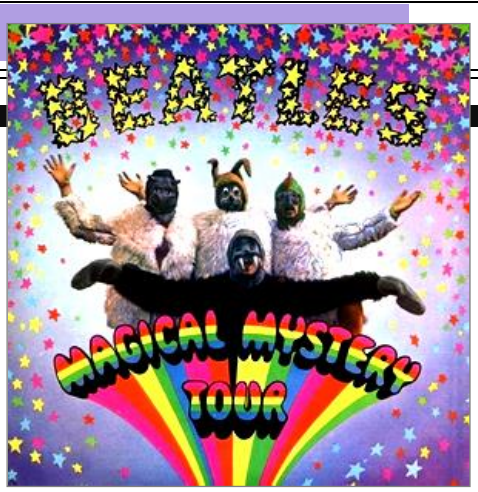








# MAGICAL MYSTERY TOUR




*27 April 1967*

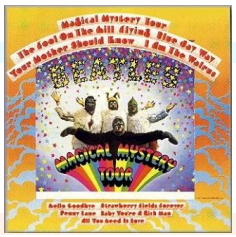
## MAGICAL MYSTERY TOUR

**Take 9** RM10 ♫ RS6

M [RM4] **(ACETATE)** *(Another Tracks of Magical Mystery Tour)* *(LL)* *(MJ)* (2:46)
M [RM4] **(ACETATE)** *(CRS13 )* R*(CT)* (2:48)

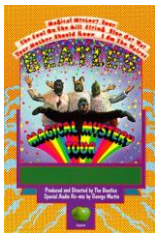
*3 May 1967*

M [RM 7] **(ACETATE)** *(Acetates)* *(LL)* *(MJ)* (2:49)
1967 M MAGICAL MYSTERY TOUR UK EP (2:49)
1967 M MAGICAL MYSTERY TOUR US LP (2:48)
1967 M *'MAGICAL MYSTERY TOUR'* FILM [RM 7] *(MYD)* *(PC)* (2:46)
1992 M MAGICAL MYSTERY TOUR UK EP CD (2:50)
2009 M MAGICAL MYSTERY TOUR CD [R 09] (2:52)
2012 M MAGICAL MYSTERY TOUR EP [R 09] (DVD BOX 2012) (2:50)
2014 M MAGICAL MYSTERY TOUR LP [Vinyl R 14] [AAA] (2:46)
1967 S MAGICAL MYSTERY TOUR US LP (2:46)
1967 S MAGICAL MYSTERY TOUR UK EP (2:51)
1971 S GERMAN MAGICAL MYSTERY TOUR LP (2:51)
1973 S UK BLUE ALBUM LP (2:49)
1973 S US BLUE ALBUM LP [R 73] (2:48) (slightly rebalanced)
1980 S *'MAGICAL MYSTERY TOUR'* MPI VHS 1980? *(The Alternate Magical Mystery Tour)* *(Walrus 1998)* *(Mp3)* (2:37)
1982 S US REEL MUSIC LP [R 82] (2:51)
1987 S MAGICAL MYSTERY TOUR CD [R 87] (2:49)
1988 S *'MAGICAL MYSTERY TOUR'* VHS [RS 88] *(MTD)* *(Paul62)* (3:04)
1992 S MAGICAL MYSTERY TOUR UK EP CD (2:47)
1993 S BLUE ALBUM CD [R 93] (2:47)
1997 S *'MAGICAL MYSTERY TOUR'* DVD [R 97] *(?)* *(Mp3)* (2:44)
2003 S ANTHOLOGY DVD [RS 02] *(CS)* *(Mag)* (0:40)
2009 S MAGICAL MYSTERY TOUR CD [R 09] (2:50)
2010 S BLUE ALBUM CD [R 09] (2:49)
2012 S MAGICAL MYSTERY TOUR LP [R 09 U] (2:45)
2012 S *'MAGICAL MYSTERY TOUR'* BLU-RAY [RS 12] *(MMS)* *(MER)* (2:45) (with original voice-over)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (2:48) (slightly rebalanced)



**MAGICAL MYSTERY TOUR (reprise) /HELLO GOODBYE**

1988 S *'MAGICAL MYSTERY TOUR'* VHS [RS 88] *(MTD)* *(Paul62)* (1:52)
1997 S *'MAGICAL MYSTERY TOUR'* DVD [R 97] *(?)* *(Mp3)* (1:48)
2012 S *'MAGICAL MYSTERY TOUR'* BLU-RAY [RS 12] *(MMS)* *(MER)* (1:49)



*1966?/1967 (John & Ringo) KENWOOD, WEYBRIDGE*

## John 1967 Tapes

*1967?*

M **Backwards Speech** *(YBN)* *(LR)* (0:39)
M **Tape Loop Experiments #1** *(UHDC)* *(CT)* (2:35)
M **Tape Loop Experiments #2** *(UHDC)* *(CT)* (1:25)
M **Tape Loop Experiments #3** (Some Other Guy) *(UHDC)* *(CT)* (0:51)
M **Tape Loop Experiments #4** *(UHDC)* *(CT)* (1:21)
M **Tape Loop Experiments #5** *(UHDC)* *(CT)* (2:33)
M **Tape Loop Experiments #6** (Michelle) *(UHDC)* *(CT)* (2:20)

M **The Tale Of Mrs. Tiggy-Winkle** *(UHDC)* *(CT)* (2:32)

M **Stranger In My Arms** *(UHDC)* *(CT)* (3:35)

M **Chi Chi's Cafe** *(UHDC)* *(CT)* (3:28)

M **Down In Cuba** *(CHR)* *(SS)* (2:08)

M **Pedro The Fisherman** *(CHR)* *(SS)* (1:05)

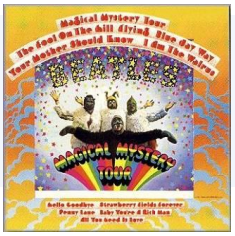
M **'Down In Eastern Australia I Met Her'** *(UHDC)* *(CT)* (0:16)

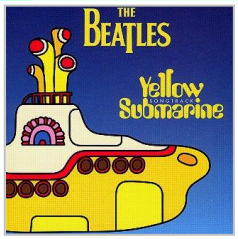
*11 May 1967*

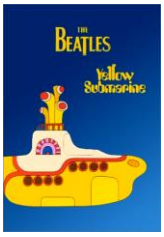
## BABY YOU'RE A RICH MAN

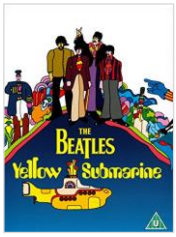
**Take '2'** RM1 ♫ RS unknown [RS 71]

1967 M UK SINGLE (B-Side) (3:11)
1967 M MAGICAL MYSTERY TOUR US LP (3:03)
1967 M US SINGLE (B-Side) (3:06)
1981 M US SINGLE (B-Side) *'Later Issues'* (3:08) (Unedited start)
1992 M CD SINGLE (B-Side) (3:04)
2009 M MAGICAL MYSTERY TOUR CD [R 09] (3:08)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (3:06)
1967 S MAGICAL MYSTERY TOUR US LP (Duophonic) (3:03)
1972 S GERMAN MAGICAL MYSTERY TOUR LP (2:58)
1980 S BEATLES BOX (LP 6) (2:59)
1981 S 'RARITIES' EP '81 (2:57)
1987 S MAGICAL MYSTERY TOUR CD [R 87] (3:01)
☐ 1987 S *'YELLOW SUBMARINE'* VHS [VIDEO R 87] *(?) (Mp3)* (0:31) (excerpt)
☐ 1987 S *'YELLOW SUBMARINE'* LASERDISC [VIDEO R 87] (≈Mono) *(?) (Mp3)* (0:34) (excerpt)
1992 S 'RARITIES' EP CD (3:00)
☐ 1996 S ANTHOLOGY LASERDISC [RS 95] *(ALS) (MB)* (2:26) (partial)
☐ 1999 S *'YELLOW SUBMARINE'* (Only Stereo) DVD [VIDEO RS 99] *(YSD) (Paul62)* (0:28) (excerpt) (pitch risen) pc
1999 S YELLOW SUBMARINE 'SONGTRACK' LP [RS 99 U] [RS takes 12 + Reduction take 02] (3:00)
1999 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [RS takes 12 + Reduction take 02] (3:00)
☐ 2003 S ANTHOLOGY DVD [RS 99] *(TTM) (BNR)* (2:14) (partial)
2009 S MAGICAL MYSTERY TOUR CD [R 09] (3:01)
2012 S MAGICAL MYSTERY TOUR LP [R 09 U] (3:00)
☐ 2012 S *'YELLOW SUBMARINE'* (Mono & Stereo) DVD [VIDEO RS 99] [R 12] *(?)* (0:31) (excerpt)
2012 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [R12] [RS takes 12 + Reduction take 02] (3:00)







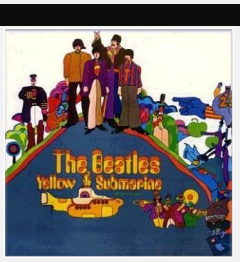


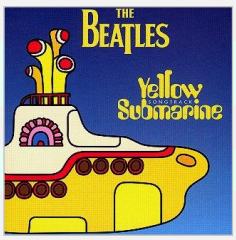

*12 May 1967*

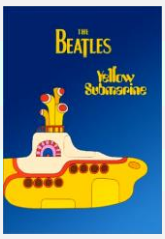
## ALL TOGETHER NOW

**Take 9** RM10 ♫ RS6

M [RM6] (Master Reels Copy) *(OOTR) (MJ)* (2:18)
1969 M YELLOW SUBMARINE LP (fake mono) (2:13)
☐ 1999 M *'YELLOW SUBMARINE'* DVD [RM 99] *(?)* (2:09) (pitch risen) pc
2009 M MONO MASTERS CD [R 09] (2:11)
☐ 2012 M *'YELLOW SUBMARINE'* DVD [RM 99] [R 12] *(?)* (2:10)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:10)
1969 S YELLOW SUBMARINE LP (2:12) (slightly narrow stereo)
1969 S US YELLOW SUBMARINE LP (2:14) (slightly narrow stereo)
1987 S YELLOW SUBMARINE CD [R 87] (2:10)
☐ 1987 S *'YELLOW SUBMARINE'* VHS [VIDEO R 87] *(SOG) (RR)* (2:07)
☐ 1987 S *'YELLOW SUBMARINE'* LASERDISC [VIDEO R 87] *(?) (Mp3)* (2:09)
☐ S [Rough RS for *'YELLOW SUBMARINE'* Film] *(CS) (Mag)* (2:08) (reversed)
☐ 1999 S *'YELLOW SUBMARINE'* DVD [VIDEO RS 99] *(YSD) (Paul62)* (2:09) (pitch risen) pc
1999 S YELLOW SUBMARINE 'SONGTRACK' LP [RS 99 U] (2:09)
1999 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] (2:09)
2009 S YELLOW SUBMARINE CD [R 09] (2:10)
2012 S YELLOW SUBMARINE LP [R 09 U] (2:10)
☐ 2012 S *'YELLOW SUBMARINE'* BLU-RAY [VIDEO RS 99] [R 12] *(?)* (2:10)
2012 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [R 12] (2:10)







**ALL TOGETHER NOW (reprise)** (short version)

☐ 1999 M *'YELLOW SUBMARINE'* DVD [RM 99] *(?)* (1:15) (pitch risen) pc
☐ 2012 M *'YELLOW SUBMARINE'* DVD [RM 99] [R 12] *(?)* (1:12)
☐ 1987 S *'YELLOW SUBMARINE'* VHS *(SOG) (RR)* (1:13) (fake stereo)
☐ 1987 S *'YELLOW SUBMARINE'* LASERDISC *(?) (Mp3)* (1:13) (fake stereo)
☐ 1996 S ANTHOLOGY LASERDISC [RS 95] *(ALS) (MB)* (1:23) (short version)
☐ S [Rough RS for *'YELLOW SUBMARINE'* Film] *(Yellow Submarine - Rough Movie Mix) (Black Owl 1999)* (1:11)
☐ 1999 S *'YELLOW SUBMARINE'* DVD [VIDEO RS 99] *(YSD) (Paul62)* (1:13) (pitch risen) pc
☐ 2003 S ANTHOLOGY DVD [RS 99] *(TTM) (BNR)* (1:13)
☐ 2012 S *'YELLOW SUBMARINE'* DVD [VIDEO RS 99] [R 12] *(?)* (1:12)

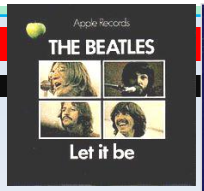
## (You Know My Name)

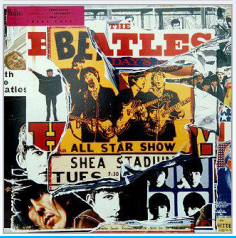
*17 May 1967, 7-8 June 1967 and 30 April 1969*

## YOU KNOW MY NAME

**Take 30** EDIT RM4 ♫ (RS 95)

M (John on piano Kenwood 67/68) (from "She's Walkin' Past My Door DEMO") *(CHR) (SS)* (1:10)
M **(ACETATE)** *(CAC) (MC)* (4:19)
1970 M UK SINGLE (B-Side) (4:21)
1970 M US SINGLE (B-Side) (4:20)
1978 M UK RARITIES LP (4:21)
1980 M US RARITIES LP (4:20)
1988 M PAST MASTERS CD '88 (4:19)
1992 M CD SINGLE (B-Side) (4:19)
2009 M MONO MASTERS CD [R 09] (4:24)
2009 M PAST MASTERS CD [R 09] (4:19)
2012 M PAST MASTERS LP (4:16)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (4:18)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (4:21)
1995 S ANTHOLOGY 2 CD [RS 95] (5:44)
2016 S ANTHOLOGY 2 2016 [RS 95] [*Itunes* R 11] (5:44)
M/S (Restored full length version) *(LD) (PC)* (6:12)





*June 1967 / April 1968*

## ROGER MCGOUGH & MIKE MCGEAR

### McGough & McGear (with Paul)

*Paul McCartney produced, played and appeared along with some other big names of the 60's*

*(Paul possible drums, John Mayall Harpsichord, Graham Nash backing vocals, Jimi Hendrix and Spencer Davis guitars)*

**SO MUCH**
M (3:58)
S (3:57)

*(Paul possible Keyboards)*

**LITTLE BIT OF HEAVEN**
M (1:48)
S (1:48)

*(Paul backing vocals, Mitch Mitchell drums, John Mayall Harpsichord)*

**BASEMENT FLAT**
M (2:40)
S (2:43)

*(Paul: dialogue and mellotron)*

**FRINK**
**'A LIFE IN THE DAY OF' AND 'SUMMER WITH MONIKA'**
PROLOGUE - Introducing A: Moanin' B: Anji
M (9:00)
S (8:59)

**FRINK**
**'A LIFE IN THE DAY OF' AND 'SUMMER WITH MONIKA'**
EPILOGUE
M (1:57)
S (1:54)

*(Paul piano and effects)*

**COME CLOSE AND SLEEP NOW**
M (2:14)
S (2:19)

*(Paul on piano, Graham Nash backing vocals)*

**YELLOW BOOK**
M (2:11)
S (2:14)

*(Paul possible piano, backing vocals and percussions)*

**HOUSE IN MY HEAD**
M (3:30)
S (3:34)

*(Paul possible piano)*

**MR TICKLE**
M (3:19)
S (3:20)

*(Paul dialogue, backing vocals,bass and percussions)*

**LIVING ROOM**
M (2:41)
S (2:45)

*(Paul: backing vocals, piano and mellotron, Graham Nash backing vocals and percussions)*

**DO YOU REMEMBER**
M (3:11)
S TCSTBGA LP (3:18)
S CD (3:18)

*(Paul guitar and possible keyboards)*

**PLEASE DON'T RUN TOO FAST**
M (1:26)
S (1:33)

*(Paul backing vocals, Jimi Hendrix guitar, Graham Nash backing vocals and guitar, John Mayall Harpsichord)*

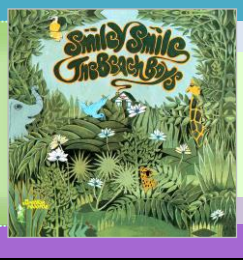
**EX ART STUDENT**
M (6:17)
S (6:28)

*May-June 1967, L.A.*

## THE BEACH BOYS

*(Paul: Inspiration and munching sounds)*

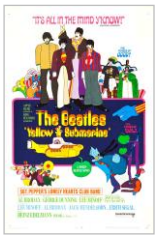
M **Vegetables 1** GOOD VIBRATION BOX '93 (3:29)
S **Vegetables 1** (3:40)
S **Vega-Tables** 'SMILE SESSIONS' '11 (3:48)
M **Vegetables 2** SMILEY SMILE '67 (2:09)
S **Vegetables 2** SMILEY SMILE '67 (2:08)
S **Vegetables 3** (Stereo Extended Remix) 'HAWTHORNE, CA' 2001 (3:01)




*2 June 1967*

## IT'S ALL TOO MUCH

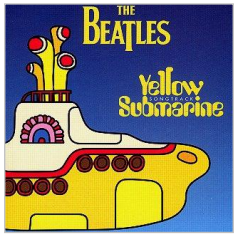
**Take "2"** RM1 ♫ RS1
M (instrumental) (LOVE Pre-Show) *(BSOOT3) (MC)* (0:40) (partial)
M [Master Reels Copy] *(OOTR) (MJ)* (8:20)
M *(Barrett Tapes) (CJBT) (MC)* (8:10)
S *(Barrett Tapes)* (Long version) (fake stereo) *(CJBT) (MC)* (8:24)
1969 M YELLOW SUBMARINE LP (fake mono) (6:25)
1999 M *'YELLOW SUBMARINE'* DVD [RM 99] *(?)* (2:29) (short version) (pitch risen) pc
2009 M MONO MASTERS CD [R 09] (6:22)
2012 M *'YELLOW SUBMARINE'* DVD [RM 99] [R 12] *(?)* (2:30) (short version)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (6:17)
1969 S YELLOW SUBMARINE LP (6:27)
1969 S US YELLOW SUBMARINE LP (6:26)
1987 S YELLOW SUBMARINE CD [R 87] (6:24)
1987 S *'YELLOW SUBMARINE'* VHS (fake stereo) [VIDEO R 87] *(SOG) (RR)* (2:29) (short version)
1987 S *'YELLOW SUBMARINE'* LASERDISC (fake stereo) [VIDEO R 87] *(?) (Mp3)* (2:31) (short version)
S [Rough RS for *'YELLOW SUBMARINE'* Film] *(CS) (Mag)* (2:36) (short version)
1999 S *'YELLOW SUBMARINE'* DVD [VIDEO RS 99] *(YSD) (Paul62)* (2:36) (short version) (pitch risen) pc
1999 S YELLOW SUBMARINE 'SONGTRACK' LP [RS 99 U] [RS tk 04+tk "02"] (6:20)
1999 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [RS tk 04+tk "02"] (6:25)
2009 S YELLOW SUBMARINE CD [R 09] (6:25)
2012 S YELLOW SUBMARINE LP [R 09 U] (6:22)
2012 S *'YELLOW SUBMARINE'* BLU-RAY [VIDEO RS 99] [R 12] [RS tk 04+tk "02"] *(CS2) (Mag)* (2:30) (short version)
2012 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [R 12] [RS tk 04+tk "02"] (6:25)
S RS re-EDIT (cut verse spliced in) *(?) (Mp3)* (6:59) [[Outfake]]

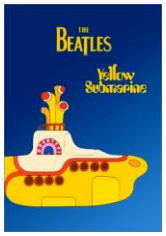


*George composing June1967*

## SEE YOURSELF

S THIRTY THREE & 1/3 LP '76 (2:50)
S THIRTY THREE & 1/3 CD '91 (2:51)
S THIRTY THREE & 1/3 CD [R 04] (2:51)



# All You Need Is Love / Baby You're A Rich Man

*19 June 1967*

## ALL YOU NEED IS LOVE

**Take 59** RM4 ♫ RS6

M (SI take 10) *(BTB)* *(HS)* (3:42)
S (SI take 10) *(CRS13)* *(CT)* (3:42)

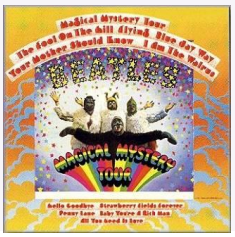
*25 June 1967*

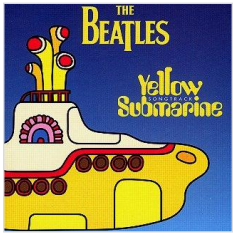
### Our World - TV SPECIAL

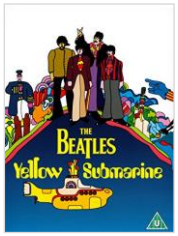
- M (take X) ANTHOLOGY VHS *(BTB)* *(HS)* (0:28)
- S (take X) ANTHOLOGY DVD *(BTB)* *(HS)* (0:28)
- M (take X) ROCKBAND *(?)* (0:17)
- M (take X) [comp. alternate Vocals Take] *(CRS13)* *(CT)* (0:44)
- M (take Y) (with VO) 'MD' *(YCC)* *(HS)* (0:07)
- M (Warmup take) *(BTB)* *(HS)* (2:26)
- M (take 59) (partial clean studio chat) ROCKBAND *(CRS13)* *(CT)* (0:13)
- M (take 59) 'OUR WORLD' TV BROADCAST *(BTB)* *(HS* (4:33)
- M (take 59) 'OUR WORLD' TV BROADCAST *(Roger Scott)* *(GSI)* *(MJ)* (6:57)
- M (take 59) 'OUR WORLD' TV BROADCAST (Japan) *(?)* (5:33)
- M (take 59) 'OUR WORLD' TV BROADCAST (outro) *(?)* (0:55)

- M [RM11] for *'YELLOW SUBMARINE'* Film (unused) *(OOTR)* *(MJ)* (4:34)

| | | | |
|---|---|---|---|
| | 1967 | M | UK SINGLE (3:51) |
| | 1967 | M | US SINGLE (4:00) |
| | 1967 | M | MAGICAL MYSTERY TOUR US LP (3:58) |
| | 1969 | M | YELLOW SUBMARINE LP (fake mono) (4:05) |
| | 1980 | M | BEATLES BOX (LP 6) (3:55) |
| | 1992 | M | CD SINGLE (4:01) |
| ☐ | 1999 | M | *'YELLOW SUBMARINE'* DVD [RM 99] *(?)* (2:40) (short version) (pitch risen) pc |
| | 2009 | M | MAGICAL MYSTERY TOUR CD [R 09] (3:58) |
| ☐ | 2012 | M | *'YELLOW SUBMARINE'* DVD [RM 99] [R 12] *(?)* (2:39) (short version) |
| | 2014 | M | MAGICAL MYSTERY TOUR LP [Vinyl R 14] [AAA] (3:56) |
| | 2019 | M | 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (4:02) |
| | 1967 | S | MAGICAL MYSTERY TOUR US LP (Duophonic) (3:59) |
| | 1969 | S | YELLOW SUBMARINE LP (3:49) |
| | 1969 | S | US YELLOW SUBMARINE LP (3:46) |
| | 1971 | S | GERMAN MAGICAL MYSTERY TOUR LP (3:45) |
| | 1973 | S | UK BLUE ALBUM LP (3:49) |
| | 1973 | S | US BLUE ALBUM LP [R 73] (3:50) (slightly rebalanced) |
| | 1982 | S | US REEL MUSIC LP [R 82] (3:47) |
| | 1982 | S | US 20 GREATEST HITS LP (3:49) |
| | 1982 | S | UK 20 GREATEST HITS LP (3:39) |
| | 1987 | S | MAGICAL MYSTERY TOUR CD [R 87] (3:48) |
| | 1987 | S | YELLOW SUBMARINE CD [R 87] (3:48) |
| ☐ | 1987 | S | *'YELLOW SUBMARINE'* VHS [VIDEO R 87] *(SOG)* *(RR)* (2:39) (short version) |
| ☐ | 1987 | S | *'YELLOW SUBMARINE'* LASERDISC [VIDEO R 87] *(?)* *(Mp3)* (2:43) (short version) |
| ☐ | 1988 | S | *'IMAGINE: JOHN LENNON'* LASERDISC [R 88] *(CS)* *(Mag)* (1:42) (partial) |
| | 1993 | S | BLUE ALBUM CD [R 93] (3:48) |
| ☐ | 1996 | S | ANTHOLOGY LASERDISC [R 02] *(ALS)* *(MB)* (3:32) |
| ☐ | | S | [Rough RS for 'YELLOW SUBMARINE' Film] *(CS)* *(Mag)* (2:42) (short version) |
| ☐ | 1999 | S | *'YELLOW SUBMARINE'* DVD [VIDEO RS 99] [RS Tks 10+59] *(YSD)* *(Paul62)* (2:45) (short version) (pitch risen) pc |
| | 1999 | S | YELLOW SUBMARINE 'SONGTRACK' LP [RS 99 U] [RS Tks 10+59] (3:46) |
| | 1999 | S | YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [RS Tks 10+59] (3:46) |
| | 2000 | S | "1" [R 00] (3:47) |
| ☐ | 2003 | S | ANTHOLOGY DVD [R 02] *(TTM)* *(BNR)* (3:18) |
| | 2006 | S | LOVE [RS 06] (3:40) |
| | 2009 | S | MAGICAL MYSTERY TOUR CD [R 09] (3:50) |
| | 2009 | S | YELLOW SUBMARINE CD [R 09] (3:51) |
| ☐ | 2009 | S | ROCKBAND *(BTB)* *(HS)* (3:41) |
| | 2010 | S | BLUE ALBUM CD [R 09] (3:48) |
| | 2011 | S | "1" [R 11] (3:48) |
| | 2012 | S | MAGICAL MYSTERY TOUR LP [R 09 U] (3:46) |
| | 2012 | S | YELLOW SUBMARINE LP [R 09 U] (3:45) |
| ☐ | 2012 | S | *'YELLOW SUBMARINE'* BLU-RAY [VIDEO RS 99] [R 12] [RS Tks 10+59] *(?)* (2:44) (short version) |
| | 2012 | S | YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [R 12] [RS Tks 10+59] (3:46) |
| | 2014 | S | BLUE ALBUM LP [Vinyl R 14] [AAA] (3:50) |
| | 2015 | S | "1+" [RS 15] (3:47) |





*July 1967*

**THE SCAFFOLD**

*(Paul Assisted in the recording)*

M **THANK YOU VERY MUCH** M (2:29)

*June / July 1967*

**THE ROLLING STONES**

*John: back. vocals, tambourine, handclaps Paul: back.vocals and percussions*

**WE LOVE YOU**

M (Outtake) (5:12)
M [Only Vocals] (4:22)
M [Only Vocals] ('Your Health' final) (4:21)
S [Only Vocals] ('Your Health' final) (3:51)
M 'version 1' SINGLE (4:35)
S 'version 2' 'MORE HOT ROCKS' LP '72 (4:21)

*John and Paul: (possible) Backing vocals*

**DANDELION**

M SINGLE (B-Side) (3:47)
S (3:28)
S [Vocals Upfront] (3:35)

*20 July 1967*

**CHRIS BARBER** AND HIS BAND

*(Paul on piano and backing vocals)*

**CAT CALL** (McCartney)

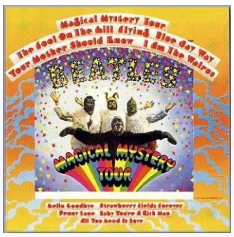
S BATTERSEA RAIN DANCE LP (3:04)

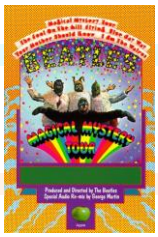
*22 August 1967*

## YOUR MOTHER SHOULD KNOW

(remake) **Take 52** RM25 ♫ RS2
M (take 08) (**ACETATE**) *(Acetates 2CD)* *(LL)* *(MJ)* (2:30)

(remake) S (take 27) ANTHOLOGY 2 CD (3:02)
(remake) S (take 27) ANTHOLOGY 2 2016 [*Itunes* R 11] (3:02)
1967 M MAGICAL MYSTERY TOUR US LP (2:26)
1967 M MAGICAL MYSTERY TOUR UK EP (2:31)
1967 M *'MAGICAL MYSTERY TOUR'* FILM *(MYD)* *(PC)* (2:26)
1992 M MAGICAL MYSTERY TOUR UK EP CD (2:31)
2009 M MAGICAL MYSTERY TOUR CD [R 09] (2:30)
2012 M MAGICAL MYSTERY TOUR EP [R 09] (DVD BOX 2012) (2:27)
2014 M MAGICAL MYSTERY TOUR LP [Vinyl R 14] [AAA] (2:26)
1967 S MAGICAL MYSTERY TOUR US LP (2:26)
1967 S MAGICAL MYSTERY TOUR UK EP (2:30)
1971 S GERMAN MAGICAL MYSTERY TOUR LP (2:30)
1987 S MAGICAL MYSTERY TOUR CD [R 87] (2:27)
1988 S *'MAGICAL MYSTERY TOUR'* VHS [RS 88] *(MTD)* *(Paul62)* (2:24)
1992 S MAGICAL MYSTERY TOUR UK EP CD (2:26)
1997 S *'MAGICAL MYSTERY TOUR'* DVD [R 97] *(?)* *(Mp3)* (2:25)
2003 S ANTHOLOGY DVD *(TTM)* *(BNR)* (1:30)
2009 S MAGICAL MYSTERY TOUR CD [R 09] (2:28)
2012 S MAGICAL MYSTERY TOUR LP [R 09 U] (2:27)
2012 S *'MAGICAL MYSTERY TOUR'* BLU-RAY RS 12] *(MMS)* *(MER)* (2:24)

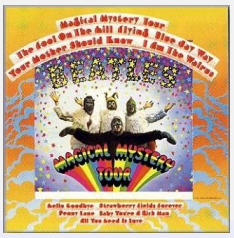


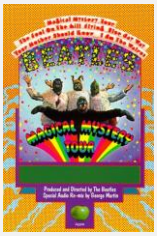


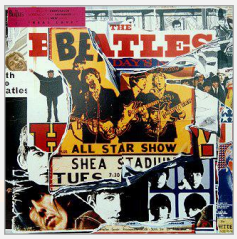
*5 September 1967*

## I AM THE WALRUS

**Take 17** EDIT RM23 ♫ EDIT RS25+RS7
M (take 07) (Monitor Mix) *(CRS13)* *(CT)* (1:53)
M (take 08) (Monitor Mix) *(CRS13)* *(CT)* (0:44)
M (take 09) (Monitor Mix) *(CRS13)* *(CT)* (4:24)
M (Rehearsal) (Monitor Mix) *(CRS13)* *(CT)* (1:15)
S (takes x #1 (partial) ROCKBAND *(YCC)* *(HS)* (1:24)
M (takes x #2) *(CRS13)* *(CT)* (1:10)
M (take 16) *(CRS13)* *(CT)* (4:00)
S [RS 95] [takes 16+17] ANTHOLOGY 2 CD (4:01)
S [RS 95] [takes 16+17] ANTHOLOGY 2 2016 [*Itunes* R 11] (4:01)
M (take **17**) [RM4] (**ACETATE**) *(Acetates 2CD)* *(LL)* *(MJ)* (4:34)
M ('BBC King Lear' - Isolated Speech) [BBC3 - Act IV Scene VI] *(CRS14)* *(CT)* (0:57)
1967 M US SINGLE (B-Side) [RM23] (4:38)
1967 M UK SINGLE (B-Side) (4:37)
1967 M MAGICAL MYSTERY TOUR US LP [EDIT RM23 #2] (4:33)
1967 M MAGICAL MYSTERY TOUR UK EP (4:36)
1967 M *'MAGICAL MYSTERY TOUR'* FILM *(MYD)* *(PC)* (4:35)
1992 M CD SINGLE (B-Side) (4:32)
1992 M MAGICAL MYSTERY TOUR UK EP CD (4:36)
2009 M MAGICAL MYSTERY TOUR CD [R 09] (4:36)
2011 M SINGLE (Capitol *TARGET* Remastered) [Re-EDIT R 11] (4:36) (bad 'restoring')
2012 M MAGICAL MYSTERY TOUR EP [R 09] (DVD BOX 2012) (4:36)
2014 M MAGICAL MYSTERY TOUR LP [Vinyl R 14] [AAA] (4:31)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (4:36)
1967 S MAGICAL MYSTERY TOUR US LP [EDIT RS6+7] (4:34)
1967 S MAGICAL MYSTERY TOUR UK EP (4:36)
1971 S GERMAN MAGICAL MYSTERY TOUR LP [RS6+7] (4:37)
1973 S UK BLUE ALBUM LP (4:37)
1973 S US BLUE ALBUM LP [EDIT RS6+7] (4:36) (slightly narrow stereo)
1980 S US RARITIES LP [1980 EDIT] (4:38) (slightly narrow stereo)
1980 S BEATLES BOX (LP 6) [1980 EDIT] (4:31) (slightly narrow stereo)
1982 S US REEL MUSIC LP [R 82] (4:37) (slightly narrow stereo)
1987 S MAGICAL MYSTERY TOUR CD [R 87] (4:34)
1988 S/M *'MAGICAL MYSTERY TOUR'* VHS [RS 88] [EDIT RS25+RM23?] *(MTD)* *(Paul62)* (4:34)
1992 S MAGICAL MYSTERY TOUR UK EP CD (4:33)
1993 S BLUE ALBUM CD [R 93] (4:32)
1996 S ANTHOLOGY LASERDISC [R 95] *(ALS)* *(MB)* (4:26)
1997 S *'MAGICAL MYSTERY TOUR'* DVD [R 97] *(?)* *(Mp3)* (4:33)
2003 S ANTHOLOGY DVD [RS 02] *(BTB)* *(HS)* (4:37)
2006 S LOVE [RS 06] (4:28)
2009 S MAGICAL MYSTERY TOUR CD [R 09] (4:35)
2009 S ROCKBAND *(BTB)* *(HS)* (4:14)
2009 S ROCKBAND (Full) *(Magical Mystery Tour Sessions)* *(Secret Garden)* (5:34)
2009 S ROCKBAND *(BTB)* *(HS)* (Radio Mix) (0:41)
2010 S BLUE ALBUM CD [R 09] (4:35)
2012 S MAGICAL MYSTERY TOUR LP [R 09 U] (4:33)
2012 S *'MAGICAL MYSTERY TOUR'* BLU-RAY [RS 12] *(MMS)* *(MER)* (4:35)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (4:34)







*25 August -28 September 1967*

M **Messages to Rumi** *(?)* (0:42)

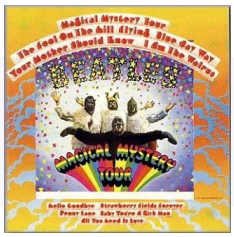
*7 September 1967*

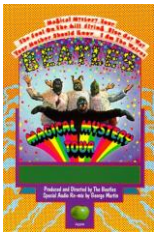
## BLUE JAY WAY

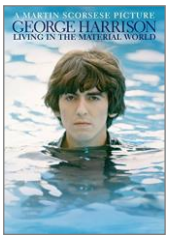
**Take 3** EDIT RM27 ♫ EDIT RS12

M (take **03**) (partial) [Lead Vocals] *(CRS13)* *(CT)* (3:00)
M [RM1] (**ACETATE**) *(LL)* *(MJ)* (3:52)
M [RMx] (**ACETATE**) *(CAC)* *(MC)* (4:04)

1967 M MAGICAL MYSTERY TOUR UK EP (3:51)
1967 M MAGICAL MYSTERY TOUR US LP (3:50)
1967 M *'MAGICAL MYSTERY TOUR'* FILM *(Another Tracks Of MMT)* *(Sweet Zapple)* (3:57)
1992 M MAGICAL MYSTERY TOUR UK EP CD (3:51)
2009 M MAGICAL MYSTERY TOUR CD [R 09] (3:56)
2012 M MAGICAL MYSTERY TOUR EP [R 09] (DVD BOX 2012) (3:54)
2014 M MAGICAL MYSTERY TOUR LP [Vinyl R 14] [AAA] (3:49)
S [[Fake ACETATE]] (Unicorn Acetate Collection) (3:58)
1967 S MAGICAL MYSTERY TOUR US LP (3:52)
1967 S MAGICAL MYSTERY TOUR UK EP (3:51)
1971 S GERMAN MAGICAL MYSTERY TOUR LP (3:55)
1987 S MAGICAL MYSTERY TOUR CD [R 87] (3:54)
1988 S *'MAGICAL MYSTERY TOUR'* VHS [RS 88] [RS takes 01+03] *(MTD)* *(Paul62)* (3:46)
1992 S MAGICAL MYSTERY TOUR UK EP CD (3:52)
1997 S *'MAGICAL MYSTERY TOUR'* DVD [R 97] *(?)* *(Mp3)* (4:02)
2009 S MAGICAL MYSTERY TOUR CD [R 09] (3:55)
2011 S *'LIVING IN THE MATERIAL WORLD'* DVD [R 11] *(ST)* *(HS)* (Partial) (0:50)
2012 S MAGICAL MYSTERY TOUR LP [R 09 U] (3:53)
2012 S *'MAGICAL MYSTERY TOUR'* BLU-RAY [RS 12] *(MMS)* *(MER)* (3:56)





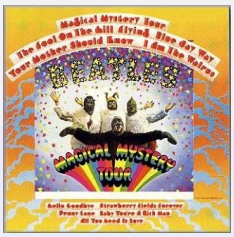


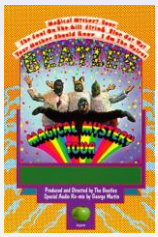

*28 September 1967*

## FLYING

**Take 8** EDIT RM6 ♫ EDIT RS1

M [RM4] (**ACETATE**) *(LL)* *(MJ)* (2:02) (Dixieland final)
M (SI take **08** + SI take 01) *(Roger Scott)* *(GS!)* *(MJ)* (2:51)
M (SI take **08** + SI take 02) *(Roger Scott)* *(GS!)* *(MJ)* (2:30)
M (SI take **08** + SI take 03) 'The Magician Lab' *(Roger Scott)* *(GS!)* *(MJ)* (0:50)
M (SI take **08** + SI take 04) *(Roger Scott)* *(GS!)* *(MJ)* (0:48)
M (SI take **08** + SI take 05) *(Roger Scott)* *(GS!)* *(MJ)* (2:38)
1967 M MAGICAL MYSTERY TOUR UK EP (2:16)
1967 M MAGICAL MYSTERY TOUR US LP (2:11)
1967 M *'MAGICAL MYSTERY TOUR'* FILM *(The Alternate Magical Mystery Tour)* *(Walrus 1998)* *(Mp3)* (2:53)
1992 M MAGICAL MYSTERY TOUR UK EP CD (2:17)
2009 M MAGICAL MYSTERY TOUR CD [R 09] (2:16)
2012 M MAGICAL MYSTERY TOUR EP [R 09] (DVD BOX 2012) (2:15)
2014 M MAGICAL MYSTERY TOUR LP [Vinyl R 14] [AAA] (2:15)
1967 S MAGICAL MYSTERY TOUR US LP (2:16)
1967 S MAGICAL MYSTERY TOUR UK EP (2:16)
1971 S GERMAN MAGICAL MYSTERY TOUR LP (2:16)
1987 S MAGICAL MYSTERY TOUR CD [R 87] (2:14)
1988 S *'MAGICAL MYSTERY TOUR'* VHS [R 88] *(MTD)* *(Paul62)* (2:02) (reversed)
1992 S MAGICAL MYSTERY TOUR UK EP CD (2:11)
1996 S ANTHOLOGY LASERDISC [R 95] *(ALS)* *(MB)* (0:36) (partial)
1997 S *'MAGICAL MYSTERY TOUR'* DVD [R 97] *(?)* *(Mp3)* (1:41)
2003 S ANTHOLOGY DVD [R 02] *(CS)* *(Mag)* (0:16) (partial)
2009 S MAGICAL MYSTERY TOUR CD [R 09] (2:15)
2012 S MAGICAL MYSTERY TOUR LP [R 09 U] (2:15)
2012 S *'MAGICAL MYSTERY TOUR'* BLU-RAY [R 12] *(MMS)* *(MER)* (2:15)





# Hello Goodbye / I Am The Walrus

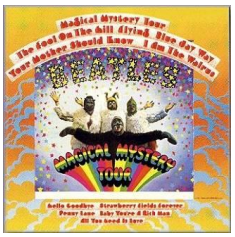
*2 October 1967*

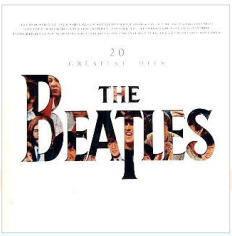
## HELLO GOODBYE

**Take 22** RM6 ♫ RS2

- M (take X, Rehearsal) ROCKBAND *(YCC)* *(HS)* (0:22)
- M (take Y, Rehearsal) ROCKBAND *(YCC)* *(HS)* (0:16)
- M (take X+Y, Rehearsal) *(BTB)* *(HS)* (0:27)
- M (take 01) (instrumental) *(Roger Scott)* *(GS!)* *(MJ)* (5:06)
- S/M (take 01) (instrumental) *(MYD)* R*(PC)* (5:12)
- M (Monitor MIX #1) *(CCMM)* *(YD)* (1:28)
- M (Monitor MIX #2) *(CCMM)* *(YD)* (1:34)
- S (take 14) ROCKBAND *(CRS14)* *(CT)* (3:29)
- S (take 16) ANTHOLOGY 2 CD (3:18)
- S (take 16) ANTHOLOGY 2 2016 [*Itunes* R 11] (3:18)
- M [RMx] (unused BBC copy for *Top Of The Pops*) (3:26) (no violas)

| | | |
|---|---|---|
| 1967 | M | UK SINGLE (3:28) |
| 1967 | M | US SINGLE (3:26) |
| 1967 | M | MAGICAL MYSTERY TOUR US LP (3:25) |
| 1968 | M | YUGOSLAVIAN PROMO FLEXI (33 rpm) (2:28) (short version) |
| 1973 | M | US BLUE ALBUM LP (3:26) |
| 1992 | M | CD SINGLE (3:26) |
| 2009 | M | MAGICAL MYSTERY TOUR CD [R 09] (3:30) |
| 2011 | M | SINGLE (B-Side) (Capitol *TARGET* Remastered) [R 11] (3:26) |
| 2014 | M | MAGICAL MYSTERY TOUR LP [Vinyl R 14] [AAA] (3:24) |
| 2019 | M | 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (3:25) |
| 1967 | S | MAGICAL MYSTERY TOUR US LP (3:26) |
| 1971 | S | GERMAN MAGICAL MYSTERY TOUR LP (3:26) |
| 1973 | S | UK BLUE ALBUM LP (3:29) |
| 1982 | S | US 20 GREATEST HITS LP (3:28) |
| 1982 | S | UK 20 GREATEST HITS LP (3:21) |
| | S | (Abbey Road Video Show) *"Dry Barrett Mix"* (*TMODM* version) (reversed) *(BIA)* *(MJ)* (3:23) |
| | S | (Abbey Road Video Show) *"Dry Barrett Mix"* *(CJBT)* *(MC)* (3:20) |
| 1987 | S | MAGICAL MYSTERY TOUR CD [R 87] (3:28) |
| 1988 | S | '*MAGICAL MYSTERY TOUR*' VHS ] [R 88] *(MTD)* *(Paul62)* (0:42) (partial) |
| 1993 | S | PROMO 'Blue Album CD' EPK [RS 93] (3:26) (*'Video 1)* pc |
| 1993 | S | BLUE ALBUM CD [R 93] (3:27) |
| 1996 | S | ANTHOLOGY LASERDISC [RS 95] *(ALS)* *(MB)* (3:24) (pc) |
| 1997 | S | '*MAGICAL MYSTERY TOUR*' DVD ' [R 97] *(?)* *(Lossy)* (0:41) |
| 2000 | S | JAPAN PROMO SINGLE '1 CD' [R 00] [RS 95] (3:23) |
| 2000 | S | "1" [R 00] (3:26) |
| 2003 | S | ANTHOLOGY DVD [RS 02] *(BTB)* *(HS)* (3:25) |
| 2009 | S | MAGICAL MYSTERY TOUR CD [R 09] (3:28) |
| 2009 | S | ROCKBAND *(BTB)* *(HS)* (3:29) |
| 2010 | S | BLUE ALBUM CD [R 09] (3:29) |
| 2011 | S | "1" [R 11] (3:28) |
| 2012 | S | MAGICAL MYSTERY TOUR LP [R 09 U] (3:27) |
| 2012 | S | '*MAGICAL MYSTERY TOUR*' BLU-RAY [RS 12] *(BTB)* *(HS)* (0:39) (partial) |
| 2014 | S | BLUE ALBUM LP [Vinyl R 14] [AAA] (3:28) |
| | S | composite ROCK BAND + ANTHOLOGY DVD + MMT BLU-RAY *(MMS)* *(MER)* (3:24) |
| 2015 | S | "1+" [RS 15] (3:27) |





M **"Well, just trying"** (Undated Studio Chat) *(CRS13)* *(CT)* (0:42)

*October 1967*

**I Have Travelled** (Unknown Composition)

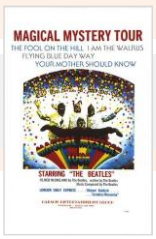
| | | |
|---|---|---|
| 1967 | M | '*MAGICAL MYSTERY TOUR*' FILM *(?)* (0:27) |
| 1988 | M | '*MAGICAL MYSTERY TOUR*' VHS [R 88] *(MTD)* *(Paul62)* (0:13) |
| 1997 | M | '*MAGICAL MYSTERY TOUR*' DVD [R 97] [mute/not present] *(?)* *(Mp3)* (0:14) |
| 2012 | M | '*MAGICAL MYSTERY TOUR*' DVD [R 12] *(?)* (0:12) |
| 2012 | M | '*MAGICAL MYSTERY TOUR*' BLU-RAY [R 12] *(BTB)* *(HS)* (0:16) |

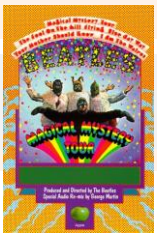
**(Magical) Mellotron Music THE BUS**

| | | |
|---|---|---|
| 1967 | M | '*MAGICAL MYSTERY TOUR*' FILM (Film version) *(TCRSA)* *(BR)* (0:55) |
| 1988 | M | '*MAGICAL MYSTERY TOUR*' VHS [R 88] *(MTD)* *(Paul62)* (0:55) |
| 1997 | M | '*MAGICAL MYSTERY TOUR*' DVD [R 97] *(?)* *(Mp3)* (0:52) |
| 2012 | S | '*MAGICAL MYSTERY TOUR*' BLU-RAY [R 12] *(?)* (0:52) |

**JESSIE'S DREAM**

| | | |
|---|---|---|
| 1967 | M | '*MAGICAL MYSTERY TOUR*' FILM (Film version) *(CHR)* *(SS)* (3:32) |
| 1988 | S | '*MAGICAL MYSTERY TOUR*' VHS [RS 88] *(MTD)* *(Paul62)* (3:38) |
| 1997 | S | '*MAGICAL MYSTERY TOUR*' DVD [RS 97] *(?)* *(Mp3)* (3:34) |
| 2012 | S | '*MAGICAL MYSTERY TOUR*' BLU-RAY [RS 12] *(MMS)* *(MER)* (3:35) |
| | S | (unreleased full Mix #1) *(YBN)* *(LR)* (3:22) |
| | S | (unreleased full Mix #2) *(MMS)* *(MER)* (3:28) |





*November 1967*

**MUSKETEER GRIPWEED & THE THIRD TROOP**

*(John Lennon voice)*

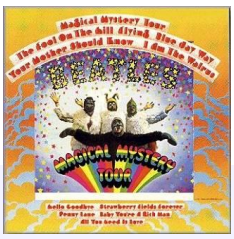
- M **HOW I WON THE WAR** SINGLE (3:03)
- M **AFTERMATH** SINGLE (B-Side) (2:26)

*20 October 1967*

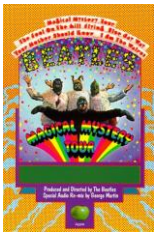
**THE FOOL ON THE HILL**

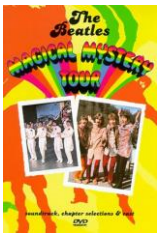
Take 6 EDIT RM12 ♫ EDIT RS5

M (**ACETATE**) *(LL) (MJ)* (2:45)
M (take 01) ANTHOLOGY 2 CD (2:48)
M (take 01) ANTHOLOGY 2 2016 [*Itunes* R 11] (2:48)
M (take 03) (partial) 'MD' *(BTB) (HS)* (0:09)
S (take 04) ANTHOLOGY 2 CD (3:44)
S (take 04) ANTHOLOGY 2 2016 [*Itunes* R 11] (3:44)
M (REHEARSAL) *"Rumi tape" (CRS14) (CT)* (16:11)
M (take 05) [with vocals overdubs] *(BTB) (HS)* (3:00)



1967 M MAGICAL MYSTERY TOUR UK EP (3:00)
1967 M MAGICAL MYSTERY TOUR US LP (2:56)
1967 M *'MAGICAL MYSTERY TOUR'* FILM *(?) (Mp3)* (1:01) (Partial)
1992 M MAGICAL MYSTERY TOUR UK EP CD (3:00)
2009 M MAGICAL MYSTERY TOUR CD [R 09] (3:00)
2012 M MAGICAL MYSTERY TOUR EP [R 09] (DVD BOX 2012) (3:00)
2014 M MAGICAL MYSTERY TOUR LP [Vinyl R 14] [AAA] (2:57)
1967 S MAGICAL MYSTERY TOUR US LP (2:56)
1967 S MAGICAL MYSTERY TOUR UK EP (3:00)
1971 S GERMAN MAGICAL MYSTERY TOUR LP (3:01)
1973 S UK BLUE ALBUM LP (2:59)
1973 S US BLUE ALBUM LP (2:57)
1980 S BALLADS LP (2:59)
1987 S MAGICAL MYSTERY TOUR CD [R 87] (2:57)
1988 S *'MAGICAL MYSTERY TOUR'* VHS [R 88] *(MTD) (Paul62)* (2:57)
1992 S MAGICAL MYSTERY TOUR UK EP CD (2:57)
1993 S PROMO 'Blue Album CD' EPK [RS 93] (2:57) (reversed)
1993 S BLUE ALBUM CD [R 93] (2:56)
1997 S *'MAGICAL MYSTERY TOUR'* DVD [R 97] *(?) (Mp3)* (3:04)
2003 S ANTHOLOGY DVD [RS 02] [takes 5+7] *(CS) (Mag)* (1:16) (Partial)
2009 S MAGICAL MYSTERY TOUR CD [R 09] (2:59)
2010 S BLUE ALBUM CD [R 09] (3:00)
2011 S LOVE [RS 06] [*Itunes* R 11] (3:29)
2012 S MAGICAL MYSTERY TOUR LP [R 09 U] (3:00)
2012 S *'MAGICAL MYSTERY TOUR'* BLU-RAY [RS 12] *(MMS) (MER)* (2:58)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (2:59)





S Magical Mystery Tour Medley ANTHOLOGY LASERDISC *(ALS) (MB)* (4:02)
S 'Magical Mystery Tour' PROMO FILM TRAILER (3:13)
S 'Magical Mystery Tour' Medley DVD *(Magical Mystery Tour Sessions) (Secret Garden)* (5:48)

## Paul Demo Recordings

*21 November 1967*

M **Step Inside Love** (Paul DEMO St. Johns Wood) (**ACETATE**) *(LL) (MJ)* (2:28)

*28 February 1968*

**CILLA BLACK**

*(George Martin and Paul on guitar)*

**Step Inside Love**

M (REHEARSAL #1) (2:54)
M (REHEARSAL #2) (4:33)
M (REHEARSAL #3) (take 01) (2:57)
M (REHEARSAL #4) (4:14)
M (REHEARSAL #5) (3:21)
M (REHEARSAL #6) (take 02) (3:03)
M (REHEARSAL #7) (takes 03-04) (3:08)
M (REHEARSAL #8) (2:32)

*(Paul on guitar and backing vocals)*

**STEP INSIDE LOVE**

M SINGLE (2:23)
S (2:22)
S [RSx] (re-recorded) (2:24)

**M'INNAMORO (STEP INSIDE LOVE)**

M ITALIAN SINGLE (2:21)

## Radio Jingle

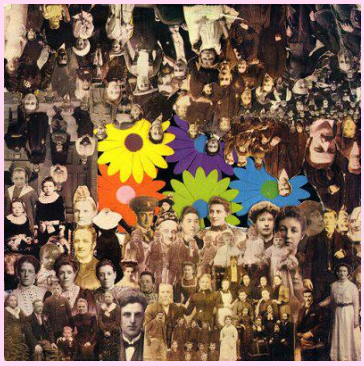
*November 1967 (Paul & Kenny Everett, BBC Radio series "Where It's At,")*

M **All Together On The Wireless Machine** *(UHDC) (CT)* (0:56)
M **All Together On The Wireless Machine** (*Unsurpassed Broadcasts* version) *(Lazy Tortoise)* (1:09)

*28 November 1967*

**THE BEATLES FIFTH CHRISTMAS RECORD (CHRISTMAS TIME IS HERE AGAIN!)** (6:12)

M **Christmas Time Is Here Again** (take 01) *(BTB) (HS)* (6:51)
S **Christmas Time Is Here Again** EP EDIT *(BTB) (HS)* (3:03)
M **Christmas Time Is Here Again** (76 Boardroom Tape) *(CRS15) (CT)* (6:47)
M **Christmas Time Is Here Again** '5.44' version *(CTHA) (BFB)* (5:44)
M **Christmas Time Is Here Again** '5.51' version *(CTHA) (BFB)* (5:51)
M **Christmas Time Is Here Again** '6.37' version *(CTHA) (BFB)* (6:37)
S **Christmas Time Is Here Again** (1,2,3,4 mix) [RS 84] *(FTBTTB) (DD/HS)* (0:37)
S **Christmas Time Is Here Again** (Sessions mix) [RS 85] *(S&1234) (MC)* (1:11)
S **Christmas Time Is Here Again** (Sessions mix) [RS 85] *('Anthology') (Audifon)* (1:11)
S **Christmas Time Is Here Again** FREE AS A BIRD CD SINGLE (1:57)



M **She's Walkin' Past My Door** (John on piano Kenwood 67/68) *(CHR) (SS)* (1:39)

*November 1967*

# GEORGE HARRISON

## WONDERWALL MUSIC *(with Ringo and Eric Clapton)*

*(WEE) (CS) = (Wonderwall Extended Edition) (Calico Skies 2016)*

**MICROBES**
- M LP (3:42)
- S LP (3:44)
- S CD '92 (3:42)
- S CD [R 14] (3:44)

**RED LADY TOO**
- ❑ M FILM *(The Alternate Wonderwall) (Pear Records 2004)* (1:18)
- M LP (1:59)
- S LP (1:56)
- S CD '92 (1:55)
- S CD [R 14] (1:56

**TABLE AND PAKAVAJ**
- M LP (1:04)
- S LP (1:05)
- S CD '92 (1:05)
- S CD [R 14] (1:05)

**IN THE PARK**
- M LP (4:08)
- S LP (4:10)
- S CD '92 (4:08)
- S CD [R 14] (4:10)

**DRILLING A HOME**
- M LP (3:08)
- S LP (3:07)
- S CD '92 (3:07)
- S CD [R 14] (3:07)

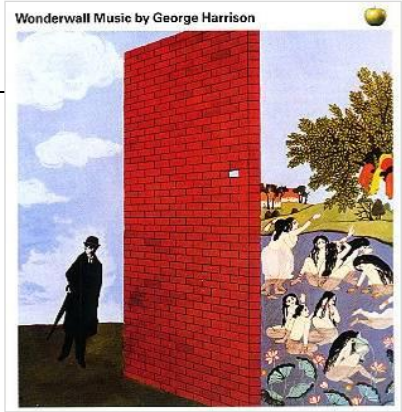
**GURU VANDANA**
- M LP (1:07)
- S LP (1:07)
- S CD '92 (1:04)
- S CD [R 14] (1:08)

**GREASY LEGS**
- M LP (1:28)
- S LP (1:27)
- S CD '92 (1:27)
- S CD [R 14] (1:27)

**SKI-ING**
- ❑ M FILM [alternate RM] *(WEE) (CS)* (1:40)
- M LP (1:37)
- S LP (1:50)
- S CD '92 (1:50)
- S CD [R 14] (1:50)

**GAT KIRWANI**
- M LP 1:17)
- S LP (1:15)
- S CD '92 (1:15)
- S CD [R 14] (1:15)

**DREAM SCENE**
- M LP 5:34)
- S LP (5:29)
- S CD '92 (5:26)
- S CD [R 14] (5:27)
- ❑ S DVD [outtake] *(WEE) (CS)* (1:26)




*December 1967*

**THE REMO FOUR**

*(George producer and acoustic Guitar, Tony Ashton keyboards)*

**In the First Place**
- M [original Abbey Road mix] *(George Harrison Undercover) (?)* (3:21)
- S [original Abbey Road mix] CD SINGLE '98 (3:24)
- ❑ S FILM [EDIT RS 97] *(George Harrison Undercover) (?)* (2:31)
- S FILM [EDIT RS 97] CD SINGLE '98 (2:33)
- S [RS 14] (3:16)

George Harrison's Wonderwall Music.

An Apple LP. (Apcor 1 Mono Sapcor 1 Stereo)

**PARTY SEACOMBE**
M LP (4:25)
S LP (4:35)
S CD '92 (4:34)
S CD [R 14] 4:34)

**LOVE SCENE**
- M FILM [alternate version] *(WEE)* *(CS)* (2:42)

M LP (4:20)
S LP (4:17)
S CD '92 (4:17)
S CD [R 14] (4:16)

**CRYING**
- M FILM *(The Alternate Wonderwall)* *(Pear Records 2004)* (0:57)

M LP (1:17)
S LP (1:19)
S CD '92 (1:15)
S CD [R 14] (1:17)

**COWBOY MUSIC**
M LP (1:25)
S LP (1:30)
S CD '92 (1:28)
S CD [R 14] (1:29)

**FANTASY SEQUINS**
- M 'bhajans' during Fantasy Sequins session *(?)* (2:13)
- M FILM *(The Alternate Wonderwall)* *(Pear Records 2004)* (1:46)

M LP (1:50)
S LP (1:51)
S CD '92 (1:50
S CD [R 14] (1:49)

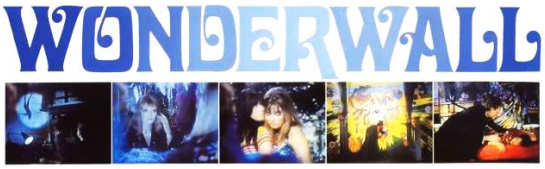
**GLASS BOX**
M LP (2:15)
S LP (2:23)
S CD '92 (2:22)
S CD [R 14] (2:22)

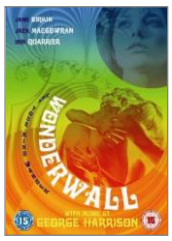
**ON THE BED**
M LP (1:05)
S LP (1:06)
S CD '92 (1:04)
S CD [R 14] (1:07)
- M FILM [alternate EDIT] - Unit No. 5 *(WEE)* *(CS)* (4:24)

S [alternate EDIT] - Unit No. 5 *(WEE)* *(CS)* (4:04)

**WONDERWALL TO BE HERE**
M LP (1:24)
S LP (1:26)
S CD '92 (1:25)
S CD [R 14] (1:26)

**SINGING OM**
M LP (1:56)
S LP 2:01)
S CD '92 (1:54)
S CD [R 14] (1:57)

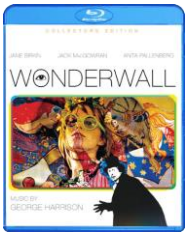


- M **Are You In A Hole** FILM *((WEE)* *(CS)* (1:06)
- M **Butterflies** FILM *(WEE)* *(CS)* (0:25)
- M **Butterfly Legs** FILM *(WEE)* *(CS)* (1:20)
- M **'Commercial'** FILM *(The Alternate Wonderwall)* *(Pear Records 2004)* (0:32)

M **'Commercial'** *(The Alternate Wonderwall)* *(Pear Records 2004)* (0:32)

- M **Drilling A Home Medley** FILM *(WEE)* *(CS)* (4:48)
- M **Drilling A Home Samba** FILM *(WEE)* *(CS)* (2:15)
- M **Factory Wedding Scene** FILM *(WEE)* *(CS)* (3:18)
- M **Fool's Dance** FILM *(WEE)* *(CS)* (2:38)
- S **Fool's Dance** 'DIRECTOR'S CUT' DVD *(WEE)* *(CS)* (1:52)
- M **Instrumental** FILM *(WEE)* *(CS)* (0:42)
- S **Instrumental** DVD 'COLLECTOR'S Edition' [R 14] *(WEE)* *(CS)* (0:56)
- M **Mother** FILM *(WEE)* *(CS)* (0:32)
- S **Mother** 'DIRECTOR'S CUT' DVD *(WEE)* *(CS)* (0:31)
- M **On The Roof** FILM *(WEE)* *(CS)* (0:57)
- M **On The Roof** R *(The Alternate Wonderwall)* *(Pear Records 2004)* (0:57)
- M **The Operation** FILM *(WEE)* *(CS)* (2:08)
- M **Through The Wall** FILM *(WEE)* *(CS)* (1:48)
- S **Through The Wall** 'DIRECTOR'S CUT' DVD *(WEE)* *(CS)* (1:22)
- M **What Nobody Knows** FILM *(WEE)* *(CS)* (1:25)
- M **Wonderwall** FILM *(WEE)* *(CS)* (2:28)
- S **Wonderwall** 'DIRECTOR'S CUT' DVD *(WEE)* *(CS)* (2:34)
- S **Wonderwall To Be Here-Butterflies** 'DIRECTOR'S CUT' DVD *(WEE)* *(CS)* (1:10)



★ Direct . . . from the Beatles TV film track . . . half a dozen hits on a pair of 45 r.p.m. discs!

★ Buy the Magical Mystery Tour book, and records, complete for only 19/6d . . .

★ A 32-page full colour book packed with exclusive pictures—a strip cartoon of the Magical Mystery Tour story—plus the words to the songs in the show!

Record One: "Magical Mystery Tour" "Your Mother Should Know" "I am The Walrus"
MMT—1 M

Record Two: "The Fool On the Hill" "Flying" "Blue Jay Way"
SMMT—1 M

EMI

THE GREATEST RECORDING ORGANISATION IN THE WORLD

AVAILABLE EVERYWHERE

WHITE ALBUM

# THE BEATLES

## COMPLETE STUDIO & HOME RECORDINGS

1968

# 1968

## Across The Universe

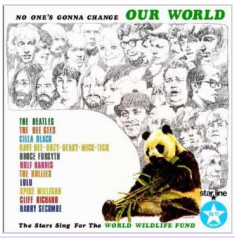
*December 1967/ January 1968 ? (John) KENWOOD, WEYBRIDGE*

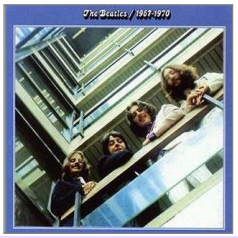
### ACROSS THE UNIVERSE

**Take 8** RM2 (risen pitch) (2009) ♫ RS2 (risen pitch) (1969), **Take 9** RS13 (lowered pitch) (1970), **Take 7** RS 03 (2003), **Take 9** RS 19 (lowered pitch) (2021),**Take 9** RS 21 (lowered pitch) (2021)

M (Kenwood '67 - from *Cry Baby Cry Piano DEMO*) *(UHDC) (CT)* (0:25)
M (Kenwood '67 - from *Hey Bulldog Piano DEMO*) *(UHDC) (CT)* (1:20)
M (take 02) (Monitor MIX) *(CRS15) (CT)* (3:54)
S (take 02) ANTHOLOGY 2 CD [RS 95] (3:28)
S (take 02) ANTHOLOGY 2 2016 [RS 95] [*Itunes* R 11] (3:32)
S (take 02) ANTHOLOGY LASERDISC *(ALS) (MB)* (2:15)
S (take 02) ANTHOLOGY DVD *(TTM) (BNR)* (2:10)
S (take 02) (complete) (composite *Purple Chick*) *(MYD) (PC)* (3:55)
M (take 06) THE BEATLES SD Edition [RS 18] (3:52)
M (take **07**) *(CRS15) (CT)* (3:28)
M [RMx] (take **08**) ("Hums Wild") **(ACETATE)** (*UM 4*) *(Yellow Dog)* (3:47)
M [RMx] (take **08**) ("Hums Wild") (Tape source) *(RTYKO) (HMC)* (3:52)
S (take **08**) ("Hums Wild") *(CRS15) (CT)* (3:52)
M [RM2] (take **08**) (Playback, Twickenham 7 Jan '69) *(A/B Road) (PC)* (3:29)
M [RS2] (take **08**) WKBW Mono Broadcast **(ACETATE)** *(YSS) (SG)* (3:55)
S [RS3] (take **07**) (Emidisc **ACETATE**) (*Dig It* vinyl) *(LL) (MJ)* (3:22)
S [RS3] (take **07**) (Emidisc **ACETATE**) R(?) *(BTB) (HS)* (3:31)
S [RS3] (take **07**) [GET BACK final MIX] *(Barrett Tapes) (BIA) (MJ)* (3:30)
S [RS3] (take **07**) [GET BACK final MIX] LET IT BE SD Edition [RS 21] (3:31)

1970 M LET IT BE (Reel Tape) (fake mono) (3:46) (lowered pitch)
1970 M BRAZILIAN SINGLE? (fake mono) (3:46) (lowered pitch)
1970 M BRAZILIAN LET IT BE LP (fake mono) (3:50) (lowered pitch)
2009 M MONO MASTERS CD [R 09] (3:49)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (3:44)
1970 S LET IT BE LP [RS13] (3:49)
1970 S US LET IT BE LP [RS13] (3:46)
1973 S UK BLUE ALBUM LP [RS13] (3:47)
1973 S US BLUE ALBUM LP [RS13] (3:54)
1978 S UK RARITIES LP [RS2] (3:49)
1980 S US RARITIES LP [RS2] (3:48)
1980 S BALLADS LP [RS2] (3:48)
1980 S BEATLES BOX (LP 8) [RS13] (3:43)
1987 S LET IT BE CD [R 87] [RS13] (3:46)
1988 S PAST MASTERS CD [R 87] [RS2] (3:48)
1988 S *'IMAGINE: JOHN LENNON'* LASERDISC [RS13] *(CS) (Mag)* (0:44)
1992 S US LET IT BE LP '92 [R 88] *(Wally)* (3:49)
1993 S BLUE ALBUM CD [RS13] [R 93] (3:44)
2003 S LET IT BE… NAKED CD [RS 03] (3:36)
2009 S LET IT BE [RS13] [R 09] (3:48)
2009 S PAST MASTERS CD [R 09] [RS2] (3:49)
2010 S BLUE ALBUM CD [RS13] [R 09] (3:49)
2012 S LET IT BE LP [R 09 U] [RS13] (3:47)
2012 S PAST MASTERS LP [R 09 U] [RS2] (3:48)
2013 S LET IT BE… NAKED [RS 03] [*Itunes* R 13] (3:38)
2014 S BLUE ALBUM LP [RS13] [Vinyl R 14] [AAA] (3:46)
2021 S LET IT BE SD Edition BLU-RAY [RS 21] (3:46)
2021 S LET IT BE SD Edition [RS 21] (3:48)





*12 January 1968 BOMBAY*

S **Almost Shankara** (take 01) WONDERWALL MUSIC [R 14] (4:59)

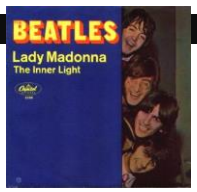
M **Song to Mary Bee** (auction sample) *(CRS15) (CT)* (0:06)

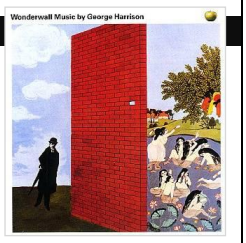
### THE INNER LIGHT

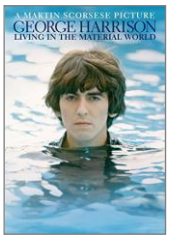
**Take 6** RM4 ♫ RS1

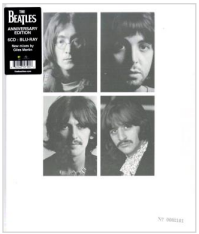
M (take 02?, false start) *(BTB) (HS)* (0:32)
M (take 03?, false start) *(BTB) (HS)* (0:03)
M ("take 08"???) (partial) *(BTB) (HS)* (0:58)
M (take 04) (partial) *(CRS15) (CT)* (3:42)
S (take 05) (partial) *(BTB) (HS)* (0:14)
M (take 05) (2:30) *(The Alternate Wonderwall) (Pear Records 2004)*
S (take 05) *(BTB) (HS)* (2:38)
M (take 05) WONDERWALL MUSIC [R 14] (3:44)
S (take **06**) [Copy of Take 5] THE BEATLES SD Edition [RS 18] (2:47)

1968 M UK SINGLE (B-Side) (2:38)
1968 M US SINGLE (B-Side) (2:37)
1978 M UK RARITIES LP (2:37)
1980 M US RARITIES LP (2:36)
1992 M CD SINGLE (B-Side) (2:35)
2009 M MONO MASTERS CD [R 09] (2:36)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:35)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (2:37)
1981 S 'RARITIES' EP '81 (2:33)
1988 S PAST MASTERS CD [R 87] (2:35)
1992 S 'RARITIES' EP CD (2:38)
2006 S LOVE [RS 06] (0:30) (transition)
2009 S PAST MASTERS CD [R 09] (2:36)
2011 S *'LIVING IN THE MATERIAL WORLD'* DVD [R 11] *(ST) (HS)* (1:21) (Partial)
2012 S PAST MASTERS LP [R 09 U] (2:33)









# Hey Bulldog

*December 1967/ January 1968 ? (John) KENWOOD, WEYBRIDGE*

M **Nothing But Hold Tight** (Piano DEMO) *(UHDC) (CT)* (1:23)

M **'Alright cut this tomfoolery out'** (Undated Studio Chat) *(CRS15) (CT)* (0:07)

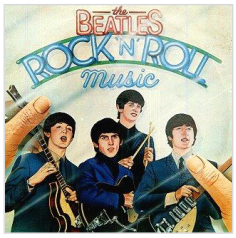
## HEY BULLDOG

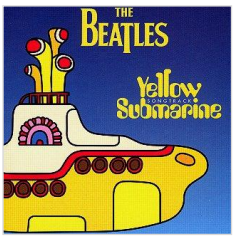
**Take 10** RM2 ♫ RS3

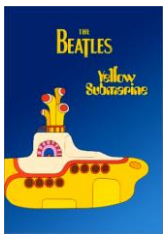
M (Kenwood '67 Piano DEMO) (with "Set Me Free" & Across The Universe) *(UHDC) (CT)* (6:52)
- M (take X) ROCKBAND *(BTB) (HS)* (0:48)
- M (take Y #1) ROCKBAND *(YCC) (HS)* (0:11)
- M (take Y #2) ROCKBAND *(BTB) (HS)* (0:14)
- S (take Z) 'MD' *(BTB) (HS)* (0:07)

M (take **10**) (backing track) *(BTB) (HS)* (3:22)
M (Si Onto Take **10**) *(BTB) (HS)* (3:22)
M (take **10**) [RM1???] *(CRS15) (CT)* (3:14)
M [RM2] (**ACETATE**) *(BTB) (HS)* (3:07)

- 1968 M *'YELLOW SUBMARINE'* FILM *(YSS) (SG)* (3:09)
- 1969 M YELLOW SUBMARINE LP (fake mono) (3:14)
- 1999 M *'YELLOW SUBMARINE'* DVD [RM 99] *(?)* (3:07) (pitch risen) pc
- 2009 M MONO MASTERS CD [R 09] (3:14)
- 2012 M *'YELLOW SUBMARINE'* DVD [RM 99] [R 12] *(?)* (3:07)
- 2014 M MONO MASTERS LP [RM2] [Vinyl R 14] [AAA] (3:11)
- 1969 S YELLOW SUBMARINE LP (3:12) (slightly narrow stereo)
- 1969 S US YELLOW SUBMARINE LP (3:13)
- S US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (3:07) (reversed stereo)
- 1976 S US ROCK'N'ROLL MUSIC LP [R 76] (3:10) (reversed stereo)
- 1976 S UK ROCK'N'ROLL MUSIC LP (3:13)
- 1987 S YELLOW SUBMARINE CD [R 87] (3:09)
- S [Rough RS for *'YELLOW SUBMARINE'* Film] *(CS) (Mag)* (3:13) (reversed)
- 1999 S *'YELLOW SUBMARINE'* DVD [VIDEO RS 99] *(YSD) (Paul62)* (3:10) (pitch risen) pc
- 1999 S YELLOW SUBMARINE 'SONGTRACK' LP [RS 99 U] (3:11)
- 1999 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] (3:10)
- 2009 S YELLOW SUBMARINE CD [R 09] (3:11)
- 2009 S ROCKBAND *(BTB) (HS)* (3:22)
- 2009 S ROCKBAND (full) *(YSS) (SG)* (3:57)
- 2012 S YELLOW SUBMARINE LP [R 09 U] (3:10)
- 2012 S *'YELLOW SUBMARINE'* BLU-RAY [VIDEO RS 99] [R 12] *(CS2) (Mag)* (3:12)
- 2012 S YELLOW SUBMARINE 'SONGTRACK' CD [RS 99] [R 12] (3:11)
- 2015 S *"1+"* BLU-RAY 2 [RS 15] (3:19)

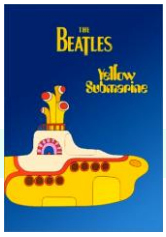






**Sea Of Green**

- 1999 M *'YELLOW SUBMARINE'* DVD [RM 99] *(?)* (0:24)
- 2012 M *'YELLOW SUBMARINE'* DVD [RM 99] [R 12] *(?)* (0:25) (pitch lower)
- 1987 S *'YELLOW SUBMARINE'* VHS [VIDEO R 87] *(SOG) (RR)* (0:21)
- 1999 S *'YELLOW SUBMARINE'* DVD [VIDEO RS 99] *(YSD) (Paul62)* (0:18)
- 2012 S *'YELLOW SUBMARINE'* DVD [VIDEO RS 99] [R 12] *(?)* (0:24) (pitch lower)



*Jan/ 1968*

**GRAPEFRUIT**

*(Paul and John producers and backing track engineers)*

**ELEVATOR**

M SINGLE (2:04)
S AROUND GRAPEFRUIT LP (2:08)
S AROUND GRAPEFRUIT CD (2:04)

**LULLABY**

M **#1** (3:08)
S **#2** 94 BAKER STREET CD '03 (3:16)
M **#3** (Remake) AROUND GRAPEFRUIT LP (3:29)
S **#3** (Remake) AROUND GRAPEFRUIT LP (3:32)
S **#3** (Remake) AROUND GRAPEFRUIT CD (3:29)

# Lady Madonna / The Inner Light

## Cilla BBC 1

*6 Feb 1968, RINGO & Cilla Black*

M **Nelly Dean** *(WAD) (PC)* (0:42)
M **Do You Like Me** *(WAD) (PC)* (3:20)

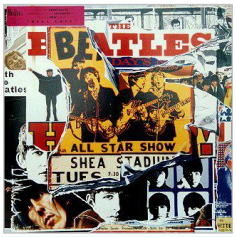
*6 February 1968*

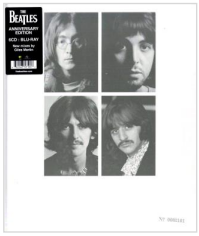
**LADY MADONNA**

**Take 5** RM10 ♫ RS1

M (take X) *(BTB) (HS)* (0:15)
S (take 02) (Piano & Drums) THE BEATLES SD Edition [RS 18] (2:25)
S (take 03) (TRACK 3 - only Backing Vocals) THE BEATLES SD Edition [RS 18] (0:54)
S (take 03) (TRACK 3 - only Backing Vocals) *(CRS15) (CT)* (1:16)
S (take 03 "04") [rough RSx] (longer tape intro) *(BTB) (HS)* (2:29)
S (take 03 "04") [rough RSx] *(Roger Scott) (GSI) (MJ)* (2:20)
M (take 03 "04") (Monitor MIX 1) *(BTB) (HS)* (2:21)
M (take 03 "04") (Monitor MIX 2) *(BTB) (HS)* (2:26)
M (take 03 "04") (Monitor MIX 3) *(WAS) (SG)* (2:32)
☐ S (take 03 "04") (Abbey Road Video Show) [RS 82] *(BTB) (HS)* (2:18)
☐ S (take 03 "04") (Abbey Road Video Show) [RS 82 in Mono] *(CRS15) (CT)* (2:17)
S (take 03 "04") (TRACKS 3+4 Monitor MIX) (longer tape intro) *(BTB) (HS)* (2:31)
S (take 03 "04") (TRACKS 3+4 Monitor MIX) *(CRS15) (CT)* (2:26)
M (take **05**) (fragments) *(MYD) (PC)* (1:01)
S (take **05**) (*Unsurpassed Masters* version) *(MYD) (PC)* (2:18)
S (take **05**) (*Unsurpassed Masters/MJ*) *(GSI) (MJ)* (3:17)
M (take **05**) [RM2] (**ACETATE**) *(YSS) (SG)* (2:19)
S [EDIT Tks 02+03+04 or **05**] ANTHOLOGY 2 CD [RS 95] (2:21)
S [EDIT Tks 02+03+04 or **05**] ANTHOLOGY 2 2016 [RS 95] [*Itunes* R 11] (2:22)
☐ S [EDIT Tks 03+**05**] ANTHOLOGY VHS [RS 95] *(ELT) (OP)* (2:14) (inv. chs.corr.)
☐ S [EDIT Tks 03+**05**] ANTHOLOGY LASERDISC [RS 95] *(CS) (Mag)* (2:16)
☐ S [EDIT Tks 03+**05**] ANTHOLOGY DVD [RS 02] *(TTM) (BNR)* (2:15)
S [RS1 complete] *(Roger Scott) (CRS15) (CT)* (2:15)

1968 M UK SINGLE (2:20)
1968 M US SINGLE (2:18)
1992 M CD SINGLE (2:18)
2009 M MONO MASTERS CD [R 09] (2:17)
2014 M MONO MASTERS LP [Vinyl R 14] [AAA] (2:15)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (2:19)
1970 S US HEY JUDE LP (2:14) (slightly narrow stereo)
1973 S UK BLUE ALBUM LP (2:17)
1973 S US BLUE ALBUM LP (2:16) (slightly rebalanced)
1979 S UK HEY JUDE LP (2:14) (slightly narrow stereo)
1982 S UK 20 GREATEST HITS LP [R 82] (2:13) (narrow stereo)
1988 S PAST MASTERS CD [R 87] (2:16)
1993 S BLUE ALBUM CD [R 93] (2:16)
2000 S "1" [R 00] (2:15)
2006 S LOVE [RS 06] (2:56)
2009 S PAST MASTERS CD [R 09] (2:17)
2010 S BLUE ALBUM CD [R 09] (2:18)
2011 S "1" [R 11] (2:16)
2012 S PAST MASTERS LP [R 09 U] (2:19)
2014 S US HEY JUDE CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:42)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (2:19)
2015 S "1+" [RS 15] (2:16)





## Kinfauns Demos

*December 1967/ May 1968?*

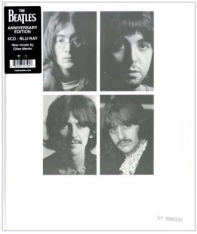
M **Child Of Nature** *(FKWL) (MJ)* (2:48)
S **Child Of Nature** THE BEATLES SD Edition [RS 18] (2:37)
⇒**Child Of Nature** list go along on **Twickenham**, **Apple** and **Imagine LP** pages

M **Circles** *(FKWL) (MJ)* (2:20)
S **Circles** THE BEATLES SD Edition [RS 18] (2:16)
S **Circles** GONE TROPPO LP 1982 (3:49)
S **Circles** GONE TROPPO CD [R 04] (3:47)

M **Junk** [EDIT] ANTHOLOGY 3 CD (2:24)
M **Junk** [EDIT] ANTHOLOGY 3 2016 [*Itunes* R 11] (2:24)
S **Junk** "ANTHOLOGY EDIT" *(UHDC) (CT)* (2:23)
M **Junk** (long version) *(UHDC) (CT)* (2:34)
S **Junk** THE BEATLES SD Edition [RS 18] (2:36)
⇒**Junk** list go along on **Twickenham** and **McCartney LP** pages

While My Guitar Gently Weeps
Julia
Blackbird
Rocky Raccoon
Back In The USSR
Honey Pie
Mother Nature's Son
Ob-La-Di, Ob-La-Da
Dear Prudence
Sexie Sadie
Cry Baby Cry
The Continuing Story of Bungalow Bill
I'm So Tired
Yer Blues
Everybody's Got Something To Hide
What's The New, Mary Jnae
Revolution
While My Guitar Gently Weeps
Sour Milk Sea
Not Guilty
Piggies

*Inserted in respective songlists (in following White Album's pages)*



*Feb 1968*

**PAUL JONES**

*(Paul on drums, Jeff Beck guitar, Paul Samwell-Smith bass)*

**AND THE SUN WILL SHINE**

M SINGLE *(BSOOT2)* (2:55)
M *(Undercover)* (3:05)

*(Paul on drums, Jeff Beck guitar, Paul Samwell-Smith bass, Nicky Hopkins keyboards)*

**THE DOG PRESIDES**

M SINGLE *(BSOOT2)* (2:41)
M *(Undercover)* (2:47)

*May 1968*

**GRAPEFRUIT**

*(John horn arrangement)*

**C'MON MARIANNE**

M SINGLE (2:41)
S AROUND GRAPEFRUIT LP (2:36)
S AROUND GRAPEFRUIT CD (2:36)

*(Paul producer)*

**YES**

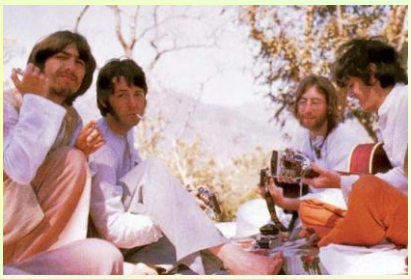
M SINGLE (B-Side) (2:24)
M AROUND GRAPEFRUIT LP (2:21)
M AROUND GRAPEFRUIT CD (2:21)
S [RSx] (2:21)

## The Rishikesh Tapes

*1-4 March 1968 ASHRAM, RISHIKESH*

M **Rishikesh** RAI 1 "TV 7" tape (complete) *(UHDC) (CT)* (9:57)

- **The Saints** (1:15)
- **You're My Sunshine** (0:33)
- **Jingle Bells** (0:18)
- **Jingle Bells** (*One Bird A Humming*) (0:18)
- **She'll Be coming Around The Mountains** (1:10)
- **Happiness Runs** (1:47)
- **Donovan Instrumental** (0:44)
- **Blowin' In The Wind** (0:44)
- **Hare Khrishna Mantra** (1:17)
- **Sole Mio** (0:19)
- **Catch The Wind** (1:10)



*Friday 15 March 1968*

M **Spiritual Regeneration / Happy Birthday To You** *(YBN) (LR)* (2:39)

*? March 1968, interview with Paul*

M **Bye Bye Blackbird** *(UB1) (NT)* (0:13)

## Kenwood Demos

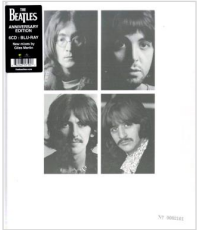
*June1968? KENWOOD, WEYBRIDGE*

S **Mean Mr Mustard** ANTHOLOGY 3 CD (1:58)
S **Mean Mr Mustard** ANTHOLOGY 3 2016 [*Itunes* R 11] (1:57)
S **Mean Mr Mustard** THE BEATLES SD Edition [RS 18] (2:05)
⇒ Mean Mr Mustard list go along on **Twickenham**, **Apple** and **Abbey Road LP** pages

S **Polythene Pam** ANTHOLOGY 3 CD (1:25)
S **Polythene Pam** ANTHOLOGY 3 2016 [*Itunes* R 11] (1:26)
S **Polythene Pam** THE BEATLES SD Edition [RS 18] (1:26)
⇒ Polythene Pam list go along on **Twickenham** and **Abbey Road LP** pages

Happiness Is A Warm Gun
Glass Onion

*Inserted in respective songlists (in following pages)*




# JOHN LENNON AND YOKO ONO

## Unfinished Music No. 1: Two Virgins

*18-19 May 1968? (Stereo LP is in 'Fake Stereo')*

**'SIDE ONE'**

M LP '68 (14:18)
S LP '68 (14:16) ('bouncing' Mono)
S LP '91 *(Creative Sounds)* (14:08) ('bouncing' Mono)
S CD '97 *(Rykodisc)* (14:16) ('bouncing' Mono)
S (*TVEE*) (14:16) ('bouncing' Mono)
S CD '16 *(Secretly Canadian)* (14:17) ('bouncing' Mono)

**'SIDE TWO'**

M LP '68 (15:12)
S LP '68 (15:13) ('bouncing' Mono)
S LP '91 *(Creative Sounds)* (15:03) ('bouncing' Mono)
S CD '97 *(Rykodisc)* (14:43) ('bouncing' Mono)
S (*TVEE*) (15:17) ('bouncing' Mono)
S CD '16 *(Secretly Canadian)* (14:42) ('bouncing' Mono)

M **Holding A Note** *(The Beatles Come Together Project - Chapter 22 Desert Skies) (Web Compilation)* (1:49)

S **Kansas City! Yeah Yeah Yeah** *(UHDC) (CT)* (0:14)

S **Rockin Man** *(The Beatles Come Together Project - Chapter 22 Desert Skies) (Web Compilation)* (0:05)

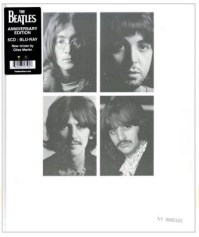
# THE BEATLES

*4 June 1968*

## REVOLUTION 1

**Take 22** RM(RS12)fake mono ♫ RS12

M (take 18) THE BEATLES SD Edition [RS 18] (10:28)
M (take 20) (Playback) *(WAD)* *(PC)* (10:04)
M (take 20) (Playback) *(WAD)* *(PC)* (4:41)
M **jam** *(WAD)* *(PC)* (0:44)
M **jam** *(WAD)* *(PC)* (4:46)
M **tuning/dialogue** *(WAD)* *(PC)* (1:28)
M **jam/Revolution 1** (REHEARSAL) *(WAD)* *(PC)* (08:05)
M **jam** *(WAD)* *(PC)* (0:11)
M (take 20) (Overdub) *(WAD)* *(PC)* (1:10)
M (take 20) (Playback) *(WAD)* *(PC)* (3:34)
M (take 20) (Playback) *(WAD)* *(PC)* (1:28)
M **jam** *(WAD)* *(PC)* (2:18)
M **jam** *(WAD)* *(PC)* (0:48)
M **jam** *(WAD)* *(PC)* (0:11)
M **jam** *(WAD)* *(PC)* (0:05)
M **jam** *(WAD)* *(PC)* (2:23)
M (take 20) (Playback) *(WAD)* *(PC)* (0:44)
M (take 20) (Playback) *(WAD)* *(PC)* (1:04)
M (take 20) (Playback/Overdub) *(WAD)* *(PC)* (7:31)
M (take 20) (Playback) *(WAD)* *(PC)* (1:11)
M (take 20) (Playback) *(WAD)* *(PC)* (1:41)
M (take 20) (Playback) *(WAD)* *(PC)* (1:13)
M **jam** *(WAD)* *(PC)* (0:56)
M **jam** *(WAD)* *(PC)* (0:40)
M **jam** *(WAD)* *(PC)* (0:25)
M (take 20) (Playback) *(WAD)* *(PC)* (0:33)
M **Dialogue** *(WAD)* *(PC)* (0:55)
M **Dialogue** *(WAD)* *(PC)* (2:01)
M **Dialogue** *(WAD)* *(PC)* (2:01)
M (take 20) (Playback) *(WAD)* *(PC)* (0:18)
M (take 20) (Playback) *(WAD)* *(PC)* (0:25)
M **Dialogue** *(WAD)* *(PC)* (0:16)
M **Dialogue/Tape Loop** *(WAD)* *(PC)* (2:41)
M **Tape Loop** *(WAD)* *(PC)* (0:15)
M **Dialogue** *(WAD)* *(PC)* (1:25)
M (take 20) *(WAD)* *(PC)* [[*PC* composite from *FKTK*]] (11:04)
M (take 20) [RM1] (*FKTK*) *(WAD)* *(PC)* (2:24)
M (take 20) [RM1] [EDIT] *(?)* (4:54)
M (take 20) [RM1] *(RTYKO)* *(HMC)* (10:44)
M (take 20) [RM1] [[composite *RTYKO+PC*]] *(?)* (10:56)
M [EDIT removed] *(PC)* (4:14) (fake mono)
1968 M THE BEATLES LP (4:15) (fake mono)
2009 M THE BEATLES CD [R 09] (4:15) (fake mono)
2014 M THE BEATLES LP [Vinyl R 14] [AAA] (4:15) (fake mono)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (4:15) (fake mono)
1968 S THE BEATLES LP (4:14)
1968 S US THE BEATLES LP 'Compressed' [Matrix A-28] (4:13)
1968 S US THE BEATLES LP (4:17)
1968 S US THE BEATLES (Reel-Tape) (4:14)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (4:13)
1987 S THE BEATLES CD [R 87] (4:15)
1998 S THE BEATLES "30th Anniversary Edition" CD [R 98] (4:15)
2009 S THE BEATLES CD [R 09] (4:15)
2012 S THE BEATLES LP [R 09 U] (4:14)
2018 S THE BEATLES SD Edition [RS 18] (4:15)



*5 June 1968*

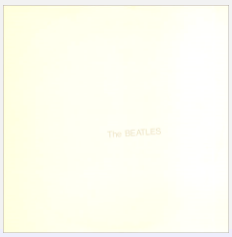
## DON'T PASS ME BY

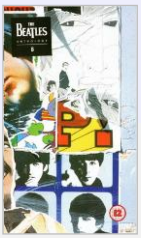
**Take 7** RM1 (risen pitch) ♫ RS1

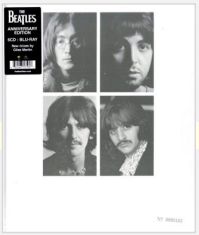
S (take 03) ANTHOLOGY VHS (fake stereo) *(WAD)* *(PC)* (0:17)
S (take 03) ANTHOLOGY DVD *(WAD)* *(PC)* (0:17)
S [EDIT takes 03+ 05] ANTHOLOGY 3 CD (2:41)
S [EDIT takes 03+ 05] ANTHOLOGY 3 2016 [*Itunes* R 11] (2:42)
S "**A Beginning**" (unused Intro take X) ANTHOLOGY 3 CD (0:50)
S "**A Beginning**" (unused Intro take X) ANTHOLOGY 3 2016 [*Itunes* R 11] (0:49)
S (take **07**) + **A Beginning**" (Intro take 04) THE BEATLES SD Edition [RS 18] (5:05)
M [RM4] *(Peter Sellers Tape)* *(PST)* *(HS)* (4:17)
M [RM1] (original speed) *(?)* (3:56)
1968 M THE BEATLES LP (3:45)
1980 M US RARITIES LP (3:47)
2009 M THE BEATLES CD [R 09] (3:45)
2014 M THE BEATLES LP [Vinyl R 14] [AAA] (3:43)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (3:44)

Risen pitch

1968 S THE BEATLES LP (3:50)
1968 S US THE BEATLES LP 'Compressed' [Matrix A-28] (3:48)
1968 S US THE BEATLES LP (3:50)
1968 S US THE BEATLES Reel Tape [EDIT] (2:48)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (3:49)
1987 S THE BEATLES CD [R 87] (3:50)
1998 S THE BEATLES "30th Anniversary Edition" CD [R 98] (3:50)
2009 S THE BEATLES CD [R 09] (3:50) (slightly wider stereo)
2012 S THE BEATLES LP [R 09 U] (3:48)
2018 S THE BEATLES SD Edition [RS 18] (3:50)







*6 June 1968*

## UNA SENSAZIONALE INTERVISTA

M 7'' (Side–A) (3:30) *(Apple Singles Collection) (R4949 2010)*
M 7'' (Side–B) (2:48) *(Apple Singles Collection) (R4949 2010)*

*Various impromptu jams with Kenny Everett :*
**'The Kenny Everett Show' interview**
M Broadcast Mix EDIT *(WAD) (PC)* (4:35)
M (Emidisc **ACETATE**) *(LL) (MJ)* (14:16)
M [Raw Tape] THE BBC ARCHIVES *(LR)* (13:54)
M SINGLE alternate THE BBC ARCHIVES *(LR)* (9:41)

Radio interview (02:02)
Goodbye Jingle (00:25)
Radio interview (00:29)
Cottonfields (00:27)
Cottonfields (CT) (00:22)
Radio interview (05:38)
Goodbye to Kenny Everett-Jingle (01:04)
Radio interview (01:09)
Goodbye to Kenny Everett (00:33)
Radio interview (00:27)
Strawberry Fields Forever (00:21)
Thank You Everybody (01:34)

M **Kenny Everett Workshop** *(CAC) (MC)* (8:06)

*10 June 1968*

M **George Sitar Lesson With Ravi Shankar** (private instruction) *(ST) (HS)* (0:31)
M **George Sitar Lesson With Ravi Shankar** 'RAGA' FILM (private instruction) *(UHDC) (CT)* (1:42)
M **Ravi Shankar (with George)** 'RAGA' FILM (group lesson) *(UB25) (NT)* (2:41)

### John home playing

*Kenwood home improvisation. Yoko Ono talking, while John is playing in background, from German TV*

M **Improvvisation** *(UB50) (NT)* (2:51)

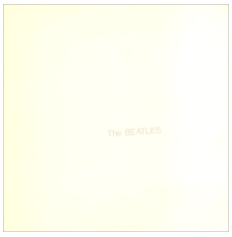
*11 June 1968 (rehearsal)*

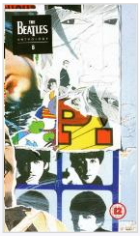
## BLACKBIRD

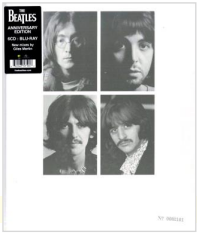
**Take 32** RM10 ♫ RS1
M (Kinfauns DEMO) *(FKWL) (MJ)* (2:38)
S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (2:34)
M (Apple EPK - Promo Film) (1:49) *(YBN) (LR)*
M (Rehearsal A) *(WAD) (PC)* (1:52)
M (Rehearsal B #1) *(WAD) (PC)* (0:11)
M (Rehearsal B #2) *(WAD) (PC)* (4:16)
M (Rehearsal C) (with **Helter Skelter/Gone Tomorrow, Here Today**) *(WAD) (PC)* (4:11)
M (Rehearsal D) (with **You Came My Way/Blackbird**) *(WAD) (PC)* (2:05)
M (Rehearsal E) (tuning) *(WAD) (PC)* (0:08)
M (Rehearsal F) *(WAD) (PC)* (0:27)
M (Rehearsal G) *(WAD) (PC)* (2:18)
M (Rehearsal H) *(WAD) (PC)* (1:05)
M (Rehearsal I) *(WAD) (PC)* (with **Mother Nature's Son**) (4:56)
S (Rehearsal I + ?) ('early take') *'McCARTNEY 3, 2, 1' (Paul McCartney The Beatles 321) (DAP 2022)* (2:32)
M (Rehearsal J) *(WAD) (PC)* (1:10)
M (Rehearsal K) *(WAD) (PC)* (1:46)
M (Rehearsal L) *(MYD) (PC)* (1:22)
M (Rehearsal M) *(MYD) (PC)* (2:15)
M (Rehearsal N) *(MYD) (PC)* (1:36)
M (Rehearsal O) *(MYD) (PC)* (0:39)
M (Rehearsal P) *(MYD) (PC)* (0:04)
M (Rehearsal Q) *(WAD) (PC)* (2:01)
M (Rehearsal R) *(WAD) (PC)* (2:50)
M (Rehearsal S) *(WAD) (PC)* (Dialogue #1) (0:19)
M (Rehearsal T) *(WAD) (PC)* (Dialogue #2) (1:11)
M (Rehearsal U) *(WAD) (PC)* (4:04)
M (take X) ANTHOLOGY VHS *(?) (Mp3)* (0:58)
S (take 04) ANTHOLOGY 3 CD (2:20)
S (take 04) ANTHOLOGY 3 2016 [*Itunes* R 11] (2:18)
M (take Y) ANTHOLOGY DVD *(WAD) (PC)* (0:21)
S (take 28) THE BEATLES SD Edition [RS 18] (2:15)
M [RM6] *(Peter Sellers Tape) (PSTS) (S)* (2:23)
M [RMx]? (birdless) *(ELT) (OP)* (2:14)

1968 M THE BEATLES LP (2:18)
2009 M THE BEATLES CD [R 09] (2:18)
2014 M THE BEATLES LP [Vinyl R 14] [AAA] (2:18)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (2:18)
1968 S THE BEATLES LP (2:17)
1968 S US THE BEATLES LP 'Compressed' [Matrix A-28] (4:13)
1968 S US THE BEATLES LP (2:18)
1968 S US THE BEATLES (Reel-Tape) (2:19)
1980 S BALLADS LP (2:21) [R 80] (rebalanced)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (2:17)
1987 S THE BEATLES CD [R 87] (2:18)
1998 S THE BEATLES "30th Anniversary Edition" CD [R 98] (2:18)
2006 S LOVE [RS 06] (0:27)
2009 S THE BEATLES CD [R 09] (2:18)
2012 S THE BEATLES LP [R 09 U] (2:17)
2018 S THE BEATLES SD Edition [RS 18] (2:18)







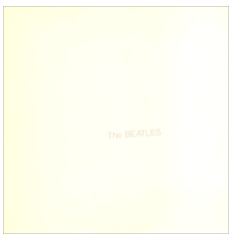


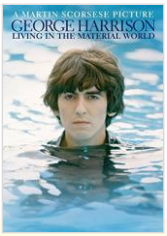
20 June 1968

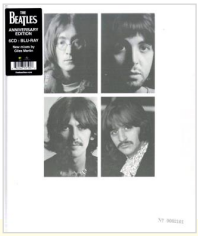
## REVOLUTION 9

Take 18 RM(RS2) fake mono ♫ RS?

M (REHEARSAL 01-02) *(?)* (0:10)
M (REHEARSAL 03) *(?)* (0:59)
S [RSx] from Master Take *(WAS) (SG)* (0:19)
M ('RS1') Master Take (**ACETATE**) *(White Album Sessions 1968) (Fab! 2018)* (7:51)
M ('RS1') Master Take (**ACETATE**) *(LL) (MJ)* (7:45)
1968 M THE BEATLES LP (fake mono) (8:23)
2009 M THE BEATLES CD [R 09] (fake mono) (8:23)
2014 M THE BEATLES LP [Vinyl R 14] [AAA] (fake mono) (8:22)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (fake mono) (8:23)
1968 S THE BEATLES LP (8:20)
1968 S US THE BEATLES LP 'Compressed' [Matrix A-28] (8:19)
1968 S US THE BEATLES LP (8:24)
1968 S US THE BEATLES (Reel-Tape) [EDIT] (6:42)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (8:20)
1987 S THE BEATLES CD [R 87] (8:21)
1998 S THE BEATLES "30th Anniversary Edition" CD [R 98] (8:22)
2009 S THE BEATLES CD [R 09] (8:22)
2011 S *'LIVING IN THE MATERIAL WORLD'* DVD [RS 11] (Partial) *(ST) (HS)* (0:19)
2012 S THE BEATLES LP [R 09 U] (8:18)
2018 S THE BEATLES SD Edition [RS 18] (8:20)





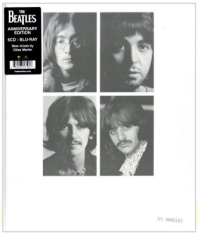


26 June 1968

## EVERYBODY'S GOT SOMETHING TO HIDE

Take 12 RM1 ♫ RS1

M (Kinfauns DEMO) *(CHR) (SS)* (3:02)
S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (3:03)
S (Unnumbered REHEARSAL) THE BEATLES SD Edition [RS 18] (2:43)
S (take 08 overdubs) R*(CSNYfan)* (2:16)
M (instrumental) (LOVE Pre-Show) *(BSOOT3) (MC)* (2:56)
M [RM5] (**ACETATE**) *(LL) (MJ)* (2:32)
M [RM5] *(Peter Sellers Tape) (PST) (HS)* (2:27)
1968 M THE BEATLES LP (2:25)
2009 M THE BEATLES CD [R 09] (2:25)
2014 M THE BEATLES LP [Vinyl R 14] [AAA] (2:24)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (2:24)
1968 S THE BEATLES LP (2:23)
1968 S US THE BEATLES LP 'Compressed' [Matrix A-28] (2:23)
1968 S US THE BEATLES LP (2:23)
1968 S US THE BEATLES (Reel Tape) (2:23)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (2:23)
1987 S THE BEATLES CD [R 87] (2:24)
1996 S ANTHOLOGY LASERDISC [RS 95] [EDIT Takes 06+12] *(ALS) (MB)* (1:20)
1998 S THE BEATLES "30th Anniversary Edition" CD [R 98] (2:24)
2003 S ANTHOLOGY DVD [RS 02] [EDIT Takes 06+12] *(CS) (Mag)* (0:26)
2009 S THE BEATLES CD [R 09] (2:24) (slightly wider stereo)
2012 S THE BEATLES LP [R 09 U] (2:23)
2018 S THE BEATLES SD Edition [RS 18] (2:24)

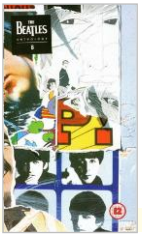


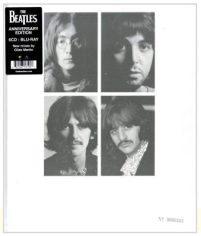
28 June 1968

## GOOD NIGHT

Take 34 RM2 ♫ RS1

S (REHEARSAL X) THE BEATLES SD Edition [RS 18] (0:39)
M (REHEARSAL Y) ANTHOLOGY VHS *(WAD) (PC)* (0:22)
S (REHEARSAL Z) ANTHOLOGY DVD *(WAD) (PC)* (0:22)
S (take 10) (with a guitar part from take 05) THE BEATLES SD Edition [RS 18] (2:31)
S (take 22) ("REHEARSAL") *(WAD) (PC)* (2:14)
S (take 22) ("REHEARSAL") THE BEATLES SD Edition [RS 18] (3:46)
S (EDIT 'REHEARSAL take' + take **34**) ANTHOLOGY 3 CD [RS 95] (2:38)
S (EDIT 'REHEARSAL take' + take **34**) ANTHOLOGY 3 2016 [RS 95] [I*tunes* R 11] (2:38)
M [RM6] *(Peter Sellers Tape)* (3:13) *(WAS16) (?)*
1968 M THE BEATLES LP (3:13)
2009 M THE BEATLES CD [R 09] (3:12)
2014 M THE BEATLES LP [Vinyl R 14] [AAA] (3:11)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (3:12)
1968 S THE BEATLES LP (3:12)
1968 S US THE BEATLES LP 'Compressed' [Matrix A-28] (3:12)
1968 S US THE BEATLES LP (3:14)
1968 S US THE BEATLES (Reel Tape) (3:10)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (3:13)
1987 S THE BEATLES CD [R 87] (3:11)
1998 S THE BEATLES "30th Anniversary Edition" CD [R 98] (3:11)
2009 S THE BEATLES CD [R 09] (3:13)
2012 S THE BEATLES LP [R 09 U] (3:10)
2018 S THE BEATLES SD Edition [RS 18] (3:15)





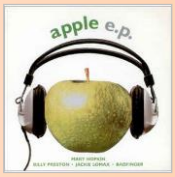
*26 Jun 1968*

## JACKIE LOMAX

*George acoustic guitar, Paul on bass, Ringo drums, Eric Clapton lead guitar, Nicky Hopkins piano*

**SOUR MILK SEA** (Harrison)

- M (Beatles' Kinfauns DEMO #1) [1 track] BBC EDIT *(UHDC) (CT)* (1:01)
- M (Beatles' Kinfauns DEMO #2) [2 track] ('*Entomology*' version) *(Entomology) (?)* (3:40)
- M (Beatles' Kinfauns DEMO #2) [2 track] *(FKWL) (MJ)* (3:48)
- M (Beatles' Kinfauns DEMO #3) [2 track] THE BEATLES SD Edition [RS 18] (3:43)
- M SINGLE (3:59)
- M ARE CD [R 10] (3:57)
- S LP (3:54)
- S 'APPLE' EP '91 (3:55)
- S CD [R 91] (3:55)
- S CD [R 10] (3:56)
- S COME AND GET IT [R 10] (3:54)




*George rhythm guitar, Clapton lead guitar*

**THE EAGLE LAUGHS AT YOU**

- M SINGLE ('Sour Milk Sea' B-Side) (2:25)
- M ARE CD [R 10] (2:31)
- S LP (2:26)
- S CD [R 91] (2:27)
- S CD [R 10] (2:27)

*24 Jun / Oct / Dec 1968 / March 1969*

## JACKIE LOMAX

**Is This What You Want?** (with George)

*George on rhythm guitar*

**TAKE MY WORD**

- M LP (3:56)
- S LP (3:58)
- S CD [R 91] (3:58)
- S CD [R 10] (3:59)

*George on rhythm guitar*

**SPEAK TO ME**

- M 2.33 (Beatles, Twickenham, 2 Jan '69) (1:58)
- M 7.66 (Beatles, Twickenham, 7 Jan '69) (2:07)
- M 7.68 (**When I'm 64**) (Beatles, Twickenham, 7 Jan '69) (1:10)
- M 7.69 (Beatles, Twickenham, 7 Jan '69) (2:19)
- M LP (3:06)
- S LP (3:11)
- S CD [R 91] (3:10)
- S CD [R 10] (3:10)

*George on rhythm guitar*

**BABY YOU'RE A LOVER**

- M LP (3:03)
- S LP (3:03)
- S CD [R 91] (3:06)
- S CD [R 10] (3:05)

*George on rhythm guitar*

**HOW CAN YOU SAY GOODBYE**

- M LP (3:56)
- S CD [R 91] (4:14)
- S CD [R 10] (4:14)

*George on rhythm guitar*

**WON'T YOU COME BACK**

- S (Unissued 'Going Back To Liverpool' Single B-Side) (4:12)
- S CD [R 91] (2:57)

*George on rhythm guitar*

**NEW DAY**

- M 'AUSTRALIAN SINGLE' CD [R 10] (2:53)
- M COME AND GET IT [R 10] (2:52)
- S UK SINGLE [RS1] (2:50)
- S UK SINGLE ARE CD [RS1] [R 10] (2:51)
- S US LP [RS1] (reversed channels) (2:53)
- S US SINGLE [RS2] (2:46)
- S CD [RS2] [R 91] (long version) (3:16)

*George on rhythm guitar*

**IS THIS WHAT YOU WANT?**

- M (JACKIE LOMAX DEMO) 'A... IS FOR APPLE' (2:25)
- M LP (2:47)
- S LP (2:47)
- S CD [R 91] (2:48)
- S CD [R 10] (2:47)

*George on rhythm guitar & backing vocals*

**THUMBIN' A RIDE**

- S UK SINGLE ('How The Web Was Woven' B-Side) (3:56)
- S US SINGLE ('New Day' B-Side) (3:56) (cut intro)
- S CD [R 91] (4:00) (cut intro)
- S CD [R 10] (4:00) (even more cut intro)

*George on rhythm guitar & backing vocals, Billy Preston keyboards & backing vocals*

**GOING BACK TO LIVERPOOL**

- S (UK Unissued Single) (3:09)
- S CD [R 91] (3:11)
- S ARE CD [R 10] (3:10)

*Clapton lead guitar, Klaus Voormann bass*

**YOU'VE GOT ME THINKING**

- M 21.62 (Beatles, Apple, 21 Jan '69) (2:08)
- M LP (2:55)
- S LP (2:53)
- S CD [R 91] (2:57)
- S CD [R 10] (2:56)

**LITTLE YELLOW PILLS**

- M 25.69 (Beatles, Apple, 25 Jan '69) (1:58)
- M ARE CD [R 10] (4:02)
- S 'THE WALLS' UK EP (4:01)
- S CD [R 91] (4:04)
- S CD [R 10] (4:04)

*30 June 1968 Paul: Producer, Conducter and arranger*

## BLACK DYKE MILLS BAND

**THINGUMYBOB** (Lennon/ McCartney)

- M SINGLE (1:56)
- S COME AND GET IT [R 10] (1:56)

**YELLOW SUBMARINE** (Lennon/ McCartney)

- M SINGLE (B-Side) (3:00)

*May 1968 Paul composer*

## GEORGE MARTIN ORCHESTRA

**THINGUMYBOB**

- S (2:03) (Lennon/ McCartney)

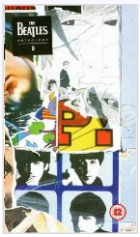
*3 July 1968*

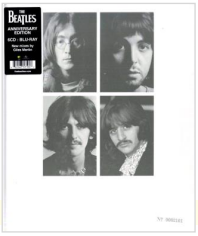
## OB-LA-DI, OB-LA-DA

(remake) **Take 23** RM10 ♫ RS4

M (Kinfauns DEMO) *(UHDC) (CT)* (3:13)
S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (3:10)
S (take 03) THE BEATLES SD Edition [RS 18] (2:54)
S (take 05) *(Barrett Tapes)* [RS 82] *(White Album Sessions 1968) (Fab! 2018)* (2:57)
S (take 05) *(Barrett Tapes)* [RS 82] ('muddy Stereo Mix') *(S&1234) (MC)* (2:54)
S (take 05) *(Barrett Tapes)* [RS 82] *(BIA) (MJ)* (3:05) (reversed stereo)
S (EDIT take 05+'Christmas Time') *(1,2,3,4!* mix) [RS 84] *(FTBTTB) (DD/HS)* (3:48)
S (take 05) (+intro) ANTHOLOGY 3 CD (2:56)
S (take 05) (+intro) ANTHOLOGY 3 2016 [*Itunes* R 11] (2:55)
M (Studio Chat #1) *(WAS) (SG)* (0:14)
M (Studio Chat #2) *(WAD) (PC)* (0:33)
(re-remake) M (take 21) ANTHOLOGY VHS *(WAD) (PC)* (0:34)
(re-remake) S (take 21) ANTHOLOGY DVD *(WAD) (PC)* (0:25)
M [RM21] *(Peter Sellers Tape) (PSTS) (S)* (3:21) (no sound effects)

1968 M THE BEATLES LP (3:08)
1976 M US PROMO SINGLE (3:11) (fake mono)
2009 M THE BEATLES CD [R 09] (3:09)
2014 M THE BEATLES LP [Vinyl R 14] [AAA] (3:07)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (3:08)
1968 S THE BEATLES LP (3:09)
1968 S US THE BEATLES LP 'Compressed' [Matrix A-28] (3:07)
1968 S US THE BEATLES LP (3:08)
1968 S US THE BEATLES (Reel Tape) (3:05)
1973 S UK BLUE ALBUM LP (3:10)
1973 S US BLUE ALBUM LP (3:10)
1976 S US PROMO SINGLE (B-Side) (3:13)
1976 S US SINGLE (3:10)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (3:08)
1987 S THE BEATLES CD [R 87] (3:08)
1993 S BLUE ALBUM CD [R 93] (3:09)
1998 S THE BEATLES "30th Anniversary Edition" CD [R 98] (3:08)
2009 S THE BEATLES CD [R 09] (3:08)
2010 S BLUE ALBUM CD [R 09] (3:11)
2012 S THE BEATLES LP [R 09 U] (3:07)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (3:13)
2018 S THE BEATLES SD Edition [RS 18] (3:08)



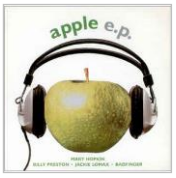



*July 1968, a huge number one hit - six weeks at the top*

## MARY HOPKIN

**THOSE WERE THE DAYS** *(Paul on guitar)*

M SINGLE (5:10)
S POSTCARD CD [R 10] (5:10)
M **An Jenem Tag** GERMAN SINGLE (5:10)
S **An Jenem Tag** ARE CD [R 10] (5:10)
M **Le Temps Des Fleurs** FRENCH SINGLE (5:10)
S **Le Temps Des Fleurs** ARE CD [R 10] (5:12)
M **Que Tiempo Tan Feliz** SPANISH SINGLE (5:10)
S **Que Tiempo Tan Feliz** ARE CD [R 10] (5:10)
M **Quelli Erano Giorni** ITALIAN SINGLE (5:13)
S **Quelli Erano Giorni** ARE CD [R 10] (5:11)
S UK SINGLE (1977 Re-recording) (5:00)
S RADIO EDIT (WLS Radio, 1989) (3:28)
S 'APPLE' EP '91 (5:10)
S COME AND GET IT [R 10] (5:11)



*9 July 1968*

## SOLOMON KING

*(Ringo possible handclaps)*

**A HUNDRED YEARS OR MORE**

M SINGLE (B-Side) (2:54)
S (2:55)

*(Ringo possible handclaps, tambourine and backing vocals)*

**SOMEWHERE IN THE CROWD**

S (2:37)

*(Ringo possible backing vocals)*

**HAVE NAGILA**

S (3:09)

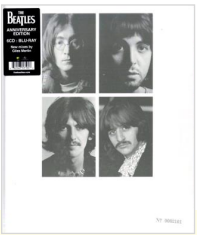
*16 July 1968*

## CRY BABY CRY

**Take 12** RM1 ♫ RS3

M (Kenwood '67 Guitar DEMO, tuning) *(UHDC) (CT)* (9:08)
M (Kenwood '67 Guitar DEMOS) *(UHDC) (CT)* (1:56)
M (Kenwood '67 Piano DEMO, noodling) *(UHDC) (CT)* (7:30)
M (Kenwood '67 Piano DEMOS) (with Across The Universe) *(UHDC) (CT)* (5:44)
M (Kinfauns DEMO) *(UHDC) (CT)* (2:35)
S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (3:02)
S (take 01) ANTHOLOGY 3 CD (2:45)
S (take 01) ANTHOLOGY 3 2016 [*Itunes* R 11] (2:46)
S (take 01) [comp. ANTHOLOGY+ROCKBAND] *(White Album Sessions 1968) (Fab! 2018)* (2:46)

1968 M THE BEATLES LP (3:01)
2009 M THE BEATLES CD [R 09] (3:01)
2014 M THE BEATLES LP [Vinyl R 14] [AAA] (3:01)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (3:00)
1968 S THE BEATLES LP (3:00)
1968 S US THE BEATLES LP 'Compressed' [Matrix A-28] (3:00)
1968 S US THE BEATLES LP (3:02)
1968 S US THE BEATLES (Reel Tape) [EDIT] (2:32)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (3:00)
1987 S THE BEATLES CD [R 87] (3:01)
1998 S THE BEATLES "30th Anniversary Edition" CD [R 98] (3:01)
2009 S THE BEATLES CD [R 09] (3:02)
2012 S THE BEATLES LP [R 09 U] (3:00)
2018 S THE BEATLES SD Edition [RS 18] (3:01)

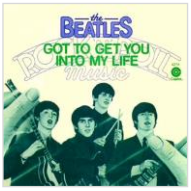


*18 July 1968*

## HELTER SKELTER

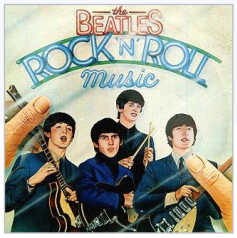
(remake) **Take 21** RM1 ♫ RS5

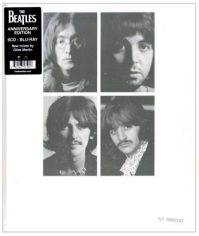
M (Blackbird REHEARSAL JAM) (Apple EPK - Promo Film) *(White Album Working Version)* *(Misterclaudel 2007)* (1:02)
M (Blackbird REHEARSAL JAM) *(WAD) (PC)* (2:14)
S (take 02 EDIT) ANTHOLOGY 3 CD (4:38)
S (take 02 EDIT) ANTHOLOGY 3 2016 [*Itunes* R 11] (4:37)
S (take 02) THE BEATLES SD Edition [RS 18] (12:53)
(remake) M (take X) ROCKBAND *(YCC) (HS)* (0:04)
(remake) M (take Y) ROCKBAND *(YCC) (HS)* (0:06)
(remake) M (take Z) *(WAS16) (?)* (0:07)
(remake) S (take Θ) ROCKBAND *(YCC) (HS)* (1:01)
(remake) S (take 17) THE BEATLES SD Edition [RS 18] (3:39)
(remake) M (take 18, partial + take 19 announcement)'MD' *(YCC) (HS)* (0:13)
(remake) M (take Ω) (vocals fragment #1) *(WAS) (SG)* (0:08)
(remake) M (take Ω) (vocals fragment #2) *(WAS) (SG)* (0:08)
M (**ACETATE**) *(LL) (MJ)* (3:40)






1968 M THE BEATLES LP (3:38)
1976 M US PROMO SINGLE (4:32) (fake mono)
1980 M US RARITIES LP (3:40)
2009 M THE BEATLES CD [R 09] (3:39)
2014 M THE BEATLES LP [Vinyl R 14] [AAA] (3:38)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (3:38)
1968 S THE BEATLES LP (4:27)
1968 S US THE BEATLES LP 'Compressed' [Matrix A-28] (4:28)
1968 S US THE BEATLES LP (4:32)
1968 S US THE BEATLES Reel Tape [EDIT] (3:41)
1976 S US PROMO SINGLE (B-Side) (4:31)
1976 S US SINGLE (B-Side) (reversed stereo) (4:29)
S US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (4:27) (reversed stereo)
1976 S US ROCK'N'ROLL MUSIC LP [R 76] (4:31) (reversed stereo)
1976 S UK ROCK'N'ROLL MUSIC LP (4:33)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (4:26)
1987 S THE BEATLES CD [R 87] (4:29)
1998 S THE BEATLES "30th Anniversary Edition" CD [R 98] (4:29)
2009 S THE BEATLES CD [R 09] (4:29)
2009 S ROCKBAND *(CS) (Mag)* (4:33)
2012 S THE BEATLES LP [R 09 U] (4:28)
2018 S THE BEATLES SD Edition [RS 18] (4:29)





S **You're So Square) Baby I Don't Care** (Studio Jam) THE BEATLES SD Edition (0:42)

M **"Keep That One, Mark It Fab!"** ROCKBAND *(CRS6) (CT)* (0:04)

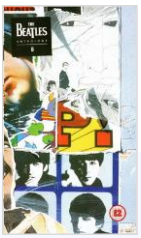
*19 July 1968*

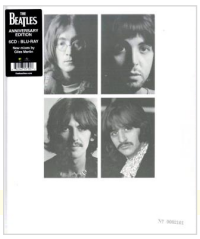
## SEXY SADIE

(re-remake) **Take 117** RM5 ♫ RS3

M (Kinfauns DEMO) *(UHDC) (CT)* (2:29)
S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (2:26)
S (take X) (Partial) (*thebeatles.com*) (0:22)
S (take 06) ANTHOLOGY 3 CD (4:06)
S (take 06) ANTHOLOGY 3 2016 [*Itunes* R 11] (4:06)
S (take 11) ('3') THE BEATLES SD Edition [RS 18] (3:08)
M (take Y) (John & Paul talk) (Monitor MIX) *(WAD) (PC)* (2:34)
M (take Z) ROCKBAND *(YCC) (HS)* (0:12)
M (take Θ) ROCKBAND *(WAS) (SG)* (0:15)
M (take Ω) (Monitor MIX) *(WAD) (PC)* (0:30)
M **'Who the fuck you think you are ?'** (Monitor MIX) *(WAD) (PC)* (0:32)
M **'Who the fuck you think you are ?'** (Monitor MIX) *(WAS) (SG)* (0:40)
M **'Brian Epstein Blues'** (Monitor MIX) *(WAD) (PC)* (2:48)
M **'Fuck a duck'** (Monitor MIX) *(WAS) (SG)* (0:42)
M **Jam** (Monitor MIX) *(WAD) (PC)* (0:39)
(remake) S (takes 28-29) ANTHOLOGY VHS *(WAS) (SG)* (0:22)
(remake) S (takes 28-29) ANTHOLOGY DVD *(WAS) (SG)* (0:19)
(remake) S (take 47) (Studio Chat) ANTHOLOGY VHS *(WAS) (SG)* (0:15)
(remake) S (take 47) (Studio Chat) ANTHOLOGY DVD *(WAS16) (?)* (0:16)
M *(Peter Sellers Tape)* *(PSTS) (S)* (3:54)

1968 M THE BEATLES LP (3:14)
2009 M THE BEATLES CD [R 09] (3:14)
2014 M THE BEATLES LP [Vinyl R 14] [AAA] (3:13)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (3:14)
1968 S THE BEATLES LP (3:14)
1968 S US THE BEATLES LP 'Compressed' [Matrix A-28] (3:14)
1968 S US THE BEATLES LP (3:16)
1968 S US THE BEATLES (Reel Tape) (3:12)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (3:14)
1987 S THE BEATLES CD [R 87] (3:15)
1998 S THE BEATLES "30th Anniversary Edition" CD [R 98] (3:15)
2009 S THE BEATLES CD [R 09] (3:15)
2012 S THE BEATLES LP [R 09 U] (3:12)
2018 S THE BEATLES SD Edition [RS 18] (3:15)





*25 July 1968*

## WHILE MY GUITAR GENTLY WEEPS

(remake) **Take 25** RM11 ♫ RS12

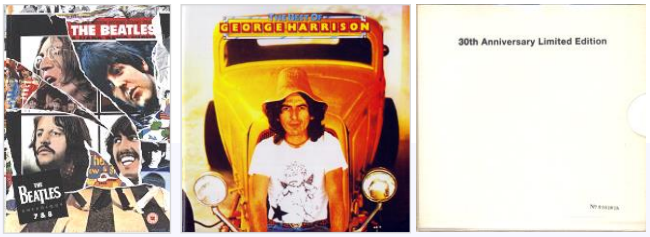
- M (Kinfauns DEMO 1 track) *"LIVING IN THE MATERIAL WORLD"* DVD *(UHDC) (CT)* (1:00)
- M (Kinfauns DEMO 2 track) *(FKWL) (MJ)* (2:37)
- S Kinfauns DEMO THE BEATLES SD Edition [RS 18] (2:41)

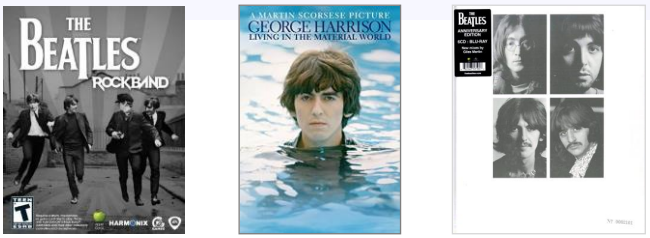
Acoustic DEMO

- M (take 01) *(Roger Scott) 'Dry Mix' (GS!) (MJ)* (3:17)
- M (take 01) *(Roger Scott) 'Dry Mix' (White Album Sessions 1968) (Fab! 2018)* (3:27)
- S (take 01) (Abbey Road Video Show) (fake stereo) *(BIA) (MJ)* (3:18)
- S (take 01) (Abbey Road Video Show) (fake stereo) *(CJBT)* R*(MC)* (3:12)
- M (take 01) (Monitor MIX a) *(WAD) (PC)* (3:10)
- M (take 01) (Monitor MIX b) *(WAD) (PC)* (3:40)
- M (take 01) (Monitor MIX c) *(WAD) (PC)* (0:52)
- M (take 01) (Monitor MIX d) *(WAD) (PC)* (2:02)
- S (take 01) (composite) *(PC) (WAD) (PC)* (fake stereo) (3:26)
- S (take 01) (*1,2,3,4!* mix) (fake stereo) *(FTBTTB) (DD/HS)* (3:24)
- S (take 01) (*Sessions* mix) (fake stereo) *(S&1234) (MC)* (3:26)
- S (take 01) ANTHOLOGY 3 CD (fake stereo) (3:26)
- S (take 01) ANTHOLOGY 3 2016 [*Itunes* R 11] (fake stereo) (3:27)
- S (take 01) ANTHOLOGY LASERDISC *(ALS) (MB)* (2:23)
- S (take 01) ANTHOLOGY VHS *(WAD) (PC)* (0:29)
- S (take 01) ANTHOLOGY DVD *(WAD) (PC)* (0:29)
- S (take 01) (Acoustic DEMO + Orchestra) LOVE (3:46)
- S (take 02) THE BEATLES SD Edition [RS 18] (3:02)
- S (take 02) (fixed intro) R*(CSNYFan)* (3:02)

- M (take X) (snippet) ROCKBAND *(YCC) (HS)* (0:10)
- (remake) M (take 17) (snippet) 'MD' *(WAS) (SG)* (0:10)
- (remake) S (take 17) (called "1") (start) ROCKBAND #1 *(WAD) (PC)* (0:15)
- (remake) M (take 17) (called "1") (start) ROCKBAND #2 *(YCC) (HS)* (0:11)
- (remake) S (take 17) (called "1") (start) ROCKBAND #3 *(WAS) (SG)* (0:17)
- (remake) S (take 27) THE BEATLES SD Edition [RS 18] (3:17)
- M Lady Madonna (JAM) *(WAD) (PC)* (1:26)
- S Let It Be (REHEARSAL) THE BEATLES SD Edition [RS 18] (1:17)
- (remake) M (take 40) (Paul Organ JAM) *(WAD) (PC)* (0:54)

| | | |
|---|---|---|
| 1968 | M | THE BEATLES LP (4:47) |
| 1968 | M | FRENCH SINGLE (4:42) |
| 2009 | M | THE BEATLES CD [R 09] (4:47) |
| 2014 | M | THE BEATLES LP [Vinyl R 14] [AAA] (4:40) |
| 2018 | M | THE BEATLES BLU-RAY (Direct Transfer 2018) (4:47) |
| 1968 | S | THE BEATLES LP (4:46) |
| 1968 | S | US THE BEATLES LP 'Compressed' [Matrix A-28] (4:44) |
| 1968 | S | US THE BEATLES LP (4:40) |
| 1968 | S | US THE BEATLES (Reel Tape) (4:43) |
| 1973 | S | UK BLUE ALBUM LP (4:46) |
| 1973 | S | US BLUE ALBUM LP [R 73] (4:45) (slightly rebalanced) |
| 1976 | S | THE BEST OF GEORGE HARRISON LP '76 (4:38) |
| 1985 | S | GERMAN THE BEATLES LP '85 (DMM White Vinyl) (4:45) |
| 1987 | S | THE BEATLES CD [R 87] (4:45) |
| 1987 | S | THE BEST OF GEORGE HARRISON CD '87 (4:45) |
| 1993 | S | BLUE ALBUM CD [R 93] (4:44) |
| 1996 | S | US SINGLE REISSUE (CEMA Jukebox Only) (4:43) (with fade in) |
| 1998 | S | THE BEATLES "30th Anniversary Edition" CD [R 98] (4:45) |
| 2009 | S | THE BEATLES CD [R 09] (4:45) |
| 2009 | S | ROCKBAND *(CS) (Mag)* (4:48) |
| 2010 | S | BLUE ALBUM CD [R 09] (4:46) |
| 2011 | S | *"LIVING IN THE MATERIAL WORLD"* DVD [R 11] *(ST) (HS)* (2:00) |
| 2012 | S | THE BEATLES LP [R 09 U] (4:43) |
| 2014 | S | THE BEATLES SD Edition [RS 18] (4:43) |
| 2018 | S | BLUE ALBUM LP [Vinyl R 14] [AAA] (4:45) |




*Ago 1968*

**DREW & DY**

*(Paul harmony vocals, bass and piano)*

**DEDICATED TO LOVE**

- M (Original '68 recording) (2:17)
- M (re-recorded) SINGLE (2:28)

**TAURUS THE BULL**

- S (Original '68 recording) (3:52)
- M (re-recorded) SINGLE (B-Side) (3:48)

*27 July 1968. Reached no.5 in the UK singles chart*

**BONZO DOG DOO DAH BAND**

*(Paul on ukulele and producer)*

**I'M THE URBAN SPACEMAN**

- M SINGLE (2:24)
- S TADPOLE LP (2:22)

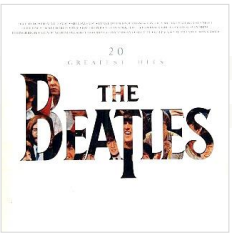
# Hey Jude / Revolution

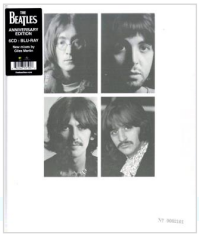
*29 July 1968*

## HEY JUDE

(remake) (Trident) **Take 1** RM4 ♫ RS21
S (take 01) THE BEATLES SD Edition [RS 18] (6:44)
S (take 02) (When I Was A Robber' Intro) ANTHOLOGY 3 CD (4:21)
S (take 02) (When I Was A Robber' Intro) ANTHOLOGY 3 2016 [*Itunes* R 11] (4:21)
M (REHEARSAL X) *(WAS16) (?)* (0:29)
M (take 07) (fragment) *(WAS16) (?)* (0:29)
S (take 07) *(Roger Scott) (GS!) (MJ)* (5:15)
S **Las Vegas Tune** *(Down In Havana) (Unicorn)* (0:16)
S **Las Vegas Tune** *(Roger Scott) (GS!) (MJ)* (0:17)
M (REHEARSAL W) *(WAD) (PC)* (1:24)
S (REHEARSAL Y) *(Roger Scott) (GS!) (MJ)* (1:25)
M **St Louis Blues #1** *(HMC40) (HMC)+ (WAD) (PC)* (0:16)
S **St Louis Blues #2** (with intro) *(White Album Sessions 1968) (Fab! 2018)* (0:57)
S **St Louis Blues #2** *(Down In Havana) (Unicorn)* (0:53)
S **St Louis Blues #2** (complete) *(Roger Scott) (GS!) (MJ)* (1:07)
S **St Louis Blues #2** THE BEATLES SD Edition [RS 18] (0:51)
M (REHEARSAL Z) *(Down In Havana) (Unicorn)* (0:13)
S (take 08) (ending fragment) *(WAD) (PC)* (0:17)
M (take 09) *(WAS16) (?)* (2:49) (partial)
S (take 09) (Abbey Road Video Show) [RS 82] *(BIA) (MJ)* (2:54) (partial) (pc)
S/M (take 09) *(Roger Scott) (GS!) (MJ)* (5:54)
S (take X) *(WAD) (PC)* (0:08)
M (take Y) (Studio Chat) EDIT *(WAD) (PC)* (0:14)
M 'EXPERIMENT IN TELEVISION' (complete) *(WAS16) (?)* (6:17)
S 'EXPERIMENT IN TELEVISION' (complete) *(HMC40) (HMC)* (6:08)
S (take Z) [RS1] *(Down In Havana) (Unicorn)* (6:24)

1968 M UK SINGLE (7:21)
1968 M US SINGLE (7:11)
1968 M POCKET DISK *(Americom)* (3:32) (Shortest version)
1992 M CD SINGLE (7:18)
2009 M MONO MASTERS CD [R 09] (7:19)
2014 M MONO MASTERS [Vinyl R 14] [AAA] (7:12)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (7:17)
1970 S US HEY JUDE LP (7:02)
1973 S UK BLUE ALBUM LP (7:12)
1973 S US BLUE ALBUM LP (7:10)
1979 S UK HEY JUDE LP (7:01)
1980 S BALLADS LP (7:10) (narrow stereo)
1982 S US 20 GREATEST HITS LP [R 82] (Short version) (5:09)
1982 S UK 20 GREATEST HITS LP (6:59) (slightly narrow stereo)
1988 S PAST MASTERS CD [R 87] (7:07)
1993 S BLUE ALBUM CD [R 93] (7:07)
2000 S "1" [R 00] (7:04)
2006 S LOVE [RS 06] (3:58)
2009 S PAST MASTERS CD [R 09] (7:09)
2010 S BLUE ALBUM CD [R 09] (7:11)
2011 S "1" [R 11] (7:09)
2012 S PAST MASTERS LP [R 09 U] (7:06)
2014 S US HEY JUDE CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (7:10)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (7:10)
2015 S "1+" [RS 15] (7:05)

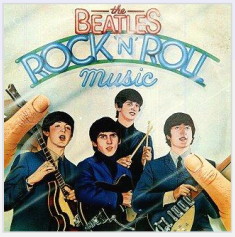


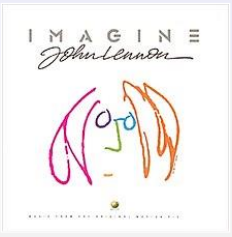


## REVOLUTION

**Take 16** RM21 ♫ RS1
M (Kinfauns DEMO) *(UHDC) (CT)* (4:14)
M (Kinfauns DEMO) *(WAS) R(SG)* (4:11)
S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (4:06)
S (REHEARSAL) THE BEATLES SD Edition [RS 18] (2:16)
M (take X) ROCKBAND *(YCC) (HS)* (0:21)
S (take 10) (Instrumental Backing Track) R*(CSNYFan)* (3:27)
S (take '14') (Instrumental Backing Track) THE BEATLES SD Edition [RS 18] (3:25)
M (take 15) *(WAD) (PC)* (3:28)

1968 M UK SINGLE (B-Side) (3:27)
1968 M US SINGLE (B-Side) (3:27)
1992 M CD SINGLE (B-Side) (3:22)
2009 M MONO MASTERS CD [R 09] (3:24)
2009 M ROCKBAND *(CS) (Mag)* (3:23)
2014 M MONO MASTERS [Vinyl R 14] [AAA] (3:23)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (3:24)
1970 S US HEY JUDE LP (3:22)
1973 S UK BLUE ALBUM LP (3:24)
1973 S US BLUE ALBUM LP [R 73] (3:22) (slightly rebalanced)
S US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (3:22) (rev. stereo)
1976 S US ROCK'N'ROLL MUSIC LP [R 76] (3:23) (reversed stereo)
1976 S UK ROCK'N'ROLL MUSIC LP (3:26)
1979 S UK HEY JUDE LP (3:21)
1988 S PAST MASTERS CD [R 87] (3:23)
1988 S *'IMAGINE JOHN LENNON'* LASERDISC [R 88] *(CS) (Mag)* (1:34)
1988 S IMAGINE JOHN LENNON CD '88 (3:23)
1993 S BLUE ALBUM CD [R 93] (3:23)
2006 S LOVE [RS 06] (2:12)
2009 S PAST MASTERS CD [R 09] (3:24)
2009 S ROCKBAND *(WAS16) (?)* (3:24)
2010 S BLUE ALBUM CD [R 09] (3:25)
2011 S LOVE [RS 06] [*Itunes* R 11] (3:19) (long version)
2012 S PAST MASTERS LP [R 09 U] (3:25)
2014 S US HEY JUDE CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (3:24)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (3:23)





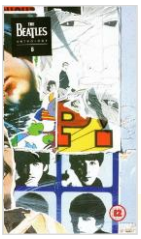
*9 August 1968*

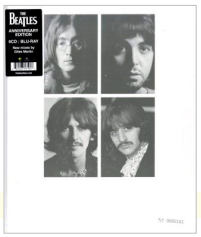
## MOTHER NATURE'S SON

**Take 26** RM2 ♫ RS2

M (Kinfauns DEMO) *(FKWL) (MJ)* (2:25)
S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (2:24)
* M (Blackbird REHEARSAL JAM #1 & 2) *(WAD) (PC)* (1:29)
* M (Blackbird REHEARSAL JAM #3) *(WAD) (PC)* (1:13)
S (take 02) ANTHOLOGY 3 CD (3:17)
S (take 02) ANTHOLOGY 3 2016 [*Itunes* R 11] (3:17)
M (take 03) ANTHOLOGY VHS *(WAD) (PC)* (0:16)
S (take 03) ANTHOLOGY DVD *(TTM) (BNR)* (0:14)
S (take 15) THE BEATLES SD Edition [RS 18] (3:11)
M [RM8] *(Peter Sellers Tape) (PSTS) (S)* (2:49)

1968 M THE BEATLES LP (2:46)
2009 M THE BEATLES CD [R 09] (2:46)
2014 M THE BEATLES LP [Vinyl R 14] [AAA] (2:45)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (2:46)
1968 S THE BEATLES LP (2:47) (slightly narrow stereo)
1968 S US THE BEATLES LP 'Compressed' [Matrix A-28] (2:47) (slightly narrow stereo)
1968 S US THE BEATLES LP (2:48) (slightly narrow stereo)
1968 S US THE BEATLES (Reel Tape) (2:45)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (2:46)
1987 S THE BEATLES CD [R 87] (2:47)
1998 S THE BEATLES "30th Anniversary Edition" CD [R 98] (2:47)
2009 S THE BEATLES CD [R 09] (2:48) (slightly wider stereo)
2012 S THE BEATLES LP [R 09 U] (2:47)
2018 S THE BEATLES SD Edition [RS 18] (2:47)



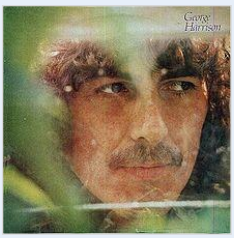


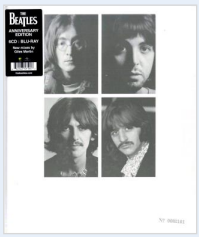
*12 August 1968*

## Not Guilty

**Take 102** RM1 ♫ various RS

M (Kinfauns DEMO) *(UHDC) (CT)* (3:04)
M (Kinfauns DEMO) *(WAS) (SG)* (3:06)
S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (3:05)
M (Monitor MIX) *(CCMM) (YD)* (2:52)
M [RM1] **(ACETATE)** *(Nothing Is Real vinyl) (LL) (MJ)* (4:07)
M [RM1] *(Peter Sellers Tape) (PST) (HS)* (4:13)
S *(Barrett Tapes) (BIA) (MJ)* (4:24)
S *(Barrett Tapes) (CJBT)* R*(MC)* (4:22)
S *(Roger Scott) (URT 3) (What's The New Mary Jane ) (RMW 073)* (4:14)
S *(Roger Scott) (GS!) (MJ)* (4:22)
S (*1,2,3,4!* Mix) *(S&1234) (MC)* (3:21)
S (*Sessions* Mix) *(S&1234) (MC)* (3:22)
S ANTHOLOGY 3 CD [RS 95] (3:20)
S ANTHOLOGY 3 2016 [RS 95] [*Itunes* R 11] (3:22)
S THE BEATLES SD Edition [RS 18] (4:28)
S "Restored" *(Backyard Spool) (Backyard Spool) (RMW 057)* (3:38)
S GEORGE HARRISON LP 1979 (3:34)
S GEORGE HARRISON CD [R04] (3:34)





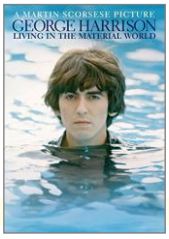
*14 August 1968*

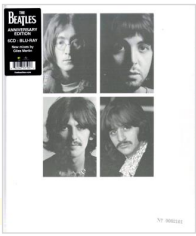
## YER BLUES

**Takes 16-17** RM3 ♫ RS5

M (Kinfauns DEMO) *(FKWL)* *(MJ)* (3:38)
M (Kinfauns DEMO) *(WAS)* *(SG)* (3:33)
S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (3:31)
S (take 05) (with guide vocals) THE BEATLES SD Edition [RS 18] (3:57)
S (take X) Untitled Jam *(BIA)* *(MJ)* (1:14)
M **(ACETATE)** *(LL)* *(MJ)* (4:15)
M (Ringo 'music effects' tape intro) *(Peter Sellers Tape)* *(PST)* *(HS)* (5:48)

1968 M THE BEATLES LP (4:13)
2009 M THE BEATLES CD [R 09] (4:13)
2014 M THE BEATLES LP [Vinyl R 14] [AAA] (4:12)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (4:12)
1968 S THE BEATLES LP (3:58)
1968 S US THE BEATLES LP 'Compressed' [Matrix A-28] (3:59)
1968 S US THE BEATLES LP (4:00)
1968 S US THE BEATLES Reel Tape [EDIT] (2:31)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (3:58)
1987 S THE BEATLES CD [R 87] (4:00)
1998 S THE BEATLES "30th Anniversary Edition" CD [R 98] (4:00)
2009 S THE BEATLES CD [R 09] (4:00) (slightly wider stereo)
2011 S *'LIVING IN THE MATERIAL WORLD'* DVD [RS 11] *(WAS)* *(SG)* (0:31) (Partial)
2012 S THE BEATLES LP [R 09 U] (3:57)
2018 S THE BEATLES SD Edition [RS 18] (4:01)

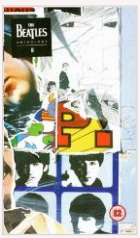


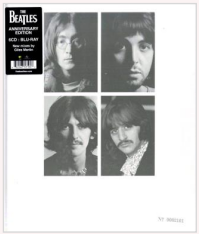


**What's The New Mary Jane**

**Take 4** various RS

M (Kinfauns DEMO) *(FKWL)* *(MJ)* (2:40)
M (Kinfauns DEMO) *(WAS)* *(SG)* (2:39)
S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (2:42)
M (take 01) ("02") ANTHOLOGY VHS *(WAD)* *(PC)* (0:34)
S (take 01) ("02") ANTHOLOGY DVD *(WAS)* *(SG)* (0:34)
S (take 01) THE BEATLES SD Edition [RS 18] (2:06)
M (take 04 final) ROCKBAND *(YCC)* *(HS)* (0:05)
S [RS2?] [RS 82] *(Barrett Tapes)* *(BIA)* *(MJ)*, *(CJBT)* *(MC)* (5:42)
S [RS?] *(Roger Scott)* *(Strawberry Fields Forever)* *(Condor 1989)* (6:42)
S [RS?] *(Roger Scott)* (*Unsurpassed Masters 4*) *(GS!)* *(MJ)* (6:40) (narrow Stereo)
S [RS?] *(Roger Scott)* (*Miscellaneous Tracks*) *(WAD)* *(PC)* (6:40)
S [RS4] (Cutting Room **ACETATE**) *(LL)* *(MJ)*, *(CAC)* R*(MC)* (6:36)
S [RS5] (Cutting Room **ACETATE**) *(LL)* *(MJ)*, *(CAC)* R*(MC)* (7:05)
S [RS6] EDIT (=RS4 EDIT) (Cutting Room **ACETATE**) *(LL)* *(MJ)*, *(CAC)* R*(MC)* (2: 29)
S [RM RS4+RS5] (Apple **ACETATE**) Side-A *(MC)* *(DYW)* *(NL)* (4:04)
S [RM RS4+RS5] (Apple **ACETATE**) Side-B *(MC* *(DYW)* *(NL)* (1:53)
S [EDIT RS4-RS5] ('*Single EDIT*' version) (**ACETATE**) *(CAC)* *(MC)* (3:09)
S [RS 84?] (Emerick EDIT) (*Turn Me On Dead Man* version) *(Turn Me On Dead Man)* *(Vigotone 1999)* (6:02)
S [RS 84] (Emerick EDIT) (*1,2,3,4!* mix) *(S&1234)* *(MC)* (6:05)
S [RS 85] (Emerick EDIT) (*Sessions* mix) *(S&1234)* *(MC)* (6:04)
S [RS 85] (Emerick EDIT) (*Sessions* mix) *('Anthology')* *(Audifon)* (6:03)
S [RS 95] (Emerick EDIT) ANTHOLOGY 3 CD (6:07)
S [RS 95] (Emerick EDIT) ANTHOLOGY 3 2016 [*Itunes* R 11] (6:09)





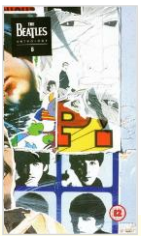
*15 August 1968*

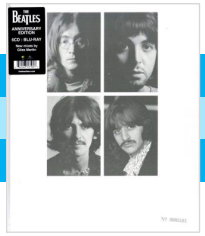
## ROCKY RACCOON

**Take 10** RM1 ♫ RS1

M (Kinfauns DEMO) *(UHDC)* *(CT)* (2:57)
S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (2:44)
M (take X?) ROCKBAND *(YCC)* *(HS)* (0:09)
S (take 08) ANTHOLOGY 3 CD (4:12)
S (take 08) ANTHOLOGY 3 2016 [*Itunes* R 11] (4:12)
S (take 08) (complete version) THE BEATLES SD Edition [RS 18] (4:57)
M (take 09) ANTHOLOGY VHS *(WAD)* *(PC)* (0:14)
S (take 09) ANTHOLOGY DVD *(WAD)* *(PC)* (0:14)
M *(Peter Sellers Tape)* *(PST)* *(HS)* (3:51)

1968 M THE BEATLES LP (3:32)
2009 M THE BEATLES CD [R 09] (3:32)
2014 M THE BEATLES [Vinyl R 14] [AAA] (3:31)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (3:32)
1968 S THE BEATLES LP (3:33)
1968 S US THE BEATLES LP 'Compressed' [Matrix A-28] (3:31)
1968 S US THE BEATLES LP (3:32)
1968 S US THE BEATLES (Reel Tape) (3:31)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (3:32)
1987 S THE BEATLES CD [R 87] (3:32)
1998 S THE BEATLES "30th Anniversary Edition" CD [R 98] (3:32)
2009 S THE BEATLES CD [R 09] (3:33)
2012 S THE BEATLES LP [R 09 U] (3:31)
2018 S THE BEATLES SD Edition [RS 18] (3:33)





*15 August 1968*

**TYMON DOGG** *(Paul on piano, James Taylor guitar)*

- **NOW SHE SAYS SHE'S YOUNG**
  - M 1968 (3:03)
  - M GOOD AS GOLD [R 21] (3:05)
  - S SINGLE 1970 (3:08)
- **SOMETHING NEW EVERYDAY**
  - M (3:04)
  - M GOOD AS GOLD [R 21] (3:04)
- **WHO NEEDS A KING**
  - M (2:59)
  - M GOOD AS GOLD [R 21] (3:01)

*20 August 1968*

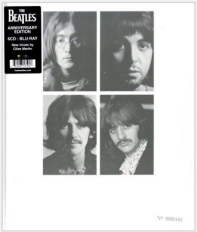
## WILD HONEY PIE

**Take 1** RM6 ♫ RS2

M (take **01**) [track 1] R*(CSNYFan)* (0:56)
M *(Peter Sellers Tape)* *(PST)* *(HS)* (1:09)

1968 M THE BEATLES LP (0:53)
2009 M THE BEATLES CD [R 09] (0:54)
2014 M THE BEATLES [Vinyl R 14] [AAA] (0:54)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (0:53)
1968 S THE BEATLES LP (0:53)
1968 S US THE BEATLES LP 'Compressed' [Matrix A-28] (0:52)
1968 S US THE BEATLES LP (0:53)
1968 S US THE BEATLES (Reel Tape) (0:52)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (0:52)
1987 S THE BEATLES CD [R 87] (0:52)
1998 S THE BEATLES "30th Anniversary Edition" CD [R 98] (0:52)
2009 S THE BEATLES CD [R 09] (0:52)
2012 S THE BEATLES LP [R 09 U] (0:52)
2018 S THE BEATLES SD Edition [RS 18] (0:53)





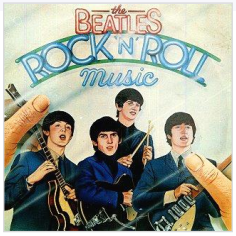
*23 August 1968*

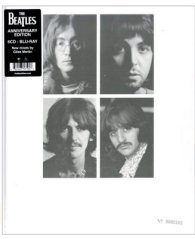
## BACK IN THE USSR

**Take 6** RM1 ♫ RS1

M (Kinfauns DEMO) *(FKWL)* *(MJ)* (2:59)
S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (2:59)
M (take X) (snippet) ROCKBAND *(YCC)* *(HS)* (0:21)
S (take X) (snippet) ROCKBAND *(White Album Sessions 1968)* *(Fab! 2018)* (0:18)
S (take 05) (Instrumental Backtrack) *(CSNYFan)* (2:41)
S (take 05) (Instrumental Backtrack) THE BEATLES SD Edition [RS 18] (3:09)
M (**ACETATE**) *(LL)* *(MJ)* (3:00)
M *(Peter Sellers Tape)* *(PSTS)* *(S)* (2:50)

1968 M THE BEATLES LP (2:42)
2009 M THE BEATLES CD [R 09] (2:44)
2014 M THE BEATLES [Vinyl R 14] [AAA] (2:45)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (2:43)
1968 S THE BEATLES LP (2:43)
1968 S US THE BEATLES LP 'Compressed' [Matrix A-28] (2:41)
1968 S US THE BEATLES LP (2:47)
1968 S US THE BEATLES (Reel Tape) (2:41)
1973 S UK BLUE ALBUM LP (2:47)
1973 S US BLUE ALBUM LP [R 73] (2:45) (rebalanced)
S US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:41) (reversed stereo)
1976 S US ROCK'N'ROLL MUSIC LP [R 76] (2:46) (reversed stereo)
1976 S UK ROCK'N'ROLL MUSIC LP (2:47)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (2:43)
1987 S THE BEATLES CD [R 87] (2:43)
1993 S BLUE ALBUM CD [R 93] (2:43)
1998 S THE BEATLES "30th Anniversary Edition" CD [R 98] (2:43)
2006 S LOVE [RS 06] (2:00)
2009 S THE BEATLES CD [R 09] (2:43)
2009 S ROCKBAND *(CS)* *(Mag)* (2:43)
2010 S BLUE ALBUM CD [R 09] (2:46)
2011 S LOVE [RS 06] [*Itunes* R 11] (2:41) (long version)
2012 S THE BEATLES LP [R 09 U] (2:45)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (2:44)
2018 S THE BEATLES SD Edition [RS 18] (2:43)





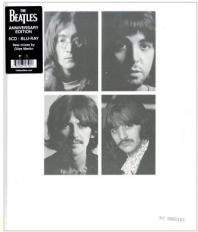
*29 August 1968*

## DEAR PRUDENCE

**Take 1** RM5 ♫ RS1

M (Kinfauns DEMO) *(FKWL) (MJ)* (4:45)
S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (4:47)
M (take '0') *(WAD) (PC)* (0:27)
S (take '0') ROCKBAND *(YCC) (HS)* (0:18)
S Vocals, Guitar & Drums THE BEATLES SD Edition [RS 18] (3:59)
M (vocals overdub) *(WAD) (PC)* (0:12)
M (REHEARSAL?) *(?) (Mp3)* (0:09)
M [RM(a)] *(WAD) (PC)* (3:57)
M [RM(b)] *(RTYKO) (HMC)* (4:12)
M [RM(c)] *(White Album Sessions 1968) (Fab! 2018)* (4:10)

1968 M THE BEATLES LP (3:53)
2009 M THE BEATLES CD [R 09] (3:54)
2014 M THE BEATLES [Vinyl R 14] [AAA] (3:49)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (3:53)
1968 S THE BEATLES LP (3:54)
1968 S US THE BEATLES LP 'Compressed' [Matrix A-28] (3:54)
1968 S US THE BEATLES LP (3:57)
1968 S US THE BEATLES Reel Tape [EDIT] (2:41)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (3:53)
1987 S THE BEATLES CD [R 87] (3:55)
1996 S ANTHOLOGY LASERDISC [R 95] *(ALS) (MB)* (0:44) (partial)
1998 S THE BEATLES "30th Anniversary Edition" CD [R 98] (3:55)
2003 S ANTHOLOGY DVD [R 02] *(CS) (Mag)* (0:41) (partial)
2009 S THE BEATLES CD [R 09] (3:55)
2009 S ROCKBAND *(CS) (Mag)* (4:02)
2012 S THE BEATLES LP [R 09 U] (3:49)
2018 S THE BEATLES SD Edition [RS 18] (3:54)



M **Applause** [Ringo's Effects Tape] *(UHDC) (CT)* (0:53) *(Peter Sellers Tape)*

M **Music** [Ringo's Effects Tape] *(UHDC) (CT)* (1:41) *(Peter Sellers Tape)*

## The David Frost Show Filming Session

*4 September 1968, Stage 1, Twickenham Film Studios, London, 1:30 pm till evening*

M **'David Frost Theme'** #**1-2-3** *(Hey Jude-Our First Four) (FAB!)* (1:09)
M **'David Frost Theme'** #**1-2-3** ('takes 02-03') ANTHOLOGY VHS *(WAD) (PC)* (0:59)
M **'David Frost Theme'** #**1-2-3** ('takes 02-03') ANTHOLOGY DVD *(WAD) (PC)* (1:04)
M **Hey Jude** (take 01) *(Hey Jude-Our First Four) (FAB!)* (7:11)
M **Hey Jude** (take 01) PROMO Apple EPK 1996 *(Hey Jude-Our First Four) (FAB!)* (7:02)
M **Hey Jude** (take 01) *"1+"* BLU-RAY 1 [R 15] *(Twickenham Filming Sessions 1968) (MC)* (7:07)

BROADCAST
M **'David Frost Theme' (False Start)** *(Hey Jude-Our First Four) (FAB!)* (0:11)
M **'David Frost Theme'** #**4** and **'It's Now Or Never'** *(Hey Jude-Our First Four) (FAB!)* (0:49)
M **Hey Jude** (take 02) *(Hey Jude-Our First Four) (FAB!)* (7:05)
M **Hey Jude** (take 02) PROMO Apple EPK 2000 *(Video 1) (DarthDisc)* (7:08)
M **Hey Jude** (take 02) PROMO 2000 *(Hey Jude-Our First Four) (FAB!)* (7:08)
M **Hey Jude** (take 02) PROMO 2015 [R 15] *(Twickenham Filming Sessions 1968) (MC)* (7:01)
M **Hey Jude** (take 02) *"1+"* BLU-RAY 2 [R 15] (7:02)

M **'David Frost Theme'** #**5** and **'You're My Sunshine'** *(Hey Jude-Our First Four) (FAB!)* (1:00)
M **'David Frost Theme'** #**5** and **'You're My Sunshine'** intro *"1+"* BLU-RAY 2 [R 15] (0:59)
M **Hey Jude** (take 03) *(Hey Jude-Our First Four) (FAB!)* (7:11)

M Banana Boat Song *(Twickenham Filming Sessions 1968) (MC)* (0:13)

M **Hey Jude** EDIT (takes 01-02-03) ANTHOLOGY 'Director's Cut' *(WAD) (PC)* (6:00)
M **Hey Jude** EDIT (takes 01-02-03) ANTHOLOGY LASERDISC *(ALS) (MB)* (5:56)
M **Hey Jude** EDIT (takes 01-02-03) ANTHOLOGY DVD *(WAD) (PC)* (6:00)
M **Hey Jude** EDIT (takes 01-03) *Smothers Brothers (TMOQ 28-HMC 40) (HMC)* (7:19)

M **Revolution** (take 01) with **'It's Now Or Never'** intro *(Hey Jude-Our First Four) (FAB!)* (4:05)
M **Revolution** (take 01) ANTHOLOGY 'Director's Cut' *(WAD) (PC)* (3:25)
M **Revolution** (take 01) ANTHOLOGY LASERDISC *(ALS) (MB)* (3:21)
M **Revolution** (take 01) ANTHOLOGY DVD *(WAD) (PC)* (3:23)

BROADCAST
M **Revolution** (take 02) *(WAD) (PC)* (3:38)
M **Revolution** (take 02) *Smothers Brothers (Revolution) (Vigotone/RMW)* (3:28)
M **Revolution** (take 02) PROMO Apple EPK 1996 *(Hey Jude-Our First Four) (FAB!)* (3:22)
M **Revolution** (take 02) PROMO Apple EPK 1998 *(Hey Jude-Our First Four) (FAB!)* (3:37)
M **Revolution** (take 02) PROMO Apple EPK 2000 *(Video 1) (DarthDisc)* (3:36)
M **Revolution** (take 02) *"1+"* BLU-RAY 2 [R 15] (3:25)

M **Revolution** (Monitor MIX) (Off line fragment) *(Hey Jude-Our First Four) (FAB!)* (0:16)

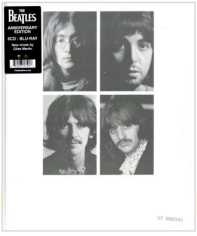
*11 September 1968*

## GLASS ONION

**Take 33** RM11 ♫ RS2

S (Kenwood DEMO) ANTHOLOGY 3 CD (1:50)
S (Kenwood DEMO) ANTHOLOGY 3 2016 [*Itunes* R 11] (1:51)
S (Kenwood DEMO) THE BEATLES SD Edition [RS 18] (1:55)
S (take 10) THE BEATLES SD Edition [RS 18] (2:12)
S (take **33** –no strings) R*(CSNYFan)* (1:51)
M [RM2] ANTHOLOGY 3 CD (2:07)
M [RM2] ANTHOLOGY 3 2016 [*Itunes* R 11] (2:07)

1968 M THE BEATLES LP (2:17)
2009 M THE BEATLES CD [R 09] (2:17)
2014 M THE BEATLES [Vinyl R 14] [AAA] (2:16)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (2:17)
1968 S THE BEATLES LP (2:18)
1968 S US THE BEATLES LP 'Compressed' [Matrix A-28] (2:16)
1968 S US THE BEATLES LP (2:18)
1968 S US THE BEATLES Reel Tape [EDIT] (1:44)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (2:17)
1987 S THE BEATLES CD [R 87] (2:17)
1998 S THE BEATLES "30th Anniversary Edition" CD [R 98] (2:18)
2006 S LOVE [RS 06] (1:20)
2009 S THE BEATLES CD [R 09] (2:17)
2012 S THE BEATLES LP [R 09 U] (2:17)
2018 S THE BEATLES SD Edition [RS 18] (2:17)



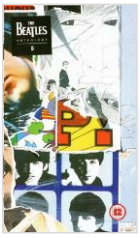
*16 September 1968*

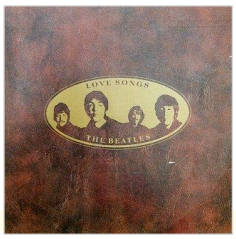
## I WILL

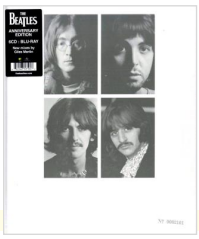
**Take 68** RM2 ♫ RS1

- ☐ S (take 01) (snippet) ANTHOLOGY VHS *(WAD) (PC)* (0:08)
- ☐ S (take 01) (snippet) ANTHOLOGY DVD *(WAD) (PC)* (0:08)
- S (take 01) ANTHOLOGY 3 CD (1:53)
- S (take 01) ANTHOLOGY 3 2016 [*Itunes* R 11] (1:55)
- S (take 13) THE BEATLES SD Edition [RS 18] (2:20)
- ☐ S (take X) *'THE BEATLES ON RECORD'* DVD *(WAS16) (?)* (0:03)
- S (take 19 Jam) **Can You Take Me Back** *(Barrett Tapes)* (incomplete) *(BIA) (MJ)* (1:11)
- S (take 19 Jam) **Can You Take Me Back** "EDIT" *(Barrett Tapes) (BIA) (MJ)* (2:02)
- S (take 19 Jam) **Can You Take Me Back** THE BEATLES SD Edition [RS 18] (2:22)
- S (take 19 Jam) **Can You Take Me Back** (Complete) *(MJ)* (2:23)
- S (take 28 Jam) **Blue Moon** THE BEATLES SD Edition [RS 18] (1:11)
- S (take 29) THE BEATLES SD Edition [RS 18] (0:26)
- S (take 30 Jam) **Down In Havana** *(Barrett Tapes) (BIA) (MJ)* (0:47)
- S (take 30 Jam) **Down In Havana** *(Barrett Tapes)* [restored] *(CSNYFan)* (0:40)
- S (take Y Jam) R*(CSNYFan)* (0:11)
- S (take 34 Jam) **Step Inside Love** *(Barrett Tapes) (BIA) (MJ)* (1:31)
- S (take 34 Jam) **Step Inside Love** *(Barrett Tapes) (CJBT) (MC)* (1:29)
- S (take 34 Jam) **Step Inside Love** THE BEATLES SD Edition [RS 18] (1:34)
- S (take 35 Jam) **Los Paranoias** *(Barrett Tapes) (BIA) (MJ)* (3:58)
- S (take Y Jam + take 35 Jam) **Los Paranoias** THE BEATLES SD Edition [RS 18] (3:58)
- S (takes 34/35 Jam) (**Step Inside Love/Los Paranoias**) ANTHOLOGY 3 CD (2:35)
- S (takes 34/35 Jam) (**Step Inside Love/Los Paranoias**) ANTHOLOGY 3 2016 [*Itunes* R 11] (2:30)
- S (take 36 Jam) **The Way You Look Tonight** *(Barrett Tapes) (BIA) (MJ)* (1:15)

| | | |
|---|---|---|
| 1968 | M | THE BEATLES LP (1:45) |
| 2009 | M | THE BEATLES CD [R 09] (1:45) |
| 2014 | M | THE BEATLES [Vinyl R 14] [AAA] (1:44) |
| 2018 | M | THE BEATLES BLU-RAY (Direct Transfer 2018) (1:45) |
| 1968 | S | THE BEATLES LP (1:46) |
| 1968 | S | US THE BEATLES LP 'Compressed' [Matrix A-28] (1:45) |
| 1968 | S | US THE BEATLES LP (1:46) |
| 1968 | S | US THE BEATLES (Reel Tape) (1:45) |
| 1977 | S | US LOVE SONGS LP (1:50) |
| 1977 | S | UK LOVE SONGS LP (1:49) (reversed stereo) |
| 1985 | S | GERMAN THE BEATLES LP '85 (DMM White Vinyl) (1:45) |
| 1987 | S | THE BEATLES CD [R 87] (1:45) |
| ☐ 1996 | S | ANTHOLOGY VHS *(Fanthology) (Yellow Dog 1998)* (0:38) (reversed stereo) (partial) |
| ☐ 1996 | S | ANTHOLOGY LASERDISC [R 95] *(ALS) (MB)* (0:45) (partial) |
| 1998 | S | THE BEATLES "30th Anniversary Edition" CD [R 98] (1:45) |
| ☐ 2003 | S | ANTHOLOGY DVD [RS 02] *(CS) (Mag)* (0:34) (partial) |
| 2009 | S | THE BEATLES CD [R 09] (1:45) |
| 2012 | S | THE BEATLES LP [R 09 U] (1:44) |
| 2018 | S | THE BEATLES SD Edition [RS 18] (1:46) |







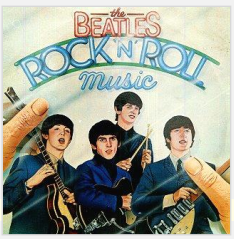
*18 September 1968*

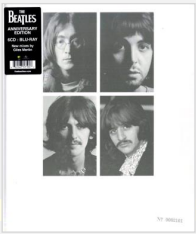
## BIRTHDAY

**Take 22** RM1 ♫ RS1

- S (take 02) (Instrumental backtrack) THE BEATLES SD Edition [RS 18] (2:40)
- ☐ M (take X) (snippet) ROCKBAND *(YCC) (HS)* (0:05)
- ☐ S (take Y) (snippet) ROCKBAND *(White Album Sessions 1968) (Fab! 2018)* (0:30)
- S (take 19) R*(CSNYFan)* (2:41)
- M (**ACETATE**) *(LL) (MJ)* (2:57)
- M (**ACETATE**) *(CAC) (MC)* (3:00)

| | | |
|---|---|---|
| 1968 | M | THE BEATLES LP (2:41) |
| 2009 | M | THE BEATLES CD [R 09] (2:42) |
| 2014 | M | THE BEATLES [Vinyl R 14] [AAA] (2:41) |
| 2018 | M | THE BEATLES BLU-RAY (Direct Transfer 2018) (2:41) |
| 1968 | S | THE BEATLES LP (2:41) |
| 1968 | S | US THE BEATLES LP 'Compressed' [Matrix A-28] (2:41) |
| 1968 | S | US THE BEATLES LP (2:43) |
| 1968 | S | US THE BEATLES (Reel Tape) (2:40) |
| | S | US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (2:41) (reversed stereo) |
| 1976 | S | US ROCK'N'ROLL MUSIC LP [R 76] (2:44) (reversed stereo) |
| 1985 | S | GERMAN THE BEATLES LP '85 (DMM White Vinyl) (2:42) |
| 1987 | S | THE BEATLES CD [R 87] (2:42) |
| 1998 | S | THE BEATLES "30th Anniversary Edition" CD [R 98] (2:43) |
| 2009 | S | THE BEATLES CD [R 09] (2:43) |
| ☐ 2009 | S | ROCKBAND *(CS) (Mag)* (2:44) |
| 2012 | S | THE BEATLES LP [R 09 U] (2:42) |
| 2018 | S | THE BEATLES SD Edition [RS 18] (2:41) |





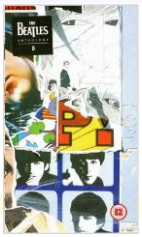
*19 September 1968*

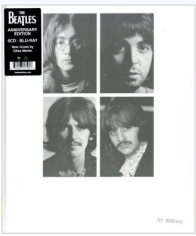
## PIGGIES

**Take 12** RM4 ♫ RS3

- M (Kinfauns DEMO) ANTHOLOGY 3 CD (2:01)
- M (Kinfauns DEMO) ANTHOLOGY 3 2016 [*Itunes* R 11] (2:01)
- M (Kinfauns DEMO) *(FKWL) (MJ)* (2:09)
- S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (2:05)
- ☐ S (take X) ANTHOLOGY VHS *(WAS) (SG)* (0:13)
- ☐ S (take X) ANTHOLOGY DVD *(WAS) (SG)* (0:13)
- S unused overdub #1 *(WAS) (SG)* (0:23)
- S unused overdub #2 *(WAS) (SG)* (0:23)
- S (Instrumental Backtrack) THE BEATLES SD Edition [RS 18] (2:10)

| | | |
|---|---|---|
| 1968 | M | THE BEATLES LP (2:03) |
| 2009 | M | THE BEATLES CD [R 09] (2:03) |
| 2014 | M | THE BEATLES [Vinyl R 14] [AAA] (2:02) |
| 2018 | M | THE BEATLES BLU-RAY (Direct Transfer 2018) (2:02) |
| 1968 | S | THE BEATLES LP (2:04) |
| 1968 | S | US THE BEATLES LP 'Compressed' [Matrix A-28] (2:03) |
| 1968 | S | US THE BEATLES LP (2:04) |
| 1968 | S | US THE BEATLES (Reel Tape) (2:03) |
| 1985 | S | GERMAN THE BEATLES LP '85 (DMM White Vinyl) (2:03) |
| 1987 | S | THE BEATLES CD [R 87] (2:04) |
| 1998 | S | THE BEATLES "30th Anniversary Edition" CD [R 98] (2:04) |
| 2009 | S | THE BEATLES CD [R 09] (2:04) |
| 2012 | S | THE BEATLES LP [R 09 U] (2:03) |
| 2018 | S | THE BEATLES SD Edition [RS 18] (2:04) |





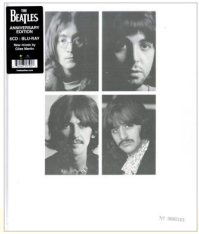
*25 September 1968*

## HAPPINESS IS A WARM GUN

**Take '65'** (53+65) RM12 ♫ RS4

M (Kenwood DEMO) ANTHOLOGY 3 CD (2:13)
M (Kenwood DEMO) ANTHOLOGY 3 2016 [*Itunes* R 11] (2:14)
S (Kenwood DEMO) THE BEATLES SD Edition [RS 18] (1:55)
S (take 19) THE BEATLES SD Edition [RS 18] (3:09)
M (take **65**) (Monitor MIX) *'Entomology'* *(Entomology) (?)* (2:45)
M (take **65**) (Track 7 overdubs) [rough RMx] *(WAD) (PC)* (2:43)
S [R Purple Chick] [RS4 + 'Track 7 overdubs'] *(WAD) (PC)* (2:43)

1968 M THE BEATLES LP (2:44)
1996 M ANTHOLOGY LASERDISC *(ALS) (MB)* (1:00) (partial)
2009 M THE BEATLES CD [R 09] (2:44)
2014 M THE BEATLES [Vinyl R 14] [AAA] (2:43)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (2:44)
1968 S THE BEATLES LP (2:43)
1968 S US THE BEATLES LP 'Compressed' [Matrix A-28] (2:42)
1968 S US THE BEATLES LP (2:44)
1968 S US THE BEATLES (Reel Tape) (2:40)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (2:42)
1987 S THE BEATLES CD [R 87] (2:43)
1998 S THE BEATLES "30th Anniversary Edition" CD [R 98] (2:43)
2003 S ANTHOLOGY DVD [RS 02] *(CS) (Mag)* (0:43) (partial)
2009 S THE BEATLES CD [R 09] (2:44) (slightly wider stereo)
2012 S THE BEATLES LP [R 09 U] (2:42)
2018 S THE BEATLES SD Edition [RS 18] (2:44)



*October 1968*

**THE SCAFFOLD**

*(Paul Assisted in the recording, Jack Bruce bass, Graham Nash and Elton John backing vocals,)*

**LILY THE PINK**

M SINGLE (4:20)

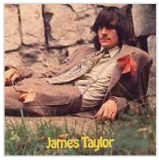
*July/ October 1968 Uncharted in the UK singles chart*

**JAMES TAYLOR**

*(Paul on bass, George backing vocals)*

**CAROLINA IN MY MIND**

M (DEMO) (3:08)
M JAMES TAYLOR (3:33)
S *Withdrawn* SINGLE 1969 (3:38)
S [EDIT] SINGLE 1970 (3:11)
S JAMES TAYLOR [R 10] (3:38)
S COME AND GET IT [R 10] (3:38)



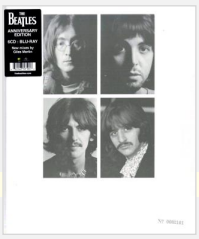

*October 1968*

## HONEY PIE

**Take 1** RM1 ♫ RS1

M (Kinfauns DEMO) *(UHDC) (CT)* (2:00)
S (Kinfauns DEMO) EDIT ANTHOLOGY 3 CD (1:19)
S (Kinfauns DEMO) EDIT ANTHOLOGY 3 2016 [*Itunes* R 11] (1:19)
S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (1:59)
S (Instrumental Backtrack) THE BEATLES SD Edition [RS 18] (2:43)

1968 M THE BEATLES LP (2:40)
2009 M THE BEATLES CD [R 09] (2:40)
2014 M THE BEATLES [Vinyl R 14] [AAA] (2:39)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (2:41)
1968 S THE BEATLES LP (2:39)
1968 S US THE BEATLES LP 'Compressed' [Matrix A-28] (2:41)
1968 S US THE BEATLES LP (2:41)
1968 S US THE BEATLES (Reel Tape) (2:39)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (2:39)
1987 S THE BEATLES CD [R 87] (2:40)
1998 S THE BEATLES "30th Anniversary Edition" CD [R 98] (2:41)
2009 S THE BEATLES CD [R 09] (2:41) (slightly wider stereo)
2012 S THE BEATLES LP [R 09 U] (2:40)
2018 S THE BEATLES SD Edition [RS 18] (2:41)



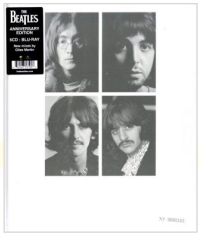
*4 October 1968*

## MARTHA MY DEAR

**Take 1** RM1 ♫ RS1

S (without brass and strings) THE BEATLES SD Edition [RS 18] (2:29)

1968 M THE BEATLES LP (2:28)
2009 M THE BEATLES CD [R 09] (2:28)
2014 M THE BEATLES [Vinyl R 14] [AAA] (2:27)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (2:27)
1968 S THE BEATLES (2:27)
1968 S US THE BEATLES LP 'Compressed' [Matrix A-28] (2:27)
1968 S US THE BEATLES LP (2:29)
1968 S US THE BEATLES (Reel Tape) (2:27)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (2:27)
1987 S THE BEATLES CD [R 87] (2:28)
1998 S THE BEATLES "30th Anniversary Edition" CD [R 98] (2:28)
2009 S THE BEATLES CD [R 09] (2:28) (slightly wider stereo)
2012 S THE BEATLES LP [R 09 U] (2:30)
2018 S THE BEATLES CD THE BEATLES SD Edition [RS 18] (2:28)



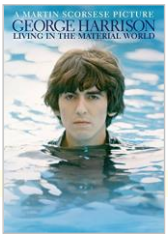
*5 October 1968*

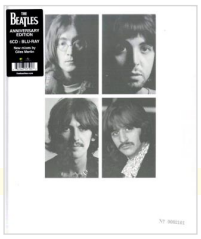
## SAVOY TRUFFLE

**Take 1** RM6 ♫ RS2

S (Instrumental Backtrack) THE BEATLES SD Edition [RS 18] (2:56)

1968 M THE BEATLES LP (2:53)
2009 M THE BEATLES CD [R 09] (2:54)
2014 M THE BEATLES [Vinyl R 14] [AAA] (2:53)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (2:53)
1968 S THE BEATLES LP (2:53)
1968 S US THE BEATLES LP 'Compressed' [Matrix A-28] (2:53)
1968 S US THE BEATLES LP (2:55)
1968 S US THE BEATLES (Reel Tape) (2:53)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (2:51)
1987 S THE BEATLES CD [R 87] (2:54)
1998 S THE BEATLES "30th Anniversary Edition" CD [R 98] (2:54)
2009 S THE BEATLES CD [R 09] (2:54) (slightly wider stereo)
2011 S *'LIVING IN THE MATERIAL WORLD'* DVD [RS 11] *(ST) (HS)* (1:10) (partial)
2012 S THE BEATLES LP [R 09 U] (2:53)
2018 S THE BEATLES SD Edition [RS 18] (2:54)





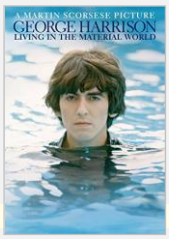
*7 October 1968*

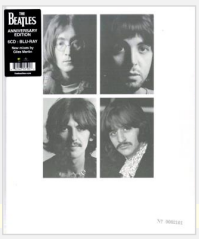
## LONG LONG LONG

**Take 67** RM3 ♫ RS4

M (take X) ROCKBAND *(YCC) (HS)* (0:07)
M (take 44) ROCKBAND *(YCC) (HS)* (0:09)
S (take 44) THE BEATLES SD Edition [RS 18] (2:54)
M (take Y) ROCKBAND *(YCC) (HS)* (0:04)
M (take Z) ROCKBAND *(YCC) (HS)* (0:07)
S (take **67**) R*(CSNYFan)* (2:36)

1968 M THE BEATLES LP (3:05)
2009 M THE BEATLES CD [R 09] (3:05)
2014 M THE BEATLES [Vinyl R 14] [AAA] (3:06)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (3:05)
1968 S THE BEATLES LP (3:04)
1968 S US THE BEATLES LP 'Compressed' [Matrix A-28] (3:04)
1968 S US THE BEATLES LP (3:07)
1968 S US THE BEATLES (Reel Tape) (3:02)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (3:04)
1987 S THE BEATLES CD [R 87] (3:04)
1998 S THE BEATLES "30th Anniversary Edition" CD [R 98] (3:04)
2009 S THE BEATLES CD [R 09] (3:06) (slightly wider stereo)
2011 S *'LIVING IN THE MATERIAL WORLD'* DVD [RS 11] *(ST) (HS)* (2:36) (partial)
2012 S THE BEATLES LP [R 09 U] (3:05)
2018 S THE BEATLES SD Edition [RS 18] (3:06)





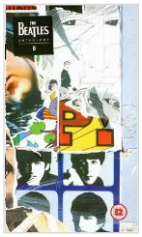
*8 October 1968*

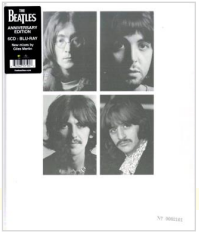
## I'M SO TIRED

**Take 14** RM3 ♫ RS5

M (Kinfauns DEMO) *(FKWL) (MJ)* (3:11)
M (Kinfauns DEMO) *(WAS) (SG)* (3:10)
S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (3:10)
S [EDIT takes 3-6-9] ANTHOLOGY 3 CD [RS 95] (2:12)
S [EDIT takes 3-6-9] ANTHOLOGY 3 2016 [RS 95] [*Itunes* R 11] (2:14)
S (take 7) THE BEATLES SD Edition [RS 18] (2:29)
S (take **14**) ANTHOLOGY VHS *(PC) (WAD) (PC)* (0:14)
S (take **14**) ANTHOLOGY DVD *(WAD) (PC)* (0:14)
M (take **14**) [rough RM a] (isolated tracks 7-8) *(WAD) (PC)* (2:05)
M (take **14**) [rough RM b #1] *(BJY) (IM)* (2:17)
M (take **14**) [rough RM b #2] *(BJY) (IM)* (2:16)
M (take **14**) [rough RM c #1] (interrupted) *(WAD) (PC)* (0:15)
M (take **14**) [rough RM c #2] (interrupted) *(BJY) (IM)* (0:23)
M (take **14**) [rough RM d1 #1+d2] *(BJY) (IM)* (2:26)
M (take **14**) [rough RM d1 #2] *(BJY) (IM)* (2:19)
M (take **14**) [rough RM e] (interrupted) *(WAD) (PC)* (0:13)
M (take **14**) [rough RM f] *(WAD) (PC)* (2:18)
M (take **14**) [rough RM g] *(WAD) (PC)* (1:37)
M (take **14**) [rough RM x] (Organ edit piece) *(BJY) (IM)* (0:04)
S (take **14**) THE BEATLES SD Edition [RS 18] (2:17)
M [RM1] **(ACETATE)** *(CAC) (MC)* (2:17)
M [RM1] **(ACETATE)** *(WAS) (SG)* (2:12)
S [RS 07 Purple Chick] [RS5 + rough RM #a] *(WAS16) (?)* (2:03)

1968 M THE BEATLES LP (2:03)
2009 M THE BEATLES CD [R 09] (2:03)
2014 M THE BEATLES [Vinyl R 14] [AAA] (2:01)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (2:03)
1968 S THE BEATLES LP (2:03)
1968 S US THE BEATLES LP 'Compressed' [Matrix A-28] (2:02)
1968 S US THE BEATLES LP (2:03)
1968 S US THE BEATLES (Reel Tape) (2:02)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (2:02)
1987 S THE BEATLES CD [R 87] (2:03)
1998 S THE BEATLES "30th Anniversary Edition" CD [R 98] (2:03)
2009 S THE BEATLES CD [R 09] (2:03)
2012 S THE BEATLES LP [R 09 U] (2:02)
2018 S THE BEATLES SD Edition [RS 18] (2:03)



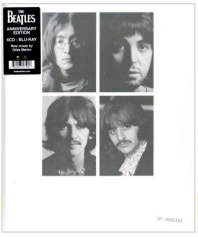


## THE CONTINUING STORY OF BUNGALOW BILL

**Take 3** RM1 ♫ RS2

M (Kinfauns DEMO) *(UHDC)* *(CT)* (2:44)
S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (2:40)
S (take 02) THE BEATLES SD Edition [RS 18] (3:12)
M Flamenco Guitar Sample [Mellotron MkII] (0:10)
M Mandolin Samples [Mellotron MkII] (0:06)
M Trombone Samples [Mellotron MkII] (0:19)

1968 M THE BEATLES LP (3:14)
2009 M THE BEATLES CD [R 09] (3:14)
2014 M THE BEATLES [Vinyl R 14] [AAA] (3:12)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (3:13)
1968 S THE BEATLES LP (3:13)
1968 S US THE BEATLES LP 'Compressed' [Matrix A-28] (3:12)
1968 S US THE BEATLES LP (3:14)
1968 S US THE BEATLES (Reel Tape) (3:12)
1980 S BEATLES BOX (LP 7) (cut intro) (3:09)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (3:13)
1987 S THE BEATLES CD [R 87] (3:14)
1998 S THE BEATLES "30th Anniversary Edition" CD [R 98] (3:14)
2009 S THE BEATLES CD [R 09] (3:14)
2012 S THE BEATLES LP [R 09 U] (3:12)
2018 S THE BEATLES SD Edition [RS 18] (3:14)



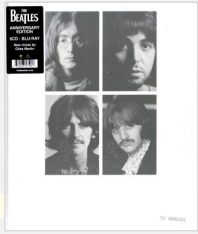
*9 October 1968*

## WHY DON'T WE DO IT IN THE ROAD

**Take 6** RM1 ♫ RS1

M (take 04) ANTHOLOGY 3 CD (2:14)
M (take 04) ANTHOLOGY 3 2016 [*Itunes* R 11] (2:15)
M (take 05) THE BEATLES SD Edition [RS 18] (2:03)
S (EDIT takes 04-05) ANTHOLOGY VHS [RS 95] *(WAD)* *(PC)* (0:21)
S (EDIT takes 04-05) ANTHOLOGY DVD [RS 95] *(WAD)* *(PC)* (0:22)

1968 M THE BEATLES LP (1:41)
2009 M THE BEATLES CD [R 09] (1:41)
2014 M THE BEATLES [Vinyl R 14] [AAA] (1:41)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (1:41)
1968 S THE BEATLES LP (1:41)
1968 S US THE BEATLES LP 'Compressed' [Matrix A-28] (1:40)
1968 S US THE BEATLES LP (1:41)
1968 S US THE BEATLES Reel Tape [EDIT] (1:10)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (1:41)
1987 S THE BEATLES CD [R 87] (1:41)
1998 S THE BEATLES "30th Anniversary Edition" CD [R 98] (1:41)
2009 S THE BEATLES CD [R 09] (1:41)
2012 S THE BEATLES LP [R 09 U] (1:40)
2018 S THE BEATLES SD Edition [RS 18] (1:41)



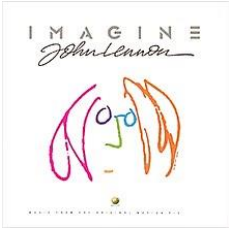
*13 October 1968*

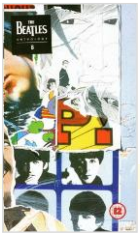
## JULIA

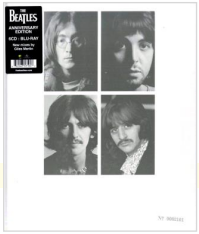
**Take 3** RM1 ♫ RS1

M (Kenwood DEMO) (False Start) *(RTYKO)* *(HMC)* (1:42)
M (Kenwood DEMO) (backtrack) *(RTYKO)* *(HMC)* (2:58)
M (Kenwood DEMO) (take 1) *(RTYKO)* *(HMC)* (3:06)
M (Kenwood DEMO) (take 2) *(RTYKO)* *(HMC)* (4:17)
S (Kenwood DEMO) (take 2) *(YBN)* *(LR)* (2:58)
M (Kinfauns DEMO) *(FKWL)* *(MJ)* (3:59)
S (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (3:56)
S (REHEARSAL) #1 THE BEATLES SD Edition [RS 18] (1:32)
S (REHEARSAL) #2 THE BEATLES SD Edition [RS 18] (2:58)
S (take 02) ANTHOLOGY 3 CD (fake stereo) (1:59)
S (take 02) ANTHOLOGY 3 2016 [*Itunes* R 11] (fake stereo) (2:00)
S (take **03**) ANTHOLOGY VHS *(WAD)* *(PC)* (0:17)
S (take **03**) ANTHOLOGY DVD *(WAS16)* *(?)* (0:17)

1968 M THE BEATLES LP (2:54)
2009 M THE BEATLES CD [R 09] (2:53)
2014 M THE BEATLES [Vinyl R 14] [AAA] (2:54)
2018 M THE BEATLES BLU-RAY (Direct Transfer 2018) (2:54)
1968 S THE BEATLES LP (2:54)
1968 S US THE BEATLES LP 'Compressed' [Matrix A-28] (2:53)
1968 S US THE BEATLES LP (2:55)
1968 S US THE BEATLES (Reel Tape) (2:53)
1976 S US SINGLE (B-Side) (2:55) (slightly narrowed stereo)
1985 S GERMAN THE BEATLES LP '85 (DMM White Vinyl) (2:55)
1987 S THE BEATLES CD [R 87] (2:54)
1988 S IMAGINE JOHN LENNON CD '88 (2:54)
1998 S THE BEATLES "30th Anniversary Edition" CD [R 98] (2:54)
2009 S THE BEATLES CD [R 09] (2:56)
2012 S THE BEATLES LP [R 09 U] (2:53)
2018 S THE BEATLES SD Edition [RS 18] (2:56)







# JOHN LENNON AND YOKO ONO

## Unfinished Music No. 2: Life With The Lions

*4-25 Nov 68 LONDON*

**CAMBRIDGE 1969**

S CD '97 *(Rykodisc)* (26:28)
S CD [R 16] *(Secretly Canadian)* (26:32)

**NO BED FOR BEATLE JOHN**

M FLEXI-DISC '69 [ASPEN] (4:42)
S LWTLEE (4:50)
S (excerpt) ONOBOX 'LONDON JAM' CD [EDIT] [R 92] (1:59)
M CD '97 *(Rykodisc)* (4:41)
M CD [R 16] *(Secretly Canadian)* (4:40)

**BABY'S HEARTBEAT**

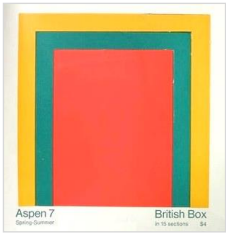
M CD '97 *(Rykodisc)* (5:09)
M CD [R 16] *(Secretly Canadian)* (4:54)

**TWO MINUTES SILENCE**

M CD '97 *(Rykodisc)* (2:00)
M CD [R 16] *(Secretly Canadian)* (1:32)

**RADIO PLAY**

M [EDIT] FLEXI-DISC [ASPEN] (8:01)
S CD '97 *(Rykodisc)* (12:34)
S CD [R 16] *(Secretly Canadian)* (12:39)




**Mulberry**

M CD '97 (Rykodisc) (8:57)
M CD [R 16] *(Secretly Canadian) (8:57)*

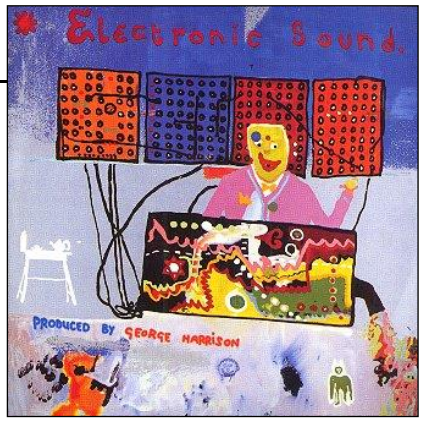
**Song For John**

M CD '97 *(Rykodisc)* (1:29)
M CD [R 16] *(Secretly Canadian)* (1:31)

M **Song For John/Let's Go On Flying/ Snow Is Falling…/ Mum's Only…** FLEXI-DISC '69 [ASPEN] (4:51)

# GEORGE HARRISON

## ELECTRONIC SOUND




*Nov 68 – Feb 69*

**UNDER THE MERSEY WALL**

S CD '96 (18:43)
S CD [R 14] (16:30)

**NO TIME OR SPACE**

S CD '96 (25:06)
S CD [R 14] (25:07)

## George & Bob Dylan Woodstock session

*November/December 1968 (George), WOODSTOCK , NY*

M **Nowhere To Go #1** *(UHDC) (CT)* (1:58)
M **Nowhere To Go #2** *(BSOOT1) (MC)* (1:31)
M **I'd Have You Anytime** *(BSOOT1) (MC)* (1:55)

*Nov – 6 Dec 68*

**CREAM**

*(George on rhythm guitar, under the pseudonym "L'Angelo Misterioso")*

**BADGE**

S GOODBYE LP (2:45)

## Paul & Donovan: The Postcard session

*22? November 1968 (Paul & Donovan)*

M **How Do You Do** *(WAD) (PC)* (2:05)
M **Blackbird** *(WAD) (PC)* (2:50)
M **The Unicorn** *(WAD) (PC)* (1:02)
M **Lalena** *(WAD) (PC)* (3:30)
M **Heather** *(WAD) (PC)* (2:03)
M **Mister Wind** *(WAD) (PC)* (1:33)
M **The Walrus And The Carpenter** *(WAD) (PC)* (1:08)
M **Land Of Gish** *(WAD) (PC)* (0:46)

## John Home Recordings

*Early Dec 1968 ? (John) KENWOOD*

M **Oh My Love #1** *(UHDC) (CT)* (1:45)
M **Oh My Love #2** *UHDC) (CT)* (1:32)
M **Oh My Love #3** (Yoko a cappella) *(UHDC) (CT)* (3:00)
M **Oh My Love #4** (Demo) *(UHDC) (CT)* (5:58)

M **A Case Of The Blues** *(UHDC) (CT)* (2:53)

M **Don't Let Me Down #1** (I'm In Love For The First Time) *(UHDC) (CT)* (2:56)
M **Don't Let Me Down #2** (Nobody Ever Loved Me Like She Does) *(BSOOT2) (MC)* (2:09)

M **Everyone Had A Hard Year #1** *(YBN) (LR)* (1:52)

*Mid Dec 1968 ? (John) KENWOOD, WEYBRIDGE*

M **Everyone Had A Hard Year #2** 'LENNON LEGEND' DVD [R 03] *(UHDC) (CT)* (1:07)

## John Home Recordings

*Late Nov/Early Dec 68 (John & Yoko) KENWOOD*

M **Jock And Yono** *(UHDC) (CT)* (0:57)

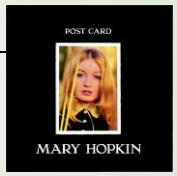
M **Once Upon A Pool Table** *(OBAH) (RMW)* (0:56)

*December 1968*

M **THE BEATLES SIXTH CHRISTMAS RECORD** (8:00)
M **Paul's Happy Christmas 1968** re-edited (1:04)

*Nov/Dec 69*

**MARY HOPKIN**
**Postcard** (with Paul)




*Paul on tambourine, possible Guitar*

**THE HONEYMOON SONG** (FROM 'HONEYMOON')
M ISRAEL EP (B-Side) (2:07)
M LP (2:05)
S CD [R 10] (2:09)

*Paul on bass*

**HAPPINESS RUNS (PEBBLE AND THE MAN)**
M (2:02)
M LP 'THE WALLS' UK EP (2:04)
S CD [R 10] (2:05)

*Paul & Donovan acoustic guitars*

**VOYAGE OF THE MOON**
M LP (5:58)
S CD [R 10] (5:55)

**LORD OF THE REEDY RIVER**
M LP (2:34)
S CD [R 10] (2:38)

*Paul on piano, probable Bass*

**THE PUPPY SONG**
M ITALIAN SINGLE (B-Side) (2:43)
M LP (2:44)
S CD [R 10] (2:44)

*Paul on acoustic guitar, probable Bass*

**LOVE IS THE SWEETEST THING**
M LP (3:44)
S CD [R 10] (3:45)

*Paul on acoustic guitar*

**LULLABY OF THE LEAVES**
M LP (2:40)
S CD [R 10] (2:36)

*Paul guitar, drums and bass*

**PRINCE EN AVIGNON**
M LP (3:23)
S CD [R 10] (3:23)

*Paul on bass and/or piano?*

**LONTANO DAGLI OCCHI**
M ITALIAN SINGLE (3:24)
S (3:24)

**YOUNG LOVE**
M LP (2:12)
S CD [R 10] (2:14)

**Y BLODYN GWYN** (3:13)
M LP (3:10)
S CD [R 10] (3:10)

**INCH WORM** ('HANS CHRISTIAN ANDERSEN' FILM)
M LP (2:34)
S CD [R 10] (2:36)

**SOMEONE TO WATCH OVER ME** (FROM 'CRAZY FOR YOU')
M LP (2:06)
S CD [R 10] (2:06)

**THE GAME**
M LP (2:43)
S CD [R 10] (2:42)

**THERE'S NO BUSINESS LIKE SHOW BUSINESS**
M LP (4:05)
S CD [R 10] (4:07)

## "The Rolling Stones' Rock And Roll Circus"

ROCK 'N' ROLL CIRCUS SESSIONS

*(RNRC) (MC) = (R'n'R Circus Sessions) (Misterclaudel)*

*11/12 December 1968*
*"The Dirty Mac': John guitar and voice, Eric Clapton guitar, Keith Richards bass and Mitch Mitchell drums*

**Dialogue/Yer Blues** [TV-Show]
#1 M *(The Lost Lennon Tapes) (RNRC) (MC)* (0:42)
#2 M 'ROCK AND ROLL CIRCUS' DVD 2004 *(WAD) (PC )* (0:42)

**The Dirty Mac Introduction**
M ROCK AND ROLL CIRCUS CD 1996 (1:04)
M ROCK AND ROLL CIRCUS CD 2019 (1:03)

**Yer Blues**
M (REHEARSAL take) (NAGRA Reel) (no vocals) *(The Lost Lennon Tapes) (WAD) (PC )* (4:02)
M (REHEARSAL take) (NAGRA Reel) (no vocals) *(The Lost Lennon Tapes) (RNRC) (MC)* (3:58)

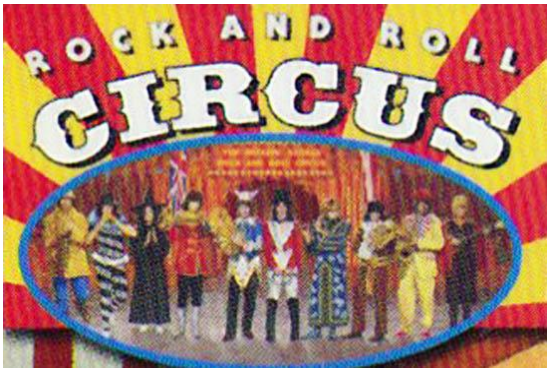
**Warm Up Blues JAM**
M (REHEARSAL) *(The Lost Lennon Tapes) (WAD) (PC )* (4:12)
S (REHEARSAL) ROCK AND ROLL CIRCUS CD 2019 (4:17)

**Yer Blues** #1
M (NAGRA Reel) (no vocals) *(The Lost Lennon Tapes) (WAD) (PC )* (4:45)
M [RMx] *(RNRC) (MC)* (4:26)
S ROCK AND ROLL CIRCUS CD 1996 (4:46)
S [RSx] (wide stereo) *(RNRC) (MC) upgraded* (4:26)
S ROCK AND ROLL CIRCUS CD 2019 (4:27)

**Yer Blues #2**
M IBC **(ACETATE)** *(CAC) (MC)* 4:01)
M *(The Lost Lennon Tapes) (WAD) (PC )* (4:16)
M [RMx] *(RNRC) (MC)* (4:35)
S (narrow stereo) 'ROCK AND ROLL CIRCUS' DVD 2004 *(WAD) (PC )* (4:36)
S (DVD+ SGT) *(WAD) (PC )* (4:35)
S (wide stereo) (URT 7 +SGT) *(WAD) (PC )* (4:01)
S (wide stereo) *(RNRC) (MC)* (4:02)
S ROCK AND ROLL CIRCUS CD 2019 (4:30)

**Whole Lotta Yoko (Her Blues)** (Yoko Ono & Ivry Gitlis)
M IBC **(ACETATE)** *(The Dirty Mac Sessions) (Unicorn)* (4:48)
S ROCK AND ROLL CIRCUS CD 1996 (4:50)
S [RSx] (wide stereo) *(PC+MC)* (4:51)
S ROCK AND ROLL CIRCUS CD 2019 (4:50)

**Revolution** (REHEARSAL)
S ROCK AND ROLL CIRCUS CD 2019 (2:47)



# IT'S HERE!
# BRAND NEW FROM THE BEATLES.

The astonishingly great two-record album, simply called

# THE BEATLES.

30 new mind-bending songs . . . individual color photos of The Beatles . . . and a giant photo collage poster . . . all in the plain white cover with the quietly embossed title . . .

# THE BEATLES.

**GET YOURSELF THIS ALBUM** or get the double 8-track cartridge and turn your car on as well.

Capitol

TWICKENHAM

# THE BEATLES

## COMPLETE STUDIO RECORDINGS

## 1969

## JANUARY 2 - JANUARY 14

# THE GET BACK SESSIONS

The sessions began Jan 2 1969 at Twickenham Film Studios in London and continued until 15 Jan (will be resumed between Jan 21 and 31 at Apple Studios)

Sound recordings were made on Nagra mono recorders solely for the purpose of the film sound track; no professional multi-track recordings were made at the Twickenham sessions as the Beatles were simply rehearsing for a proposed live performance.

So at Twickenham there was no "proper" recording done, but the majority of the sessions was captured by the film sound crew, on two Nagra Tape Machines.
One was assigned to Camera A,
the other to Camera B.
The two machines were generally running at the same time,
so both the A rolls and B rolls
have a lot of duplication between them.
But each set of rolls also
has a lot of material that was unique.

Each roll of tape lasted approximately 16 minutes. Often when The A Roll would run out, The B Roll would continue, while Reels were changed on the other machine (and vice-versa).

LEGEND

For the sake of legibility, well-known songs
PREVIOUS or LATER published on Beatle Album/Singles
have no notes (and no numbering)

ORIGINAL COMPOSITION never used in any solo/Beatle release
(with 'author' indicated)

LENNON MCCARTNEY HARRISON STARKEY BEATLE JAM

Songs later used in SOLO releases

MCCARTNEY ⇨

Covers already performed on BBC or circulating on bootlegs

(Little Richard)

Covers NEVER HEARD in any official and unofficial solo/Beatle release
(with 'original artist' noted)

(Jerry Lee Lewis)

Dialogues, announcements etc.

Roll announcement (0:08)
Dialogue (0:45)
Tuning (0:04)

Studio PLAYBACKS (green and noted with 'P').

Don't Let Me Down 21.73P (0:09) 1
Get Back 23.29P (0:49)

Performances' numbering ends with last execution signalled in black
①②③❹

Recording Interruption ■
Interruption, with performance continuing in following DDSI ■ ▼
Interruption, with performance **probably** continuing in following DDSI ■ ▼ ?

*Thus, it is often possible to edit the 2 sets of rolls together, creating* ***uninterrupted*** *rehearsal segments, some lasting 3 hours or more,* yet, due to the start/stop action of the cameras or sound crew, some segments last only a few seconds,.

## *Notes on "A/B Road"* session tapes also known as *The Nagra Reels* **COMPLETE SET** version 1.1

*A massive and expertly assembled collection of 83 disks by the good folks at "PurpleChick".*
*Incredibly complete and with excellent mono sound from the Nagra tape rolls.*
*All A/B rolls were edited together, closing the gaps whenever the audio tape would run out.*
*Purple Chick has also edited out the synch beeps whenever possible leaving as much uninterrupted material as possible.*
*This is a must have set!*

I'll make this easy for you. You need Purple Chick's "A/B Road" series. Period.
Using one of my previous books as a template
Purple Chick has compiled every extant moment from the Nagra A and B rolls and edited them together in sequence…

In January, 1969, virtually every moment of The Beatles' rehearsals and recording sessions were captured on audio tape as part of the project that ultimately became the film "Let It Be."
For the first part of the month, at Twickenham Film Studios in London, The Beatles' performances were only preserved on small 16 minute long mono tapes (known as"Nagra" reels) that were recorded for use as the film soundtrack.
Two different tape recorders were running (usually off of the same sound feed), resulting in what was termed "A" and "B"roll Nagra recordings.
The "A" rolls generally ran the full 16 minute length of the tape.
The "B" rolls were more fragmentary, but often captured performances or dialogue missed while the "A" roll operator was changing reels.

In addition, once the sessions shifted to Apple Studios on January 21st, Glyn Johns began recording multi-track tapes of The Beatles' sessions which, again, sometimes captured performances not heard on either the "A" or "B" roll Nagra recordings.
In 2004, Purple Chick collated these recordings, and issued them in a series of CDs called "A/B Road."
These are now the most readily available source for the "Get Back" sessions material.

Doug Sulpy's "*Complete Beatle's Audio Guide*" 2006 Edition

**The Get Back/Let It Be sessions, "DDSI" Numbers Explained**

In 1994 Doug Sulpy and Ray Schweighardt published a book that summarized The Beatles recording sessions of January 1969 for what was to become the "Let It Be" album. This book was called, "*Drugs, Divorce, and a Slipping Image*".

Within this book each chapter was devoted to a day of recording,Giving details of each day, every song or snippet of song is given a **unique sequential number**,
therefore the first song recorded on the 4th of January is number 4.1 … and the 12th song on the 31st of January is 31.12 within the book. **That reference number was the DDSI Number**.
This means that each recording within these sessions could be referenced easily, and for detail one can look at the book.
(Graham Calkin, JPGR, 2010)

**In this list,** where "DDSI Number" appears, **this is referring to Sulpy's 2006 "Complete Beatles' Audio Guide"**.

If it is needed, convertions tables between various versions of Sulpy's DDSI numbers can be found here https://getbacksessions.blogspot.com in "cross references", as well as a lot of other useful infos.
This is a truly gigantic site with every smallest detail one would want to know about the "Get Back sessions". The site also provides thousand of charts, maps and lots of other hyper- detailed info…

# 1969

# TWICKENHAM FILMSTUDIOS

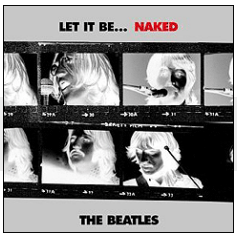
## Thursday 2 January

Dialogue And Slates (0:04)
Dialogue And Slates (0:05)
Dialogue And Slates (0:27)
Dialogue And Slates (0:08)
Dialogue And Slates (0:05)
Dialogue And Slates (0:10)
Dialogue And Slates (0:05)
2.01 Don't Let Me Down (0:33)
Tuning (0:04)
Tuning (0:19)
Tuning (0:04)
2.02 All Things Must Pass (0:27)
Tuning (0:27)
2.03 Don't Let Me Down (4:16)
2.04 Dig A Pony (3:05)
2.05 Everybody Got Song (0:45) LENNON
2.06 Don't Let Me Down (3:09)
2.07 Let It Down ① (2:14) HARRISON ⇨
2.08 Let It Down ② (0:53) HARRISON ⇨
2.09 Improvisation (0:57)
2.10 Brown-eyed Handsome Man (1:43) (Chuck Berry)
2.11 I've Got A Feeling (1:19)
2.12 A Case Of The Blues ① (1:09) LENNON
2.13 Improvisation (0:24)
2.14 Improvisation (0:51)
**Child Of Nature** EDIT NAKED ('FLY ON THE WALL' CD) (0:24)
2.15 Child Of Nature ①/ On The Road To Marrakesh (2:08) LENNON⇨
2.16 Revolution (0:08)
2.17 I Shall Be Released ① (1:53) (Bob Dylan)
2.18 Sun King (2:20)
2.19 Sun King Don't Let Me Down (4:59)
2.20 Don't Let Me Down (3:34)
2.21 The Teacher Was A-lookin/Johnny B.Goode ① (1:00) BEATLE JAM
2.22 Don't Let Me Down (0:20)
2.23 Don't Let Me Down (0:26)
2.24 Sun King (0:28)
2.25 Mailman, Bring Me No More Blues ① (0:21) (Buddy Holly)
2.26 I've Got A Feeling (3:40)
2.xx Unknown (0:09)
2.27 I've Got A Feeling (1:15)
2.28 I've Got A Feeling (0:04)
2.29 I've Got A Feeling (0:05 ) ▼?
2.30 I've Got A Feeling (11:00)
2.31 I've Got A Feeling (1:23)
2.32 Unknown (3:46)
2.33 Speak To Me ① (1:58) (JACKIE LOMAX)
2.34 I've Got A Feeling (0:32)
2.35 I've Got A Feeling (5:00)
2.36 I've Got A Feeling (0:11)
2.37 Mighty Quinn (Quinn The Eskimo) (1:05) (Bob Dylan)
2.38 I've Got A Feeling (4:03)
2.39 I've Got A Feeling (2:00)
2.40 I've Got A Feeling (1:22)
Dialogue (0:45)
Dialogue And Slates (1:42)
Dialogue And Slates (0:06)
Dialogue And Slates (0:05)
Dialogue And Slates (3:20)
Dialogue And Slates (0:07)
Dialogue And Slates (1:52)
Dialogue And Slates (1:12)
2.41 I've Got A Feeling (1:29)
Tuning (0:30)
Slate Announcement (0:06)
2.42 I've Got A Feeling (0:38)
x.xx I've Got A Feeling (0:27) ▼?
2.43 I've Got A Feeling (0:09) ▼?
2.44 I've Got A Feeling (1:24)
2.45 I've Got A Feeling (2:17)
2.46 I've Got A Feeling (5:36)
2.47 I've Got A Feeling (0:37) ▼?
2.48 I've Got A Feeling (4:00)
2.49 Sun King – Don't Let Me Down (2:07)
**Sun king-Don't Let Me Down** EDIT NAKED ('FLY ON THE WALL' CD) (1:07)
2.50 Don't Let Me Down (3:54)
2.51 Don't Let Me Down (2:14)
2.52 Sun King – Don't Let Me Down (1:55)
2.53 Don't Let Me Down (6:44)
**Don't Let Me Down** EDIT NAKED ('FLY ON THE WALL' CD) (1:00)
2.54 Don't Let Me Down (0:31)
2.55 Improvisation (1:24)
2.56 Unknown (0:19)
2.57 Don't Let Me Down (3:10)
2.58 Don't Let Me Down (0:05)
2.59 Well, All Right (1:12) (Buddy Holly) ▼
2.60 Well, All Right (1:07) (Buddy Holly)
2.61 Unknown (0:25)
2.62 All Things Must Pass (1:24)
2.63 Two Of Us (7:21)
2.64 We're Goin' Home (0:22) BEATLE JAM
2.65 Two Of Us (4:17) ▼?
2.66 Two Of Us (0:39) ▼
2.67 Two Of Us (3:36)
2.68 Two Of Us (0:33)
2.69 Two Of Us (0:05)
2.70 Two Of Us (0:54) ▼?
2.71 Two Of Us (4:35)
2.72 It's Good To See The Folks Back Home (0:22) MCCARTNEY
2.73 Two Of Us (4:45)

# Friday 3 January

3.01 The Long And Winding Road (0:31)
3.02 Oh! Darling (0:55)
3.03 Oh! Darling (0:06)
3.04 Unknown (0:06)
3.05 Maxwell's Silver Hammer (3:08)
3.06 Adagio For Strings ① (3:20) (Samuel Barber)
**Adagio For Strings** EDIT MOVIE [RM 92] *(LM) (HMC)* (1:21)
3.07 Adagio For Strings ② (0:47) (Samuel Barber)
3.08 Tea For Two Cha Cha (1:23) (Tommy Dorsey)
3.09 Tea For Two Cha Cha (0:43) (Tommy Dorsey)
3.10 Chopsticks (0:29) (Euphemia Allen piano composition)
3.11 Unknown (0:40)
3.12 Torchy, The Battery Boy (1:13)
3.13 Whole Lotta Shakin' Goin' On (0:48) (Jerry Lee Lewis)
3.14 Unknown (0:35)
3.15 Let It Be (1:09)
3.16 Unknown (2:30)
3.17 Taking A Trip To Carolina (0:44) STARKEY
3.18 Unknown (1:22)
Dialogue (2:09)
3.19 Please, Mrs Henry 3 (1:35) (Bob Dylan)
3.20 Ramblin' Woman ① (1:43) HARRISON
3.21 Is It Discovered (1:33) HARRISON
3.22 Improvisation (2:20)
3.23 Picasso (1:22) STARKEY
3.24 Taking A Trip To Carolina (1:12) STARKEY
**Taking A Trip To Carolina** EDIT NAKED ('FLY ON THE WALL' CD) (0:19)
3.25 Hey Jude (2:08)
3.26 All Things Must Pass (1:43)
3.27 Don't Let Me Down (2:35)
3.28 Your Name Is Ted (3:00) BEATLE JAM
3.29 Crackin' Up ① (2:11) (Bo Diddley)
3.30 Improvisation (2:53)
3.31 Crackin' Up ❷ (0:32) (Bo Diddley)
3.32 All Shook Up (1:05) (Elvis Presley)
3.33 Your True Love (1:44) (Carl Perkins)
3.34 Blue Suede Shoes (1:32) (Carl Perkins)
3.35 Three Cool Cats ① (2:47) (The Coasters)
3.36 Blowin' In The Wind (0:33) (Bob Dylan)
3.37 Lucille ① (2:28) (Little Richard)
3.38 (I'm So Tired 2:32)
3.39 (Ob-la-di, Ob-la-da 1:46)
3.40 Get On The Phone (0:57) LENNON MCCARTNEY
3.41 Ob-la-di, Ob-la-da (0:14)
3.42 Don't Let Me Down (0:33)
3.43 The Third Man Theme (1:51) (Anton Karas)
3.44 Improvisation (0:30)
3.45 My Words Are My Heart (0:10) MCCARTNEY
3.46 Negro In Reserve (0:43) MCCARTNEY
3.47 Don't Let Me Down (3:39)
3.48 Don't Let Me Down (0:10)
3.49 Don't Let Me Down (3:16)
3.50 Don't Let Me Down (0:05)
3.51 Ob-la-di, Ob-la-da (0:16)
3.52 Don't Let Me Down (0:08)
3.53 Don't Let Me Down (0:34)
3.54 Don't Let Me Down (2:44)
3.55 Sun King (0:18)
3.56 I've Got A Feeling (4:38)
I've Got A Feeling (A + B Cam Stereo) (1:59)
3.57 I've Got A Feeling (4:49)
I've Got A Feeling (A + B Cam Stereo) (1:44)
3.58 I've Got A Feeling (0:25)
3.59 I've Got A Feeling (3:29)
I've Got A Feeling pt1 (A + B Cam Stereo) (0:32)
I've Got A Feeling pt2 (A + B Cam Stereo) (1:35)
3.60A I've Got A Feeling (2:48)
3.60B I've Got A Feeling (2:33)
3.61 Unknown (0:29)
3.62 Going Up The Country ① (0:51) (Canned Heat)
3.63 On The Road Again ① (0:17) (Canned Heat)
3.64 One After 909 (4:21)
**One After 909** EDIT NAKED ('FLY ON THE WALL' CD) (0:10)
3.65 Because I Know You Love Me So (2:29) LENNON MCCARTNEY★
**Because I Know You Love Me So** NAKED ('FLY ON THE WALL' CD) (1:40)
Roll Announcement (0:04)
3.66 (One After 909 4:06)
3.67 I'll Wait Until Tomorrow (1:05) LENNON MCCARTNEY★
3.68 A Pretty Girl Is Like A Melody ① (0:11) (Irving Berlin)
3.69 Thinking Of Linking ① (0:25) LENNON MCCARTNEY★
3.70 Won't You Please Say Goodbye (0:52) LENNON MCCARTNEY★
3.71 Bring It Home To Me (2:01) (Sam Cooke)
3.72 Hitch Hike ① (1:57) (Marvin Gaye)
3.73 You Can't Do That (2:15)
3.74 The Hippy Hippy Shake (4:16) (Chan Romero)
3.75 Two Of Us (2:20)
3.76 Two Of Us (1:46)
3.77 Two Of Us (2:37)
3.78 Two Of Us (3:33)
3.79 Two Of Us (3:28)
3.80 Two Of Us (2:37)
3.81 All Along The Watchtower (1:01) (Bob Dylan)
Dialogue (1:39)
3.82 Sun King (0:47)
3.83 Improvisation (0:25)
3.84 Improvisation (0:34)
3.85 Short Fat Fanny ① (2:58) (Larry Williams)
3.86 Midnight Special (2:09) (Lonnie Donegan)
3.87 When You're Drunk You Think Of Me (0:12) (trad folk)
3.88 What's The Use Of Getting Sober (0:09) (Louis Jordan)
3.89 What You Wanna Make Eyes At Me For (1:34) (EF & TC)
3.90 Money (That's What I Want) (1:34)

On 72 tracks from 3 January 1969 (captured partially -- in some cases entirely -- by both the A and B Nagras), a "Stereo version" has been obtained, combining the original A-roll sources(from "*AB Road*" and/or the Yellow Dog "*Day-By-Day*" discs) with B-roll tracks (from Unicorn's "*12 Days At Twickenham*") and keeping "A" on the left channel and "B" on the right.
"Stereo" does not imply that the entire track is now in stereo, as the A/B overlaps were sometimes quite brief. The impressiveness of the stereo effect varies from track to track. Voices and instruments also tend to wander a bit as recording personnel move around the soundstage.



3.91 Give Me Some Truth ① (1:39) LENNON⇒
3.92 All Things Must Pass (1:57)
3.93 All Things Must Pass (2:16) ■ ▼?
3.94 All Things Must Pass (3:13)
3.95 All Things Must Pass (3:41)
3.96 The Weight (0:25) (The Band)
3.97 I'm A Tiger (0:21) (Lulu)
3.98 All Things Must Pass (3:19)
3.99 Improvisation (0:31)
3.100 All Things Must Pass (1:59)
3.101 All Things Must Pass (6:36) ■
3.102 All Things Must Pass (0:05) ■
3.103 All Things Must Pass (3:26)
3.104 All Things Must Pass (3:13)
3.105 All Things Must Pass (4:16)
3.106 All Things Must Pass (3:48)
3.107 All Things Must Pass (1:21) ■
Slate Announcement (0:07) ■
3.108 All Things Must Pass (5:28)
3.109 All Things Must Pass (5:36)
3.110 All Things Must Pass (4:24)
3.111 All Things Must Pass (2:36)
3.112 All Things Must Pass (2:32) ■
3.113 All Things Must Pass (6:21)
3.114 All Things Must Pass (2:22)
3.115 All Things Must Pass (0:33)
3.116 Improvisation (1:04)
3.117 All Things Must Pass (1:59)
3.118 All Things Must Pass (0:40)
3.119 All Things Must Pass (1:52)
3.120 All Things Must Pass (1:12) ■ ▼?
Slate Announcement (0:04)
3.121 All Things Must Pass (0:37)
3.122 All Things Must Pass (1:12)
3.123 All Things Must Pass (3:32)
3.124 All Things Must Pass (1:42)
3.125 Unknown (0:07)
3.126 Back In The USSR (0:54)
3.127 Every Little Thing (0:37)
**Every Little Thing** NAKED ('FLY ON THE WALL' CD) (0:11)
3.128 Piece Of My Heart ① (2:11) (Big Brother & THC)
3.129 Sabre Dance (1:29) (Love Sculpture)
3.130 Piece Of My Heart ② (1:28) (Big Brother & THC)
3.131 Over And Over Again (2:52) MCCARTNEY
3.132 One After 909 (0:25) ■
Slate Announcement (0:08) ■
Dialogue (4:33)
3.133 I've Been Good To You (1:59) (The Miracles)
3.134 All Things Must Pass (0:23) ■ ▼?
3.135 All Things Must Pass (0:50)
3.136 All Things Must Pass (3:44)
3.137 All Things Must Pass (3:54)
3.138 All Things Must Pass (5:30)
2.03-2.16-2.19 **On The Day Shift Now (Speech) - All Things Must Pass (REHEARSALS)** 3.109-3.123-3.138
LET IT BE SD Edition [RM 21] (4:22)
3.139 All Things Must Pass (0:19)
3.140 All Things Must Pass (2:09) ■
3.141 Maxwell's Silver Hammer (0:51) ■
3.142 Maxwell's Silver Hammer (15:07) ■
**Maxwell's Silver Hammer** 3.142+7.74 MOVIE [RM 92] *(LM)* *(HMC)* (3:41)
3.143 Maxwell's Silver Hammer (1:04)
3.144 Maxwell's Silver Hammer (7:59)
3.145 Maxwell's Silver Hammer (1:05)
3.146 Maxwell's Silver Hammer (1:42)
3.147 Maxwell's Silver Hammer (2:46)
3.148 Maxwell's Silver Hammer (1:16)
3.149 Maxwell's Silver Hammer (0:25) ■ ▼?
3.150 Maxwell's Silver Hammer (9:03)

# Monday 6 January

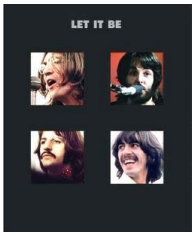
Roll Announcement (1:35)
Dialogue (2:51)

6.01 Oh! Darling (1:38)
**Oh! Darling** EDIT MOVIE [RM 92] *(LM)* *(HMC)* (0:21)

Dialogue (13:38)
6.02 C'mon Marianne (1:57) (The Four Seasons)
Roll Announcement (0:35)
Dialogue (0:48)
6.03 I've Got A Feeling (1:44)
6.04 I've Got A Feeling (1:06)
6.05 High School Confidential ① (0:28) (Jerry Lee Lewis)
6.06 I've Got A Feeling (0:50)
6.07 Hear Me Lord ① (0:48) HARRISON ⇨
6.08 Hear Me Lord ② (2:26) HARRISON ⇨
6.09 For You Blue (3:44)
6.10 For You Blue (3:10)
6.11 All Things Must Pass (0:31)
6.12 Carry That Weight (1:31)
6.13 Octopus's Garden – Carry That Weight (0:42)
6.14 Carry That Weight (2:21)
6.15 The Castle Of The King Of The Birds ① (14:00) MCCARTNEY ⇨
6.16 Improvisation (0:06) ?
6.17 Improvisation (9:01)
6.18 Across The Universe (3:07)
6.19 I Want You (3:15) (Bob Dylan)
6.20 Unknown (1:54)
6.21 Unknown (0:34)
6.22 Unknown (1:40)
6.23 You Wear Your Women Out (6:42) MCCARTNEY
6.24 I've Got A Feeling (6:02)
6.25 My Imagination (3:21) MCCARTNEY
6.26 My Imagination (4:13) MCCARTNEY
6.27 Improvisation (5:55)
6.28 I'm Gonna Pay For His Ride (4:40) MCCARTNEY
6.29 Don't Let Me Down (0:51)
6.30 Don't Let Me Down (2:23)
6.31 One After 909 (2:58)
6.32 One After 909 (2:05)
6.33 They Call Me Fuzz Face (1:18) MCCARTNEY
6.34 One After 909 (1:42)
6.35 Improvisation (1:38)
6.36 That's All Right ① (0:52) (Elvis Presley)
6.37 Thirty Days ① (0:24) (Chuck Berry)
6.38 Improvisation (2:41)
6.39 Hear Me Lord ③ (4:35) HARRISON ⇨
6.40 Hear Me Lord ④ (3:20) HARRISON ⇨
6.41 Hear Me Lord ⑤ (7:12) HARRISON ⇨
6.42 Improvisation (0:25)
**Concentrate On The Sound** LET IT BE SD Edition [RM 21] (1:07)
6.43 Hear Me Lord ⑥ (0:41) HARRISON ⇨
6.44 Improvisation (0:04)
6.45 Improvisation (0:22)
6.46 Leaning On A Lamp-post (1:37) (George Formby)
6.47 Annie (0:28) LENNON
6.48 Maureen (2:18) (Bob Dylan?)
6.49 I'm Talking About You ① (1:23) (Chuck Berry)
Dialogue (0:19)
Dialogue (14:24)
6.50 Improvisation (5:36)
6.51 Improvisation (0:38)
6.52 The Tracks Of My Tears ① (2:26) (The Miracles)
6.53 Improvisation (0:24)
6.54 Improvisation (0:09)
6.55 Improvisation (0:05)
6.56 Improvisation (0:16)
6.57 Dizzy Miss Lizzie (3:00)
6.58 Money (2:44)
6.59 Fools Like Me ① (3:42) (Jerry Lee Lewis)
6.60 Sure To Fall (2:45) (Carl Perkins)
6.61 Right String, Wrong Yo-Yo ① (3:32) (Carl Perkins)
6.62 Don't Let Me Down (15:52)
6.63 Don't Let Me Down (0:22)
6.64 Don't Let Me Down (0:27)
6.65 Don't Let Me Down (4:05)

6.66 Don't Let Me Down (4:25)
**Don't Let Me Down** MOVIE [RM 92] *(LM)* *(HMC)* (0:48)

6.67 Don't Let Me Down (3:40)
6.68 Don't Let Me Down (4:44)
6.69 Don't Let Me Down (1:34)
6.70 Don't Let Me Down (1:03)
6.71 Don't Let Me Down (0:04)
Slate Announcement (0:12)
6.72 Don't Let Me Down (9:57)
6.73 Don't Let Me Down (5:07)
6.74 Don't Let Me Down (0:55)
6.75 Don't Let Me Down (4:28)
6.76 Don't Let Me Down (0:21)
6.77 Don't Let Me Down (0:04)
6.78 Don't Let Me Down (0:34)
6.79 Don't Let Me Down (0:09)
6.80 Don't Let Me Down (0:33)
6.81 Don't Let Me Down (7:11)
6.82 Don't Let Me Down (3:01)
6.83a Send Me Some Loving (0:41) (Little Richard)
6.83b (Don't Let Me Down 0:39)
6.84 Don't Let Me Down (0:07)
6.85 Don't Let Me Down (3:39)
6.86 Don't Let Me Down (1:06)
6.87 Don't Let Me Down (4:50) 4-



6.88 Two Of Us (0:47)
6.89 Two Of Us (0:38)
6.90 Two Of Us (2:34)
6.91 Two Of Us (1:46)
6.92 Two Of Us (0:20) ■
Roll Announcement (0:07) ■
6.93 Two Of Us (2:33)
6.94 Two Of Us (4:09)
6.95 Two Of Us (1:16)
6.96 Two Of Us (1:11)
6.97 Two Of Us (8:21) ■
Roll Announcement (0:07) ■
6.98 Two Of Us (2:09)
6.99 Two Of Us (1:25)
6.100 Two Of Us (3:10)
6.101 Frere Jacques (0:41) (traditional children's song)
6.102 It Ain't Me Babe (0:37) (Bob Dylan)
6.103 Two Of Us (5:06)
6.104 Two Of Us (2:55)
6.105 Two Of Us (1:12) ■
6.106 Two Of Us (1:34)
6.107 Two Of Us (2:47)
6.108 Two Of Us (1:29)
6.109 When The Saints Go Marching In (0:06) (trad . folk song)
6.110 Loop De Loop (0:26) (Johnny Thunder)
6.111 Two Of Us (2:52)
6.112 Hear Me Lord ⑦ (0:09) HARRISON ⇨
6.113 Across The Universe (3:53)
Roll Announcement (0:08)
6.114 Hear Me Lord ❽ (2:39) HARRISON ⇨
6.115 All Things Must Pass (0:18) ■
6.116 All Things Must Pass (6:04)
6.117 All Things Must Pass (3:34)
6.118 Let's Dance ① (0:59) (Chris Montez)
6.119 All Things Must Pass (3:40)
6.120 All Things Must Pass (1:43)
6.121 All Things Must Pass (0:24) ■
6.122 All Things Must Pass (0:44) ■ ▼?
6.123 All Things Must Pass (4:08)
6.124 She Came In Through The Bathroom Window (4:06)
6.125 She Came In Through The Bathroom Window (3:10)
6.126 She Came In Through The Bathroom Window (2:08)
6.127 She Came In Through The Bathroom Window (2:47) ■ ▼
6.128 She Came In Through The Bathroom Window (0:04) ■ ▼
6.129 She Came In Through The Bathroom Window (0:06) ■ ▼
6.130 She Came In Through The Bathroom Window (2:59)
6.131 Carry That Weight (1:26)
Dialogue (2:36)

# Tuesday 7 January

Roll Announcement (0:11) ■
7.01 The Long And Winding Road (4:55) ■
7.02 Golden Slumbers – Carry That Weight (4:02)
7.03 The Long And Winding Road (1:39)
7.04 The Castle Of The King Of The Birds ② (1:22) MCCARTNEY ⇨
7.05 The Castle Of The King Of The Birds ③ (0:19) MCCARTNEY ⇨
7.06 (Lady Madonna 2:30) ■
7.07 Instrumental (0:46) ■
7.08 Unknown (0:31)
7.09 She Came In Through The Bathroom Window (1:18)
7.10 Instrumental (1:26)
7.11 Instrumental (4:50)
7.12 Instrumental (1:29)
7.13 Mister Epstein Said It Was White Gold (1:33) MCCARTNEY
7.14 Lowdown Blues Machine (1:58) MCCARTNEY
7.15 Wha'd I Say – Carry That Weight – Shout! (1:22)
7.16 Get Back (1:57)
7.17 Get Back (0:09) ■ ▼
Dialogue (0:41)
7.18 Get Back (5:59)
7.19 Get Back (9:15) ■
Dialogue (6:08)
7.20 My Back Pages (10:01) (Bob Dylan) ■
Dialogue (2:57)
7.21 I've Got A Feeling (1:48)
7.22 She Came In Through The Bathroom Window (1:15)
7.23 Stuck Inside Of Mobile With The Memphis Blues Again (1:40) (Bob Dylan)
7.24 Improvisation (1:18)
7.25 I Shall Be Released ② (3:34) (Bob Dylan)
7.26 To Kingdom Come ❷ (0:44) (The Band)
Dialogue (1:22)
7.27 For You Blue (1:14) ■ ▼
7.27 For You Blue continued (0:04) ■
7.28 For You Blue (1:11)
7.29 Improvisation (3:17)
7.30 Bo Diddley ① (6:40) (Bo Diddley)
7.31 What The World Needs Now Is Love (0:54) (Jackie De Shannon)
7.32 Instrumental (1:28)
7.33 First Call (1:09) (traditional horse race bugle call)
7.34 She Came In Through The Bathroom Window (0:28)
7.35 I've Got A Feeling (1:07) ■ ▼?
7.36 I've Got A Feeling (2:04)
7.37 I've Got A Feeling (3:12)
7.38 I've Got A Feeling (0:42)
7.39 I've Got A Feeling (1:34)
7.40 I've Got A Feeling (2:42)
7.41 I've Got A Feeling (1:46)
7.42 I've Got A Feeling (0:47)
7.43 I've Got A Feeling (1:30)
7.44 I've Got A Feeling (2:02) ■ ▼
7.45 I've Got A Feeling (0:33)
7.46 I've Got A Feeling (1:18)
7.47 I've Got A Feeling (2:29)
7.48 Improvisation (0:40)
7.49 Maxwell's Silver Hammer (0:50)
7.50 Woman Where You Been So Long (2:26) BEATLE JAM ■ ▼
7.51 Oh Julie, Julia (3:41) MCCARTNEY
7.52 Oh! Darling (2:47)
7.53 The Long And Winding Road (1:13)
7.54 Maxwell's Silver Hammer (1:30)
7.55 Maxwell's Silver Hammer (1:13)
7.56 Maxwell's Silver Hammer (16:12) ■
7.57 Maxwell's Silver Hammer (3:17)
7.58 Maxwell's Silver Hammer (2:10)
7.59 Maxwell's Silver Hammer (0:46)
7.60 Rule, Britannia ① (0:20) (traditional song)
7.61 Improvisation (0:34)
7.62 Improvisation (0:46)
7.63 Norwegian Wood (1:20)
7.64 Maxwell's Silver Hammer (2:34)
7.65 Maxwell's Silver Hammer (0:58)
7.66 Speak To Me ② (2:07) (JACKIE LOMAX)
7.67 When I'm Sixty-Four (0:32)
7.68 When I'm Sixty-Four – Speak To Me ③ (1:10) (J. LOMAX) ■
7.69 Speak To Me ❹ (2:19) (JACKIE LOMAX)
7.70 Oh! Darling (5:11)
7.71 Maxwell's Silver Hammer (3:33)
7.72 Maxwell's Silver Hammer (3:25)
7.73 Maxwell's Silver Hammer (2:41) ■
7.74 Maxwell's Silver Hammer (14:21)
7.75 Maxwell's Silver Hammer (3:01)
7.76 Maxwell's Silver Hammer (4:29)
7.77 Maxwell's Silver Hammer (2:10)
7.78 Maxwell's Silver Hammer (2:20)
7.79 Maxwell's Silver Hammer (4:13) ■

7.80 Improvisation (0:32)
7.81 A Shot Of Rhythm And Blues (2:01) (Arthur Alexander)
7.82 (You're So Square) Baby I Don't Care (0:46) (E. Presley)
7.83 Across The Universe (0:33)
7.84 Across The Universe (3:21)
7.85 Across The Universe (1:33)
7.86 Give Me Some Truth ② (0:11) LENNON⇨
7.87 Improvisation (2:05) ■
7.88 Across The Universe (4:52) ■
7.89 Across The Universe (3:50)
Dialogue (2:05)
7.90 Across The Universe (1:08)
7.91 Improvisation (0:41)
7.92 Across The Universe (4:03)
7.93 A Case Of The Blues ② (0:38) LENNON
7.94 Cuddle Up (0:04) MCCARTNEY
7.95 Give Me Some Truth ③ (0:11) LENNON⇨
7.96 Across The Universe (0:08)
7.97 Give Me Some Truth ❹ (0:56) LENNON⇨
7.92+94+95+96+97 **Gimme Some Truth (REHEARSALS)** LET IT BE SD Edition [RM 21] (1:19)
7.98 From Me To You (0:52)
7.99 Across The Universe (5:33)
**Across The Universe** 7.99+7.104 EDIT MOVIE [RM 92] *(LM)* *(HMC)* (1:41)
7.100 Across The Universe (0:49)
7.101 Rock And Roll Music ① (2:07) (Chuck Berry)
7.102 Lucille ❷ (1:23) (Little Richard)
7.103 Lotta Lovin' ① (0:06) (Gene Vincent)
7.104 Across The Universe (3:35)
7.105 Gone, Gone, Gone (2:10) (Carl Perkins)
7.106 Dig A Pony (1:24)
**Dig A Pony** MOVIE [RM 92] *(LM)* *(HMC)* (0:56)
7.107 One After 909 (0:53) ■▼?
7.108 One After 909 (0:04)
7.109 One After 909 (1:23)
7.110 One After 909 (1:17)
7.111 One After 909 (0:39)
7.112 What'd I Say ① (0:23) (Ray Charles)
7.113 One After 909 (2:51)
7.114 Improvisation (2:25)
7.115 Don't Let Me Down (0:20)
7.116 Don't Let Me Down (3:49)
7.117 Don't Let Me Down (0:38)
7.118 Don't Let Me Down (1:19)
7.119 Don't Let Me Down (1:11) ■
7.120 Don't Let Me Down (0:04) ■▼?
7.121 Don't Let Me Down (0:48)
7.122 Don't Let Me Down (4:20)
7.123 Devil In Her Heart (0:37)
7.124 Devil In Her Heart (0:52)
7.125 Don't Let Me Down (3:54)
7.126 Don't Let Me Down (0:13)
7.127 Thirty Days ❷ (1:07) (Chuck Berry)
7.128 Revolution (0:39)
7.129 A Case Of The Blues ❸ (0:15) LENNON
7.130 Be Bop A Lula ① (1:52) (Gene Vincent)
7.131 Lotta Lovin' ②-Somethin' Else ❷ (1:11) (Gene Vincent) (Eddie Cochran)
7.132 Improvisation (0:21) ■?
7.133 Improvisation (4:48)
7.134 Improvisation (1:39)
7.135 Across The Universe (3:29) (playback) [RM2] (raised pitch 1968 remix)
7.136 School Day ① (0:43) (Chuck Berry)
7.137 F.B.I. ① (0:33) (The Shadows)
7.138 She Came In Through The Bathroom Window (3:16)
7.139 She Came In Through The Bathroom Window (2:59)

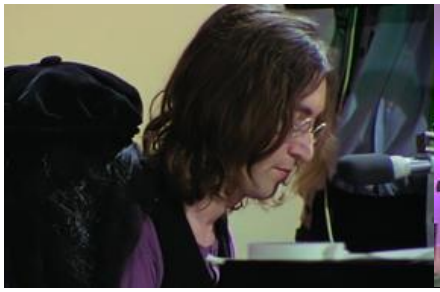
# Wednesday 8 January

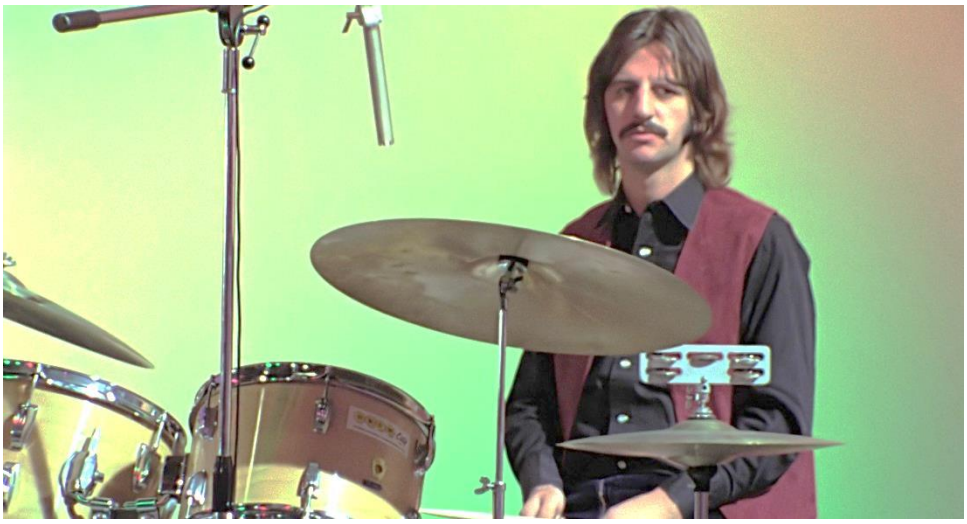
8.01 I Me Mine (1:33)
I Me Mine 8.01+8.127 EDIT MOVIE [RM 92] *(LM)* *(HMC)* (2:46)

8.03 I Me Mine (0:20)
Dialogue (4:05)
Dialogue (0:11)
8.04 I Me Mine (3:18)
Dialogue (0:46)
8.05 I've Got A Feeling (2:56)
8.06 Get Your Rocks Off (6:43) (Bob Dylan)
8.07 Improvisation (1:44)
8.08 Improvisation – Honey (4:04)
8.09 Honey, Hush ① (0:18) (The Johnny Burnette Trio)
8.10 Stand By Me ① (2:33) (Ben E. King)
8.11 Hare Krishna Mantra ① (1:09) (Hindu Chant)
8.12 Well, If You're Ready (0:24) MCCARTNEY
8.13 Hare Krishna Mantra ❷ (0:41) (Hindu Chant)

8.14 Two Of Us (3:31)
Two Of Us EDIT MOVIE [RM 92] *(LM)* *(HMC)* (1:36)

8.15 You Got Me Going (0:23) MCCARTNEY
8.16 Twist And Shout (0:18)
8.17 Don't Let Me Down (3:11)
8.18 I've Got A Feeling (3:45)
Roll Announcement (0:15)
8.19 St. Louis Blues (1:09) (W.C. Handy)
8.20 One After 909 (3:35)
8.21 Too Bad About Sorrows ① (0:49) LENNON MCCARTNEY ★
8.22 Just Fun (0:28) LENNON MCCARTNEY ★
8.23 She Said She Said (0:59)
8.24 She Came In Through The Bathroom Window (0:38)
8.25 One Way Out (0:33) (Elmore James)
8.26 MacArthur Park (4:19) (Little Richard)
8.27 All Things Must Pass (1:59)
8.28 All Things Must Pass (1:20)
8.29 All Things Must Pass (0:05)
8.30 All Things Must Pass (0:15)
8.31 All Things Must Pass (8:14)
8.32 All Things Must Pass (4:52)
8.33 All Things Must Pass (2:02)
8.34 All Things Must Pass (1:43)
8.35 All Things Must Pass (1:50)
8.36 All Things Must Pass (1:42)
8.37 All Things Must Pass (1:39)
8.38 Mean Mister Mustard (4:09)
8.39 Don't Let Me Down (1:38)
8.40 All Things Must Pass (3:25)
8.41 Fools Like Me ❷ (2:14) (Jerry Lee Lewis)
8.42 You Win Again (1:41) (Jerry Lee Lewis)
8.43 Improvisation (1:35)
8.44 She Came In Through The Bathroom Window (1:17)
8.45 She Came In Through The Bathroom Window (1:34)
8.46 She Came In Through The Bathroom Window (3:11)
8.47 She Came In Through The Bathroom Window (3:07)
8.48 Right String, Wrong Yo-Yo ❷ (0:14) (Carl Perkins)
8.49 Boogie Woogie (0:16) LENNON
8.50 Baa Baa Blacksheep (0:22) (children's traditional)
8.51 Mr. Bassman (0:17) (Johnny Cymbal)
Roll Announcement (0:04)
Slate Announcement (0:04)
8.52 Improvisation (1:11)
8.53 Improvisation (3:26)
8.54 I Me Mine (1:03)
8.55 Improvisation (1:35)
8.56 Maxwell's Silver Hammer (4:00)
8.57 Maxwell's Silver Hammer (0:54)
8.58 Maxwell's Silver Hammer (3:46)
8.59 Maxwell's Silver Hammer (4:08)
8.60 Maxwell's Silver Hammer (0:51)
8.61 Maxwell's Silver Hammer (1:49)
8.62 Maxwell's Silver Hammer (1:40) ?
8.63 Maxwell's Silver Hammer (2:32)
8.64 Maxwell's Silver Hammer (0:50)
8.65 Maxwell's Silver Hammer (1:09)
8.66 Maxwell's Silver Hammer (1:05)
8.67 Life Is What You Make It (0:08) BEATLE JAM
8.68 Maxwell's Silver Hammer (2:17)
8.69 Maxwell's Silver Hammer (5:15)
8.70 Improvisation (2:53)
8.71 I Me Mine (0:50)
8.72 I Me Mine (3:37)
8.73 How Do You Think I Feel (0:42) (Elvis Presley)
8.74 The Ballad Of Bonnie And Clyde (1:27) (Georgie Fame)
8.75 (Hello Mudduh, Hello Fadduh! 1:43) (Allan Sherman)
8.76 I Me Mine (1:48)
8.77 F.B.I. ❷ (2:08) (The Shadows)
8.78 I'm Going To Knock Him Down Dead (0:31) LENNON
8.79 Unknown (1:20)
8.80 Oh! Darling (2:03)
8.81 I Me Mine (0:42)
8.82 Let It Be (10:29)
8.83 Unknown (1:07)
8.84 Unknown (0:18)
8.85 Unknown (0:19)
8.86 The Fool ① (0:23) (Sanford Clark)

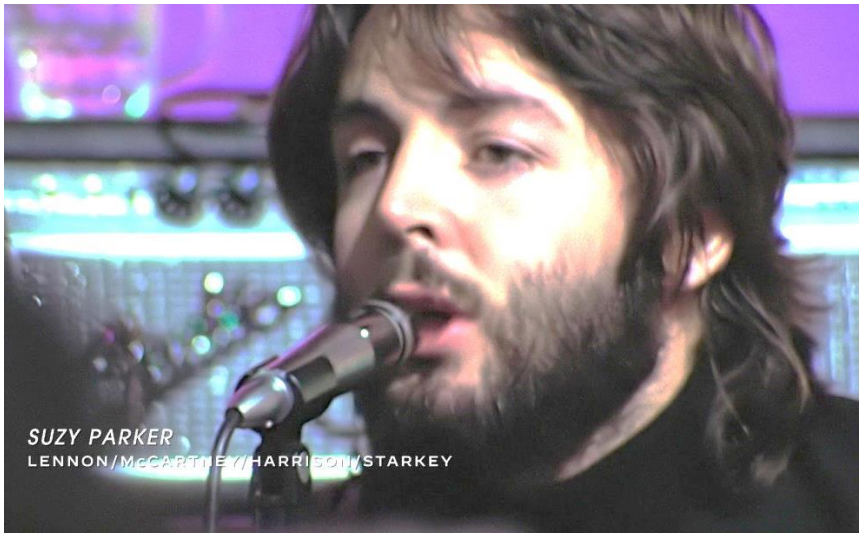




8.87 I Me Mine (2:47)
8.88 I Me Mine (0:49)
8.89 I Me Mine (0:41)
8.90 I Me Mine (2:23)
8.91 I Me Mine (2:24)
8.92 I Me Mine (0:48)
8.93 I Me Mine (0:53)
Roll and Dialogue (0:11)
8.94 I Me Mine (1:31)
8.95 I Me Mine (0:04) ▼?
8.96 I Me Mine (0:56)
8.97 I Me Mine (1:12)
8.98 I Me Mine – Domino (1:44) (1950s French pop tune)
8.99 I Me Mine (1:21) ▼?
8.100 I Me Mine (0:21)
8.101 I Me Mine (2:04)
8.102 The Long And Winding Road (0:45) ▼?
8.103 The Long And Winding Road (1:03) ▼?
8.104 The Long And Winding Road (6:13)
8.105 Adagio For Strings ③ (1:07) (Samuel Barber)
8.106 I Me Mine (0:39)
8.107 Tell All The Folks Back Home (1:38) MCCARTNEY
8.108 I Me Mine (2:07)
8.109 I Me Mine (1:55)
8.110 Improvisation (3:16)
8.111 True Love (1:39) (Elvis Presley)
8.112 Unknown (1:19)
8.113 Shout! (1:12) (The Isley Brothers)
8.114 Sweet Little Sixteen ① (1:13) (Chuck Berry)
8.115 Malaguena (0:22) (traditional Spanishsong)
8.116 Almost Grown ❷ (1:23) (Chuck Berry)
8.117 What Am I Living For (1:37) (Chuck Willis)
Dialogue (0:38)
8.118 Rock And Roll Music ❷ (1:45) (Chuck Berry)
8.119 I Me Mine (0:45)
8.120 I Me Mine (0:56)
8.121 I Me Mine (1:26)
8.122 I Me Mine (0:43)
8.123 I Me Mine (1:17)
8.124 I Me Mine (1:02)
8.125 I Me Mine (1:44)
8.126 I Me Mine (3:07)
8.127 **I Me Mine** (1:08)
8.128 I Me Mine (0:58)
8.129 I Me Mine (0:24)
8.130 I Me Mine (0:33)
8.131 I Me Mine (0:49)
8.132 I Me Mine (1:48)
8.133 The Long And Winding Road (3:12)
8.134 The Long And Winding Road (0:04)
8.135 The Long And Winding Road (2:43)
8.136 The Long And Winding Road (0:07) ▼?
8.137 The Long And Winding Road (0:13)
8.138 The Long And Winding Road (17:51)
8.139 Let It Be (3:07) ▼?
8.140 Let It Be (6:21)
8.141 To Kingdom Come ① (2:31) (The Band)
Dialogue (14:13)
Dialogue (7:36)

# Thursday 9 January

Roll Announcement (0:06)
Slate Announcement (0:16)
Dialogue (2:34)
9.01 Another Day ① (3:27) MCCARTNEY ⇨
9.02 Unknown (0:33)
9.03 Instrumental (1:29)
9.04 The Castle Of The King Of The Birds ④ (0:23) MCCARTNEY ⇨
9.05 The Castle Of The King Of The Birds ❺ (0:31) MCCARTNEY ⇨
9.06 Let It Be (0:42)
9.07 The Long And Winding Road (6:17)
9.08 Let It Be (3:45)
9.09 Her Majesty (2:03)
9.10 Golden Slumbers (4:47)
9.11 Carry That Weight (2:57)
9.12a The Long And Winding Road (2:42)
9.12b The Long And Winding Road (0:14)
9.13 The Long And Winding Road (2:44)
9.14 The Long And Winding Road (2:35)
9.15 Oh! Darling (2:28)
9.16 Instrumental (2:33)
9.17 Instrumental (5:33)
9.18 Instrumental (3:27)
9.19 Instrumental (0:41)
9.20 For You Blue (2:51)
9.21 For You Blue (2:40)
9.22 For You Blue (3:09)
9.23 For You Blue (1:33)
Slate Announcement (0:59)
9.24 For You Blue (0:48)
9.25 For You Blue (2:51)
9.26 For You Blue (2:46)
9.27 For You Blue (4:03)
9.28 Improvisation (3:15)
9.29 Two Of Us (2:12)
9.30 Two Of Us (2:16)
**Two Of Us** 9.30+x (argument) EDIT MOVIE [RM 92] *(LM)* *(HMC)* (2:16)
9.31 Two Of Us (2:54)
9.32 Two Of Us (6:46)
9.33 Two Of Us (3:04)
9.34 Two Of Us (1:16)
9.35 Two Of Us (2:20)
9.36 Two Of Us (5:05)
9.37 Baa, Baa, Black Sheep ❷ (1:51) (children's traditional)
9.38 Don't Let Me Down (3:14)
9.39 Suzy's Parlour (2:25) LENNON
**Suzy's Parlour** MOVIE [RM 92] *(LM)* *(HMC)* (0:51)
9.40 I've Got A Feeling (4:15)
9.41 I've Got A Feeling (14:28)
**I've Got A Feeling** 9.41+ 8.18 EDIT MOVIE [RM 92] *(LM)* *(HMC)* (3:03)
**I've Got A Feeling** 9.41+ 8.18 ANTHOLOGY LASERDISC *(ALS)* *(MB)* (1:03)
9.42 I've Got A Feeling (1:42)
9.43 I've Got A Feeling (0:28)
9.44 I've Got A Feeling (1:28)
9.45 One After 909 (0:43)
9.46 One After 909 (0:22)
9.47 One After 909 (0:17)
**One After 909** 9.47+x EDIT MOVIE [RM 92] *(LM)* *(HMC)* (2:07)
9.48 One After 909 (0:55)
9.49 Norwegian Wood (0:37)
9.50 She Came In Through The Bathroom Window (0:17)
9.51 She Came In Through The Bathroom Window (2:16)
9.52 She Came In Through The Bathroom Window (0:17)
9.53 Be Bop A Lula ❷ (1:07) (Gene Vincent)
9.54 She Came In Through The Bathroom Window (0:19)
9.55 She Came In Through The Bathroom Window (2:25)
9.56 She Came In Through The Bathroom Window (2:22)
9.57 She Came In Through The Bathroom Window (0:21)
9.58 Unknown (1:13)
9.59 Get Back (2:27)
9.60 Get Back (5:17)
9.61 Get Back (5:27)
9.62 Get Back (3:06)
9.63 Get Back (0:37)
9.64 Get Back (4:34)
9.65 Let It Be (1:57)
9.66 Instrumental (5:46)
9.67 La Penina (1:07) MCCARTNEY ⇨
9.68 Instrumental (1:17)



9.69 Across The Universe (1:03) ■
9.70 Across The Universe (1:01)
9.72 Across The Universe (0:33)
9.73 Across The Universe (1:28)
9.74 Across The Universe (1:02)
9.75 Across The Universe (0:07)
9.76 Across The Universe (0:05)
9.77 Across The Universe (0:04)
9.78 Teddy Boy (0:15)
9.79 Junk (0:16) MCCARTNEY ⇨
9.80 Across The Universe (4:15)
9.71 Across The Universe (0:06)
9.81 Across The Universe (1:59)
9.82 Across The Universe (3:34)
9.83 Shakin' In The Sixties (0:41) LENNON
9.84 Move It (0:52) (the Shadows)
9.85 Good Rockin' Tonight ① (2:05) (Elvis Presley)
9.86 Tennessee (2:01) (Carl Perkins)
9.87 Across The Universe (0:20)
9.88 House Of The Rising Sun (3:12) (The Animals)
9.89 Commonwealth (3:36) LENNON MCCARTNEY
9.90 Enoch Powell (0:29) MCCARTNEY
9.91 Get Off (5:58) LENNON MCCARTNEY ■
9.92 For You Blue (0:22)
9.93 Get Off (0:10) LENNON MCCARTNEY ■
9.94a For You Blue (0:17) ■
9.94b Get Off (0:52) LENNON MCCARTNEY
9.95 Honey, Hush ❷ (2:13) (The Johnny Burnette Trio)
9.96 For You Blue (0:59)
9.97 For You Blue (2:45)
9.98 For You Blue (0:32)
9.99 Hitch Hike ❷ (0:47) (Marvin Gaye)
9.100 For You Blue (1:52)
9.101 For You Blue (3:31)
9.102 Quit Your Messing Around (0:36) LENNON
9.103 Instrumental (0:34)
9.104 All Together Now (0:07) ■
9.105 Ramblin' Woman ❷ (3:18) HARRISON
9.106 I Threw It All Away (2:14) (Bob Dylan)
9.107 Mama, You Been On My Mind (2:25) (Bob Dylan)
9.108 Let It Be (8:39) ■
9.109 Let It Be (16:39) ■ ▼
9.110 Let It Be (1:52)
9.111 Let It Be (2:25)
9.112 Let It Be (2:12)
9.113 That'll Be The Day (2:59) (The Crickets)
9.114 I've Got A Feeling (0:25)
9.115 Jenny, Jenny-Slippin' And Slidin' (2:25) (Little Richard)
9.116 Let It Be (3:57) ■ ▼?
9.117 Let It Be (20:07)
9.118 Let It Be (2:55)
9.119 Let It Be (1:25)
9.120b Let It Be (7:22)
9.120a Let It Be (2:13) ■ ▼
9.121 Let It Be (3:30)
9.122 Let It Be (3:42) ■
Dialogue (1:09)
Dialogue (0:35)

# Friday 10 January

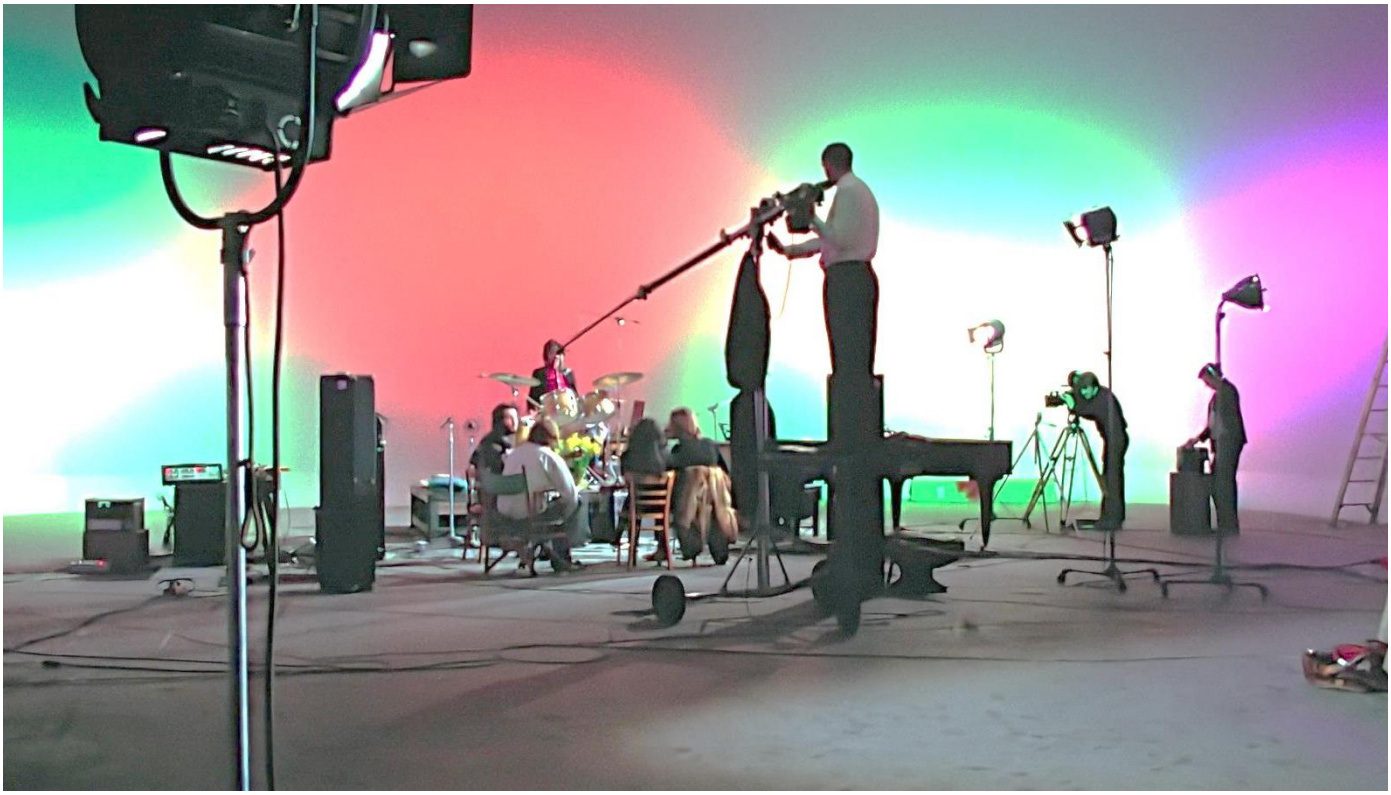
Slate Announcement (0:07) ■
Dialogue (24:29:00) ■
Dialogue (10:37)
10.01 Improvisation (1:36)
10.02 Improvisation (0:37)
10.03 The Long And Winding Road (2:53)
10.04 Let It Be (2:32)
10.05 Don't Let Me Down (1:55)
10.06 Maxwell's Silver Hammer (1:48)
10.07 I've Got A Feeling (2:51)
10.08 The Long And Winding Road (2:11)
10.09 Improvisation (2:22)
10.10 Get Back (2:58)
10.11 I've Got A Feeling (0:25)
10.12 I've Got A Feeling (2:58)
10.13 Get Back (7:37)
10.14 Get Back (1:38)
10.15 I've Got A Feeling (5:31)
10.16 Get Back (1:35)
10.17 Get Back (2:08)
10.18 Get Back (6:17)
10.19 Get Back (3:15)
10.20 Get Back (3:05)
10.21 She's A Woman (0:21) ■
10.22 Get Back (10:30)
10.23 Get Back (4:03)
10.24 Hi Heel Sneakers ① (2:02) (Tommy Tucker) ■ ▼?
10.25 Hi Heel Sneakers ② (0:50) (Tommy Tucker)
10.26 Long Tall Sally (0:42)
10.27 Get Back (0:22)
10.28 Instrumental (1:34)
10.29 Get Back (3:57)
10.30 Get Back (3:16)
10.31 Get Back (3:23)
10.32 Get Back (2:12) ■ ▼
10.33 Get Back (1:06)
10.34 Theme From The Beatles Cartoons (0:43)
10.35 Get Back (4:03)
10.36 Get Back (2:41)
10.37 Get Back (3:45)
10.38 Catch A Falling Star (0:45) (Perry Como)
10.39 Get Back (1:33)
10.40 Get Back (1:40) ■
10.41 Get Back (1:51)
10.42 Improvisation (3:29)
10.43 Two Of Us (0:53)
10.44 Two Of Us (3:09)
10.45 Two Of Us (0:47)
10.46 Two Of Us (2:03)
10.47 Two Of Us (4:04) ■
10.48 Two Of Us (16:18) ■
10.49 I'm Talking About You ❷ (0:12) (Chuck Berry) ■

*--(George quits)—*

George Leaves The Room (1:05) ■
10.50 A Quick One While He's Away (1:19) (the Who) ■
10.51 A Quick One While He's Away (1:26) (the Who) ■
10.52 A Quick One While He's Away (1:44) (the Who) ■
10.53 A Quick One While He's Away (0:04) (the Who) ■
10.54 Improvisation (4:02) ■
10.55 Improvisation (2:04) ■
10.56 Improvisation (0:42) ■
10.57 Improvisation (0:31) ■
10.58 Improvisation (5:15)
10.59 I've Got A Feeling (3:54)
10.60 Improvisation (0:35)
10.61 Don't Let Me Down (3:49)
10.62 Till There Was You (0:22)
10.63 C'mon Everybody (0:42) (Eddie Cochran)
10.64 Unknown (0:51)
10.65 Maxwell's Silver Hammer (0:06)
10.66 Mack The Knife (0:12) (Bobby Darin)
10.67 Maxwell's Silver Hammer (0:55) ■ ▼
10.68 Maxwell's Silver Hammer (1:22)
10.69 Don't Be Cruel (2:33) (Elvis Presley)
10.70 On A Sunny Island (3:41) LENNON MCCARTNEY
10.71 The Peanut Vendor (0:25) (Louis Armstrong)
10.72 It's Only Make Believe (2:37) (Conway Twitty)
10.73 Through A London Window (1:42) MCCARTNEY
Dialogue (3:46) ■
Dialogue (0:07) ■
Dialogue (20:50)
10.74 The Long And Winding Road (4:03)
10.75 Adagio For Strings ❹ (2:22) (Samuel Barber)
10.76 Martha My Dear (9:57)
10.77 Improvisation (0:34)
10.78 Improvisation (5:08)
10.79 Improvisation (6:42)
10.80 Improvisation (0:48)
10.81 Improvisation (0:48) ■
10.82 Sun King (1:00)
10.83 Dear Prudence (1:33)
Dialogue (3:36)

# Monday 13 January

Dialogue (1:19) ■
Dialogue (2:20) ■
Dialogue (1:37) ■
Dialogue (1:20) ■
Dialogue (0:44) ■
Dialogue (1:20) ■
Dialogue (1:05) ■
Dialogue (1:35) ■
Dialogue (1:00) ■
Dialogue (0:28) ■
Dialogue (0:24) ■
Dialogue (0:08) ■
Dialogue (0:42) ■
Dialogue (1:40) ■
Dialogue (13:49) ■
Dialogue (16:08) ■
Dialogue (5:17)
13.01 Ob-La-Di, Ob-La-Da (0:59)
13.02 Ob-La-Di, Ob-La-Da (3:36)
13.03 Sleep On It, Otis (2:49) (Arthur Conley)
Dialogue (4:09) ■
Dialogue (1:07)
13.04 Baby, Come Back (0:21) (The Equals)
13.05 Build Me Up, Buttercup ① (4:06) (The Foundation)
13.06 Build Me Up, Buttercup ② (9:45) (The Foundation)
13.07 Build Me Up, Buttercup ③ (0:17) (The Foundation)
Dialogue (38:38:00) ■
Dialogue (3:44) ■
Roll Announcement (0:10) ■
Dialogue (6:46) ■
Dialogue (0:40) ■
Dialogue (0:39) ■
Dialogue (0:05) ■
Roll Announcement (0:05) ■
Slate Announcement (0:08) ■
Dialogue (0:09) ■
Dialogue Lunchroom Tape (28:56:00) ■
13.08 (Instrumental 3:38) ■
13.09 Instrumental (0:06) ■
13.10 Instrumental (0:38) ■
13.11 Instrumental (3:16) ■
13.12 Dig A Pony (0:13) ■
13.13 Instrumental (2:21)
13.14 Dig A Pony (1:31)
13.15 Get Back (1:32)
13.16 Instrumental (1:02) ■
13.17 Get Back (0:39) ■ ▼
13.18 Get Back (0:31) ■
13.19 Get Back (0:49) ■ ▼
13.20 Get Back (0:10) ■
13.21 Get Back (0:48) ■
13.22 Get Back (0:33) ■
13.23 Get Back (0:18) ■ ▼
13.24 Get Back (1:10)
13.25 Instrumental (3:03)
13.26 Instrumental (1:05)
13.27 Get Back (5:05)
13.28 Get Back (2:43)
13.29 Get Back (2:57) ■
13.30 Get Back (5:48)
13.31 Get Back (1:50)
13.32 Get Back (0:40)
13.33 On The Road Again ② (0:38) (Canned Heat)
13.34 Improvisation (1:00)
Dialogue



# Tuesday 14 January

Roll Announcement (0:06)
14.01 Improvisation (1:52)
14.02 Improvisation (1:10)
14.03 Martha My Dear (1:26)
14.04 San Francisco Bay Blues (2:17) (Jesse Fuller)
14.05 Improvisation (1:20)
14.06 Improvisation (0:58)
14.07 Oh Baby I Love You (2:35) MCCARTNEY
14.08 (Improvisation 0:56)
14.09 The Day I Went Back To School (3:15) MCCARTNEY
14.10 Lady Jane (2:25) (the Rolling Stones)
14.11 Lady Jane (0:47) (the Rolling Stones)
14.12 Talking Blues (0:30) MCCARTNEY
14.13 I Bought A Piano The Other Day (1:19) MCCARTNEY RINGO
**I Bought A Piano The Other Day** MOVIE [RM 92] *(LM)* *(HMC)* (1:07)
14.14 Improvisation (0:42)
14.15 Woman (0:35) MCCARTNEY
14.16 Woman (2:01) MCCARTNEY
14.17 Woman (1:33) MCCARTNEY
14.18 Cocaine Blues (0:32) (Johnny Cash)
14.19 Flushed From The Bathroom Of Your Heart (0:52) (J C)
14.20 On A Clear Day You Can See Forever (0:05) (60's musical)
14.21 Improvisation (0:52)
14.22 The Back Seat Of My Car ① (4:10) MCCARTNEY⇨
14.23 The Back Seat Of My Car ❷ (3:20) MCCARTNEY⇨
14.24 Improvisation (0:21)
14.25 Song Of Love (2:32) MCCARTNEY
14.26 Song Of Love (3:20) MCCARTNEY
14.27 As Clear As A Bell (0:25)
14.28 Hello, Dolly (1:50) (Louis Armstrong)
Dialogue (4:23)
Dialogue (13:44)
Roll Announcement (0:13)
Dialogue (15:46)
Dialogue (1:29)

14.29 You Are Definitely Inclined Towards It (0:29) LENNON
Dialogue (30:25:00)
Dialogue (17:03)
14.30 Mean Mr. Mustard (0:41)
14.31 Madman ① (7:21) LENNON⇨⊖
14.32 Mean Mr. Mustard – Madman ② (4:05) LENNON⇨⊖
14.33 Watching Rainbows (4:30) LENNON
14.34 Improvisation (0:25)
14.35 Watching Rainbows (0:58) LENNON
14.36 Improvisation (1:56)
14.37 Improvisation (6:54)
14.38 Take This Hammer ① (3:31) (Lonnie Donegan)
14.39 Johnny B. Goode ② (1:46) (Chuck Berry)
14.40 Johnny B. Goode ③ (1:30) (Chuck Berry)0
14.41 Get Back (1:57)
14.42 Improvisation (2:36)
14.43 Don't Start Running (3:50) LENNON
14.44 Madman ③ (0:37) LENNON⇨⊖
14.45 You Know My Name (Look Up The Number) (1:16)

M **Peter Sellers talks with the Beatles** *(PSTS)* *(S)* (2:33)

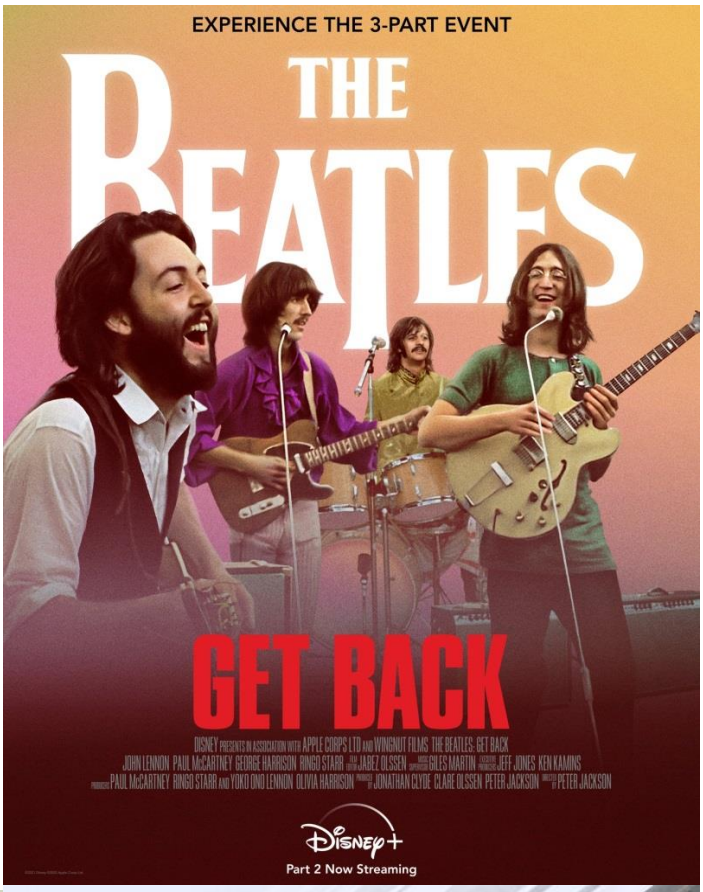
# Thursday 16 January

14.46 Improvisation (0:07)
14.47 Improvisation (0:08)
14.48 Oh! Darling (0:43)
14.49 Oh! Darling (3:33)
14.50 Ob-La-Di, Ob-La-Da (0:18)
Slate Announcement (0:05)
Dialogue (6:17)

Get Back Twickenham's sessions' simplified daily chart of used takes in Official releases

| Twickenham | LET IT BE Movie | LET IT BE 50th |
|---|---|---|
| Thu 2 | | |
| Fri 3 | 3.06 **Adagio For Strings**<br>3.142 **Maxwell's Silver Hammer** | 3.138 **All Things Must Pass** |
| Mon 6 | 6.01 **Oh! Darling**<br>6.66 **Don't Let Me Down** | 6.42 **Concentrate On The Sound** |
| Tue 7 | 7.99 **Across The Universe**<br>7.106 **Dig A Pony** | 7.97 **Gimme Some Truth** |
| Wed 8 | 8.01 **I Me Mine**<br>8.14 **Two Of Us** | |
| Thu 9 | 9.30 **Two Of Us**<br>9.39 **Suzy's Parlour**<br>9.41 **I've Got A Feeling**<br>9.47 **One After 909** | |
| Fri 10 | | |
| Mon 13 | | |
| Tue 14 | 14.13 **I Bought A Piano The Other Day** | |
| Thu 16 | | |

# Peter Jackson's **Get Back** documentary



**The Beatles: Get Back** is a 2021 documentary series directed by Peter Jackson.
It draws from the sixty hours of film footage and over 150 hours of audio material originally captured by Michael Lindsay-Hogg in 1970.

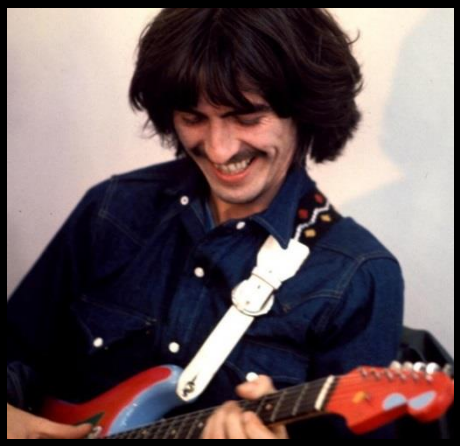
**The Beatles: Get Back** consists of three episodes for a total runtime of nearly 8 hours of Get Back/Let It Be Sessions' material.
The final cut covers the 21 days in the studio with the Beatles as they rehearse for a forthcoming album, concert and film project, and climaxes with the rooftop concert

More than 120 songs can be heard in the soundtrack, unfortunately finer details are hardly traceable (or to be catalogued with satisfying precision) to a single and specific DDSI performance, since the soundtrack is a gigantic 'collage' composed by very frequent EDITS, often very short, and added rumours or sound adjustments, etc. for this, the amount of audio DDSI 'snippets' involved in **The Beatles: Get Back** could be over 3 thousands!, a real nightmare for future scholars. Moreover audio is not rarely unrelated or not in correct synch with scenes displayed on screen

APPLE

# THE BEATLES

## COMPLETE STUDIO & ROOFTOP RECORDINGS



# 1969

## JANUARY 21 - JANUARY 31

# THE GET BACK SESSIONS

Sessions resumed on 22 January when the Beatles moved to Apple Studio, in the basement of their Apple Corps building at 3 Savile Row. Multi-track recording began on that date and continued until 31 January.

Harrison brought in keyboardist Billy Preston to ease tensions and supplement the band's sound.

Also in this case, the majority of the sessions was captured by the film sound crew, on two A & B Nagra Tape Machines. One assigned to Camera A, the other to Camera B. (and C & D on 30 Jan 'rooftop concert')

*Thus, again is possible to edit the sets of rolls together, creating* ***uninterrupted*** *musical segments*

LEGEND

For the sake of legibility, well-known songs,
PREVIOUS or LATER published on Beatle Album/Singles
have no notes (and no numbering)

ORIGINAL COMPOSITION never used in any solo/Beatle release
(with 'author' indicated)
LENNON MCCARTNEY HARRISON STARKEY BEATLE JAM

Songs later used in SOLO releases
MCCARTNEY ⇨

Covers already performed on BBC or circulating on bootlegs
(Little Richard)

Covers NEVER HEARD in any official and unofficial solo/Beatle release
(with 'original artist' noted)
(Jerry Lee Lewis)

Dialogues, announcements etc.
Roll announcement (0:08)
Dialogue (0:45)
Tuning (0:04)

Studio PLAYBACKS.
Don't Let Me Down 21.73P (0:09) 1
Get Back 23.29P (0:49)

Performances' numbering ends with last execution signalled in black
①②③❹

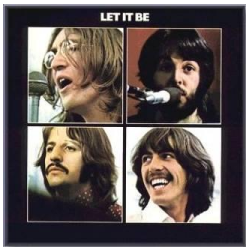
Recording interruption ■
Interruption, with performance continuing in following DDSI ■ ▼
Interruption, with performance **probably** continuing in following DDSI ■ ▼ ?

*In 1992, planning a future release, Apple Corps hired Ron Furmanek with the aim of restoring the film and remixing the soundtrack in Stereo.*
*The original film was in Mono, but whenever 8-tracks where available, Furmanek mixed it to Stereo.*
*Unfortunately, this Furmanek's restored and remastered edition ([RS 92]) remained unused.*

☞ NB: this list does not contains only *"A/B Road"* Nagra recordings, but considers hundreds of additional multi-track 😇 recordings: every Official and unofficial Release, "Let It Be" Albums, "Get Back" Acetates, Original Mono Movie, Stereo Remaster '92 Soundtrack, Anthology, Naked, Rockband and many other audio and video remixes

# GET BACK / LET IT BE compilations

The ‘‘Let It Be’’ album, ultimately produced by Phil Spector, had several prior acetate compilations prepared by Glyn Johns:
*Compilation 1,* a quickly compiled rough acetate, never planned for release,
*Compilations 2* & 3, were, respectively, ‘working’ and ‘definitive’ version of the album, scheduled for release (but always shifted) in Aug., Nov., Dec. 1969 and early 1970.
*Compilation 4* never had a scheduled release date.
Glyn Johns compiled another Acetate with an odd selection: the so-called ‘*Oldies’ compilation* that may have been vaguely considered but never scheduled for release.

| | | | Side One | Side Two |
|---|---|---|---|---|
| **1** | *30 Jan 1969*<br>*Reference Acetate*<br>Acetate with the first quick selection by Glyn Johns, the songs were only roughly mixed.<br>The mixes and the compilation were prepared 24, 25, 27 and 30 January. The acetate were cut on 30 January, a few hours after the rooftop concert.<br>Most of these takes were also utilised in subsequents ‘Get Back’ compilations, in several cases modifying and adding dialogues through the various editions.<br>This compilation contains a unique ‘second’ version of ***Get Back*** (23.79), and ***The Walk***, both not appearing in any other Get Back compilation. | | GET BACK (with false start)<br>TEDDY BOY<br>TWO OF US<br>DIG A PONY<br>I'VE GOT A FEELING | THE LONG AND WINDING ROAD<br>LET IT BE<br>DON'T LET ME DOWN<br>FOR YOU BLUE (with two false starts)<br>GET BACK<br>THE WALK |
| **1,5**<br>‘Oldies’ | *30 Jan 1969*<br>*Rock & Roll Oldies Compilation*<br>On 30 January Glyn Johns mixed also some of the "oldies" jams and compiled and cut another acetate (this one, one sided), perhaps for an imagined second ‘album’.<br>It also contains a ‘unique’ version of ***I've Got a Feeling*** (27.84) and the longest (circulating) version of ***Dig It*** , (more than 8 minutes). | | I'VE GOT A FEELING<br>DIG IT (version 2)<br>SHAKE, RATTLE AND ROLL<br>KANSAS CITY/MISS ANN/LAWDY MISS CLAWDY<br>BLUE SUEDE SHOES<br>YOU REALLY GOT A HOLD ON ME | |
| **2** | *2 May 1969*<br>*Prototype Acetate*<br>Generally this acetate is not considered, but it's actually the ‘working version’ of the compilation ‘3’ below. It was mixed 3, 4, 7 April and 2 May.<br>The acetate was probably cut on 2 May.<br>***One After 909***, taken from the rooftop concert, were added as an opening. The jam called ***Rocker***, followed by a parody of ***Save The Last Dance For Me***, were inserted before ***Don't Let Me Down***. Glyn Johns prepared new remixes for all the other songs. ***Teddy Boy*** was shortened, ***Maggie Mae*** and a five-minute version of ***Dig It*** were also included. As regards to ***Let It Be,*** Glyn Johns chose (and remixed) a completely different take. | | **ONE AFTER 909**<br>ROCKER<br>SAVE THE LAST DANCE<br>**DON'T LET ME DOWN**<br>**DIG A PONY**<br>**I'VE GOT A FEELING**<br>**GET BACK** | **FOR YOU BLUE**<br>TEDDY BOY<br>**TWO OF US**<br>MAGGIE MAE<br>**DIG IT**<br>**LET IT BE**<br>**THE LONG AND WINDING ROAD**<br>GET BACK (reprise) |
| **3**a | *28 May 1969*<br>***Scheduled for release 1***<br>This ‘upgraded’ version of the ‘Prototype’ compilation above was the one scheduled for release. It differs from the second compilation in pieces of different dialog and, more notably, in different edits of "*Get Back*" and "*Dig It*". Prepared on 15 May, the acetate was compiled and cut on 28 May<br>This time, to some extent, the song selection and the dialogue editing were somewhat planned but…despite the idea, the band could not agree whether they liked the finished product, especially as Johns selected takes with mistakes kept in. ***Dig It*** was shortened. For ***Get Back,*** Glyn Johns chose to insert the new Single remix/edit | | | |
| **3**b | *? 1969?*<br>***Scheduled for release 2***<br>This mysterious compilation may be the ‘refined’ version of the compilation above<br>*Glyn Johns prepared new remixes for* ***Dig A Pony*** and ***I've Got a Feeling*** | | | |
| **4** | *Jan / Feb 1970?*<br>***Final Compilation***<br>On 15 December, the Beatles again approached Johns to compile an album, but this time with the instruction that the songs must match those included in the film. This compilation was mixed and compiled on 15, 21 December and 5 January 1970<br>The final compilation contains the same takes and remixes as for compilation 3 (although with inverted channels). Glyn Johns omitted ***Teddy Boy*** (as the song did not appear in the film) and added ***Across The Universe*** and ***I Me Mine.*** Probably on 8 January, a new remix of ***For You Blue*** (with George's new vocals) was included, but The Beatles, once again, rejected the album. | | **ONE AFTER 909**<br>ROCKER<br>SAVE THE LAST DANCE<br>**DON'T LET ME DOWN**<br>**DIG A PONY**<br>**I'VE GOT A FEELING**<br>**GET BACK**<br>**LET IT BE** | **FOR YOU BLUE**<br>**TWO OF US**<br>MAGGIE MAE<br>**DIG IT**<br>**THE LONG AND WINDING ROAD**<br>**I ME MINE**<br>**ACROSS THE UNIVERSE**<br>GET BACK (reprise) |
| **LET IT BE** | *May 1970*<br>***Spector's Official Album***<br>In March 1970, American producer Phil Spector was brought in by business manager Allen Klein to work on the album. Spector remixed all of the tracks, adding orchestra and choir to three tracks, and compiled the eventually released album – by now entitled **Let It Be**'.<br>At this point there was nothing that reminded of the original **Get Back** album concept anymore. |  | **TWO OF US**<br>**I DIG A PONY**<br>**ACROSS THE UNIVERSE**<br>**I ME MINE**<br>**DIG IT**<br>**LET IT BE**<br>**MAGGIE MAE** | **I'VE GOT A FEELING**<br>**ONE AFTER 909**<br>**THE LONG AND WINDING ROAD**<br>**FOR YOU BLUE**<br>**GET BACK** |

# Songs' takes variations in Get Back compilations and related official releases

For simplicity, this list shows only the **major variations** since (even in case of same recording and DDSI take) every compilation (and every respective source) differs in subordinate details like mixing and/or editing/cutting dialogs, intros, outros, fade-in etc. etc.

| | *Reference Acetate* | | *First Compilation* | | | | | | | | *Second Compilation* | | *Official Album/Singles* | | *Let It Be… Naked* | | *Anthology 3* | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | **1** | | **2** *Prototype* | | **3a** *Planned for release 1* | | **3b** *Planned for release 2* | | **4** | | **LET IT BE and SINGLES** | | **NAKED** | | **ANTHOLOGY 3** | |
| | DDSI | Time | DDSI | Time | DDSI | Time | DDSI | Time | DDSI | Time | DDSI | Time | DDSI | Time | DDSI | Time | DDSI | Time |
| *GET BACK (FALSE START)* | 23.78 | 0:05 | | | | | | | | | | | | | | | | |
| **GET BACK** | 23.79 | | | | | | | | | | | | | | | | | |
| *I'VE GOT A FEELING (FRAGMENT)* | 23.80 | 2:42 | | | | | | | | | | | | | | | | |
| *HELP! (FRAGMENT)* | 23.81 | | | | | | | | | | | | | | | | | |
| **THE WALK** | 27.83 | 0:56 | | | | | | | | | | | | | | | | |
| **ONE AFTER 909** | | | EDIT 30.08 +.09 ('Danny Boy') +.17 ('Audition') | 3:02 | EDIT 30.08 +.09 ('Danny Boy') +.17 ('Audition') | 3:02 | EDIT 30.08 +.09 ('Danny Boy') +.17 ('Audition') | 3:02 | EDIT 30.08 +.09 ('Danny Boy') +.17 ('Audition') | 3:02 | 30.08 +.09 ('Danny Boy') | 2:55 | 30.08 | 2:44 | | | | |
| **ROCKER** | | | 22.58 | | 22.58 | | 22.58 | | 22.58 | | | | | | | | | |
| **SAVE THE LAST DANCE FOR ME/ DON'T LET ME DOWN** | | | 22.59 | 1:56 | 22.59 | 1:56 | 22.59 | 1:56 | 22.59 (trimmed) | 1:27 | | | | | | | | |
| **DON'T LET ME DOWN** | 22.60 | 3:51 | EDIT 22.78 (false start) + 22.60 | 4:11 | EDIT 22.78 (false start) + 22.60 | 4:11 | EDIT 22.78 (false start) + 22.60 | 4:11 | EDIT 22.78 (false start) + 22.60 | 4:11 | SINGLE 28.45 | 3:35 | EDIT 30.05+30.16 | 3:18 | | | | |
| **DIG A PONY** | 22.68 | 6:57 | 22.68 | 6:50 | 22.68 | 6:58 | 22.68 | 6:58 | 22.68 | 6:58 | 30.11 | 3:54 | 30:11 (corrected) | 3:38 | 22.61 | 4:18 | | |
| **I'VE GOT A FEELING** | 22.69 | | 22.69 | | 22.69 +27.84 'Glyn, What it does sound like?' | | 22.69 +27.84 'Glyn, What it does sound like?' | | 22.69 +27.84 'Glyn, What it does sound like?' | | 30.06 | 3:37 | EDIT 30.06+30.13 | 3:30 | 22.69 | 2:48 | | |
| **GET BACK** | 27.63 | 2:56 | 27.63 | 2:53 | EDIT 27.63 + 28.43 (coda) | 3:09 | EDIT 27.63 + 28.43 (coda) | 3:09 | EDIT 27.63 + 28.43 (coda) | 3:09 | SINGLE EDIT 27.63 + 28.43 (coda) | 3:11 | 27.63 | 2:34 | *'Get Back 3'* 30.17 | 3:08 | | |
| | | | | | | | | | | | ALBUM EDIT 27.63 + 30.17 ('Audition') | 3:07 | | | | | | |
| **FOR YOU BLUE** | 25.46 | 3:03 | 25.46 | 2:49 | 25.46 | 2:55 | 25.46 | 2:55 | 25.46 JAN. '70-VOCALS | 2:45 | 8.21 + 25.46 JAN. '70-VOCALS | 2:32 | 25.46 JAN. '70-VOCALS | 2:27 | 25.34 | 2:20 | | |
| **TEDDY BOY** | 24.33 (LONG EDIT) | 5:53 | 24.33 (SHORT EDIT) | 3:43 | 24.33 (SHORT EDIT) | 3:43 | 24.33 (SHORT EDIT) | 3:43 | | | | | | | EDIT 28.83+24.33 | 3:14 | | |
| **TWO OF US** | 24.48 (fragment) + 24.69 | 3:48 | 24.69 | 3:30 | 24.69 | 3:30 | 24.69 | 3:30 | 24.69 | 3:30 | 21.69 + 31.13 | 3:36 | 31.13 (corrected) | 3:21 | 24.30 | 4:39 | | |
| **MAGGIE MAE** | | | 24.49 | 0:38 | 24.49 | 0:38 | 24.49 | 0:38 | 24.49 | 0:38 | 24.49 | 0:38 | | | | | | |
| **DIG IT** | | | 26.56 + 24.85 'Georgie Wood' | 5:18 | 26.56 + 24.85 'Georgie Wood' | 4:10 | 26.56 + 24.85 'Georgie Wood' | 4:10 | 26.56 + 24.85 'Georgie Wood' | 4:10 | 26.56 +24.85 'Georgie Wood' | 0:49 | | | | | | |
| **LET IT BE** | 26.75 | 4:00 | 31.64 + APRIL 1969 GUITAR OVERDUB | 4:04 | 31.64 + APRIL 1969 GUITAR OVERDUB | 4:04 | 31.64 + APRIL 1969 GUITAR OVERDUB | 4:04 | 31.64 + APRIL 1969 GUITAR OVERDUB | 4:04 | SINGLE 31.64 + APRIL 1969 GUITAR OVERDUB | 3:55 | 31.64 + 31.65 (JAN. 1969 GUITAR SOLO) | 3:52 | 25.81 | 4:07 | | |
| | | | | | | | | | | | ALBUM 31.64 + JAN. 1970 GUITAR OVERDUB | 4:02 | | | | | | |
| **THE LONG AND WINDING ROAD** | 26.92 | 3:43 | 26.92 | 3:42 | 26.92 | 3:42 | 26.92 | 3:42 | 26.92 | 3:42 | 26.92 | 3:36 | 31.40 | 3:34 | 26.92 | 3:41 | | |
| **GET BACK (REPRISE)** | | | 28.43 | 0:39 | 28.43 | 0:39 | 28.43 | 0:39 | 28.43 | 0:39 | | | | | | | | |
| **I ME MINE** | | | | | | | | | (Take 16) | 1:33 | (Take 18) | 2:24 | (Take 16) | 2:24 | Take15+Take 16 | 1:47 | | |
| **ACROSS THE UNIVERSE** | | | | | | | | | (Take 07) | 3:26 | (Take 09) (lowered pitch) | 3:45 | (Take 07) | 3:34 | Take 2 | 2.15 | | |

**The Get Back/Let It Be sessions, "DDSI" Numbers Explained**

In 1994 Doug Sulpy and Ray Schweighardt published a book that summarized The Beatles recording sessions of January 1969 for what was to become the "**Let It Be**" album. This book was called, "*Drugs, Divorce, and a Slipping Image*".

Within this book each chapter was devoted to a day of recording, giving details of each day, every song or snippet of song is given a **unique sequential number**, therefore the first song recorded on the 4th of January is number 4.1 … and the 12th song on the 31st of January is 31.12 within the book. **That reference number was the DDSI Number**. This means that each recording within these sessions could be referenced easily, and for detail one can look at the book.

(Graham Calkin, JPGR, 2010)

**In this list,** where "DDSI Number" appears, **this is referring to "*Complete Beatles' Audio Guide*",** by **Doug Sulpy, 2006.**

# APPLE STUDIOS

## Tuesday 21 January

Dialogue (0:06) ■
Dialogue (0:04) ■
Dialogue (0:08) ■
Dialogue (7:04)
21.01 My Rock And Roll Finger Is Bleeding (7:38) LENNON
21.02 Window, Window (1:11) HARRISON⇨⊖ ■
Dialogue (1:48)
21.03 Instrumental (2:27)
21.04 Do The Bunny Hop (1:00) LENNON
21.05 Unknown (0:48)
21.06 Instrumental (6:43)
21.07 Somethin' Else ① (2:15) (Eddie Cochran)
21.08 Blossom Dearie They Call Me (1:11) LENNON ■ ▼
21.09 Blossom Dearie They Call Me (1:08) LENNON
21.10 Oh How I Love The 12-Bar Blues (0:18) LENNON
21.11 Daydream (1:26) (The Lovin' Spoonful)
21.12 You Are My Sunshine ① (1:58) (pop standard)
21.13 Whispering-I'm Beginning To See The Light (3:22) (V)
21.14 Instrumental (5:33) ■ ▼
21.15 Instrumental (2:26) ■
21.16 Unknown (0:27)
21.17 Dig A Pony (2:17) ■
21.18 I've Got A Feeling (1:28)
21.19 Every Night ① (1:13) MCCARTNEY ⇨
21.20 Dig A Pony (0:23)
21.21 Dig A Pony (2:10) ■
21.22 Dig A Pony (0:05)
21.23 Watch Your Step (0:21) (Bobby Parker)
21.24 New Orleans (3:47) (Gary U.S. Bonds)
21.25 Madman ④ (2:18) LENNON⇨⊖
21.26 Dig A Pony (5:22)
21.27 The Fool ❷ (1:32) (Sanford Clark)
21.28 Dig A Pony (4:15) ■
Dialogue (0:08) ■
Stones X take 1 (0:17) ■
21.29 Run For Your Life (0:31)
21.30 Hi Heel Sneakers ③ (1:54) (Tommy Tucker)
21.31 My Baby Left Me (That's All Right Mama ❷) (4:46) (Elvis Presley)
21.32 Hallelujah, I Love Her So (1:24) (Eddie Cochran)
21.33 Milk Cow Blues-I'm A Man (3:27) (E. Cochran)-(Bo Diddley)
21.34 Improvisation (3:39) ■
Dialogue (0:32)
21.35 Little Queenie (0:58) (Chuck Berry)
21.36 When Irish Eyes Are Smiling (1:33) (pop standard)
21.37 Queen Of The Hop (1:43) (Bobby Darin)
21.38 All I Want Is You (1:27)
21.39 Dig A Pony (0:13)
21.40 Five Feet High And Rising (0:32) (Johnny Cash)
21.41 Dig A Pony (4:03)
21.42 In The Middle Of An Island – Gilly Gilly … (1:42) (TB+trad.)
21.43 Dig A Pony (3:12)
21.44 Improvisation-Good Rockin' Tonight ❷ (5:00) (E P)
21.45 Forty Days (2:00) (Ronnie Hawkins)
21.46 Too Bad About Sorrows ❷ (0:59) LENNON MCCARTNEY ★
21.47 Dig A Pony (4:43)
21.48 I'm Ready ① (0:27) (Fats Domino)
21.49 Dig A Pony (0:47)
21.50 Dig A Pony (Papa's Got A Brand New Bag) (0:06) (James Brown)
21.51 Dig A Pony (4:00)
21.52 Shout! (0:51) ■
21.53 Unknown (0:19) ■
21.54 I've Got A Feeling (2:57) ■
21.55 I've Got A Feeling (1:05)
21.56 William Smith Boogie (2:43) BEATLE JAM
21.57 San Ferry Ann (0:16) MCCARTNEY
21.58 Dig A Pony (0:30)
21.59 You Gotta Give Back (0:39) BEATLE JAM
21.60 Dig A Pony (4:41)
21.61 Well, Well, Well (0:44) MCCARTNEY
21.62 You've Got Me Thinking (2:08) (JACKIE LOMAX) ■
21.63 Dig A Pony (3:11) ■
21.64 Dig A Pony (0:20)
21.65 I've Got A Feeling (3:55)
21.66 Don't Let Me Down (9:02) ■
21.54P I've Got A Feeling (2:57) ■
21.49P Dig A Pony (2:46)
21.52P Shout! (2:40)
21.50P Papa's Got A Brand New Bag (0:15) (James Brown)
21.49P Dig A Pony (7:08)
21.67 Dig A Pony (0:56)
21.68 Dig A Pony (0:42)
21.69 Dig A Pony (1:15)
21.70 Dig A Pony (0:32) ■
Dialogue (0:48)
21.71 Let's Dance ❷ (1:05) (Chris Montez)
21.72 Improvisation (2:42)
21.73 Don't Let Me Down (3:24)
21.74 Unknown (0:27)
21.75 Get Back-improvisation (0:49)
21.76 For You Blue (2:05)
21.77 She Came In Through The Bathroom Window (1:46) ■
21.78 She Came In Through The Bathroom Window (2:55) ■

21.79 **She Came In Through The Bathroom Window** (3:33)
S ANTHOLOGY 3 CD (3:36)
S ANTHOLOGY 3 2016 [*Itunes* R 11] (3:36)

**She Came In Through The Bathroom Window (REHEARSAL)** LET IT BE SD Edition [RS 21] (2:50)
21.80 She Came In Through The Bathroom Window (3:00)
21.81 She Came In Through The Bathroom Window (6:18)
21.82 Madman ❸ (1:25) LENNON⇨⊖
21.83 Is That A Chicken Joke (1:53) BEATLE JAM

MADMAN
LENNON/McCARTNEY

DON'T LET ME DOWN
LENNON/McCARTNEY

SHE CAME IN THROUGH THE BATHROOM WINDOW
LENNON/McCARTNEY

# Wednesday 22 January

Roll announcement (0:09) ■
Dialogue (9:07)
22.01 I Shall Be Released ③ (2:14) (Bob Dylan) ■
22.02 Improvisation (4:48) ■
Dialogue (2:24)
22.03 Drum solo (2:00)
22.04 Let It Down ③ (3:39) HARRISON ⇨
Piano (0:13)
21.73P Don't Let Me Down (0:09) ■ ▼
21.73P Don't Let Me Down (0:09)
Dialogue (0:38) ■
Dialogue-piano (0:19) ■
21.65P I've Got A Feeling (0:53) ■
21.65P I've Got A Feeling (3:39) ■
21.73P Don't Let Me Down (0:08) ■ ▼
21.73P Don't Let Me Down (4:30)
22.05 Unknown (1:58)
22.06 Some Other Guy ① (1:13) (Richard Barrett)
22.07 Unknown (1:24)
22.08 Johnny B. Goode ❹ (2:47) (Chuck Berry)
22.09 Don't Let Me Down (4:20) ■
Roll announcement (0:08) ■
Ambiance (0:44)
22.10 I Shall Be Released ❹ (3:36) (Bob Dylan)
22.11 Improvisation (1:28)
22.12 Improvisation (1:54) ■
Dialogue (0:49)
22.13 Dig A Pony (0:22)
22.14 Don't Let Me Down (2:33)
22.15 Dig A Pony (4:40) ■
22.16 Dig A Pony (0:04) ■
Dialogue (0:10) ■
22.17 Dig A Pony (3:58)
22.18 Dig A Pony (1:37)
22.19 Dig A Pony (3:14)
22.20 Going Up The Country ❷ (1:57) (Canned Heat)

22.21 **Dig A Pony** (5:06)
S ANTHOLOGY 3 CD (4:18)
S ANTHOLOGY 3 2016 [*Itunes* R 11] (4:18)

22.22 Improvisation (0:22) ■
Dialogue (1:03)

22.23 **Dig A Pony** (5:34)
M (76 Boardroom Tape) *(S&1234)* *(MC)* (3:56)

22.23P Dig A Pony (0:09) ■
Dialogue (0:07)
22.20P Going Up The Country (0:38)
> Dialogue (0:21) ■
22.20P Going Up The Country (0:30) ■
22.21P Dig A Pony (0:10) ■
22.23P Dig A Pony (1:07)
22.23P Dig A Pony (1:52) ■
22.24 Dig A Pony (2:03) ■
22.25 (Dig A Pony 2:34)
22.26 Dig A Pony (2:14) ■ ▼?
22.27 Dig A Pony (0:36)
22.28 Dig A Pony (2:56)
22.29 Dig A Pony (4:03)
22.30 I've Got A Feeling (3:46)
22.31 I've Got A Feeling (5:05) ■
Riffs (3:01)
22.32 I've Got A Feeling (4:48)
22.33 I've Got A Feeling (4:34)
22.34 I've Got A Feeling (4:02) ■ ▼
22.35 I've Got A Feeling (2:45)
22.36 I've Got A Feeling (1:37) ■
Second large one (0:04) ■
Dialogue (0:38) ■
22.37 The Long And Winding Road (1:02) ■ ▼
22.38 The Long And Winding Road (0:22) ■
22.39 The Long And Winding Road (1:42) ■
22.40 Improvisation (1:02) ■
Noise (0:04) ■
22.52 I've Got A Feeling (0:09) ■
Dialogue (2:08)
22.53 I've Got A Feeling (0:13)
22.54 I've Got A Feeling (3:11)
22.55 I've Got A Feeling (2:53)
22.56 I've Got A Feeling (1:31)
22.57 I've Got A Feeling (1:56) ■ ▼
22.41 I've Got A Feeling (3:00)
22.42 Dig A Pony (0:08)
22.43 Dig A Pony (6:46)
22.44 Don't Let Me Down (4:12)
22.45 Don't Let Me Down (2:04) ■
22.46 Don't Let Me Down (1:26)
22.47 Don't Let Me Down (5:47)
22.48 Don't Let Me Down (5:54)
22.49 A Taste Of Honey (0:13)
22.50 Improvisation (1:05)
22.51 Oh! Darling (1:45) ■

22.58 **Rocker** **(I'm Ready) ❷+ improvisation** (0:45) (Fats Domino)
M GET BACK 2nd ((RS2 - only Left channel)) (OPD) *(OPD)* *(?)* (0:34)
S GET BACK 3rd ((RS2)) *(AIWI)* *(MJ)* (0:45) (reversed stereo)
S GET BACK 3rd ((RS2)) *(GB22)* *(YD)* (0:46) (with fade-in) (reversed stereo)
S GET BACK 3**b** ((RS2)) JAPAN LET IT BE SD Edition (0:44)
S GET BACK final *(Barrett Tapes)* ((RS2)) *(BIA)* *(MJ)* (0:35)
S GET BACK final *(Barrett Tapes)* ((RS2)) *(CJBT)* *(MC)* (0:34) (with fade-in)
S '1969 Glyn Johns Mix' ((RS2)) LET IT BE SD Edition (0:44)

22.59 **Save The Last Dance-Don't Let Me Down** (1:15)
M GET BACK 2nd ((RS2- only Left channel)) (OPD) *(OPD)* *(?)* (1:01)
S GET BACK 3rd ((RS2)) *(AIWI)* *(MJ)* (1:15) (reversed stereo)
S GET BACK 3**b** ((RS2)) JAPAN LET IT BE SD Edition (1:12)
S GET BACK final ((RS2)) *(Barrett Tapes)* *(BIA)* *(MJ)* (0:58) (trimmed)
S '1969 Glyn Johns Mix' ((RS2)) LET IT BE SD Edition (0:44)

22.60 **Don't Let Me Down** (4:05)
22.60 S GET BACK 1st ((Rough RS1)) *("WBCN")* *(LD)* *(PC)* (3:54) (reversed stereo)
22.60 S GET BACK 1st ((Rough RS1)) *("Elektra Acetate")* *(TWA)* *(MJ)* (3:51) (rev. stereo)
22.60 M GET BACK 1st ((Rough RS1 - Mono dub)) *("Barrett's Reel")* *(RR)* *(MJ)* (3:52)
22.78+22.60 M GET BACK 2nd ((RS2- only Left channel)) (OPD) *(OPD)* *(?)* (4:24)
22.78+22.60 S GET BACK 3rd ((RS2)) *(AIWI)* *(MJ)* (4:08) (reversed stereo)
22.78+22.60 S GET BACK 3**b** ((RS2)) JAPAN LET IT BE SD Edition (4:05)
22.78+22.60 S GET BACK final ((RS2)) *(Barrett Tapes)* *(BIA)* *(MJ)* (4:03)
22.78+22.60 S '1969 Glyn Johns Mix' ((RS2)) LET IT BE SD Edition (4:05)

22.61 Improvisation (1:57)
22.62 Dig A Pony (1:09)
22.63 Dig A Pony (0:41)
22.64 Dig A Pony (4:23)
22.65 Dig A Pony (2:34)
22.66 Dig A Pony (1:11)
Slate announcement (0:04)
22.67 Dig A Pony (3:43)

22.68 **Dig A Pony**
S GET BACK 1st ((Rough RS1)) *("WBCN")* *(LD)* *(PC)* (4:03) (reversed stereo)
S GET BACK 1st ((Rough RS1)) *("Elektra Acetate")* *(TWA)* *(MJ)* (4:03) (reversed stereo)
M GET BACK 1st ((Rough RS1 - Mono dub)) (fake stereo) *("Celluloid Rock")* *(GBAC)* *(MC)* (4:04)
M GET BACK 2nd ((RS2- only Left channel)) (OPD) *(OPD)* *(?)* (4:06)
S GET BACK 3rd ((RS2)) *(AIWI)* *(MJ)* (4:04) (reversed stereo)
S GET BACK 3**b** ((RS3)) JAPAN LET IT BE SD Edition (4:13)
S GET BACK final ((RS3)) *(Barrett Tapes)* *(BIA)* *(MJ)* (4:10)
S '1969 Glyn Johns Mix' ((RS3)) LET IT BE SD Edition (4:13)

22.69 **I've Got A Feeling** (3:26)
22.69 S GET BACK 1st ((Rough RS1)) *("WBCN")* *(LD)* *(PC)* (3:01) (reversed stereo)
22.69 S GET BACK 1st ((Rough RS1)) *("Elektra Acetate")* *(TWA)* *(MJ)* (3:05) (reversed stereo)
22.69 M GET BACK 2nd ((RS2- only Left channel)) ( (OPD) *(OPD)* *(?)* (2:45)
22.69+27.84 S GET BACK 3rd ((RS2)) *(AIWI)* *(MJ)* (2:53) (reversed stereo)
22.69+27.84 S GET BACK 3**b** ((RS3)) JAPAN LET IT BE SD Edition (2:53)
22.69+27.84 S GET BACK final ((RS3)) *(Barrett Tapes)* *(BIA)* *(MJ)* (2:53)
22.69+27.84 S '1969 Glyn Johns Mix' ((RS3)) LET IT BE SD Edition (2:53)
22.69 S ANTHOLOGY 3 CD [RS 95] (2:48)
22.69 S ANTHOLOGY 3 2016 [RS 95] [*Itunes* R 11] (2:49)

22.70 I've Got A Feeling (4:39)
22.71 I've Got A Feeling (0:49)
22.72 I've Got A Feeling (0:29)
22.73 I've Got A Feeling (8:04)
22.74 I've Got A Feeling (4:38)
22.75 Carol (0:27) (Chuck Berry)
I've Got A Feeling 22.74P (3:12)
Roll announcement (0:12)
I've Got A Feeling 22.74P (0:11)
Dig A Pony 22.68P (1:30)
Dig A Pony 22.68P (1:00)
Dig A Pony 22.64P (2:55)
Don't Let Me Down 22.60P (9:48)
Dialogue (0:08)
Dialogue (0:15)
22.76a Don't Let Me Down (1:03)
22.76b Don't Let Me Down (12:37)
22.77 Don't Let Me Down (3:45)
22.78 Don't Let Me Down (0:15)
22.79 Don't Let Me Down (0:21)
22.80 Don't Let Me Down (1:27)
22.81 Don't Let Me Down (0:22) ?
22.82 Don't Let Me Down (0:06) ?
22.83 Don't Let Me Down (0:11)
22.84 Don't Let Me Down (0:32)
22.85 Dig A Pony (0:18)
22.86 I've Got A Feeling (3:44)
22.87 I've Got A Feeling (1:20)
22.88 I've Got A Feeling (5:23)
22.89 I've Got A Feeling (1:55)
22.90 I've Got A Feeling (3:28) ?
22.91 I've Got A Feeling (0:36)
22.92 I've Got A Feeling (5:14)
22.93 I've Got A Feeling (3:53)
22.94 Improvisation (2:27)
Dialogue (4:36)
X I've Got A Feeling 22.X (from Nagra 418A) MD *(LD)* *(PC)* (0:11)

# Thursday 23 January

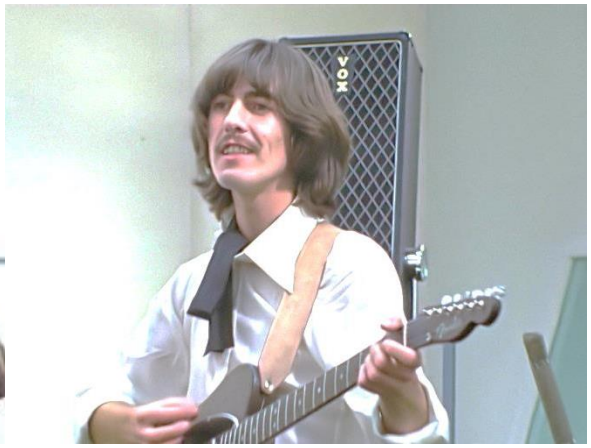
Roll announcement (0:06) ■
Slate and horse (0:35) ■
Street noise (0:56) ■
Dialogue (2:55)
23.01 Octopus's Garden (1:52)
23.02 Hey, Hey Georgie (8:11) HARRISON
23.03 Two Of Us (1:31) ■
Roll announcement (0:08) ■
23.04 I've Got A Feeling (3:17)
23.05 I've Got A Feeling (1:33)
23.06 Get Back (1:45)
23.07 Get Back (5:23)
23.08 Get Back (1:31)
23.09 Get Back (2:37) ■
Roll announcement (0:08) ■ ▼
23.10 Get Back (1:02)
23.11 If You Need Me (1:55) MCCARTNEY
23.12 Get Back (2:00)
23.13 Get Back (3:38)
23.14 Get Back (2:57)
23.15 Get Back – Reach Out (4:30) ■
Roll announcement (0:09) ■
23.16 Get Back (2:25)
23.17 Get Back (10:13)
23.18 Get Back (3:22) ■
23.19 Get Back (0:10) ■
REHEARSALS (6:05)
23.20 Get Back (9:54) ■
Roll announcement (0:09) ■
REHEARSALS (4:06)
23.21 Get Back (11:07)
23.22 Get Back (0:55) ■
REHEARSALS (2:43) ■
23.23 Get Back (12:16)–
23.24 Get Back (1:10) ■ ▼
23.25 Get Back (10:07)
23.26 Get Back (2:32)
23.27 Get Back (0:22)
23.28 Words Of Love (1:23)
23.29 Get Back (2:46) ■
Roll announcement (0:10) ■
23.29P Get Back (0:49) ■ ▼
23.29P Get Back (1:39) ■
23.30 Blues instrumental (8:58)
23.31 Get Back (0:21)
23.32 Twenty Flight Rock (3:28) (Eddie Cochran)
23.33 Get Back (0:35) ■ ▼?
23.34 Get Back (0:06)
23.35 Get Back (1:01)
23.36 Get Back (2:26)
23.37 Get Back (2:51)
23.38 Get Back (6:07)
23.39 Get Back (3:24) ■
23.40 Oh! Darling (16:13) ■
23.41 Oh! Darling (4:33)
23.42 Instrumental (1:05)
23.43 Two Of Us (1:48) ■
Dialogue (0:11) ■
23.44 Guitar Instrumental (0:30)
23.45 Let It Be (2:48)
23.46 Improvisation (3:43)
23.47 Mean Mr. Mustard (0:12) ■
23.48 Improvisation (0:27) ■ ▼
23.49 Improvisation (4:08)
23.50 Let's Twist Again (3:00) (Chubby Checker)
23.51 Oh! Darling (0:25)
23.52 The Long And Winding Road (2:43)
23.53 Love Is The Thing To Me (1:47) PRESTON⊖
23.54 Everything's Alright (1:42) PRESTON⇨
23.55 I Want To Thank You (3:03) PRESTON⇨
23.56 You've Been Acting Strange (1:17) PRESTON⇨
23.57 Use What You Got (2:01) PRESTON⇨
23.58 Together In Love (1:34) PRESTON⊖
23.59 Feedback Improvisation (3:17)
23.60 Improvisation (5:02) ■ ▼?
23.61 Improvisation (8:20)
23.62 Happiness Runs (0:09) (Donovan)
23.63 It Blew Again (0:32) LENNON
23.64 Shazam! ① (2:15) (Duane Eddy)
23.65 Dig A Pony (4:55) ■
23.66 Get Back (2:23)
23.67 Get Back (2:45)
23.68 Get Back (3:28)
23.69 Get Back (5:34)
23.70 Get Back (1:44) ■
23.71 Get Back (0:35)
23.72 Get Back (2:16)
23.73 Get Back (2:28)
23.74 Get Back (3:12)
23.75 Get Back (3:30) ■
23.76 Get Back (1:59)
23.77 I'll Get You (0:29)
23.78 Get Back (1:17)

23.79 **Get Back** (2:37) ■

| | | | | | | |
|---|---|---|---|---|---|---|
| 23.78+79+80+81 | S GET BACK 'A' 1st | ((Rough RS1)) | *("WBCN")* | *(GBAC)* *(MC)* | (2:50) | (reversed stereo) |
| 23.78+79+80+81 | S GET BACK 'A' 1st | ((Rough RS1)) | *("Elektra Acetate")* | *(TWA)* *(MJ)* | (2:50) | (reversed stereo) |
| 23.78+79+80 | M GET BACK 'A' 1st | ((Rough RS1 - Mono dub)) | *("Barrett's Reel")* | *(RR)* *(MJ)* | (2:43) | |

23.80 **I've Got A Feeling** (0:17)
23.81 **Help!** (0:41)

23.82 Please Please Me (0:45)
23.83 Let It Be (2:04)
23.84 The Long And Winding Road (0:52) ■
23.79P (Get Back 0:15) ■
23.79P Get Back (3:28)
23.29P Get Back (3:58)
23.79P Get Back (2:32) ■
Dialogue (4:06)


VOX

# Friday 24 January

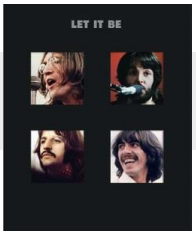
24.01 Get Back (2:49)
24.02 Get Back (9:02) ■
Dialogue (0:42)
24.03 Get Back (0:47)
24.04 Get Back (0:23)
24.05 ( (I Can't Get No) Satisfaction 1:20) (The Rolling Stones)
24.06 Get Back (2:29)
24.07 What'd I Say ② (3:04) (Ray Charles)
24.08 Bass riff-Get Back-Improvisation (3:22)
24.09 Improvisation (4:06)
24.10 Improvisation (0:04)
24.11 Get Back-improvisation (0:53)
24.12 Improvisation (0:36)
24.13 Don't Let Me Down (2:09)
24.14 Ob-La-Di, Ob-La-Da (0:58)
24.15 Get Back (3:01)
24.16 Get Back (3:00)
24.17 Soldier Of Love (Lay Down Your Arms) (1:17) (A. Alexander)
24.18 Cathy's Clown-Soldier Of Love-Where Have (1:55) (V.)
24.19 Love Is A Swingin' Thing (0:08) (the Shirelles)
24.20 What'd I Say ❸ -Love Is A Swingin Thing (0:40) (Ray Charles)
24.21 She Said Yeah (0:37)
24.22 Child Of Nature② /On The Road To Marrakesh (2:53) LENNON→
24.23 Two Of Us (7:25)
24.24 Two Of Us (3:42)
24.25 You're So Good to Me (1:21) (The Beach Boys)
24.26 Two Of Us (2:52)
24.27a Two Of Us (16:37)
24.27b Two Of Us (2:50)
24.28 Two Of Us (5:38)
24.29 Two Of Us (3:16)

24.30 **Two Of Us** (4:39)
S ANTHOLOGY 3 CD (3:25)
S ANTHOLOGY 3 2016 [*Itunes* R 11] (3:27)

24.30P Two Of Us (7:38)
24.31 She Came In Through The Bathroom Window (1:16)
24.32 Teddy Boy (4:43)

24.33 **Teddy Boy** (7:23)
S GET BACK 1st ((Rough RS1)) *("WBCN")* *(LD)* *(PC)* (5:53) (reversed stereo)
S GET BACK 1st ((Rough RS1)) *("Elektra Acetate")* *(TWA)* *(MJ)* (5:57) (reversed stereo)
M GET BACK 1st ((Rough RS1 - Mono dub)) (fake stereo) *("Celluloid Rock")* *(GBAC)* *(MC)* (5:54)
S GET BACK 1st ((Rough RS1)) *(Barrett Tapes)* *(BIA)* *(MJ)*, *(CJBT)* R*(MC)* (5:50)
M GET BACK 2nd ((RS2 - only Left channel)) (OPD) *(OPD)* *(?)* (3:39)
S GET BACK 3rd ((RS2)) *(AIWI)* *(MJ)* (3:41)
S GET BACK 3**b** ((RS2)) JAPAN LET IT BE SD Edition (3:41)
S '1969 Glyn Johns Mix' ((RS2)) LET IT BE SD Edition (3:41)
S (Unreleased Spector MIX) [RS1] *(Barrett Tapes)* *(BIA)* *(MJ)*, *(CJBT)* R*(MC)* (4:43)
S ANTHOLOGY 3 CD [RS 95] (EDIT 28.83+24.33) (3:14)
S ANTHOLOGY 3 2016 [RS 95] (EDIT 28.83+24.33) [*Itunes* R 11] (3:18)

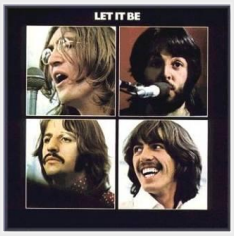
24.34 Teddy Boy (0:38)
24.35 Teddy Boy (0:18)
24.36 Teddy Boy (1:39)
24.37 Balls To Your Partner (0:12) (Liverpool trad. drinking rhyme)
24.38 Ach Du Lieber Augustin (0:08) (German traditional)
24.39 Teddy Boy (0:44)
24.40 Two Of Us **(Tk 4)** (3:47)
**Morning Camera** (22 Jan) **- Two Of Us (Tk 4)** 24.40 LET IT BE SD Edition [RS 21] (3:42)




24.41 Maggie Mae (0:56)
24.42 I Fancy Me Chances (1:44) LENNON MCCARTNEY ★
**Maggie Mae-Fancy Me Chances** NAKED ('FLY ON THE WALL' CD) (1:44)
**Maggie Mae-Fancy Me Chances** LET IT BE SD Edition [RM 21] (0:58)

24.43 Two Of Us (1:19)
24.44 Polythene Pam (2:09)
**Polythene Pam (REHEARSAL)** 24.44 LET IT BE SD Edition [RM 21] (1:19)
24.45 Improvisation (1:24)
24.46 Two Of Us (3:23)
24.47 Maggie Mae (0:24)
24.48 Two Of Us (4:36)

24.49 **MAGGIE MAE** (1:33)
**Take 24.49** RS1
M GET BACK 2nd ((Rough RS1 - only Left channel)) (OPD) *(OPD)* *(?)* (0:38)
S GET BACK 3rd ((Rough RS1)) *(AIWI)* *(MJ)* (0:38) (reversed stereo)
S GET BACK 3**b** ((Rough RS1)) JAPAN LET IT BE SD Edition (0:38)
S GET BACK final ((Rough RS1)) *(Barrett Tapes)* *(BIA)* *(MJ)* (0:43)
S '1969 Glyn Johns Mix' ((Rough RS1)) LET IT BE SD Edition (0:38)
1970 M LET IT BE (Reel Tape) (0:40) (fake mono)
1970 M BRAZILIAN LET IT BE LP (0:40) (fake mono)
1970 S LET IT BE LP (0:40)
1970 S US LET IT BE LP (0:39)
1987 S LET IT BE CD [R 87] (0:38)
1992 S US LET IT BE LP '92 [R 88] *(Wally)* (0:38)
2009 S LET IT BE CD [09] (0:40)
2012 S LET IT BE LP [R 09 U] (0:39)
2021 S LET IT BE SD Edition BLU-RAY [RS 21] (0:39)
2021 S LET IT BE SD Edition [RS 21] (0:40)



24.33P Teddy Boy (3:36)
24.33P Teddy Boy (3:47)
24.48P Two Of Us (3:34)
24.49P Maggie Mae (6:14) ■
24.50 The Long And Winding Road (3:36)
24.51 Window, Window (2:12) HARRISON⇨⊖
24.52 Window, Window (0:56) HARRISON⇨⊖
24.53 Two Of Us (1:09) ■
Dialogue (0:24) ■
23.74P Get Back (1:13)
23.78P Get Back (0:05)
23.79P Get Back (2:35)
23.80P I've Got A Feeling (0:07)
23.81P Help! (0:34)
24.54 Two Of Us (2:42)
24.55 Get Back (0:49)
24.56 Get Back (1:31)
24.57 Two Of Us (1:24)
24.58 Her Majesty (2:29)
24.59 There You Are Eddie ① (4:17) MCCARTNEY⇨
24.60 Every Night ❷ (1:50) MCCARTNEY⇨
24.61 Pillow For Your Head-There You Are Eddie ② (5:31) MCCARTNEY⇨ ■ ▼
24.62 Pillow For Your Head (0:47) MCCARTNEY ■
24.63 Hot As Sun (1:35) MCCARTNEY⇨
24.64 Catswalk (0:07) MCCARTNEY ■
24.65 Two Of Us (0:59)
24.66 Two Of Us (3:45)
24.67 Two Of Us (0:56) ■ ▼
24.68 Two Of Us-Hello Goodbye (3:35)

24.69 **Two Of Us** (4:06)

| | | | | | | |
|---|---|---|---|---|---|---|
| 24.69 | M | (Emidisc **ACETATE**) | ((Rough RMx)) | *(DYW)* *(NL)* | (3:26) | |
| [24.48+24.69] | S | GET BACK 1st | ((Rough RS1)) | *("WBCN")* *(LD)* *(PC)* | (3:57) | (reversed stereo) |
| [24.48+24.69] | S | GET BACK 1st | ((Rough RS1)) | *("Elektra Acetate")* *(TWA)* *(MJ)* | (3:54) | (reversed stereo) |
| [24.48+24.69] | M | GET BACK 1st | ((Rough RS1 - Mono dub)) | (fake stereo) *("Celluloid Rock")* *(GBAC)* *(MC)* | (3:49) | |
| 24.69 | M | GET BACK 2nd | ((RS2 - only Left channel)) | (OPD) *(OPD)* *(?)* | (3:27) | |
| 24.69 | S | GET BACK 3rd | ((RS2)) | *(AIWI)* *(MJ)* | (3:29) | (reversed stereo) |
| 24.69 | S | GET BACK 3**b** | ((RS2)) | JAPAN LET IT BE SD Edition | (3:29) | |
| 24.69 | S | GET BACK final | ((RS2)) | *(Barrett Tapes)* *(BIA)* *(MJ)* | (3:29) | |
| 24.69 | S | '1969 Glyn Johns Mix' | ((RS2)) | LET IT BE SD Edition | (3:29) | |

Tape Rewind (0:05)
24.70 Two Of Us (3:34)
24.71 Diggin My Potatoes (0:49) (Lonnie Donegan)
24.72 Hey Liley, Liley Ho (0:10) (The Vipers Skiffle Group)
24.73 Rock Island Line (1:13) (Lonnie Donegan)
24.74 Improvisation (0:14)
24.75 Unknown (1:13)
24.76 Two Of Us (2:07)
24.77 Tiger Rag (2:11)
24.78 Michael Row Your Boat Ashore (0:57) (Lonnie Donegan)
24.79 Rock A Bye Baby (0:13) (children's lullaby)
24.80 Singing The Blues ① (2:39) (Guy Mitchell)
24.81 Knee Deep In The Blues (0:14) (Mitchell/Robbins)
24.82 Dig It (3:12)
24.83 Dig It (0:45)
24.84 Dig It (4:32)
24.85 Dig It (6:15) ■ ▼
**Can You Dig It** LET IT BE SD Edition [RS 21] (2:02)
Tuning (1:55)
24.86 Get back (2:09)
24.87 There You Are Eddie ❸ (1:41) MCCARTNEY⇨
24.88 Get Back (0:27)
24.89 Get Back (0:39)
24.90 Get Back (3:35)
24.91 Get Back-Little Demon-Maybellene- (Medley) (2:38) (V)
24.92 Short Fat Fanny ❷ (1:31) (Larry Williams)
24.93 Get Back (0:15)
24.94 Get Back (4:54)
24.95 Green Onions (0:45) (Booker T. & the MG's)
24.96 Get Back (0:52)
24.97 Get Back (4:31)
24.98 Bad Boy (4:27)
24.99 Sweet Little Sixteen ❷ (1:47) (Chuck Berry)
24.100 Around and Around (1:07) (Chuck Berry)
24.101a Almost Grown ① (2:01) (Chuck Berry)
24.101b School Day❷ (Ring Ring Goes The Bell) (2:48) (Chuck Berry)
24.102 Stand By Me-Where Have You Been All My Life (2:39) (V)
24.103 Lady Madonna (0:09)
24.104 Lovely Rita-Get Back (0:12)
24.105 Get Back (6:51)
24.106 Lonely Sea (1:40) (the Beach Boys))
24.107 Unknown (3:45)
24.108 Ramrod (2:02) (Duane Eddy)
Silence (2:00)
Tape Rewind (0:05)
Unknown Playback (0:29)

# Saturday 25 January

Dialogue (4:23)
23.78P Get Back (0:05)
23.79P Get Back (2:34)
23.80P I've Got A Feeling (fragment) (0:07)
23.81P Help! (fragment-tape rewind) (0:04)
24.33P Teddy Boy (6:19)
24.69P Two Of Us (3:36)
22.67P Dig A Pony (4:05)
22.69P I've Got A Feeling (4:45)
25.01 Improvisation (1:31)
25.02 Improvisation (1:47)
25.03 Improvisation (1:17)
25.04-25.05 Unknown (0:34)
25.06 Improvisation (0:56)
25.07 Improvisation (0:26)
25.08 Another Day ❷ (0:57) MCCARTNEY ⇨
25.09 Two Of Us (23:15)
25.10 Instrumental (5:24)
25.11 Act Naturally (0:38)
25.12 Two Of Us (13:52)
25.13 I've Got A Feeling (1:21)
25.14 Nashville Cat (1:19) (the Lovin' Spoonful)
Dialogue (2:39)
25.15 On The Road Again ❸ (6:34) (Canned Heat)
25.16 Unknown (8:56)
**I Don't Know Why I'm Moaning (Speech)** LET IT BE SD Edition [RM 21] (1:22)
25.17 Instrumental (8:41)
25.18 I Lost My Little Girl (9:53) LENNON MCCARTNEY
25.19 Two Of Us (3:54)
25.20 Two Of Us (14:33)
25.21 Two Of Us (3:39)
25.22 Two Of Us (1:54)
25.23 Bye Bye Love (1:09) (The Everly Brothers)
25.24 Two Of Us (3:53)
25.25 Unknown (3:04)
25.24P Two Of Us (4:56)
25.24P Two Of Us (5:27)
Dialogue (2:05)
23.78P Get Back (0:05)
23.79P Get Back (2:35)
23.80P I've Got A Feeling (0:07)
23.81P Help! (0:04)
24.33P Teddy Boy (5:57)
24.69P Two Of Us (3:59)
22.70 (68)P (Dig A Pony 3:53) ■
22.71 (69)P I've Got A Feeling (5:34) ■
Dialogue and tuning (2:54)
25.26 For You Blue (2:55)
25.27 For You Blue (3:05)
25.28 For You Blue (1:30) ■ ▼
25.29 For You Blue (16:01) ■ ▼
25.30 For You Blue (1:23)
25.31 For You Blue (2:31)
25.32 For You Blue (2:02)
25.33 For You Blue (1:10)

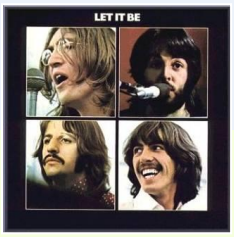
25.34 **For You Blue** (4:27)
S ANTHOLOGY 3 CD (2:20)
S ANTHOLOGY 3 2016 [*Itunes* R 11] (2:22)

25.35 For You Blue (2:17)
25.36 For You Blue (1:47)
25.37 For You Blue (3:08)
25.38 For You Blue (2:04)
25.34P For You Blue (2:37)
25.37P For You Blue (4:35)
25.39 For You Blue (10:35)
25.40 For You Blue **(Tk 4)** (2:57)
**For You Blue (Tk 4)** 25.40 LET IT BE SD Edition [RS 21] (2:52)
25.41 For You Blue (3:38)
25.42 For You Blue (2:13)
25.43 For You Blue (3:21) ■
25.44 Sorry I Left You Bleeding (0:56) LENNON
25.45 For You Blue (3:13)

25.46 **FOR YOU BLUE** (4:18)
**Take 8.21+25.46** RS1

| | | | |
|---|---|---|---|
| | 25.46+27.63 | S | GET BACK 1st ((Rough RS1)) *("WBCN")* *(GBAC)* *(MC)* (3:06) |
| | 25.46+27.63 | S | GET BACK 1st ((Rough RS1)) *("Elektra Acetate")* *(TWA)* *(MJ)* (3:02) |
| | 25.46+27.63 | M | GET BACK 1st ((Rough RS1 - Mono dub)) *("Barrett's Reel")* *(RR)* *(MJ)* (3:19) |
| | 25.46 | M | GET BACK 2nd ((RS2- only Left channel)) (OPD) *(OPD)* *(?)* (2:49) |
| | 25.46 | S | GET BACK 3rd ((RS2)) *(AIWI)* *(MJ)* (2:54) |
| | 25.46 | S | GET BACK 3**b** ((RS2)) JAPAN LET IT BE SD Edition (2:54) |
| | 25.46 | S | GET BACK final ((RS3)) *(Barrett Tapes)* *(BIA)* *(MJ)* (2:45) (reversed stereo) |
| | 25.46 | S | '1969 Glyn Johns Mix' ((RS3)) LET IT BE SD Edition (2:54) (rev. stereo) |
| 1970 | 8.21+25.46 | M | LET IT BE (Reel Tape) (fake mono) (2:30) |
| 1970 | 8.21+25.46 | M | BRAZILIAN LET IT BE LP (fake mono) (2:34) |
| 1970 | 8.21+25.46 | S | LET IT BE LP (2:34) |
| 1970 | 8.21+25.46 | S | US LET IT BE LP (2:31) |
| 1970 | 25.46 | S | US SINGLE (B-Side) (2:29) |
| 1970 | 8.21+25.46 | S | US LET IT BE (8-Track) (2:40) (splitted) |
| 1976 | 8.21+25.46 | S | THE BEST OF GEORGE HARRISON LP '76 (2:30) |
| 1987 | 8.21+25.46 | S | LET IT BE CD [R 87] (2:30) |
| 1987 | 8.21+25.46 | S | THE BEST OF GEORGE HARRISON CD '87 (2:30) |
| 1992 | 8.21+25.46 | S | US LET IT BE LP '92 [R 88] *(Wally)* (2:32) |
| 2003 | 25.46 | S | NAKED CD [RS 03] (2:27) |
| 2009 | 8.21+25.46 | S | LET IT BE CD [R09] (2:31) |
| 2012 | 8.21+25.46 | S | LET IT BE LP [R 09 U] (2:32) |
| 2013 | 25.46 | S | NAKED [RS 03] [*Itunes* R 13] (2:27) |
| 2021 | 8.21+25.46 | S | LET IT BE SD Edition BLU-RAY [RS 21] (2:30) |
| 2021 | 8.21+25.46 | S | LET IT BE SD Edition [RS 21] (2:32) |

(Jan '70 George's new vocals)



25.47 For You Blue (3:55)
25.46P For You Blue (3:44)
25.47P For You Blue (5:01)
25.48 For You Blue (1:57)

25.49 **For You Blue** (2:28)
- 25.49+25.45 M MOVIE *(LS)* *(SG)* (2:44)
- 25.49+25.45 S MOVIE [RS 92] *(LM)* *(HMC)* (2:44)
- 25.49+25.45 S ANTHOLOGY LASERDISC [RS 95] *(CS)* *(Mag)* (1:50)
- 25.49+25.45 S PROMO [RS 92] [R 96] *(LS)* *(SG)* (2:45)
- 25.49+25.45 S ANTHOLOGY DVD [RS 02] *(CS)* *(Mag)* (1:41)

25.50 For You Blue (1:21)
25.51 For You Blue (2:38)
25.52 For You Blue (0:28)
25.53 For You Blue (3:06)
25.53P For You Blue (3:58)
25.46P For You Blue (2:59)
25.46P For You Blue (4:25)
25.53P For You Blue (2:23)
25.54 Take This Hammer ② (0:35) (Lonnie Donegan)
25.46P For You Blue (3:14)
25.55 For You Blue (2:05)
25.56 Let It Be (2:18) ■ ▼
25.57 Let It Be (17:02) ■ ▼
25.58 Let It Be (13:39)
25.59 Crazy Feet (0:41) MCCARTNEY
25.60 Please Please Me (0:39)
25.61 Let It Be (0:59) ■ ▼
25.62 Let it Be (1:27)
25.63 Let It Be (4:03)
25.64 Instrumental (7:07)
25.65 Mean Mr. Mustard (3:23) ■
25.66 Let it Be (8:30)
25.67 Tracks Of My Tears ② (3:45) (The Miracles)
25.68 Piece Of My Heart ❸ (1:05) (Big Brother & THC)
25.69 Little Yellow Pills (1:58) (JACKIE LOMAX)
25.70 Early In the Morning (0:36) (Buddy Holly)
25.71 Let It Be (0:17) ■ ▼
25.72 Let It Be (1:29)
25.73 Let It Be (4:28)
25.74 Window, Window (1:52) HARRISON⇒⊖
25.75 I'm Talkin' About You (0:53)
25.76 Let It Be (2:04)
25.77 Let It Be (0:11)
25.78 Instrumental (0:17)
25.79 Instrumental (0:10)
25.80 Let It Be (3:31)

25.81 **Let It Be** (4:45)
S ANTHOLOGY 3 CD (4:07)
S ANTHOLOGY 3 2016 [*Itunes* R 11] (4:05)

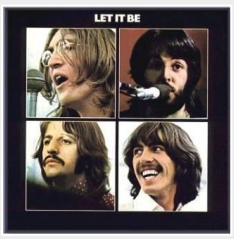
25.81P Let It Be (4:29)
25.81P Let It Be (5:37)
25.82 Martha My Dear (1:11)
25.83 Let It Be (2:02) ■
25.84 Let It Be (2:03)
25.85 Let It Be (4:17)
25.86 Let It Be (2:45)
25.87 Well Its Eight O' Clock (1:28) LENNON
25.88 Love Story (1:15) (Randy Newman)
25.89 Cannonball ① (0:25) (Duane Eddy)
25.90 Shazam! ② (0:16) (Duane Eddy)
25.91 Last Train To San Francisco (1:10) BEATLE JAM

25.92 Isn't It A Pity (2:30)
**Isn't It A Pity** (Studio DEMO) *(BSOOT1)* *(MC)* (3:00)

# Sunday 26 January

Roll announcement (0:13) ■
Dialogue (2:14)
26.01 Isn't It A Pity (2:33)
26.02 Window, Window (2:26) HARRISON⇨⊖
26.03 Let It Down ④ (1:15) HARRISON⇨
26.04 Let It Down ⑤ (0:46) HARRISON⇨
26.05 Octopus's Garden (10:07)
Octopus's Garden 26.05 +08 EDIT MOVIE [RM 92] *(LM) (HMC)* (2:46)
**Octopus's Garden (REHEARSAL)** 26.05 LET IT BE SD Edition [RM 21] (1:50)
26.06 Octopus's Garden (1:45)
26.07 Octopus's Garden (0:58)
26.08 Octopus's Garden (1:56)
26.09 unknown (0:36)
26.10 Octopus's Garden (4:03)
26.11 Little Piece Of Leather (0:31) LENNON
26.12 Two Of Us (1:03)
26.13 Dig A Pony (0:34)
26.14 Octopus's Garden (1:15)
26.15 Octopus's Garden (1:40) ■ ▼?
26.16 Octopus's Garden (9:00)
26.17 Octopus's Garden (2:30)
20: 25.45P For You Blue (2:58)
21: 25.45P For You Blue (1:44) ■
22: 25.46P For You Blue (4:40)
23: 25.46P For You Blue (3:19)
24: 25.46P For You Blue (4:01)
25: 25.81P Let It Be (4:14) ■ ▼
26: 25.81P Let It Be (3:56)
Dialogue (0:39)
26.18 Let It Be (3:45)
26.19 It Was So Blue (0:40) MCCARTNEY
26.20 High School Confidential ❷ (1:19) (Jerry Lee Lewis)
26.21 Great Balls Of Fire (2:22) (Jerry Lee Lewis)
26.22 Don't Let The Sun Catch You Crying (2:40) (Ray Charles)
26.23 Let It Be (0:19)
26.24 I Left My Home In The World (0:29) MCCARTNEY ■ ▼
26.25 I Left My Home In The World (1:18) MCCARTNEY
26.26 Let It Be (13:37)
26.27 Improvisation (0:30)
26.28 Suicide (0:46) MCCARTNEY⇨ ■
26.29 Let It Be (0:58)
26.30 Let It Be (2:26)
26.31 Let It Be (1:12)
26.32 Let It Be (2:03)
26.33 Let It Be (1:42)
26.34 Let It Be (3:27)
26.35 Let It Be (2:34)
26.36 Let It Be (1:48) ■
26.37 Let It Be (4:32)
26.38 Let It Be (4:11)
26.39 Let It Be (1:33)
26.40 Let It Be (1:22)
26.41 Let It Be **(Tk 10)** (4:33) ■
26.41P Let It Be **(Tk 10)** (3:43)
**Let It Be** 25.58-**Please Please Me** 25.60+**Let It Be (Tk 10)** 26.41 LET IT BE SD Edition [RS 21] (4:32)
Dialogue (2:48)
26.42 Improvisation (1:04)
26.43 Let It Be (1:06)
26.44 Let It Be (3:59)
26.45 Let It Be (1:56)
26.46 Let It Be (1:39) ■ ▼
26.47 Let It Be (1:19)
26.48 Let It Be (2:40)
26.49 Do Not Forsake Me Oh My Darling (1:23) (Tex Ritter)
26.50 Let It Be (0:53)
26.51 You Really Got A Hold On Me (0:22)
26.52 Let It Be (0:09)
26.53 Let It Be (3:54)
26.54 Like A Rolling Stone (1:56) (Bob Dylan)
26.55 Twist And Shout (1:41)

26.56 **DIG IT** (11:57)
**Take** 26.56+24.85 RS1
26.56 M 'GET BACK Oldies' (*"Celluloid Rock"*) *(CR) (YD)* (8:26)
26.56 M 'GET BACK Oldies' *(Celluloid Rock+Dig It LP) (RR) (MJ)* (8:26)
26.56+24.85 M GET BACK 2nd ((Rough RS1 - only Left channel)) (OPD) *(OPD) (?)* (5:14)
26.56+24.85 S GET BACK 3rd ((EDIT Rough RS1)) *(AIWI) (MJ)* (4:24)
26.56+24.85 S GET BACK 3**b** ((EDIT Rough RS1)) JAPAN LET IT BE SD Edition (4:10) (reversed stereo)
26.56+24.85 S GET BACK final ((EDIT Rough RS1)) *(Barrett Tapes) (BIA) (MJ)* (3:58) (reversed stereo)
26.56+24.85 S '1969 Glyn Johns Mix' ((EDIT Rough RS1)) LET IT BE SD Edition (4:09) (reversed stereo)
26.56+24.85 M MOVIE *(LD) (PC)* (3:30)
26.56+24.85 S MOVIE [RS 92] *(LM) (HMC)* (3:28)
1970 M LET IT BE (Reel Tape) (0:50) (fake mono)
1970 M BRAZILIAN LET IT BE LP (0:49) (fake mono)
1970 S LET IT BE LP (0:49)
1970 S US LET IT BE LP (0:50)
1987 S LET IT BE CD [R 87] (0:49)
1992 S US LET IT BE LP '92 [R 88] *(Wally)* (0:50)
2009 S LET IT BE [R09] (0:50)
2012 S LET IT BE LP [R 09 U] (0:49)
2021 S LET IT BE SD Edition BLU-RAY [RS 21] (0:50)
2021 S LET IT BE SD Edition [RS 21] (0:50)



26.57 Rip It Up (2:46) (Little Richard)
26.58 **Shake, Rattle And Roll** (1:44) (Bill Haley/Elvis Presley)
M 'GET BACK Oldies' *("Barrett's Reel") (RR) (MJ)* (2:07)
M MOVIE *(LD) (PC)* (2:07)
M (76 Boardroom Tape) *(S&1234) (MC)* (2:13)
S *(Barrett Tapes) (BIA) (MJ)* (2:04)
S MOVIE [RS 92] *(LM) (HMC)* (2:06)

26.59 **Kansas City-Miss Ann-Lawdy Miss Clawdy** (4:07)
M 'GET BACK Oldies' *("Barrett's Reel") (RR) (MJ)* (3:55)
M MOVIE *(LD) (PC)* (2:30)
M (76 Boardroom Tape) *(S&1234) (MC)* (3:52)
S *(Barrett Tapes) (BIA) (MJ)* (3:55)
S MOVIE [RS 92] *(LM) (HMC)* (2:30)

26.60 **Blue Suede Shoes** (2:16)
M 'GET BACK Oldies' *("Barrett's Reel") (RR) (MJ)* (2:09)
M (76 Boardroom Tape) *(S&1234) (MC)* (2:44)
S *(Barrett Tapes) (BIA) (MJ)* (2:17)

26.57+26.58+26.60 **Medley**
S EDIT ANTHOLOGY 3 CD [RS 95] (3.10)
S EDIT ANTHOLOGY 3 2016 [RS 95] [*Itunes* R 11] (3.10)

26.61 **You Really Got A Hold On Me** (3:55)
M 'GET BACK Oldies' *("Barrett's Reel")* *(RR)* *(MJ)* (3:06)
S MOVIE [RS 92] *(LM)* *(HMC)* (2:29)

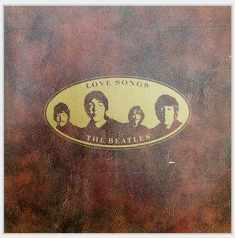
26.62 The Tracks Of My Tears ❸ (2:40) (The Miracles)
26.63 Agent Double-O-Soul (2:23) (Edwin Starr)
26.64 S.O.S. (1:53) (Edwin Starr)
26.65 Rockin Pneumonia and the Boogie Woogie Flu (0:37) (Huey 'Piano' Smith)
26.66 I'm Movin On (2:47) (Ray Charles)
26.67 Improvisation (1:21)
26.68 Improvisation (16:48)
26.69 Improvisation (3:52)
26.70 Improvisation (3:43)
Dialogue and jamming (1:42)
26.71 Let It Be (1:13)
26.72 Let It Be (4:01)
26.73 Let It Be (5:37)
26.74 Let It Be (2:20)

26.75 **Let It Be** (4:13)
S (Apple **ACETATE**) ((Rough RS1)) *(CAC)* *(MC)* (3:59) (reversed stereo)
S GET BACK 1st ((Rough RS1)) *("WBCN")* *(LD)* *(PC)* (4:05) (reversed stereo)
S GET BACK 1st ((Rough RS1)) *("Elektra Acetate")* *(TWA)* *(MJ)* (3:02) (reversed stereo)
M GET BACK 1st ((Rough RS1 - Mono dub)) *("Barrett's Reel")* *(RR)* *(MJ)* (4:10)

26.76 Let It Be (0:21)
26.77 Little Pillow Pills (3:28)
26.75P Let It Be (0:40)
26.78 I Told You Before ① (11:35) BEATLE JAM
26.79 I Told You Before ② (2:11) BEATLE JAM
26.80 I Told You Before ③ (12:37) BEATLE JAM

26.81 The Long And Winding Road (10:26) ▼?
The Long And Winding Road REHEARSAL (0:09)
26.82 The Long And Winding Road (4:40)
26.83 The Long And Winding Road (3:40)
26.84 The Long And Winding Road (1:45)
26.85 The Long And Winding Road (7:28)
26.86a The Long And Winding Road (5:14)
26.86b The Long And Winding Road Cha-Cha (2:37)
26.86+26.87 The Long And Winding Road EDIT MOVIE [RM 92] *(LM)* *(HMC)* (1:17)
26.87 The Long And Winding Road (5:13)
26.88 The Long And Winding Road (4:15)
26.89 The Long And Winding Road (20:15)
26.90 The Long And Winding Road (9:01)
26.91 The Long And Winding Road (11:02)

26.92 **THE LONG AND WINDING ROAD** (4:46)
Take 26.92 RS10+RS13
S GET BACK 1st ((Rough RS1)) *("WBCN")* *(GBAC)* *(MC)* (3:40) (reversed stereo)
S GET BACK 1st ((Rough RS1)) *("Elektra Acetate")* *(TWA)* *(MJ)* (3:42) (reversed stereo)
M GET BACK 1st ((Rough RS1 - Mono dub)) *("Barrett's Reel")* *(RR)* *(MJ)* (3:41)
M GET BACK 2nd ((RS2- only Left channel)) (OPD) *(OPD)* *(?)* (3:39)
S GET BACK 3rd ((RS2)) *(AIWI)* *(MJ)* (3:43) (reversed stereo)
S GET BACK 3**b** ((RS2)) JAPAN LET IT BE SD Edition (3:39)
S GET BACK final ((RS2)) *(Barrett Tapes)* *(BIA)* *(MJ)* (3:54)
S '1969 Glyn Johns Mix' ((RS2)) LET IT BE SD Edition (3:39)
S (Apple **ACETATE**) *(CAC)* *(MC)* (3:36) (reversed stereo)
S (Apple **ACETATE**) *(YSS)* *(SG)* (3:36)
S ANTHOLOGY 3 CD [RS 95] (3:41)
S ANTHOLOGY 3 2016 [RS 95] [*Itunes* R 11] (3:41)
1970 M LET IT BE (Reel Tape) (3:35) (fake mono)
1970 M BRAZILIAN LET IT BE LP (3:38) (fake mono)
1970 S LET IT BE LP (3:37)
1970 S US SINGLE (3:41)
1970 S US LET IT BE LP (3:35)
1973 S UK BLUE ALBUM LP (3:38)
1973 S US BLUE ALBUM LP (3:38)
1977 S US LOVE SONGS LP [R 77] (3:39) (narrow stereo)
1977 S UK LOVE SONGS LP [UK R 77] (reversed narrow stereo) (3:38)
1980 S BALLADS LP (3:39)
1982 S US REEL MUSIC LP [R 82] (3:37)
1982 S US 20 GREATEST HITS LP R 82] (3:39) (narrow stereo)
1987 S LET IT BE CD [R 87] (3:37)
1992 S US LET IT BE LP '92 [R 88] *(Wally)* (3:39)
1993 S BLUE ALBUM CD [R 93] (3:37)
2000 S "1" [R 00] (3:37)
2009 S LET IT BE CD [R09] (3:38)
2010 S BLUE ALBUM CD [R 09] (3:40)
2011 S "1" [R 11] (3:39)
2012 S LET IT BE LP [R 09 U] (3:37)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (3:39)
2015 S "1+" [RS 15] (3:41)
2021 S LET IT BE SD Edition BLU-RAY [RS 21] (3:37)
2021 S LET IT BE SD Edition [RS 21] (3:37)

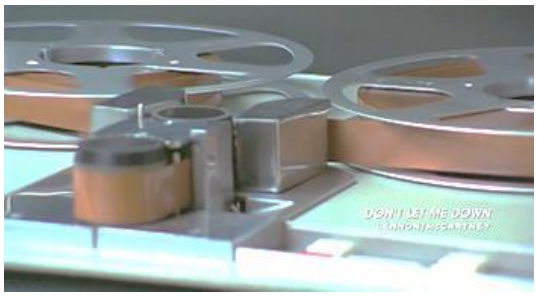


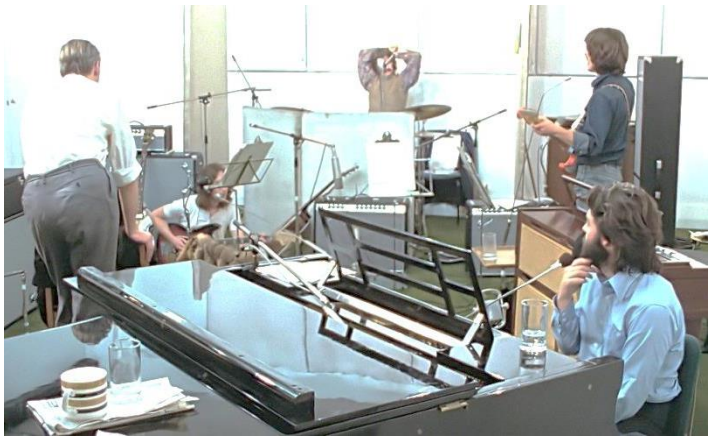
26.92P The Long And Winding Road (11:39)
26.92P The Long And Winding Road (3:38)
Dialogue (9:52)

# Monday 27 January

Roll announcement (0:11) ■
Dialogue (2:49)
27.01 Instrumental (4:20)
27.02 Strawberry Fields Forever (2:19)
Dialogue (11:19)
27.03 Old Brown Shoe (14:23)
27.04 Instrumental (7:04)
26.92P The Long And Winding Road (3:46)
26.75P Let It Be (4:12)
22.60P Don't Let Me Down (3:51)
26.56P Dig It (8:32)
26.57P Rip It Up (0:30)
26.58P Shake, Rattle And Roll (1:38)
26.59P Kansas City-Miss Ann-Lawdy Miss Clawdy (3:57)
26.60P Blue Suede Shoes (2:09)
26.61P You Really Got A Hold On Me (1:19)
27.05 Baby Let's Play House (1:20) (Elvis Presley) ■
0027.06 Oh! Darling (7:46)
27.07 Let It Be (3:59)
27.08 Let It Be (3:13)
27.09 Let It Be (2:01)
27.10 Let It Be (4:02)
27.11 Let It Be (3:29)
27.12 Let It Be (4:09)
27.13 Let It Be (4:04)
27.14 Let It Be (3:54)
27.15 Let It Be (1:34)
27.16 Let It Be (2:35)
27.17 Let It Be (3:55)
27.18 Let It Be (1:42)
27.19 The Long And Winding Road (17:00)
27.20 The Long And Winding Road (7:19)
27.21 Little Demon (1:42) (Screamin' Jay Hawkins)
27.22 The Long And Winding Road (1:41)
27.23 The Long And Winding Road (3:52)
The Long And Winding Road REHEARSAL (1:14)
27.24 The Long And Winding Road (0:14)
27.25 Save The Last Dance For Me (0:37)
27.26 Improvisation (0:53)
27.27 Old Brown Shoe (36:03:00)
27.28 Improvisation (4:58) ■
27.29 Hi Heel Sneakers ❹ (1:42) (Tommy Tucker) ■
27.30 Get Back (1:14)
27.31 Improvisation (0:21) ■ ▼
27.32 Improvisation (6:30)
27.33 I Told You Before ④ (5:43) BEATLE JAM
27.33 I Told You Before ❺ reprise (3:47) BEATLE JAM
27.34 Improvisation (0:41)
27.34 Improvisation (1:19)
27.35 Don't Let Me Down (2:46)
27.36 Hava Nagilah (4:12) (traditional Jewish song)
27.37 Don't Let Me Down (5:20)
27.38 Don't Let Me Down (5:46)
27.39 Don't Let Me Down (3:40)
27.40 Don't Let Me Down (4:20)
27.41 Get Back (3:17)
27.42 Get Back (2:25)
27.43 Get Back (0:50)
27.44 Get Back (3:12)
27.45 Get Back (1:00)
27.46 Get Back (4:53)
27.47 Get Back (2:08)
27.48 Get Back (3:20)
27.49 Get Back (1:46)
27.50 Get Back (3:43)
27.51 I've Got A Feeling (3:20)
27.52 Get Back **(Tk 8)** (4:09)
**Get Back (Tk 8)** LET IT BE SD Edition [RS 21] (3:52)
27.53 (Get Back 4:41)
27.54 Get Back (2:02)
27.55 You Are My Sunshine ❷ (2:10) (pop standard)

27.56 **Oh! Darling** (6:56)
S ANTHOLOGY 3 CD (4:09)
S ANTHOLOGY 3 2016 [*Itunes* R 11] (4:09)
**Oh! Darling (Jam)** LET IT BE SD Edition [RS 21] (5:19)
27.57 Get Back (1:04)
27.58 Get Back (4:10)
27.59 Get Back (1:42)
27.60 Get Back (3:22)
27.61 Bring It On Home-Oh Darling (0:42)
27.62 Oh! Darling (1:15)

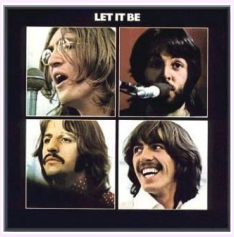


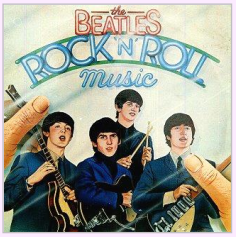


# Get Back / Don't Let Me Down

27.63 **GET BACK** M (4:25)
Take 27.63+28.43 RM5 ♫ RS1 Take 27.63+30.17 RS3

27.63 S GET BACK 'B' 1st ((Rough RS1)) *("WBCN")* *(LD)* *(PC)* (2:56) (reversed stereo)
27.63 S GET BACK 'B' 1st ((Rough RS1)) *("Elektra Acetate")* *(TWA)* *(MJ)* (2:52) (reversed stereo)
27.63 M GET BACK 2nd ((RS2- only Left channel)) (OPD) *(OPD)* *(?)* (2:58)
2003 27.63 S NAKED CD [RS 03] (2:34)
2006 27.63 S LOVE [RS 06] (2:05)
2013 27.63 S NAKED [RS 03] [*Itunes* R 13] (2:34)
2015 27.63 S *"1+"* BLU-RAY 2 [RS 15] (2:37)
1969 27.63+28.43 M UK SINGLE (3:15)
1992 27.63+28.43 M CD SINGLE (3:13)
2009 27.63+28.43 M MONO MASTERS CD [R09] (3:11)
2014 27.63+28.43 M MONO MASTERS LP [Vinyl R 14] [AAA] (3:10)
2019 27.63+28.43 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (3:14)
1969 27.63+28.43 S US SINGLE (3:15)
27.63+28.43 S GET BACK 3rd *(AIWI)* *(MJ)* (3:14) (reversed stereo)
27.63+28.43 S GET BACK 3**b** JAPAN LET IT BE SD Edition (3:14)
27.63+28.43 S GET BACK final *(Barrett Tapes)* *(BIA)* *(MJ)* (3:11)
27.63+28.43 S '1969 Glyn Johns Mix' LET IT BE SD Edition (3:13)
1973 27.63+28.43 S UK BLUE ALBUM LP (3:14)
1973 27.63+28.43 S US BLUE ALBUM LP (3:13)
1982 27.63+28.43 S US 20 GREATEST HITS LP [R 82] (3:12)
1982 27.63+28.43 S UK 20 GREATEST HITS LP (3:06)
1988 27.63+28.43 S PAST MASTERS CD [R 87] (3:11)
1993 27.63+28.43 S BLUE ALBUM CD [R 93] (3:10)
2000 27.63+28.43 S "1" [R 00] (3:11)
2009 27.63+28.43 S PAST MASTERS CD [R09] (3:11)
2010 27.63+28.43 S BLUE ALBUM CD [R 09] (3:12)
2011 27.63+28.43 S "1" [R 11] (3:11)
2012 27.63+28.43 S PAST MASTERS LP [R 09 U] (3:11)
2014 27.63+28.43 S BLUE ALBUM LP [Vinyl R 14] [AAA] (3:13)
2015 27.63+28.43 S "1+" [RS 15] (3:11)
1970 27.63+30.17 M LET IT BE (Reel Tape) (3:08) (fake mono)
1970 27.63+30.17 M BRAZILIAN LET IT BE LP (3:11) (fake mono)
1970 27.63+30.17 S LET IT BE LP (3:07)
1970 27.63+30.17 S US LET IT BE LP (3:05)
27.63+30.17 S US ROCK'N'ROLL MUSIC (Capitol **ACETATE**) [R 76] (3:05) (rev. stereo)
1976 27.63+30.17 S US ROCK'N'ROLL MUSIC LP [R 76] (3:09) (reversed stereo)
1980 27.63+30.17 S BEATLES BOX (LP 8) (3:04)
1982 27.63+30.17 S US REEL MUSIC LP [R 82] (3:07)
1987 27.63+30.17 S LET IT BE CD [R 87] (3:07)
1992 27.63+30.17 S US LET IT BE LP '92 [R 88] *(Wally)* (3:07)
2009 27.63+30.17 S LET IT BE [R09] (3:09)
2009 27.63+30.17 S ROCKBAND *(CS)* *(Mag)* (3:06)
2012 27.63+30.17 S LET IT BE LP [R 09 U] (3:08)
2021 27.63+30.17 S LET IT BE SD Edition BLU-RAY [RS 21] (3:09)
2021 27.63+30.17 S LET IT BE SD Edition [RS 21] (3:08)





27.64 Get Back (1:19)
27.65 Get Back (2:43)
27.66 Get Back (5:46)
27.53P Get Back (5:46)
27.66P Get Back (3:54)
27.63 (65)P Get Back (4:30)
23.79P Get Back (3:34)
27.67 Get Back (6:36) ■
Roll announcement (0:14)
Get Back (0:56)
27.68 Get Back (9:23)
27.69 Get Back (0:52)
27.70 Get Back (1:26)
27.71 Get Back (4:16)
27.72 Get Back (0:14) ■ ▼
Roll announcement (0:11) ■ ▼
27.73 Get Back (5:05)
27.74 Get Back (4:19)
27.75 Get Back-Water Water (2:36) MCCARTNEY
27.76 Take These Chains From My Heart (3:15) (Ray Charles)
27.77 I've Got A Feeling (1:07) ■
Roll announcement (0:09)
27.78 I've Got A Feeling (0:56)
27.79 I've Got A Feeling (1:15)
27.80 I've Got A Feeling (4:26)
27.81 I've Got A Feeling **(Tk 10)** (3:40)
**I've Got A Feeling (Tk 10)** LET IT BE SD Edition [RS 21] (3:37)
27.82 I've Got A Feeling (0:35)

27.83 You Won't Get Me This Way-The Walk (4:05) MCCARTNEY (Jimmy McCracklin)
**The Walk** S GET BACK 1st ((Rough RS1)) *("WBCN")* *(LD)* *(PC)* (0:58)
**The Walk** S GET BACK 1st ((Rough RS1)) *("Elektra Acetate")* *(TWA)* *(MJ)* (0:56)
**The Walk** M GET BACK 1st ((Rough RS1 - Mono dub)) *("Barrett's Reel")* *(RR)* *(MJ)* (0:57)
**The Walk (Jam)** LET IT BE SD Edition [RS 21] (3:55)

27.84 **I've Got A Feeling** (4:17)
M 'GET BACK Oldies' *("Barrett's Reel")* *(RR)* *(MJ)* (4:19)

27.85 I've Got A Feeling (1:50)
27.84P I've Got A Feeling (8:12)
27.53P Get Back (3:40) ■
Roll announcement (0:10)
Dialogue (0:40)
Dialogue (0:21)
27.63P Get Back (5:51)
27.65P Get Back (6:22)
27.71 (70)P Get Back (1:27)
X Get Back 27.x (unknown from Nagra 516A) MD *(LS)* *(SG)* (0:06)

# Tuesday 28 January

Roll Announcement (0:06)
Slate Announcement (0:04)
25.46P For You Blue (4:08)
27.63P Get Back (2:51)
27.71P Get Back (3:23)
27.72P Get Back (3:45)
27.83P The Walk (1:09)
27.84P I've Got A Feeling (8:50)
Dialog And Tuning (5:16)
28.01 Shazam! ❸ (2:23) (Duane Eddy)
28.02 Improvision (0:32)
28.03 River Rhine-Long And Winding Road (5:21) MCCARTNEY
28.04 I've Got A Feeling (17:00)
28.05 I've Got A Feeling (3:19)
28.06 I've Got A Feeling (19:40)
28.07 I've Got A Feeling (7:26)
28.08 I've Got A Feeling (4:48)
28.09 I've Got A Feeling (3:22)
28.10 I've Got A Feeling (2:19)
28.11 I've Got A Feeling (1:46)
28.12 I've Got A Feeling (1:18)
28.13 Rainy Day Women #'s 12 & 35 (1:12) (Bob Dylan)
28.14 I've Got A Feeling (13:43)
28.15 I've Got A Feeling (2:30)
28.16 The Inner Light (0:34)
28.17 I've Got A Feeling (9:41)
28.18 Blue Yodel No. 1 (T for Texas) (0:15) (Jimmie Rodgers)
28.19 Tea For Two (0:23)
28.20 Dig It (8:13)
28.21 I've Got A Feeling (5:37)
28.22 I've Got A Feeling (1:54)
28.23 Child Of Nature③ /On The Road To Marrakesh (3:50) LENNON⇒
28.24 Child Of Nature ❹/On The Road To Marrakesh (2:53) LENNON⇒
28.25 Dig A Pony (2:21)
28.26 Dig A Pony (3:55)
28.27 Dig A Pony (3:31)
Roll Announcement (0:19)
28.28 I Will Always Look For You (2:56) MCCARTNEY
28.29 Dig A Pony (5:02)
28.30 Dig A Pony (0:37)
28.31 Dig A Pony (2:49)
28.32 Dig A Pony (6:20)
28.33 Dig A Pony (0:49)
28.34 Dig A Pony (2:38)
28.35 Dig A Pony (2:44)
28.36 Dig A Pony (0:39)
28.37 Dig A Pony **(Tk 14)** (4:02)
**Dig A Pony (Tk 14)** 28.37 LET IT BE SD Edition [RS 21] (4:01)
28.38 Get Back (5:24)
28.39 Get Back (0:58)
28.40 Love Me Do (2:42)
28.41 Dig A Pony (0:15)
28.42 Teddy Boy (0:51)

28.43 Get Back **(Tk 19)** (4:24)
Get Back **(Tk 19)** 28.43 LET IT BE SD Edition [RS 21] (3:57)

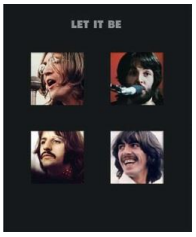
**Get Back (reprise)**
M GET BACK 2nd ((Rough RS1 - only Left channel)) (OPD) *(OPD)* *(?)* (0:40)
S GET BACK 3rd ((Rough RS1)) *(AIWI)* *(MJ)* (0:42) (reversed stereo)
S GET BACK 3**b** ((Rough RS1)) JAPAN LET IT BE SD Edition (0:42)
S GET BACK final ((Rough RS1)) *(Barrett Tapes)* *(BIA)* *(MJ)* (0:44)
S '1969 Glyn Johns Mix' ((Rough RS1)) LET IT BE SD Edition (0:40)
M MOVIE *(LD)* *(PC)* (0:22)
S MOVIE [RS 92] *(LM)* *(HMC)* (0:41)

28.44 Don't Let Me Down (2:06)

28.45 **DON'T LET ME DOWN** (3:44)
**Take 28.45** RM1 ♫ RS1

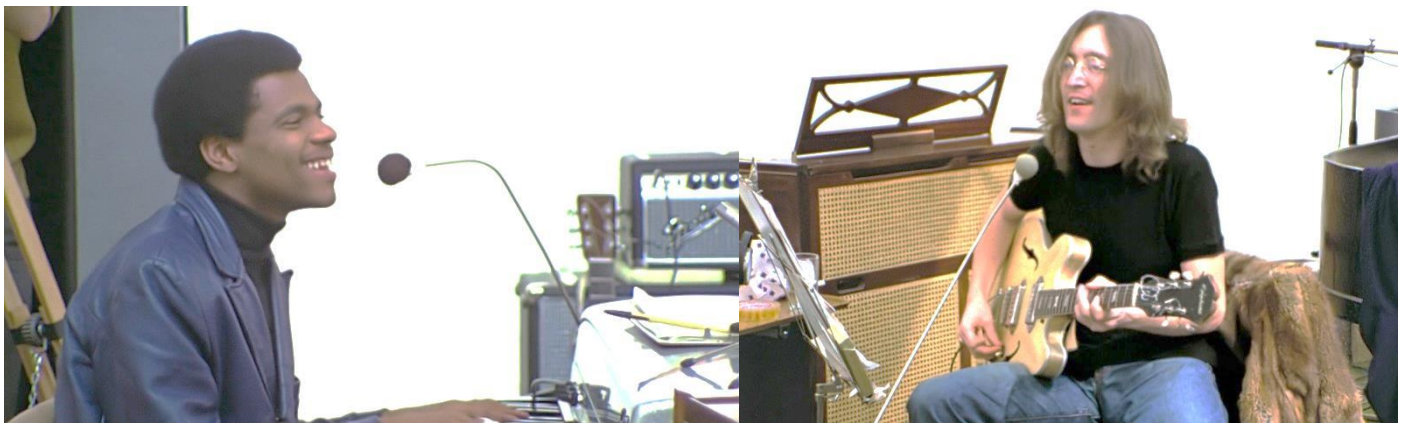
| | | | |
|---|---|---|---|
| 1969 | + Overdubs | M | UK SINGLE (B-Side) (3:34) |
| 1992 | + Overdubs | M | CD SINGLE (B-Side) (3:29) |
| 2009 | + Overdubs | M | MONO MASTERS CD [R09] (3:32) |
| 2014 | + Overdubs | M | MONO MASTERS LP [Vinyl R 14] [AAA] (3:30) |
| 2019 | + Overdubs | M | 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (3:33) |
| 1969 | + Overdubs | S | US SINGLE (B-Side) (3:35) |
| 1970 | + Overdubs | S | US HEY JUDE LP (3:31) |
| 1973 | + Overdubs | S | UK BLUE ALBUM LP (3:35) |
| 1973 | + Overdubs | S | US BLUE ALBUM LP (3:35) |
| 1979 | + Overdubs | S | UK HEY JUDE LP '79 (3:31) |
| 1988 | + Overdubs | S | IMAGINE JOHN LENNON CD '88 (3:33) |
| 1988 | + Overdubs | S | PAST MASTERS CD [R 87] (3:33) |
| 1993 | + Overdubs | S | BLUE ALBUM CD [R 93] (3:33) |
| 2009 | + Overdubs | S | PAST MASTERS CD [R09] (3:35) |
| 2009 | + Overdubs | S | ROCKBAND (3:31) |
| 2010 | + Overdubs | S | BLUE ALBUM CD [R 09] (3:35) |
| 2012 | + Overdubs | S | PAST MASTERS LP [R 09 U] (3:34) |
| 2014 | + Overdubs | S | US HEY JUDE CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (3:35) |
| 2014 | + Overdubs | S | BLUE ALBUM LP [Vinyl R 14] [AAA] (3:37) |
| 2021 | + Overdubs | S | LET IT BE SD Edition 'Single Version' [RS 21] (4:08) |

28.46 I've Got A Feeling (4:08)
28.47 Don't Let Me Down (3:00)
28.48 Don't Let Me Down (3:45)
28.49 I've Got A Feeling (1:32)
28.50 One After 909 (4:48)
28.51 I've Got A Feeling (4:07)
28.52 One After 909 (1:35)
28.53 One After 909 (3:18)
28.54 One After 909 (2:26)
28.55 Old Brown Shoe (9:47)
28.56 Old Brown Shoe (4:31)
28.57 Old Brown Shoe (3:58)
28.58 Old Brown Shoe (2:51)
28.59 Old Brown Shoe (2:48)
28.60 Old Brown Shoe (16:41)
28.61 Old Brown Shoe (5:02)
28.62 Improvisation (3:10)
28.63 Old Brown Shoe (2:18)
28.64 I Want You (She's So Heavy) (3:52)
28.65 I Want You (She's So Heavy) (5:53)
28.66 Without A Song (3:50) PRESTON
**Without A Song (Jam)** LET IT BE SD Edition [RS 21] (2:00)
28.67 Sticks And Stones (2:32) (Ray Charles)
Dialogue (3:31)
28.68 Something (0:51)
28.69 Something (3:27)
28.70 Something (15:32)
28.71 Something (4:18)
28.72 Something (9:15)
**Something (REHEARSALS)** LET IT BE SD Edition [RM 21] (1:24)
28.73 Get Back (3:12)
28.74 Get Back (1:28)
28.75 Get Back (2:05)
28.76 Get Back (1:19)
28.77 Bo Diddley ❷ (2:19) (Bo Diddley)
28.78 Two Of Us (2:37)
28.79 Two Of Us (4:06)
28.80 Two Of Us (4:32)
28.81 Two Of Us (2:11)
28.82 Two Of Us (3:52)
28.83 Teddy Boy (9:20)
**Like Making An Album (Speech)** LET IT BE SD Edition [RS 21] (0:42)
28.84 All Things Must Pass (0:59)
28.85 All Things Must Pass (1:54)
Dialogue (2:20)
28.86 All Things Must Pass (4:30)
28.87 All Things Must Pass (5:05)
28.88 How Do You Tell Someone (2:19)
28.89 Half A Pound Of Greasepaint (1:35) MCCARTNEY
28.90 Positively 4th Street (0:08) (Bob Dylan)
28.91 Positively 4th Street (1:50) (Bob Dylan)
28.92 I Want You (She's So Heavy) (14:21)
28.93 I Want You (She's So Heavy) (9



# Wednesday 29 January

Roll Announcement (0:31)
Dialogue (14:58)
Dialogue (6:22)
29.01 Singing The Blues ② (7:56) (Guy Mitchell)
29.02 Singing The Blues ③ (6:12) (Guy Mitchell)
29.03 Rule, Britannia ❷ (3:44) (traditional song)
27.63P Get Back (0:20)
29.04 I Walk The Line (0:53) (Johnny Cash)
29.05 Singing The Blues ④ (3:27) (Guy Mitchell)
Dialogue (13:46)
29.06 Singing The Blues ⑤ (2:41) (Guy Mitchell)
Dialogue (18:42)
Dialogue (2:53)
29.07 Dig A Pony (4:34)
29.08 I've Got A Feeling (5:21)
29.09 Don't Let Me Down (7:17)
29.10 Get Back (3:57)
29.11 One After 909 (4:59)
29.12 She Came In Through The Bathroom Window (3:50)
29.13 She Came In Through The Bathroom Window (2:34)
29.14 She Came In Through The Bathroom Window (3:08)
29.15 Two Of Us (3:43)
29.16 Also (3:08) MCCARTNEY
29.17 Let It Be (4:50)
29.18 The Long And Winding Road (5:10)
29.19 The Long And Winding Road (5:10)
29.20 For You Blue (8:23)
29.20 For You Blue continued (1:58)
29.21 For You Blue (2:40)
29.22 For You Blue (1:14)
29.23 Something (2:21)
29.24 All Things Must Pass (2:29)
29.25 All Things Must Pass (2:26)
29.26 All Things Must Pass (3:32)
29.27 All Things Must Pass (4:53)
29.28 Let It Down ⑥ (5:47) HARRISON ⇨
29.29 Let It Down ⑦ (3:33) HARRISON ⇨
29.30 Let It Down ⑧ (2:52) HARRISON ⇨
27.63P Get Back (0:34)
29.31 Let It Down ❾ (1:44) HARRISON ⇨
29.32 Singing The Blues ❻ (1:04) (Guy Mitchell)
24.33P Teddy Boy (5:23)
29.33 I Want You (She's So Heavy) (5:45)
29.34 Something (3:23)
29.35 Sexy Sadie (1:52)
29.36 Old Brown Shoe (1:00)
29.37 I Want You (She's So Heavy) (1:09)
29.38 She Gets Heavy (0:19) LENNON
Dialogue (0:22)
29.39 (Dig It 6:58)
29.40 Besame Mucho (2:27) (1940s Mexican pop)
**Besame Mucho** MOVIE [RM 92] *(LM)* *(HMC)* (2:09)
29.41 Three Cool Cats ❷ (2:35) (The Coasters)
29.42 Sorry Miss Molly (0:11) MCCARTNEY
29.43 I Got To Find My Baby (0:49) (Chuck Berry)
29.44 Some Other Guy ❷ (0:21) (Richard Barrett)
29.45 One After 909 (4:08)
29.46 Honky Tonk (2:04) (Bill Doggett)
29.47 One After 909 **(Tk 3)** (3:08)
**One After 909 (Tk 3)** 29.47 LET IT BE SD Edition [RS 21] (3:27)
29.48 Vacation Time (1:14) (Chuck Berry)
29.49 **Cannonball ❷ /Not Fade Away/Hey Little Girl** (4:30) (V)
M ('76 Boardroom Tape) *(FTBTTB)* *(DD/HS)* (3:05)
S *(Barrett Tapes)* *(BIA)* *(MJ)* (3:55)
29.50 Maybe Baby (2:32) (Buddy Holly)
29.51 Peggy Sue Got Married -Thinking Of Linking ❷ (3:23) (Buddy Holly) LENNON MCCARTNEY ★
29.52 Crying, Waiting, Hoping (2:41) (Buddy Holly)
29.53 **Mailman, Bring Me No More Blues ❷** (2:21) (Buddy Holly)
S *(Barrett Tapes)* [RS 82] *(BIA)* *(MJ)* (1:35)
S (*1,2,3,4!* mix) [RS 84] *(FTBTTB)* *(DD/HS)* (2:00)
S (*Sessions* mix) [RS 85] *(S&1234)* *(MC)* (1:58)
S (*Sessions* mix) [RS 85] *(Anthology)* *(Audifon)* (1:59)
S ANTHOLOGY 3 CD (*1,2,3,4!* mix) [RS 84/R 95] (1:56)
S ANTHOLOGY 3 2016 (*1,2,3,4!* mix) [RS 84/R 95] [*Itunes* R 11] (1:56)
29.54 Teddy Boy (16:59)
29.55 Bring Your Own Band (0:29) MCCARTNEY
29.56 Lotta Lovin' ❸ (1:02) (Gene Vincent)
29.57 Two Of Us (1:39)
29.58 Two Of Us (7:04)



# Thursday 30 January ROOFTOP CONCERT

Stage Settings M *(CRCWL)* *(MC)* (0:49)
Stage Settings ❑ M MOVIE *(CRCWL)* *(MC)* (0:52)
'To the rooftop' ❑ M MOVIE [RM 92] *(LM)* *(HMC)* (1:04)

Roll Announcement *(A/B Road)* *(PC)* (0:17)

Slate Announcement *(A/B Road)* *(PC)* (0:06) ■

Dialogue *(A/B Road)* *(PC)* (0:12) ■

Roll Announcement *(A/B Road)* *(PC)* (0:12) ■

Slate Announcement *(A/B Road)* *(PC)* (1:00) ■

*(CRCWL)* *(MC)* = *(The Complete Rooftop Concert With Let It Be)* *(Misterclaudel 2015)*

30.01 **Get Back** (warm up jam) *(CRCWL)* *(MC)* (3:01)

30.02 **Get Back** (take 01)
M *(CRCWL)* *(MC)* (3:38) ■
S GET BACK – THE ROOFTOP PERFORMANCE [RS 22] (4:43)

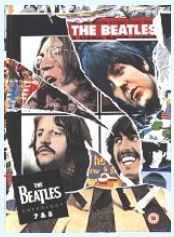
Dialogue *(CRCWL)* *(MC)* (0:19) ■

30.03 **I Want You** (She's So Heavy) *(CRCWL)* *(MC)* (0:55) ■

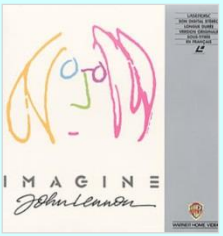
Dialogue *(CRCWL)* *(MC)* (0:39) ■

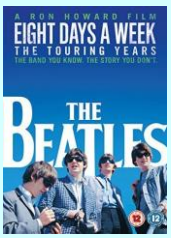
Take Announcement *(A/B Road)* *(PC)* (0:04) ■

30.04 **Get Back** (take 02)
M NAGRA Roll 562A/1146B *(A/B Road)* *(PC)* (3:30)
M *(CRCWL)* *(MC)* (3:21)
❑ M MOVIE *(CRCWL)* *(MC)* (3:11)
❑ S MOVIE [RS 92] *(LM)* *(HMC)* (3:14)
❑ S ANTHOLOGY LASERDISC [RS 95] *(CS)* *(Mag)* (2:45)
❑ S PROMO "1" EPK [RS 92] [R 00] *(LD)* *(PC)* (3:13)
❑ S ANTHOLOGY DVD [RS 02] *(CS)* *(Mag)* (2:33)
S GET BACK – THE ROOFTOP PERFORMANCE [RS 22] (3:24)



30.05 **Don't Let Me Down** (take 01)
M *(CRCWL)* *(MC)* (3:20)
❑ M MOVIE *(CRCWL)* *(MC)* (3:36)
❑ S *'IMAGINE JOHN LENNON'* LASERDISC [RS 88] *(CS)* *(Mag)* (2:13) (short version)
❑ S [RS 88] *(Video 1)* *(DarthDisc 2001)* (2:31) (short version)
❑ S [RS 88] *(Video 1)* *(Misterclaudel 2003)* (2:12) (short version)
❑ S MOVIE [RS 92] *(LM)* *(HMC)* (3:32)
❑ S ANTHOLOGY LASERDISC [RS 95] *(LD)* *(PC)* (3:14) (long version)
❑ S ANTHOLOGY DVD [RS 02] *(CS)* *(Mag)* (2:06)
❑ S *'EIGHT DAYS A WEEK'* DVD [RS 16] (partial) *(?)* (1:49)
S **'First Rooftop Performance'** LET IT BE SD Edition [RS 21] (3:29)
S GET BACK – THE ROOFTOP PERFORMANCE [RS 22] (3:22)
30.05 +30.16 S NAKED CD [RS 03] (3:19)
30.05 +30.16 S NAKED [RS 03] [*Itunes* R 13] (3:18)
30.05 +30.16 ❑ S *"1+"* BLU-RAY 2 [RS 03] (3:20)

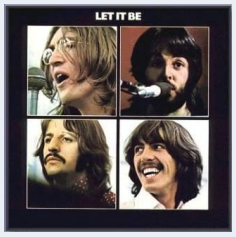


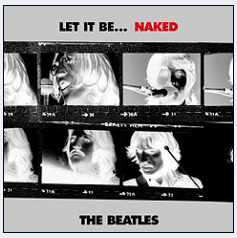


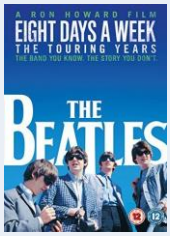
30.06 **I'VE GOT A FEELING** (take 01)

Take 30.06 RS4

M *(CRCWL)* *(MC)* (5:14)
M MOVIE *(LD)* *(PC)* (3:33)
S MOVIE [RS 92] *(LM)* *(HMC)* (3:43)
S *'EIGHT DAYS A WEEK'* DVD [RS 16] (partial) *(?)* (2:10)
S GET BACK – THE ROOFTOP PERFORMANCE [RS 22] (4:43)
1970 M LET IT BE (Reel Tape) (3:35) (fake mono)
1970 M BRAZILIAN LET IT BE LP (3:40) (fake mono)
1970 S LET IT BE LP (3:39)
1970 S US LET IT BE LP (3:35)
1987 S LET IT BE CD [R 87] (3:36)
1992 S US LET IT BE LP '92 [R 88] *(Wally)* (3:36)
2003 S NAKED CD [RS 03] (3:31) (30.06+30.13)
2009 S LET IT BE CD [R09] (3:37)
2009 S ROCKBAND *(CS)* *(Mag)* (3:37)
2012 S LET IT BE LP [R 09 U] (3:37)
2013 S NAKED [RS 03] [*Itunes* R 13] (3:30) (30.06+30.13)
2021 S LET IT BE SD Edition BLU-RAY [RS 21] (3:37)
2021 S LET IT BE SD Edition [RS 21] (3:37)





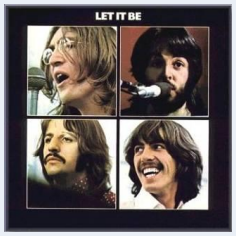


30.07 **One After 909** (Warm up) *(CRCWL)* *(MC)* (0:18)

30.08 **ONE AFTER 909**

Take 30.08+30.09 (Danny Boy) RS3

M *(CRCWL)* *(MC)* (2:44)
30.08+09+17 M GET BACK 2nd (RS1 - only Left channel) (OPD) *(OPD)* *(?)* (2:59)
30.08+09+17 S GET BACK 3rd (RS1) *(AIWI)* *(MJ)* (3:06) (reversed stereo )
30.08+09+17 S GET BACK 3**b** (RS1) JAPAN LET IT BE SD Edition (3:06)
30.08+09+17 S GET BACK final (RS1) *(Barrett Tapes)* *(BIA)* *(MJ)* (3:08)
30.08+09+17 S '1969 Glyn Johns Mix' (RS1) LET IT BE SD Edition (3:06)
30.08 M MOVIE *(CRCWL)* *(MC)* (2:43)
30.08+09 S MOVIE [RS 92] *(LM)* *(HMC)* (2:55) (reversed stereo )
30.08+09+17 S [(RS1)] (Promo-Film) *(Video 1)* *(DarthDisc 2001)* (2:58) (reversed stereo )
30.08+09 S GET BACK – THE ROOFTOP PERFORMANCE [RS 22] (3:09)
1970 M LET IT BE (Reel Tape) (2:51) (fake mono)
1970 M BRAZILIAN LET IT BE LP (2:55) (fake mono)
1970 S LET IT BE LP (2:54)
1970 S US LET IT BE LP (2:52)
1987 S LET IT BE CD [R 87] (2:52)
1992 S US LET IT BE LP '92 [R 88] *(Wally)* (2:55)
30.08 2003 S NAKED CD [RS 03] (2:43)
2009 S LET IT BE CD [R09] (2:53)
2012 S LET IT BE LP [R 09 U] (2:52)
30.08 2013 S NAKED [RS 03] [*Itunes* R 13] (2:44)
2021 S LET IT BE SD Edition BLU-RAY [RS 21] (2:52)
2021 S LET IT BE SD Edition [RS 21] (2:54)

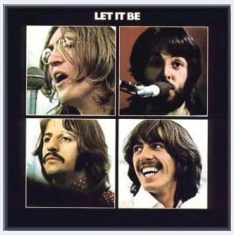


30.09 **Danny Boy** (traditional folk song)

M *(CRCWL)* *(MC)* (0:41)
M MOVIE *(CRCWL)* *(MC)* (0:17)

30.10 **Dig A Pony** (Warm up and false start) *(CRCWL)* *(MC)* (1:21)

30.11 **DIG A PONY**
Take 30.11 RS2
M NAGRA Roll 562A/1147B *(A/B Road)* *(PC)* (5:11)
M *(CRCWL)* *(MC)* (4:11)
M MOVIE *(LD)* *(PC)* (4:00)
S MOVIE [RS 92] *(LM)* *(HMC)* (4:00)
S GET BACK – THE ROOFTOP PERFORMANCE [RS 22] (5:52)
1970 M LET IT BE (Reel Tape) (3:51) (fake mono)
1970 M BRAZILIAN LET IT BE LP (3:55) (fake mono)
1970 S LET IT BE LP (3:55)
1970 S US LET IT BE LP (3:52)
1987 S LET IT BE CD [R 87] (3:53)
1992 S US LET IT BE LP '92 [R 88] *(Wally)* (3:54)
2003 S NAKED CD [RS 03] (3:37)
2009 S LET IT BE CD [R09] (3:55)
2009 S ROCKBAND *(CS)* *(Mag)* (3:44)
2012 S LET IT BE LP [R 09 U] (3:52)
2013 S NAKED [RS 03] [Itunes R 13] (3:37)
2021 S LET IT BE SD Edition BLU-RAY [RS 21] (3:54)
2021 S LET IT BE SD Edition [RS 21] (3:54)



30.12 **God Save The Queen**
M NAGRA Roll 1147B/1149B *(A/B Road)* *(PC)* (0:51)
M *(CRCWL)* *(MC)* (2:22)
S GET BACK – THE ROOFTOP PERFORMANCE [RS 22] (0:25)

Warmup *(A/B Road)* *(PC)* (1:51)

30.13 **I've Got A Feeling** (take 02)
M *(CRCWL)* *(MC)* (3:32)
30.13+14+15 S GET BACK – THE ROOFTOP PERFORMANCE [RS 22] (5:35)

30.14 A Pretty Girl Is Like A Melody ❷ *(CRCWL)* *(MC)* (0:09) (Irving Berlin)

30.15 **Get Back** (false start) *(CRCWL)* *(MC)* (0:13)

30.16 **Don't Let Me Down** (take 02)
M *(CRCWL)* *(MC)* (3:21)
S GET BACK – THE ROOFTOP PERFORMANCE [RS 22] (3:29)

30.17 **Get Back** (take 03)
M *(CRCWL)* *(MC)* (3:45)
M MOVIE *(CRCWL)* *(MC)* (3:15)
S MOVIE [RS 92] *(LM)* *(HMC)* (3:14)
S ANTHOLOGY 3 CD (3:08)
S ANTHOLOGY 3 2016 [Itunes R 11] (3:08)
S GET BACK – THE ROOFTOP PERF. [RS 22] (3:46)

# Songs, Cameras, Rolls & Releases

| | Cam 'A' Rolls 562 563 | Cam 'B' Rolls 1146 1147 1149 | Cam 'C' Roll 4001 | Cam 'D' Roll 5001 |
|---|---|---|---|---|
| STAGE SETTING | | | | |
| GET BACK (Warm up) | | | | |
| **GET BACK 1** | 562 | | | 5001 |
| I WANT YOU | | | | |
| **GET BACK 2** | | 1146 | | |
| **DON'T LET ME DOWN 1** | | | | 5001 |
| **I'VE GOT A FEELING 1** | 562 | | 4001 | |
| ONE AFTER 909 (Warm up) | | | | |
| **ONE AFTER 909** DANNY BOY | | | | 5001 |
| DIG A PONY (Warm up/False start) | | 1147 | 4001 | |
| **DIG A PONY** | 562 | | | 5001 |
| GOD SAVE THE QUEEN | | 1149 | | |
| **I'VE GOT A FEELING 2** | | | | |
| A PRETTY GIRL ... | | | | 5001 |
| GET BACK (False start) | | | | |
| **DON'T LET ME DOWN 2** | 563 | | | |
| **GET BACK 3** | | 1149 | | 5001 |

| | *LET IT BE* MOVIE | *LET IT BE* ALBUM | *Imagine: John Lennon* VIDEO | *Anthology* CD 3 | *Anthology* VIDEO | *NAKED* | *1+* DVD 2 | *Eight Days A Week* | *LET IT BE* 50 | *Get Back The Rooftop Performance* |
|---|---|---|---|---|---|---|---|---|---|---|
| STAGE SETTING | | | | | | | | | | |
| GET BACK (Warm up) | | | | | | | | | | |
| **GET BACK 1** | | | | | | | | | | |
| I WANT YOU | | | | | | | | | | |
| **GET BACK 2** | | | | | | | | | | |
| **DON'T LET ME DOWN 1** | | | | | | | | | | |
| **I'VE GOT A FEELING 1** | | | | | | | | | | |
| ONE AFTER 909 (Warm up) | | | | | | | | | | |
| **ONE AFTER 909** DANNY BOY | | | | | | | | | | |
| DIG A PONY (Warm up/False start) | | | | | | | | | | |
| **DIG A PONY** | | | | | | | | | | |
| GOD SAVE THE QUEEN | | | | | | | | | | |
| **I'VE GOT A FEELING 2** | | | | | | | | | | |
| A PRETTY GIRL ... | | | | | | | | | | |
| GET BACK (False start) | | | | | | | | | | |
| **DON'T LET ME DOWN 2** | | | | | | | | | | |
| **GET BACK 3** | | | | | | | | | | |

*All tracks from (CRCWL) (MC)*

## SINGLE CAMERAS

### A

(Main camera on the roof, from the Left)

Camera 'A', Roll 562 : "4 cameras one is wild, Take 2 all cameras" – "Take 03" (25:58)

Get Back 1 30.02
Get Back 2 30.04
Don't Let Me Down 1 30.05
I've Got A Feeling 1 30.06
One After 909 (Warm up) 30.07
One After 909 30.08
Danny Boy 30.09
Dig A Pony 30.11

Camera 'A', Roll 563 (11:19)

I've Got A Feeling 2 30.13
A Pretty Girl Is Like A Melody 30.14
Get Back (False start) 30.15
Don't Let Me Down 2 30.16
Get Back 3 30.17

*All tracks from (CRCWL) (MC)*

## SINGLE CAMERAS

### B

(In the street)

Camera 'B1', Roll 1146 Slate 1 (Various Views) (16:20)

Get Back (Warm Up Jam) 30.01
Get Back 1 30.02
I Want You 30.03
Get Back 2 30.04
Don't Let Me Down 1 30.05
I've Got A Feeling 1 30.06

Camera 'B1', Roll 1147 (Various Interviews) (14:58)

One After 909 30.08
Danny Boy 30.09
Dig A Pony (Warm up/False start) 30.10
Dig A Pony 30.11
God Save The Queen 30.12
I've Got A Feeling 2 30.13
Don't Let Me Down 2 30.16
Get Back 3 30.17

Camera 'B1', Roll 1148 – take 03 (1:02)

Announcement Only

Camera 'B1', Roll 1149 (Beatles In Control Room Apple Studio)

Talking About And Listening To Rooftop Concert (16:03)

God Save The Queen 30.12 P (2:33)
I've Got A Feeling 2 30.13 P (3:33)
A Pretty Girl Is Like A Melody 30.14 P (0:07)
Get Back (False start) 30.15 P (0:16)
Don't Let Me Down 2 30.16 P (3:18)
Get Back 3 30.17 P (6:00)

Camera B3, Roll Saville Row (Street People's Reactions) (5:47)

I've Got A Feeling 2 30.13
Don't Let Me Down 2 30.16
Get Back 3 30.17

*All tracks from (CRCWL) (MC)*

## SINGLE CAMERAS

### C

(Apple Reception Desk)

Camera 'C' (11:10)

I've Got A Feeling 1 30.06
One After 909 30.08
Danny Boy 30.09
Dig A Pony (Warm up and false start) 30.10
Dig A Pony 30.11

### D

(Secondary camera on the roof, from the Right)

Camera 'D', Roll 1 - take 03 (Rooftop) (18:15)

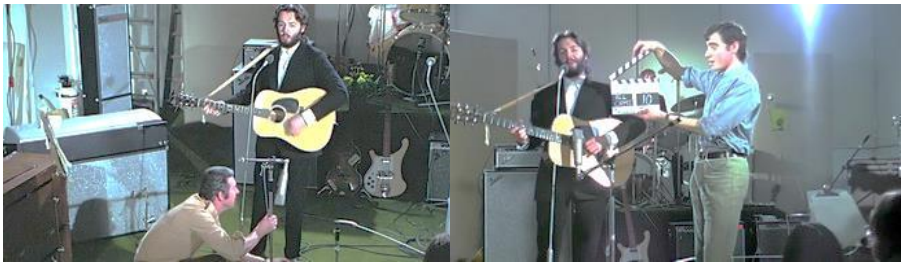
Get Back 1 30.02
Get Back 2 30.04
Don't Let Me Down 1 30.05
I've Got A Feeling 1 30.06
One After 909 30.08
Danny Boy 30.09
Dig A Pony 30.11

Camera 'D', Roll 3 (Rooftop) (6:25)

I've Got A Feeling 2 30.13
A Pretty Girl Is Like A Melody 30.14
Get Back (False start) 30.15
Get Back 3 30.17

# Friday 31 January

Roll Announcement (0:12)
31.01 Two Of Us (2:00)
31.02 Unknown (0:38)
31.03 Hey Good Lookin' (0:56) (Hank Williams)
31.04 Take This Hammer ❸ (medley) (9:02) (Lonnie Donegan)
31.05 Two Of Us (**take 10A**) (0:53)
31.06 Two Of Us (**take 10B**) (3:13)
31.07 Two Of Us (0:23)
31.08 Two Of Us (0:21)
31.09 Two Of Us (3:04)
31.10 Step Inside Love (3:07)
31.11 Friendship (0:40) (Cole Porter)
31.12 Tales Of Frankie Rabbit (1:05) (Drew & Dy)



31.13 **TWO OF US** (**take 11**) (3:48)
**Take 21.69+31.13** RS2
31.13+31.15 EDIT #1 M MOVIE *(LD)* *(PC)* (3:38)
31.13+31.15 EDIT #1 S MOVIE [RS 92] *(LM)* *(HMC)* (3:27)
31.13+31.15 EDIT #2 S (Promo-Film) *(Video 1)* *(DarthDisc 2001)* (3:45)
31.13+31.15 EDIT #2 S (Promo-Film) *(Video 1)* *(Misterclaudel 2003)* (3:38)
1970 M LET IT BE (Reel Tape) (3:39) (fake mono)
1970 M BRAZILIAN LET IT BE LP (3:39) (fake mono)
1970 S LET IT BE LP (3:37)
1970 S US LET IT BE LP (3:36)
1987 S LET IT BE CD [R 87] (3:35)
1992 S US LET IT BE LP '92 [R 88] *(Wally)* (3:35)
2003 S NAKED CD [RS 03] (3:20)
2009 S LET IT BE CD [R09] (3:36)
2012 S LET IT BE LP [R 09 U] (3:34)
2013 S NAKED [RS 03] [*Itunes* R 13] (3:20)
2021 S LET IT BE SD Edition BLU-RAY [RS 21] (3:36)
2021 S LET IT BE SD Edition [RS 21] (3:36)

31.14 Deed I Do (2:20) (1920s pop tune)
31.15 Two Of Us (**take 12**) (3:58)
31.16 I Got Stung (0:58) (Elvis Presley)
31.17 Step Inside Love (0:14)
31.18 Let It Be (0:41)
31.19 Let It Be (0:58)
31.20 The Long And Winding Road (1:55)
31.21 Let It Be (0:42)
31.22 The Long And Winding Road (22:31)
31.23 The Long And Winding Road (**take 13A**) (0:50)
31.24 The Long And Winding Road (**take 13B**) (3:51)
31.25 The Long And Winding Road (1:07)
31.26 The Long And Winding Road (**take 14**) (3:17)
31.27 The Long And Winding Road (**take 15A**) (0:18)
31.28 The Long And Winding Road (**take 15B**) (3:37)
31.29 The Long And Winding Road (2:40)
31.30 The Long And Winding Road (**take 16A**) (0:10)
31.31 The Long And Winding Road (**take 16B**) (0:44)
31.32 The Long And Winding Road (**take 16C**) (3:37)
31.33 The Long And Winding Road (**take 16D**) (4:45)
31.34 Lady Madonna (3:47)
31.35 The Long And Winding Road (2:14)
31.36 The Long And Winding Road (**take 17A**) (2:51)
31.37 The Long And Winding Road (**take 17B**) (0:17)
31.38 The Long And Winding Road (0:18)
31.39 The Long And Winding Road (**take 18**) (5:38

31.40 The Long And Winding Road (**take 19**) (4:29)
M MOVIE *(LD)* *(PC)* (3:36)
S MOVIE [RS 92] *(LM)* *(HMC)* (3:34)
S ANTHOLOGY LASERDISC [RS 95] *(CS)* *(Mag)* (3:29)
S [Rough RSx] (Promo-Film) *(Video 1)* *(DarthDisc 2001)* (4:07)
M [Rough RSx] (Promo-Film) [Mono dub] *(Video 1)* *(Misterclaudel 2003)* (3:51)
S ANTHOLOGY DVD [RS 02] *(TTM)* *(BNR)* (3:30)
S NAKED CD [RS 03] (3:33)
S NAKED [RS 03] [*Itunes* R 13] (3:33)
S "*1+*" BLU-RAY 1 [RS 15] (3:30)
S LET IT BE SD Edition [RS 21] (3:47)

31.41 I Want You (She's So Heavy) (5:30)
31.42 Let It Be (6:34)
31.43 Let It Be (**take 20A**) (1:28)
31.44 Let It Be (**take 20B**) (0:08)
31.45 Let It Be (**take 20C**) (4:33)
31.46 Build Me Up Buttercup ❹ (0:40) (The Foundation)
31.47 Let It Be (1:48)
31.48 Let It Be (**take 21**) (3:42)
31.49 Let It Be (**take 22**) (5:12)
31.50 Let It Be (**take 23**) (4:18)
31.51a Let's Have A Party (0:26)
31.51b Let's Have A Party (1:21)
31.49P Let It Be (6:09)
Dialogue (5:25)
31.52 Instrumental (1:03)
31.53 Let It Be (2:58)
31.54 Let It Be (**take 24**) (3:45)
Roll Announcement (0:25)
31.55 Let It Be (1:03)
31.56 Let It Be (4:42)
31.57 Let It Be (1:04)
31.58 Let It Be – 12th Street Rag (0:18) (pop standard)
31.59 Let It Be (4:24)
31.60 Oh! Darling (3:15)
31.61a Oh! Darling (2:43)
31.61b Oh! Darling (0:49)
31.62 Unknown (2:43)
31.63 Let It Be (5:37)

# Let It Be / You Know My Name

31.64 **LET IT BE** **(take 27)** (4:23)
Take 31.64 (take 30) RS2 (April 69 solo) / EDIT RS1-4 (Jan 70 solo)
Take27A M GET BACK 2nd (((RS1- only Left channel))) (OPD) *(OPD)* *(?)* (4:06)
Take27A S GET BACK 3rd (((RS1))) *(AIWI)* *(MJ)* (4:07) (reversed stereo)
Take27A S GET BACK 3b (((RS1))) JAPAN LET IT BE SD Edition (4:10)
Take27A S GET BACK final (((RS1))) *(BIA)* *(MJ)* (4:08)
Take27A S '1969 Glyn Johns Mix' (((RS1))) LET IT BE SD Edition (4:09)
Take30 S [Rough remix RS1fs-RS2] *(YD)* *(The Last Sessions)* *(Fab! 2014)* (4:03)
Take30 S (Apple **ACETATE**) *(CAC)* *(MC)* (3:50) (reversed stereo)
1970 M LET IT BE (Reel Tape) (4:03) (fake mono)
1970 M JAPAN SINGLE (3:52) (fake mono)
1970 M BRAZILIAN LET IT BE LP (4:03) (fake mono)
1970 S UK SINGLE (3:55)
1970 S US SINGLE (3:55)
1970 S PROMO (Rough Mix) (4:11)
1970 S LET IT BE LP (Jan 70 solo) (4:01)
1970 S US LET IT BE (Jan 70 solo) (4:01)
1973 S UK BLUE ALBUM LP (3:51)
1973 S US BLUE ALBUM LP (3:55)
1980 S BALLADS LP (3:50)
1982 S US REEL MUSIC LP [R 82] (Jan 70 solo) (4:03)
1982 S US 20 GREATEST HITS LP [R 82] (3:51)
1987 S LET IT BE CD [R 87] (Jan 70 solo) (4:02)
1988 S PAST MASTERS CD [R 87] (3:50)
1992 S CD SINGLE (3:51)
1992 S US LET IT BE LP '92 [R 88] *(Wally)* (Jan 70 solo) (4:03)
1993 S BLUE ALBUM CD [RS 93] (3:50)
2000 S "1" [R 00] (3:49)
2009 S LET IT BE CD [R 09] (Jan 70 solo) (4:03)
2009 S PAST MASTERS CD [R 09] (3:51)
2010 S BLUE ALBUM CD [R 09] (3:52
2011 S "1" [R 11] (3:50)
2012 S LET IT BE LP [R 09 U] (Jan 70 solo) (4:01)
2012 S PAST MASTERS LP (3:50)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (3:51)
2015 S "1+" [RS 15] (3:50)
2019 S 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (3:52)
2019 S LET IT BE SD Edition BLU-RAY [RS 21] (Jan 70 solo) (4:02)
2021 S LET IT BE SD Edition [RS 21] (Jan 70 solo) (4:03)
2021 S LET IT BE SD Edition 'Single version' [RS 21] (3:52)

31.65 **Let It Be** (**take 28**) (4:02)
LET IT BE SD Edition [RS 21] (4:03)
(take 28 +take 24) M MOVIE *(LD)* *(PC)* (4:00)
(take 28 +take 24) S MOVIE [RS 92] *(LM)* *(HMC)* (3:59)
(take 28 +take 24) S ANTHOLOGY LASERDISC [RS 95] *(CS)* *(Mag)* (3:58)
(take 28 +take 24) S ANTHOLOGY VHS [RS 95] *(LD)* *(PC)* (3:59)
(take 28 +take 24) S ANTHOLOGY DVD [RS 02] *(CS)* *(Mag)* (4:00)
(take 27 +take 28) S NAKED CD [RS 03] (take 28 solo) (3:52)
(take 27 +take 28) S NAKED [RS 03] [*Itunes* R 13] (take 28 solo) (3:55)

X Let It Be 31.x M 'LOVE' TV SPECIAL #1 *(LD)* *(PC)* (0:14)
X Let It Be 31.x M 'LOVE' TV SPECIAL #2 *(LS)* *(SG)* (0:29)

X Two Of US 31.x M 'LOVE' TV SPECIAL #1 *(LS)* *(SG)* (0:11)
Y Two Of US 31.y M 'LOVE' TV SPECIAL #2 *(LS)* *(SG)* (0:13

M **'Dialogue from The Beatles Motion Picture Let It Be'** ABKCO PROMO (4:14)

## LET IT BE... NAKED Fly on the Wall bonus disc

M **Fly on the Wall** LET IT BE... NAKED CD '03 (Disc 2) (21:56)
M **Fly on the Wall** LET IT BE... NAKED [*Itunes* R 13] (21:56)

The 22-minute LET IT BE ...NAKED bonus disc is a collage of snippets: song excerpts and dialogues, large majority from Twickenham and a few from Apple.

| slices | dialogue | DDSI 2006 |
|---|---|---|
| Conversation | Hi, Ringo? Happy New Year"/ "Hello, Hare Krishna" | 2:03 |
| **Sun King** | | 2.49 |
| **Don't Let Me Down** | | 2.49 |
| Conversation | "Really Making A Film Now" | 3.25 |
| **One After 909** | | 3.64 |
| Conversation | "Great" | 3.64+3.66 |
| **Because I Know You Love Me So** | | 3.65 |
| Conversation | "I Think Your Beard Suits You"/ "Happen To Be A Band" | 3.22 |
| **Don't Pass Me By** | | 3.22 + 3.23 + 3.24 |
| **Taking A Trip to Carolina** | | 3.24 |
| **Paul's Piano Piece** | | 8:07 |
| Conversation | "We're Not Going Abroad" | 2:39 |
| **On the Road to Marrakesh** | | 2.15 |
| **Back in the USSR** | | 3.126 |
| Conversation | "We're Not Going To Do Any Oldies" | 3.127 |
| **Every Little Thing** | | 3.127 |
| **Don't Let Me Down** | | 2.53+... |
| Conversation | "Get Our Career Together" | 3.128 |
| **All Things Must Pass** | | 3.129+3.123 |
| Conversation | "No Overdubs" | 3.138 |
| **John's Jam** | | 6.42 |
| Conversation | "He Tells You About Any Team" | 7.10 + 7.11 |
| **She Came In Through the Bathroom Window** | | 7.09 |
| Conversation | "You're Playing That Bass Again" | 7.11 |
| **Paul's Bass Jam** | | 7.12 |
| Conversation | "Daddy's Gone Away" | 7.19 |
| **Piano Adagio/Improvisation** | | 3.06 |
| Conversation | "Where's The Gimmick?"/ 50 Press Officers" | 8.141 + 9.68 |
| **Get Back** | | 10.33 + 10.37 |
| Conversation | "Jazz, Is This?"/ I Didn't Know That"/ We Can't Carry On Like This Indefinitely" | 10.37 + 14.29 |
| **Two of Us** | | 24.40 |
| **Maggie Mae** | | 24.41 |
| **I Fancy Me Chances with You** | | 24.42 |
| Conversation | "We Should Trespass" | 7.21 + 7.22 |
| **Can You Dig It** | | 24.85 |
| Conversation | "Hark! The Angels Come"/ "Another Bright Day" | 24.85 + 21.73 |
| **Get Back** | | 24.56 |
| Conversation/**I Lost My Little Girl** | | 25.16 + 13.34 |

**FLY ON THE WALL**
A unique insight into the Beatles at work in rehearsal and in the studio during January 1969.

**SIDE 1**
CONVERSATION
**Sun King**
**Don't Let Me Down**
CONVERSATION
**One After 909**
CONVERSATION
**Because I Know You Love Me So**
CONVERSATION
**Don't Pass Me By**
**Taking A Trip To Carolina**
**John's Piano Piece**
CONVERSATION
**Child Of Nature**
**Back In The USSR**
CONVERSATION
**Every Little Thing**
**Don't Let Me Down**
CONVERSATION
**All Things Must Pass**

**SIDE 2**
CONVERSATION
**She Came In Through The Bathroom Window**
CONVERSATION
**Paul's Piano Piece**
CONVERSATION
**Get Back**
CONVERSATION
**Two Of Us**
**Maggie Mae**
**Fancy My Chances With You**
CONVERSATION
**Can You Dig It?**
CONVERSATION
**Get Back**
CONVERSATION

**www.thebeatles.com**

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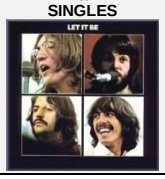
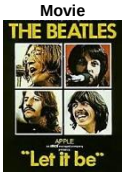
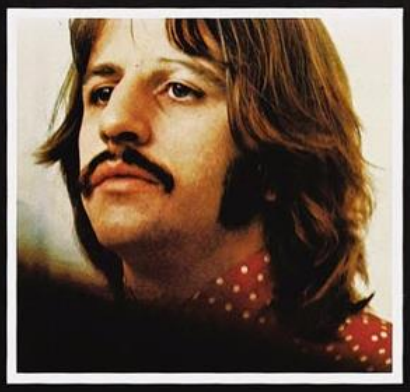
## Get Back Apple sessions' simplified daily chart of chosen takes in Glyn Johns' compilations and Official releases

| Apple | Glyn Johns' reference acetates **1, 1,5** | Glyn Johns' compilations **2, 3, 4** | **LET IT BE & SINGLES**  | LET IT BE **Movie**  | **Anthology 3 CD** | **NAKED** | LET IT BE **50th** |
|---|---|---|---|---|---|---|---|
| Tue 21 | | | | | 21.79 **She Came In Through The Bathroom Window** | | 21.79 **She Came In Through The Bathroom Window** |
| Wed 22 | 22.60 **Don't Let Me Down**<br>22.68 **Dig A Pony**<br>22.69 **I've Got A Feeling** | 22.58 **Rocker (I'm Ready)**<br>22.59 **STLD-Don't Let Me Down**<br>22.60 **Don't Let Me Down**<br>22.68 **Dig A Pony**<br>22.69 **I've Got A Feeling** | | | 22.21 **Dig A Pony**<br>22.69 **I've Got A Feeling** | | |
| Thu 23 | 23.79 **Get Back**<br>23.80 **I've Got A Feeling**<br>23.81 **Help!** | | | | | | |
| Fri 24 | 24.33 **Teddy Boy**<br>24.69 **Two Of Us** | C. 2-3 (24.33 **Teddy Boy)**<br>24.49 **Maggie Mae**<br>24.69 **Two Of Us** | 24.49 **Maggie Mae** | | 24.30 **Two Of Us**<br>24.33 **Teddy Boy** | | 24.40 **Two Of Us** (Tk 4)<br>24.41 **Maggie Mae**<br>24.42 **I Fancy Me Chances**<br>24.44 **Polythene Pam**<br>24.85 **Dig It** |
| Sat 25 | 25.46 **For You Blue** | 25.46 **For You Blue** | 25.46 **For You Blue** | 25.49 **For You Blue** | 25.34 **For You Blue**<br>25.81 **Let It Be** | 25.46 **For You Blue** | 25.40 **For You Blue** (Tk 4) |
| Sun 26 | 26.56 **Dig It**<br>26.57-60 **R'n'R Medley**<br>26.75 **Let It Be**<br>26.92 **The Long And Winding Road** | 26.56 **Dig It**<br>26.92 **The Long And Winding Road** | 26.56 **Dig It**<br>26.92 **The Long And Winding Road** | 26.05 **Octopus's Garden**<br>26.56 **Dig It**<br>26.57-60 **R'n'R Medley**<br>26.61 **You Really Got A Hold On Me**<br>26.86+26.87 **The Long And W. R.** | 26.57-60 **R'n'R Medley**<br>26.92 **The Long And Winding Road** | | 26.05 **Octopus's Garden**<br>26.41 **Let It Be** (Tk 10) |
| Mon 27 | 27.63 **Get Back**<br>27.83 **The Walk**<br>27.84 **I've Got A Feeling** | 27.63 **Get Back** | 27.63 **Get Back** | | 27.56 **Oh! Darling** | 27.63 **Get Back** | 27.52 **Get Back** (Tk 8)<br>27.56 **Oh! Darling**<br>27.81 **I've Got A Feeling** (Tk 10)<br>27.83 **The Walk** |
| Tue 28 | | 28.43 **Get Back** (Tk 19) | 28.45 **Don't Let Me Down** | 28.43 **Get Back** (Tk 19) | | | 28.37 **Dig A Pony** (Tk 14)<br>28.43 **Get Back** (Tk 19)<br>28.66 **Without A Song**<br>28.72 **Something** |
| Wed 29 | | | | 29.40 **Besame Mucho** | 29.53 **Mailman** | | 29.47 **One After 909** (Tk 3) |
| Thu 30 | | 30.08 **One After 909** '2' | 30.06 **I've Got A Feeling**'1'<br>30.08 **One After 909** '2'<br>30.11 **Dig A Pony** '2' | 30.04 **Get Back** '3'<br>30.05 **Don't Let Me Down** '1'<br>30.06 **I've Got A Feeling**'1'<br>30.08 **One After 909** '2'<br>30.11 **Dig A Pony** '2'<br>30.17 **Get Back** '5' | 30.17 **Get Back** '5' | 30.05 **Don't Let Me Down** '1'<br>30.06 **I've Got A Feeling**'1'<br>30.08 **One After 909** '2<br>30.11 **Dig A Pony** '2' | 30.05 **Don't Let Me Down** '1' |
| Fri 31 | | 31.64 **Let It Be** (Tk 27) | 31.08 **Two Of Us** (Tk 11)<br>31.64 **Let It Be** (Tk 27) | 31.08 **Two Of Us** (Tk 11)<br>31.40 **The Long And W. R.** (Tk19)<br>31.65 **Let It Be** (Tk 28) | | 31.08 **Two Of Us** (Tk 11)<br>31.40 **The Long And W. R.** (Tk19)<br>31.65 **Let It Be** (Tk 28) | 31.40 **The Long And Winding Road** (Tk 19) |

## Get Back Apple sessions' basic daily chart of chosen takes in **Glyn Johns' compilations**, **PHIL SPECTOR'S LET IT BE** and **BOTH**

an intimate bioscopic experience with

# THE BEATLES



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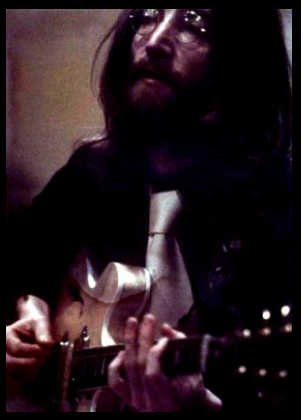
AFTERGLOW

# THE BEATLES

## COMPLETE STUDIO & HOME RECORDINGS



# 1969

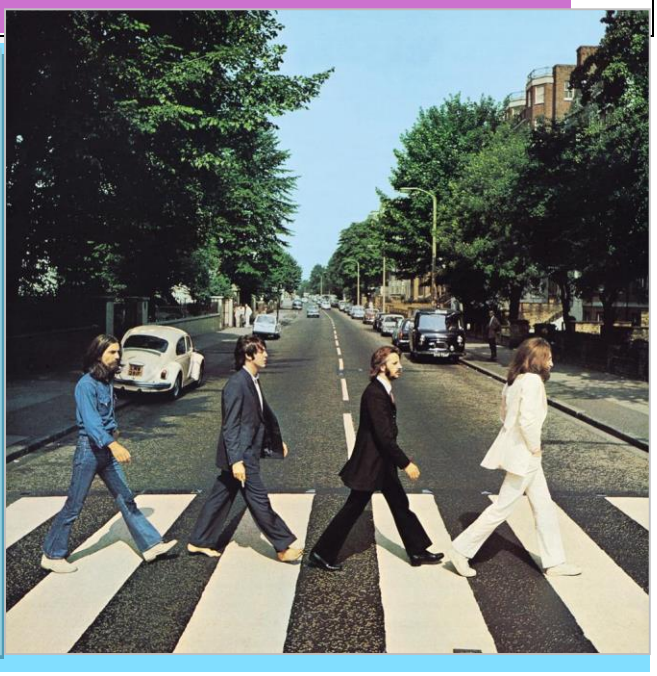
FEBRUARY - DECEMBER

# ABBEY ROAD

*Jan 69 Paul producer, arranger and piano*

**THE FOURMOST** (with Paul )

- **ROSETTA**
  - M SINGLE (2:10)
- **JUST LIKE BEFORE**
  - M SINGLE (B-Side) (2:25)



## Paul Demo (Goodbye)

*Feb 69*

**Goodbye**

- M ABBEY ROAD SD Edition [RS 19] (2:23)
- M (**ACETATE**) *(LL)* *(MJ)* (2:22)
- S *(BSOOT1)* *(MC)* (2:25) (fake stereo)

**MARY HOPKIN** (with Paul )

*Paul on bass, acoustic guitar and percussions*

- **GOODBYE** (Lennon /**McCartney**)
  - M [RMx] PROMO VIDEO (2:25)
  - M (**ACETATE**) *(What's New in 2019)* *(Fab! 2021)* (2:25)
  - S SINGLE (2:24)
  - S POSTCARD CD [R 10] (2:26)
  - S COME AND GET IT [R 10] (2:25)

*Paul on Maracas*

- **SPARROW**
  - S SINGLE (B-Side) (3:11)
  - S POSTCARD CD [R 10] (3:11)
  - M **ADERYN LLWYD** WELSH SINGLE (B-Side) (3:13)
  - M **ADERYN LLWYD** 'THE WELSH WORLD OF M. H.' LP '79 (3:01)

## I WANT YOU

**Take 01** RS8/10

* *28-31 Jan 1969 Apple Studios*

- M 28.64 *(A/B Road)* *(PC)* (3:52)
- M 28.65 *(A/B Road)* *(PC)* (5:53)
- M 28.92 *(A/B Road)* *(PC)* (14:21)
- M 28.93 *(A/B Road)* *(PC)* (9:06)
- M 29.33 *(A/B Road)* *(PC)* (5:45)
- M 29.37 *(A/B Road)* *(PC)* (1:09)
- M 30.03 *(A/B Road)* *(PC)* (0:55)
- M 31.41 *(A/B Road)* *(PC)* (5:30)

*22 February 1969*

- M [take 24 Paul vocals - FAKE] *(Abbey Road 1969 Sessions)* *(Fab! 2014)* (4:27)
- S (take 32 Trident Recording Session & Reduction Mix) ABBEY ROAD SD Edition [RS 19] (6:59)
- S [RSx] [EDIT takes 9-20-32] 'master 1' *(ARS)* *(SG)* (7:44)
- S [RSy] (Instrumental) *(ARS)* *(SG)* (7:45)

| | | |
|---|---|---|
| 1969 | M BRAZILIAN ABBEY ROAD LP (7:50) (fake mono) | |
| 1969 | S ABBEY ROAD LP (7:44) | |
| 1969 | S US ABBEY ROAD LP (7:45) | |
| 1969 | S ITALIAN ABBEY ROAD LP (7:41) (with fade out) | |
| 1983 | S ABBEY ROAD CD TBT '83 (7:45) | |
| 1987 | S ABBEY ROAD CD [R 87] (7:47) | |
| 2009 | S ABBEY ROAD CD [R09] (7:47) | |
| 2009 | S ROCKBAND *(CS)* *(Mag)* (7:47) | |
| 2009 | S ROCKBAND (With Count In) *(ARR)* *(RMW)* (7:49) | |
| 2012 | S ABBEY ROAD LP [R 09 U] (7:42) | |
| 2019 | S ABBEY ROAD SD Edition [RS 19] (7:47) | |

## OLD BROWN SHOE

**Take 4** RS23

* *27-29 Jan 1969 Apple Studios*

- M 27.03 *(A/B Road)* *(PC)* (14:23)
- M 27.27 *(A/B Road)* *(PC)* (36:03)
- M 28.55 *(A/B Road)* *(PC)* (9:47)
- M 28.56 *(A/B Road)* *(PC)* (4:31)
- M 28.57 *(A/B Road)* *(PC)* (3:58)
- M 28.58 *(A/B Road)* *(PC)* (2:51)
- M 28.59 *(A/B Road)* *(PC)* (2:48)
- M 28.60 *(A/B Road)* *(PC)* (16:41)
- M 28.61 *(A/B Road)* *(PC)* (5:02)
- M 28.63 *(A/B Road)* *(PC)* (2:18)
- M 29.36 *(A/B Road)* *(PC)* (1:00)

*25 February 1969 (George)*

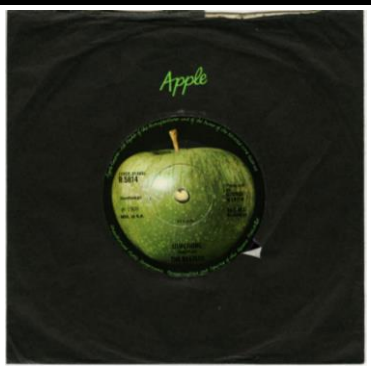
- M (DEMO take 02) [RMx] (Apple **ACETATE**) *(Internet auction)* *(LL)* *(MJ)* , *(BSOOT2)* R*(MC)* (3:04)
- S (DEMO take 02) [RSx] *(Barrett Tapes)* [RS 82] *(BIA)* *(MJ)* (3:11)
- S (DEMO take 02) [RSx] ANTHOLOGY 3 CD (3:02)
- S (DEMO take 02) [RSx] ANTHOLOGY 3 2016 [*Itunes* R 11] (3:02)
- M (take 02) ABBEY ROAD SD Edition [RS 19] (6:59)

| | | |
|---|---|---|
| 1969 | M AUSTRALIAN SINGLE (3:19) (fake mono) | |
| 1969 | M NEW ZEALAND SINGLE (3:19) (fake mono) | |
| 1969 | S UK SINGLE (B-Side) (3:20) | |
| 1969 | S US SINGLE (B-Side) (3:19) | |
| 1970 | S US HEY JUDE LP (3:15) | |
| 1973 | S UK BLUE ALBUM LP (3:18) | |
| 1973 | S US BLUE ALBUM LP R 73] (3:19) (rebalanced) | |
| 1979 | S UK HEY JUDE LP (3:15) | |
| 1988 | S PAST MASTERS CD [R 87] (3:17) | |
| 1992 | S CD SINGLE (B-Side) (3:17) | |
| 1993 | S BLUE ALBUM CD [R 93] (3:17) | |
| 2009 | S PAST MASTERS CD [R09] (3:18) | |
| 2010 | S BLUE ALBUM CD [R 09] (3:21) | |
| 2012 | S PAST MASTERS LP [R 09 U] (3:16) | |
| 2014 | S US HEY JUDE CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (3:19) | |
| 2014 | S BLUE ALBUM LP [Vinyl R 14] [AAA] (3:18) | |
| 2019 | S ABBEY ROAD SD Edition [RS 19] (3:15) | |
| 2019 | S 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] 3:21) | |

# Something / Come Together

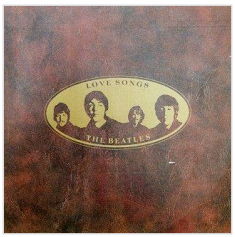
**SOMETHING**

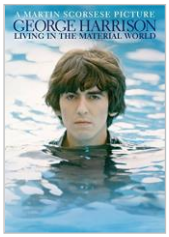
(remake) **Take 39** RS10
* *28-29 Jan 1969 Apple Studios*
M 28.68 *(A/B Road)* *(PC)* (0:51)
M 28.69 *(A/B Road)* *(PC)* (3:27)
M 28.70 *(A/B Road)* *(PC)* (15:32)
M 28.71 *(A/B Road)* *(PC)* (4:18)
M 28.72 *(A/B Road)* *(PC)* (9:15)
M 29.23 *(A/B Road)* *(PC)* (2:21)
M 29.34 *(A/B Road)* *(PC)* (3:23)




*25 February 1969 (George)*
M (take 01) (Acoustic DEMO) ANTHOLOGY 3 CD (3:18)
M (take 01) (Acoustic DEMO) ANTHOLOGY 3 2016 [*Itunes* R 11] (3:18)
M (take 01) (Acoustic DEMO) [RM 95] *(BSOOT1)* *(MC)* (3:25)
❑ S (take 01) (Acoustic DEMO) (partial) *'LIVING IN THE MATERIAL WORLD'* DVD *(ST)* *(HS)* (1:00)
M (take 01) (Acoustic DEMO + overdubs) **(ACETATE)** *(LL)* *(MJ)* (3:17)
S (take 01) (Acoustic DEMO + overdubs) ABBEY ROAD SD Edition [RS 19] (3:37)
(remake) M (take 04) (Partial) (*thebeatles.com*) (0:30)
(remake) ❑ M (take X) ROCKBAND *(YCC)* *(HS)* (0:50)
(remake) ❑ M (take Y) ROCKBAND *(YCC)* *(HS)* (0:05)
(remake) ❑ M (take Z) ROCKBAND *(YCC)* *(HS)* (0:07)
(remake) ❑ M (take Θ) ROCKBAND *(YCC)* *(HS)* (0:13)
(remake) ❑ M (take 36) (Monitor MIX) CNN *'THE MUSIC ROOM'* *(ARD)* *(PC)* (2:06)
(remake) M (take 37) *(Joe Pope)* *(PGB)* *(VR)* (5:42)
(remake) ❑ M (take **39**) (Monitor MIX) CNN *'THE MUSIC ROOM'* *(ARD)* *(PC)* (2:25)
S (Instrumental Strings Only) ABBEY ROAD SD Edition [RS 19] (2:41)

1969 M BRAZILIAN ABBEY ROAD LP (3:05) (fake mono)
1969 S ABBEY ROAD LP (3:02)
1969 S US ABBEY ROAD LP (3:02)
1969 S UK SINGLE (3:05)
1969 S US SINGLE (3:03)
1973 S UK BLUE ALBUM LP (3:01)
1973 S US BLUE ALBUM LP (3:04)
1976 S THE BEST OF GEORGE HARRISON LP '76 (3:00)
1977 S US LOVE SONGS LP (3:02)
1977 S UK LOVE SONGS LP (3:03) (reversed stereo)
1980 S BALLADS LP (3:03)
1983 S ABBEY ROAD CD TBT '83 (3:01)
1987 S ABBEY ROAD CD [R 87] (3:03)
1987 S THE BEST OF GEORGE HARRISON CD '87 (3:00)
1992 S CD SINGLE (3:02)
1993 S BLUE ALBUM CD [R 93] (2:59)
1995 S PROMO [RS 95] (3:03)
❑ 1996 S ANTHOLOGY LASERDISC [R 95] *(CS)* *(Mag)* (3:00)
❑ 1996 S ANTHOLOGY LASERDISC [R 95] *(ALS)* *(MB)* (0:18) (partial)
2000 S "1" [R 00] (3:00)
❑ 2003 S ANTHOLOGY DVD [R 02] *(TTM)* *(BNR)* (3:00)
2006 S LOVE [RS 06] (3:29) (+*Blue Jay Way* transition)
2009 S ABBEY ROAD CD [R09] (3:02)
❑ 2009 S ROCKBAND *(CS)* *(Mag)* (3:00)
❑ 2009 S ROCKBAND (With Count In) *(ARR)* *(RMW)* (3:06)
2010 S BLUE ALBUM CD [R 09] (3:03)
2011 S "1" [R 11] (3:01)
❑ 2011 S *'LIVING IN THE MATERIAL WORLD'* DVD [R 11] *(ST)* *(HS)* (1:25)
2012 S ABBEY ROAD LP [R 09 U] (3:02)
2014 S BLUE ALBUM CD [R 09] (3:03)
2015 S "1+" [RS 15] (3:01)
2019 S ABBEY ROAD SD Edition [RS 19] (3:02)
2019 S 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (3:03)





**ALL THINGS MUST PASS** (take 02) (Studio Acoustic DEMO)
M (Apple **ACETATE**) *(Internet auction)* *(LL)* *(MJ)* (3:05)
S *(Barrett Tapes)* [RS 82] *(BIA)* *(MJ)* (3:17)
S ANTHOLOGY 3 CD [RS 95] (3:04)
S ANTHOLOGY 3 2016 [RS 95] [*Itunes* R 11] (3:04)
S [RS 95] *(YBN)* R*(LR)* (3:03)

## John Amsterdam Bed-In

*25 – 30 March 1969 (John & Yoko )*
LH = MR. & 'MRS. LENNON'S HONEYMOON' FILM

M **Hava Nagilah** *(UHDC)* *(CT)* (0:10)
M **I Want You** *(UHDC)* *(CT)* (1:13)
M **I Want You #1** *(BSOOT2)* *(MC)* (0:52)
M **I Want You #2** *(BSOOT2)* *(MC)* (1:00)
M **Yerushalaim** *(BSOOT2)* *(MC)* (0:27)

❑ M **Bed Peace** LH *(UB29)* *(NT)* (0:07)
M **Bed Peace** *(UHDC)* *(CT)* (0:27)

M **Good Night** (a capellla) *(UHDC)* *(CT)* (0:24)
❑ M **Stay in Bed** LH *(UB29)* *(NT)* (1:01)
M **Stay in Bed** *(UHDC)* *(CT)* (1:17)
M **Don't Let Me Down** *(YBN)* *(LR)* (1:07)
M **Those Were The Days** *(YBN)* *(LR)* (0:53)
M **Goodbye Amsterdam** *(UHDC)* *(CT)* (0:50)

# JOHN LENNON AND YOKO ONO

## WEDDING ALBUM (Unfinished Music No. 3)

*22 April 1969*
M **Wedding Album Commercial** *(UHDC)* *(CT)* (0:14)
M **Wedding Album Commercial** (BELL SOUND **ACETATE**) (1:00)

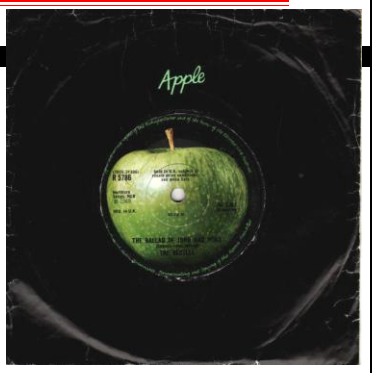
**JOHN & YOKO**
S LP (22:45)
S CD '97 *(Rykodisc)* (22:41)
S CD [R 19] *(Secretly Canadian)* (22:45)

**AMSTERDAM**
M LP (25:03)
M CD '97 *(Rykodisc)* (24:56)
M CD [R 19] *(Secretly Canadian)* (24:59)

# The Ballad Of John And Yoko / Old Brown Shoe

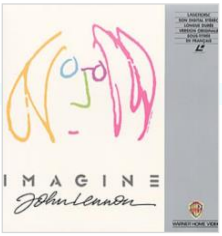
*14 April 1969*

## THE BALLAD OF JOHN AND YOKO



**Take 10** RS5

S ABBEY ROAD SD Edition [RS 19] (3:37)
M ANTHOLOGY DVD *(ARD)* *(PC)* (2:19)
S [RSx] **(ACETATE)** *(LL)* *(MJ)* (2:54)
1969 M EMI (Censored Video #1) *(N3AR)* *(MC)* (2:54) (fake mono)
1969 M EMI (Censored Video #2) *(ARS)* *(SG)* (2:59) (fake mono)
1969 M + Give Peace A Chance ABC MUSIC SCENE *(?)* (4:18) (fake mono)
1969 M AUSTRALIAN SINGLE (2:59) (fake mono)
1969 M NEW ZEALAND ('Censored Mix') (2:58) (fake mono)
1969 S UK SINGLE (3:03)
1969 S US SINGLE (3:00)
1970 S US HEY JUDE LP (2:55)
1973 S UK BLUE ALBUM LP (3:00)
1973 S US BLUE ALBUM LP (2:59)
1979 S UK HEY JUDE LP (2:56)
1982 S UK 20 GREATEST HITS LP (2:55)
1988 S PAST MASTERS CD [R 87] (2:58)
1988 S IMAGINE JOHN LENNON' CD '88 (2:58)
1988 S *'IMAGINE JOHN LENNON'* LASERDISC [R 88] *(CS)* *(Mag)* (1:46) (short version)
1992 S CD SINGLE (3:00)
1993 S BLUE ALBUM CD [R 93] (2:57)
1995 S PROMO [R 95] *('Video 1')* pc (3:00)
1996 S ANTHOLOGY VHS [RS 95] *(ARS)* *(SG)* (2:17)
1996 S ANTHOLOGY LASERDISC [R 95] *(CS)* *(Mag)* (2:21)
2000 S ''1'' [R 00] (2:59)
2003 S ANTHOLOGY DVD [RS 02] *(CS)* *(Mag)* (2:20)
S comp *PC* (DESS+ANTHOLOGY DVD) *(ARD)* *(PC)* (3:00)
2009 S PAST MASTERS CD [R 09] (2:59)
2010 S BLUE ALBUM CD [R 09] (3:01)
2011 S ''1'' [R 11] (2:59)
2012 S PAST MASTERS LP [R 09 U] (2:58)
2014 S US HEY JUDE CD 'U.S. ALBUMS' [R 14] ([R 09 U]) (2:59)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (3:01)
2015 S ''1+'' [RS 15] (2:59)
2019 M 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (3:00)



## OH DARLING

**Take 26** RS9

* *3-14 Jan 1969 Twickenham Studios*

M 03.02 *(A/B Road)* *(PC)* (0:55)
M 03.03 *(A/B Road)* *(PC)* (0:06)
M 06.01 *(A/B Road)* *(PC)* (1:38)
M 07.52 *(A/B Road)* *(PC)* (2:47)
M 07.70 *(A/B Road)* *(PC)* (5:11)
M 08.80 *(A/B Road)* *(PC)* (2:03)
M 09.15 *(A/B Road)* *(PC)* (2:28)
M 14.48 *(A/B Road)* *(PC)* (0:43)
M 14.49 *(A/B Road)* *(PC)* (3:33)

* *22-31 Jan 1969 Apple Studios*

M 22.51 *(A/B Road)* *(PC)* (1:45)
M 23.40 *(A/B Road)* *(PC)* (16:13)
M 23.41 *(A/B Road)* *(PC)* (4:33)
M 23.51 *(A/B Road)* *(PC)* (0:25)
M 27.06 *(A/B Road)* *(PC)* (7:46)
M 27.56 *(A/B Road)* *(PC)* (6:56)
S 27.56 ANTHOLOGY 3 CD (4:09)
S 27.56 ANTHOLOGY 3 2016 [*Itunes* R 11] (4:07)
M 27.61 (Bring It On Home-Oh Darling) *(A/B Road)* *(PC)* (0:42)
M 27.62 *(A/B Road)* *(PC)* (1:15)
M 31.60 *(A/B Road)* *(PC)* (3:15)
M 31.61a *(A/B Road)* *(PC)* (2:43)
M 31.61b *(A/B Road)* *(PC)* (0:49)

*April/May 1969*

**THE SCAFFOLD**

*(Paul on Lead guitar)*

**CHARITY BUBBLES**
M SINGLE (2:41)

**GOOSE**
M SINGLE (B-Side) (2:40)
S (2:58)

*26 April 1969*

S (take 4) ABBEY ROAD SD Edition [RS 19] (3:30)
S (take X) ROCKBAND *(YCC)* *(HS)* (0:55)
M [RMx] (alternate vocals) *(Joe Pope)* *(PGB)* *(VR)* (3:26)
M (vocals Overdub session #1) *(ARD)* *(PC)* (2:07)
M (vocals Overdub session #2) *(ARD)* *(PC)* (2:41)
M (vocals Overdub session #3) *(ARD)* *(PC)* (2:20)
M (vocals Overdub session #4) *(ARD)* *(PC)* (2:17)
M (vocals Overdub session #5 (#1 excerpt)) *(ARD)* *(PC)* (0:20)
M [vocals Overdub + take **26**] *(N3AR)* *(MC)* (3:26)
M (isolated backing vocals) *'McCARTNEY 3, 2, 1'* *(Paul McCartney The Beatles 321)* *(DAP 2022)* (0:16)
1969 M BRAZILIAN ABBEY ROAD LP (3:29) (fake mono)
S **(ACETATE)** *(DYW)* *(NL)* (3:28)
1969 S ABBEY ROAD LP (3:26)
1969 S US ABBEY ROAD LP (3:27)
1983 S ABBEY ROAD CD TBT '83 (3:27)
1987 S ABBEY ROAD CD [R 87] (3:26)
2009 S ABBEY ROAD CD [R09] (3:27)
2009 S ROCKBAND *(ARR)* *(RMW)* (3:28)
2012 S ABBEY ROAD LP [R 09 U] (3:26)
2019 S ABBEY ROAD SD EDITION [RS 19] (3:27)

## OCTOPUS'S GARDEN

**Take 32** RS14

* *6 Jan 1969 Twickenham Studios*
M Octopus's Garden - Carry That Weight 6.13 *(A/B Road)* *(PC)* (0:42)

* *23-26 Jan 1969 Apple Studios*
M 23.01 *(A/B Road)* *(PC)* (1:52)
M 26.01 *(A/B Road)* *(PC)* (2:30)
M 26.05 *(A/B Road)* *(PC)* (10:07)
M 26.06 *(A/B Road)* *(PC)* (1:45)
M 26.07 *(A/B Road)* *(PC)* (0:58)
M 26.08 *(A/B Road)* *(PC)* (1:56)
M 26.10 *(A/B Road)* *(PC)* (4:03)
M 26.14 *(A/B Road)* *(PC)* (1:15)
M 26.15 *(A/B Road)* *(PC )* (1:40)
M 26.16 *(A/B Road)* *(PC)* (9:00)

*29 April 1969*
S (take 02+ take 08 final) ANTHOLOGY 3 CD (2:49)
S (take 02+ take 08 final) ANTHOLOGY 3 2016 [*Itunes* R 11] (2:49)
S (take 09) ABBEY ROAD SD Edition [RS 19] (1:43)
S (take X) ROCKBAND *(YCC)* *(HS)* (0:40)
S (take Y) *(ARS)* *(SG)* (0:06)
M [RMx] *(Joe Pope)* *(PGB)* *(VR)* (2:47)

1969 M BRAZILIAN ABBEY ROAD LP (2:52) (fake mono)
1969 S ABBEY ROAD LP (2:50)
1969 S US ABBEY ROAD LP (2:51)
1973 S UK BLUE ALBUM LP (2:50)
1973 S US BLUE ALBUM LP (2:52)
1983 S ABBEY ROAD CD TBT '83 (2:49)
1987 S ABBEY ROAD CD [R 87] (2:51)
1993 S BLUE ALBUM CD [R 93] (2:48)
2003 S ANTHOLOGY DVD (0:21)
2006 S LOVE [RS 06] (3:51) (+*Sun King* transition)
2009 S ABBEY ROAD CD [R09] (2:50)
2009 S ROCKBAND *(CS)* *(Mag)* (2:49)
2009 S ROCKBAND (With Count In) *(ARR)* *(RMW)* (2:53)
2010 S BLUE ALBUM CD [RS 10] (2:52)
2012 S ABBEY ROAD LP [R 09 U] (2:49)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (2:50)
2019 S ABBEY ROAD SD Edition [RS 19] (2:50)

*8 December 1969 (Ringo new vocals + new guitar, bass and piano by unknown musicians)*
M (SI take 10) (only vocals) *(N3AR)* *(MC)* (2:50)
M (SI take 10) *(Barrett Tapes)* *(BIA)* *(MJ)* (2:49)
S (SI take 10) *(ARD)* *(PC)* (2:49)

*April/August 1969*

## BILLY PRESTON

That's the Way God Planned It (with George)

*George electric guitar, acoustic guitars and album production. With Eric Clapton, Keith Richards, Ginger Baker and Doris Troy*

*George and Eric Clapton on guitar, Ringo on percussions? Ginger Baker drums, Keith Richards guitar or bass, Klaus Voormann bass?*

**THAT'S THE WAY GOD PLANNED IT**
S (take X) CD [R 91] (4:13)
S (take X) CD [R 10] (4:14)
M SINGLE (3:22)
M (Parts 1 & 2) [US Mono] (5:33)
S 'APPLE' EP '91 (vinyl) (3:06)
S (Parts 1 & 2) 'APPLE' CD EP '91 (5:34)
S (Parts 1 & 2) CD [R 91] (5:32)
S (Parts 1 & 2) CD [R 10] (5:44)
S COME AND GET IT CD [R 10] (3:26)

*George and Eric Clapton on guitar, Ringo on percussions? Ginger Baker drums, Keith Richards guitar or bass, Klaus Voormann bass?, Doris Troy backing vocals?*

**DO WHAT YOU WANT**
M [RMx] (Apple **ACETATE**) (3:10)
M [RMy] (Apple **ACETATE**) (3:45) (complete)
S CD [R 91] (3:41)
S CD [R 10] (3:43)

*George on guitar? Ringo on drums? Klaus Voormann bass?*

**THIS IS IT**
S CD [R 91] (2:42)
S CD [R 10] (2:44)

*George on tamboura?, Ringo on drums? Doris Troy backing vocals*

**LET US ALL GET TOGETHER NOW**
S CD [R 91] (4:06)
S CD [R 10] (4:06)

*George on acoustic guitar, Ringo on drums? Klaus Voormann bass, Doris Troy backing vocals*

**SHE BELONGS TO ME**
S CD [R 91] (4:06)
S CD [R 10] (4:08)

*Ringo drums or percussion?, Klaus Voormann bass, Doris Troy backing vocals, George on guitar?*

**IT DOESN'T MATTER**
M [RMx] (Apple **ACETATE**) (2:35)
S CD [R 91] (2:39)
S CD [R 10] (2:40)

*Ringo on drums? Klaus Voormann bass, Doris Troy backing vocals*

**EVERYTHING'S ALL RIGHT**
M 23.54 *(Beatles, Apple, 23 Jan '69)* (1:42)
S SINGLE (2:45)
S CD [R 91] (2:41)
S CD [R 10] (2:43)

*Ringo on drums? Klaus Voormann bass*

**WHAT ABOUT YOU?**
M SINGLE (B-Side) (2:04)
S CD [R 91] (2:07)
S CD [R 10] (2:08)

**I WANT TO THANK YOU**
M 23.55 *(Beatles, Apple, 23 Jan '69)* (3:03)
S CD [R 91] (3:10)
S CD [R 10] (3:12)

*9 May 1969*

## STEVE MILLER

*(Paul (credited as Paul Ramon) on drums, bass, backing guitar and vocals)*

**MY DARK HOUR**
S (3:09)
S YOUNG HEARTS [RS 03] (2:38)
S ULTIMATE HITS [R 17] (2:37)

*11 May 1969*

## JACK BRUCE

*(George on background guitar, under the pseudonym "L'Angelo Misterioso")*

**NEVER TELL YOUR MOTHER SHE'S OUT OF TUNE**
S SONGS FOR A TAILOR LP (3:42)

*April-May 1969 Tittenhurst Park (John & Yoko)*

## John Home Demos

M **Woman Is The Nigger Of The World** *(UHDC) (CT)* (1:01)
M **I Want You** *(UHDC) (CT)* (6:23)
M **The Maharishi Song** *(UHDC) (CT)* (3:14)

*Late May 1969 (John & Yoko)*

## John Bahamas Bed-In

M **Oh Yoko!** *(YBN) (LR)* (4:42)
M **Oh Yoko!** IMAGINE TUC [RS 18] (5:01)
M **Give Peace a Chance** (DEMO) POB BLU-RAY T.U.C. [RS 20] (3:34)
M **Good Old Air Canada** 'THE PASSIONATE EYE' CBC TV *(UB14) (NT)* (0:15)

*26 May – 2 June1969 (John & Yoko)*

## John Montreal Bed-In

M **Radio Peace** #1 *(UHDC) (CT)* (0:27)
M **Radio Peace** #2 *(UHDC) (CT)* (0:31)
M **The Ballad Of John And Yoko** *(YBN) (LR)* (0:18)
M **Get It Together** *(UHDC) (CT)* (1:45)
M **J&Y Introduce The Flaming Red …** 'JOHN & YOKO - THE BED IN' *(UB14) (NT)* (0:11)
M **On The 5Th Of May Liza Minelli …** 'JOHN & YOKO - THE BED IN' *(UB14) (NT)* (0:08)
M **Where Are You, Derek Taylor** 'THE BED IN AT THE …' JIMMY TV *(UB24) (NT)* (0:57)
M **Where Are You, Derek Taylor** 'THE WAY IT IS' *(UB24) (NT)* (1:03)
M **Happiness Is a Warm Gun** 'JOHN & YOKO - THE BED IN' *(UB14) (NT)* (0:49)
M **Hare Krishna** 'THE WAY IT IS' *(UB14) (NT)* (1:34)
M **Aroka** 'THE WAY IT IS' *(UB14) (NT)* (1:34)
M **Because** 'THE WAY IT IS' *(UB14) (NT)* (1:34)
M **Because** *(UHDC) (CT)* (1:31)
M **Bag One Jingle** 'JOHN & YOKO - THE BED IN' *(UB14) (NT)* (0:09)

*30 May 1969*
M **The KYA 1969 Peace Talk – Side 1** *(Cdrtrade)* (4:40)
M **The KYA 1969 Peace Talk – Side 2** *(Cdrtrade)* (5:16)

# PLASTIC ONO BAND

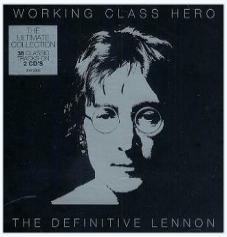
## GIVE PEACE A CHANCE

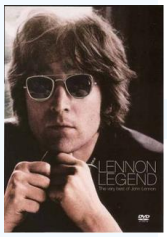
*31 May/1 June 1969 MONTREAL Bed-In*

**GIVE PEACE A CHANCE**

S [*Evolution Documentary*] PLASTIC ONO BAND BLU-RAY T.U.C. [RS 20] (7:29)
M "et cetera et cetera" *(FAB!)* (0:20)
M 'THE WAY IT IS' *(FAB!)* (1:28)
M "last chance" *(BSOOT2) (MC)* (0:25)
M (solo REHEARSAL) *(UHDC) (CT)* (2:19)
M (solo REHEARSAL) (WBCN) *(galcocals123)* (4:35)
M (group REHEARSAL #1) *(FAB!)* (1:57)
M (group REHEARSAL #2) 'THE BED-IN AT THE QUEEN ELISABETH HOTEL' JIMMY TV *(UB24) (NT)* (1:54)
S (group REHEARSAL) LENNON ANTHOLOGY CD 1 'ASCOT' (1:53)
S (take 02) [*Raw Studio Mix*] PLASTIC ONO BAND CD T.U.C. [RS 20] (6:00)
S **(take 04)** (master take no overdubs) [*Elements Mix*] PLASTIC ONO BAND CD T.U.C. [RS 20] (4:54)
M **(take 04)** EDIT [RMx] '*IMAGINE*' FILM *(BSOOT2) (MC)* (1:24)
S **(take 04)** [*Raw Studio Mix*] PLASTIC ONO BAND BLU-RAY T.U.C. [RS 20] (6:32)
S **(take 04)** [*Stripped down/Extended Raw Studio Mix*] PLASTIC ONO BAND CD T.U.C. [RS 20] (6:34)

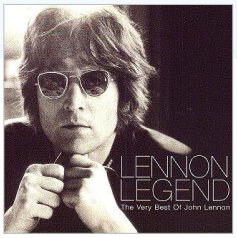
M [RMy] **(ACETATE)** *(?) (Mp3)* (5:22)
M [RMy] PROMO FILM 1969 *(FAB!)* (6:07)
M [RMy] 'JOHN AND YOKO THE BED IN' *(FAB!)* (5:38)
M [EDIT RMy] 'BEAT CLUB' GERMAN ARD TV *(FAB!)* (3:53)
M [EDIT RMy] *(John Lennon Journals Vol. 1) (?)* (2:41)
M [EDIT RMy] '*IMAGINE*' FILM [1987 workprint] *(FAB!)* (1:24)
S [[complete]] *(UHDC) (CT)* (5:08)
S SINGLE (4:53)
S SHAVED FISH LP '75 (1:00) (short version)
S JOHN LENNON COLLECTION LP '82 (4:53)
S SHAVED FISH CD '87 (0:58) (short version)
S IMAGINE JOHN LENNON CD '88 (4:52)
S JOHN LENNON COLLECTION CD '89 (4:52)
S LENNON LEGEND CD '97 (4:51)
S WORKING CLASS HERO CD [RS 03] (4:49)
S '*LENNON LEGEND*' DVD '03 [RS 03] (5:10) ('longer' version)
S SIGNATURE BOX 'SINGLES' CD [R 10] (4:54)
S VIDEO [R 10] *(?) (Mp3)* (5:09)
S GIMME SOME TRUTH CD 2020 [RS 20] (4:53)
S PLASTIC ONO BAND CD T.U.C. [RS 20] (Ultimate Mix) (4:54)




*18 Dec 1969 TORONTO (John & Yoko )*
M **Give Peace a Chance** "moshi moshi" *(BSOOT2) (MC)* (0:40)

**REMEMBER LOVE**
M **Remember Love** 'JOHN & YOKO - THE BED IN' *(UB14) (NT)* (1:27)
S SINGLE (B-Side) (4:00)
S TWO VIRGINS CD '97 *(Rykodisc)* (4:05)
S TWO VIRGINS CD '16 *(Secretly Canadian)* (4:03)



*May 1969 George re-arranging and remix*

**BRUTE FORCE**

**THE KING OF FUH**

M UK PROMO SINGLE (3:03)
M COME AND GET IT [R 10] (3:04)
M GOOD AS GOLD [R 21] (3:02)

**PENINA** (McCartney)

*Beatles, Twickenham, 9 Jan '69*
M 9.67 *(A/B Road) (PC)* (1:07)

**CARLOS MENDES**
PORTUGAL
S SINGLE '69 (2:33)

**JOTTA HERRE**
HOLLAND
M SINGLE '70 (3:07 )

*1969-1970*

## Radha Krishna Temple Session (George & Ringo?)

M **George conversation with John & Yoko** 'CHANT AND BE HAPPY' CD (9:59)

*George on Leslied guitar, bass and harmonium*

**HARE KRSHNA MANTRA**

S SINGLE (3:33)
S 'THE RADHA KRSNA TEMPLE' [R 10] (3:36)
S 'CHANT AND BE HAPPY' CD [R 91] (3:41)

*George acoustic guitar, Klaus Voormann bass, Ringo drums contribution?*

**GOVINDA**

S SINGLE (4:48)
S 'THE RADHA KRSNA TEMPLE' [R 10] (4:46)
S US PROMO SINGLE '70 S (3:25) (reversed stereo)
S US PROMO SINGLE '70 M [Faked] (3:13)
S 'CHANT AND BE HAPPY' CD [R 91] (unedited version) (5:28)
S COME AND GET IT CD [R 10] (4:46) (reversed stereo)

*George on guitar and backing vocals, possible tamboura*

**SRI GURUVASTAK**

S 'THE RADHA KRSNA TEMPLE' [R 10] (3:13)
S 'CHANT AND BE HAPPY' CD [R 91] (3:17)

*George on guitar*

**SRI ISOPANISAD**

S 'THE RADHA KRSNA TEMPLE' [R 10] (4:05)
S 'CHANT AND BE HAPPY' CD [R 91] (4:07)

*George possible backing vocal, Mal Evans piano*

**PRAYER TO THE SPIRITUAL MASTERS**

S SINGLE (B-Side) (4:00)
S SINGLE (B-Side) [R 10] (4:00)

### Hare Krishna Apple Promo Film

*1969 Apple promo film, directed by Jonas Mekas, possibly with GeorgeHarrison on backing vocals, still uncertain.*

M **Hare Krishna** (3:56)

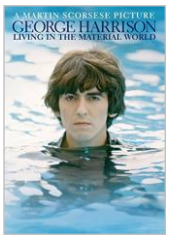
*7 July 1969*

## HERE COMES THE SUN

**Take 15** RS1

- ☐ M (take 01) (partial) ROCKBAND *(YCC)* *(HS)* (0:58)
- ☐ M (take 02) (partial) ROCKBAND *(WAS)* *(SG)* (0:17)
- M (take 02) (partial) (*thebeatles.com*) (0:20)
- S (take 09) ABBEY ROAD SD Edition [RS 19] (3:40)
- ☐ M (Multi-track Playback with Unused Guitar Solo) *'LIVING IN THE MATERIAL WORLD'* DVD *(ST)* *(HS)* (2:44)

1969 M BRAZILIAN ABBEY ROAD (3:08) (fake mono)
1969 S ABBEY ROAD LP (3:04)
1969 S US ABBEY ROAD LP (3:05)
1973 S UK BLUE ALBUM LP (3:07)
1973 S US BLUE ALBUM LP (3:06)
1976 S THE BEST OF GEORGE HARRISON LP '76 (3:04)
1980 S BALLADS LP (3:08)
1983 S ABBEY ROAD CD TBT '83 (3:05)
1987 S ABBEY ROAD CD [R 87] (3:05)
1987 S THE BEST OF GEORGE HARRISON CD '87 (3:05)
1993 S BLUE ALBUM CD [R 93] (3:05)
☐ 2003 S ANTHOLOGY DVD [RS 02] *(CS)* *(Mag)* (0:27) (partial)
2006 S LOVE [RS 06] (3:50)
2009 S ABBEY ROAD CD [R09] (3:05)
☐ 2009 S ROCKBAND *(CS)* *(Mag)* (3:07)
2010 S BLUE ALBUM CD [RS 10] (3:07)
☐ 2011 S *'LIVING IN THE MATERIAL WORLD'* DVD [RS 11] *(ST)* *(HS)* (1:06) (partial)
2012 S ABBEY ROAD LP [R 09 U] (3:05)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (3:06)
2019 S ABBEY ROAD SD Edition [RS 19] (3:05)



## MAXWELL'S SILVER HAMMER

**Take 37** RS34/37

* *3 -10 Jan 1969 Twickenham Studios*

M 3.05 *(A/B Road)* *(PC)* (3:08)
M 3.141 *(A/B Road)* *(PC)* (0:51)
M 3.142 *(A/B Road)* *(PC)* (15:07)
M 3.143 *(A/B Road)* *(PC)* (1:04)
M 3.144 *(A/B Road)* *(PC)* (7:59)
M 3.145 *(A/B Road)* *(PC)* (1:05)
M 3.146 *(A/B Road)* *(PC)* (1:42)
M 3.147 *(A/B Road)* *(PC)* (2:46)
M 3.148 *(A/B Road)* *(PC)* (1:16)
M 3.149 *(A/B Road)* *(PC)* (0:25)
M 3.150 *(A/B Road)* *(PC)* (9:03)

M 7.49 *(A/B Road)* *(PC)* (0:50)
M 7.54 *(A/B Road)* *(PC)* (1:30)
M 7.55 *(A/B Road)* *(PC)* (1:13)
M 7.56 *(A/B Road)* *(PC)* (16:12)
M 7.57 *(A/B Road)* *(PC)* (3:17)
M 7.58 *(A/B Road)* *(PC)* (2:10)
M 7.59 *(A/B Road)* *(PC)* (0:47)
M 7.64 *(A/B Road)* *(PC)* (2:34)
M 7.65 *(A/B Road)* *(PC)* (0:58)
M 7.71 *(A/B Road)* *(PC)* (3:33)
M 7.72 *(A/B Road)* *(PC)* (3:25)
M 7.73 *(A/B Road)* *(PC)* (2:41)
M 7.74 *(A/B Road)* *(PC)* (14:21)
M 7.75 *(A/B Road)* *(PC)* (3:01)
M 7.76 *(A/B Road)* *(PC)* (4:29)
M 7.77 *(A/B Road)* *(PC)* (2:10)
M 7.78 *(A/B Road)* *(PC)* (2:20)
M 7.79 *(A/B Road)* *(PC)* (4:13)

M 8.56 *(A/B Road)* *(PC)* (4:00)
M 8.57 *(A/B Road)* *(PC)* (0:54)
M 8.58 *(A/B Road)* *(PC)* (3:46)
M 8.59 *(A/B Road)* *(PC)* (4:08)
M 8.60 *(A/B Road)* *(PC)* (0:51)
M 8.61 *(A/B Road)* *(PC)* (1:49)
M 8.62 *(A/B Road)* *(PC)* (1:40)
M 8.63 *(A/B Road)* *(PC)* (2:32)
M 8.64 *(A/B Road)* *(PC)* (0:50)
M 8.65 *(A/B Road)* *(PC)* (1:09)
M 8.66 *(A/B Road)* *(PC)* (1:05)
M 8.68 *(A/B Road)* *(PC)* (2:17)
M 8.69 *(A/B Road)* *(PC)* (5:15)
M 10.06 *(A/B Road)* *(PC)* (1:48)
M 10.65 *(A/B Road)* *(PC)* (0:12)
M 10.67 *(A/B Road)* *(PC)* (1:22)
M 10.68 *(A/B Road)* *(PC)* (2:33)

*10 July 1969*

- M (take 05) ANTHOLOGY 3 CD (3:49)
- M (take 05) ANTHOLOGY 3 2016 [*Itunes* R 11] (3:49)
- ☐ S (take 08) (partial) ROCKBAND *(YCC)* *(HS)* (0:46)
- S (take 12) ABBEY ROAD SD Edition [RS 19] (4:44)
- M (take 21) [RS13 Mono Reduction] *(Joe Pope)* *(PGB)* *(VR)* (3:37)
- M (take 21) [RS13 Mono Reduction] *(Joe Pope)* *(ARD)* *(PC)* (3:44)

1969 M BRAZILIAN ABBEY ROAD (3:30) (fake mono)
☐ 1993 M ANTHOLOGY DIRECTOR'S CUT *(CS)* *(Mag)* (0:17)
1969 S ABBEY ROAD LP (3:27)
1969 S US ABBEY ROAD LP (3:27)
1983 S ABBEY ROAD CD TBT '83 (3:27)
1987 S ABBEY ROAD CD [R 87] (3:27)
2009 S ABBEY ROAD CD [R09] (3:27)
☐ 2009 S ROCKBAND *(ARR)* *(RMW)* (3:31)
2012 S ABBEY ROAD LP [R 09 U] (3:27)
2019 S ABBEY ROAD SD Edition [RS 19] (3:27)

| 'THE LONG ONE' *parts* | | | | | |
|---|---|---|---|---|---|
| A | B | C | D | E | F |
| YOU NEVER GIVE ME YOUR MONEY | SUN KING<br>MEAN MR MUSTARD | HER MAJESTY | POLYTHENE PAM<br>SHE CAME IN THROUGH… | GOLDEN SLUMBERS<br>CARRY THAT WEIGHT | THE END |

*6 May 1969*

## YOU NEVER GIVE ME YOUR MONEY

**Take 30** RS23

- S (take X) ROCKBAND *(YCC)* *(HS)* (0:57)
- M (take **30**) *(Joe Pope)* *(PGB)* *(VR)* (5:54)
- S (take 36) ABBEY ROAD SD Edition [RS 19] (5:17)
- 1969 M BRAZILIAN ABBEY ROAD LP (4:06) (fake mono)
- 1969 S ABBEY ROAD LP (4:02)
- 1969 S US ABBEY ROAD LP (4:02)
- 1983 S ABBEY ROAD CD TBT '83 (3:56)
- 1987 S ABBEY ROAD CD [R 87] (4:02)
- 2009 S ABBEY ROAD CD [R09] (4:02)
- 2009 S ROCKBAND *(ARR)* *(RMW)* (4:02)
- 2012 S ABBEY ROAD LP [R 09 U] (3:55)
- 2019 S ABBEY ROAD SD Edition [RS 19] (4:02)

## SUN KING

**Take 35** RS22

* *2 -10 Jan 1969 Twickenham Studios*

- M 2.18 *(A/B Road)* *(PC)* (2:20)
- M 2.19 - Don't Let Me Down *(A/B Road)* *(PC)* (4:59)
- M 2.24 *(A/B Road)* *(PC)* (0:28)
- M 2.49 - Don't Let Me Down *(A/B Road)* *(PC)* (2:07)
- M 2.49 - Don't Let Me Down EDIT NAKED (1:07)
- M 2.52 - Don't Let Me Down *(A/B Road)* *(PC)* (1:55)
- M 3.55 *(A/B Road)* *(PC)* (0:18)
- M 3.82 *(A/B Road)* *(PC)* (0:47)
- M 10.82 *(A/B Road)* *(PC)* (1:00)

*24 July 1969*

- M (take X) (Partial) ROCKBAND *(YCC)* *(HS)* (0:34)
- M (take Y) (Partial) (*thebeatles.com*) (0:30)
- M (take Z) (Partial) (*thebeatles.com*) (0:14)
- S (take 20) ABBEY ROAD SD Edition [RS 19] (3:14)
- M [[RMx?]] *(The Alternate Abbey Road)* *(Pear 2000)* (2:29)
- M [RMx] (instrumental) (LOVE Pre-Show) *(BSOOT5)* *(MC)* (2:26)
- 1969 M BRAZILIAN ABBEY ROAD LP (2:28) (fake mono)
- 1969 S ABBEY ROAD LP (2:26)
- 1969 S US ABBEY ROAD LP (2:26)
- 1983 S ABBEY ROAD CD TBT '83 (2:31)
- 1987 S ABBEY ROAD CD [R 87] (2:26)
- 2006 S LOVE [RS 06] (0:54) ("Gnik Nus")
- 2009 S ABBEY ROAD CD [R09] (2:26)
- 2009 S ROCKBAND *(ARR)* *(RMW)* (2:26)
- 2009 S ROCKBAND (with count in) *(ARR)* *(RMW)* (2:31)
- 2012 S ABBEY ROAD LP [R 09 U] (2:33)
- 2019 S ABBEY ROAD SD Edition [RS 19] (2:26)

## MEAN MR MUSTARD

**Take 35** RS22

*June1968? KENWOOD, WEYBRIDGE*

- S (Kenwood DEMO)* ANTHOLOGY 3 CD (1:58)
- S (Kenwood DEMO)* ANTHOLOGY 3 2016 [*Itunes* R 11] (1:57)
- S (Kenwood DEMO)* THE BEATLES SD Edition [RS 18] (2:05)

* *2 -14 Jan 1969 Twickenham Studios*

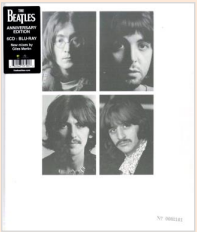
- M 8.38 *(A/B Road)* *(PC)* (4:09)
- M 14.30 *(A/B Road)* *(PC)* (0:41)
- M + Madman 14.32 *(A/B Road)* *(PC)* (4:05)

* *21-25 Jan 1969 Apple Studios*

- M 23.47 *(A/B Road)* *(PC)* (0:12)
- M 25.65 *(A/B Road)* *(PC)* (3:23)

*24 July 1969*

- M (take X) (Partial) (*thebeatles.com*) (0:20)
- M [RMx] (instrumental) (LOVE Pre-Show) *(BSOOT5)* *(MC)* (1:11)
- 1969 M BRAZILIAN ABBEY ROAD (1:07) (fake mono)
- 1969 S ABBEY ROAD LP (1:06)
- 1969 S US ABBEY ROAD LP (1:06)
- 1983 S ABBEY ROAD CD TBT '83 (1:06)
- 1987 S ABBEY ROAD CD [R 87] (1:06)
- 2009 S ABBEY ROAD CD [R09] (1:06)
- 2009 S ROCKBAND #1 *(ARR)* *(RMW)* (1:06
- 2009 S ROCKBAND #2 *(ARR)* *(RMW)* (1:10)
- 2012 S ABBEY ROAD LP [R 09 U] (1:06)
- 2019 S ABBEY ROAD SD Edition [RS 19] (1:06)



## HER MAJESTY

**Take 3** EDIT RS1

* *9 Jan 1969 Twickenham Studios*
M 9.09 *(A/B Road)* *(PC)* (2:03)

* *9 Jan 1969 Apple Studios*
M 24.58 *(A/B Road)* *(PC)* (2:29)

*2 July 1969*
M (take x) ROCKBAND *(YCC)* *(HS)* (0:10)
M (take **03**) *(Joe Pope)* *(PGB)* *(VR)* (0:24)
M (takes 01-02-**03**) ABBEY ROAD SD Edition [RS 19] (1:33)
S (takes 01-02-**03**) *(CSNYFan)* (1:33)

1969 M BRAZILIAN ABBEY ROAD LP (0:24) (fake mono)
1969 S ABBEY ROAD LP (0:25)
1969 S US ABBEY ROAD LP (0:25)
1983 S ABBEY ROAD CD TBT '83 (0:25)
1987 S ABBEY ROAD CD [R 87] (0:23)
2009 S ABBEY ROAD CD [R09] (0:25)
2009 S ROCKBAND *(ARR)* *(RMW)* (0:36)
2009 S ROCKBAND (with intro) *(ARR)* *(RMW)* (0:38)
2012 S ABBEY ROAD LP [R 09 U] (0:24)
2019 S ABBEY ROAD SD Edition [RS 19] (0:25)

## POLYTHENE PAM

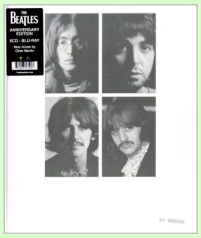
**Take 40** RS32

* *June1968? KENWOOD, WEYBRIDGE*
S (Kenwood DEMO)* ANTHOLOGY 3 CD (1:25)
S (Kenwood DEMO)* ANTHOLOGY 3 2016 [*Itunes* R 11] (1:25)
S (Kenwood DEMO)* THE BEATLES SD Edition [RS 18] (1:26)

* *9 Jan 1969 Twickenham Studios*
M 24.44 *(A/B Road)* *(PC)* (2:09)

*24 July 1969*
S (take 01) (partial) ROCKBAND *(YCC)* *(HS)* (1:07)
S (take 02) (partial) ROCKBAND *(YCC)* *(HS)* (0:36)
M (take X) (Partial) 'MD' *(YCC)* *(HS)* (0:10)
M (take Y) (Partial) (*thebeatles.com*) (0:26)
M (take Z) (Partial) LOVE TV SPECIAL *(ARD)* *(PC)* (0:25)
S (take 27) ABBEY ROAD SD Edition [RS 19] (1:39)

1969 M BRAZILIAN ABBEY ROAD (1:13) (fake mono)
1969 S ABBEY ROAD LP (1:12)
1969 S US ABBEY ROAD LP (1:12)
1983 S ABBEY ROAD CD TBT '83 (1:18)
1987 S ABBEY ROAD CD [R 87] (1:12)
2009 S ABBEY ROAD CD [R09] (1:12)
2009 S ROCKBAND *(ARR)* *(RMW)* (1:18)
2009 S ROCKBAND (with count in) *(ARR)* *(RMW)* (1:29)
2012 S ABBEY ROAD LP [R 09 U] (1:13)
2019 S ABBEY ROAD SD Edition [RS 19] (1:12)



## SHE CAME IN THROUGH THE BATHROOM WINDOW

**Take 40** RS32

* *6-9 Jan 1969 Twickenham Studios*
M 6.124 *(A/B Road)* *(PC)* (4:06)
M 6.125 *(A/B Road)* *(PC)* (3:10)
M 6.126 *(A/B Road)* *(PC)* (2:08)
M 6.127 *(A/B Road)* *(PC)* (2:48)
M 6.128 *(A/B Road)* *(PC)* (0:04)
M 6.129 *(A/B Road)* *(PC)* (0:06)
M 6.130 *(A/B Road)* *(PC)* (2:59)

M 7.08 *(A/B Road)* *(PC )* (0:31)
M 7.22 *(A/B Road)* *(PC)* (1:15)
M 7.34 *(A/B Road)* *(PC)* (0:28)
M 7.138 *(A/B Road)* *(PC)* (3:16)
M 7.139 *(A/B Road)* *(PC)* (2:59)

M 8.24 *(A/B Road)* *(PC)* (0:38)
M 8.44 *(A/B Road)* *(PC)* (1:17)
M 8.45 *(A/B Road)* *(PC)* (1:34)
M 8.46 *(A/B Road)* *(PC)* (3:11)
M 8.47 *(A/B Road)* *(PC)* (3:07)
M 9.50 *(A/B Road)* *(PC)* (0:17)
M 9.51 *(A/B Road)* *(PC)* (2:16)
M 9.52 *(A/B Road)* *(PC)* (0:17)
M 9.54 *(A/B Road)* *(PC)* (0:19)
M 9.55 *(A/B Road)* *(PC)* (2:25)
M 9.56 *(A/B Road)* *(PC)* (2:22)
M 9.57 *(A/B Road)* *(PC)* (0:21)

* *21-29 Jan 1969 Apple Studios*
M 21.77 *(A/B Road)* *(PC)* (1:46)
M 21.78 *(A/B Road)* *(PC)* (2:55)
M 21.79 (Nagra) *(A/B Road)* *(PC)* (3:33)
M 21.79 ANTHOLOGY 3 CD (3:36)
M 21.79 ANTHOLOGY 3 2016 [*Itunes* R 11] (3:36)
M 21.80 *(A/B Road)* *(PC)* (3:00)
M 21.81 *(A/B Road)* *(PC)* (6:18)
M 24.31 *(A/B Road)* *(PC)* (1:16)
M 29.12 *(A/B Road)* *(PC)* (3:50)
M 29.13 *(A/B Road)* *(PC)* (2:34)
M 29.14 *(A/B Road)* *(PC)* (3:08)

*24 July 1969*
S (take 27) ABBEY ROAD SD Edition [RS 19] (2:06)

1969 M BRAZILIAN ABBEY ROAD (2:00) (fake mono)
1969 S ABBEY ROAD LP (1:58)
1969 S US ABBEY ROAD LP (1:58)
1983 S ABBEY ROAD CD TBT '83 (1:52)
1987 S ABBEY ROAD CD [R 87] (1:57)
2009 S ABBEY ROAD CD [R09] (1:58)
2009 S ROCKBAND #1 *(ARR)* *(RMW)* (1:52)
2009 S ROCKBAND #2 *(ARR)* *(RMW)* (1:54)
2012 S ABBEY ROAD LP [R 09 U] (1:58)
2019 S ABBEY ROAD SD Edition [RS 19] (1:58)

## GOLDEN SLUMBERS

**Take 17** RS2

* *7-9 Jan 1969 Twickenham Studios*

+ Carry That Weight M 7.02 *(A/B Road)* *(PC)* (4:02)
+ Carry That Weight M 9.10 *(A/B Road)* *(PC)* (4:47)

*2 July 1969*

+ Carry That Weight ☐ M (take 01) ANTHOLOGY DVD *(ARD)* *(PC)* (2:16)
+ Carry That Weight S EDIT (takes 01-02-03) A.R. SD Edition [RS 19] (3:20)
+ Carry That Weight ☐ S (take X) ROCKBAND *(YCC)* *(HS)* (0:22)
+ Carry That Weight M (take 13) *(Joe Pope)* *(PGB)* *(VR)* (3:14)
+ Carry That Weight S (Instrumental Strings & Brass Only) A.R. SD Edition [RS 19] (3:17)

1969 M BRAZILIAN ABBEY ROAD (1:32) (fake mono)
1969 S ABBEY ROAD LP (1:31)
1969 S US ABBEY ROAD LP (1:31)
1983 S ABBEY ROAD CD TBT '83 (1:31)
1987 S ABBEY ROAD CD [R 87] (1:31)
☐ 2003 S ANTHOLOGY DVD *(CS)* *(Mag)* (0:31)
2009 S ABBEY ROAD CD [R09] (1:31)
☐ 2009 S ROCKBAND *(ARR)* *(RMW)* (1:33)
2012 S ABBEY ROAD LP [R 09 U] (1:31)
2019 S ABBEY ROAD SD Edition [RS 19] (1:31)

## CARRY THAT WEIGHT

**Take 17** RS2

* *6-9 Jan 1969 Twickenham Studios*

M 6.12 *(A/B Road)* *(PC)* (1:31)
M 6.13 Octopus's Garden+ Carry That Weight *(A/B Road)* *(PC)* (0:42)
M 6.14 *(A/B Road)* *(PC)* (2:21)
M 6.131 *(A/B Road)* *(PC)* (1:26)
M 7.15 What'd I Say - Carry That Weight - Shout! *(A/B Road)* *(PC)* (1:22)
M 9.11 *(A/B Road)* *(PC)* (2:57)

*2 July 1969*

1969 M BRAZILIAN ABBEY ROAD (1:37) (fake mono)
1969 S ABBEY ROAD LP (1:36)
1969 S US ABBEY ROAD LP (1:36)
1983 S ABBEY ROAD CD TBT '83 (1:36)
1987 S ABBEY ROAD CD [R 87] (1:36)
2009 S ABBEY ROAD CD [R09] (1:36)
☐ 2009 S ROCKBAND *(ARR)* *(RMW)* (1:35)
2012 S ABBEY ROAD LP [R 09 U] (1:35)
2019 S ABBEY ROAD SD Edition [RS 19] (1:36)

*23 July 1969*

## THE END

**Take 7** EDIT RS4

S (take 03) ABBEY ROAD SD Edition [RS 19] (2:11)
S (take 07) *(Abbey Road: A Moggical Mystery Tour)* *(Helter Skelter 2013)* (1:22)
M [RMx] "ABBEY ROAD TALKS" LP '82 *(ARD)* *(PC)* (1:58)

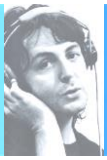
1969 M BRAZILIAN ABBEY ROAD (2:25) (fake mono)
1969 S ABBEY ROAD LP (2:22)
1969 S US ABBEY ROAD LP (2:22)
1983 S ABBEY ROAD CD TBT '83 (2:05)
1987 S ABBEY ROAD CD [R 87] (2:19)
1995 S [RS 95] ANTHOLOGY 3 CD (EDIT + A Day in the Life final chord) (2:51)
1995 S [RS 95] ANTHOLOGY 3 2016 [*Itunes* R 11] (EDIT + A Day in the Life final chord)
☐ 1996 S ANTHOLOGY LASERDISC [RS 95] *(ALS)* *(MB)* (0:36) (partial)
☐ 2003 S ANTHOLOGY DVD [RS 02] *(CS)* *(Mag)* (0:34) (partial)
2009 S ABBEY ROAD [R09] (2:21)
☐ 2009 S ROCKBAND #1 *(ARR)* *(RMW)* (2:29)
☐ 2009 S ROCKBAND #2 *(CS)* *(Mag)* (2:05)
☐ 2009 S ROCKBAND (with count in) *(ARR)* *(RMW)* (2:00)
2012 S ABBEY ROAD LP [R 09 U] (2:20)
2019 S ABBEY ROAD SD Edition [RS 19] (2:21)
☐ 2021 S '*McCARTNEY 3, 2, 1*' (2:09) (extended version)

*24 July 1969*
S **Ain't She Sweet** (JAM) ANTHOLOGY 3 CD (2:09)
S **Ain't She Sweet** (JAM) ANTHOLOGY 3 2016 [*Itunes* R 11] (2:08)

*30 July 1969*

**Trial EDIT RS2**

S (parts A, B, C, D, E, F) ABBEY ROAD SD Edition [RS 19] (16:10)



**Final EDIT RS2**

M DUB (parts A, B, D, E, F) *(N3AR)* *(MC)* (15:38)
M DUB (parts A, B, D, E, F) *(ARS)* *(SG)* (15:37)

☐ **MEDLEY** E, F S ROCKBAND 1 *(ARR)* *(RMW)* (5:15)
☐ **MEDLEY** E, F S ROCKBAND 2 *(ARS)* *(SG)* (5:12)
☐ **MEDLEY** E, F S ROCKBAND 3 *(ARS)* *(SG)* (5:21)

**THE END - HER MAJESTY**

S BEATLES BOX (LP 8) (5:36)

☐ S Abbey Road Medley ANTHOLOGY LASERDISC *(ALS)* *(MB)* (1:59)
☐ S Abbey Road Medley ANTHOLOGY DVD *(ARD)* *(PC)* (2:35)

*21 July 1969*

## COME TOGETHER

**Take 9** RS1

S (take 01) ANTHOLOGY 3 CD (3:40)
S (take 01) ANTHOLOGY 3 2016 [*Itunes* R 11] (3:40)
❑ S (take X) ROCKBAND *(YCC)* *(HS)* (0:31)
❑ M (take 04 + take 05) 'MD' *(YCC)* *(HS)* (0:14)
S (take 05) ABBEY ROAD SD Edition [RS 19] (3:30)
M (take 05) (Partial) *(thebeatles.com)* (0:18)
❑ M (take Y) 'MD' *(YCC)* *(HS)* (0:06)
❑ M (take Z) 'MD' *(YCC)* *(HS)* (0:05)
❑ M (composite various takes) *(Abbey Road 1969 Sessions)* *(Fab! 2014)* (0:23)

1969 M BRAZILIAN ABBEY ROAD LP (4:24) (fake mono)
1969 S ABBEY ROAD LP (4:20)
1969 S US ABBEY ROAD LP (4:20)
1969 S US SINGLE (4:23)
1969 S UK SINGLE (4:22)
1973 S UK BLUE ALBUM LP (4:20)
1973 S US BLUE ALBUM LP (4:20)
1982 S US 20 GREATEST HITS LP [R 82] (4:17)
1983 S ABBEY ROAD CD TBT '83 (4:18)
1987 S ABBEY ROAD CD [R 87] (4:20)
1988 S ABBEY ROAD (XDR Cassette) '88 [R 87] [EDIT INTRO?] (3:40)
1992 S CD SINGLE (4:17)
1993 S BLUE ALBUM CD [R 93] (4:16)
2000 S "1" [R 00] (4:17)
❑ 2003 S ANTHOLOGY DVD [R 02] *(CS)* *(Mag)* (0:39)
2006 S LOVE [RS 06] (4:45) (+*Dear Prudence - Cry Baby Cry* transition)
2009 S BBC Radio 2 *'THE RECORD PRODUCERS'* (6:44)
2009 S ABBEY ROAD CD [R09] (4:19)
❑ 2009 S ROCKBAND *(ARR)* *(RMW)* (4:14)
2010 S BLUE ALBUM CD [R 09] (4:19)
2011 S "1" [R 11] (4:18)
2012 S ABBEY ROAD LP [R 09 U] (4:18)
2014 S BLUE ALBUM LP [Vinyl R 14] [AAA] (4:19)
2015 S "1+" [RS 15] (4:18)
2019 S ABBEY ROAD SD Edition [RS 19] (4:20)
2019 S 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (4:20)

## Paul Home Recording

*24 July 69 St.John's Wood (PAUL & Kenny Everett)*

M **Can I Have A Ride On Your Donkey** *(CHR)* *(SS)* (2:05)

*24 July 1969*

**Come And Get It (take 01)**

M (76 Boardroom Tape) *(FTBTTB)* *(DD/HS)* (2:29)
S *(Barrett tapes)* [RS 82] (True Stereo) *(BIA)* *(MJ)* (2:31)
S *(Barrett tapes)* [RS 82] (True Stereo) *('Mithology')* *(Abbey Road 1969 Sessions)* *(Fab! 2014)* (2:29)
S *(1,2,3,4!* mix) [RS 84] (Fake Stereo) *(FTBTTB)* *(DD/HS)* (2:29)
S *(Sessions* mix) [RS 85] (Fake Stereo) *(S&1234)* *(MC)* (2:31)
S *(Sessions* mix) [RS 85] (Fake Stereo) *('Anthology')* *(Audifon)* (2:32)
S *(Sessions* mix) ANTHOLOGY 3 CD [RS 85-R 95] (Fake Stereo) (2:26)
S *(Sessions* mix) ANTH. 3 2016 [*Itunes* R 11] [RS 85-R 95] (Fake Stereo) (2:30)
S ABBEY ROAD SD Edition [RS 19] (2:42)

❑ M 'The Magic Christian' FILM Short TRAILER (1:17)
❑ M 'The Magic Christian' FILM Long TRAILER (3:07)

*Aug-Sept 1969*

## BADFINGER
### Magic Christian Music

**COME & GET IT**

*(Paul on piano and vocals)*
M (take 01) (2:30)
M (take 05) (1:12)

*(Paul on piano and maracas)*
❑ M *'THE MAGIC CHRISTIAN'* FILM #1 (0:53)
❑ M *'THE MAGIC CHRISTIAN'* FILM #2 (1:07)
❑ M *'THE MAGIC CHRISTIAN'* FILM #3 (1:06)
❑ M *'THE MAGIC CHRISTIAN'* FILM #4 (0:57)
❑ M *'THE MAGIC CHRISTIAN'* FILM #5 (1:50) (film remix with strings)
S 'THE MAGIC CHRISTIAN 'ORIGINAL SOUNDTRACK' LP (2:20)
S SINGLE (2:21)
S 'MAGIC CHRISTIAN MUSIC' LP (2:23)
S 'APPLE' EP '91 (2:23)
S 'MAGIC CHRISTIAN MUSIC' CD [R 91] (2:22)
S 'MAGIC CHRISTIAN MUSIC' CD [R 10] (2:23)
S COME AND GET IT [R 10] (2:21)

*(Paul on piano and probable back vocals)*

**ROCK OF ALL AGES**

M (**ACETATE**) (0:36)
S SINGLE (B-Side) [RSx] (3:26) (longer coda)
❑ M *'THE MAGIC CHRISTIAN'* FILM #1 (0:42)
S 'THE MAGIC CHRISTIAN 'ORIGINAL SOUNDTRACK' LP [RSx] (3:23) (longer coda)
S 'MAGIC CHRISTIAN MUSIC' LP (3:17)
S 'MAGIC CHRISTIAN MUSIC' CD [R 91] (3:17)
S 'MAGIC CHRISTIAN MUSIC' CD [R 10] (3:17)

*4 August 1969*

## BECAUSE

**Take 16** RS2

S (take 01) (Instrumental) ABBEY ROAD SD Edition [RS 19] (3:07)
❑ S (take X) ROCKBAND *(YCC)* *(HS)* (0:22)
S [RSx] (only vocals) *(Roger Scott)* (*A Day In The Life* version) *(GS!)* *(MJ)* (2:21)
S [RSx] (only vocals) *(Roger Scott)* *(ARD)* *(PC)* (2:13)
S [RSx] (only vocals) *(Roger Scott)* *(Ultra Rare Trax Vol 5)* *(The Swingin Pig Records)* (2:17)
S [RS 82] *(Barrett Tapes)* (half vocals) (*TMODM version*) *(BIA)* *(MJ)* (2:15)
S [RS 95] (only vocals) ANTHOLOGY 3 CD (2:22)
S [RS 95] (only vocals) ANTHOLOGY 3 2016 [*Itunes* R 11] (2:22)

1969 M BRAZILIAN ABBEY ROAD (2:47) (fake mono)
1969 S ABBEY ROAD LP (2:44)
1969 S US ABBEY ROAD LP (2:45)
1983 S ABBEY ROAD CD TBT '83 (2:46)
1987 S ABBEY ROAD CD [R 87] (2:45)
2006 S LOVE [RS 06] (2:44)
2009 S ABBEY ROAD CD [R09] (2:45)
❑ 2009 S ROCKBAND *(ARR)* *(RMW)* (2:49)
2012 S ABBEY ROAD LP [R 09 U] (2:44)
2019 S ABBEY ROAD SD Edition [RS 19] (2:45)

*17 August 1969*

## MARY HOPKIN

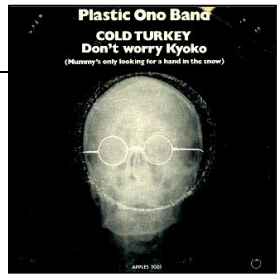
*Paul on acoustic guitar, bass and Leslied guitar, Ringo on drums*
S Que Sera Sera (unreleased SINGLE) (3:05)
S **QUE SERA SERA** FRENCH SINGLE (3:04)

*Paul on acoustic guitar and bass, Ringo on drums*
S **THE FIELDS OF ST. ETIENNE** FRENCH SINGLE (3:11)
S **THE FIELDS OF ST. ETIENNE** [RSx] POSTCARD CD [R 10] (3:47)

# PLASTIC ONO BAND

## "COLD TURKEY" (John & Yoko) (with Ringo)

*Aug – Oct 1969 BERSHIRE (John guitar and voice, Ringo on drums, Eric Clapton guitar and Klaus Voormann on bass)*



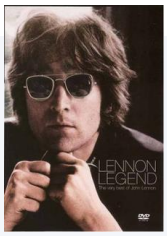

**COLD TURKEY**

- S [*Evolution Documentary*] PLASTIC ONO BAND BLU-RAY T.U.C. [RS 20] (4:51)
- M (DEMO 1) *(UHDC) (CT)* (3:23)
- M (DEMO 1) ACOUSTIC CD '04 (3:29)
- M (DEMO 2) (vocals overdub) *(UHDC) (CT)* (3:28)
- M (DEMO 2) (vocals overdub) PLASTIC ONO BAND BLU-RAY T.U.C. [RS 20] (3:34)
- M (DEMO 3) (with Yoko) *(UHDC) (CT)* (3:24)
- S [Stereo DEMO 2] (vocals overdub) *(YBN) (LR)* (3:30)
- S [Stereo DEMO 3] (with Yoko) *(YBN) (LR)* (3:29)

- S (take 01) PLASTIC ONO BAND BLU-RAY T.U.C. [RS 20] (5:23)
- S **(ACETATE #1)** *(John Lennon Journals Vol. 1) (?)* (4:57)
- S **(ACETATE #2)** *(John Lennon Journals Vol. 2) (?)* (4:58)
- S **(take 02)** [*Stripped down Raw Studio Mix*] PLASTIC ONO BAND BLU-RAY T.U.C. [RS 20] (5:01)
- S **(take 02)** (Guitar Overdub) [*Raw Studio Mix*] PLASTIC ONO BAND CD T.U.C. [RS 20] (5:06)
- S [*Elements Mix*] PLASTIC ONO BAND CD T.U.C. [RS 20] (5:02)
- S (Apple **ACETATE #3**) *(Acetates & Alternate Mixes) (Unicorn 2001)* (4:56)
- S SINGLE (5:03)
- S US SINGLE (first pressing) (5:00) (mastering error - needle skip at last middle eight)
- S SHAVED FISH LP '75 (5:03)
- S SHAVED FISH CD '87 (5:03)
- S JOHN LENNON COLLECTION CD '89 (5:01)
- S LENNON LEGEND CD '97 (5:01)
- S WORKING CLASS HERO CD [RS 03] (5:01)
- S '*LENNON LEGEND*' DVD '03 [RS 03] (5:04)
- S SIGNATURE BOX 'SINGLES' CD [R 10] (5:02)
- S GIMME SOME TRUTH CD 2020 [RS 20] (5:01)
- S PLASTIC ONO BAND CD T.U.C. [RS 20] (Ultimate Mix) (5:02)

**DON'T WORRY KYOKO**

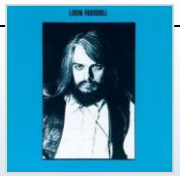
- M (Acoustic DEMO 1969) WEDDING ALBUM CD '97 (2:16)
- S (Jam) PLASTIC ONO BAND BLU-RAY T.U.C. [RS 20] (2:08)
- S [RSx] *(John Lennon Journals Vol. 2) (?)* (9:08)
- S (Apple **ACETATE**) *(Acetates & Alternate Mixes) (Unicorn 2001)* (4:49)
- S SINGLE (B-Side) (5:00)
- S FLY LP '71 (4:55)
- S FLY CD '97 (4:53)
- S FLY CD '17 (4:55)
- S PLASTIC ONO BAND BLU-RAY T.U.C. [RS 20] (Live Sessions) (9:28)

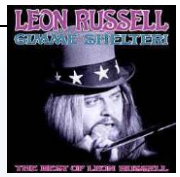


*September 1969*

# LEON RUSSELL

## Leon Russell (with George & Ringo)






*George rhythm Leslied guitar, Ringo drums, Bill Wyman bass (Eric Clapton possible guitar), Steve Winwood organ*

**DELTA LADY**

- S DELTA LADY CD (*Del Rack*) (4:20)
- S (Complete Ending) (4:21)
- S CD [R 89] (4:05)
- S CD [R 93] (4:06)
- S GIMME SHELTER! THE BEST OF LEON RUSSELL [R 96] (4:04)
- S SACD 2016 (4:05)

*George on guitar, Ringo drums, Klaus Voorman bass, Steve Winwood piano*

**SHOOT OUT ON THE PLANTATION**

- S (Solo Piano version) (3:33)
- S CD [R 89] (3:13)
- S CD [R 93] (3:11)
- S SACD 2016 (3:11)

*George on guitar, Ringo drums, Bill Wyman bass*

**PISCES APPLE LADY**

- S CD [R 89] (2:53)
- S CD [R 93] (2:57)
- S GIMME SHELTER! THE BEST OF LEON RUSSELL [R 96] (2:46)
- S SACD 2016 (2:57)

*George and Eric Clapton on guitar, Ringo drums, Bill Wyman bass, Steve Winwood keyboards*

**ROLL AWAY THE STONE**

- S CD [R 89] (3:10)
- S CD [R 93] (3:09)
- S SACD 2016 (3:09)

*George on dobro or slide acoustic, Ringo percussions, Eric Clapton lead guitar*

**PRINCE OF PEACE**

- S CD [R 89] (3:05)
- S CD [R 93] (3:07)
- S SACD 2016 (3:05)

*George on guitar, Bill Wyman bass, Charlie Watts drums, Steve Winwood ?*

**I PUT A SPELL ON YOU**

- S CD [R 89] (4:12)
- S CD [R 93] (4:11)
- S SACD 2016 (4:11)

*George and Eric Clapton on acoustic guitars, Ringo on drums, Klaus Voormann bass*

**Indian Girl**

- S CD [R 89] (4:10)
- S CD [R 93] (4:10)

*George on rhythm guitar, Charlie Watts percussion, Steve Winwood on piano ?*

**(The New) Sweet Home Chicago**

- S CD [R 89] (3:13)
- S CD [R 93] (3:13)

*Mick Jagger singing lead, Ringo on drums? Bill Wyman bass*

**(Can't Seem to) Get a Line on You**

- S CD [R 89] (4:27)
- S CD [R 93] (4:27)

*George on guitar?, Ringo drums?*

**DIXIE LULLABY**

- S CD [R 93] (2:39)
- S GIMME SHELTER! THE BEST OF L. R. [R 96] (2:32)
- S SACD 2016 (2:33)

*George on guitar?, Ringo drums?*

**HURTSOME BODY**

- S CD [R 93] (3:28)
- S SACD 2016 (3:26)

*Late 1969*

# KAREN YOUNG

*Paul McCartney arrangement*

**QUE SERA SERA**

- M SINGLE (3:05)

**ONE TIN SOLDIER**

- M SINGLE (B-Side) (3:33)

*7 October 1969*

# RICK GRECK

*Eric Clapton guitar, George on back guitar, Alan White drums, Steve Winwood keyboards*

**EXCHANGE AND MART**

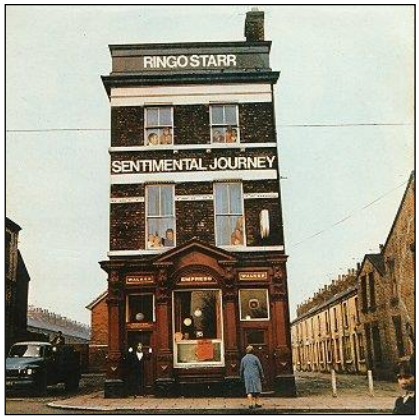
- S BLIND FAITH GERMAN CD '86 (4:17)

**SPENDING ALL MY DAYS**

- S BLIND FAITH GERMAN CD '86 (3:03)

*Oct 69- Mar 70*

# RINGO STARR
## SENTIMENTAL JOURNEY




M **Sentimental Journey** PROMO FILM EDIT (3:18)

**SENTIMENTAL JOURNEY**
S SENTIMENTAL JOURNEY LP (3:29)
S SENTIMENTAL JOURNEY CD '95 (3:25)

**NIGHT AND DAY**
S SENTIMENTAL JOURNEY LP (2:27)
S SENTIMENTAL JOURNEY CD '95 (2:27)

**WHISPERING GRASS**
S SENTIMENTAL JOURNEY LP (2:38)
S SENTIMENTAL JOURNEY CD '95 (2:36)

**BYE BYE BLACKBIRD**
S SENTIMENTAL JOURNEY LP (2:13)
S SENTIMENTAL JOURNEY CD '95 (2:10)

**I'M A FOOL TO CARE**
S SENTIMENTAL JOURNEY LP (2:39)
S SENTIMENTAL JOURNEY CD '95 (2:38)

**STARDUST**
*(arranged by Paul McCartney)*
S SENTIMENTAL JOURNEY LP (3:22)
S SENTIMENTAL JOURNEY CD '95 (3:21)

**BLUE, TURNING GREY OVER YOU**
S SENTIMENTAL JOURNEY LP (3:21)
S SENTIMENTAL JOURNEY CD '95 (3:18)

**LOVE IS A MANY SPLENDOURED THING**
S SENTIMENTAL JOURNEY LP (3:07)
S SENTIMENTAL JOURNEY CD '95 (3:04)

**DREAM**
S SENTIMENTAL JOURNEY LP (2:43)
S SENTIMENTAL JOURNEY CD '95 (2:41)

**YOU ALWAYS HURT THE ONE YOU LOVE**
S SENTIMENTAL JOURNEY LP (2:21)
S SENTIMENTAL JOURNEY CD '95 (2:19)

**HAVE I TOLD YOU LATELY THAT I LOVE YOU**
S SENTIMENTAL JOURNEY LP (2:44)
S SENTIMENTAL JOURNEY CD '95 (2:43)

**LET THE REST OF THE WORLD GO BY**
S SENTIMENTAL JOURNEY LP (2:59)
S SENTIMENTAL JOURNEY CD '95 (2:54)

S **Stormy Weather** (unreleased) *(Barrett Mix) (MJ)* (3:06)
S **Stormy Weather** (unreleased) *(Barrett Mix) (MC)* (3:05)

*November 1969*

## DORIS TROY
Doris Troy (with George & Ringo)

*George and Eric Clapton on guitar, Ringo drums, Gary Wright keyboards, Billy Preston keyboard and backing vocals*
**I'VE GOT TO BE STRONG**
S (2:38)

*George and Eric Clapton on guitar, Ringo drums, Klaus Voormann bass, Billy Preston probable keyboards*
**DON'T CALL ME NO MORE**
S (2:10)

*George and Eric Clapton on guitar, Ringo drums, Klaus Voormann bass Billy Preston keyboards*
**WHAT YOU WILL BLUES**
S DORIS TROY CD [R 10] (5:09)

*George, Eric Clapton, Peter Frampton, Stephen Stills guitar, Ringo drums, Klaus Voormann bass*
**YOU GIVE ME JOY JOY**
S (3:40)

*George and Eric Clapton on guitar, Ringo drums, Klaus Voormann bass, Billy Preston keyboards*
**GIVE ME BACK MY DYNAMITE**
S (4:56)

*George and Eric Clapton on guitar, Ringo drums, Klaus Voormann bass, Billy Preston keyboards*
**GET BACK**
M (DEMO George vocals) *(Barrett Tapes)* (2:52)
S SINGLE (B-Side) (3:09)
S DORIS TROY CD [R 10] (3:06)

*George rhythm guitar, Klaus Voormann bass, (Ringo possible drums), Billy Preston keyboards, Peter Frampton guitar*
**AIN'T THAT CUTE**
S SINGLE (3:48)
S DORIS TROY CD [R 10] (3:52)
S COME AND GET IT [R 10] (3:50)

*(George guitar?), Ringo/Alan White/Jim Gordon on drums, Billy Preston/Gary Wright and Leon Russell keyboards, Klaus Voormann/ Carl Radle bass*
**ALL THAT I'VE GOT**
S DORIS TROY CD [R 10] (4:13)
S [RSx] DORIS TROY CD [R 10] (3:23)

*Ringo probable drums, Peter Frampton/Stephen Stills guitar, Leon Russell piano, Billy Preston keyboard and backing vocals , Klaus Voormann/Carl Radle bass, Jim Gordon/Alan White drums*
**SPECIAL CARE**
S (3:00)

*George probable guitar, Ringo probable drums, Klaus Voormann bass, Billy Preston keyboards, Peter Frampton/Stephen Stills guitar*
**GONNA GET MY BABY BACK**
S (2:14)

*(George possible guitar), Leon Russell piano, Billy Preston keyboards, Klaus Voormann/Carl Radle bass, Jim Gordon drums*
**JACOB'S LADDER**
S (LP extended version) (3:28)
S [EDIT] SINGLE (3:01)

*Alan White, Jim Gordon (and Ringo probable) drums, (George probable guitar), Klaus Voormann/ Carl Radle bass, Billy Preston/Gary Wright and Leon Russell keyboards*
**DEAREST DARLING**
S DORIS TROY CD [R 10] (3:04)

*George probable back vocals ,Billy Preston organ*
**GAMES PEOPLE PLAY**
S (3:06)

*(George supposed guitar and possible bass), Billy Preston keyboards*
**VAYA CON DIOS**
S SINGLE (B-Side) (3:30)
S DORIS TROY CD [R 10] (3:31)

*Nov / Early Dec 69*
M **THE BEATLES SEVENTH CHRISTMAS RECORD** (7:42)

M **John and Yoko's Happy Christmas sketch** re-edited *(?) (Mp3)* (1:53)
M **Outtake Christmas Messages** From Flexi 1969 *(?) (Mp3)* (4:41)

*Ringo Starr & Kenny Everett (Dec 1969)*
M **Ringo's BW For The Blind Fund Christmas message** *(OBAH) (RMW)* (2:14)

## John & Yoko recordings

*4 Dec 1969, EMI studio 2 (John & Yoko, Mal and many others) for an eventual UNFINISHED MUSIC No.4' LP*
S **Item 1 'Laughing'** (Apple **ACETATE**) *(John Lennon Journals Vol. 1) (?)* (4:06) (partial)
S **Item 1 'Laughing'** (Apple **ACETATE**) *(TMOQ 45 Unfinished Music from '68-'70) (HMC 2020)* (13:08)
M **'Item 1 & 2' 'Laughing' & 'Whispering'** [EDIT] BBC 1 THE WORLD OF JOHN & YOKO *(?)* (2:01)
M **Item 2 'Whispering'** BBC 1 THE WORLD OF JOHN & YOKO *(UB14) (NT)* (0:53)
S **Item 2 'Whispering'** (Apple **ACETATE**) *(TMOQ 45 Unfinished Music from '68-'70) (HMC 2020)* (9:47)

*18 December 1969, Ronnie Hawkin's farm*
M **Message To Japan** *(UHDC) (CT)* (8:57)

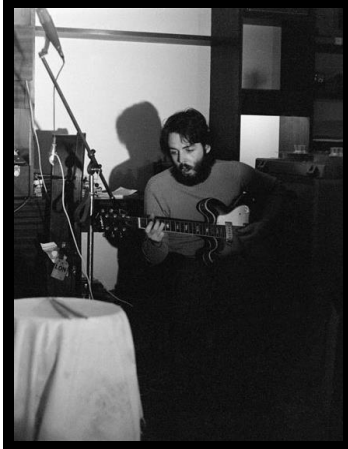
*Dec 1969 Tittenhurst Park, London Road, Sunninghill*
M **Mellotron Music** *(UB14) (NT)* (1:28)
M **Mellotron Music** *(YBN) (LR)* (0:46)

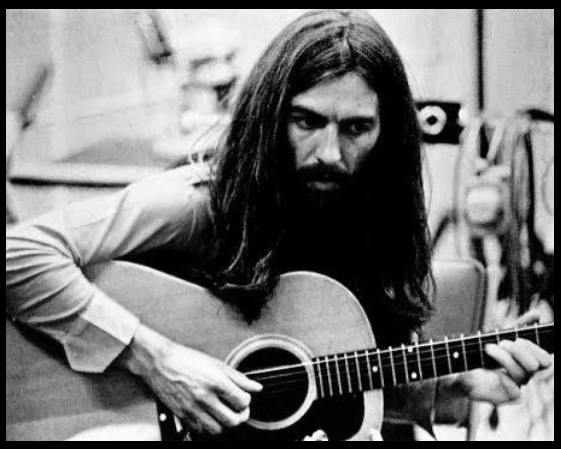
THE
BEATLES

AFTERMATH I

# THE BEATLES & SOLO

## COMPLETE STUDIO & HOME RECORDINGS





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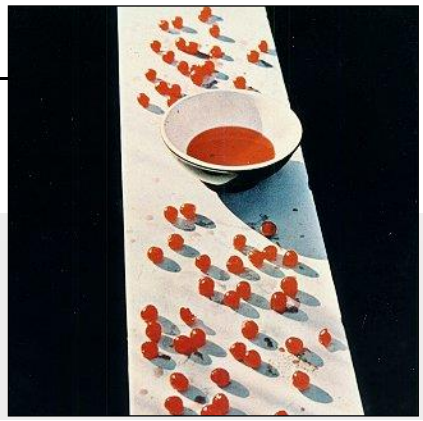
1970

# 1970

*Dec 69 - March 70*

## PAUL McCARTNEY

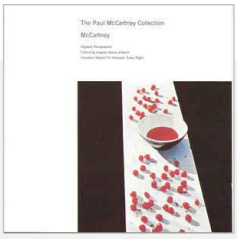
### McCARTNEY



M **Suicide** 26.28 (Beatles, Apple, 26 Jan '69) *(A/B Road)* *(PC)* (0:46)
M **Suicide** (uncut) MCCARTNEY CD [R 11] (2:48)
S **Hot As Sun/Glasses/Suicide** (MEDLEY (uncut) *(Studio Rarities 1)* *(Misterclaudel 2014)* (4:46)
M **Suicide** 'ONE HAND CLAPPING' FILM 1974 *(?)* (1:25)
M **Suicide** (London Town Sessions) 1977 *(?)* (3:46)

**THE LOVELY LINDA**
S MCCARTNEY LP (0:45)
S MCCARTNEY CD '88 (0:45)
S MCCARTNEY JAPAN CD DCC [Steve Hoffman Remaster] [R 92] (0:46)
S MCCARTNEY CD [R 93] (0:44)
S WINGSPAN CD [R 01] (0:45)
S MCCARTNEY CD [R 11] (0:45)

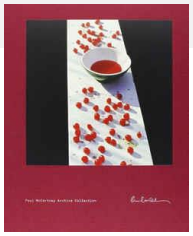
**THAT WOULD BE SOMETHING**
S MCCARTNEY LP (2:39)
S MCCARTNEY CD '88 (2:38)
S MCCARTNEY JAPAN CD DCC [Steve Hoffman Remaster] [R 92] (2:38)
S MCCARTNEY CD [R 93] (2:38)
S MCCARTNEY CD [R 11] (2:38)



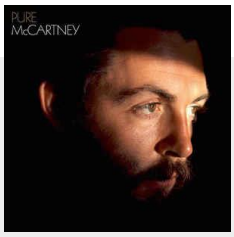
**VALENTINE DAY**
S MCCARTNEY LP (1:43)
S MCCARTNEY CD '88 (1:41)
S MCCARTNEY JAPAN CD DCC [Steve Hoffman Remaster] [R 92] (1:41)
S MCCARTNEY CD [R 93] (1:40)
S MCCARTNEY CD [R 11] (1:41)

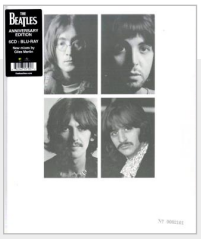
**EVERY NIGHT**
*Beatles, Apple, 21 Jan '69*
M 21.19 *(A/B Road)* *(PC)* (1:13)
*Beatles, Apple, 24 Jan '69*
M 24.60 (1:50)
M +Pillow For Your Head-There You Are Eddie 24.60-61 *(McCartney's Funky Period)* *(BFB 2013)* (7:22)
*Paul, London, 10-20 February '70*
S MCCARTNEY LP (2:33)
S MCCARTNEY CD '88 (2:32)
S MCCARTNEY JAPAN CD DCC [Steve Hoffman Remaster] [R 92] (2:32)
S MCCARTNEY CD [R 93] (2:32)
S WINGS GREATEST CD DCC [Unreleased Steve Hoffman Remaster] (2:36)
S WINGSPAN CD [R 01] (2:34)
S MCCARTNEY CD [R 11] (2:33)
S PURE MCCARTNEY CD [R 16] (2:32)

**HOT AS SUN / GLASSES**
M 24.63 (Beatles, Apple, 24 Jan '69) *(A/B Road)* *(PC)* (1:35)
S MCCARTNEY LP (2:09)
S MCCARTNEY CD '88 (2:06)
S MCCARTNEY JAPAN CD DCC [Steve Hoffman Remaster] [R 92] (2:06)
S MCCARTNEY CD [R 93] (2:07)
S MCCARTNEY CD [R 11] (2:07)



**JUNK**
*Beatles, Kinfauns Demos, May 1968?*
M [EDIT] ANTHOLOGY 3 CD (2:24)
M [EDIT] ANTHOLOGY 3 2016 [*Itunes* R 11] (2:24)
S "ANTHOLOGY EDIT" *(UHDC)* *(CT)* (2:23)
M (long version) *(UHDC)* *(CT)* (2:34)
S THE BEATLES SD Edition [RS 18] (2:23)
*Beatles, Twickenham, 9 Jan '69*
M 9.79 *(A/B Road)* *(PC)* (0:16)
*Paul, London, 10-20 February '70*
S MCCARTNEY LP (1:56)
S MCCARTNEY CD '88 (1:55)
S MCCARTNEY JAPAN CD DCC [Steve Hoffman Remaster] [R 92] (1:55)
S MCCARTNEY CD [R 93] (1:54)
S WINGSPAN CD [R 01] (1:57)
S MCCARTNEY CD [R 11] (1:55)
S PURE MCCARTNEY CD [R 16] (1:54)

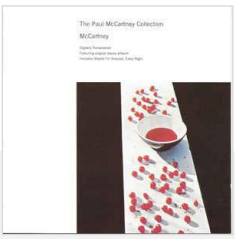


**MAN WE WAS LONELY**
S MCCARTNEY LP (3:00)
S MCCARTNEY CD '88 (2:57)
S MCCARTNEY JAPAN CD DCC [Steve Hoffman Remaster] [R 92] (2:57)
S MCCARTNEY CD [R 93] (2:57)
S WINGSPAN CD [R 01] (2:59)
S MCCARTNEY CD [R 11] (2:58)

**OO YOU**

M (JAM #1) *(Studio Rarities 1)* *(Misterclaudel 2014)* (0:42)
S (JAM #2) *(Studio Rarities 1)* *(Misterclaudel 2014)* (0:17)
S 'Don't Cry Baby' (backtrack) *(Studio Rarities 1)* *(Misterclaudel 2014)* (3:08)
S 'Don't Cry Baby' (backtrack) MCCARTNEY CD [R 11] (3:08)
S MCCARTNEY LP (2:49)
S MCCARTNEY CD '88 (2:48)
S MCCARTNEY JAPAN CD DCC [Steve Hoffman Remaster] [R 92] (2:48)
S MCCARTNEY CD [R 93] (2:48)
S MCCARTNEY CD [R 11] (2:49)




**MOMMA MISS AMERICA**

S MCCARTNEY LP (4:06)
S MCCARTNEY CD '88 (4:05)
S MCCARTNEY JAPAN CD DCC [Steve Hoffman Remaster] [R 92] (4:05)
S MCCARTNEY CD [R 93] (4:05)
S MCCARTNEY CD [R 11] (4:05)

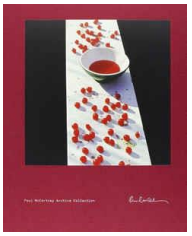
**TEDDY BOY**

*The Beatles, Twickenham & Apple, 9-29 January 1969*

M 9.78 *(A/B Road)* *(PC)* (0:15)
M 24.32 *(A/B Road)* *(PC)* (4:43)
M 24.33 *(A/B Road)* *(PC)* (7:23)
S GET BACK 1st ((Rough RS1)) *("WBCN")* *(LD)* *(PC)* (5:53)
S GET BACK 1st ((Rough RS1)) *("Elektra Acetate")* *(TWA)* *(MJ)* (5:57)
M GET BACK 1st ((Rough RS1)) *("Celluloid Rock")* *(GBAC)* *(MC)* (5:54)
S GET BACK 1st ((Rough RS1)) *(Barrett Mix)* *(BIA)* *(MJ)* (5:50)
S GET BACK 1st ((Rough RS1)) *(Barrett Mix)* *(CJBT)* R*(MC)* (5:43)
M GET BACK 2nd ((RS2 - only Left channel)) (OPD) *(OPD)* *(RMW)* (3:36)
S GET BACK 3rd ((RS2)) *(AIWI)* *(MJ)* (3:41)
S [RS1] (Unreleased Spector MIX) *(Barrett Mix)* *(BIA)* *(MJ)* (4:43)
S [RS1] (Unreleased Spector MIX) *(Barrett Mix)* *(CJBT)* R*(MC)* (4:35)
S [RS 95] (EDIT 28.83+24.33) ANTHOLOGY 3 CD (3:14)
S [RS 95] (EDIT 28.83+24.33) ANTHOLOGY 3 2016 [*Itunes* R 11] (3:16)
M 24.34 *(A/B Road)* *(PC)* (0:38)
M 24.35 *(A/B Road)* *(PC)* (0:18)
M 24.36 *(A/B Road)* *(PC)* (1:39)
M 24.39 *(A/B Road)* *(PC)* (0:45)
M 28.42 *(A/B Road)* *(PC)* (0:51)
M 28.83 *(A/B Road)* *(PC)* (9:20)
M 29.54 *(A/B Road)* *(PC)* (16:59)

*Paul Dec 1969 – Feb 1970*

S MCCARTNEY LP (2:24)
S MCCARTNEY CD '88 (2:23)
S MCCARTNEY JAPAN CD DCC [Steve Hoffman Remaster] [R 92] (2:23)
S MCCARTNEY CD [R 93] (2:23)
S MCCARTNEY CD [R 11] (2:24)



**SINGALONG JUNK**

S MCCARTNEY LP (2:36)
S MCCARTNEY CD '88 (2:35)
S MCCARTNEY JAPAN CD DCC [Steve Hoffman Remaster] [R 92] (2:35)
S MCCARTNEY CD [R 93] (2:35)
S MCCARTNEY CD [R 11] (2:36)

**MAYBE I'M AMAZED**

M Little Woman Love-Maybe I'm Amazed *(Mo Macs Hidden Tracks 1)* *(? 2002)* (1:04)
M Maybe I'm Amazed (alternate piano version) [Multitrack] *(McCartney's Funky Period)* *(BFB 2013)* (3:52)
S MCCARTNEY LP (3:51)
S MCCARTNEY CD '88 (3:52)
S MCCARTNEY JAPAN CD DCC [Steve Hoffman Remaster] [R 92] (3:52)
S MCCARTNEY CD [R 93] (3:51)
S WINGS GREATEST CD DCC [Unreleased Steve Hoffman Remaster] (3:49)
S WINGSPAN CD [R 01] (3:52)
S MCCARTNEY CD [R 11] (3:49)
S PURE MCCARTNEY CD [R 16] (3:49)

**KREEN - AKRORE**

S MCCARTNEY LP (4:09)
S MCCARTNEY CD '88 (4:15)
S MCCARTNEY JAPAN CD DCC [Steve Hoffman Remaster] [R 92] (4:15)
S MCCARTNEY CD [R 93] (4:15)
S MCCARTNEY CD [R 11] (4:15)

**The Castle Of The King Of The Birds**

M 6.15 (Beatles, Twickenham, 6 Jan '69) *(A/B Road)* *(PC)* (14:00)
M 6.15 (Beatles, Twickenham, 6 Jan '69) EDIT *(McCartney's Funky Period)* *(BFB 2013)* (5:01)
M 7.04 (Beatles, Twickenham, 7 Jan '69) *(A/B Road)* *(PC)* (1:22)
M 7.05 (Beatles, Twickenham, 7 Jan '69) *(A/B Road)* *(PC)* (0:19)
M 9.04 (Beatles, Twickenham, 9 Jan '69) *(A/B Road)* *(PC)* (0:23)
M 9.05 (Beatles, Twickenham, 9 Jan '69) *(A/B Road)* *(PC)* (0:31)
M EDIT 9.04+9.05 (Beatles, Twickenham, 9 Jan '69) *(McCartney's Funky Period)* *(BFB 2013)* (0:57)
M x *(Mo Macs Hidden Tracks 1)* *(? 2002)* (0:23)

The Castle Of The King Of Birds

- M 'RUPERT THE BEAR' (Unreleased MOVIE SOUNDTRACK) (1978) *(?)* *(Mp3)* (1:41)

**There You Are Eddie**

M 24.59 (Beatles, Apple, 24 Jan '69) *(A/B Road)* *(PC)* (4:17)
M 24.61 Pillow For Your Head + There You Are Eddie (Beatles, Apple, 24 Jan '69) *(A/B Road)* *(PC)* (5:31)
M 24.87 (Beatles, Apple, 24 Jan '69) *(A/B Road)* *(PC)* (1:41)

M **Women Kind** (Piano DEMO) MCCARTNEY CD 2011 (2:09)

# I Me Mine

## I ME MINE

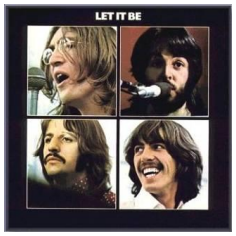
**Take 18** EDIT RS11-RS12

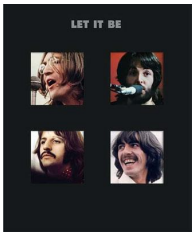
** 8 Jan 1969 Twickenham Studios*

M 8.01 *(A/B Road)* *(PC)* (1:33)
M ❑ **I Me Mine** 8.01+8.127 EDIT MOVIE [RM 92] *(LM)* *(HMC)* (2:46)
M 8.02 *(A/B Road)* *(PC)* (2:46)
M 8.03 *(A/B Road)* *(PC)* (0:20)
M 8.04 *(A/B Road)* *(PC)* (3:18)
M 8.54 *(A/B Road)* *(PC)* (1:03)
M 8.71 *(A/B Road)* *(PC)* (0:50)
M 8.72 *(A/B Road)* *(PC)* (3:37)
M 8.81 *(A/B Road)* *(PC)* (0:42)
M 8.87 *(A/B Road)* *(PC)* (2:47)
M 8.88 *(A/B Road)* *(PC)* (0:49)
M 8.89 *(A/B Road)* *(PC)* (0:41)
M 8.90 *(A/B Road)* *(PC)* (2:23)
M 8.91 *(A/B Road)* *(PC)* (2:24)
M 8.92 *(A/B Road)* *(PC)* (0:48)
M 8.93 *(A/B Road)* *(PC)* (0:53)
M 8.94 *(A/B Road)* *(PC)* (1:31)
M 8.95 *(A/B Road)* *(PC)* (0:04)
M 8.96 *(A/B Road)* *(PC)* (0:56)
M 8.97 *(A/B Road)* *(PC)* (1:12)
M / Domino 8.98 *(A/B Road)* *(PC)* (1:44)
M 8.99 *(A/B Road)* *(PC)* (1:21)
M 8.100 *(A/B Road)* *(PC)* (0:21)
M 8.101 *(A/B Road)* *(PC)* (2:04)
M 8.106 *(A/B Road)* *(PC)* (0:39)
M 8.108 *(A/B Road)* *(PC)* (2:07)
M 8.109 *(A/B Road)* *(PC)* (1:55)
M 8.106-107-108-109 I Me Mine (REHEARSALS) LET IT BE SD Edition [RM 21] (1:35)
M 8.119 *(A/B Road)* *(PC)* (0:45)
M 8.120 *(A/B Road)* *(PC)* (0:56)
M 8.121 *(A/B Road)* *(PC)* (1:26)
M 8.122 *(A/B Road)* *(PC)* (0:43)
M 8.123 *(A/B Road)* *(PC)* (1:17)
M 8.124 *(A/B Road)* *(PC)* (1:02)
M 8.125 *(A/B Road)* *(PC)* (1:44)
M 8.126 *(A/B Road)* *(PC)* (3:07)
M 8.127 *(A/B Road)* *(PC)* (1:08)
M 8.128 *(A/B Road)* *(PC)* (0:58)
M 8.129 *(A/B Road)* *(PC)* (0:24)
M 8.130 *(A/B Road)* *(PC)* (0:33)
M 8.131 *(A/B Road)* *(PC)* (0:49)
M 8.132 *(A/B Road)* *(PC)* (1:48)

*3 -4 Jan 1970 (George , Paul & Ringo)*

M (take X) 'MD' *(YCC)* *(HS)* (0:09)
S Wake Up Little Susie + (take 11) LET IT BE SD Edition [RS 21] (2:15)
S [RS 95] EDIT [Tk 15-Tk16] ANTHOLOGY 3 CD (1:47)
S [RS 95] EDIT [Tk 15-Tk16] ANTHOLOGY 3 2016 [*Itunes* R 11] (1:47)
S (take 16) [RS1] **(ACETATE)** *(LL)* *(MJ)* (*Not For Sale* vinyl) (1:43)
S (take 16) [RS1] **(ACETATE)** *(CAC)* R*(MC)* (1:45)
S (take 16) [RS1] (OPD) *(OPD)* *(RMW)* (1:43) (reversed stereo)
S (take 16) [RS1] GET BACK final *(Barrett Mix)* *(BIA)* *(MJ)* (1:46)
S (take 16) [RS1] GET BACK final LET IT BE SD Edition [RS 21] (1:45)
S (take 16) [RS1] *("Barrett's Reel")* #1 *(The Last Sessions)* *(Fab! 2014)* (1:45) (reversed stereo)
S (take 16) [RS1] *("Barrett's Reel")* #2 *(The Last Sessions)* *(Fab 2014!)* (1:45) (reversed stereo)
S (take 16) [RS1] (*Purple Chick* composite) *(LD)* *(PC)* (2:03)
1970 M LET IT BE (Reel Tape) (2:24) (fake mono)
1970 M BRAZILIAN LET IT BE LP (2:25) (fake mono)
1970 S LET IT BE LP (2:24)
1970 S US LET IT BE LP (2:24)
1987 S LET IT BE CD [R 87] (2:25)
1992 S US LET IT BE LP '92 [R 88] *(Wally)* (2:26)
2003 S NAKED (take 16) [RS 03] (2:20)
2009 S LET IT BE CD [R09] (2:25)
❑ 2009 S ROCKBAND (2:29)
❑ 2009 S ROCKBAND (2:35) (with count-in)
2012 S LET IT BE LP [R 09 U] (2:26)
2013 S NAKED (take 16) [RS 03] [*Itunes* R 13] (2:21)
2021 S LET IT BE SD Edition BLU-RAY [RS 21] (2:27)
2021 S LET IT BE SD Edition [RS 21] (2:25)





*Jan/ Feb1970*

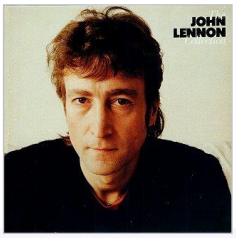
# PLASTIC ONO BAND

## " INSTANT KARMA !" (with George)

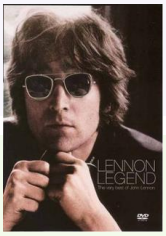
*John guitar and voice, Klaus Voormann bass, Billy Preston Hammond, Alan White drums, George Electric guitar, piano and backing vocals*

**INSTANT KARMA!**

S [*Evolution Documentary*] PLASTIC ONO BAND CD T.U.C. [RS 20] (8:47)
S (take 01) 'Studio DEMO' PLASTIC ONO BAND BLU-RAY T.U.C. [RS 20] (3:32)
S (takes 04, 05) [*Raw Studio Mix*] PLASTIC ONO BAND BLU-RAY T.U.C. [RS 20] (3:11)
S (take 05) PLASTIC ONO BAND CD T.U.C. [RS 20] (2:52)
S (**take 10**) (with Overdubs) [*Raw Studio Mix*] PLASTIC ONO BAND CD T.U.C. [RS 20] (3:31)
S [*Elements Mix*] (no reverb) PLASTIC ONO BAND CD T.U.C. [RS 20] (3:20)
S SINGLE (3:20)
S SHAVED FISH LP '75 (3:16)
S JOHN LENNON COLLECTION LP '82 (3:20)
S SHAVED FISH CD '87 (3:22)
S JOHN LENNON COLLECTION CD '89 (3:20)
S LENNON LEGEND CD '97 (3:21)
S WORKING CLASS HERO CD [RS 03] (3:20)
S HAPPY XMAS Enhanced CD SINGLE 2005 [RS 03] (3:35) (extended coda)
S *'LENNON LEGEND'* DVD [RS 03] (3:36) (extended coda)
S SIGNATURE BOX 'SINGLES' CD [R 10] (3:20)
S GIMME SOME TRUTH CD 2020 [RS 20] (3:22)
S PLASTIC ONO BAND CD T.U.C. [RS 20] (Ultimate Mix) (3:20)
S SINGLE RSD 2020 [RS 20U] (Ultimate Mix) (3:16)

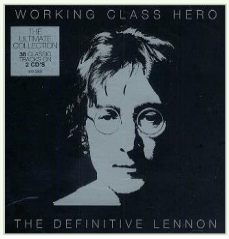



M BBC TOTP (rehearsal backing track) *(?)* (0:59)
M BBC TOTP (take 03) EDIT #1 *(Vinyl To The Core) (? 1999)* (2:03)
S BBC TOTP (take 03) EDIT #2 *(Artifacts III) (Big Music 1993) (Mp3)* (3:03)
M BBC TOTP (take 04) VIDEO *(John Lennon Journals Vol. 2) (?)* (3:22)
M BBC TOTP (take 04) *John Lennon Journals Vol. 1)* (3:25)
M BBC TOTP (take 04) EDIT #1 *(?) (Mp3)* (2:29)
M BBC TOTP (take 04) EDIT #2 *(John Lennon Journals Vol. 2) (?)* (1:58)




**WHO HAS SEEN THE WIND?**

S (Yoko Ono) (**ACETATE**) *(John Lennon Journals Vol. 2) (?)* (2:04)
M (Yoko Ono) SINGLE (B-Side) (2:03)
S (Yoko Ono) WEDDING ALBUM CD '97 (2:03)
S (Yoko Ono) PLASTIC ONO BAND BLU-RAY T.U.C. [RS 20] (Live Sessions) (2:04)



*Feb 1970*

**VIVIAN STANSHALL** (with Paul?)

*Paul present and possibly Bass*

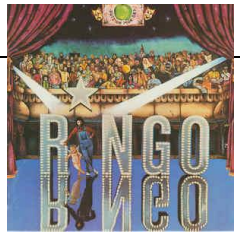
**LABIO DENTAL FRICATIVE**

S SINGLE (3:06)
S [R 11] (3:09)

# RINGO STARR

## IT DON'T COME EASY (with George)

*With Gary Wright on piano and Klaus Voormann on bass*



*(George on Electric guitar)*
*18 Feb 1970*

**IT DON'T COME EASY**

S (George Vocals) [RSx] *(Apple Singles Collection) (R4949 2010)* (3:34)

*8 Mar 1970*

M [RSx Left Channel] *(Alone Together 1) (Misterclaudel 2014)* (3:26)
M [RSx Right Channel] *(Alone Together 1) (Misterclaudel 2014)* (3:26)
S [RSy] *(Ringo Deluxe Edition) (Phil_Lip 2018)* (3:28)
M [RMx] *(Alone Together 1) (Misterclaudel 2014)* (3:30)
S (**ACETATE**) *(Ringo Deluxe Edition) (Phil_Lip 2018)* (3:30)
S SINGLE (3:03)
S BLAST FROM YOUR PAST LP '75 (3:04)
S BLAST FROM YOUR PAST CD '87 (3:02)
S RINGO UK CD '91 (Bonus Track) (3:02)
S RINGO US CD '91 (Bonus Track) (3:01)
S RINGO DCC CD '94 (Bonus Track) (3:06)
S PHOTOGRAPH THE VERY BEST OF RINGO CD '07 (3:02)

*(George on slide guitar, piano, acoustic guitar, dobro and bass)*

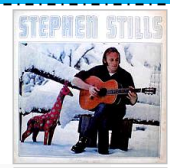
**EARLY 1970**

S SINGLE (B-Side) (3:03)
S BLAST FROM YOUR PAST LP '75 (2:21)
S BLAST FROM YOUR PAST CD '87 (2:19)
S RINGO UK CD '91 (Bonus Track) (2:21)
S RINGO US CD '91 (Bonus Track) (2:20)
S RINGO DCC CD '94 (Bonus Track) (2:21)
S PHOTOGRAPH THE VERY BEST OF RINGO CD '07 (2:19)

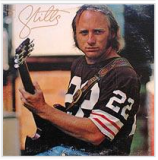
*Mar 1970*

**STEPHEN STILLS** (with Ringo)

- S **TO A FLAME** 'STEPHEN STILLS' LP '70 (3:08)
- S **WE'RE NOT HELPLESS** 'STEPHEN STILLS' LP '70 (4:18)




- S **AS I COME OF AGE** 'STILLS' LP '75 (2:37)
- S **AS I COME OF AGE** 'STILLS' CD (2:36)



*Mar? July? 1970*

**ASHTON, GARDNER & DYKE** (with George)

*George on electric guitar and uncredited production assistance, (under the pseudonym George O'Hara Smith)*
*Eric Clapton lead guitar*

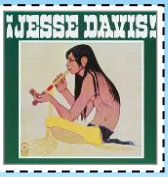
- S **I'M YOUR SPIRITUAL BREADMAN** (3:15)

*Apr 1970*

**JESSE DAVIS** (with George?)

*Uncredited guitar?*

- **ROCK N ROLL GYPSIES**
  - S 'iJESSE DAVIS!' LP (4:16)




*2 May 1970*

**HOWLIN WOLF** (with Ringo)

The London Howlin' Wolf Sessions

(*Ringo on Drums, Clapton on guitar, Voorman on bass, Winwood on piano, Wyman cowbell etc.*)

- **I AIN'T SUPERSTITIOUS**
  - S (take X) (4:12) *(Ian Stewart on piano)*
  - S [RSx] (3:53)
  - S LP (3:31)
  - S CD (3:30)

(*Ringo on Drums, Clapton on guitar, Voorman on bass*)

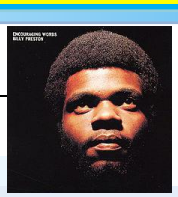
- S **GOIN' DOWN SLOW** (5:53)
- S **I WANT TO HAVE A WORD WITH YOU** (4:05)

*May 1970*

**BILLY PRESTON**

Encouraging Words (with George & Ringo )

*George on electric guitar, Moog synthesizer, backing vocals and album co-producing.*
*With Eric Clapton on guitar, Jim Gordon on drums, Klaus Voormann on bass,*
*Bobby Keys on saxophone and many other artists*



*George guitar and backing vocals, Eric Clapton on guitar, Ringo drums,*
*Klaus Voormann bass, Doris Troy backing vocals*

- **RIGHT NOW**
  - S CD '93 (3:12)
  - S CD [R 10] (3:16)

*George guitar and Eric Clapton on guitar, Ringo drums,*
*Klaus Voormann bass, Doris Troy backing vocals*

- **ENCOURAGING WORDS**
  - S CD '93 (3:32)
  - S CD [R 10] (3:36)

*George guitar (and possible Synth), Ringo drums?,*
*Klaus Voormann or Carl Radle bass*

- **SING ONE FOR THE LORD**
  - S CD '93 (3:46)
  - S CD [R 10] (3:49)

*George guitar?, Ringo / Alan White/ Jim Gordon drums?*
*Klaus Voormann or Carl Radle bass*

- **I DON'T WANT YOU TO PRETEND**
  - S CD '93 (2:35)
  - S CD [R 10] (2:38)
- **ALL THINGS (MUST) PASS**
  - S CD '93 (3:40)
  - S CD [R 10] (3:45

*George guitar?, Alan White drums,*
*Klaus Voormann or Carl Radle bass*

- **MY SWEET LORD**
  - S SINGLE (B-Side) (3:22)
  - S CD '93 (3:19)
  - S CD [R 10] (3:23)
  - S COME AND GET IT [R 10] (3:22)

*Ringo / Alan White/ Jim Gordon drums and/or percussions,*
*Klaus Voormann or Carl Radle bass*

- **AS LONG AS I GOT MY BABY**
  - S (dubious release) UK SINGLE (B-Side) (2:43)
  - S ENCOURAGING WORDS CD '93 (2:43)
  - S ENCOURAGING WORDS CD [R 10] (2:44)

*Ringo / Alan White/ Jim Gordon drums and/or percussions*

- **LET THE MUSIC PLAY**
  - S CD '93 (2:41)
  - S CD [R 10] (2:44)

*Ringo / Alan White/ Jim Gordon drums?, Klaus Voormann or Carl Radle bass*

- **LITTLE GIRL**
  - S US SINGLE (B-Side) (3:31)
  - S CD '93 (3:25)
  - S CD [R 10] (3:32)
- **I'VE GOT A FEELING**
  - S CD '93 (2:49)
  - S CD [R 10] (2:53)
- **WHEN YOU ARE MINE**
  - S CD '93 (2:42)
  - S CD [R 10] (2:47)
- **YOU'VE BEEN ACTING STRANGE**
  - M 23.56 (Beatles, Apple, 23 Jan '69) (1:17)
  - S CD '93 (3:21)
  - S CD [R 10] (3:26)

*George backing vocals, Ringo / Alan White/ Jim Gordon drums?,*
*Klaus Voormann or Carl Radle bass*

- **USE WHAT YOU GOT**
  - M 23.57 (Beatles, Apple, 23 Jan '69) (2:01)
  - S CD '93 (4:18)
  - S CD [R 10] (4:23)

*George, Klaus Voormann or Carl Radle bass,*
*Ringo / Alan White/ Jim Gordon drums?,*

- **ALL THAT I'VE GOT**
  - S SINGLE (3:33)
  - S ENCOURAGING WORDS CD '93 (3:36)
  - S ENCOURAGING WORDS CD [R 10] (3:35)

*Ringo on drums?*

- **AS I GET OLDER**
  - S SINGLE (B-Side) (3:38)
  - S SINGLE TTWGPI CD '91 (3:40)
  - S SINGLE TTWGPI CD [R 10] (3:45)

## New Morning first session (Bob Dylan & George)

*1 May 1970 New York (CBS Studio)*
*Bob Dylan vocals, guitar, piano, harmonica with George Harrison on guitar and vocals,*
*Bob Johnston on piano, Charlie Daniels on bass and Russ Kunkel on drums*

**SIGN OF THE WINDOW**

- S (take 02) BOB DYLAN - 1970 50th AC (3:21)
- S (takes 03-04-05) BOB DYLAN - 1970 50th AC (1:32)
- S (take 01 remake) BOB DYLAN - 1970 50th AC (3:29)
- S (take 02 remake) BOB DYLAN - 1970 50th AC (3:35)
- S (take 03 remake) BOB DYLAN - 1970 50th AC (3:17)
- S BOB DYLAN - NEW MORNING (2:35)

**IF NOT FOR YOU**

- S (take 01) BOB DYLAN - 1970 50th AC (0:51)
- S (take 02) BOB DYLAN - 1970 50th AC (3:28)
- S (take 03) BOB DYLAN - 1970 50th AC (2:52)
- S (take 03) (complete) (3:34)
- S (remake) BOB DYLAN - 1970 50th AC (2:19)
- S BOB DYLAN - NEW MORNING (2:42)
- S CONCERT FOR BANGLADESH [Soundcheck] (3:01)

**TIME PASSES SLOWLY**

- S (Rehearsal 1) BOB DYLAN - 1970 50th AC (2:22)
- S (Rehearsal 2) (2:18)
- S BOB DYLAN - NEW MORNING (2:35)

**Song To Woody**

- S (take 01) BOB DYLAN - 1970 50th AC (3:54)
- S (take 01) (4:25)

**Mama You Been On My Mind**

- S (take 01) BOB DYLAN - 1970 50th AC (1:59)
- S (take 01) (complete) (2:56)

**Don't Think Twice** (Instrumental)

- S (1:45)

**Yesterday** *(Lennon/McCartney)*

- S (take 01) BOB DYLAN - 1970 50th AC (2:57)
- S (take 01) (3:16)

**Just Like Tom Thumb's Blues**

- S (take 01) BOB DYLAN - 1970 50th AC (3:47)
- S (take 01) (3:59)

**I Met Him on a Sunday/Da Doo Ron Ron**

- S (take 01) BOB DYLAN - 1970 50th AC (2:46)
- S (take 01) (3:08)

**One Too Many Mornings**

- S (take 01) BOB DYLAN - 1970 50th AC (3:15)
- S (take 01) (Complete) (6:17)

**Ghost Riders In The Sky**

- S (take 01) BOB DYLAN - 1970 50th AC (2:29)
- S (take 01) (complete) (3:36)

**Cupid**

- S (take 01) BOB DYLAN - 1970 50th AC (3:28)
- S (take 01) (3:45)

**All I Have To Do Is Dream**

- S (take 01) BOB DYLAN - 1970 50th AC (2:13)
- S (take 01) (2:34)

**Gates Of Eden**

- S (take 01) BOB DYLAN - 1970 50th AC (3:50)
- S (take 01) (complete) (4:21)

**Threw It All Away**

- S (take 01) BOB DYLAN - 1970 50th AC (2:29)
- S (take 01) (2:34)

**Don't Believe You**

- S (take 01) BOB DYLAN - 1970 50th AC (2:36)
- S (take 01) (complete) (3:14)

**Matchbox**

- S (take 01) BOB DYLAN - 1970 50th AC (3:21)
- S (take 01) (3:30)

**Your True Love**

- S (take 01) BOB DYLAN - 1970 50th AC (1:16)
- S (take 01) (complete) (1:33)

**Telephone Wire (When's My Swamp Gonna Catch Fire)**

- S (take 01) BOB DYLAN - 1970 50th AC (1:32)
- S (take 01) (complete) (1:50)

**Fishing Blues**

- S (take 01) BOB DYLAN - 1970 50th AC (0:26)
- S (take 01) (0:32)

**Honey Just Allow Me One More Chance**

- S (take 01) BOB DYLAN - 1970 50th AC (1:56)
- S (take 01) (2:03)

**Rainy Day Women #12 & 35**

- S (take 01) BOB DYLAN - 1970 50th AC (1:08)
- S (take 01) (1:33)

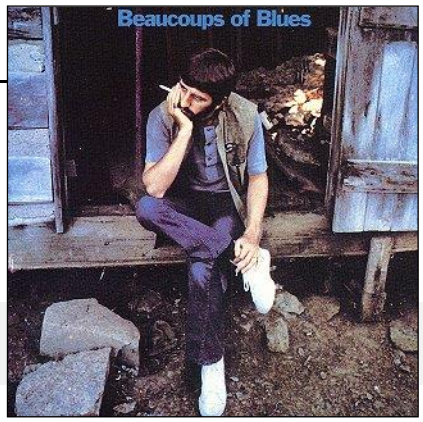
**It Ain't Me Babe**

- S BOB DYLAN - 1970 50th AC (4.13)

**Working On A Guru**

- S (3:43)

# RINGO STARR
## BEAUCOUPS OF BLUES




*August 1970*

**BEAUCOUPS OF BLUES**
- S **(ACETATE)** (2:37)
- S US SINGLE (2:33)
- S BEAUCOUPS OF BLUES LP (2:37)
- S BLAST FROM YOUR PAST LP '75 (2:35)
- S BLAST FROM YOUR PAST CD '87 (2:32)
- S BEAUCOUPS OF BLUES CD '95 (2:33)
- S PHOTOGRAPH THE VERY BEST OF RINGO CD '07 (2:33)

**LOVE DON'T LAST LONG**
- S **(ACETATE)** (2:50)
- S BEAUCOUPS OF BLUES LP (2:48)
- S BEAUCOUPS OF BLUES CD '95 (2:44)

**FASTEST GROWING HEARTACHE IN THE WEST**
- M REHEARSAL #1 *(Beaucoups Of Blues Deluxe Edition)* *(Phil_Lip 2015)* (3:05)
- M REHEARSAL #2 *(Beaucoups Of Blues Deluxe Edition)* *(Phil_Lip 2015)* (2:33)
- S **(ACETATE)** (2:40)
- S BEAUCOUPS OF BLUES LP (2:38)
- S BEAUCOUPS OF BLUES CD '95 (2:33)

**WITHOUT HER**
- S **(ACETATE)** (2:42)
- S BEAUCOUPS OF BLUES LP (2:39)
- S BEAUCOUPS OF BLUES CD '95 (2:35)

**WOMAN OF THE NIGHT**
- S [RSx] (2:25)
- S **(ACETATE)** (2:57)
- S BEAUCOUPS OF BLUES LP (2:24)
- S BEAUCOUPS OF BLUES CD '95 (2:21)

**I'D BE TALKING ALL THE TIME**
- S **(ACETATE)** (2:16)
- S BEAUCOUPS OF BLUES LP (2:13)
- S BEAUCOUPS OF BLUES CD '95 (2:09)

**$15 DRAW**
- S **(ACETATE)** (3:31)
- S BEAUCOUPS OF BLUES LP (3:34)
- S BEAUCOUPS OF BLUES CD '95 (3:28)

**WINE, WOMEN AND LOUD HAPPY SONGS**
- S **(ACETATE)** (2:25)
- S BEAUCOUPS OF BLUES LP (2:21)
- S *(Barrett Mix)* *(BIA)* *(MJ)* (2:27)
- S *(Barrett Mix)* *(CJBT)* *(MC)* (2:19)
- S BEAUCOUPS OF BLUES CD '95 (2:18)

**I WOULDN'T HAVE YOU ANY OTHER WAY**
- S **(ACETATE)** (3:01)
- S BEAUCOUPS OF BLUES LP (3:02)
- S BEAUCOUPS OF BLUES CD '95 (2:57)

**LOSER'S LOUNGE**
- S **(ACETATE)** (2:27)
- S BEAUCOUPS OF BLUES LP (2:28)
- S BEAUCOUPS OF BLUES CD '95 (2:22)

**WAITING**
- S **(ACETATE)** (3:04)
- S BEAUCOUPS OF BLUES LP (2:59)
- S BEAUCOUPS OF BLUES CD '95 (2:54)

**SILENT HOMECOMING**
- S **(ACETATE)** (4:02)
- S BEAUCOUPS OF BLUES LP (3:59)
- S BEAUCOUPS OF BLUES CD '95 (3:54)

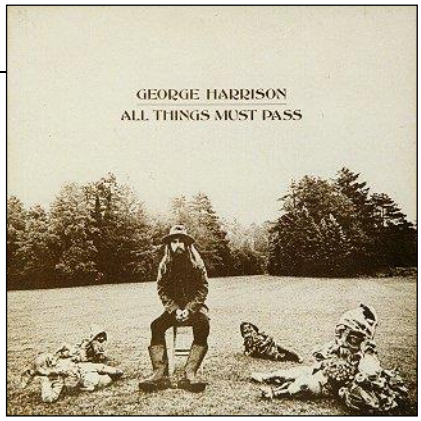
**COOCHY COOCHY**
- S US SINGLE (B-Side) (4:39)
- S BEAUCOUPS OF BLUES CD '95 (4:44)
- S *(Barrett Mix)* *(BIA)* *(MJ)* (4:07)
- S *(Barrett Mix)* *(CJBT)* *(MC)* (4:07)

**The Wishing Book** (unissued)
- S **(ACETATE)** (3:09)
- S *(Barrett Mix)* *(BIA)* *(MJ)* (3:09)
- S *(Barrett Mix)* *(CJBT)* *(MC)* (3:10)

**Nashville Freakout** (unissued)
- S **(ACETATE)** (3:11)
- S *(Barrett Mix)* *(BIA)* *(MJ)* (3:10)
- S *(Barrett Mix)* *(CJBT)* *(MC)* (3:11)
- S **NASHVILLE JAM** (CD bonus track) BEAUCOUPS OF BLUES CD '95 (6:40)

# GEORGE HARRISON
## ALL THINGS MUST PASS (with Ringo)

*(TMOATMP) (MB)* = *(The Making Of "All Things Must Pass") (Midnight Beat 1997)*
*(HMC19) (HMC)* = *('Georgeous' TMOQ Gazette Vol 7) (His Master's Choice 2014)*




### WAH-WAH

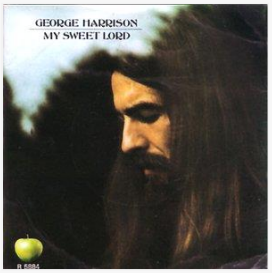
*27 May 1970 (George electric guitar, Klaus Voormann bass)*
- S (Day 2 electric guitar/bass DEMO take 01) (*'Beware Of ABKCO'*) *(Beware Of ABKCO) (Strawberry 1994)* (4:44)
- S (Day 2 electric guitar/bass DEMO take 01) (*'Beware Of ABKCO'*) *(The Art Of Dying) (Silent Sea 2004)* (*'TAOD'* version) (5:18)
- M (Day 2 electric guitar/bass DEMO take 01) ALL THINGS MUST PASS CD SD Edition [RM 20] (4:23)

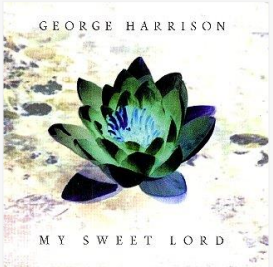
*28 May 1970 (Ringo drums, Klaus Voormann bass, Eric Clapton guitar, Billy Preston piano, Bobby Whitlock Wurlitzer, and other…)*
- S (take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (5:55)
- S (**take 03**) [rough RSx] (backtrack) (instrumental) (**ACETATE**) (*'SfP Mastertape'* version) *(The Art Of Dying) (Silent Sea 2004)* (5:28)
- M (**take 03**) [rough RMx] (additional overdubs) (instrumental) *(All Things Must Pass Sessions) (Misterclaudel 2014)* (5:09)
- S (**take 03**) [RS1] (additional overdubs) (instrumental) (**ACETATE**) (*ATMS*) *(The Art Of Dying) (Silent Sea 2004)* (5:18)
- S ALL THINGS MUST PASS LP (5:35)
- S ALL THINGS MUST PASS CD [R 87] (5:34)
- S ALL THINGS MUST PASS CD [R 01] (5:39)
- S ALL THINGS MUST PASS DD [R 10] (5:39)
- S ALL THINGS MUST PASS CD [R 14] (5:37)
- S ALL THINGS MUST PASS CD SD Edition [RS 20] (5:37)

### MY SWEET LORD

*26 May 1970 (George guitar, Klaus Voormann bass, Ringo drums)*
- M (Day 1 DEMO take 01) EARLY TAKES CD 2012 (3:33)
- M (Day 1 DEMO take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (3:21)

*28 May 1970 (Ringo drums, Klaus Voormann bass, Eric Clapton guitar, Billy Preston piano and other…)*
- S [RS1] (**ACETATE**) (*ATMS*) *(The Art Of Dying) (Silent Sea 2004)* (4:27)
- S [rough RSx] (**ACETATE**) (*'SfP Mastertape'* version) *(HMC19) (HMC)* (3:58)
- S UK SINGLE (4:32)
- S US SINGLE (4:36)
- S ALL THINGS MUST PASS LP (4:39)
- S THE BEST OF GEORGE HARRISON LP '76 (4:37)
- S ALL THINGS MUST PASS CD [R 87] (4:37)
- S THE BEST OF GEORGE HARRISON CD '87 (4:37)
- S ALL THINGS MUST PASS CD [R 01] (4:43)
- S ALL THINGS MUST PASS DD [R 10] (4:43)
- S ALL THINGS MUST PASS CD [R 14] (4:41)
- S ALL THINGS MUST PASS CD SD Edition [RS 20] (4:41)
- S **(2000)** (overdubs 2000) ALL THINGS MUST PASS CD [R 01] (4:57)
- S **(2000)** (overdubs 2000) ALL THINGS MUST PASS CD [R 14] (4:55)




### I'D HAVE YOU ANYTIME

- M (Bob Dylan & George Harrison, 1968) *(BSOOT1) (MC)* (1:55)

*26 May 1970 (George guitar, Klaus Voormann bass, Ringo drums)*
- S (Day 1 DEMO take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (2:10)

*28, 29 May and 4 June 1970 (Klaus Voormann bass, Eric Clapton guitar, Alan White drums? and other…)*
- S (take 01) EARLY TAKES CD 2012 (3:05)
- S (take 05) ALL THINGS MUST PASS CD SD Edition [RS 20] (2:48)
- S [RS1] (announce only) (**ACETATE**) (*ATMS*) *(The Art Of Dying) (Silent Sea 2004)* (0:11)
- S ALL THINGS MUST PASS LP (2:57)
- S ALL THINGS MUST PASS CD [R 87] (2:55)
- S ALL THINGS MUST PASS CD [R 01] (3:00)
- S ALL THINGS MUST PASS DD [R 10] (3:00)
- S ALL THINGS MUST PASS CD [R 14] (2:57)
- S ALL THINGS MUST PASS CD SD Edition [RS 20] (2:58)

### * ISN'T IT A PITY (0)

** (Beatles, Apple 25, 26 Jan 1969)*
- M 25.92 (Beatles, Apple, Jan '69) *(A/B Road) (PC)* (2:30)
- S (Studio DEMO) (Beatles, Apple, Jan '69) LET IT ROLL *Itunes* 2009 (Bonus Track) *(BSOOT1) (MC)* (2:59)
- M 26.01 (Beatles, Apple, Jan '69) *(A/B Road) (PC)* (2:33)

*? May, 1970, Clatterbridge Hospital*
unheard cassette of George Harrison performing seeveral songs on acoustic guitar.
In this sampler tape only excerpts of the songs are heard.

- M 'Cassette Sessions' sampler (12:30)

This should be the length of each track on the original cassette:
- Dera Duhn (1:23)
- See Yourself (1:49)
- Going Down to Golders Green(2:17)
- Everybody, Nobody (2:25)
- Here Comes the Sun (3:24)
- Behind That Locked Door (3:16)
- All Things Must Pass (5:18)
- Let It Down (0:11)
- Come and Get It 0:27
- Five Year Slog (Son of Taxman) 02:32
- Window, Window 03:20
- Lay, Lady, Lay 03:30
- Mother Divine 04:31
- Get Outta Bed You Lazy Bugger 01:01
- We're Gonna Move 02:13
- Hey Mr. Tambourine Man 03:04
- Long, Long, Long (?)

### ISN'T IT A PITY 1

*26 May 1970 (George guitar, Klaus Voormann bass, Ringo drums)*
- S (Day 1 DEMO take 02) ALL THINGS MUST PASS CD SD Edition [RS 20] (3:18)

*29 May, 2 June 1970 (Ringo drums, Klaus Voormann bass, Billy Preston and Gary Wright piano, Bobby Whitlock Hammond and other…)*
- S (take 14) ALL THINGS MUST PASS CD SD Edition [RS 20] (0:53)
- S [rough RSx] (**ACETATE**) (*ATMS*) *(All Things Must Pass Sessions) (Misterclaudel 2014)* (5:39)
- S US SINGLE (B-Side) (7:07)
- S ALL THINGS MUST PASS LP (7:10)
- S ALL THINGS MUST PASS CD [R 87] (7:07)
- S ALL THINGS MUST PASS CD [R 01] (7:13)
- S ALL THINGS MUST PASS DD [R 10] (7:10)
- S ALL THINGS MUST PASS CD [R 14] (7:10)
- S ALL THINGS MUST PASS CD SD Edition [RS 20] (7:10)

### ISN'T IT A PITY 2

*3 June 1970 (Ringo drums, Klaus Voormann bass, Eric Clapton guitar, Billy Preston piano, Bobby Whitlock Hammond and other…)*
- S (take 27) ALL THINGS MUST PASS CD SD Edition [RS 20] (5:00)
- S (**take 30**) [rough RMx] *(Songs For Patti: The Definitive Edition) (RMW 2004)* (5:31)
- S (**take 30**) [RS1] (**ACETATE**) (*ATMS*) *(All Things Must Pass Sessions) (Misterclaudel 2014)* (5:47)
- S ALL THINGS MUST PASS LP (4:48)
- S ALL THINGS MUST PASS CD [R 87] (4:44)
- S ALL THINGS MUST PASS CD [R 01] (4:51)
- S ALL THINGS MUST PASS DD [R 10] (4:51)
- S ALL THINGS MUST PASS CD [R 14] (4:48)
- S ALL THINGS MUST PASS CD SD Edition [RS 20] (4:48)

## RUN OF THE MILL

*27 May 1970 (George on acoustic guitar)*

S (Day 2 Acoustic DEMO take 01) (*'Beware Of ABKCO'*) *(The Art Of Dying) (Silent Sea 2004)* (1:54)
M (Day 2 Acoustic DEMO take 01) EARLY TAKES CD 2012 (1:55)
M (Day 2 Acoustic DEMO take 01) ALL THINGS MUST PASS CD SD Edition [RM 20] (1:53)

*27, 29 May, 24, 30 June and 1 July 1970 (Gary Wright and Bobby Whitlock piano, Jim Gordon drums and other…)*

S (take 36) ALL THINGS MUST PASS CD SD Edition [RS 20] (2:27)
S (backtrack with guide vocals) [Multitrack] *(TMOATMP) (MB)* (2:57)
S (Vocals, Piano and Organ Overdub) [Multitrack] *(HMC19) (HMC)* (2:59)
S (Horn overdub) [Multitrack] *(TMOATMP) (MB)* (2:58)
S [RS1] (false start) **(ACETATE)** (*ATMS*) *(The Art Of Dying) (Silent Sea 2004)* (0:14)
S [RS2] **(ACETATE)** (*ATMS*) *(All Things Must Pass Sessions) (Misterclaudel 2014)* (2:53)
S ALL THINGS MUST PASS LP (2:50)
S ALL THINGS MUST PASS CD [R 87] (2:51)
S ALL THINGS MUST PASS CD [R 01] (2:52)
S ALL THINGS MUST PASS DD [R 10] (2:52)
S ALL THINGS MUST PASS CD [R 14] (2:51)
S ALL THINGS MUST PASS CD SD Edition [RS 20] (2:52)

## I DIG LOVE

*26 May 1970 (George guitar, Klaus Voormann bass, Ringo drums)*

M (Day 1 DEMO take 01) ALL THINGS MUST PASS CD SD Edition [RM 20] (3:34)

*2 June 1970 (Ringo drums, Klaus Voormann bass, Eric Clapton guitar, Gary Wright piano, Bobby Whitlock Hammond, Billy Preston Wurlitzer and other…)*

S **(take 20)** [RS1] (breakdown) **(ACETATE)** (*ATMS*) *(ATMP Sessions) (Misterclaudel 2014)* (0:49)
S **(take 20)** [RS2] **(ACETATE)** (*ATMS*) *(All Things Must Pass Sessions) (Misterclaudel 2014)* (4:59)
S ALL THINGS MUST PASS LP (4:55)
S ALL THINGS MUST PASS CD [R 87] (4:54)
S ALL THINGS MUST PASS CD [R 01] (5:00)
S ALL THINGS MUST PASS DD [R 10] (5:00)
S ALL THINGS MUST PASS CD [R 14] (4:57)
S ALL THINGS MUST PASS CD SD Edition [RS 20] (4:57)

## ART OF DYING

*27 May 1970 (George on acoustic guitar)*

S (Day 2 Acoustic DEMO take 01) (*'Beware Of ABKCO'*) *(The Art Of Dying) (Silent Sea 2004)* (3:21)
M (Day 2 Acoustic DEMO take 01) A.T.M.P. CD SD Edition [RM 20] (3:03)

*29 May, 2, 23 June and 1 July 1970 (Eric Clapton guitar, Billy Preston, Gary Wright and Bobby Whitlock keyboards, Jim Gordon drums, Phil Collins percussions and other…)*

S (take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (4:01)
S (take 09) [Rough RSx] **(ACETATE)** (*'SfP Mastertape'* version) *(The Art Of Dying) (Silent Sea 2004)* (3:25)
S **(take 26)** (backtrack) (instrumental) [Multitrack] *(TMOATMP) (MB)* (3:48)
S **(take 26)** (Perc, Organ /Keyboard overdubs) (instrumental) [Multitrack] *(TMOATMP) (MB)* (3:46)
S **(take 26)** (Horn overdubs) (instrumental) [Multitrack] *(HMC19) (HMC)* (3:54)
M **(take 26)** [rough RMx] (instrumental) *(Songs For Patti The Definitive Edition) (RMW 2004)* (3:42)
S **(take 26)** [RS1] (instrumental) **(ACETATE)** *(All Things Must Pass The Apple Acetates) (Strawberry 2002)* (3:48)
S ALL THINGS MUST PASS LP (3:41)
S ALL THINGS MUST PASS CD [R 87] (3:36)
S ALL THINGS MUST PASS CD [R 01] (3:43)
S ALL THINGS MUST PASS DD [R 10] (3:43)
S ALL THINGS MUST PASS CD [R 14] (3:38)
S ALL THINGS MUST PASS CD SD Edition [RS 20] (3:38)

## IF NOT FOR YOU

*1 May 1970 (Bob Dylan with George, first 'New Morning' sessions)*

S (take 01) BOB DYLAN - 1970 50th AC (0:51)
S (take 02) BOB DYLAN - 1970 50th AC (3:28)
S (take 03) BOB DYLAN - 1970 50th AC (2:52)
S (take 03) (complete) *(Building The Material World) (Misterclaudel 2014)* (3:34)
S (remake) BOB DYLAN - 1970 50th AC (2:19)

*27 May 1970 (George on acoustic guitar)*

S (Day 2 Acoustic DEMO take 01) (*'Beware Of ABKCO'*) *(Beware Of ABKCO) (Strawberry 1994)* (1:52)
S (Day 2 Acoustic DEMO take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (1:47)

*27 May, 4, 5 June 1970 (Ringo drums and tambourine, Klaus Voormann bass, Pete Drake pedal steel guitar, Gary Wright piano Billy Preston organ, Peter Frampton guitar, and other…)*

S (take 02) ALL THINGS MUST PASS CD SD Edition [RS 20] (2:59)
S [RS1] **(ACETATE)** (*ATMS*) *(The Art Of Dying) (Silent Sea 2004)* (3:43)
M [rough RMx] *(All Things Must Pass Sessions) (Misterclaudel 2014)* (3:28)
S ALL THINGS MUST PASS LP (3:32)
S ALL THINGS MUST PASS CD [R 87] (3:29)
S ALL THINGS MUST PASS CD [R 01] (3:33)
S ALL THINGS MUST PASS DD [R 10] (3:33)
S ALL THINGS MUST PASS CD [R 14] (3:30)
S ALL THINGS MUST PASS CD SD Edition [RS 20] (3:30)

## BALLAD OF SIR FRANKIE CRISP (LET IT ROLL)

*26 May 1970 (George guitar, Klaus Voormann bass, Ringo drums)*

S (Day 1 DEMO take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (3:40)

*4, 5 June (Ringo drums, Klaus Voormann bass, Billy Preston organ, Pete Drake pedal steel guitar and other…)*

M ['Early RMx'] (backtrack) (instrumental) *(All Things Must Pass Sessions) (Misterclaudel 2014)* (3:35)
S [RS1] (backtrack) (instrumental) **(ACETATE)** *(All Things Must Pass The Apple Acetates) (Strawberry 2002)* (3:57)
S ALL THINGS MUST PASS LP (3:49)
S ALL THINGS MUST PASS CD [R 87] (3:47)
S ALL THINGS MUST PASS CD [R 01] (3:52)
S ALL THINGS MUST PASS DD [R 10] (3:52)
S ALL THINGS MUST PASS CD [R 14] (3:48)
S ALL THINGS MUST PASS CD SD Edition [RS 20] (3:48)

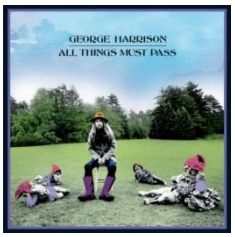
## ALL THINGS MUST PASS

* *(Beatles, Twickenham, Jan '69)*

M 2.02 *(A/B Road) (PC)* (0:27)
M 2.62 *(A/B Road) (PC)* (1:24)
M 3.26 *(A/B Road) (PC)* (1:43)
M 3.92 *(A/B Road) (PC)* (1:57)
M 3.93 *(A/B Road) (PC)* (2:16)
M 3.94 *(A/B Road) (PC)* (3:13)
M 3.95 *(A/B Road) (PC)* (3:41)
M 3.98 *(A/B Road) (PC)* (3:19)
M 3.100 *(A/B Road) (PC)* (1:59)
M 3.101 *(A/B Road) (PC)* (6:36)
M 3.102 *(A/B Road) (PC)* (0:05)
M 3.103 *(A/B Road) (PC)* (3:26)
M 3.104 *(A/B Road) (PC)* (3:13)
M 3.105 *(A/B Road) (PC)* (4:16)
M 3.106 *(A/B Road) (PC)* (3:48)
M 3.107 *(A/B Road) (PC)* (1:21)
M 3.108 *(A/B Road) (PC)* (5:28)
M 3.109 *(A/B Road) (PC)* (5:36)
M 3.110 *(A/B Road) (PC)* (4:24)
M 3.111 *(A/B Road) (PC)* (2:36)
M 3.112 *(A/B Road) (PC)* (2:32)
M 3.113 *(A/B Road) (PC)* (6:21)
M 3.114 *(A/B Road) (PC)* (2:22)
M 3.115 *(A/B Road) (PC)* (0:33)
M 3.117 *(A/B Road) (PC)* (1:59)
M 3.118 *(A/B Road) (PC)* (0:40)
M 3.119 *(A/B Road) (PC)* (1:52)
M 3.120 *(A/B Road) (PC)* (1:12)
M 3.121 *(A/B Road) (PC)* (0:37)
M 3.122 *(A/B Road) (PC)* (1:12)
M 3.123 *(A/B Road) (PC)* (3:32)
M 3.124 *(A/B Road) (PC)* (1:42)
M 3.134 *(A/B Road) (PC)* (0:23)
M 3.135 *(A/B Road) (PC)* (0:50)
M 3.136 *(A/B Road) (PC)* (3:44)
M 3.137 *(A/B Road) (PC)* (3:54)
M 3.138 *(A/B Road) (PC)* (5:30)
M 3.139 *(A/B Road) (PC)* (0:19)
M 3.140 *(A/B Road) (PC)* (2:09)
M 6.11 *(A/B Road) (PC)* (0:31)
M 6.115 *(A/B Road) (PC)* (0:18)
M 6.116 *(A/B Road) (PC)* (6:04)
M 6.117 *(A/B Road) (PC)* (3:34)
M 6.119 *(A/B Road) (PC)* (3:40)
M 6.120 *(A/B Road) (PC)* (1:43)
M 6.121 *(A/B Road) (PC)* (0:24)
M 6.122 *(A/B Road) (PC)* (0:44)
M 6.123 *(A/B Road) (PC)* (4:08)
M 8.27 *(A/B Road) (PC)* (1:59)
M 8.28 *(A/B Road) (PC)* (1:20)
M 8.29 *(A/B Road) (PC)* (0:05)
M 8.30 *(A/B Road) (PC)* (0:15)
M 8.31 *(A/B Road) (PC)* (8:14)
M 8.32 *(A/B Road) (PC)* (4:52)
M 8.33 *(A/B Road) (PC)* (2:02)
M 8.34 *(A/B Road) (PC)* (1:43)
M 8.35 *(A/B Road) (PC)* (1:50)
M 8.36 *(A/B Road) (PC)* (1:42)
M 8.37 *(A/B Road) (PC)* (1:39)
M 8.40 *(A/B Road) (PC)* (3:25)

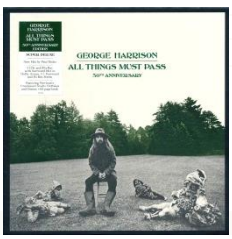
* *(Beatles, Apple, Jan '69)*

M 28.84 *(A/B Road) (PC)* (0:59)
M 28.85 *(A/B Road) (PC)* (1:54)
M 28.86 *(A/B Road) (PC)* (4:30)
M 28.87 *(A/B Road) (PC)* (5:05)
M 29.24 *(A/B Road) (PC)* (1:16)
M 29.25 *(A/B Road) (PC)* (2:26)
M 29.26 *(A/B Road) (PC)* (3:32)
M 29.27 *(A/B Road) (PC)* (4:53)




*26 May, 10 June 1970 (Ringo drums, Klaus Voormann bass, Bobby Whitlock piano, Pete Drake pedal steel guitar and other…)*

S (Day 1 DEMO take 01) EARLY TAKES CD 2012 [RS 12] (4:36)
S (Day 1 DEMO take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (4:38)
M [rough RM1] (false start) **(ACETATE)** (*'SfP Mastertape'* vsn) *(The Art Of Dying) (Silent Sea 2004)* (0:44)
M [rough RM2] **(ACETATE)** (*'SfP Mastertape'* version) *(The Art Of Dying) (Silent Sea 2004)* (3:47)
S [rough RS1] **(ACETATE)** (*ATMS*) *(All Things Must Pass The Apple Acetates) (Strawberry 2002)* (3:55)
S ALL THINGS MUST PASS LP (3:47)
S ALL THINGS MUST PASS CD '87 (3:45)
S ALL THINGS MUST PASS CD [R 01] (3:47)
S ALL THINGS MUST PASS DD [R 10] (3:48)
S ALL THINGS MUST PASS CD [R 14] (3:46)
S ALL THINGS MUST PASS CD SD Edition [RS 20] (3:46)



## BEHIND THAT LOCKED DOOR

*26 May 1970 (George guitar, Klaus Voormann bass, Ringo drums)*

S (Day 1 DEMO take 02) ALL THINGS MUST PASS CD SD Edition [RS 20] (2:54)

*5 June and 3 July 1970 (Klaus Voormann bass, Jim Gordon on drums?, Billy Preston Hammond,Gary Wright piano, Pete Drake pedal steel guitar, and other…)*

S ('DEMO') EARLY TAKES CD 2012 (3:29)
M (take x) [rough RMx] *(Songs For Patti: The Definitive Edition)* *(RMW 2004)* (3:16)
S (take x) [RS1] **(ACETATE)** (*ATMS*) *(All Things Must Pass The Apple Acetates)* *(Strawberry 2002)* (3:28)
M [rough RMy] **(ACETATE)** (*'SfP Mastertape'* version) *(The Art Of Dying)* *(Silent Sea 2004)* (3:15)
S ALL THINGS MUST PASS LP (3:09)
S ALL THINGS MUST PASS CD [R 87] (3:04)
S ALL THINGS MUST PASS CD [R 01] (3:10)
S ALL THINGS MUST PASS DD [R 10] (3:10)
S ALL THINGS MUST PASS CD [R 14] (3:06)
S ALL THINGS MUST PASS CD SD Edition [RS 20] (3:06)

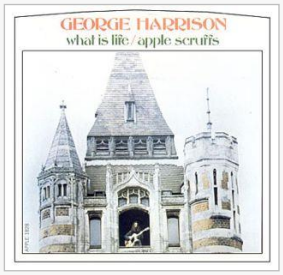
## WHAT IS LIFE

*26 May 1970 (George guitar, Klaus Voormann bass, Ringo drums)*

S (Day 1 DEMO take 03) ALL THINGS MUST PASS CD SD Edition [RS 20] (4:45)

*26 May, 22, 23 June and 3 July 1970 (Eric Clapton guitar, Jim Gordon drums, Bobby Whitlock Hammond and other…)*

S (take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (4:34)
S (backtrack) (instrumental) [Multitrack] *(TMOATMP)* *(MB)* (5:10)
S (Guitar / Piano overdub) (instrumental) [Multitrack] *(HMC19)* *(HMC)* ( 5:08)
S (Horn overdub) (instrumental) [Multitrack] *(TMOATMP)* *(MB)* (5:11)
M (take 25) [rough RMx] (instrumental) *(Songs For Patti: The Definitive Edition)* *(RMW 2004)* (4:34)
S (take 25) [RS1] (instrumental) **(ACETATE)** *(All Things Must Pass Sessions)* *(Misterclaudel 2014)* (*ATMS*) (4:40)
S [Early RS] (instrumental) ALL THINGS MUST PASS CD [R 01] (4:27)
S [Early RS] (instrumental) ALL THINGS MUST PASS CD (R 01) [R 14] (4:27)
S SINGLE (4:17)
S ALL THINGS MUST PASS LP (4:22)
S THE BEST OF GEORGE HARRISON LP '76 (4:18)
S ALL THINGS MUST PASS CD [R 87] (4:16)
S THE BEST OF GEORGE HARRISON CD '87 (4:20)
S ALL THINGS MUST PASS CD [R 01] (4:27)
S ALL THINGS MUST PASS DD [R 10] (4:27)
S ALL THINGS MUST PASS CD [R 14] (4:24)
S ALL THINGS MUST PASS CD SD Edition [RS 20] (4:24)



## AWAITING ON YOU ALL

*26 May 1970 (George guitar, Klaus Voormann bass, Ringo drums)*

S **'Awaiting FOR You All'** (Day 1 DEMO take 01) EARLY TAKES CD 2012 (2:40)
S **'Awaiting FOR You All'** (Day 1 DEMO take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (2:29)

*22, 26 June 1970 (Klaus Voormann and Carl Radle bass, Eric Clapton guitar, Jim Gordon drums,Billy Preston and Bobby Whitlock keyboards and other…)*

S (back track) (instrumental) [Multitrack] *(HMC19)* *(HMC)* (2:52)
S (overdubs) (Instrumental) [Multitrack] *(TMOATMP)* *(MB)* (2:50)
S (Horn overdub) (Instrumental) [Multitrack] *(TMOATMP)* *(MB)* (2:55)
M [rough RMx] (Instrumental) *(All Things Must Pass Sessions)* *(Misterclaudel 2014)* (2:45)
S [RS1] (Instrumental) **(ACETATE)** *(All Things Must Pass The Apple Acetates)* *(Strawberry 2002)* (2:57)
S (Monitor MIX) *(All Things Must Pass Sessions)* *(Misterclaudel 2014)* (0:49)
S ALL THINGS MUST PASS LP (2:46)
S ALL THINGS MUST PASS CD [R 87] (2:45)
S ALL THINGS MUST PASS CD [R 01] (2:50)
S ALL THINGS MUST PASS DD [R 10] (2:50)
S ALL THINGS MUST PASS CD [R 14] (2:48)
S ALL THINGS MUST PASS CD SD Edition [RS 20] (2:48)

## BEWARE OF DARKNESS 1

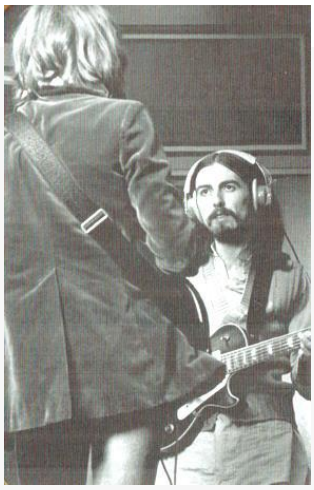
*27 May 1970 (George on acoustic guitar)*

S (Day 2 Acoustic DEMO take 01) (*'Beware Of ABKCO'*) *(All Things Must Pass Sessions)* *(Misterclaudel 2014)* (4:30)
S (Day 2 Acoustic DEMO take 01) ALL THINGS MUST PASS CD [R 01] (3:22)
S (Day 2 Acoustic DEMO take 01) ALL THINGS MUST PASS CD [R 14] (3:22)
S (Day 2 Acoustic DEMO take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (3:19)

*22, 23 June 1970 (Eric Clapton guitar, Bobby Whitlock piano, Gary Wright organ, Jim Gordon and Alan White? drums and other…)*

## BEWARE OF DARKNESS 2

S (take 08) (not used) ALL THINGS MUST PASS CD SD Edition [RS 20] (3:48)
S (backtrack) [Multitrack] *(HMC19)* *(HMC)* (3:54)
S (Guitar overdub) [Multitrack] *(All Things Must Pass Sessions)* *(Misterclaudel 2014)* (3:57)
S (Lead Guitar overdub) [Multitrack] *(All Things Must Pass Sessions)* *(Misterclaudel 2014)* (3:55)
S (Orchestra overdub) [Multitrack] *(All Things Must Pass Sessions)* *(Misterclaudel 2014)* (3:59)
S [RS1] **(ACETATE)** (*ATMS*) *(All Things Must Pass The Apple Acetates)* *(Strawberry 2002)* (3:50)
S ALL THINGS MUST PASS LP (3:51)
S ALL THINGS MUST PASS CD [R 87] (3:46)
S ALL THINGS MUST PASS CD [R 01] (3:52)
S ALL THINGS MUST PASS DD [R 10] (3:51)
S ALL THINGS MUST PASS CD [R 14] (3:51)
S ALL THINGS MUST PASS CD SD Edition [RS 20] (3:51)



## HEAR ME LORD

* *(Beatles, Twickenham, Jan '69)*

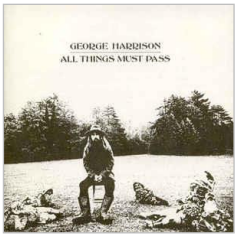
M 6.07 (Beatles, Twickenham, Jan '69) *(A/B Road)* *(PC)* (0:48)
M 6.08 (Beatles, Twickenham, Jan '69) *(A/B Road)* *(PC)* (2:26)
M 6.39 (Beatles, Twickenham, Jan '69) *(A/B Road)* *(PC)* (7:12)
M 6.40 (Beatles, Twickenham, Jan '69) *(A/B Road)* *(PC)* (0:41)
M 6.41 (Beatles, Twickenham, Jan '69) *(A/B Road)* *(PC)* (0:09)
M 6.43 (Beatles, Twickenham, Jan '69) *(A/B Road)* *(PC)* (2:39)
M 6.112 (Beatles, Twickenham, Jan '69) *(A/B Road)* *(PC)* (4:35)
M 6.114 (Beatles, Twickenham, Jan '69) *(A/B Road)* *(PC)* (3:20)

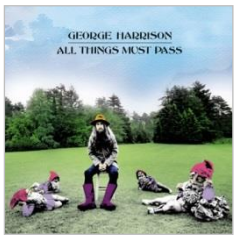
*27 May 1970 (George on electric guitar)*

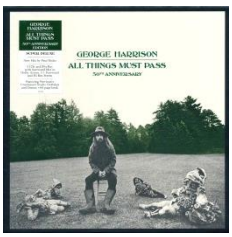
S (Day 2 electric guitar DEMO take 01) *('Beware Of ABKCO')* *(Beware Of ABKCO)* *(Strawberry 1994)* (5:16)
S (Day 2 electric guitar DEMO take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (4:57)

*23, 24 June and 1 July 1970 (Eric Clapton guitar, Billy Preston, Gary Wright and Bobby Whitlock keyboards,Jim Gordon drums and other…)*

S (take 05) ALL THINGS MUST PASS CD SD Edition [RS 20] (9:31)
S (backtrack with guide vocals) [Multitrack] *(HMC19)* *(HMC)* (7:32)
S (Piano overdub) [Multitrack] *(TMOATMP)* *(MB)* (7:32)
S [rough RSx] **(ACETATE)** *(ATMS)* *(The Art Of Dying)* *(Silent Sea 2004)* (7:50)
S ALL THINGS MUST PASS LP (5:44)
S ALL THINGS MUST PASS CD [R 87] (5:43)
S ALL THINGS MUST PASS CD [R 01] (6:00)
S ALL THINGS MUST PASS DD [R 10] (5:49)
S ALL THINGS MUST PASS CD [R 14] (5:49)
S ALL THINGS MUST PASS CD SD Edition [RS 20] (5:49)






## LET IT DOWN

* *(Beatles, Twickenham & Apple, Jan '69)*

M 2.07 (Beatles, Twickenham, Jan '69) *(A/B Road)* *(PC)* (2:14)
M 2.08 (Beatles, Twickenham, Jan '69) *(A/B Road)* *(PC)* (0:53)
M 22.04 (Beatles, Apple, Jan '69) *(A/B Road)* *(PC)* (3:39)
M 26.03 (Beatles, Apple, Jan '69) *(A/B Road)* *(PC)* (1:15)
M 26.04 (Beatles, Apple, Jan '69) *(A/B Road)* *(PC)* (0:46)
M 29.28 (Beatles, Apple, Jan '69) *(A/B Road)* *(PC)* (5:47)
M 29.29 (Beatles, Apple, Jan '69) *(A/B Road)* *(PC)* (3:33)
M 29.30 (Beatles, Apple, Jan '69) *(A/B Road)* *(PC)* (2:52)
M 29.31 (Beatles, Apple, Jan '69) *(A/B Road)* *(PC)* 1:44)

*27 May 1970 (George on acoustic guitar)*

S (Day 2 Acoustic DEMO take 01) *('Beware Of ABKCO')* *(The Art Of Dying)* *(Silent Sea 2004)* (4:08)
S (Day 2 Acoustic DEMO take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (3:56)
S (Day 2 Acoustic DEMO take 01) ALL THINGS MUST PASS CD (R 01) (3:55) (guitar overdubs)
S (Day 2 Acoustic DEMO take 01) ALL THINGS MUST PASS CD (R 01) [R 14] (3:55) (guitar overdubs)

*22, 23 June and 3 July 1970 (Klaus Voormann bass, Eric Clapton guitar, Bobby Whitlock organ, Billy Preston piano, Jim Gordon drums and other…)*

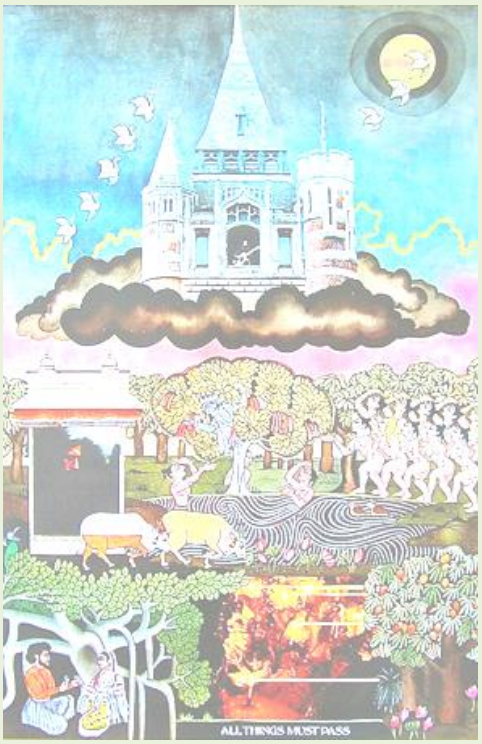
S (take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (4:12)
S **(take 08)** (backtrack) (instrumental) [Multitrack] *(TMOATMP)* *(MB)* (6:36)
S **(take 08)** (vocals overdub) [Multitrack] *(TMOATMP)* *(MB)* (6:38)
S **(take 08)** (Piano and Organ overdub) [Multitrack] *(TMOATMP)* *(MB)* (6:45)
S **(take 08)** (Guitar overdub) [Multitrack] *(HMC19)* *(HMC)* (6:48)
M [rough RMx] **(ACETATE)** *('SfP Mastertape'* version) *(The Art Of Dying)* *(Silent Sea 2004)* (6:26)
S [RS1] **(ACETATE)** *(ATMS)* *(All Things Must Pass Sessions)* *(Misterdaudel 2014)* (5:24)
S ALL THINGS MUST PASS LP (4:56)
S ALL THINGS MUST PASS CD [R 87] (4:54)
S **(2000)** ALL THINGS MUST PASS CD [R 01] (5:01)
S ALL THINGS MUST PASS DD [R 10] (5:01)
S ALL THINGS MUST PASS CD [R 14] (4:58)
S ALL THINGS MUST PASS CD SD Edition [RS 20] (4:58)

*26 May, 25 July 1970*

## APPLE SCRUFFS

S (Day 1 DEMO take 01) A.T.M.P. CD SD Edition [RS 20] (2:47)

S (tuning up) *(TMOATMP)* *(MB)* (0:52)
S (take 01) *(TMOATMP)* *(MB)* (2:23)
S (take 02) *(HMC19)* *(HMC)* (2:54)
S (tuning up) *(TMOATMP)* *(MB)* (1:22)
S (take 03) *(TMOATMP)* *(MB)* (2:13)
S (run through) *(TMOATMP)* *(MB)* (1:40)
S (soundcheck) *(TMOATMP)* *(MB)* (1:08)
S (take 04) *(TMOATMP)* *(MB)* (0:32)
S (take 05) *(TMOATMP)* *(MB)* (0:32)
S (tuning up) *(TMOATMP)* *(MB)* (0:26)
S (take 06) *(TMOATMP)* *(MB)* (1:20)
S (take 07) *(TMOATMP)* *(MB)* (3:00)
S (take 08) *(TMOATMP)* *(MB)* (0:21)
S (take 09) *(TMOATMP)* *(MB)* (0:23)
S (take 10) *(TMOATMP)* *(MB)* (0:41)
S (take 11) *(TMOATMP)* *(MB)* (2:00)
S (take 12) *(TMOATMP)* *(MB)* (2:32)
S (take 13) *(TMOATMP)* *(MB)* (3:00)
S **Momma (You Been on My Mind** *(TMOATMP)* *(MB)* (0:46)
S (take 14) *(TMOATMP)* *(MB)* (3:13)
S (take 15) *(TMOATMP)* *(MB)* (2:49)
S (take 16) *(TMOATMP)* *(MB)* (2:49)
S (take 17) *(TMOATMP)* *(MB)* (2:48)
S **(take 18)** *(TMOATMP)* *(MB)* (2:37)
S (Vocals and Slide overdub) [Multitrack] *(TMOATMP)* *(MB)* (2:33)
S (Vocals and Slide 2nd overdub) [Multitrack] *(TMOATMP)* *(MB)* (2:32)
S (Vocals and Slide 3rd overdub) [Multitrack] *(TMOATMP)* *(MB)* (2:32)
S US SINGLE (B-Side) (3:04)
S ALL THINGS MUST PASS LP (3:07)
S ALL THINGS MUST PASS CD [R 87] (3:04)
S ALL THINGS MUST PASS CD [R 01] (3:09)
S ALL THINGS MUST PASS DD [R 10] (3:09)
S ALL THINGS MUST PASS CD [R 14] (3:06)
S ALL THINGS MUST PASS CD SD Edition [RS 20] (3:06)



*Pete Drake's Talking Steel Guitar*
M [Early RM] (Apple **ACETATE**) *(Acetates & Alternate Mixes)* *(Unicorn 2001)* (3:55)
M **(Complete tape)** *(Barrett Tapes)* [RM 82] *(BIA)* *(MJ)* (5:17)
S **(Complete tape)** *(Barrett Tapes)* [RS 82] *(The Art Of Dying)* *(Silent Sea 2004)* (4:59)
**1 - 'I'm Just a Guitar'** (ad lib) (1:57)
**2 - Danny Boy** (ad lib) (1:28)
**3 - Bridge Over Troubled Water** (ad lib) (1:15)

*26 May 1970, 'Day One DEMOS' (George guitar, Klaus Voormann bass and Ringo drums)*

**Dehra Dhun**
S (Day 1 DEMO take 02) *(Barrett Tapes)* *(HMC19)* *(HMC)* (3:25)
S (Day 1 DEMO take 02) ALL THINGS MUST PASS CD SD Edition [RS 20] (3:39)

**Going Down to Golders Green**
S (Day 1 DEMO take 01) *(Barrett Tapes)* *(HMC19)* *(HMC)* (2:21)
S (Day 1 DEMO take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (2:23)

**Om Hare Om (Gopala Krishna)**
S (Day 1 DEMO take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (5:12)
S (take x) *(Barrett Tapes)* *(HMC19)* *(HMC)* (4:41)

**Sour Milk Sea**
S (Day 1 DEMO take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (4:38)

*9 June 1970 (Pete Drake pedal steel guitar, George and Peter Frampton guitar, Klaus Voormann bass and Ringo drums)*

**I LIVE FOR YOU**
S (Day 1 DEMO take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (3:25)
M **(take 43)** [RMx] *(All Things Must Pass Sessions)* *(Misterclaudel 2014)* (3:33)
S **(take 43)** [RS1] (**ACETATE**) *(ATMS)* *(The Art Of Dying)* *(Silent Sea 2004)* (3:45)
S **(take 43)** *(Barrett Tapes)* *(HMC19)* *(HMC)* (3:31)
S ALL THINGS MUST PASS CD (R 01) (3:37)
S ALL THINGS MUST PASS CD (R 01) [R14] (3:37)

*27 May 1970, 'Day Two' DEMOS (Only George on guitar)*

**Beautiful Girl**
S (Day 2 Acoustic DEMO take 01) (*'Beware Of ABKCO'*) *(Beware Of ABKCO)* *(Strawberry 1994)* (3:58)
S (Day 2 Acoustic DEMO take 01) [EDIT] ALL THINGS MUST PASS CD SD Edition [RS 20] (2:38)
S THIRTY THREE & 1/3 LP '76 (3:39)
S THIRTY THREE & 1/3 CD '91 (3:42)
S THIRTY THREE & 1/3 CD [R 04] (3:39)

**Cosmic Empire**
S (Day 2 Acoustic DEMO take 01) (*'Beware Of ABKCO'*) *(Beware Of ABKCO)* *(Strawberry 1994)* (3:11)
S (Day 2 Acoustic DEMO take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (2:11)

**Mother Divine**
S (Day 2 Acoustic DEMO take 01) (*'Beware Of ABKCO'*) *(The Art Of Dying)* *(Silent Sea 2004)* (2:56)
S (Day 2 Acoustic DEMO take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (2:44)

**Nowhere to Go**
S (Day 2 Electric guitar DEMO take 01) (*'Beware Of ABKCO'*) *(Beware Of ABKCO)* *(Strawberry 1994)* (3:07)
S (Day 2 Electric guitar DEMO take 01) [EDIT] ALL THINGS MUST PASS CD SD Edition [RS 20] (2:43)

**Tell Me What Has Happened to You**
S (Day 2 Acoustic DEMO take 01) (*'Beware Of ABKCO'*) *(Beware Of ABKCO)* *(Strawberry 1994)* (3:17)
S (Day 2 Acoustic DEMO take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (2:56)

**I Don't Want to Do It**
S (Day 2 Acoustic DEMO take 01) (*'Beware Of ABKCO'*) *(Beware Of ABKCO)* *(Strawberry 1994)* (2:24)
S (Day 2 Acoustic DEMO take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (2:04)
S (DEMO 1984) *(12 Arnold Grove)* *(Pegboy 1997)* (2:19)
S SINGLE 1985 (2:52) (extra guitar licks)
S PORKY'S REVENGE! SOUNDTRACK 1985 (2:51)

**Window, Window**
** (Beatles, Apple, Jan '69)*
M 21.02 *(A/B Road)* *(PC)* (1:11)
M 24.51 *(A/B Road)* *(PC)* (2:12)
M 24.52 *(A/B Road)* *(PC)* (0:56)
M 25.74 *(A/B Road)* *(PC)* (1:52)
M 26.02 *(A/B Road)* *(PC)* (2:26)

*DEMO TAPE for Phil Spector*
S (Day 2 Acoustic DEMO take 01) (*'Beware Of ABKCO'*) *(The Art Of Dying)* *(Silent Sea 2004)* (2:06)
S (Day 2 Acoustic DEMO take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (1:53)

**Everybody Nobody**
S (Day 2 Acoustic DEMO take 01) (*'Beware Of ABKCO'*) *(Beware Of ABKCO)* *(Strawberry 1994)* (4:02)
S (Day 2 Acoustic DEMO take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (2:19)

**Whenever** - (I'll Still Love You) (takes 43-44)
M (**ACETATE**) (*'SfP Mastertape'* version) *(All Things Must Pass Sessions)* *(Misterclaudel 2014)* (6:12)
S (**ACETATE**) *(All Things Must Pass Sessions)* *(Misterclaudel 2014)* (6:28)

**I'll Still Love You**
S RINGO'S ROTOGRAVURE LP '76 (2:59)
S RINGO'S ROTOGRAVURE CD '92 (2:56)

*26 March 1969/12 May 1970 (Eric Clapton guitar, Billy Preston piano, Klaus Voormann bass, Ginger Baker drums)*

**I REMEMBER JEEP**

S [RMx] (Apple **ACETATE**) *(UB46)* *(NT)* (11:51) pc
S [RSx] (Unedited) *(ATMP The Apple Acetates)* *(Strawberry 2002)* (8:12) pc
S ALL THINGS MUST PASS LP (8:05)
S ALL THINGS MUST PASS CD '87 (8:05)
S ALL THINGS MUST PASS CD [R 01] (8:09)
S ALL THINGS MUST PASS DD [R 10] (8:09)
S ALL THINGS MUST PASS CD [R 14] (8:08)
S ALL THINGS MUST PASS CD SD Edition [R 20] (8:08)

*9 June 1970*

**Wedding Bells**

S (take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (1:55)

*18 June 1970*

**DEREK AND THE DOMINOS**

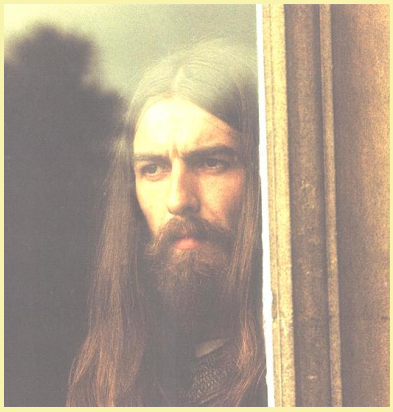
*Eric Clapton, Bobby Whitlock, Jim Gordon and Carl Radle, with George guitar and backing vocals*

S **TELL THE TRUTH** SINGLE M (3:25)
S **TELL THE TRUTH** SINGLE S (3:25)
S **ROLL IT OVER** SINGLE (B-Side) S (4:31)

*18 June 1970 (Eric Clapton guitar, Bobby Whitlock piano and Jim Gordon drums)*

**PLUG ME IN**

S [RS1] (**ACETATE**) (*ATMS*) *(The Art Of Dying)* *(Silent Sea 2004)* (3:27)
S [RS2] (**ACETATE**) (*ATMS*) *(ATMP Sessions)* *(Misterclaudel 2014)* (3:20)
M [RMx] *(Songs For Patti: The Definitive Edition)* *(RMW 2004)* (3:16)
S [RS3?] (unedited) *(All Things Must Pass Sessions)* *(Misterclaudel 2014)* (3:31)
S ALL THINGS MUST PASS LP (3:18)
S ALL THINGS MUST PASS CD '87 (3:18)
S ALL THINGS MUST PASS CD [R 01] (3:19)
S ALL THINGS MUST PASS DD [R 10] (3:22)
S ALL THINGS MUST PASS CD [R 14] (3:19)
S ALL THINGS MUST PASS CD SD Edition [R 20] (3:19)



*18 June 1970 (Eric Clapton guitar, Bobby Whitlock piano and Jim Gordon drums)*

**THANKS FOR THE PEPPERONI**

S [RSx] *(All Things Must Pass Sessions)* *(Misterclaudel 2014)* (5:32)
S ALL THINGS MUST PASS LP (5:31)
S ALL THINGS MUST PASS CD '87 (5:32)
S ALL THINGS MUST PASS CD [R 01] (5:32)
S ALL THINGS MUST PASS DD [R 10] (5:32)
S ALL THINGS MUST PASS CD [R 14] (5:32)
S ALL THINGS MUST PASS CD SD Edition [R 20] (5:32)

*30 June 1970*

**Down To The River (Rocking Chair Jam)**

M (take 01) [RM 82] *(The Art Of Dying)* *(Silent Sea 2004)* (2:28)
S (take 01) [RS1] (**ACETATE**) *(ATMP The Apple Acetates)* *(Strawberry 2002)* (2:34)
S (take 01) THINGS MUST PASS CD SD Edition [RS 20] (2:23)
S **Rocking Chair In Hawaii** BRAINWASHED CD '02 (3:09)

*1 July 1970*

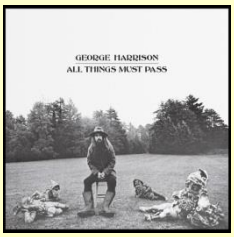
**Get Back**

M (take 01) [RS 82 only Right channel] *(Barrett Tapes)* *(HMC19)* *(HMC)* (2:59)
S (take 01) [RS 82] *(Barrett Tapes)* *(The Art Of Dying)* *(Silent Sea 2004)* (2:45)
S (take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (2:06)

*2 July 1970 (Eric Clapton and Klaus Voormann guitar, Gary Wright piano, Bobby Whitlock organ, Jim Gordon drums)*

**OUT OF THE BLUE**

S [RS1] *(All Things Must Pass Sessions)* *(Misterclaudel 2014)* (11:11)
S ALL THINGS MUST PASS LP (11:13)
S ALL THINGS MUST PASS CD '87 (11:13)
S ALL THINGS MUST PASS CD [R 01] (11:16)
S ALL THINGS MUST PASS DD [R 10] (11:17)
S ALL THINGS MUST PASS CD [R 14] (11:13)
S ALL THINGS MUST PASS CD SD Edition [R 20] (8:08)




*3 July 1970*

**Almost 12 Bar Honky Tonk**

S (take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (8:33)

*7 October 1970*

**IT'S JOHNNY'S BIRTHDAY**

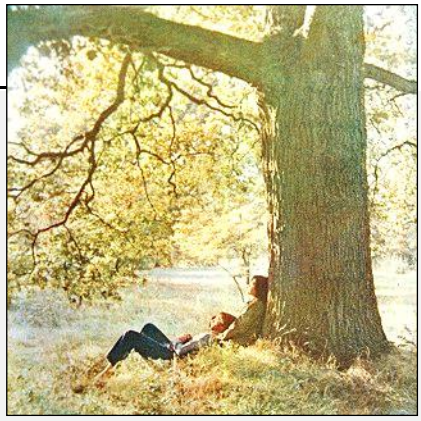
S (take 01) ALL THINGS MUST PASS CD SD Edition [RS 20] (2:06)
S [RSx] (**ACETATE**) (*ATMS*) *All Things Must Pass Sessions)* *(Misterclaudel 2014)* (0:50)
S [Rsy] (**ACETATE**) (*ATMS*) *All Things Must Pass Sessions)* *(Misterclaudel 2014)* (0:53)
S ALL THINGS MUST PASS LP (0:49)
S ALL THINGS MUST PASS CD '87 (0:49)
S ALL THINGS MUST PASS CD [R 01] (0:49)
S ALL THINGS MUST PASS DD [R 10] (0:49)
S ALL THINGS MUST PASS CD [R 14] (0:49)
S ALL THINGS MUST PASS CD SD Edition [R 20] (8:08)

**Woman, Don't You Cry for Me**

M (take x) EARLY TAKES CD 2012 (2:43)
S (take '05' or 06?) ALL THINGS MUST PASS CD SD Edition [RS 20] (5:00)
S THIRTY THREE & 1/3 LP '76 (3:20)
S THIRTY THREE & 1/3 CD '91 (3:17)
S THIRTY THREE & 1/3 CD [R 04] (3:20)

# JOHN LENNON / PLASTIC ONO BAND

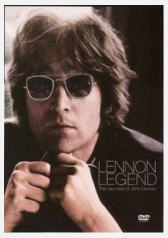
## JOHN LENNON / PLASTIC ONO BAND (with Ringo)

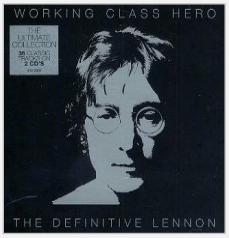


*26 September 1970*
*(Klaus Voormann on bass, Ringo Starr on Drums)*

### MOTHER

M (DEMO) *(1970 Plastic Ono Band - Home & Studio)* *(Green Grape 2005?)* (4:34)
M (DEMO) PLASTIC ONO BAND CD T.U.C. [RM 20] (5:00)
S [*Evolution Documentary*] PLASTIC ONO BAND CD T.U.C. [RS 20] (9:16)
S (take 61) *(1970 Plastic Ono Band - Home & Studio)* *(Green Grape 2005?)* (3:29)
S (take 61) PLASTIC ONO BAND CD T.U.C. [RS 20] (4:18)
S **Mystery Train** (**Jam**) PLASTIC ONO BAND CD T.U.C. [RS 20] (2:44)
S (take 91) LENNON ANTHOLOGY CD 1 'ASCOT' (3:49)
S (take 91) [*Raw Studio Mix*] PLASTIC ONO BAND CD T.U.C. [RS 20] (3:59)
S (**take 93**) 'take 64' [*Raw Studio Mix*] PLASTIC ONO BAND CD T.U.C. [RS 20] (5:12)
S (take 94) (not used) SIGNATURE BOX 'HOME TAPES' CD [R 10] (4:24)
S (take 94) (not used) [rough RSx] (APPLE **ACETATE**) *(1970 POB - Home & Studio)* *(Green Grape 2005?)* (5:03)
S Talk (instrumental backing with voice) *(Plastic Ono Band Sessions)* *(Misterclaudel 2015)* (5:06)
S (Monitor MIX) *(Plastic Ono Band Sessions)* *(Misterclaudel 2015)* (0:36)
S [*Elements Mix*] (only vocals) PLASTIC ONO BAND CD T.U.C. [RS 20] (4:59)
S [rough RSx] (**ACETATE**) *(Plastic Ono Band Sessions)* *(Misterclaudel 2015)* (5:34)
M US SINGLE [EDIT #1] (3:55)
S PLASTIC ONO BAND LP (5:37)
S SHAVED FISH LP '75 [EDIT #2] (5:08) (Short Fade)
S SHAVED FISH CD '87 [EDIT #2] (5:04) (Short Fade)
S PLASTIC ONO BAND CD '88 (5:35)
S SINGLE [EDIT#1] LENNON LEGEND CD '97 (3:55)
S PLASTIC ONO BAND CD [RS 00] (5:34)
☐ S '*LENNON LEGEND*' DVD [RS 00] (5:33)
S WORKING CLASS HERO CD [RS 00] (5:33)
S PLASTIC ONO BAND CD [R 10] (5:36)
S PLASTIC ONO BAND CD T.U.C. [RS 20] (Ultimate Mix) (3:37)

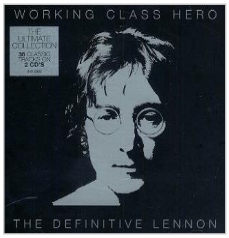


*26 September 1970*
*(Klaus Voormann on bass, Ringo Starr on Drums)*

### ISOLATION

M (Studio DEMO) SIGNATURE BOX 'HOME TAPES' CD [R 10] (3:06)
M (Studio DEMO) PLASTIC ONO BAND CD T.U.C. [RM 20] (2:55)
M (REHEARSAL) Talk *(Plastic Ono Band Sessions)* *(Misterclaudel 2015)* (0:28)
S [*Evolution Documentary*] PLASTIC ONO BAND CD T.U.C. [RS 20] (9:39)
S (take 01) [*Raw Studio Mix*] PLASTIC ONO BAND BLU-RAY T.U.C. [RS 20] (0:35)
S **Be Faithful To Me** (**Jam**) PLASTIC ONO BAND CD T.U.C. [RS 20] (0:44)
S **Send Me Some Lovin'** (**Jam**) PLASTIC ONO BAND CD T.U.C. [RS 20] (1:05)
S (takes 21 +22) LENNON ANTHOLOGY CD 1 'ASCOT' (3:47)
S (take 23) PLASTIC ONO BAND CD T.U.C. [RS 20] (2:51)
S (**take 29**) [*Raw Studio Mix*] PLASTIC ONO BAND CD T.U.C. [RS 20] (2:52)
S [*Elements Mix*] (piano muted) PLASTIC ONO BAND CD T.U.C. [RS 20] (2:44)
S PLASTIC ONO BAND LP (2:53)
S PLASTIC ONO BAND CD '88 (2:51)
S PLASTIC ONO BAND CD [RS 00] (2:51)
S WORKING CLASS HERO CD [RS 00] (2:51)
S PLASTIC ONO BAND CD [R 10] (2:52)
S GIMME SOME TRUTH CD 2020 [RS 20] (2:51)
S PLASTIC ONO BAND CD T.U.C. [RS 20] (Ultimate Mix) (2:52)



*27 September 1970*

### WORKING CLASS HERO

M [*Evolution Documentary*] PLASTIC ONO BAND CD T.U.C. [RM 20] (3:34)
M (take 01) ('Well Well Well coda') LENNON ANTHOLOGY CD 1 'ASCOT' (4:21)
M (take 01) WONSAPONATIME CD (3:58)
S (take 01) ACOUSTIC CD '04 (4:00)
☐ S (take 01) '*LENNON LEGEND*' DVD ('*Anthology*' version) (6:43)
M (take 01) PLASTIC ONO BAND CD T.U.C. [RM 20] (3:50)
S (**take 09**) [*Raw Studio Mix*] PLASTIC ONO BAND CD T.U.C. [RS 20] (4:07)
S (take 10) (not used) [*Raw Studio Mix*] PLASTIC ONO BAND BLU-RAY T.U.C. [RS 20] (3:43)
M (take 11) 'Studio Demo' (not used) PLASTIC ONO BAND CD T.U.C. [RM 20] (3:50)
M [*Elements Mix*] (unedited Master take, missing verse 3) PLASTIC ONO BAND CD T.U.C. [RM 20] (3:10)
S PLASTIC ONO BAND LP (3:52)
S AUSTRALIAN PLASTIC ONO BAND LP (censored) (3:49)
S SOUTH AFRICAN PLASTIC ONO BAND LP (censored) (3:30)
S SINGLE (B-Side) '75 (3:50)
S PLASTIC ONO BAND CD '88 (3:49)
S LENNON LEGEND CD '97 (3:51)
S PLASTIC ONO BAND CD [RS 00] (3:47)
☐ S '*LENNON LEGEND*' DVD [RS 00] (3:51)
S WORKING CLASS HERO CD [RS 00] (3:47)
S PLASTIC ONO BAND CD [R 10] (3:47)
S GIMME SOME TRUTH CD 2020 [RS 20] (3:46)
S PLASTIC ONO BAND CD T.U.C. [RS 20] (Ultimate Mix) (3:47)

*27 September 1970*
*(Klaus Voormann on bass, Ringo Starr on Drums)*

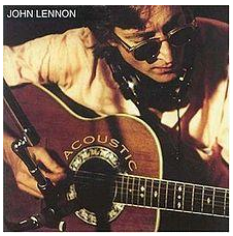
**I FOUND OUT**

M (DEMO 1) *(Hushed Bells Over)* *(Masterfraction 1998)* (4:00)
M (DEMO 1) [EDIT] LENNON ANTHOLOGY CD 1 'ASCOT' (3:48)
M (DEMO 1) [EDIT] WONSAPONATIME CD (3:48)
M (DEMO 1) PLASTIC ONO BAND CD T.U.C. [RM 20] (4:08)
M (DEMO 2) *(Plastic Ono Band Sessions)* *(Misterclaudel 2015)* (3:18)
S [*Evolution Documentary*] PLASTIC ONO BAND CD T.U.C. [RS 20] (6:01)
S (take 01) PLASTIC ONO BAND CD T.U.C. [RS 20] (3:46)
S (**take 03**) [*Extended Raw Studio Mix*] PLASTIC ONO BAND CD T.U.C. [RS 20] (5:34)
S (take 07) (not used) [*Raw Studio Mix*] PLASTIC ONO BAND CD T.U.C. [RS 20] (7:51)
S [rough RSx] (complete intro) *(Hushed Bells Over)* *(Masterfraction 1998)* (4:03)
S [rough RSy] SIGNATURE BOX 'HOME TAPES' CD [R 10] (4:34)
S [*Elements Mix*] (unused congas) PLASTIC ONO BAND CD T.U.C. [RS 20] (5:25)
S PLASTIC ONO BAND LP (3:38)
S AUSTRALIAN PLASTIC ONO BAND LP (censored & longer) (3:45)
S SOUTH AFRICAN PLASTIC ONO BAND LP (censored & longer) (3:37)
S PLASTIC ONO BAND CD '88 (3:36)
S PLASTIC ONO BAND CD [RS 00] (3:37)
S PLASTIC ONO BAND CD [R 10] (3:38)
S PLASTIC ONO BAND CD T.U.C. [RS 20] (Ultimate Mix) (3:37)

*27 September 1970*
*(Klaus Voormann on bass, Ringo Starr on Drums)*

**WELL WELL WELL**

M (DEMO) (intro complete) *(The Dream Is Over)* *(Pegboy 1997)* (1:21)
S (DEMO) ACOUSTIC CD '04 (1:17)
S (DEMO) PLASTIC ONO BAND CD T.U.C. [RS 20] (1:15)
S **Johnny B. Goode** (**Jam**) PLASTIC ONO BAND CD T.U.C. [RS 20] (1:02
S [*Evolution Documentary*] PLASTIC ONO BAND CD T.U.C. [RS 20] (4:50)
S **Ain't That A Shame** (**Jam**) PLASTIC ONO BAND CD T.U.C. [RS 20] (1:54)
S (take 02) PLASTIC ONO BAND CD T.U.C. [RS 20] (3:34)
M (**take 04**) *(The Dream Is Over)* *(Pegboy 1997)* (5:54)
S (**take 04**) [*Extended Raw Studio Mix*] PLASTIC ONO BAND CD T.U.C. [RS 20] (6:47)
S (take 05) (not used) [*Raw Studio Mix*] PLASTIC ONO BAND BLU-RAY T.U.C. [RS 20] (5:05)
S [*Elements Mix*] (unused maracas, drums no delay) PLASTIC ONO BAND CD T.U.C. [RS 20] (5:57)
S PLASTIC ONO BAND LP (6:00)
S PLASTIC ONO BAND CD '88 (5:57)
S PLASTIC ONO BAND CD [RS 00] (5:59)
S PLASTIC ONO BAND CD [R 10] (5:57)
S PLASTIC ONO BAND CD T.U.C. [RS 20] (Ultimate Mix) (5:57)



*30 September 1970*
*(Klaus Voormann on bass, Ringo Starr on Drums)*

*(HGUR)* *(HMC)* = *(Holy Grails, Upgrades & Reconstructions)* *(His Master's Choice 2018)*

**HOLD ON**

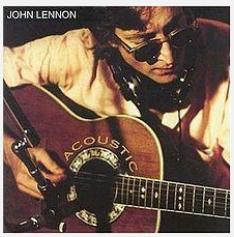
S [*Evolution Documentary*] PLASTIC ONO BAND CD T.U.C. [RS 20] (8:46)
S (pre take) *(HGUR5)* *(HMC)* (0:30)
S (take 01a) *(HGUR5)* *(HMC)* (0:44)
S (take 01b) *(HGUR5)* *(HMC)* (1:55)
S (take 02) *(HGUR5)* *(HMC)* (2:49)
S (take 02) PLASTIC ONO BAND CD T.U.C. [RS 20] (2:11)
S (take 03) *(HGUR5)* *(HMC)* (1:50)
S (take 04) *(HGUR5)* *(HMC)* (2:18)
S (take 05) *(HGUR5)* *(HMC)* (1:50)
S (take 06) *(HGUR5)* *(HMC)* (2:47)
S (take 07) *(HGUR5)* *(HMC)* (3:32)
S (take 07) 'Studio Demo' PLASTIC ONO BAND CD T.U.C. [RS 20] (2:17)
S (link) *(HGUR5)* *(HMC)* (0:55)
S (take 08) *(HGUR5)* *(HMC)* (1:54)
S (take 09) *(HGUR5)* *(HMC)* (1:51)
S (take 10) *(HGUR5)* *(HMC)* (2:03)
S Jam - 'Are We On?' *(HGUR5)* *(HMC)* (0:12)
S **Look At Me** + (take 11) *(HGUR5)* *(HMC)* (1:35)
S (take 12) *(HGUR5)* *(HMC)* (0:36)
S (take 13) *(HGUR5)* ( (0:27)
S (take 14) *(HGUR5)* *(HMC)* (1:52)
S (take 15) *(HGUR5)* *(HMC)* (2:00)
S (take 16) *(HGUR5)* *(HMC)* (1:20)
S (take 17) *(HGUR5)* *(HMC)* (1:11)
S (take 18 +(Blues **JAM #1**) *(HGUR5)* *(HMC)* (2:07)
S (take 18 +(Blues **JAM #1**) [*Raw Studio Mix*] PLASTIC ONO BAND BLU-RAY T.U.C. [RS 20] (2:07)
S (REHEARSAL 'x') *(HGUR5)* *(HMC)* (0:36)
S (Blues **JAM #2**) *(HGUR5)* *(HMC)* (3:28)
S (Blues **JAM #2**) [EDIT] S LENNON ANTHOLOGY CD 1 'ASCOT' (0:44)
S (Blues **JAM #2**) PLASTIC ONO BAND CD T.U.C. [RS 20] (2:22)
S (take 19) *(HGUR5)* *(HMC)* (2:37)
S (take 20) *(HGUR5)* *(HMC)* (1:56)
S (Blues **JAM #3**) *(HGUR5)* *(HMC)* (2:54)
S (Blues **JAM #3**) PLASTIC ONO BAND CD T.U.C. [RS 20] (1:36)
S (**Glad All Over** #1) (JAM) *(HGUR5)* *(HMC)* (1:26)
S (**Glad All Over** #1) (JAM) PLASTIC ONO BAND CD T.U.C. [RS 20] (1:12)
S (take 23) *(HGUR5)* *(HMC)* (2:07)
S (take 24) *(HGUR5)* *(HMC)* (2:10)
S (takes 25-26) *(HGUR5)* *(HMC)* (2:04)
S (takes 27-28) *(HGUR5)* *(HMC)* (0:49)
S (take 29) (I Found Out Style) (1:12)
S (take 30) *(HGUR5)* *(HMC)* (0:59)
S (take 31) *(HGUR5)* *(HMC)* (1:54)
S (link) *(HGUR5)* *(HMC)* (0:21)
S (**take 32**) *(HGUR5)* *(HMC)* (1:53)
S (**take 32**) [*Raw Studio Mix*] PLASTIC ONO BAND CD T.U.C. [RS 20] (1:51)
S (Monitor MIX) *(Plastic Ono Band Sessions)* *(Misterclaudel 2015)* (0:38)
S [*Elements Mix*] (4 vocals, drums bass muted) PLASTIC ONO BAND CD T.U.C. [RS 20] (1:52)
S PLASTIC ONO BAND LP (1:54)
S PLASTIC ONO BAND CD '88 (1:51)
S PLASTIC ONO BAND CD [RS 00] (1:52)
S PLASTIC ONO BAND CD [R 10] (1:52)
S PLASTIC ONO BAND CD T.U.C. [RS 20] (Ultimate Mix) (1:52)

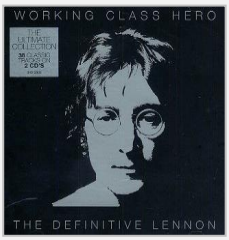
*27 September 1970*

*(Billy Preston on piano, Klaus Voormann on bass, Ringo Starr on Drums)*

**GOD**

M (DEMO #1) *(Hushed Bells Over)* *(Masterfraction 1998)* (2:16)
M (DEMO #2) *(Hushed Bells Over)* *(Masterfraction 1998)* (2:11)
M (DEMO #3) *(Hushed Bells Over)* *(Masterfraction 1998)* (3:48)
M (DEMO #3) PLASTIC ONO BAND CD T.U.C. [RM 20] (3:51)
M (DEMO #4) *(Hushed Bells Over)* *(Masterfraction 1998)* (2:47)
S (DEMO #4) ACOUSTIC CD '04 (2:41)
S [*Evolution Documentary*] PLASTIC ONO BAND CD T.U.C. [RS 20] (8:09)
S (take 01 remake) [*Raw Studio Mix*] PLASTIC ONO BAND BLU-RAY T.U.C. [RS 20] (2:27)
S **Get Back** (**Jam**) PLASTIC ONO BAND CD T.U.C. [RS 20] (1:05)
S **(Long) Lost John** (**Jam 1**) LENNON ANTHOLOGY CD 1 'ASCOT' (2:15)
S **(Long) Lost John** (**Jam 1**) PLASTIC ONO BAND CD T.U.C. [RS 20] (1:55)
S **Goodnight Irene** (**Jam**) PLASTIC ONO BAND CD T.U.C. [RS 20] (1:50)
S (take X) LENNON ANTHOLOGY CD 1 'ASCOT' (3:33)
S (take X) [EDIT] WONSAPONATIME CD (3:15)
S **You'll Never Walk Alone** (**Jam**) PLASTIC ONO BAND CD T.U.C. [RS 20] (1:43)
S **I Don't Want To Be A Soldier Mama (Jam 1)** (SIGNATURE BOX 'HOME TAPES' CD [R 10] (3:25)
S **I Don't Want To Be A Soldier Mama (Jam 1)** PLASTIC ONO BAND CD T.U.C. [RS 20] (3:30)
S (take 23) SIGNATURE BOX 'HOME TAPES' CD [R 10] (4:34)
S (take 27) PLASTIC ONO BAND CD T.U.C. [RS 20] (4:05)
S **It'll Be Me** (**Jam**) *Pure Lennon)* *(Pear 2019)* (0:58)
S **It'll Be Me** (**Jam**) PLASTIC ONO BAND CD T.U.C. [RS 20] (1:07)
S (**take 42**) [*Raw Studio Mix*] PLASTIC ONO BAND CD T.U.C. [RS 20] (4:26)
S (Monitor MIX) *(Plastic Ono Band Sessions)* *(Misterclaudel 2015)* (1:36)
S [*Elements Mix*] (master with original guide vocals) PLASTIC ONO BAND CD T.U.C. [RS 20] (5:25)
S PLASTIC ONO BAND LP (4:09)
S IMAGINE JOHN LENNON CD '88 (4:08)
S PLASTIC ONO BAND CD '88 (4:08)
S PLASTIC ONO BAND CD [RS 00] (4:09)
S WORKING CLASS HERO CD [RS 00] (4:09)
S PLASTIC ONO BAND CD [R 10] (4:12)
S GIMME SOME TRUTH CD 2020 [RS 20] (4:11)
S PLASTIC ONO BAND CD T.U.C. [RS 20] (Ultimate Mix) (4:12)





*3 October 1970*

*(Klaus Voormann on bass, Ringo Starr on Drums)*

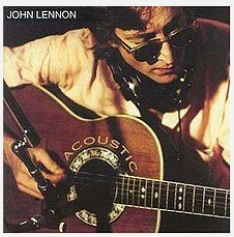
**REMEMBER**

M (Studio DEMO) SIGNATURE BOX 'HOME TAPES' CD [R 10] (5:28)
M (Studio DEMO) PLASTIC ONO BAND CD T.U.C. [RM 20] (5:24)
S [*Evolution Documentary*] PLASTIC ONO BAND CD T.U.C. [RS 20] (7:01)
S *('God' sessions)* (REHEARSAL 1) *(HGUR3)* *(HMC)* (3:19)
S *('God' sessions)* [REHEARSAL 1] PLASTIC ONO BAND CD T.U.C. [RS 20] (3:11)
S *('God' sessions)* (chatter+**God** (Coda) *(HGUR3)* *(HMC)* (0:40)
S (take Z) *(HGUR3)* *(HMC)* (1:17)
S ''with Cool Jerk Bass Lick'' *(HGUR3)* *(HMC)* (0:47)
S (take Θ) *(HGUR5)* *(HMC)* (5:17)
S Reviewing The Arrangement *(HGUR3)* *(HMC)* (3:30)
S (REHEARSAL 2) *(Pure Lennon)* *(Pear 2019)* (0:48)
S (REHEARSAL 2 final + take 01) LENNON ANTHOLOGY CD 1 'ASCOT' (2:46)
S (take 01) [*Raw Studio Mix*] PLASTIC ONO BAND BLU-RAY [RS 20] (2:52)
S (takes 01-02) *(HGUR3)* *(HMC)* (3:20)
S (take 03) *(HGUR3)* *(HMC)* (8:44)
S (take 04) *(HGUR3)* *(HMC)* (9:43)
S (take X) *(HGUR3)* *(HMC)* (0:43)
S (take 05) *(HGUR5)* *(HMC)* (1:09)
S (take 05) Happy Birthday+Echo Test *(HGUR3)* *(HMC)* (1:37)
S (take 06) *(HGUR3)* *(HMC)* (9:46)
S (take Y) (instrumental) *(HGUR3)* *(HMC)* (0:32)
S (take 07) *(HGUR3)* *(HMC)* (1:06)
S (take 07) 'bass drums' *(HGUR3)* *(HMC)* (0:33)
S (take 08) *(HGUR3)* *(HMC)* (1:12)
S (take 09) *(HGUR3)* *(HMC)* (0:47)
S (take 10) False Start *(HGUR3)* *(HMC)* (0:08)
S (take 11) *(HGUR3)* *(HMC)* (1:22)
S (take 12) *(HGUR3)* *(HMC)* (4:33)
S (take 13) [*Raw Studio Mix*] PLASTIC ONO BAND CD T.U.C. [RS 20] (4:58)
S (take 13) - **Tutti Frutti** (Coda) *(HGUR3)* *(HMC)* (8:50)
S [*Elements Mix*] (extended EDIT, Jew's harp) PLASTIC ONO BAND CD T.U.C. [RS 20] (8:38)
M [RMx] (**ACETATE**) (take 13) *(Plastic Ono Band Sessions)* *(Misterclaudel 2015)* (8:16)
S PLASTIC ONO BAND LP (4:37)
S PLASTIC ONO BAND CD '88 (4:33)
S PLASTIC ONO BAND CD [RS 00] (4:34)
S PLASTIC ONO BAND CD [R 10] (4:32)
S PLASTIC ONO BAND CD T.U.C. [RS 20] (Ultimate Mix) (4:32)

*Summer 1970*

**MY MUMMY'S DEAD**

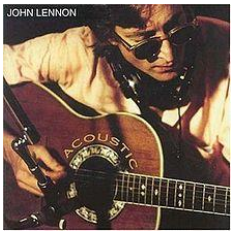
S [*Evolution Documentary*] PLASTIC ONO BAND CD T.U.C. [RS 20] (1:36) (original speed)
M (**DEMO 1**) *(Plastic Ono Band Sessions)* *(Misterclaudel 2015)* (0:49)
M (**DEMO 1**) [*Elements Mix*] PLASTIC ONO BAND CD T.U.C. [RM 20] (0:53)
M (DEMO 2) PLASTIC ONO BAND CD T.U.C. [RM 20] (1:18) (original speed)
M (DEMO 2) ACOUSTIC CD '04 (1:16)
M (**take 01**) (DEMO 1) [*Raw Studio Mix*] PLASTIC ONO BAND CD T.U.C. [RM 20] (0:53) (original speed)
M (take 02) (DEMO 2) (not used) [*Raw Studio Mix*] PLASTIC ONO BAND BLU-RAY T.U.C. [RM 20] (1:19) (or. speed)
M (take 02) (DEMO 2) (not used) PLASTIC ONO BAND CD T.U.C. [RM 20] (1:15)
S PLASTIC ONO BAND LP (0:55)
S PLASTIC ONO BAND CD '88 (0:49)
S PLASTIC ONO BAND CD [R 00] (0:49)
S PLASTIC ONO BAND CD [R 10] (0:51)
S PLASTIC ONO BAND CD T.U.C. [RS 20] (Ultimate Mix) (0:51)



*7 October 1970*

**LOOK AT ME**

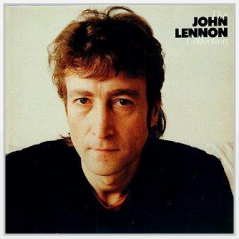
M (DEMO, take #1) Riff *(YBN)* *(LR)* (0:14)
M (DEMO, take #2) *(YBN)* *(LR)* (0:15)
M (DEMO, take #3) *(YBN)* *(LR)* (2:42)
M (DEMO, take #3) PLASTIC ONO BAND CD T.U.C. [RM 20] (2:48)
S [*Evolution Documentary*] PLASTIC ONO BAND CD T.U.C. [RS 20] (5:51)
M (REHEARSAL) *('Hold On' sessions)* *(Plastic Ono Band Sessions)* *(Misterclaudel 2015)* (0:48)
S (take 02) LENNON ANTHOLOGY CD 1 'ASCOT' (2:52)
S (take 02) ACOUSTIC CD '04 (2:52)
M (take 02) PLASTIC ONO BAND CD T.U.C. [RM 20] (2:50)
S (take 03) [*Raw Studio Mix*] PLASTIC ONO BAND BLU-RAY T.U.C. [RS 20] (3:12)
S (take 04) *(HGUR4)* *(HMC)* (0:39)
S **I've Got A Feeling** (**Jam**) PLASTIC ONO BAND CD T.U.C. [RS 20] (0:19)
S (**take 09**) [*Raw Studio Mix*] PLASTIC ONO BAND CD T.U.C. [RS 20] (3:07)
M [alternate RMx] *(1970 Plastic Ono Band - Home & Studio)* *(Green Grape 2005?)* (2:54)
M [alternate RMy] (with overdubs) (Apple **ACETATE**) *(Acetates & Alternate Mixes)* *(Unicorn 2001)* (2:50)
M [alternate RMy] (with overdubs) *(1970 Plastic Ono Band - Home & Studio)* *(Green Grape 2005?)* (2:51)
S [*Elements Mix*] (single vocals and guitar) PLASTIC ONO BAND CD T.U.C. [RS 20] (2:56)
S PLASTIC ONO BAND LP (2:54)
S PLASTIC ONO BAND CD '88 (2:52)
S PLASTIC ONO BAND CD [RS 00] (2:53)
S PLASTIC ONO BAND CD [R 10] (2:53)
S PLASTIC ONO BAND CD T.U.C. [RS 20] (Ultimate Mix) (2:53)

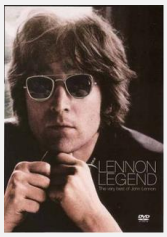


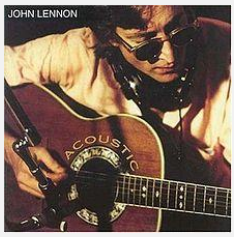
*9 October 1970*
*(Phil Spector on piano, Klaus Voormann on bass and Ringo Starr on Drums)*

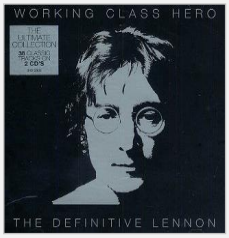
**LOVE**

M (DEMO) *(Plastic Ono Band Sessions)* *(Misterclaudel 2015)* (2:27)
M (DEMO) PLASTIC ONO BAND CD T.U.C. [RM 20] (2:38)
S [*Evolution Documentary*] PLASTIC ONO BAND CD T.U.C. [RS 20] (7:36)
S **'run through'** *(HGUR4)* *(HMC)* (1:08)
S (take 01) *(HGUR4)* *(HMC)* (1:24)
S (take 02) *(HGUR4)* *(HMC)* (0:34)
S (take 03) *(HGUR4)* *(HMC)* (2:59)
S (take 04) *(HGUR4)* *(HMC)* (0:49)
S (take 05) *(HGUR4)* *(HMC)* (false start) (0:12)
S (take 06) *(HGUR4)* *(HMC)* (2:47)
S (take 06) SIGNATURE BOX 'HOME TAPES' CD [R 10] M (2:38)
S (take 06) PLASTIC ONO BAND CD T.U.C. [RS 20] (2:36)
S (take 07) *(HGUR4)* *(HMC)* (2:57)
S (take 08) *(HGUR4)* *(HMC)* (1:23)
S (take 09) *(HGUR4)* *(HMC)* (3:08)
S (take 09) LENNON ANTHOLOGY CD 1 'ASCOT' (2:45)
S (take 09) ACOUSTIC CD '04 (2:32)
S (take 09) [*Raw Studio Mix*] PLASTIC ONO BAND BLU-RAY T.U.C. [RS 20] (2:33)
S (take 10) *(HGUR4)* *(HMC)* (0:25)
S (take 11) *(HGUR4)* *(HMC)* (1:13)
S (take 12) *(HGUR4)* *(HMC)* (2:21)
S (take 13) *(HGUR4)* *(HMC)* (1:29)
S (take 12 #2) *(HGUR4)* *(HMC)* (4:01)
S (take 13 #2) *(HGUR4)* *(HMC)* (3:03)
S ('french take') *(HGUR4)* *(HMC)* (0:44)
S (take 14) *(HGUR4)* *(HMC)* (1:29)
S (take 15) *(HGUR4)* *(HMC)* (3:17)
S (take 16) (false start) *(HGUR4)* *(HMC)* (3:35)
S (take 17) (false start) *(HGUR4)* *(HMC)* (1:18)
S (take 18) (John guides) *(HGUR4)* *(HMC)* (0:31)
S (take 19) *(HGUR4)* *(HMC)* (3:13)
S (take 20) (false start) *(HGUR4)* *(HMC)* (0:23)
S (take 21) *(HGUR4)* *(HMC)* (3:53)
S (take 22) ('21' mistaken) *(HGUR4)* *(HMC)* (0:37)
S (take 23) *(HGUR4)* *(HMC)* (3:15)
S (take 24) *(HGUR4)* *(HMC)* (1:45)
S **(You're So Square) Baby I Don't Care** *(HGUR4)* *(HMC)* (0:22)
S **(You're So Square) Baby I Don't Care** PLASTIC ONO BAND CD T.U.C. [RS 20] (0:28)
S (only piano) (false start) *(HGUR4)* *(HMC)* (0:40)
S (take 25) (electric guitar) *(HGUR4)* *(HMC)* (2:45)
S (takes 26-27) (setting John echo) *(HGUR4)* *(HMC)* (1:29)
S (take 28) (false start) *(HGUR4)* *(HMC)* (0:31)
S (take 29) *(HGUR4)* *(HMC)* (3:17)
S (take 30) *(HGUR4)* *(HMC)* (2:11)
S (takes 31-32) *(HGUR5)* *(HMC)* (6:19)
S (take 33) *(HGUR5)* *(HMC)* (3:04)
S **I Don't Want To Be A Soldier Mama (Jam 2)** PLASTIC ONO BAND CD T.U.C. [RS 20] (1:46)
S (take 36) *(HGUR4)* *(HMC)* (2:11)
S (**take 37-38**) *(HGUR4)* *(HMC)* (4:43)
S (**take 37-38**) [*Raw Studio Mix*] PLASTIC ONO BAND CD T.U.C. [RS 20] (4:27)
S [*Elements Mix*] (double-tracked vocals) PLASTIC ONO BAND CD T.U.C. [RS 20] (5:39)
S **Lost John (Jam 2)** PLASTIC ONO BAND CD T.U.C. [RS 20] (0:48)
S PLASTIC ONO BAND LP (3:08)
S SINGLE 1982 [RS 82] *(Clear Piano Mix)* (3:06)
S JOHN LENNON COLLECTION LP '82 (3:24)
S PLASTIC ONO BAND CD '88 (3:22)
S JOHN LENNON COLLECTION CD '89 (3:22)
S LENNON LEGEND CD '97 (3:23)
S PLASTIC ONO BAND CD [RS 00] (3:21)
S *'LENNON LEGEND'* DVD [RS 00] (3:19)
S WORKING CLASS HERO CD [RS 00] (3:23)
S PLASTIC ONO BAND CD [R 10] (3:22)
S GIMME SOME TRUTH CD 2020 [RS 20] (3:20)
S PLASTIC ONO BAND CD T.U.C. [RS 20] (Ultimate Mix) (3:22)







# YOKO ONO/ PLASTIC ONO BAND

*10 October 1970*

## Yoko Ono / Plastic Ono Band (with Ringo)

*(John on guitar, Klaus Voormann on bass, Ringo on Drums)*

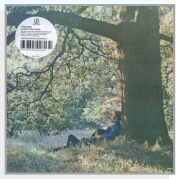
**AOS** *recorded on 29 February 1968, predating the rest of the material*
- S YOKO PLASTIC ONO BAND LP (7:00)
- S YOKO PLASTIC ONO BAND CD '97 (7:06)
- S YOKO PLASTIC ONO BAND CD '16 (7:07)

- S **That's Alright (Mama) (Jam)** *(The Dream Is Over) (Pegboy 1997)* (1:50)
- S **Glad All Over** #2 **(Jam)** *(1970 Plastic Ono Band - Home & Studio) (Green Grape 2005?)* (1:08)

**HONEY DON'T** (JAM)
- S *(1970 Plastic Ono Band - Home & Studio) (Green Grape 2005?)* (1:37)
- M SIGNATURE BOX 'HOME TAPES' CD [R 10] (1:39)
- S PLASTIC ONO BAND CD T.U.C. [RS 20] (1:39)

*'Elvis Parody'*
- S **Don't Be Cruel/Hound Dog** (Jam) *(1970 Plastic Ono Band - Home & Studio) (Green Grape 2005?)* (1:31)
- S **When I'm Over You** (Jam) *(1970 Plastic Ono Band - Home & Studio) (Green Grape 2005?)* (1:15)
- S **(Don't Be Cruel, Hound Dog, When I'm Over You)** (Jam) PLASTIC ONO BAND CD T.U.C. [RS 20] (2:48)

**MATCHBOX** (JAM)
- S 'setting' *(1970 Plastic Ono Band - Home & Studio) (Green Grape 2005?)* (0:27)
- S *(1970 Plastic Ono Band - Home & Studio) (Green Grape 2005?)* (2:27)
- S PLASTIC ONO BAND CD T.U.C. [RS 20] (1:50)



**WHY**
- S (only start) *(The Dream Is Over) (Pegboy 1997)* (0:41)
- S (John's "Mother" SINGLE B-Side) (5:30)
- S YOKO PLASTIC ONO BAND LP (5:26)
- S ONOBOX 'LONDON JAM' CD '92 (5:30)
- S YOKO PLASTIC ONO BAND CD '97 (5:37)
- S YOKO PLASTIC ONO BAND CD '16 (5:36)
- S YOKO PLASTIC ONO BAND CD '16 [Extended Version] (8:40)
- S PLASTIC ONO BAND BLU-RAY T.U.C. [RS 20] (Live Sessions) (17:59)

**WHY NOT**
- S YOKO PLASTIC ONO BAND LP (9:42)
- S ONOBOX 'LONDON JAM' CD '92 (9:55)
- S YOKO PLASTIC ONO BAND CD '97 (9:55)
- S YOKO PLASTIC ONO BAND CD '16 (9:55)
- S PLASTIC ONO BAND BLU-RAY T.U.C. [RS 20] (Live Sessions) (21:21)

*(George uncredited musical contribution in tanpura intro)*

**GREENFIELD MORNING**
- S **(ACETATE)** (5:29)
- S YOKO PLASTIC ONO BAND LP (5:30)
- S US PROMO SINGLE [EDIT] (B-Side) (5:04)
- S ONOBOX 'LONDON JAM' CD '92 (5:36)
- S YOKO PLASTIC ONO BAND CD '97 (5:38)
- S YOKO PLASTIC ONO BAND CD '16 (5:39)
- S PLASTIC ONO BAND BLU-RAY T.U.C. [RS 20] (Live Sessions) (8:22)

**TOUCH ME**
- S (fragment) *(The Dream Is Over) (Pegboy 1997)* (0:07)
- S ('**Fast Rocker** JAM') *(Barrett Mix) (BIA) (MJ)* (10:24)
- S ('**Fast Rocker** JAM') *(Barrett Mix) (CJBT) (MC)* (10:32)
- S US SINGLE (John's 'Power To The People' B-Side) (4:40)
- S YOKO PLASTIC ONO BAND LP (4:32)
- S ONOBOX 'LONDON JAM' CD [EDIT] [R 92] (4:22)
- S YOKO PLASTIC ONO BAND CD '97 (4:37)
- S YOKO PLASTIC ONO BAND CD '16 (4:41)
- S PLASTIC ONO BAND CD BLU-RAY T.U.C. [RS 20] (Live Sessions) (15:53)

**PAPER SHOES**
- S YOKO PLASTIC ONO BAND LP (7:34)
- S ONOBOX 'LONDON JAM' CD [EDIT] [R 92] (3:47)
- S YOKO PLASTIC ONO BAND CD '97 (7:26)
- S YOKO PLASTIC ONO BAND CD '16 (7:30)
- S PLASTIC ONO BAND BLU-RAY T.U.C. [RS 20] (Live Sessions) (12:16)

**LIFE ('BETWEEN THE TAKES')** (JAM) [outtake]
- S FLY CD '97 (1:56)
- S FLY CD '16 (1:58)
- S PLASTIC ONO BAND BLU-RAY T.U.C. [RS 20] (Live Sessions) (6:54)

**OMAE NO OKAA WE**
- S ('**Slow Blues** JAM') *(Barrett Mix) (BIA) (MJ)* (6:44)
- S PLASTIC ONO BAND BLU-RAY T.U.C. [RS 20] (Live Sessions) (6:33)

**I LOST MYSELF SOMEWHERE IN THE SKY**
- S PLASTIC ONO BAND BLU-RAY T.U.C. [RS 20] (Live Sessions) (5:03)

**SOMETHING MORE ABSTRACT** (JAM)
- S YOKO PLASTIC ONO BAND CD '97 (0:44)
- S YOKO PLASTIC ONO BAND CD '16 (0:46)

*(Only John on guitar and Yoko)*

**THE SOUTH WIND (DEMO)**
- M YOKO PLASTIC ONO BAND CD '97 (16:38)
- M YOKO PLASTIC ONO BAND CD '16 (16:41)

## Cilla BBC 1

*1 Oct 1970, RINGO & Cilla Black*

**Act Naturally** (2:17)

**When a Boy Meets a Girl**
- M (DEMO #1) *(HBO) (MF)* (2:12)
- M (DEMO #2) *(HBO) (MF)* (2:10)

*(John's birthday - with Ringo, Billy Preston, Stephen Stills etc.)*
- S **Happy Birthday John** (JAM) *(UB20) (NT)* (1:12)

- M **Yoko Ono Poem Game** (1970 DEMO) *(1970 Plastic Ono Band - Home & Studio) (Green Grape 2005?)* (2:25)

- M **John and Yoko's Christmas Message 1** *(Imagine sessions) (Misterclaudel 2014)* (3:17)
- M **John and Yoko's Christmas Message 2** *(Imagine sessions) (Misterclaudel 2014)* (2:22)

*John's "Freedom Films" (1971 Chicago Film Festival)*
- M **Instrumental** *(UB29) (NT)* (1:01)

*December 1970,* (Fly Filming Sessions)
- M **'Acoustic Improvisations'** *(POB Sessions) (Misterclaudel 2015)* (1:42)

## "The Jann Wenner Tapes"

*8 December 1970, John Lennon & Yoko Ono, New York, recorded at Allen Klein's Broadway offices, John sings a capella (UB24) (NT)*

- M **Djing Djing Djing** (0:06)
- M **The Collier's Rant** (0:06),
- M **Remember** (0:06),
- M **God** (0:18)
- M **I Hear You Knockin** (0:05)
- M **She Said, She Said** (0:03),
- M **I Remember You** (0:07)
- M **One Like The Kinks** (0:09)
- M **One Like Long Tall Sally** (0:10)
- M **Come Together Join The Party** (0:08)

## Harrison-Spector sessions

*1970 (George & Phil Spector)*

*(BTMW) (MC) = (Building The Material World) (Misterclaudel 2014)*

**A**
- S "**A**" S (7:01) *(The Harri-Spector Show) (Strawberry 2001)*
- S **I'll Be Your Baby Tonight** (1:20) *BTMW) (MC)*
- S **River Deep, Mountain High** (3:20) *BTMW) (MC)*
- S **Save the Last Dance for Me** (2:21) *BTMW) (MC)*

**B**
- S "**B**" S (5:59) *(The Harri-Spector Show) (Strawberry 2001)*
- S **Bring It on Home to Me** (ad lib) (0:12) *BTMW) (MC)*
- S **Remember** (ad lib) (0:15) *BTMW) (MC)*
- S **God** (ad lib) (0:12) *BTMW) (MC)*
- S **Your Cash Ain't Nothin' But Trash** (1:06) *BTMW) (MC)*
- S **Money Honey** (1:49) *BTMW) (MC)*
- S **Tonight's the Night** (0:59) *BTMW) (MC)*
- S **You Better Move on** (1:35) *BTMW) (MC)*

**C**
- S "**C**" S (5:08) *(The Harri-Spector Show) (Strawberry 2001)*
- S **Down in the Valley** (1:55) *BTMW) (MC)*
- S **I Went to Your Wedding** (1:35) *BTMW) (MC)*
- S **The Great Pretender** (1:34) *BTMW) (MC)*

**D**
- S "**D**" S (6:10) *(The Harri-Spector Show) (Strawberry 2001)*
- S **Baby Let's Play House** (1:23) *BTMW) (MC)*
- S **Bluebirds Over the Mountain** (0:42) *BTMW) (MC)*
- S **Ob-La-Di, Ob-La-Da** (ad lib) (0:14) *BTMW) (MC)*
- S **Let It Down #1 -Honey Pockey** (1:24) *BTMW) (MC)*
- S **I Hear You Knockin'** #1 (1:23) *BTMW) (MC)*
- S **I Hear You Knockin'** #2 (1:23) *BTMW) (MC)*

**E**
- S "**E**" S (3:25) *(The Harri-Spector Show) (Strawberry 2001)*
- S **That'll Be the Day** (1:00)
- S **Let It Down #2 (Shazam)** (fragment) (0:56)
- S **Leaning on a Lamp-Post** (1:29)

# What's wrong with a Working Class Hero?

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YOKO ONO / PLASTIC ONO BAND

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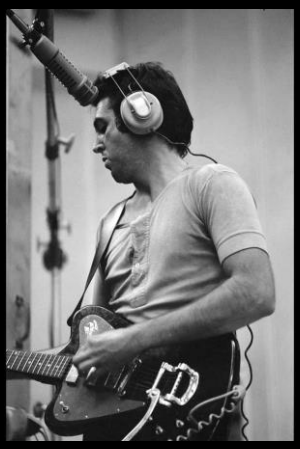
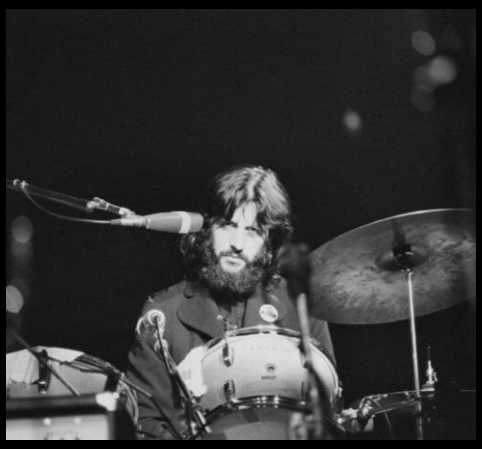
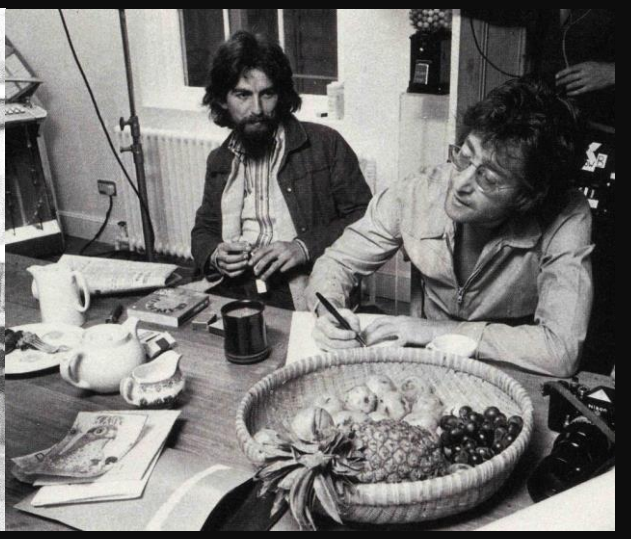
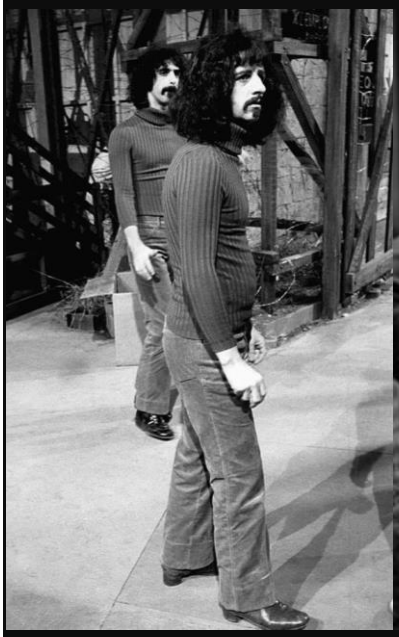




**1971**

JANUARY - JUNE





# 1971

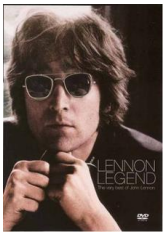
## JOHN LENNON/PLASTIC ONO BAND

### POWER TO THE PEOPLE

*January 1971, John on piano, Klaus Voormann on bass, Jim Gordon on drums and Bobby Keys on saxophone*

**POWER TO THE PEOPLE**

M (REHEARSAL) *(Plastic Ono Band Sessions)* *(Misterclaudel 2015)* (1:21)
S (REHEARSAL) *(John Lennon Journals Vol. 2)* *(?)* (1:19)
M [Evolution Documentary] IMAGINE BLU-RAY T.U.C. [RS 18] (5:29)
S (take 07) IMAGINE CD T.U.C. [RS 18] (3:28)
S (take X) *(John Lennon Journals Vol. 2)* *(?)* (2:45)
S (take X) *(Plastic Ono Band Sessions)* *(Misterclaudel 2015)* (2:47)
S (take Y) *(UB40)* *(NT)* (1:01)
S (take Z) (with false start) *(Plastic Ono Band Sessions)* *(Misterclaudel 2015)* (3:43)
S [RSx] *(Plastic Ono Band Sessions)* *(Misterclaudel 2015)* (3:57)
S UK SINGLE (3:26)
S US SINGLE (3:23)
S *'IMAGINE'* FILM '72 [EDIT] *(?)* (0:17) (pitch lower)
S SHAVED FISH LP '75 (3:08) (short version)
S JOHN LENNON COLLECTION LP '82 (3:05) (short version)
S SHAVED FISH CD '87 (3:22)
S JOHN LENNON COLLECTION CD '89 (3:16)
S LENNON LEGEND CD '97 (3:19)
S PLASTIC ONO BAND CD [RS 00] (3:21)
S WORKING CLASS HERO CD [RS 00] (3:21)
S *'LENNON LEGEND'* DVD [RS 00] (3:46) (extended coda)
S SIGNATURE BOX 'SINGLES' CD [R 10] (3:24)
S IMAGINE CD T.U.C. [RS 18] (Ultimate Mix) (3:26)
S GIMME SOME TRUTH CD 2020 [RS 20] (3:23)

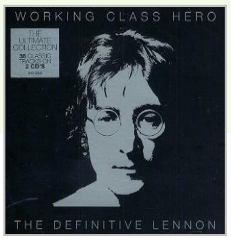


**OPEN YOUR BOX**

S **(ACETATE)** (3:33)
S UK SINGLE (B-Side) (3:33)
S [unreleased version] (Tape) *(John Lennon Journals Vol. 2)* *(?)* (7:35)
S [unreleased version] YOKO PLASTIC ONO BAND CD '97 (7:35)
S [unreleased version] YOKO PLASTIC ONO BAND CD '16 (7:37)

**HIRAKE** ⇒ 'Uncensored' version was released on Fly LP under the title "Hirake"

S FLY LP (3:31)
S "**Open Your Box**" ONOBOX 'LONDON JAM' CD '92 (5:30)
S FLY CD '97 (3:31)
S FLY CD '17 (3:31)



*January 1971*

## BOBBY WHITLOCK

### Bobby Whitlock (with George)

*George and Eric Clapton guitar, Carl Radle bass, Jim Gordon drums*

S **A Day Without Jesus** 'BOBBY WHITLOCK' LP (3:24)
S **Back In My Life Again** 'BOBBY WHITLOCK' LP (3:31)
S **Where There's A Will There's A Way** 'BOBBY WHITLOCK' LP (3:44)

## George Try Some, Buy Some/Tandoori Chicken Sessions

*Feb 1971 (George on guitar and co-producing. Leon Russell and Gary Wright on keyboards, Klaus Voormann on bass, Jim Gordon drums)*

**RONNIE SPECTOR** **TRY SOME, BUY SOME**

S SINGLE (4:11)
S COME AND GET IT CD [R 10] (4:12)
M (GEORGE Version) **(ACETATE)** *(Building The Material World)* *(Misterclaudel 2014)* (4:05)
S (GEORGE Version) LIVING IN THE MATERAL WORLD '73 LP (4:10)
S (GEORGE Version) LIVING IN THE MATERAL WORLD '73 CD '91 (4:08)
S (GEORGE Version) LIVING IN THE MATERAL WORLD '73 CD [R 06] (4:03)
S (GEORGE Version) LIVING IN THE MATERAL WORLD '73 CD [R 14] (4:07)

*(George on guitar, John backing vocals, Leon Russell and Phil Spector keyboards, Klaus Voormann on bass, Jim Gordon on drums)*

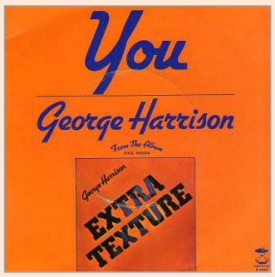
**RONNIE SPECTOR** **TANDOORI CHICKEN**

S SINGLE (B-Side) (2:16)

*(George on guitar, Leon Russell on piano, Gary Wright on electric piano, Carl Radle on bass, Jim Gordon on drums)*

**YOU**

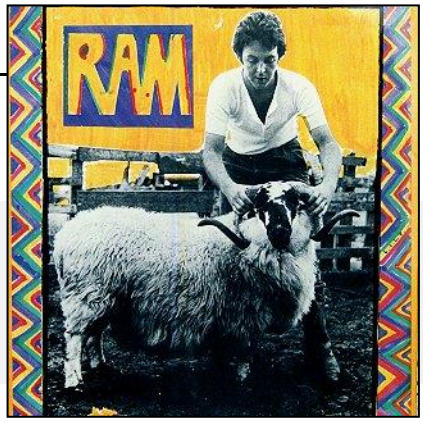
S (Early Tk with rough vocals) [RSx] *(HMC19)* *(HMC)* (4:06)
S Backing Track [rough RS1] **(ACETATE)** *(The Harri-Spector Show)* *(Strawberry 2001)* (3:46)
S Backing Track [rough RS1] **(ACETATE)** *(Apple Singles Collection)* R*(R4949 2010)* (3:48)
S Backing Track [rough RS2] **(ACETATE)** *(The Harri-Spector Show)* *(Strawberry 2001)* (4:01)
S SINGLE (3:44)
M US PROMO SINGLE '74 (3:46)
S US PROMO SINGLE '74 [EDIT] (3:14)
S EXTRA TEXTURE LP '75 (3:45)
S THE BEST OF GEORGE HARRISON LP '76 (3:41)
S THE BEST OF GEORGE HARRISON LP '76 (3:41)
S EXTRA TEXTURE CD '91 (3:42)
S EXTRA TEXTURE CD [R 14] (3:43)




*(George on acoustic guitar, Ringo percussions, Leon Russell and Phil Spector keyboards?, Jim Gordon drums, Klaus Voormann or Carl Radle bass?*

**RONNIE SPECTOR** S **Lovely Laddy Day** (unreleased) *(The Harri-Spector Show)* *(Strawberry 2001)* (3:00)

# PAUL McCARTNEY
## RAM




*from spring 1970 Acoustic DEMOS*

**1882**

M (DEMO 1) RED ROSE SPEEDWAY CD [R 18] (3:28)
M (DEMO 1) *(McCartney's Funky Period)* *(BFB 2013)* (3:28)
M (DEMO 2) *(McCartney's Funky Period)* *(BFB 2013)* (4:27)
S (DEMO 2) (1972) RED ROSE SPEEDWAY CD [R 18] (6:52)

**Country Dreamer**

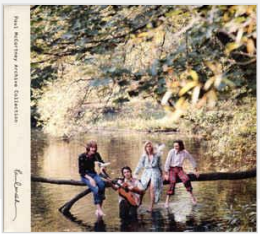
M (guitar demo) *(McCartney's Funky Period)* *(BFB 2013)* (2:42)
S RED ROSE SPEEDWAY 'Double LP '73' CD [R 18] (3:10)
M US PROMO '73 (3:11)
S SINGLE '73 (B-Side) (3:12)
S RED ROSE SPEEDWAY EU CD [R 87] (Bonus Track) (3:08)
S RED ROSE SPEEDWAY US CD [R 87] (Bonus Track) (3:08)
S BAND ON THE RUN CD [R 93] (3:08)

**Seaside Woman**

M (piano demo #1) *(McCartney's Funky Period)* *(BFB 2013)* (3:57)
M (piano demo #2) *(McCartney's Funky Period)* *(BFB 2013)* (2:29)
M (piano demo #3) *(McCartney's Funky Period)* *(BFB 2013)* (4:17)
S RED ROSE SPEEDWAY 'Double LP '73' CD [R 18] (3:57)
S GERMAN PROMO (4:07)

**Dear Friend**

M (Piano DEMO #1) WILD LIFE CD [R 18] (4:51)
M (Piano DEMO #1) *(McCartney's Funky Period)* *(BFB 2013)* (4:51)
M (Piano DEMO #2) WILD LIFE CD [R 18] (2:04)
M (Piano DEMO #2) *(McCartney's Funky Period)* *(BFB 2013)* (2:04)
M (Piano DEMO #3) *(McCartney's Funky Period)* *(BFB 2013)* (1:05)
S [rough RMx] WILD LIFE CD [R 18] (5:53)
S WILD LIFE LP '72 (5:51)
S WILD LIFE CD [R 87] (5:47)
S WILD LIFE CD [R 93] (5:46)
S WILD LIFE CD DCC [Unreleased Steve Hoffman Remaster] (5:59)
S WILD LIFE CD [R 18] (5:59)



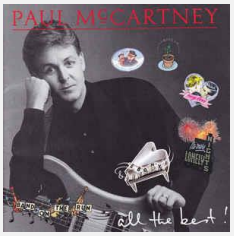
**Indeed, I Do**

M (DEMO take 01) *(McCartney's Funky Period)* *(BFB 2013)* (1:14)
M (DEMO take 01) WILD LIFE CD [R 18] (1:16)
M (DEMO take 02) *(McCartney's Funky Period)* *(BFB 2013)* (2:49)

*Oct-Nov 1970*

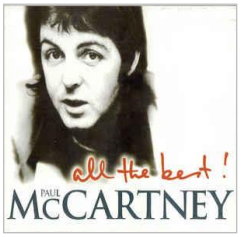
**ANOTHER DAY**

M 9.01 (Beatles, Twickenham, 9 Jan '69) *(A/B Road)* *(PC)* (3:27)
M 25.08 (Beatles, Apple, 25 Jan '69) *(A/B Road)* *(PC)* (2:57)
M 25.08 (Beatles, Apple, 25 Jan '69) *(A/B Road)* *(PC)* (2:57) (Stereo)
M (**ACETATE**) *(McCartney's Funky Period)* *(BFB 2013)* (3:43)
S SINGLE (3:43)
M US PROMO (3:44)
S WINGS GREATEST CD '84 (JAPAN) TBT (3:41)
S ALL THE BEST! US CD '87 (3:41)
S RAM CD [R 93] (3:41)
S WINGS GREATEST CD [R 93] (3:42)
S WINGS GREATEST CD DCC [Unreleased Steve Hoffman Remaster] (3:42)
S ALL THE BEST! FRENCH CD '95 (3:41)
S WILD LIFE CD DCC [Unreleased Steve Hoffman Remaster] (3:44)
S WINGSPAN CD [R 01] (3:43)
S RAM CD [R 12] (3:42)
S PURE MCCARTNEY CD [R 16] (3:41)



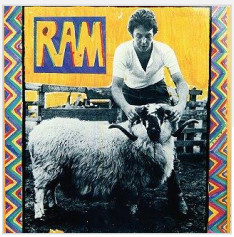
**Get On The Right Thing**

S [Early RSx] RED ROSE SPEEDWAY CD [R 18] (4:43)
S RED ROSE SPEEDWAY 'Double LP '73' CD [R 18] (4:18)
S RED ROSE SPEEDWAY LP '73 (4:16)
S RED ROSE SPEEDWAY EU CD [R 87] (4:16)
S RED ROSE SPEEDWAY US CD [R 87] (4:16)
S RED ROSE SPEEDWAY CD [R 93] (4:15)
S RED ROSE SPEEDWAY JAPAN CD DCC [R 96] [Steve Hoffman Remaster] (4:15)
S RED ROSE SPEEDWAY CD [R 18] (4:17)



**3 LEGS**

S (Acoustic) WINGSPAN DOCUMENTARY 2001 (1:13)
S RAM LP (2:47)
S RAM CD [R 87] (2:48)
S RAM CD [R 93] (2:47)
S RAM JAPAN CD DCC [R 93] [Steve Hoffman Remaster] (2:49)
S RAM CD DCC [Pitch and phase corrected] [R 11] (2:48)
M RAM CD [R 12] (2:48)
S RAM CD [R 12] (2:48)



**EAT AT HOME**

S RAM LP (3:23)
S RAM CD [R 87] (3:21)
S RAM CD [R 93] (3:20)
S RAM JAPAN CD DCC [R 93] [Steve Hoffman Remaster] (3:23)
S RAM CD DCC [Pitch and phase corrected] [R 11] (3:27)
M RAM CD [R 12] (3:23)
S RAM CD [R 12] (3:22)

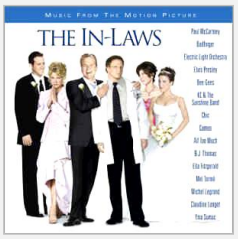
**THE BACK SEAT OF MY CAR**

M 14.22 (Beatles, Twickenham, 14 Jan '69) *(A/B Road)* *(PC)* (4:10)
M 14.23 (Beatles, Twickenham, 14 Jan '69) *(A/B Road)* *(PC)* (3:20)
S (backing track) [Multitrack] *(Love Is Long)* *(Wicked Emotions 2018)* (5:18)
S UK SINGLE (4:29)
S RAM LP (4:26)
S RAM CD [R 87] (4:28)
S RAM CD [R 93] (4:28)
S RAM JAPAN CD DCC [R 93] [Steve Hoffman Remaster] (4:29)
S RAM CD WINGSPAN [R 01] (4:29)
S RAM CD DCC [Pitch and phase corrected] [R 11] (4:29)
M RAM CD [R 12] (4:30)
S RAM CD [R 12] (4:30)
S PURE MCCARTNEY CD [R 16] (4:29)

**Rode All Night** (jam) *(Love Is Long)* *(Wicked Emotions 2018)* (8:47)
**Rode All Night** (jam) RAM CD [R12] (8:44)

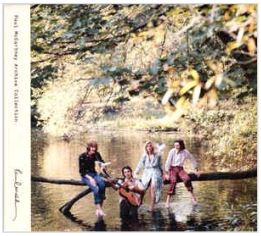
**A Love for You**

S (backing track) *(Love Is Long)* *(Wicked Emotions 2018)* (5:43)
S [RSx] (vocals & guitar overdubs) *(The Complete Cold Cuts)* *(BFB 2008)* (5:11)
S [RSx] (vocals & guitar overdubs) *(Mo Macs Hidden Tracks 2)* *(? 2002)* (5:11)
S [RSy] (guitar, back vocals and tambourine overdubs) (*Cold Cuts* 1980) *(The Complete Cold Cuts)* *(BFB 2008)* (5:09)
S [RSy] (guitar, back vocals and tambourine overdubs) (*Cold Cuts* 1980) *(Complete Cold Cuts Collection)* *(Misterclaudel 2012)* (5:11)
S [RSy] (guitar, back vocals and tambourine overdubs) (*Cold Cuts* 1980) *(Mo Macs Hidden Tracks 2)* *(? 2002)* (5:17)
S [RS 81] (more back vocals and keyboards) (*Cold Cuts* mid '80s) *(Mo Macs Hidden Tracks 2)* *(? 2002)* (5:27)
S [RS 81] (more back vocals and keyboards) (*Cold Cuts* mid '80s) *(Complete Cold Cuts Collection)* *(Misterclaudel 2012)* (5:29)
S [RS 81] (more back vocals and keyboards) (*Cold Cuts* mid '80s) *(The Complete Cold Cuts)* *(BFB 2008)* (5:29)
S [Jon Kelly RS 86] RAM CD [R 12] (4:08)
S "THE IN-LAWS" SOUNDTRACK (2003) (4:45)




**Hey Diddle**

S (backing track 1970) *(Love Is Long)* *(Wicked Emotions 2018)* (3:50)
M (Home Acoustic Recording 1971) EDIT #1 *(Studio Rarities 3)* *(Misterclaudel 2017)* (1:49)
M (Home Acoustic Recording 1971) EDIT #2 *(Studio Rarities 3)* *(Misterclaudel 2017)* (1:27)
M (Home Acoustic Recording 1971) VIDEO *(?)* *(Mp3)* (2:36)
M (Home Acoustic Recording 1971) WILD LIFE CD [R 18] (2:32)
S [Dixon Van Winkle RS 71] RAM CD [R 12] (3:48)
S (Monitor MIX #1) (Nashville 1974) (1:06) *(UB2)* *(NT)*
S (Monitor MIX #2) (Nashville 1974) (3:38) *(UB7)* *(NT)*
S [Ernie Winfrey RS 74] VENUS AND MARS CD [R 14] (3:51)
S (*Cold Cuts* 1980) *(Complete Cold Cuts Collection)* *(Misterclaudel 2012)* (3:46)
S (1981) ( *Cold Cuts* mid '80s) *(Complete Cold Cuts Collection)* *(Misterclaudel 2012)* (3:50)



**LONG HAIRED LADY**

S (backing track) [Multitrack] *(Love Is Long)* *(Wicked Emotions 2018)* (6:01)
S RAM LP (6:04)
S RAM CD [R 87] (6:04)
S RAM CD [R 93] (6:05)
S RAM JAPAN CD DCC [R 93] [Steve Hoffman Remaster] (6:05)
S RAM CD DCC [Pitch and phase corrected] [R 11] (6:04)
M RAM CD [R 12] (6:05)
S RAM CD [R 12] (6:05)

**Sunshine, Sometime**

S (backing track) *((Love Is Long)* *(Wicked Emotions 2018)* (3:21) (reversed stereo)
S (backing track) RAM CD [R 12] (3:22)

**UNCLE ALBERT/ADMIRAL HALSEY**

S (session JAM) *(Studio Rarities 1)* *(Misterclaudel 2014)* (2:14)
S US SINGLE (4:56)
M PROMO SINGLE (4:52)
S RAM LP (4:55)
S WINGS GREATEST CD '84 (JAPAN) TBT (4:40)
S RAM CD [R 87] (4:54)
S ALL THE BEST US CD [R 87] (4:40)
S RAM CD [R 93] (4:54)
S RAM JAPAN CD DCC [R 93] [Steve Hoffman Remaster] (4:55)
S WINGS GREATEST CD [R93] (4:48)
S WINGS GREATEST CD DCC [Unreleased Steve Hoffman Remaster] (4:57)
S WINGSPAN CD [R 01] (4:50)
S RAM CD DCC [Pitch and phase corrected] [R 11] (4:58)
M RAM CD [R 12] (4:54)
S RAM CD [R 12] (4:55)
S PURE MCCARTNEY CD [R 16] (4:55)

**OH WOMAN, OH WHY**

S SINGLE (B-Side) (4:39)
M (US) PROMO SINGLE (4:34)
S WILD LIFE CD '87 (4:37)
S RAM CD [R 93] (4:34)
S WILD LIFE CD DCC [Unreleased Steve Hoffman Remaster] (4:39)
S RAM CD [R 12] (4:34)

**MONKBERRY MOON DELIGHT**

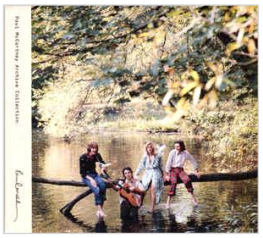
S (backing track) [Multitrack] *(McCartney's Funky Period)* *(BFB 2013)* (5:26)
S RAM LP (5:25)
S RAM CD [R 87] (5:24)
S RAM CD [R 93] (5:22)
S RAM JAPAN CD DCC [R 93] [Steve Hoffman Remaster] (5:25)
S RAM CD DCC [Pitch and phase corrected] [R 11] (5:26)
M RAM CD [R 12] (5:25)
S RAM CD [R 12] (5:24)

**TOO MANY PEOPLE**

S US SINGLE (B-Side) (4:15)
M PROMO SINGLE (B-Side) (4:15)
S RAM LP (4:10)
S RAM CD [R 87] (4:10)
S RAM CD [R 93] (4:10)
S RAM CD JAPAN CD DCC [R 93] [Steve Hoffman Remaster] (4:11)
S WINGSPAN CD [R 01] (4:12)
S RAM CD DCC [Pitch and phase corrected] [R 11] (4:12)
M RAM CD [R 12] (4:17)
S RAM CD [R 12] (4:10)
S PURE MCCARTNEY CD [R 16] (4:10)

**Little Woman Love**

S [Early RSx] RED ROSE SPEEDWAY CD [R 18] (2:10)
S SINGLE '72 (B-Side) (2:10)
S WILD LIFE CD [R 87] (2:08)
S WILD LIFE CD [R 93] (2:07)
S WILD LIFE CD DCC [Unreleased Steve Hoffman Remaster] (2:08)
S WINGS GREATEST CD DCC [Unrleased Steve Hoffman Remaster] (2:11)
S RED ROSE SPEEDWAY CD [R 18] (2:08)

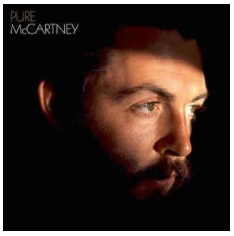


**SMILE AWAY**

M GERMAN SINGLE (3:57)
S RAM LP (3:52)
S RAM CD [R 87] (3:52)
S PROMO 'EDIT' 1993 (3:53)
S RAM CD [R 93] (3:52)
S RAM JAPAN CD DCC [R 93] [Steve Hoffman Remaster] (3:54)
S RAM CD DCC [Pitch and phase corrected] [R 11] (3:50)
M RAM CD [R 12] (3:54)
S RAM CD [R 12] (3:52)

**HEART OF THE COUNTRY**

S UK SINGLE (B-Side) (2:24)
S RAM LP (2:23)
S RAM CD [R 87] (2:24)
S RAM CD [R 93] (2:22)
S RAM JAPAN CD DCC [R 93] [Steve Hoffman Remaster] (2:23)
S WINGSPAN CD [R 01] (2:24)
S RAM CD DCC [Pitch and phase corrected] [R 11] (2:26)
M RAM CD [R 12] (2:22)
S RAM CD [R 12] (2:23)
S PURE MCCARTNEY CD [R 16] (2:23)




**Little Lamb Dragonfly**

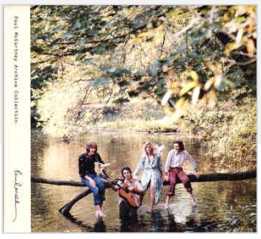
S [Early RSx] RED ROSE SPEEDWAY CD [R 18] (6:10)
S RED ROSE SPEEDWAY 'Double LP '73' CD [R 18] (6:23)
S RED ROSE SPEEDWAY LP '73 (6:21)
S RED ROSE SPEEDWAY EU CD [R 87] (6:20)
S RED ROSE SPEEDWAY US CD [R 87] (6:20)
S RED ROSE SPEEDWAY CD [R 93] (6:20)
S RED ROSE SPEEDWAY JAPAN CD DCC [R 96] [Steve Hoffman Remaster] (6:20)
S RED ROSE SPEEDWAY CD [R 18] (6:23)

**I Lie Around**

S RED ROSE SPEEDWAY 'Double LP '73' CD [R 18] (5:01)
S SINGLE '73 (B-Side) (5:01)
S RED ROSE SPEEDWAY EU CD [R 87] (5:00)
S RED ROSE SPEEDWAY US CD [R 87] (5:00)
S RED ROSE SPEEDWAY CD [R 93] (4:59)
S RED ROSE SPEEDWAY JAPAN CD DCC [R 96] [Steve Hoffman Remaster] (4:59)

**When The Wind Is Blowing**

M WILD LIFE (*MM*) (3:47)
S WILD LIFE CD [R 18] (3:53)



**Ram On**

S (uncut) *(McCartney's Funky Period)* *(BFB 2013)* (3:27)

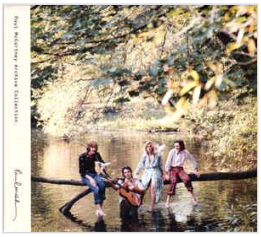
**RAM ON 1**

S RAM LP (2:30)
S RAM CD [R 87] (2:30)
S RAM CD [R 93] (2:27)
S RAM JAPAN CD DCC [R 93] [Steve Hoffman Remaster] (2:30)
S RAM CD DCC [Pitch and phase corrected] [R 11] (2:28)
M RAM CD [R 12] (2:29)
S RAM CD [R 12] (2:29)

**RAM ON 2**

S RAM LP (0:55)
S RAM CD [R 87] (0:56)
S RAM CD [R 93] (0:54)
S RAM JAPAN CD DCC [R 93] [Steve Hoffman Remaster] (0:56)
S RAM CD DCC [Pitch and phase corrected] [R 11] (0:55)
M RAM CD [R 12] (0:52)
S RAM CD [R 12] (0:55)

S **Great Cock And Seagull Race #1** [rough RSx] *(Love Is Long)* *(Wicked Emotions 2018)* (4:04)
M **Great Cock And Seagull Race #1** [rough RMx] WILD LIFE CD [R 18] (4:04)
S **Great Cock And Seagull Race #2** [rough RSx] *(Mo Macs Hidden Tracks 2)* *(? 2002)* (3:38)
S **Great Cock And Seagull Race #2** [ Dixon Van Winkle RS]) RAM CD [R 12] (2:35)



*'BRUNG TO EWE BY' Promo LP*

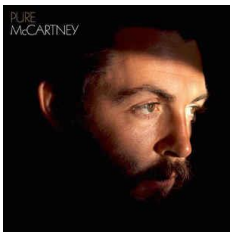
M **Brung to Ewe By** - Skit 1 (0.27)
M **Brung to Ewe By** - Skit 2 (0.27)
M **Brung to Ewe By** - Skit 3 (0.12)

S **Now Hear This Song of Mine #1** (Medium) (0.34)
S **Now Hear This Song of Mine #2** (Slow) (0.33)
S **Now Hear This Song of Mine #3** (Medium) (0.33)
S **Now Hear This Song of Mine #4** (Fast) (0.32)
S **Now Hear This Song of Mine #5** (Medium) (0.33)
S **Now Hear This Song of Mine #6** (Fast) (0.33)
S **Now Hear This Song of Mine #7** (Slow) (0.33 )
S **Now Hear This Song of Mine #8** (Medium) (0.33)
S **Now Hear This Song of Mine #9** (Fast) (0.33)
S **Now Hear This Song of Mine #10** ('Ram' version) (0.33)
S **Now Hear This Song of Mine #11** (Slow) (0.36)
S **Now Hear This Song of Mine #12** (Medium) (0.34)
S **Now Hear This Song of Mine #13** (Slow) (1:03)
S **Now Hear This Song of Mine #14** (Slow) (1:03)
S **Now Hear This Song of Mine #15** (Slow) (1:01)

S **Now Hear This Song of Mine** (unreleased PROMO) [R12] (7:19)

**DEAR BOY**

S (backing track) *(McCartney's Funky Period)* *(BFB 2013)* (2:21)
S RAM LP (2:13)
S RAM CD [R 87] (2:13)
S RAM CD [R 93] (2:13)
S RAM JAPAN CD DCC [R 93] [Steve Hoffman Remaster] (2:14)
S RAM CD DCC [Pitch and phase corrected] [R 11] (2:15)
M RAM CD [R 12] (2:14)
S RAM CD [R 12] (2:13)
S PURE MCCARTNEY CD [R 16] (2:13)




*from June 1971 DEMOS*

**Good Rockin' Tonight**

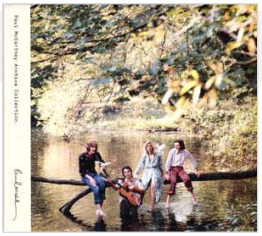
M (Home Recording 1971) WILD LIFE CD [R 18] (0:58)

**Bip Bop + Hey Diddle**

S (Home Acoustic Recording 1971) WINGSPAN CD [R 01] (3:36)

**Bip Bop**

M (Home Acoustic Recording 1971) WILD LIFE CD [R 18] (3:17)
M (Home Acoustic Recording 1971) EDIT *(McCartney's Funky Period)* *(BFB 2013)* (1:50)
S [rough RSx] WILD LIFE CD [R 18] (original speed) (4:24)
M [rough RMx] (original speed) *(McCartney's Funky Period)* *(BFB 2013)* (4:27)
S WILD LIFE LP '72 (4:12)
S WILD LIFE CD [R 87] (4:10)
S WILD LIFE CD [R 93] (4:09)
S WILD LIFE CD DCC [Unreleased Steve Hoffman Remaster] (4:15)
S WILD LIFE CD [R 18] (4:10)
S PURE MCCARTNEY CD [R 16] (4:11)



**Bip Bop (Link)**

S WILD LIFE LP '72 (0:52)
S WILD LIFE CD [R 87] (0:48)
S WILD LIFE CD [R 93] (0:47
S WILD LIFE CD DCC [Unreleased Steve Hoffman Remaster] (0:52)
S WILD LIFE CD [R 18] (0:52)

**She Got It Good**

M (Home Recording 1971) WILD LIFE CD [R 18] (0:44)

**I Am Your Singer**

M (Home Acoustic Recording 1971) WILD LIFE CD [R 18] (2:54)
M (Home Acoustic Recording 1971) EDIT #1 *(McCartney's Funky Period)* *(BFB 2013)* (1:21)
M (Home Acoustic Recording 1971) EDIT #2 *(Studio Rarities 3)* *(Misterclaudel 2017)* (1:14)
M [rough RMx] *(McCartney's Funky Period)* *(BFB 2013)* (2:16)
S [rough RSx] WILD LIFE CD [R 18] (2:16)
S UK PROMO SINGLE (B-Side) (2:11)
S WILD LIFE LP '72 (2:18)
S WILD LIFE CD '87 (2:13)
S WILD LIFE CD [R 93] (2:12)
S WILD LIFE CD DCC [Unreleased Steve Hoffman Remaster] (2:16)
S WILD LIFE CD [R 18] (2:19)

**Big Barn Bed**

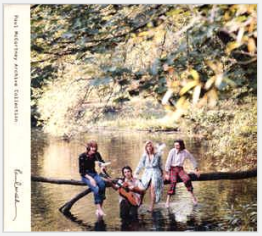
S [rough RSx] RED ROSE SPEEDWAY CD [R 18] (3:49)
S RED ROSE SPEEDWAY 'Double LP '73' CD [R 18] (3:50)
S RED ROSE SPEEDWAY LP '73 (3:50)
S RED ROSE SPEEDWAY EU CD [R 87] (3:49)
S RED ROSE SPEEDWAY US CD [R 87] (3:49)
S RED ROSE SPEEDWAY CD [R 93] (3:49)
S RED ROSE SPEEDWAY JAPAN CD DCC [R 96] [Steve Hoffman Remaster] (3:48)
S RED ROSE SPEEDWAY CD [R 18] (3:50)
S PURE MCCARTNEY CD [R 16] (3:49)

**Some People Never Know**

M [rough RMx] *(McCartney's Funky Period)* *(BFB 2013)* (6:36)
S [rough RSx] WILD LIFE CD [R 18] (6:44)
S WILD LIFE LP '72 (6:37)
S WILD LIFE CD [R 87] (6:36)
S WILD LIFE CD [R 93] (6:36)
S WILD LIFE CD DCC [Unreleased Steve Hoffman Remaster] (6:35)
S WILD LIFE CD [R 18] (6:37)

**Tomorrow**

S [rough RSx] WILD LIFE CD [R 18] (3:36)
S WILD LIFE LP '72 (3:27)
S (instrumental 1975) (*Cold Cuts 1978* version) *(McCartney's Funky Period)* *(BFB 2013)* (3:34)
S WILD LIFE CD [R 87] (3:24)
S WILD LIFE CD [R 93] (3:23)
S WILD LIFE CD DCC [Unreleased Steve Hoffman Remaster] (3:27)
S WINGS GREATEST CD DCC [Unreleased Steve Hoffman Remaster] (3:26)
S WINGSPAN CD [R 01] (3:27)
S WILD LIFE CD [R 18] (3:27)



*June 1971*

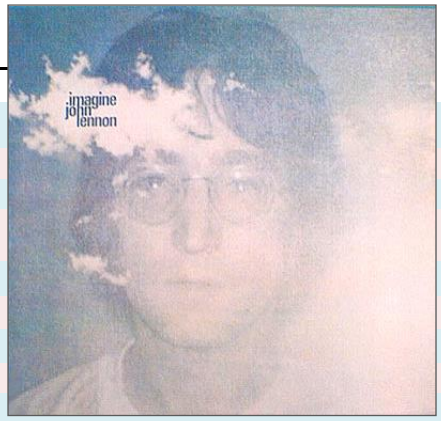
# THRILLINGTON

*It is an instrumental cover version of Paul Ram.album, Released in April 1977. Issued on CD in 1995, 2004 and Remastered in 2012*

S **TOO MANY PEOPLE** (4:31)
S **3 LEGS** (3:42)
S **RAM ON** (2:50)
S **DEAR BOY** (2:51 )
S **UNCLE ALBERT/ADIMRAL HALSEY** (4:57)
S **SMILE AWAY** (4:39)
S **HEART OF THE COUNTRY** (2:27)
S **MONKBERRY MOON DELIGHT** (4:36)
S **EAT AT HOME** (3:28)
S **LONG HAIRED LADY** (5:46)
S **THE BACK SEAT OF MY CAR** (4:54)

# JOHN LENNON
## IMAGINE

*(IS) (MC) = (Imagine Sessions) (Misterclaudel 2014)*




*Nov/Dic 1970*

M **Can't Believe You Wanna Leave** (Piano DEMO 1970 #1) *(IS) (MC)* (0:22)
M **Can't Believe You Wanna Leave** (Piano DEMO 1970 #2) *(IS) (MC)* (1:14)

M **Happy Girl** (Piano DEMO 1970 #1) *(IS) (MC)* (1:16)

M **Help!** (Piano DEMO 1970) *(IS) (MC)* (2:24)

M **I'll Make You Happy** (Piano DEMO 1970 #1) *(IS) (MC)* (1:52)
M **I'll Make You Happy** (Piano DEMO 1970 #2) *(IS) (MC)* (3:45)

S **I'm Having a Baby My Love** (impr.) (Piano DEMO 1970) *(IS) (MC)* (1:46)

M **I'm Not As Strong As You Think** (Piano DEMO 1970) *(IS) (MC)* (2:13)

M **Instrumental** (Piano DEMO 1970) *(IS) (MC)* (4:12)

M **Mailman, Bring Me No More Blues** (Piano DEMO 1970) *(IS) (MC)* (2:02)

M **Sally and Billy** (Piano DEMO 1970 #1) *(IS) (MC)* (1:16)
M **Sally and Billy** (Piano DEMO 1970 #2) *(IS) (MC)* (1:30)

M **Somewhere in My Sky** (improvisation) (Piano DEMO 1970) *(IS) (MC)* (1:50)

M **You Know How Hard It Is** (improvisation) (Piano DEMO 1970) *(IS) (MC)* (1:58)

M **I'm the Greatest** (Piano DEMO 1970 #1) *(Mind Games Sessions) (Misterclaudel 2014)* (1:39)
M **I'm the Greatest** (Piano DEMO 1970 #1) *(Ringo Starr: Rarities) (LetItBeatle 2018)* (1:17)
M **I'm the Greatest** (Piano DEMO 1970 #2) *(Mind Games Sessions) (Misterclaudel 2014)* (0:40)
S **I'm the Greatest** (Studio DEMO 1971 #1) *(Mind Games Sessions) (Misterclaudel 2014)* (2:40)
S **I'm the Greatest** (Studio DEMO 1971 #2) *(Mind Games Sessions) (Misterclaudel 2014)* (1:53)
⇒ I'm the Greatest list go along on Ringo (1973) LP pages

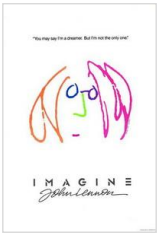
S Mind Games (**Make Love, Not War**) (Piano DEMO 1970 #1) [EDIT] LENNON ANTHOLOGY CD 2 'NYC' (1:15)
S Mind Games (**Make Love, Not War**) (Piano DEMO 1970 #1) (*TMOQ 45 Unfinished Music from '68-'70*) *(HMC 2020)* (3:30)
M Mind Games (**Make Love, Not War**) (Piano DEMO 1970 #1) *(Mind Games Sessions) (Misterclaudel 2014)* (4:09) (complete tape)
S Mind Games (**I Promise**) (Piano DEMO 1970 #2) [EDIT] LENNON ANTHOLOGY CD 2 'NYC' (1:02)
S Mind Games (**I Promise**) (Piano DEMO 1970 #2) (*TMOQ 45 Unfinished Music from '68-'70*) *(HMC 2020)* (2:00)
M Mind Games (**I Promise**) (Piano DEMO 1970 #2) *(Mind Games Sessions) (Misterclaudel 2014)* (2:47) (complete tape)

M **Rock 'n' Roll People** (Piano DEMO 1970) *(Mind Games Sessions) (Misterclaudel 2014)* (4:21)
S **Rock 'n' Roll People** (Piano DEMO 1973) *(Mind Games Sessions) (Misterclaudel 2014)* (2:45)
S **Rock 'n' Roll People** - (take 6) (1 August 1973 sessions) *(Mind Games Sessions) (Misterclaudel 2014)* (4:20)
S **Rock 'n' Roll People** - (take 4) (1 August 1973 sessions) *(Mind Games Sessions) (Misterclaudel 2014)* (3:08)
S **Rock 'n' Roll People** - (take 5) (4 August 1973 sessions) *(Mind Games Sessions) (Misterclaudel 2014)* + intro *(After The Remember) (Masterfraction 1998)* (6:06)
S **Rock 'n' Roll People** - (take 6) (4 August 1973 sessions) *(Mind Games Sessions) (Misterclaudel 2014)* (2:44)
S **Rock 'n' Roll People** - (take 7) (4 August 1973 sessions) *(Mind Games Sessions) (Misterclaudel 2014)* (2:48)
S **Rock 'n' Roll People** - (take 7) (4 August 1973 sessions) *(Mind Games Sessions) (Misterclaudel 2014)* (2:48)
S **ROCK 'N' ROLL PEOPLE** MENLOVE AVE CD '87 (2:48)

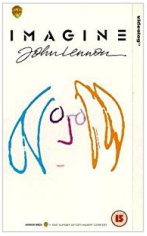
❑ M **Tittenhurst Park** [Evolution Documentary] IMAGINE BLU-RAY T.U.C. [RS 18] (17:22)

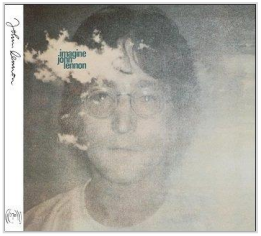
*(Nicky Hopkins on piano, Klaus Voormann on bass, Alan White on drums)*

**HOW ?**



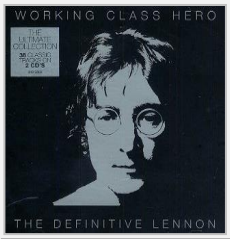
M (piano DEMO 1970 #1) *(IS) (MC)* (1:50)
S (piano DEMO 1970 #1) (*TMOQ 45 Unfinished Music from '68-'70*) *(HMC 2020)* (1:47)
M (**People Get Ready**) (piano DEMO 1970 #2) *(IS) (MC)* (5:26)
M (piano DEMO 1970 #3) *(IS) (MC)* (5:05)
M (piano DEMO 1970 #4) *(IS) (MC)* (4:50)
S (take 01) *(IS) (MC)* (3:43)
S (take 02) *(IS) (MC)* (3:42)
S (takes 07-10) [*Raw Studio Mix*] IMAGINE BLU-RAY T.U.C. [RS 18] (6:18)
S (take 12) *(IS) (MC)* (3:47)
S (take X) *(IS) (MC)* (4:14)
S (take 31) IMAGINE CD T.U.C. [RS 18] (3:46)
❑ M (take 40) (vocals overdub) '*IMAGINE JOHN LENNON*' VHS *(?) (Mp3)* (1:19)
S (take 40) *(IS) (MC)* (3:40)
S (take 40) [*Raw Studio Mix*] IMAGINE CD T.U.C. [RS 18] (3:55)
S (take 40) (alternate vocals) [*Raw Studio Mix*] IMAGINE BLU-RAY T.U.C. [RS 18] (3:46)
S (take 40) (alternate vocals) *(IS) (MC)* (3:43)
S (Monitor MIX) *(IS) (MC)* (0:37)
S [*Elements Mix*] [strings] IMAGINE CD T.U.C. [RS 18] (3:37)
S IMAGINE **ACETATE** [RSx] *(IS) (MC)* (3:51)
S IMAGINE LP (3:42 )
❑ S '*IMAGINE*' FILM '72 *(?)* (3:50) (pitch lower)
S IMAGINE CD [R 87] (3:41 )
S IMAGINE JOHN LENNON CD '88 (3:41 )
S IMAGINE CD [RS 00] (3:43 )
S IMAGINE CD [R 10] (3:46 )
S IMAGINE CD T.U.C. [RS 18] (Ultimate Mix) (3:45)



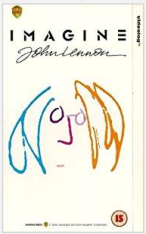



*(Nicky Hopkins on piano, Klaus Voormann on bass, Alan White on drums)*

**OH YOKO!**



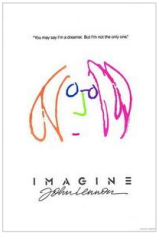

M (Bahamas, 1969) IMAGINE CD T.U.C. [RS 18] (5:01)
M (piano DEMO 1970 #1) *(IS) (MC)* (2:50)
M (piano DEMO 1970 #2) *(IS) (MC)* (0:48)
S (take 01) (Tracking Vocals) [*Raw Studio Mix*] IMAGINE BLU-RAY T.U.C. [RS 18] (6:19)
S (take 01) [*Extended Raw Studio Mix*] IMAGINE CD T.U.C. [RS 18] (6:15)
S (take 07) *(IS) (MC)* (4:11)
S (take 09) *(IS) (MC)* (5:45)
S (vocals overdub session #1) *(IS) (MC)* (0:31)
S (vocals overdub session #2) *(IS) (MC)* (1:21)
S (vocals overdub session #3) *(IS) (MC)* (1:49)
❑ M (vocals overdub session #4) '*IMAGINE JOHN LENNON*' VHS *(?) (Mp3)* (0:32)
❑ M (vocals overdub session #5) '*IMAGINE JOHN LENNON*' VHS *(?) (Mp3)* (0:48)
S [*Elements Mix*] IMAGINE BLU-RAY T.U.C. [RS 18]) (4:21)
S IMAGINE LP (4:17)
❑ S '*IMAGINE*' FILM '72 *(?)* (4:28) (pitch lower)
S IMAGINE CD [R 87] (4:17)
S IMAGINE CD [RS 00] (4:21)
S WORKING CLASS HERO CD [RS 00] (4:17)
S IMAGINE CD [R 10] (4:20)
S IMAGINE CD T.U.C. [RS 18] (Ultimate Mix) (4:20)
S GIMME SOME TRUTH CD 2020 [RS 18] (Ultimate Mix) (4:15)

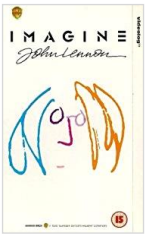
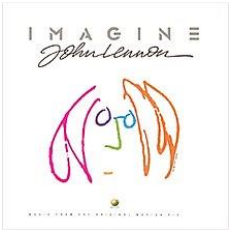


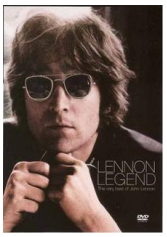
*(Nicky Hopkins on piano, Klaus Voormann on bass, Jim Keltner on drums*

**JEALOUS GUY**

M (Child of Nature) (Kinfauns DEMO) *(FKWL) (MJ)* (2:48)
S (Child of Nature) (Kinfauns DEMO) THE BEATLES SD Edition [RS 18] (2:37)
M (Child of Nature) 2.15 (Beatles, Twickenham, 2 Jan '69) *(A/B Road)* *(PC)* (2:08)
M (Child of Nature) 24.22 (Beatles, Apple, 24 Jan '69) *(A/B Road)* *(PC)* (2:53)
M (Child of Nature) 28.23 (Beatles, Apple, 28 Jan '69) *(A/B Road)* *(PC)* (3:50)
M (Child of Nature) 28.24 Beatles, Apple, 28 Jan '69) *(A/B Road)* *(PC)* (2:53)
M (piano DEMO 1970 #1) (Child of Nature) *(IS)* *(MC)* (0:57)
M (piano DEMO 1970 #2) (Child of Nature) *(IS)* *(MC)* (1:18)
S (take 01) LENNON ANTHOLOGY CD 1 'ASCOT' (4:11)
S (take 02) *(IS)* *(MC)* (4:30)
S (take 07) *(IS)* *(MC)* (4:08)
S (take 09) IMAGINE CD T.U.C. [RS 18] (2:17)
S (take 11) [*Raw Studio Mix*] IMAGINE CD T.U.C. [RS 18] (4:27)
S (take 29) (vocals overdubs) ''take 07 vocals overdub'' *(IS)* *(MC)* (4:21)
S (take 29) (vocals overdubs) ''take 20'' *(IS)* *(MC)* (4:11)
S (take 29) (vocals overdubs) [*Raw Studio Mix*] IMAGINE CD T.U.C. [RS 18] (4:21)
S (take 29) (vocals overdubs) '*IMAGINE JOHN LENNON*' VHS *(?) (Mp3)* (2:15)
S IMAGINE **ACETATE** [RSx] *(IS)* *(MC)* (4:19)
S [*Elements Mix*] [Piano, bass & drum] IMAGINE CD T.U.C. [RS 18] (4:14)
S IMAGINE LP (4:14)
S '*IMAGINE*' FILM '72 *(?)* (4:26) (pitch lower)
S JOHN LENNON COLLECTION LP '82 (4:16)
S IMAGINE CD [R 87] (4:14)
S IMAGINE JOHN LENNON CD '88 (4:14)
S JOHN LENNON COLLECTION CD '89 (4:14)
S LENNON LEGEND CD '97 (4:16)
S IMAGINE CD [RS 00] (4:14)
S '*LENNON LEGEND*' DVD [RS 00] (4:14)
S WORKING CLASS HERO CD [RS 00] (4:13)
S IMAGINE CD [R 10] (4:17)
S IMAGINE CD T.U.C. [RS 18] (Ultimate Mix) (4:14)
S GIMME SOME TRUTH CD 2020 [RS 18] (Ultimate Mix) (4:10)





*(Klaus Voormann on bass, Jim Gordon on drums*

**IT'S SO HARD**

S (take 02) *(IS)* *(MC)* (2:27)
S (take 06) IMAGINE CD T.U.C. [RS 18] (2:32)
S (take 11) [Raw Studio Mix] IMAGINE CD T.U.C. [RS 18] (2:42)
M (Si session, John talks About King Curtis) *(IS)* *(MC)* (1:32)
M (Si session, King Curtis arrival) *(IS)* *(MC)* (2:01)
M (Si session, PLAYBACKS and discussions) *(IS)* *(MC)* (4:12)
M (Si session, demostrations) *(IS)* *(MC)* (2:21)
M (REHEARSAL) *(IS)* *(MC)* (5:31)
M (Sax overdub take 01) *(IS)* *(MC)* (1:11)
M (Sax overdub take 02) *(IS)* *(MC)* (1:39)
M (discussions) *(IS)* *(MC)* (4:07)
M (Sax overdub take 03) *(IS)* *(MC)* (2:00)
M (PLAYBACK 1) *(IS)* *(MC)* (2:29)
M (discussions) *(IS)* *(MC)* (0:58)
M (PLAYBACK 2) *(IS)* *(MC)* (0:31)
M (PLAYBACK 3) *(IS)* *(MC)* (0:35)
M (PLAYBACK 4) *(IS)* *(MC)* (1:46)
S [*Elements Mix*] [strings] IMAGINE BLU-RAY T.U.C. [RS 18] (1:00)
S IMAGINE **ACETATE** [RSx] *(IS)* *(MC)* (2:30)
S US SINGLE (B-Side) (2:27)
S IMAGINE LP (2:27)
S '*IMAGINE*' FILM '72 *(?)* (2:31) (pitch lower)
S IMAGINE CD [R 87] (2:26)
S IMAGINE CD [RS 00] (2:25)
S IMAGINE CD [R 10] (2:29)
S IMAGINE CD T.U.C. [RS 18] (Ultimate Mix) (2:29)

*(George on Slide guitar, Nicky Hopkins on piano, Klaus Voormann on bass, Jim Keltner on drums)*

**I DON'T WANT TO BE A SOLDIER**

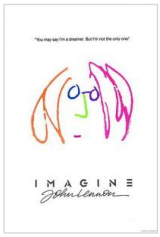
S (Jam #1) (1970) SIGNATURE BOX 'HOME TAPES' CD [R 10] (3:25)
S (Jam #1) (1970) PLASTIC ONO BAND CD T.U.C. [RS 20] (3:30)
S (Jam #2) (1970) PLASTIC ONO BAND CD T.U.C. [RS 20] (1:46)

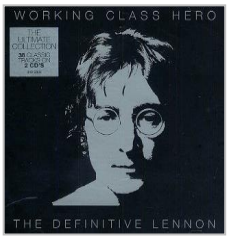
S (take (01)+2) LENNON ANTHOLOGY CD 1 'ASCOT' (5:20)
S (take 01) ('*I.A.T.O.*' version) *(Imagine All The Outtakes)* *(Vigotone 1994)* (5:47)
S (take 01) (complete) *(IS)* *(MC)* (6:24)
S (take 02) (complete) *(IS)* *(MC)* (5:41)
S (take 04) [*Extended Raw Studio Mix*] ('EDIT Version') IMAGINE CD T.U.C. [RS 18] (7:56)
S (take 04) [*Extended Raw Studio Mix*] IMAGINE BLU-RAY T.U.C. [RS 18] (9:36)
S (take 11) IMAGINE CD T.U.C. [RS 18] (4:36)
S (take 21) [*Raw Studio Mix*] IMAGINE CD T.U.C. [RS 18] (5:17)
M [Overdub Session - Discussion] *(IS)* *(MC)* (1:31)
M [Overdub Session PLAYBACK A] *(IS)* *(MC)* (3:59)
M [Overdub Session PLAYBACK B] *(IS)* *(MC)* (1:00)
M [Overdub Session PLAYBACK B] *(IS)* *(MC)* (2:38)
M [Overdub Session - Discussion] ) *(IS)* *(MC)* (7:29)
M [Overdub Session - Sax Overdub Tk 1] *(IS)* *(MC)* (5:47)
M [Overdub Session - Discussion] *(IS)* *(MC)* (2:28)
M [Overdub Session - Sax Overdub Tk 2] *(IS)* *(MC)* (1:15)
M [Overdub Session - Sax Overdub Tk 3] *(IS)* *(MC)* (2:24)
M [Overdub Session - Sax Overdub Tk 4] *(IS)* *(MC)* (2:17)
S [*Elements Mix*] [Guitar, Bass & Drums] IMAGINE BLU-RAY T.U.C. [RS 18] (6:08)
S (2 sided Bell **ACETATE**) [RSx] *(Acetates & Alternate Mixes)* *(Unicorn 2001)* (2:41)
S [RSx] ('*I.A.T.O.*' version) *(Imagine All The Outtakes)* *(Vigotone 1994)* (5:51)
S IMAGINE **ACETATE** [RSx] (6:08)
S IMAGINE LP (6:06)
S '*IMAGINE*' FILM '72 [EDIT] (3:19) *(?)* (pitch lower)
S IMAGINE CD [R 87] (6:05)
S IMAGINE CD [RS 00] (6:05)
S IMAGINE CD [R 10] (6:08)
S IMAGINE CD T.U.C. [RS 18] (Ultimate Mix) (6:08)

*(Klaus Voormann on bass, Alan White on drums)*

**IMAGINE**

M (Studio DEMO) IMAGINE JOHN LENNON CD '88 (1:24)
M (Studio DEMO) (complete) *(IS)* *(MC)* (3:36)
M (Studio DEMO) IMAGINE CD T.U.C. [RS 18] (3:18)
S (version 1) (take 01) (*'I.A.T.O.'* version) *(Imagine All The Outtakes)* *(Vigotone 1994)* (3:06)
S (version 1) (take 01) LENNON ANTHOLOGY CD 1 'ASCOT' (3:23)
S (version 1) (take 01) [EDIT] WONSAPONATIME CD (3:05)
S (version 1) (take 01) IMAGINE CD T.U.C. [RS 18] (3:06)
S (version 1) (take 01) (Offline Monitor MIX) *(IS)* *(MC)* (2:16)
S (version 1) (take 02) (complete) *(IS)* *(MC)* (3:06)
S (version 1) (take 03) *(IS)* *(MC)* (3:11)
S (version 2) (take 01) *(IS)* *(MC)* (3:12)
S (version 2) (take 01) [*Raw Studio Mix*] IMAGINE CD T.U.C. [RS 18] (3:24)
S (version 2) (take X) *(IS)* *(MC)* (3:10)
S (version 2) (take 07) *(IS)* *(MC)* (3:09)
S (version 2) (take 10) [*Raw Studio Mix*] IMAGINE CD T.U.C. [RS 18] (3:12)
S (Double Piano overdub) (partial) *(IS)* *(MC)* (1:08)
S [*Elements Mix*] [Strings] IMAGINE CD T.U.C. [RS 18] (2:14)
M (Mixing Session Monitor MIX) *(IS)* *(MC)* (1:19)
S IMAGINE **ACETATE** [RSx] *(IS)* *(MC)* (3:51)
S US SINGLE (3:03)
S IMAGINE LP (3:02)
☐ S *'IMAGINE'* FILM '72 *(?)* (3:12) (pitch lower)
S SHAVED FISH LP '75 (3:03)
S JOHN LENNON COLLECTION LP '82 (3:04)
S SHAVED FISH CD '87 (3:03)
S IMAGINE CD [R 87] (3:03)
S IMAGINE JOHN LENNON CD '88 (3:02)
S JOHN LENNON COLLECTION CD '89 (3:02)
S LENNON LEGEND CD '97 (3:04)
S IMAGINE CD [RS 00] (3:02)
☐ S *'LENNON LEGEND'* DVD [RS 00] (3:10)
☐ S *'LENNON LEGEND'* DVD (instrumental) (3:02)
S WORKING CLASS HERO CD [RS 00] (3:01)
S IMAGINE CD [R 10] (3:07)
S IMAGINE CD T.U.C. [RS 18] (Ultimate Mix) (3:06)
S GIMME SOME TRUTH CD 2020 [RS 18] (Ultimate Mix) (3:02)

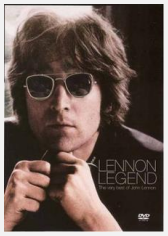




*(George on dobro guitar, Klaus Voormann on double bass)*

**CRIPPLED INSIDE**

M (take 01) (breakdown) *(IS)* *(MC)* (1:24)
S (take 02) [*Raw Studio Mix*] IMAGINE BLU-RAY T.U.C. [RS 18] (5:23)
S (take 02) (*'I.A.T.O.'* version) *(Imagine All The Outtakes)* *(Vigotone 1994)* (3:49)
M (take 02) *(IS)* *(MC)* (3:58)
M (take 03) (partial?, breakdown?) *(IS)* *(MC)* (1:06)
S (take 03) IMAGINE CD T.U.C. [RS 18] (3:52)
S (take 06, "17") (Alternate Guitar Solo 1) *(IS)* *(MC)* (3:46)
S (take 06) (Alternate Guitar Solo 1) IMAGINE CD T.U.C. [RS 18] (3:48)
S (take 06) (Alternate Guitar Solo 1) [*Raw Studio Mix*] IMAGINE BLU-RAY T.U.C. [RS 18] (3:50)
S (take 06 (Alternate Guitar Solo 2) [rough RSx] *(IS)* *(MC)* (3:48)
S (take 06) [*Raw Studio Mix*] IMAGINE CD T.U.C. [RS 18] (3:50)
M (take 06) [*Elements Mix*] [string bass & drums] IMAGINE (Blu-Ray) T.U.C. [RS 18] (3:39)
S IMAGINE **ACETATE** [RSx] *(IS)* *(MC)* (3:51)
S IMAGINE LP (3:48)
☐ S *'IMAGINE'* FILM '72 *(?)* (4:00) (pitch lower)
S IMAGINE CD [R 87] (3:47)
S IMAGINE CD [RS 00] (3:47)
S IMAGINE CD [R 10] (3:52)
S IMAGINE CD T.U.C. [RS 18] (Ultimate Mix) (3:51)

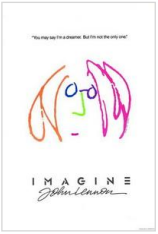


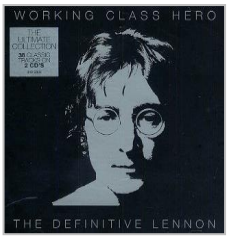
*(George on Slide guitar, Nicky Hopkins on piano, Klaus Voormann on bass, Alan White on drums))*

**GIMME SOME TRUTH**

M 3.91 (Beatles, Twickenham, 3 Jan '69) *(A/B Road)* *(PC)* (1:39)
M 7.86 (Beatles, Twickenham, 7 Jan '69) *(A/B Road)* *(PC)* (0:09)
M 7.95 (Beatles, Twickenham, 7 Jan '69) *(A/B Road)* *(PC)* (0:11)
M 7.97 (Beatles, Twickenham, 7 Jan '69) *(A/B Road)* *(PC)* (0:56)

M (take 01) (breakdown) *(IS)* *(MC)* (1:13)
M (take 02) *(IS)* *(MC)* (2:47)
S (take 02) *(Pure Lennon)* *(Pear 2019)* (2:48)
S (take 03) (breakdown) *(IS)* *(MC)* (0:18)
S (take 04) [*Extended Raw Studio Mix*] IMAGINE CD T.U.C. [RS 18] (3:40)
S (take 04) IMAGINE CD T.U.C. [RS 18] (3:38)
S (take 04) [*Elements Mix*] IMAGINE BLU-RAY T.U.C. [RS 18] (3:17)
S [Alternate vocals] *(IS)* *(MC)* + intro *(After The Remember)* *(Masterfraction 1998)* (3:35)
S [Vocals Overdub Session] *(IS)* *(MC)* (3:33)
S IMAGINE **ACETATE** [RSx] *(IS)* *(MC)* (3:18)
S IMAGINE LP (3:14)
☐ S *'IMAGINE'* FILM '72 *(?)* (3:19) (pitch lower)
S IMAGINE CD [R 87] (3:15)
S IMAGINE CD [RS 00] (3:16)
S WORKING CLASS HERO CD [RS 00] (3:14)
S IMAGINE CD [R 10] (3:17)
S IMAGINE CD T.U.C. [RS 18] (Ultimate Mix) (3:18)
S GIMME SOME TRUTH CD 2020 [RS 18] (Ultimate Mix) (3:15)





*(George on electric guitar, Nicky Hopkins on electric piano, Klaus Voormann on bass, Alan White on drums)*

**OH MY LOVE**

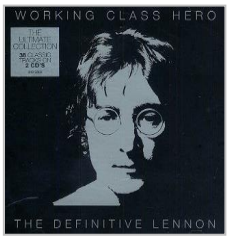
M (Piano demostration) *(IS) (MC)* (1:34)
M (REHEARSAL 1) *(IS) (MC)* (2:40)
M (REHEARSAL 2) *(IS) (MC)* (2:19)
M (REHEARSAL 3) *(IS) (MC)* (2:25)
M (REHEARSAL 4) *(IS) (MC)* (1:28)
M (REHEARSAL 5) *(IS) (MC)* (3:48)
M (**'Make Love Not War'**) *(IS) (MC)* (2:10)
M (REHEARSAL take 01) *(IS) (MC)* (2:58)
M (run through) *(IS) (MC)* (1:03)
S (take 01) *(IS) (MC)* (2:49)
S (take 02) *('I.A.T.O.'* version) *(Imagine All The Outtakes) (Vigotone 1994)* (2:54)
M (take 02) *(IS) (MC)* (2:54)
M (Middle Eight 1 REHEARSAL) *(IS) (MC)* (1:18)
M (take 03) (breakdown) *(IS) (MC)* (1:48)
M (take 03) *(IS) (MC)* (3:12)
M (take 04) (breakdown) *(IS) (MC)* (2:36)
M (take 04) (with REHEARSAL) *(IS) (MC)* (3:33)
M (take 05) (breakdown) *(IS) (MC)* (1:32)
M (take 06) *(IS) (MC)* (4:15)
S (take 06) IMAGINE CD T.U.C. [RS 18] (2:49)
M (take 07) (breakdown) *(IS) (MC)* (1:26)
M (take 08) (take 07 breakdown) *(IS) (MC)* (0:24)
M (take 09) (breakdown) *(IS) (MC)* (0:41)
M (take 10) (breakdown) *(IS) (MC)* (1:41)
M (take 11) (take 10 breakdown) *(IS) (MC)* (1:21)
M (take 12) (breakdown 1) (0:58)
M (take 12) (breakdown 2) (0:33)
M (take 12) (with false start and breakdown) *(IS) (MC)* (2:14)
M (take 13) (breakdown) *(IS) (MC)* (0:39)
M (take 14) (breakdown) *(IS) (MC)* (2:01)
M (take 15) (breakdown) *(IS) (MC)* (0:13)
M (take 16) (breakdown) *(IS) (MC)* (0:29)
S (take 17) (with false start) (err known as "take 02") *Pure Lennon) (Pear 2019)* (3:05)
S (take 17) (with false start) (err known as "take 02") LENNON ANTHOLOGY CD 1 'ASCOT' (2:56)
S (take 17) (with false start) (err known as "take 02") [EDIT] WONSAPONATIME CD (2:14)
M (take 18) (breakdown) *(IS) (MC)* (2:14)
M (take 19) (breakdown) *(IS) (MC)* (0:51)
M (take 20) (partial) *(IS) (MC)* (0:11)
S (take 20) [*Raw Studio Mix*] IMAGINE CD T.U.C. [RS 18] (2:47)
S [*Elements Mix*] [Vocals] IMAGINE CD T.U.C. [RS 18] (1:57)
S (2 sided Bell **ACETATE**) *(Acetates & Alternate Mixes) (Unicorn 2001)* (2:41)
S IMAGINE LP (2:44)
S *'IMAGINE'* FILM '72 *(?)* (2:51) (pitch lower)
S IMAGINE CD [R 87] (2:43)
S IMAGINE CD [RS 00] (2:43)
S WORKING CLASS HERO CD [RS 00] (2:44)
S IMAGINE CD [R 10] (2:48)
S IMAGINE CD T.U.C. [RS 18] (Ultimate Mix) (2:47)
S GIMME SOME TRUTH CD 2020 [RS 18] (Ultimate Mix) (2:42)

**Well (Baby Please Don't Go)**
M [Evolution Documentary] IMAGINE BLU-RAY T.U.C. [RS 18] (3:05)
S (take 1) LENNON ANTHOLOGY CD 1 'ASCOT' (4:05)
S (take 1) WONSAPONATIME CD (4:05)
S (take 1) IMAGINE CD T.U.C. [RS 18] (Ultimate Mix) (4:07)
S (take 1) *(IS) (MC)* (5:51)
S (take 2) *(?)* (4:32)

M **San Francisco Bay Blues** *(IS) (MC)* (1:14)

## Radio Montecarlo

*27 March 1971, Radio Montecarlo, with Kenny Everett.*
*John's dialogue and acoustic guitar performances:*
*"The Man That Brought The Bang In Monte Carlo",*
*"She Said, She Said" and "Hold On"*
**Dialogues and riffs** *(UB29) (NT)* (2:00)



*(George on Slide guitar, Nicky Hopkins on electric piano, Klaus Voormann on bass, Alan White on drums))*

**HOW DO YOU SLEEP?**

S (Piano DEMO) *(IS) (MC)* (1:10)
S (Piano REHEARSAL) *(IS) (MC)* (2:30)
M (REHEARSAL 1) *(IS) (MC)* (4:51)
M (REHEARSAL 2) *(IS) (MC)* (3:56)
M (REHEARSAL 3) *(IS) (MC)* (2:35)
M (REHEARSAL 4) (breakdown) *(IS) (MC)* (0:49)
M (REHEARSAL take 01) *(IS) (MC)* (2:06)
M (REHEARSAL take 02) *(IS) (MC)* (5:03)
M (REHEARSAL breakdown A) *(IS) (MC)* (1:17)
M (REHEARSAL breakdown B) *(IS) (MC)* (0:35)
M (REHEARSAL take 03) *(IS) (MC)* (5:29)
M (REHEARSAL breakdown C) *(IS) (MC)* (0:22)
M (REHEARSAL breakdown D) *(IS) (MC)* (0:41)
M (REHEARSAL breakdown E) *(IS) (MC)* (2:29)
S (take 01) [Raw Studio Mix] IMAGINE CD T.U.C. [RS 18] (8:40)
S (take 01) *(IS) (MC)* (8:09)
S (takes 01-02 ) IMAGINE CD T.U.C. [RS 18] (5:59)
M (Studio Chat) *(IS) (MC)* (3:07)
M (take 02) *(IS) (MC)* (3:02)
M (REHEARSAL) (cut) *(IS) (MC)* (0:33)
S (take X version 2 #1) *(IS) (MC)* (5:46)
S (take X version 2 #2) *(IS) (MC)* (2:24)
S (take X version 2 #3) *(IS) (MC)* (1:36)
S (take X version 3) *(IS) (MC)* (6:34)
S (take 04) (breakdown) *(IS) (MC)* (0:10)
S (take 05 breakdown, take 06) *(IS) (MC)* (5:12)
S (take 06) WONSAPONATIME CD (5:01)
S (takes 04-05-06) LENNON ANTHOLOGY CD 1 'ASCOT' (5:22)
S (takes 05-06) [*Raw Studio Mix*] IMAGINE CD T.U.C. [RS 18] (7:02)
S (alternate vocals A) *(IS) (MC)* (6:46)
S (alternate vocals B) *(IS) (MC)* (6:13)
S (take 11) (Extended) [*Raw Studio Mix*] IMAGINE CD T.U.C. [RS 18] (6:00)
M (Double Tracked Chorus) (3:36)
S [*Elements Mix*] [strings] IMAGINE BLU-RAY T.U.C. [RS 18] (5:01)
S IMAGINE LP (5:36)
S *'IMAGINE'* FILM '72 *(?)* (5:48) (pitch lower)
S IMAGINE CD [R 87] (5:34)
S IMAGINE CD [RS 00] ((5:36)
S IMAGINE CD [R 10] (5:39)
S IMAGINE CD T.U.C. [RS 18] (Ultimate Mix) (5:39)
S GIMME SOME TRUTH CD 2020 [RS 18] (Ultimate Mix) (5:35)

*May /June 1971*

# JOHN LENNON / ELASTIC OZ BAND

## GOD SAVE OZ (with Ringo) (and Klaus Voormann)

*John- Demos*

**God Save Us**

M (DEMO JAM) IMAGINE CD T.U.C. [RS 18] (2:58)
S (DEMO JAMs composite *LLT 88-23* and *91-33*) *(Plastic Ono Band Sessions)* *(Misterclaudel 2015)* (1:57)
M [Evolution Documentary] IMAGINE BLU-RAY T.U.C. [RS 18] (8:36)

*John - (Oz 'crowd' version)*

**God Save Us**

S (take X) *(Plastic Ono Band Sessions)* *(Misterclaudel 2015)* (4:59)
M (take X) **(ACETATE)** *(Plastic Ono Band Sessions)* *(Misterclaudel 2015)* (4:50)

*John and The Elastic Oz Band*

**God Save Us**

S (take 20) **(ACETATE)** *(Plastic Ono Band Sessions)* *(Misterclaudel 2015)* (3:07)
S (take 20) LENNON ANTHOLOGY CD 1 'ASCOT' (3:28)
S (take 20) [EDIT] WONSAPONATIME CD (3:22)
S (take 20) IMAGINE CD T.U.C. [RS 18] (Ultimate Mix) (3:31)

*ELASTIC OZ BAND*

**GOD SAVE US**

S SINGLE (3:08)
S COME AND GET IT CD [R 10] (3:11)
S IMAGINE CD T.U.C. [RS 18] (Ultimate Mix) (3:15)

*John and The Elastic Oz Band*

**Do The Oz**

M [Evolution Documentary - Mono] IMAGINE BLU-RAY T.U.C. [RS 18] (2:17)
S (take 03) IMAGINE CD T.U.C. [RS 18] (6:50) (Michael Ramsden vocals)
S LENNON ANTHOLOGY CD 1 'ASCOT' (3:11)
S [Yoko free mix] *(John Lennon Journals Vol. 1)* *(?)* (2:41)
S (take 03) IMAGINE CD T.U.C. [RS 18] (Ultimate Mix) (3:12)

*(John and) ELASTIC OZ BAND*

**DO THE OZ**

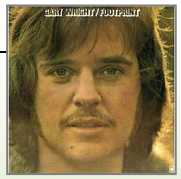
S SINGLE (B-Side) (3:07)
S PLASTIC ONO BAND CD [R 00] (3:07)

*May 1971*

# GARY WRIGHT

## Footprints (with George)

*George on Electric and acoustic guitars, and dobro (under the pseudonym George O'Hara)*
*with Klaus Voormann, Alan White, Jim Keltner, Jim Gordon, Bobby Keys, Doris Troy and many other*




S **TWO FACED MAN** (3:38)
S **STAND FOR OUR RIGHTS** (3:33)
S **I CAN'T SEE NO REASON** SINGLE (B-Side) (4:19)
S **GIVE ME THE GOOD EARTH** (3:17)

S **LOVE TO SURVIVE** (4:24)
S **WHETHER IT'S RIGHT OR WRONG** (5:09)
S **FASCINATING THINGS** (5:07)
S **FORGOTTEN** (4:05)
S **IF YOU TREAT SOMEONE RIGHT** (4:00)

*June 1971*

# BADFINGER

## Straight Up (with George)

*George on second slide guitar*

**DAY AFTER DAY**

S SINGLE (3:10)
S COME AND GET IT CD [R 10] (3:09)
S STRAIGHT UP CD [R 10] (3:11)

*George on acoustic and electric guitars*

**I'D DIE BABE**

S STRAIGHT UP CD [R 10] (2:34)

## John 'Grand Amphi' Interview

*15 or 16 June 1971, ORTF French TV, Cannes, broadcast on 12-8-1971*

M **Sur le pont d'Avignon / La mer** *(UB23)* *(NT)* (0:46)

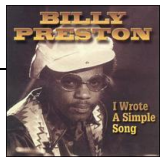
*1971*

# BILLY PRESTON

## I Wrote a Simple Song (with George)

*George on Dobro guitar*

S **I WROTE A SIMPLE SONG** (3:25)




## Cilla in Scandinavia

*24 June 1971,Stockholm, BBC, Cilla Black & RINGO*

**Snowman Song** *(UB19)* *(NT)* (3:24)
**It Don't Come Easy** *(UB19)* *(NT)* (0:47)

*9-16 June 1971*

# B. B. KING

## B.B. King in London (with Ringo)

*With Jim Gordon & Ringo Starr on Drums, Gary Wright*
*on Piano and Hammond, Bobby Keys on tenor saxophone*
*and Klaus Voorman on Bass*

**GHETTO WOMAN**

LP ABC '72 (5:15)
CD [R 85] (5:15)
DD 2015 [R 12] (5:15)

**WET HAYSHARK**

LP ABC '72 (2:28)
CD [R 85] (2:28)
DD 2015 [R 12] (2:28)

**PART-TIME LOVE**

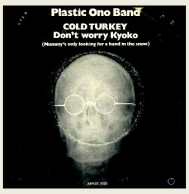
LP ABC '72 (3:14)
CD [R 85] (3:14)
DD 2015 [R 12] (3:14)

# YOKO ONO
## Fly

*1970/1971 (John producer, guitar, piano, organ)*

*John on guitar, Klaus Voormann bass, Jim Keltner drums, Chris Osborne guitar*

**MIDSUMMER NEW YORK**
- S SINGLE (B-Side) [EDIT] (2:15)
- S FLY LP (3:53)
- S ONOBOX 'LONDON JAM' CD [EDIT] [R 92] (2:16)
- S FLY CD '97 (3:50)
- S FLY CD '17 (3:51)




**MIND HOLES**
- S FLY LP (2:47)
- S ONOBOX 'LONDON JAM' CD '92 (2:44)
- S FLY CD '97 (2:47)
- S FLY CD '17 (2:45)

**MIND TRAIN**
- S [EDIT #1] UK SINGLE (4:51)
- S FLY LP (16:55)
- S [EDIT #2] ONOBOX 'LONDON JAM' CD [R 92] (3:56)
- S FLY CD '97 (16:51)
- S FLY CD '97 (16:52)

*John and Eric Clapton guitars, Ringo on Drums, Klaus Voormann bass*

**DON'T WORRY KYOKO**
- M (DEMO 1969) WEDDING ALBUM CD '97 (2:16)
- S [RSx] *(John Lennon Journals Vol. 2)* *(?)* (9:08)
- S **(ACETATE)** *(John Lennon Journals Vol. 2)* *(?)* (4:45)
- S SINGLE 1969 (B-Side) (4:55)
- S FLY LP (4:56)
- S ONOBOX 'LONDON JAM' CD '92 (4:53)
- S FLY CD '97 (4:53)
- S FLY CD '17 (4:55)

*John guitar, piano and organ, Klaus Voormann guitar, bass and bells*

**MRS. LENNON**
- S SINGLE (B-Side) (4:04)
- S FLY LP (4:11)
- S *'IMAGINE'* FILM '72 *(?)* (4:20) (pitch lower)
- S FLY CD '97 (4:10)
- S FLY CD '17 (4:09)

*John guitar, Klaus Voormann bass, Jim Gordon drums*

**HIRAKE** ⇒ uncensored version of "Open Your Box" (B-Side of "Power To The People")
- S FLY LP (3:29)
- S "**Open Your Box**" ONOBOX 'LONDON JAM' CD '92 (5:30)
- S FLY CD '97 (3:31)
- S FLY CD '17 (3:31)

*John guitar, Klaus Voormann cymbal, Jim Keltner drums and tabla, Jim Gordon tabla*

**O'WIND (BODY IS THE SCAR OF YOUR MIND)**
- S FLY LP (5:24)
- S ONOBOX 'LONDON JAM' CD '92 (5:22)
- S FLY CD '97 (5:22)
- S FLY CD '17 (5:23)

*John automatic instruments*

**AIR MALE (TONE DEAF JAM)**
- S FLY LP (10:44)
- S FLY CD '97 (10:43)
- S FLY CD '17 (10:43)

*John automatic instruments, Klaus Voormann percussions, Jim Keltner tuned drums*

**DON'T COUNT THE WAVES**
- S FLY LP (5:26)
- S *'IMAGINE'* FILM '72 *(?)* (5:37) (pitch lower)
- S ONOBOX 'LONDON JAM' CD [EDIT] [R 92] (3:54)
- S FLY CD '97 (5:22)
- S FLY CD '17 (5:21)

*John on guitar*

**FLY**
- S FLY LP (22:57)
- S FLY CD '97 (22:48)
- S FLY CD '17 (22:52)

*John on guitar*

**Will You Touch Me** (2:45)
- S FLY CD '97 (2:45)
- S FLY CD '17 (2:45)
- S **Willl You Touch Me -Run, Run, Run -Yellow Girl –Dogtown** (1973) (2:53)

*John guitar and automatic instruments*

**Head Play (Medley of "You"-"Airmale"-"Fly")**
- S ONOBOX 'LONDON JAM' CD '92 (2:34)
- S FLY CD '97 (2:34)
- S FLY CD '17 (2:34)

*John on keyboards?*

**The Path**
- S ONOBOX 'LONDON JAM' CD '92 (5:45)
- S FLY CD '17 (5:42)

**YOU**
- S FLY LP (8:57)
- S FLY CD '97 (8:56)
- S FLY CD '17 (8:59)

**TELEPHONE PIECE**
- S FLY LP [UK VERSION] (0:27)
- S FLY LP [US VERSION] (0:33)
- S FLY LP [JAPAN VERSION] (0:30)
- S ONOBOX 'LONDON JAM' CD '92 (0:30) (U.S. Version)
- S FLY CD '97 (0:30)
- S FLY CD '17 (0:30)

**TOILET PIECE/UNKNOWN** (0:30)
- M FLY LP (0:31)
- M ONOBOX 'LONDON JAM' CD '92 (0:31)
- M FLY CD '97 (0:30)
- M FLY CD '17 (0:30)

*July 1971*

# GEORGE HARRISON
## BANGLADESH

*George vocals, electric guitar, slide guitar, backing vocals, Leon Russell piano*
*Billy Preston organ, Klaus Voorman bass?, Ringo Starr & Jim Keltner drums, handclaps*

**BANGLA-DESH**
- M [RMx] (3:56)
- S SINGLE (3:56)
- S THE BEST OF GEORGE HARRISON LP '76 (3:57)
- S THE BEST OF GEORGE HARRISON CD '87 (3:57)
- S (Single Version) LIVING IN THE MATERIAL WORLD CD [R 14] (3:57)

*George vocals, dobro and guitar, Klaus Voorman bass, Jim Keltner drums, handclaps*

**DEEP BLUE**
- M [RMx] (3:19)
- S SINGLE (B-Side) (3:44)
- S LIVING IN THE MATERIAL WORLD CD [R 06] (3:44)
- S LIVING IN THE MATERIAL WORLD CD [R 14] (3:45)

# New Musical Express

EVERY FRIDAY 5p

No. 1300 Week ending May 1, 1971

WORLD'S **LARGEST** CIRCULATION OF **ANY** MUSIC PAPER


## EXTRA: '208 TIMES' — 8-page supplement inside

# NO APPEAL AGAINST TRIAL TO DISSOLVE BEATLES

THE appeal against the trial to dissolve the Beatles partnership has been dropped by George, John, Ringo and the Apple Corps Ltd. This means that fifth partner, Paul, has got his way and a receiver and manager appointed by the court will look after Beatles affairs until the present partnership is ended legally.

In simple terms, Paul is one step nearer his entire independance from a partnership that started as a friendly happening and ended as a constricting monster in his eyes.

Paul has said that he first felt the limitations of being a Beatle, tied to Apple, when he brought out his album "McCartney." In advertisements he was angered by the inclusion of "An Abkco-managed company" after the words Apple Records, in connection with "McCartney."

## Resentment grew

His resentment grew, because he and wife Linda had done everything and Abkco, Allen Klein's company, had nothing to do with it. Yet here it was, in Paul's way of thinking, taking some sort of credit.

The question went through Paul's mind for a long time: "How do I get out?" He took legal advice and found that a court action was the only way. He went ahead.

During the hearings some nasty things were said against him by other Beatles. He didn't like them, because Paul has always been the Beatle who tried to be fitted. Now he has cooled down and says he has nothing against John, George and Ringo. And he's sorry the ending had to come in a court of law, instead of maybe in a "Magical Mystery Tour" sort of explosion!

But more and more the famous four are leaving behind the world of fantasy they lived in as Beatles and becoming realists and individualists. It must be a great comfort to them to know that they can make it on their own. They don't seem to need the Beatles tag any more, although they will never lose it.

## Is it good thing?

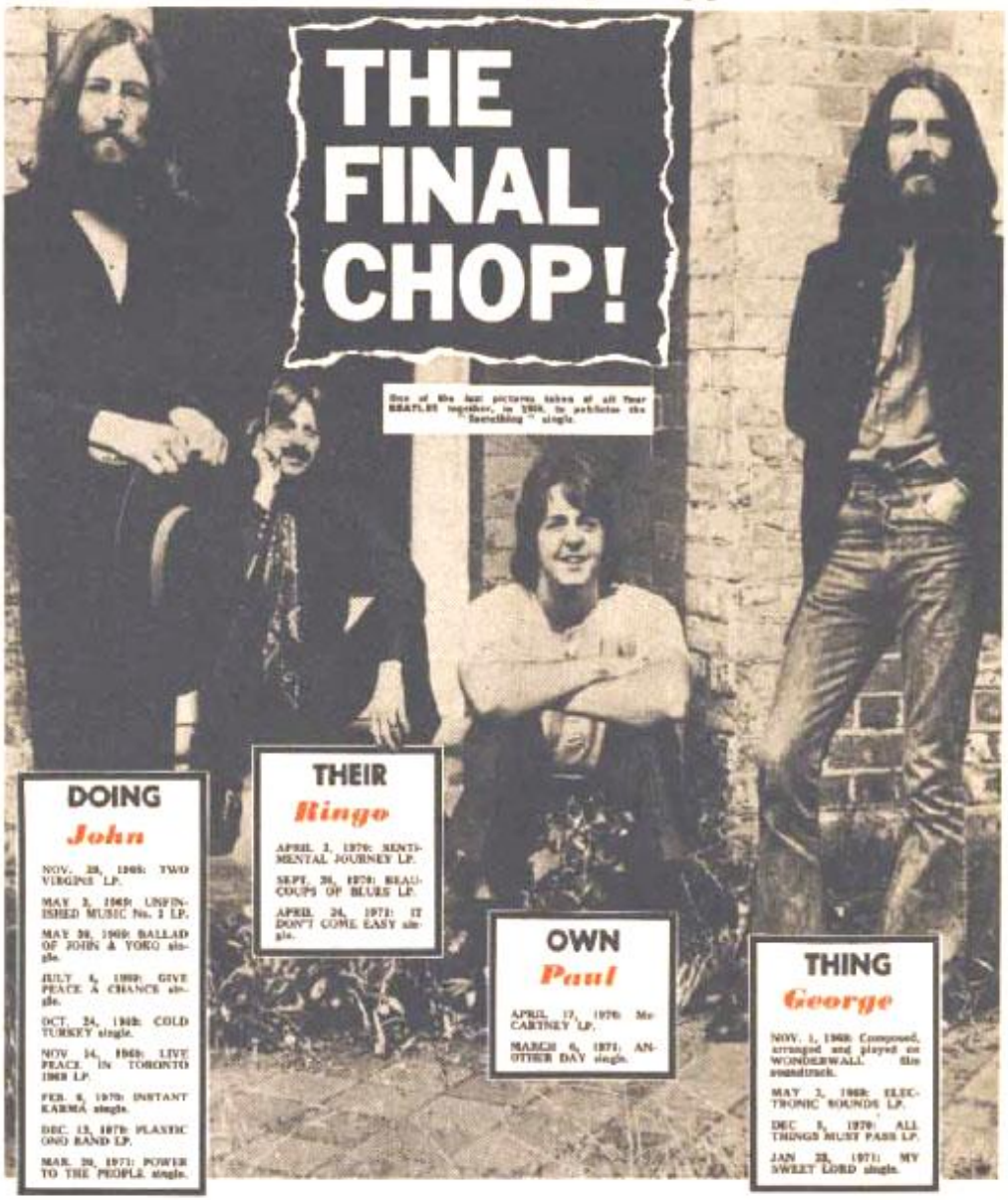
It is probably a good thing for the music business that the Beatles are now no more as a group. We have four top attractions, instead of one. If financial and contractual doubts hadn't brought the legal parting, artistic ones would have. As far back as "Abbey Road" there was the feeling that the Beatles were drifting apart musically, and everyone except Ringo seems to have voiced opinion that he would quit the group.

Now the appeal against the action to break up the Beatles partnership has been dismissed Paul is on his way to "getting out." And the others are faced with an alleged bill for some £186,000 legal fees, which the judge ordered them to pay after the first High Court hearing of 11 days.

What happens next? The court will now look into how Paul can terminate his partnership with the other partners in the Beatles. And in the meantime, Mr James Douglas Spooner, a chartered accountant and "company doctor" has been appointed by the judge, Mr Justice Stamp, to act as manager and receiver of the group's multi-million-pound business immediately. He would not permit the wish of John, George, Ringo and Apple Corp. Ltd. for American Allen Klein to continue as manager of their business affairs.

None of the Beatles was in court for the five minute hearing on Monday at which the appeal was abandoned.

In announcing the decision, Lord Justice Russell said he hoped Paul and the other Beatles would reach an amicable and sensible agreement and showed himself to be with it by ending: "My only disappointment is that I am not unable to make a joke about preserving the Status Quo — which is the name of another pop group!"




**SANTANA • FREE**
**DAVE & ANSELL COLLINS**
**MUNGO JERRY**
**McGUINNESS FLINT**
**KING CRIMSON**

*Next week:* **SPECIAL PULL-OUT ON THE WORLD'S TOP ROCK SINGERS**

TOGETHER AGAIN

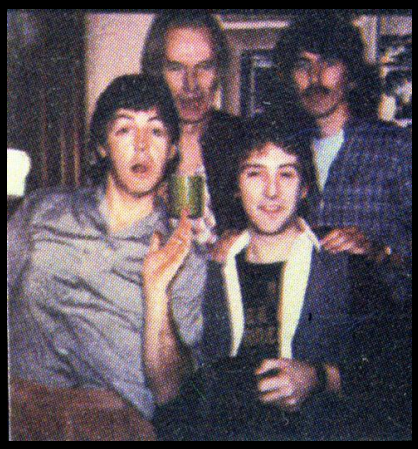
# THE BEATLES

## COLLABORATIONS & REUNIONS

COMPLETE

## STUDIO & HOME

RECORDINGS



**1971 - 2019**

# COLLABORATIONS & REUNIONS 1971-2019

## 1971

*9 October 1971*

### John's 31st Birthday Party

*Hotel Syracuse, NY (John with Yoko, Phil Spector, Ringo Starr, Klaus Voormann and many others)*
HBJ = **Happy Birthday John**, 1995 Film, released in 2002
*(LHAP) (QCP)* = *(Let's Have A Party) (QCP 1989)*
*(SRH) (GG)* = *(1971 St. Regis Hotel & Hotel Syracuse, NY) (Green Grape)*

M **What'd I Say** *(LHAP) (QCP)* (3:12)
M **What'd I Say** *(SRH) (GG)* (3:38)

M **Yellow Submarine** *(LHAP) (QCP)* (2:47)
M **Yellow Submarine** *(SRH) (GG)* (2:49)

M **On Top Of Old Smokey** *(LHAP) (QCP)* (1:58)
M **Old Smoky Mountain** *(SRH) (GG)* (2:03)

M **Good Night Irene** *(LHAP) (QCP)* (2:56)
M **Good Night Irene** *(SRH) (GG)* (3:01)

M **'Jesse James Was A Man'** *(SRH) (GG)* (0:04)

M **Take This Hammer** *(SRH) (GG)* (0:06)

M **He's Got The Whole World In His Hands #1** *(LHAP) (QCP)* (2:49)
M **He's Got The Whole World In His Hands #1** *(SRH) (GG)* (2:44)

M **He's Got The Whole World In His Hands #2** HBJ *(SRH) (GG)* (1:24)
M **He's Got The Whole World In His Hands #3** HBJ *(UB14) (NT)* (0:48)
M **He's Got The Whole World In His Hands #3** *(SRH) (GG)* (1:41)

M **Tandoori Chicken/Attica State** HBJ *(UB14) (NT)* (1:55)
M **Tandoori Chicken/Attica State** *(SRH) (GG)* (5:47)

M **Like A Rolling Stone/Twist And Shout/ Louie Louie/La Bamba** *(LHAP) (QCP)* (3:14)
M **Like A Rolling Stone** *(SRH) (GG)* (2:06)
M **Twist And Shout** *(SRH) (GG)* (1:12)
M **Louie Louie** *(SRH) (GG)* (0:23)
M **La Bamba** *(SRH) (GG)* (0:55)

M **Bring It On Home To Me** *(LHAP) (QCP)* (2:33)
M **Bring It On Home To Me** *(SRH) (GG)* (2:46)

M **Yesterday** *(LHAP) (QCP)* (1:47)
M **Yesterday** *(SRH) (GG)* (1:44)

M **Tandoori Chicken** *(LHAP) (QCP)* (2:14)
M **Tandoori Chicken** *(SRH) (GG)* (2:14)

M **Power To The People** *(LHAP) (QCP)* (0:50)
M **Power To The People** *(SRH) (GG)* (0:59)

M **Maybe Baby** *(LHAP) (QCP)* (2:28)
M **Maybe Baby** *(SRH) (GG)* (2:51)

M **Peggy Sue/Dialogue** ('Bring Out The Joints') *(LHAP) (QCP)* (2:51)
M **Peggy Sue** *(SRH) (GG)* (2:30)
M **Dialogue** ('Bring Out The Joints') *(SRH) (GG)* (0:25)

M **My Baby Left Me** *(LHAP) (QCP)* (2:19)
M **My Baby Left Me** *(SRH) (GG)* (2:04)

M **Blue Suede Shoes** *(LHAP) (QCP)* (3:04)
M **Blue Suede Shoes** *(SRH) (GG)* (3:04)

M **God Save The Queen** *(SRH) (GG)* (0:08)

M **Crippled Inside #1** *(LHAP) (QCP)* (1:01)
M **Crippled Inside #1** *(SRH) (GG)* (0:56)

M **Give Peace A Chance** *(LHAP) (QCP)* (3:10)
M **Give Peace A Chance** *(SRH) (GG)* (3:18)

M **Crippled Inside #2** *(LHAP) (QCP)* (0:29)
M **Crippled Inside #2** *(SRH) (GG)* (0:32)

M **Uncle Albert/Admiral Halsey #1** *(LHAP) (QCP)* (1:50)
M **Uncle Albert/Admiral Halsey #1** *(SRH) (GG)* (1:54)

M **Happy Birthday** *(LHAP) (QCP)* (1:00)
M **Happy Birthday** *(SRH) (GG)* (1:02)

M **Uncle Albert/Admiral Halsey #2** *(LHAP) (QCP)* (0:16)
M **Uncle Albert/Admiral Halsey #2** *(SRH) (GG)* (0:18)

M **My Sweet Lord** *(LHAP) (QCP)* (0:16)
M **My Sweet Lord** *(SRH) (GG)* (0:17)

M **Imagine** *(SRH) (GG)* (0:56)

M **Oh Yoko!** *(SRH) (GG)* (1:22)

M **Nurse's Song** *(SRH) (GG)* HBJ (4:06)

M **Angel Baby** *(SRH) (GG)* HBJ (1:51)

# 1972

## BOBBY KEYS
### BOBBY KEYS

*With Jim Gordon & Ringo Starr on Drums, George Harrison on Guitar, Nick Hopkins on Piano, Klaus Voorman & Jack Bruce on Bass, and several other artist*

- S **STEAL FROM A KING** (4:51)
- S **SMOKEFOOT** (3:50)
- S **BOOTLEG** (3:06)
- S **ALTAR ROCK** (3:44)
- S **KEY WEST** (4:50)
- S **COMMAND PERFORMANCE** (3:52)
- S **CRISPY DUCK** (4:07)
- S **SAND & FOAM** (5:20)

## RINGO STARR
### BACK OFF BOOGALOO

**BACK OFF BOOGALOO**

*(George on slide and acoustic guitar, Gary Wright piano, Klaus Voormann bass and saxophone)*

- S UK SINGLE (3:22)
- S BLAST FROM YOUR PAST LP '75 (3:22)
- S BLAST FROM YOUR PAST CD '87 (3:17)
- S GOODNIGHT VIENNA CD '92 (3:20)
- S PHOTOGRAPH THE VERY BEST OF RINGO CD '07 (3:19)

*(George on slide and acoustic guitar, Ringo and Jim Keltner on drums, Harry Nilsson backing vocals)*

- S (remake 1981) [RS1] *(Stop And Smell The Roses Deluxe Edition) (Phil_Lip 2015)* (3:28)
- S (remake 1981) [RS1] (*CFL* version) *(Can't Fight Lightning) (Pegboy 1996)* (3:28)
- S (remake 1981) [RSx] *(Can't Fight Lightning) (Pegboy 1996)* (3:28)
- S (remake 1981) STOP AND SMELL THE ROSES LP (3:16)
- S (remake 1981) STOP AND SMELL THE ROSES CD '94 (3:15)

## GEORGE HARRISON
### LIVING IN THE MATERIAL WORLD

*Ringo & Jim Keltner on Drums, Nicky Hopkins on piano, Gary Wright on electric piano, Klaus Voormann on bass,*

**DON'T LET ME WAIT TOO LONG**

- S (take 29) (instrumental) [RSx ] *(Building The Material World) (Misterclaudel 2014)* (3:10)
- S (take 29) (instrumental) [RSy] *(Living In The Material World Deluxe Edition) (Phil_Lip 2016)* (2:55)
- S (reprise) (take X) (instrumental) *(Living In The Material World Deluxe Edition) (Phil_Lip 2016)* (1:04)
- S LIVING IN THE MATERIAL WORLD LP (2:58)
- S LIVING IN THE MATERIAL WORLD CD '91 (2:56)
- S LIVING IN THE MATERIAL WORLD [R 06] (2:54)
- S LIVING IN THE MATERIAL WORLD [R 14] (2:57)

*Ringo & Jim Keltner on Drums, Nicky Hopkins on piano, Klaus Voormann on bass, Gary Wright on Hammond*

**LIVING IN THE MATERIAL WORLD**

- S (take X) (instrumental) *(Living In The Material World Deluxe Edition) (Phil_Lip 2016)* (5:32)
- S LIVING IN THE MATERIAL WORLD LP (5:30)
- S LIVING IN THE MATERIAL WORLD CD '91 (5:30)
- S LIVING IN THE MATERIAL WORLD [R 06] (5:28)
- S LIVING IN THE MATERIAL WORLD [R 14] (5:30)

*Ringo & Jim Keltner on Drums, Nicky Hopkins on piano, Klaus Voormann on bass*

**THE DAY THE WORLD GETS 'ROUND**

- S (take X) (instrumental) *(Living In The Material World Deluxe Edition) (Phil_Lip 2016)* (2:58)
- S LIVING IN THE MATERIAL WORLD LP (2:55)
- S LIVING IN THE MATERIAL WORLD CD '91 (2:52)
- S LIVING IN THE MATERIAL WORLD [R 06] (2:50)
- S LIVING IN THE MATERIAL WORLD [R 14] (2:52)

## HARRY NILSSON
### SON OF DRACULA

*Sept. 72*
*Ringo on drums, George on cowbell, with Klaus Voormann and Bobby Keys*

**DAYBREAK**

S 'SON OF DRACULA' LP

*(Harry Nilsson – John, Paul, Ringo, Harry) (Purple Chick 2011)* (2:42)

# 1973

## RINGO STARR

## RINGO

(RMSR) (BFB) = (RINGO Mixing Sessions Reconstructed) (BFB 2012)
(SPR) (V) = (Something Precious & Rare) (Vigotone 1990)

*George on guitar, Nicky Hopkins piano, Klaus Voormann bass, Bobby Keys saxophone, Jim Keltner and Ringo drums*

**PHOTOGRAPH**

S (remix take 01) (RMSR) (BFB) (4:25)
S (remix take 02) (RMSR) (BFB) (4:21)
S (remix take 03) (RMSR) (BFB) (0:21)
S (remix take 04) (RMSR) (BFB) (4:07)
S (remix take 05) (RMSR) (BFB) (1:58)
S (remix take 06) (RMSR) (BFB) (1:02)
S (remix take 07) (RMSR) (BFB) (4:18)
S (remix take 08) (RMSR) (BFB) (4:01)
S (remix take 09) (RMSR) (BFB) (0:15)
S (remix take 10) (RMSR) (BFB) (2:27)
S (remix take 11) (Rough Mixes) (BATZ 2001) (4:04)
S (remix take 11) (Ringo Deluxe Edition) R(Phil_Lip 2018) (3:55)
S (remix take 12) (RMSR) (BFB) (4:08)
S (remix take 13) (RMSR) (BFB) (2:37)
S (remix take 14) (RMSR) (BFB) (0:31)
S (remix take 15) (RMSR) (BFB) (0:24)
S (remix take 16) (RMSR) (BFB) (4:07)
S SINGLE (3:56)
M US PROMO (4:02)
M US PROMO (BFB) (4:04)
S RINGO UK LP (3:54)
S BLAST FROM YOUR PAST LP '75 (3:59)
S BLAST FROM YOUR PAST CD '87 (3:55)
S RINGO UK CD '91 (3:58)
S RINGO US CD '91 (3:56)
S RINGO DCC CD '94 (4:02)
S PHOTOGRAPH THE VERY BEST OF RINGO CD '07 (3:58)

*George on Slide, electric, acoustic guitars and backing vocals, Nicky Hopkins piano, Klaus Voormann bass*

**YOU AND ME (BABE)**

S RINGO UK LP (4:32)
S RINGO UK CD '91 (4:43)
S RINGO DCC CD '94 (5:04)

**DEVIL WOMAN**

S SINGLE (B-Side) (3:52)

**DEVIL WOMAN/ YOU AND ME**

S RINGO US CD '91 (8:50)

*George on Slide, electric, acoustic guitars and backing vocals, Klaus Voormann standup bass*

**SUNSHINE LIFE FOR ME**

S (remix take 01) (RMSR) (BFB) (0:33)
S (remix take 02) (RMSR) (BFB) (0:17)
S (remix take 03) (RMSR) (BFB) (0:18)
S (remix take 04) (RMSR) (BFB) (0:45)
S (remix take 05) (RMSR) (BFB) (2:50)
S (remix take 06) (RMSR) (BFB) (0:21)
S (remix take 07) (RMSR) (BFB) (0:49)
S (remix take 08) (RMSR) (BFB) (2:49)
S (remix take 09) (RMSR) (BFB) (0:45)
S (remix take 10) (RMSR) (BFB) (0:17)
S (remix take 11) (RMSR) (BFB) (2:50)
S (remix take 12) (RMSR) (BFB) (0:40)
S (remix take 13) (RMSR) (BFB) (0:12)
S (remix take 14) (RMSR) (BFB) (0:37)
S (remix take 15) (RMSR) (BFB) (0:42)
S (remix take 16) (RMSR) (BFB) (2:47)
S [Final LA Mix] (Ringo Deluxe Edition) (Phil_Lip 2018) (2:45)
S RINGO UK LP (2:44)
S RINGO UK CD '91 (2:46)
S RINGO US CD '91 (2:45)
S RINGO DCC CD '94 (2:50)

*George on Slide and electric guitars*

**DOWN AND OUT**

S SINGLE (B-Side) (3:02)
S RINGO UK CD '91 (Bonus Track) (3:02)
S RINGO US CD '91 (Bonus Track) (3:02)
S RINGO DCC CD '94 (3:03)

**I'M THE GREATEST**

* *John on piano and Vocals*

M (Piano DEMO 1970 #1) (Mind Games Sessions) (Misterclaudel 2014) (1:39)
M (Piano DEMO 1970 #1) (Ringo Starr: Rarities) (LetitBeatle 2018) (1:17)
M (Piano DEMO 1970 #2) ((Mind Games Sessions) (Misterclaudel 2014) (0:40)

* ***John*** *on piano and Vocals, George on guitars, and backing vocals*

S (Studio DEMO 1971 #1) (Mind Games Sessions) (Misterclaudel 2014) (2:40)
S (Studio DEMO 1971 #2) (Mind Games Sessions) (Misterclaudel 2014) (1:53)
S John comments (on Studio DEMO 1971 #2) (RMSR) (BFB) (2:11)
S (take 01) (breakdown) (SPR) (V) (0:49)
S (take 02) (breakdown) (SPR) (V) (0:31)
S (take 03) (breakdown) (SPR) (V) (0:22)
S (take 04) (SPR) (V) (3:38)
S (take 05) (breakdown) (SPR) (V) (1:02)
S (take 06) (breakdown) (SPR) (V) (0:21)
S (take 07) (SPR) (V) (4:26)
S (take 08) (breakdown) (SPR) (V) (0:44)
S (take 09) (SPR) (V) (2:21)
S (take 10) (SPR) (V) (3:57)
S (take 10) (Ringo Starr: Rarities) R(LetitBeatle 2018) (4:02)
S (take X) (Mind Games Sessions) (Misterclaudel 2014) (3:03)
S (take 09 + take X) LENNON ANTHOLOGY CD 2 'NYC' (3:37)

***Ringo*** *on vocals, John on piano and harmony vocals,*
*George on guitars and backing vocals*

S [rough RSx] (RMSR) (BFB) (0:46)
S [rough RSy] (Mind Games Sessions) (Misterclaudel 2014) (3:12)
S [Final LA Mix] (Ringo Deluxe Edition) (Phil_Lip 2018) (3:19)
S RINGO UK LP (3:20)
S BLAST FROM YOUR PAST LP '75 (3:23)
S BLAST FROM YOUR PAST CD '87 (3:22)
S RINGO UK CD '91 (3:24)
S RINGO US CD '91 (3:20)
S RINGO DCC CD '94 (3:30)
S PHOTOGRAPH THE VERY BEST OF RINGO CD '07 (3:26)

*Paul plays a kazoo solo (credited as "mouth sax"), Nicky Hopkins piano*

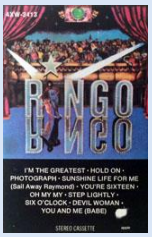
**YOU'RE SIXTEEN**

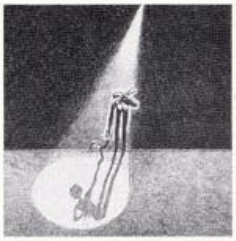
S (remix take 01) *(Ringo Starr: Rarities)* *(LetItBeatle 2018)* (3:09)
S (remix take 02) *(RMSR)* *(BFB)* (3:28)
S (remix take 03) *(RMSR)* *(BFB)* (3:25)
S (remix take 04) *(RMSR)* *(BFB)* (2:37)
S (remix take 05) *(RMSR)* *(BFB)* (1:46)
S (remix take 06) *(RMSR)* *(BFB)* (2:58)
S (remix take 07) *(RMSR)* *(BFB)* (3:23)
S (remix take 08) *(RMSR)* *(BFB)* (3:08)
S (remix take 08) (EDIT piece) *(RMSR)* *(BFB)* (0:43)
S (remix take 09) *(RMSR)* *(BFB)* (0:27)
S (remix take 10) *(RMSR)* *(BFB)* (3:02)
S (remix take 11) *(RMSR)* *(BFB)* (0:30)
S (remix take 12) *(RMSR)* *(BFB)* (3:00)
S [RSx] *(Ringo Deluxe Edition)* *(Phil_Lip 2018)* (2:58)
S [Final LA Mix] *(Ringo Deluxe Edition)* *(Phil_Lip 2018)* (3:01)
S SINGLE (2:50)
M US PROMO (2:47)
M US PROMO *(BFB)* (2:49)
S RINGO UK LP (2:46)
S BLAST FROM YOUR PAST LP '75 (2:51)
S BLAST FROM YOUR PAST CD '87 (2:47)
S RINGO UK CD '91 (2:48)
S RINGO US CD '91 (2:47)
S RINGO DCC CD '94 (2:52)
S PHOTOGRAPH THE VERY BEST OF RINGO CD '07 (2:49)

*Paul arrange, plays piano, synthesizer and backing vocals, Klaus Voormann bass*

**SIX O'CLOCK**

S (remix take 01) *(RMSR)* *(BFB)* (4:23)
S (remix take 02) *(RMSR)* *(BFB)* (1:37)
S (remix take 03) *(RMSR)* *(BFB)* (4:23)
S (remix take 04) *(RMSR)* *(BFB)* (4:23)
S (remix take 05) *(RMSR)* *(BFB)* (0:54)
S (remix take 06) *(RMSR)* *(BFB)* (0:38)
S (remix take 07) *(RMSR)* *(BFB)* (3:29)
S (remix take 08) *(RMSR)* *(BFB)* (1:05)
S (remix take 09) *(RMSR)* *(BFB)* (4:40)
S (remix take 10) *(RMSR)* *(BFB)* (4:14)
S (remix take 11) *(RMSR)* *(BFB)* (1:28)
S (remix take 13) *(RMSR)* *(BFB)* (1:03)
S (remix take 14) *(RMSR)* *(BFB)* (3:26)
S (remix take 15) *(RMSR)* *(BFB)* (4:13)
S (RS Insert - take 01) *(RMSR)* *(BFB)* (2:16)
S (RS Insert - take 02) *(RMSR)* *(BFB)* (2:19)
S (RS Insert - take 03) *(RMSR)* *(BFB)* (0:36)
S (RS Insert - take 04) *(RMSR)* *(BFB)* (1:38)
S (RS Insert - take 05) *(RMSR)* *(BFB)* (2:52)
S (RS Insert - take 06) (miscounted as Tk 7) *(RMSR)* *(BFB)* (2:10)
S (RS Insert - take 07) *(RMSR)* *(BFB)* (2:13)
S (Extended RS Tk 15 complete version) *(Ringo Deluxe Edition)* *(Phil_Lip 2018)* (2:13)
S [Final LA Mix] *(Rough Mixes)* *(BATZ 2001)* (5:07)
S [Final LA Mix] *(Ringo Deluxe Edition)* *(Phil_Lip 2018)* (4:58)
S RINGO UK LP (4:06)
S RINGO (Cassette/Stereo 8 '73) (Extended version) (5:29)
S RINGO UK CD '91 (4:07)
S RINGO US CD '91 (4:05)
S RINGO DCC CD '94 (4:09)
S GOODNIGHT VIENNA CD '92 (Extended version) (5:23)





**RAVI SHANKAR**

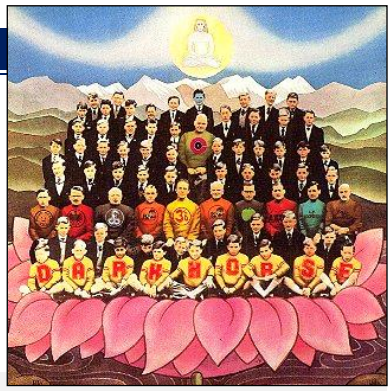
SHANKAR FAMILY & FRIENDS (With George And Ringo)

*With Jim Keltner & Ringo Starr on Drums, George Harrison on Guitar, Billy Preston Organ, Nicky Hopkins on Piano, Klaus Voorman on Bass, and several other artist*

S **I AM MISSING YOU** (3:45)
S **KAHĀN GAYELAVĀ SHYĀM SALONÉ** (2:55)
S **SUPANÉ MÉ ĀYÉ PREETAM SAINYĀ** (4:14)
S **I AM MISSING YOU (REPRISE)** (4:02)
S **JAYA JAGADISH HARÉ (PD)** (4:53)
S **OVERTURE** (2:33)
S **FESTIVITY & JOY** (3:56)
S **LOVE-DANCE ECSTASY** (3:13)
S **LUST (RĀGA CHANDRAKAUNS)** (3:12)
S **DISPUTE & VIOLENCE** (2:43)
S **DISILLUSIONMENT & FRUSTRATION** (2:50)
S **DESPAIR & SORROW (RĀGA MARWĀ)** (3:03)
S **AWAKENING** (3:04)
S **PEACE & HOPE (RĀGA BHATIYĀR)** (4:30)

# 1974

## GEORGE HARRISON
## DARK HORSE




*Ringo and Jim Keltner on drums, Gary Wright on piano, Klaus Voormann on bass*

**DING DONG, DING DONG**

- M (take X) [RMx] 'DARK HORSE PROMO SAMPLER 1974' (4:05)
- M (take X) [RMx] 'DARK HORSE PROMO SAMPLER 1974' R#1 *(MC)* (3:44)
- M (take X) [RMx] 'DARK HORSE PROMO SAMPLER 1974' R#2 *(Phil_Lip)* (3:48)
- M (take X) [RMx] 'Warner Bros PROMO SAMPLER 1987 (3:46)
- M (take X) [RMx] *(Apple Singles Collection) (R4949 2010)* (3:22)
- M US PROMO [EDIT] (3:17)
- S US PROMO [EDIT] (3:14)
- S SINGLE (3:42)
- S DARK HORSE LP (3:37)
- S DARK HORSE CD '91 (3:40)
- S DARK HORSE CD [R 14] (3:40)

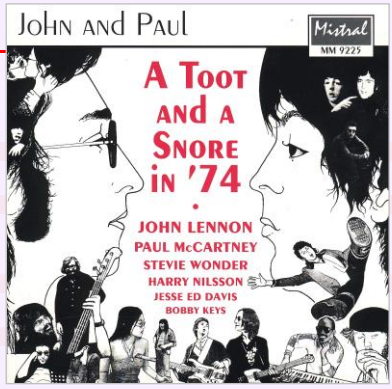
*Ringo and Jim Keltner on drums, Nicky Hopkins on piano*

**SO SAD**

- S DARK HORSE LP (4:57)
- S DARK HORSE CD '91 (5:01)
- S DARK HORSE [R 14] (4:59)

## John & Paul A Toot And A Snore In '74

*1974 LOS ANGELES (JOHN on guitar, PAUL on drums)*
*Stevie Wonder electric piano, Harry Nillson vocals , Jesse Ed Davis guitar, Bobby Keys sax*
The reference source for all tracks is *(TMOQ Gazette Vol.27–HMC39 - L.A. 1974 Jam Session) (HMC) (2016)*




- S **"Ya Want A Toot Steve?"** (0:25)
- S **"Never Trust a Bugger"** (3:29)
- S **Little Bitty Pretty One** (1:31)
- S **I Know You Don't Love No More** (1:26)
- S **Lucille** (4:57)
- S **Sleepwalk / Nightmares** (JAM) (2:44)
- S **Stand By Me #1** (7:29)
- S **Stand By Me #2** (4:59)
- S **Cupid / Chain Gang / TakeThis Hammer** (3:34)

## RINGO STARR
## GOODNIGHT VIENNA

*John on Acoustic guitar, Ringo and Jim Keltner on drums, Billy Preston on electric piano, Klaus Voormann on bass*

**ONLY YOU**

- S (John Vocals) [RSx] *(Apple Singles Collection) (R4949 2010)* (3:12)
- S (John Vocals) LENNON ANTHOLOGY CD 4 'DAKOTA' (3:25)
- S (John Vocals) WONSAPONATIME CD (3:25)
- S UK SINGLE (3:27)
- M US PROMO (3:22)
- S GOODNIGHT VIENNA LP (3:23)
- S BLAST FROM YOUR PAST LP '75 (3:04)
- S BLAST FROM YOUR PAST CD '87 (3:02)
- S GOODNIGHT VIENNA CD '92 (3:35)
- S PHOTOGRAPH THE VERY BEST OF RINGO CD '07 (3:24)

*John Guitar, Ringo and Jim Keltner on drums, Klaus Voormann on bass, Bobby Keys sax, Elton John back vocals*

**ALL BY MYSELF**

- S GOODNIGHT VIENNA LP (3:18)
- S GOODNIGHT VIENNA CD '92 (3:21)

*John on Piano and vocals, Ringo and Jim Keltner on drums, Klaus Voormann on bass*

**GOODNIGHT VIENNA**

- M (studio DEMO #1) (JOHN vocals) *(After The Remember) (Masterfraction 1998)* (2:59)
- S (studio DEMO #2) (JOHN vocals) LENNON ANTHOLOGY CD 2 'NYC' (2:45)
- S [RSx] *(Ringo Starr: Rarities) (LetItBeatle 2018)* (2:45)
- S US SINGLE (4:23) (long version)
- M US PROMO (3:02)
- S GOODNIGHT VIENNA LP (2:34)
- S GOODNIGHT VIENNA CD '92 (2:35)
- S PHOTOGRAPH THE VERY BEST OF RINGO CD '07 (3:01)

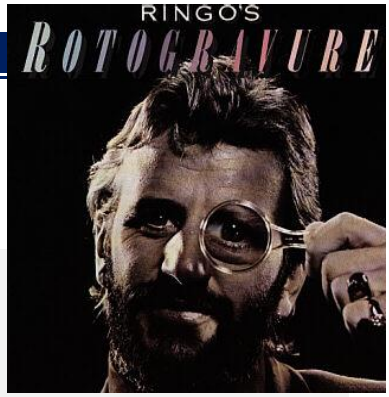
**GOODNIGHT VIENNA (reprise)**

- S GOODNIGHT VIENNA LP (1:18)
- S GOODNIGHT VIENNA CD '92 (1:19)

M Ringo & John **'Goodnight Vienna Commercial'** *(Ringo Starr: Rarities) (LetItBeatle 2018)* (1:01)

# 1976

## RINGO STARR
## ROTOGRAVURE




*John on piano, Klaus Voormann on bass, Ringo and Jim Keltner on drums*

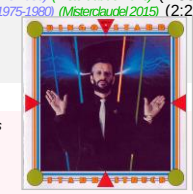
**A DOSE OF ROCK 'N' ROLL**

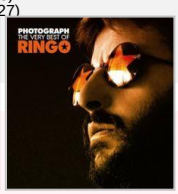
- S US PROMO (3:19) (shortened intro)
- S RINGO'S ROTOGRAVURE LP (3:24)
- S RINGO'S ROTOGRAVURE (8-Track) (4:08) (Extended version)
- S STARR STRUCK CD '89 (3:24)
- S RINGO'S ROTOGRAVURE CD '92 (3:23)
- S PHOTOGRAPH THE VERY BEST OF RINGO CD '07 (3:24)

*John on piano, Klaus Voormann on bass, Ringo and Jim Keltner on drums*

**COOKIN' (IN THE KITCHEN OF LOVE)**

- M JOHN DEMO (take 01) *(John Lennon - Complete Home Demo Recordings 1975-1980)* *(Misterclaudel 2015)* (2:40)
- M JOHN DEMO (take X) *(John Lennon - Complete Home Demo Recordings 1975-1980)* *(Misterclaudel 2015)* (2:33)
- M JOHN DEMO (take 08) *(John Lennon - (Complete Home Demo Recordings 1975-1980)* *(Misterclaudel 2015)* (2:27)
- S RINGO'S ROTOGRAVURE LP (3:41)
- S STARR STRUCK CD '89 (3:41)
- S RINGO'S ROTOGRAVURE CD '92 (3:40)





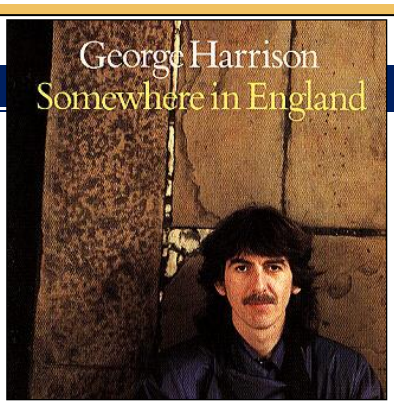

*Paul & Linda McCartney background vocals, Klaus Voormann bass, Ringo and Jim Keltner drums*

**PURE GOLD**

- S RINGO'S ROTOGRAVURE LP (3:14)
- S RINGO'S ROTOGRAVURE CD '92 (3:14)

# 1981

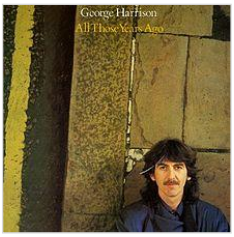
## GEORGE HARRISON
## SOMEWHERE IN ENGLAND



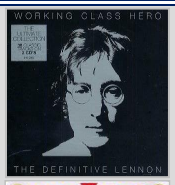

*Ringo on drums, Paul, Linda McCartney and Denny Laine backing vocals*

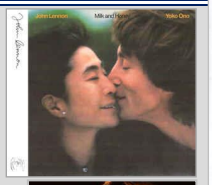
**ALL THOSE YEARS AGO**

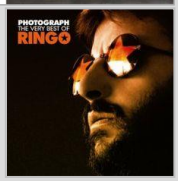
- M US PROMO (3:45)
- S SOMEWHERE IN ENGLAND LP (3:37)
- S BEST OF DARK HORSE 1976-1989 CD '89 (3:40)
- S SOMEWHERE IN ENGLAND CD '91 (3:45)
- S (Enhanced RS) *(Meet The Threetles!)* *(Purple Chick 2003)* (3:47)
- S SOMEWHERE IN ENGLAND CD [R 04] (3:47)




## RINGO STARR
## STOP AND SMELL THE ROSES






*John DEMO for Ringo*

- M **Life Begins at 40** (DEMO) *(?)* (2:32)

*John DEMOS for Ringo*

**Nobody Told Me**

- M (DEMO) Tk 2 *(?)* (3:58)
- M SI #1 on DEMO Tk 2 *(?)* (3:55)
- M SI #2 on DEMO Tk 2 *(?)* (4:08)
- S SI #3 on DEMO Tk 2 *(?)* (3:21)
- M (take 01) *(Milk And Honey Recording sessions)* *(Misterclaudel 2010)* (3:58)
- M (take 02) *(Milk And Honey Recording sessions)* *(Misterclaudel 2010)* (3:52)
- S (take 01) [RMx] *(Milk And Honey Recording sessions)* *(Misterclaudel 2010)* (3:31)
- S [RMx] *(Milk And Honey Recording sessions)* *(Misterclaudel 2010)* (3:18)
- S [RMy] *(Milk And Honey Recording sessions)* *(Misterclaudel 2010)* (3:46)
- S MILK AND HONEY CD 1984 (3:33)
- S WORKING CLASS HERO CD [R 05] (3:34)
- S MILK AND HONEY CD [R 10] (3:34)

*Paul on Bass, piano and background vocals*

**PRIVATE PROPERTY**

- ☐ M (EDIT version) 'THE COOLER' VIDEO *(Alone Together 1)* *(Misterclaudel 2014)* (2:31)
- S (*CAN'T FIGHT LIGHTNING* version) *(Stop And Smell The Roses Deluxe Edition)* *(Phil_Lip 2015)* (2:51)
- S PROMO (LONG version) (4:51)
- S STOP AND SMELL THE ROSES LP (2:43)
- S STARR STRUCK CD '89 (2:43)
- S STOP AND SMELL THE ROSES CD '94 (2:43)

**ATTENTION**

- ☐ M (EDIT version) 'THE COOLER' VIDEO *(Alone Together 1)* *(Misterclaudel 2014)* (2:00)
- S (*CAN'T FIGHT LIGHTNING* version) *(Can't Fight Lightning)* *(Pegboy 1996)* (3:22)
- S (Long version) *(Can't Fight Lightning)* *(Pegboy 1996)* (3:49)
- S (Longer version) *(Stop And Smell The Roses Deluxe Edition)* *(Phil_Lip 2015)* (4:31)
- S STOP AND SMELL THE ROSES LP (3:20)
- S STARR STRUCK CD '89 (3:20)
- S STOP AND SMELL THE ROSES CD '94 (3:19)

**SURE TO FALL**

- ☐ M (EDIT version) 'THE COOLER' VIDEO *(Alone Together 1)* *(Misterclaudel 2014)* (2:32)
- S STOP AND SMELL THE ROSES LP (3:41)
- S STARR STRUCK CD '89 (3:24)
- S STOP AND SMELL THE ROSES CD '94 (3:44)

*George on Slide, electric and acoustic guitars, and backing vocals*

**WRACK MY BRAIN**

- S (take 01) *(Stop And Smell The Roses Deluxe Edition)* *(Phil_Lip 2015)* (2:25)
- S (take 02) *(Stop And Smell The Roses Deluxe Edition)* *(Phil_Lip 2015)* (2:29)
- S (*CAN'T FIGHT LIGHTNING* version) *(Can't Fight Lightning)* *(Pegboy 1996)* (2:20)
- ☐ M PROMO VIDEO 1982 (2:20) *(UB3)* *(NT)*
- M CANADIAN SINGLE (2:21)
- S STOP AND SMELL THE ROSES LP (2:19)
- S STARR STRUCK CD '89 (3:21)
- S STOP AND SMELL THE ROSES CD '94 (2:20)
- S PHOTOGRAPH THE VERY BEST OF RINGO CD '07 (2:20)

**YOU BELONG TO ME**

- S (*CAN'T FIGHT LIGHTNING* version) *( (Can't Fight Lightning)* *(Pegboy 1996)* (2:08)
- S STOP AND SMELL THE ROSES LP (2:09)
- S STARR STRUCK CD '89 (2:09)
- S STOP AND SMELL THE ROSES CD '94 (2:09)

*Ringo on guitar, Paul on Drums, Barbara Bach on maracas, and Linda on backing vocals*

**You Can't Fight Lightning**

- S (*CAN'T FIGHT LIGHTNING* version) *(Stop And Smell The Roses Deluxe Edition)* *(Phil_Lip 2015)* (5:42)
- S STOP AND SMELL THE ROSES CD '94 (5:40)

# 1982

## PAUL McCARTNEY
## TUG OF WAR

*(TOWS) (MC) = (Tug Of War Sessions) (Misterclaudel 2015)*

**TAKE IT AWAY**
*Wings Demos, October 18, 1980*

- S (Wings DEMO practice #1, '80) *(TOWS) (MC)* (1:03)
- S (Wings DEMO practice #2, '80) *((TOWS) (MC)* (1:36)
- S (Wings DEMO practice #3, '80) *(TOWS) (MC)* (2:18)
- S (Wings DEMO practice #4, '80) *(TOWS) (MC)* (2:47)
- S (Wings DEMO practice #5, '80) *(TOWS) (MC)* (2:17)
- S (Wings Studio DEMO, '80) #1 *(TOWS) (MC)* (5:25)
- S (Wings Studio DEMO, '80) #2 *(TOWS) (MC)* (5:36)
- S (Wings Studio DEMO, '80) TUG OF WAR CD [R 15] (5:35)

*Ringo on Drums, George Marin electric piano*

- S (rough take) (Monitor MIX) *(TOWS) (MC)* (4:58)
- M [Backing Track] *(TOWS) (MC)* (4:01)
- S (Paul chat) PROMO RADIO 1982 *(TOWS) (MC)* (2:07)
- S SINGLE [EDIT] (4:03)
- S TUG OF WAR LP (4:20)
- S TUG OF WAR CD '85 (4:15)
- S TUG OF WAR CD [R 93] (4:14)
- S WINGSPAN CD [R 01] (4:05)
- S TUG OF WAR CD [R 15] (4:16)
- S TUG OF WAR CD [R 15(R 82)] (4:15)

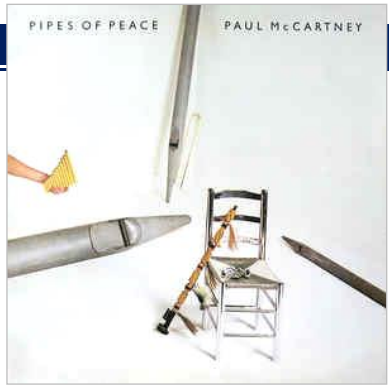
*Take It Away Video Shoot*

- M **The Saints** (Paul Playing Trumpet) *(TOWS) (MC)* (0:18)
- M **Take It Away JAM** *(TOWS) (MC)* (0:16)
- M **Improvisation** *(TOWS) (MC)* (1:10)

# 1983

## PAUL McCARTNEY
## PIPES OF PEACE

*(PPS) (MC) = (Pipes Of Peace Sessions) (Misterclaudel 2015)*



**AVERAGE PERSON**
*18 Oct 80 WINGS Rehearsals*

- S (REHEARSAL 1 #1) *(PPS) (MC)* (6:31)
- S (REHEARSAL 1 #2) *(PPS) (MC)* (6:30)
- S (REHEARSAL 1 #3) *(PPS) (MC)* (4:31)
- S (REHEARSAL 1 #4) *(PPS) (MC)* (4:23)
- S (REHEARSAL 1 #5) *(PPS) (MC)* (4:08)
- S (REHEARSAL 1 #6) *(PPS) (MC)* (3:57)
- S (REHEARSAL 1 #7) *(PPS) (MC)* (7:55)
- S (REHEARSAL 1 #8) *(PPS) (MC)* (5:12)
- S (REHEARSAL 1 #9) *(PPS) (MC)* (6:51)

*30 Oct 80 WINGS Rehearsals*

- S (REHEARSAL 2 #1) *(PPS) (MC)* (2:35)
- S (REHEARSAL 2 #2) *(PPS) (MC)* (4:33)
- S (REHEARSAL 2 #3) *(PPS) (MC)* (8:01)
- S (REHEARSAL 2 #4) *(PPS) (MC)* (4:22)
- S (DEMO) *(PPS) (MC)* (4:12)
- S (DEMO) ('*Tug Of Peace*' version) *(Tug Of War & Pipes Of Peace Sessions) (Misterclaudel 2003)* (3:58)
- S (DEMO) PIPES OF PEACE CD [R 15] (4:04)

*Ringo on Drums*

- S PIPES OF PEACE LP '83 (4:32)
- S (Paul chat) PROMO RADIO SHOW 1983 *(PPS) (MC)* (6:45)
- S PIPES OF PEACE CD '8? (Pre-Emphasis) (4:32)
- S PIPES OF PEACE CD '89 (4:32)
- S PIPES OF PEACE CD [R 93] (4:32)
- S ALL THE BEST! FRENCH CD '95 (4:33)
- S PIPES OF PEACE CD [R 15] (4:34)

*Ringo on Drums*

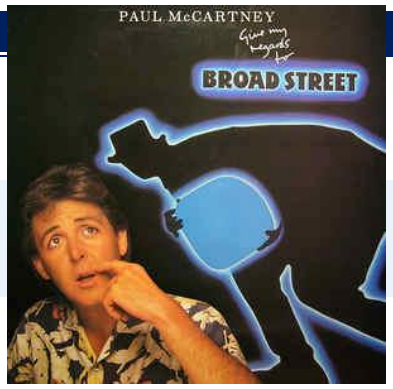
**SO BAD**

- M (basic track) *(PPS) (MC)* (3:18)
- M PROMO FILM *(UB3) (NT)* (3:18)
- S PIPES OF PEACE LP '83 (3:21)
- S (Paul chat) PROMO RADIO SHOW 1983 *(PPS) (MC)* (4:00)
- S PIPES OF PEACE CD '8? (Pre-Emphasis) (3:20)
- S PIPES OF PEACE CD '89 (3:19)
- S PIPES OF PEACE CD [R 93] (3:19)
- S PIPES OF PEACE CD [R 15] (3:22

# 1984

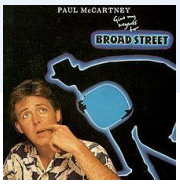
## PAUL MCCARTNEY

### GIVE MY REGARDS TO BROAD STREET (Ringo on drums)



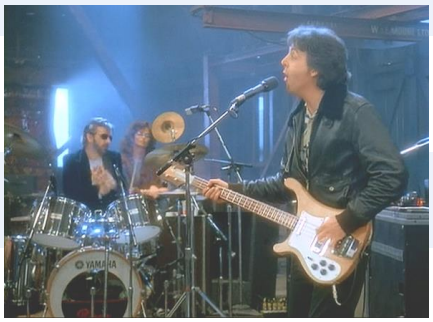

**YESTERDAY**
- S GIVE MY REGARDS TO BROAD STREET LP '84 (1:44)
- S GIVE MY REGARDS TO BROAD STREET CD '84 (1:42)
- S GIVE MY REGARDS TO BROAD STREET CD [R 93] (1:42)

**HERE, THERE AND EVERYWHERE**
- S GIVE MY REGARDS TO BROAD STREET LP '84 (1:46)
- S GIVE MY REGARDS TO BROAD STREET CD '84 (1:43)
- S GIVE MY REGARDS TO BROAD STREET CD [R 93] (1:43)




**WANDERLUST**
- S GIVE MY REGARDS TO BROAD STREET LP '84 (EDIT version) (2:52)
- S GIVE MY REGARDS TO BROAD STREET CD '84 (4:07)
- S GIVE MY REGARDS TO BROAD STREET CD [R 93] (4:07)

*(John Paul Jones on bass)*
**BALLROOM DANCING**
- S GIVE MY REGARDS TO BROAD STREET LP '84 (4:39)
- S GIVE MY REGARDS TO BROAD STREET CD '84 (4:42)
- S GIVE MY REGARDS TO BROAD STREET CD [R 93] (4:51)



**NOT SUCH A BAD BOY**
- S GIVE MY REGARDS TO BROAD STREET LP '84 (3:25)
- S GIVE MY REGARDS TO BROAD STREET CD '84 (3:19)
- S GIVE MY REGARDS TO BROAD STREET CD [R 93] (3:28)

**SO BAD**
- S GIVE MY REGARDS TO BROAD STREET CD '84 (3:27)
- S GIVE MY REGARDS TO BROAD STREET CD [R 93] (3:24)

**NO VALUES**
- S GIVE MY REGARDS TO BROAD STREET LP '84 (4:18)
- S GIVE MY REGARDS TO BROAD STREET CD '84 (4:17)
- S GIVE MY REGARDS TO BROAD STREET CD [R 93] (4:12)

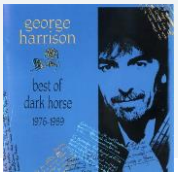
# 1987

## GEORGE HARRISON

### CLOUD NINE (Ringo & Jim Keltner on drums)

*Ringo on drums, Jeff Lynne on bass, Gary Wright on piano*
**WHEN WE WAS FAB**
- S [rough RSx] #1 *('Mo Ostin Tape')* *(Cloud Nine Rough Cuts)* *(Misterclaudel 2010)* (4:12)
- S [rough RSx] #2 *(Cloud 9 Deluxe Edition)* *(Phil_Lip 2016)* (4:06)
- S 12" SINGLE (Extended & Reverse End) (5:16)
- S CD SINGLE (Extended & Reverse End) (5:17)
- M PROMO FILM *(UB3)* *(NT)* (3:54)
- S VIDEO *(Cloud Nine Rough Cuts)* *(Misterclaudel 2010)* (4:02)
- S CLOUD NINE LP (3:52)
- S CLOUD NINE CD [R 87] (3:57)
- S BEST OF DARK HORSE 1976-1989 CD '89 (3:52)
- S CLOUD NINE CD [R 04] (3:59)

*Ringo on drums, Jeff Lynne on bass, Eric Clapton guitar, Elton John on piano*
**WRECK OF THE HESPERUS**
- S CLOUD NINE LP (3:28)
- S CLOUD NINE CD [R 87] (3:33)
- S CLOUD NINE CD [R 04] (3:33)



*Ringo on drums, Jeff Lynne on bass, Elton John on piano, Eric Clapton guitar*
**DEVIL'S RADIO**
- S [rough RSx] *('Mo Ostin Tape')* *(Cloud Nine Rough Cuts)* *(Misterclaudel 2010)* (3:50)
- S CLOUD NINE LP (3:49)
- S CLOUD NINE CD [R 87] (3:53)
- S CLOUD NINE CD [R 04] (3:53)

# 1994

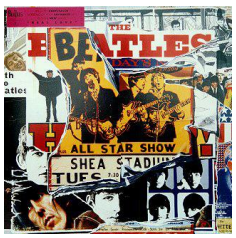
## The BEATLES REUNION recording sessions

*(CHR75-80) (MC) = (John Lennon - Complete Home Demo Recordings 1975-1980) (Misterclaudel 2015)*
*(EFR) (MC) = (The Evolution Of Free As A Bird And Real Love) (Misterclaudel 2017)*

### FREE AS A BIRD

*1977, John*

M (John Piano DEMO) (take 01) ('Free As A Boyd') *(EFR) (MC)* (3:28)
M (John Piano DEMO) (take 03) *(EFR) (MC)* (2:45)



*11 Feb 1994, Beatles*

M Working First Version *(EFR) (MC)* (0:57)
S [Acoustic RS #1] (4:05)
S [Acoustic RS #2] *(?) (Mp3)* (4:02)
S [Acoustic RS #3] *(?) (DASJr)* (4:04)
M Basic Track Over John's Demo First Version *(EFR) (MC)* (4:06)
S [minimal remix] *(?) (Mp3)* (4:31)
S [Enhanced RS1] *(Purple Chick) (The Complete Anthology Sessions) (LetItBeatle 2018)* (4:25)
S [Enhanced RS2] *(Purple Chick) (Abbey Road Deluxe) (Purple Chick 2007)* (4:10)
S ANTHOLOGY 1 CD (4:21)
S ANTHOLOGY 1 2016 [*Itunes* R 11] (4:25)
S 'FREE AS A BIRD' SINGLE [RS 95] (4:24)
☐ S ANTHOLOGY LASERDISC (birds intro & longer coda) *(ALS) (MB)* (4:34)
☐ S ANTHOLOGY DVD (birds intro & longer coda) *(Meet The Threetles!) (Purple Chick 2003)* (4:34)
☐ S ANTHOLOGY DVD (longer coda) *(Two Track Mind) (Brown Nose Records 2003)* (4:29)
☐ S ANTHOLOGY DVD (long birds intro & longer coda) *(?)* (4:52)
☐ S "*1+*" BLU-RAY 2 [R15] (5:01) (long birds intro & longer coda)
S 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (4:27)

### REAL LOVE

*?, John Piano DEMO)*

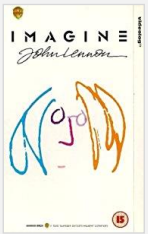
S 'Baby Make Love To You - Real Love' *(EFR) (MC)* (2:19)

*September 1979 (John Piano DEMOS)*

M 'Girls And Boys' (take '0') *(CHR75-80) (MC)* (4:03)
M 'Girls' And Boys' (take 01) *LLT 90-33 (EFR) (MC)* (1:27)
M 'Real Life' (take 01) (complete) (I'm Stepping Out + Real Love) *(EFR) (MC)* (2:24)
S 'Real Life' (take 02) (complete) *LLT 92-10 (EFR) (MC)* (5:31)
M 'Real Life' (take 03) *(CHR75-80) (MC)* (3:12)
M 'Real Life' (take 04) (fragment 1) *(CHR75-80) (MC)* (0:57)
S 'Real Life' (fragment 2) *(CHR75-80) (MC)* (0:31)
S 'Real Life' ('let go' 1) *LLT 92-10 (CHR75-80) (MC)* (3:31)
S 'Real Life' ('let go' 2) *(CHR75-80) (MC)* (3:19)
S 'Girls' And Boys' (take 02) *(EFR) (MC)* (3:13)
M 'Girls' And Boys' (fragment with voice over) *LLT 88-07 (CHR75-80) (MC)* (1:11)

*Late 1979 – Early 1980 (John Guitar DEMOS)*

M 'Girls' And Boys' (take 03) *(EFR) (MC)* (1:33)
☐ S 'Girls' And Boys' (take 03) '*IMAGINE JOHN LENNON*' VHS *(Now & Then) (BFB 2001)* (1:27)
S 'Girls' And Boys' (take 04) *(EFR) (MC)* (4:07)
S 'Girls' And Boys' (take 04) ACOUSTIC CD '04 (4:04)
S 'Girls And Boys' (take 05) *(CHR75-80) (MC)* (2:47)
S 'Girls' And Boys' (take 06) IMAGINE JOHN LENNON CD '88 (2:48)
S 'Girls' And Boys' (take 06) *(CHR75-80)* R*(MC)* (2:42)



*June 1980, Bermuda, John Guitar DEMO, overdub)*

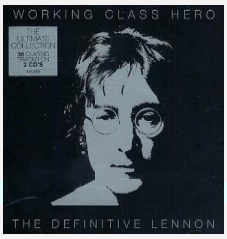
S 'Girls And Boys' [SI on take 06] *(CHR75-80) (MC)* (2:45)

July 1980, Bermuda, *John Piano DEMOS*

S (take 01) *(Now & Then) (BFB 2001)* (3:45)
S (take 01) (complete tape) *(EFR) (MC)* (4:02)
S (takes 03-04) LENNON ANTHOLOGY CD 2 'NYC' (4:14)
S (takes 03-04) [EDIT] WONSAPONATIME CD (4:08)
S (takes 03-04) WORKING CLASS HERO CD [R 05] (4:11)
M (takes 03-04) *(Living On Borrowed Time HMC09) (HMC/RMW 2010)* (4:10)
M (take 05) *(EFR) (MC)* (4:45)
S (take 05) *(TMOQ 45 Unfinished Music from '68-70) (HMC 2020)* (4:42)
S [SI on take 05] *(Abbey Road Deluxe) (Purple Chick 2007)* (4:23)

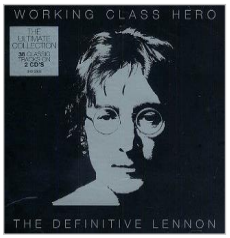
*Feb 1995, Beatles*

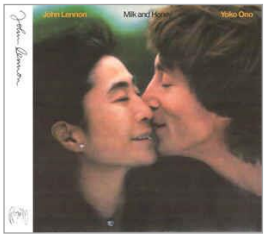
M Basic Track *(EFR) (MC)* (3:55)
M Basic Track over John's Demo *(EFR) (MC)* (3:52)
S (Vocals Harmonies) (snippet) *(Savoy Truffles) (Helter Skelter 2011)* (0:19)
S (Kevin Godley MIX and voiceover) *(Abbey Road Deluxe) (Purple Chick 2007)* (3:04)
S [Acoustic RS] (original speed) *(The Complete Anthology Sessions) (LetItBeatle 2018)* (4:26)
S (Enhanced RS) (original speed) *(Abbey Road Deluxe) (Purple Chick 2007)* (4:24)
S [Single Original Speed] *(Abbey Road Deluxe) (Purple Chick 2007)* (4:15)
S ANTHOLOGY 2 CD (3:52)
S ANTHOLOGY 2 2016 [*Itunes* R 11] (3:52)
S REAL LOVE SINGLE (3:52)
☐ S ANTHOLOGY DVD *(Meet The Threetles!) (Purple Chick 2003)* (3:56)
☐ S "*1+*" BLU-RAY 2 [R15] (3:52)
S 'THE SINGLES COLLECTION' [Vinyl R 19] [AAA] (3:50)



## GROW OLD WITH ME

M (John Guitar DEMO #1) *(Living On Borrowed Time) (HMC/RMW 2010)* (2:35)
M (John Guitar DEMO #2) *(At Home HMC08 ) (HMC 2009)* (3:07)
M (John Piano DEMO take 01) *(Living On Borrowed Time HMC09) (HMC/RMW 2010)* (3:03)
M (John Piano DEMO take 02) *(Living On Borrowed Time HMC09) (HMC/RMW 2010)* (3:21)
S (John Piano DEMO take 02) *(TMOQ 45 Unfinished Music from '68-'70) (HMC 2020)* (3:28)
M (John Piano DEMO takes 03-04) (Single Tracked Vocals) *(Living On Borrowed Time HMC09) (HMC/RMW 2010)* (3:27)
M (John Piano DEMO, Overdubs On DEMO take 4, Bermuda, July 80) *(Living On Borrowed Time HMC09) (HMC/RMW 2010)* (3:13)
M (John Piano DEMO, Overdubs On DEMO take 4, Bermuda, July 80) R *(EFR) (MC)* (3:08)
S MILK & HONEY CD '84 (John Piano DEMO, Overdubs On DEMO take 4) [RS 84] (3:03)
S LENNON ANTHOLOGY CD 4 'DAKOTA' (George Martin 1998 Overdubs) (3:18)
S WONSAPONATIME CD (George Martin 1998 Overdubs) (3:18)
S WORKING CLASS HERO THE DEFINITIVE LENNON CD (George Martin 1998 Overdubs) (3:20)
S MILK & HONEY CD 2010 (John Piano DEMO, Overdubs On DEMO take 4) [RS 10] (3:09)
S GIMME SOME TRUTH CD 2020 [EDIT DEMO tk 4/DEMO tk 4 Ov + G.Martin 1998 Overdubs] [RS 20] (3:20)



# RINGO STARR

*Paul on Bass and background vocals*

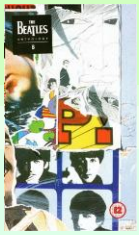
S WHAT'S MY NAME CD 2019 (3:22)

**Now And Then**

M ('I Don't Want To Lose You' John DEMO) (1977) *(EFR) (MC)* (5:09)
M ('I Don't Want To Lose You' John DEMO) (1977) *(CHR75-80)* R*(MC)* (5:00)
M ('I Don't Want To Lose You' John DEMO) (1977) (Restored Beatle Reunion Master) *(CHR75-80) (MC)* (5:01)
S ('I Don't Want To Lose You' John DEMO) (1977) (Restored Beatle Reunion Master) *(TMOQ 45 Unfinished Music from '68-'70) (HMC 2020)* (5:02)
S [[ Acoustic RS]] *(The Complete Anthology Sessions ) (LetItBeatle 2018)* (2:51)
M [['1995 EDIT']] *(The Complete Anthology Sessions ) (LetItBeatle 2018)* (3:21)
M [['1995 MIX']] *(EFR) (MC)* (3:13)
M [['1995 MIX']] (chat intro) *(Now & Then) (BFB 2001)* (3:10)
M [[Early *lamaphoney* MIX]] *(The Complete Anthology Sessions ) (LetItBeatle 2018)* (3:10)
S [[Early *lamaphoney* MIX]] *(?) (Mp3)* (3:09)
S [[*Virtual Beatles* MIX]] *(The Complete Anthology Sessions ) (LetItBeatle 2018)* (4:11)
S [[2012 *lamaphoney* MIX]] *(The Complete Anthology Sessions ) (LetItBeatle 2018)* (2:58)

*23 June 1994*

- M **Baby What You Do Want Me to Do** ANTHOLOGY DVD *(Two Track Mind) (Brown Nose Records 2003)* (1:45)
- M **Ain't She Sweet** ANTHOLOGY DVD *(The Complete Anthology Sessions ) (LetItBeatle 2018)* (0:46)
- M **Dehra Duhn** ANTHOLOGY VHS *(Fanthology) (Yellow Dog 1998)* (0:32)
- S **Dehra Duhn** ANTHOLOGY DVD *(The Complete Anthology Sessions ) (LetItBeatle 2018)* (0:37)
- S **I Will** ANTHOLOGY DVD *(The Complete Anthology Sessions ) (LetItBeatle 2018)* (0:29)

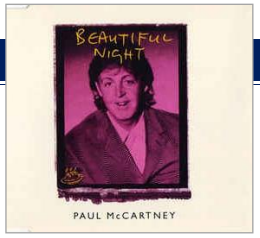


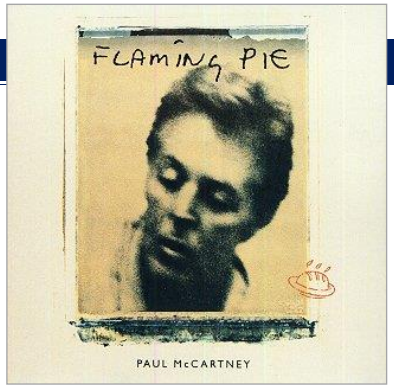
- S **Raunchy** ANTHOLOGY DVD *(Two Track Mind) (Brown Nose Records 2003)* (1:39)
- S **Raunchy** ANTHOLOGY DVD *(What's New in 2019) (Fab! 2021)* (1:36) (wider stereo)
- S **Thinking of Linking** ANTHOLOGY DVD *(EFR) (MC)* (1:21)
- S **Thinking of Linking** ANTHOLOGY DVD *(What's New in 2019) (Fab! 2021)* (1:15) (wider stereo)
- S **Blue Moon of Kentucky** ANTHOLOGY DVD *(Two Track Mind) (Brown Nose Records 2003)* (1:20)
- S **Blue Moon of Kentucky** ANTHOLOGY DVD *(What's New in 2019) (Fab! 2021)* (1:20) (wider stereo)

# 1997

## PAUL McCARTNEY

## FLAMING PIE




*(FPS) (MC) = (Flaming Pie Sessions) (Misterclaudel 2016)*
*(CFPSB) (W) = (Complete Flaming Pie Sessions & Beyond) (Walrus 2016)*

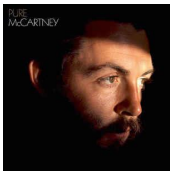
**BEAUTIFUL NIGHT**

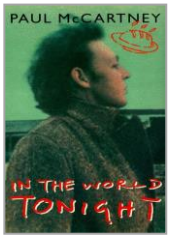
*1986 version*

- S [rough RSx] ('*Return To Pepperland*' version) *(Return To Pepperland) (Sergeant 2000)* (6:13)
- S [rough RSx] *(FPS) (MC)* (6:15)
- S ['1997 EDIT'] *(Oobu Joobu Pt.5)* CD SINGLE 1997 *(CFPSB) (W)* (4:00)
- S ['1997 EDIT'] *(Oobu Joobu Pt.5)* 'BEAUTIFUL NIGHT' EP [R 20] (4:00)
- S ['1997 EDIT'] *(Oobu Joobu Pt.5)* FLAMING PIE CD [R 20] (3:58)

*Ringo on drums 1996*

- S (1995 Piano DEMO) 'BEAUTIFUL NIGHT' EP [R 20] (4:27)
- S (1995 Piano DEMO) FLAMING PIE CD [R 20] (4:25)
- M ('1996 Piano DEMO') EPK 1997 *(FPS) (MC)* (1:26)
- M ('1996 Piano DEMO') *(FPS) (MC)* (1:02)
- S (Run Through) 'BEAUTIFUL NIGHT' EP [R 20] (4:09)
- S (Run Through) FLAMING PIE CD [R 20] (4:08)
- S (Paul & Ringo on *Beautiful Night*) *(Oobu Joobu Pt.5)* CD SINGLE 1997 *(CFPSB) (W)* (2:24)
- S (Paul & Ringo on *Beautiful Night*) FLAMING PIE RADIO SPECIAL 1997 *(FPS) (MC)* (2:26)
- S (Paul & Ringo on *Beautiful Night*) *(Oobu Joobu Pt.5)* 'BEAUTIFUL NIGHT' EP [R 20] (2:25)
- S (Paul & Ringo on *Beautiful Night*) *(Oobu Joobu Pt.5)* FLAMING PIE CD [R 20] (2:25)
- ☐ S (MONITOR Mix) ('The Making Of BN') *'IN THE WORLD TONIGHT'* DVD *(CFPSB) (W)* (1:10)
- ☐ M (Rehearsal & Parody with Ringo) ('The Making Of BN') *'IN THE WORLD TONIGHT'* DVD *(CFPSB) (W)* (0:47)
- M (Rehearsal & Parody with Ringo) *(CFPSB) (W)* (0:50)
- S (1997 Orchestra Sessions #1 & #2) *(FPS) (MC)* (3:08)
- ☐ S (1997 Orchestra Sessions #1) ('The Making Of BN') *'IN THE WORLD TONIGHT'* DVD *(CFPSB) (W)* (1:24)
- ☐ S (1997 Orchestra Sessions #2) ('The Making Of BN') *'IN THE WORLD TONIGHT'* DVD *(CFPSB) (W)* (1:54)
- M (basic track with Orchestra) *(FPS) (MC)* (5:00)
- M (Ringo vocals track) *(FPS) (MC)* (1:33)
- M (electric guitar overdub) *(FPS) (MC)* (1:24)
- S [finale - RSx instrumental] *(Oobu Joobu Pt.5)* CD SINGLE 1997 *(FPS) (MC)* (1:30)
- S [finale - RSx instrumental] *(Oobu Joobu Pt.5)* 'BEAUTIFUL NIGHT' EP [R 20] *(FPS) (MC)* (1:30)
- S [finale - RSx instrumental] *(Oobu Joobu Pt.5)* FLAMING PIE CD [R 20] *(FPS) (MC)* (1:30)
- S (Monitor MIX) + [finale - RSx instrumental] *(CFPSB) (W)* (2:31)
- S FLAMING PIE CD '97 (5:09)
- S FLAMING PIE RADIO SPECIAL 1997 *(FPS) (MC)* (5:05)
- ☐ S (The Making Of BN) *'IN THE WORLD TONIGHT'* DVD *(CFPSB) (W)* (5:05)
- ☐ S VIDEO 2007 *(CFPSB) (W)* (5:23)
- S PURE MCCARTNEY CD [R 16] (5:06)
- S 'BEAUTIFUL NIGHT' EP [R 20] (5:08)
- S FLAMING PIE CD [R 20] (5:08)




*Ringo on drums, Jeff Lynne on guitar*

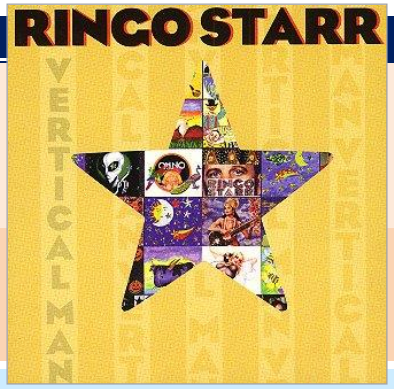
**REALLY LOVE YOU**

- M (Drums & Bass ) FLAMING PIE RADIO SPECIAL 1997 *(FPS) (MC)* (0:22)
- S ('Hofner') FLAMING PIE RADIO SPECIAL 1997 *(CFPSB) (W)* (0:38)
- S (Paul on *Really Love You*) FLAMING PIE RADIO SPECIAL 1997 (complete) *(FPS) (MC)* (2:36)
- S (Ringo about) FLAMING PIE RADIO SPECIAL 1997 *(CFPSB) (W)* (0:38)
- S FLAMING PIE RADIO SPECIAL 1997 *(CFPSB) (W)* (5:10)
- S FLAMING PIE CD '97 (5:18)
- S FLAMING PIE CD [R 20] (5:18)

# 1998

## RINGO STARR

## VERTICAL MAN




*George on Slide guitar*

**KING OF BROKEN HEARTS**

- S [RSx] *(?) (Mp3)* (4:45)
- S VERTICAL MAN CD '98 (4:43)
- S PROMO EDIT (4:18)
- S PHOTOGRAPH THE VERY BEST OF RINGO CD '07 (4:43)

*George on Slide and electric guitars*

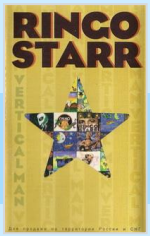
**I'LL BE FINE ANYWHERE**

- S [RSx] *(?) (Mp3)* (3:44)
- S VERTICAL MAN CD '98 (3:39)

*Paul on Bass and background vocals*

**LA DE DA**

- M (Rehearsal with Paul) *(Alone Together 2) (Misterclaudel 2014)* (0:36)
- S [RS 'long'] *(?) (Mp3)* (5:48)
- S [RS 'Radio Edit'] PROMO CD (4:24)
- S [RS 'short'] *(Alone Together 2) (Misterclaudel 2014)* (2:11)
- S VERTICAL MAN CD '98 (5:41)



**WHAT IN THE ... WORLD**

- S [RSx] *(?) (Mp3)* (3:32)
- S VERTICAL MAN CD '98 (3:28)

**I WAS WALKIN'**

- S [RSx] *(?) (Mp3)* (3:22)
- S VERTICAL MAN CD '98 (3:19)

# 2006

## GEORGE HARRISON / RINGO STARR

### THIS GUITAR (CAN'T KEEP FROM CRYING) (RE-REMAKE)

**THIS GUITAR (CAN'T KEEP FROM CRYING)**

M US PROMO [EDIT] (3:51)
S SINGLE [EDIT] (3:53)
S EXTRA TEXTURE LP '75 (4:10)
S EXTRA TEXTURE CD '91 (4:11)
S EXTRA TEXTURE CD [R 14] (4:13)

(Remake 1992)
*Nov 1992, Bob Geldof, Dave Stewart electric guitars, bass, organ*

M (George arrives in the Studio) *(Alone Together 1) (Misterclaudel 2014)* (1:28)
M (George testing his guitar) *(Alone Together 1) (Misterclaudel 2014)* (0:57)
M (REHEARSAL #1) *(Alone Together 1) (Misterclaudel 2014)* (1:35)
M (REHEARSAL #2) *(Alone Together 1) (Misterclaudel 2014)* (0:36)
M (REHEARSAL #3) *(Alone Together 1) (Misterclaudel 2014)* (1:10)
M (DEMO take 01) *(Alone Together 1) (Misterclaudel 2014)* (1:27)
M (REHEARSAL #4, talk with Geldof) *(Alone Together 1) (Misterclaudel 2014)* (3:34)
M (DEMO take 02) *(Alone Together 1) (Misterclaudel 2014)* (1:53)
M (REHEARSAL #5) *(Alone Together 1) (Misterclaudel 2014)* (0:55)
M (DEMO take 03) *(Alone Together 1) (Misterclaudel 2014)* (5:35)
M (JAMS and riffs) *(Alone Together 1) (Misterclaudel 2014)* (0:52)
M (PLAYBACK take 03 Monitor MIX) *(Alone Together 1) (Misterclaudel 2014)* (2:27)
S (final New vocals) *(UB24) (NT)* (3:59)

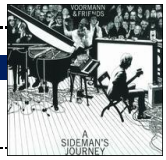
*"THE PLATINUM WEIRD VERSION"*
(Re-remake 2006 of remake 1992)
*Early 2006, (Dave Stewart electric guitars, bass, organ), Ringo drums, Dhani Harrison acoustic guitar*

S EXTRA TEXTURE CD [R 14] (Bonus Track) (3:55)

# 2009

## KLAUS VOORMAN

### A SIDEMAN'S JOURNEY




*Paul vocals and piano, Ringo on drums*

S **I'M IN LOVE AGAIN** (1:57)

# 2010

## RINGO STARR

### Y NOT

*Paul backing vocals*

S **WALK WITH YOU** (4:41)

*Paul on bass*

S **PEACE DREAM** (3:34)

# 2017

## RINGO STARR

### GIVE MORE LOVE

*Paul on bass and backing vocals*

S **WE'RE ON THE ROAD AGAIN** (4:23)

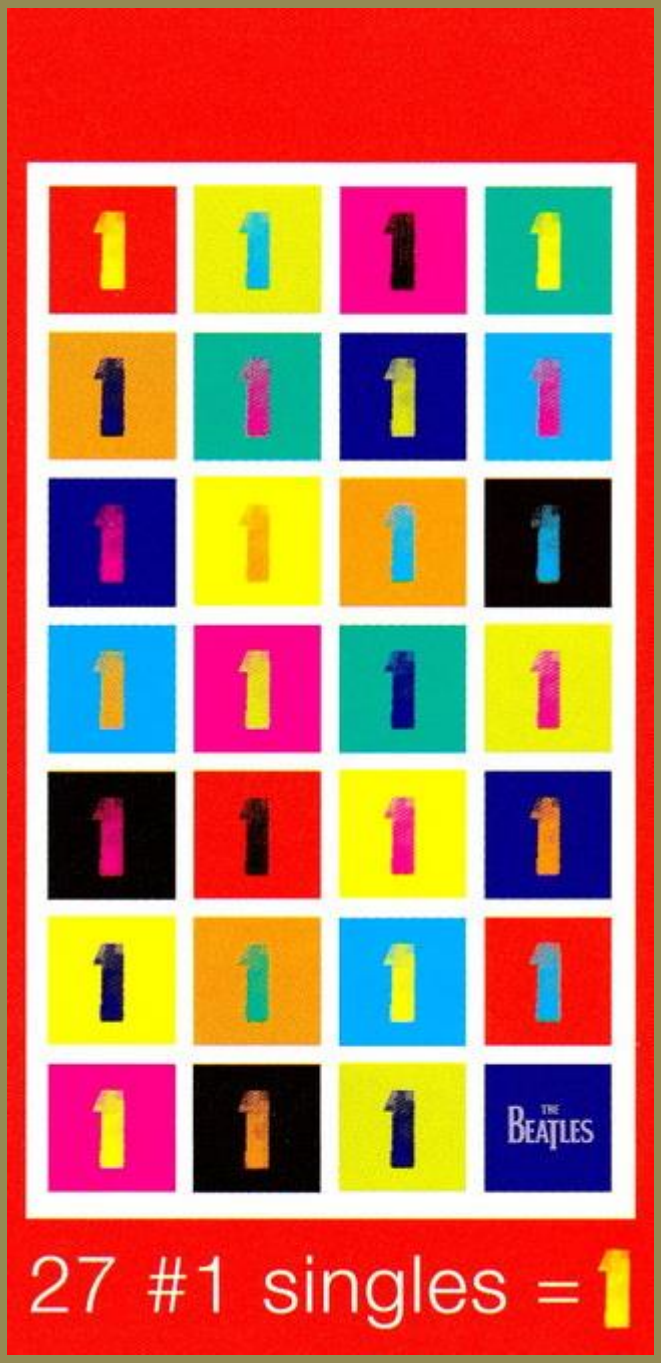
*Paul on bass*

S **SHOW ME THE WAY** (4:42)

# APPENDICES

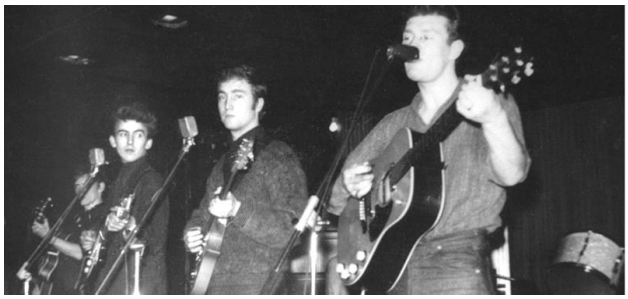
## GRAPHS, TABLES AND CHARTS

# THE BEATLES



# 1961 BEATLES & TONY SHERIDAN basic official discography

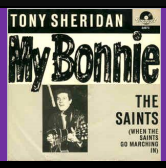
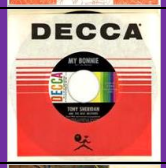
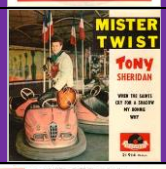
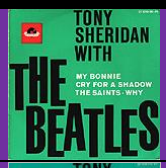
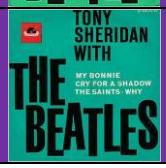
The Hamburg 1961 recordings were released in many countries in unnumbered releases, often 'repacked 'over the years or inserted in compilations, often along wth other bands. The following list contains the most important.
First release for a given song (or song's version) is highlighted in yellow.

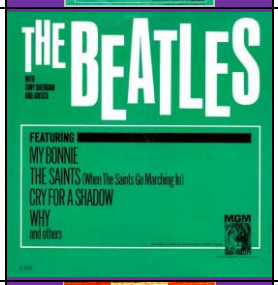
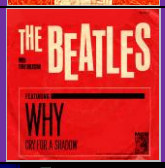
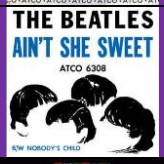


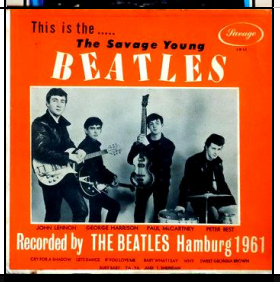
Playing musicians:

**The Beatles**
The Beatles with Tony Sheridan
Tony Sheridan & The Beat Brothers
The Titans
The Swallows

> *My Bonnie* has three significant EDIT variants (along with the 'medley' version and the **Anthology** version)
> **ATCO** releases presents two peculiar variations: *Sweet Georgia Brown* has a 'vocals variant' (Sheridan re-recorded the vocals in 1964) and *Ain't She Sweet* has an overdubbed 'added drums ' variant (oddly **this** was the version chosen for **Anthology**). **ATCO** 'reworked' also *Take Out Some Insurance* and *Nobody's Child*
> On numerous releases *Take Out Some Insurance* has been listed as *If You Love Me, Baby*.

| | | | | | |
|---|---|---|---|---|---|
| **1961** | | | | | |
| | October 23 |   | ★ My Bonnie (German Intro) | ★ The Saints | (GERMAN) POLYDOR NH 24673 |
| **1962** | | | | | |
| | January 5 | | ★ My Bonnie (English Intro) | ★ The Saints | (UK) POLYDOR NH 66833 |
| | April 11 |   | ★ My Bonnie (English intro) | ★ The Saints | DECCA 31382 |
| | April 12 |   | MISTER TWIST<br>The Saints<br>**Cry For A Shadow** (Instr) | My Bonnie (German intro)<br>Why | (FRENCH) POLYDOR 21914 |
| | June ? | | MY BONNIE<br>My Bonnie (English intro)<br>Skinny Minnie<br>Whole Lotta Shakin' Goin On<br>I Know Baby<br>You Are My Sunshine<br>Ready Teddy | The Saints<br>Hallelujah, I Love Her So<br>Let's Twist Again<br>Sweet Georgia Brown<br>Swanee River<br>Top Ten Twist | (GERMAN) POLYDOR LPHM46612 SPLHM237112 |
| | October? | | YA YA<br>Ya Ya (Part 1 & 2) | Sweet Georgia Brown<br>Skinny Minnie | (GERMAN) POLYDOR 21485 |
| **1963** | | | | | |
| | June 21 |   | MY BONNIE<br>My Bonnie (English intro)<br>**Cry For A Shadow** (Instr) | The Saints<br>Why | (UK) POLYDOR EPH 21610 |
| | July 12 |   | MY BONNIE<br>My Bonnie (English intro)<br>**Cry For A Shadow** (Instr) | The Saints<br>Why | (GERMAN) POLYDOR EPH 21610 |

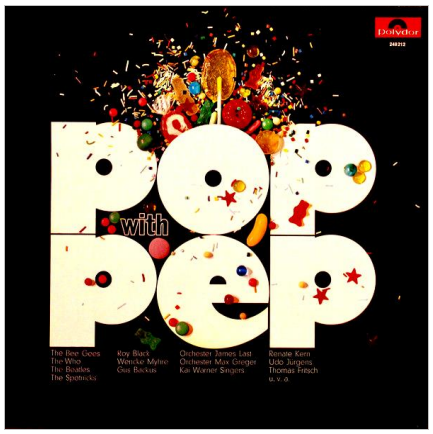
| 1964 | | | | | |
|---|---|---|---|---|---|
| | January 27 | | ★ My Bonnie (no intro) | ★ The Saints | MGM K 13213 |
| | February 3 |  | THE BEATLES WITH TONY SHERIDAN AND GUESTS<br>My Bonnie (no intro)<br>**Cry For A Shadow** (Instr)<br>Johnson Rag<br>Swanee River<br>Flying Beat<br>Darktown Strutters' Ball | The Saints<br>Rye Beat<br>You Are My Sunshine<br>Summertime Beat<br>Why<br>Happy New Year Beat | MGM<br>E-4215<br>SE-4215 (fake stereo) |
| | February 28 | | ★ Why | ★ **Cry For A Shadow** (Instr) | (UK)<br>POLYDOR NH 52275 |
| | March 27 |  | ★ Why | ★ **Cry For A Shadow** (Instr) | MGM K13227 |
| | April ? | | THE BEATLES FIRST<br>**Ain't She Sweet**<br>**Cry For A Shadow** (Instr)<br>Let's Dance<br>My Bonnie (no intro)<br>Take Out Some Insurance<br>What'd I Say | Sweet Georgia Brown (new vocals)<br>The Saints<br>Ruby Baby<br>Why<br>Nobody's Child<br>Ya Ya | (GERMAN)<br>POLYDOR<br>LPHM 46432<br>SLPHM 237632 |
| | May 29 | | ★ **Ain't She Sweet** | ★ Take Out Some Insurance | (UK)<br>POLYDOR NH 52317 |
| | June ? | | ★ Sweet Georgia Brown (new vocals + added drums) | Take Out Some Insurance | ATCO 45-6302 |
| | July 6 |  | ★ **Ain't She Sweet** (added drums) | ★ Nobody's Child (edit) | ATCO 45-6308 |
| | 5 October | | AIN'T SHE SWEET<br>**Ain't She Sweet** (added drums)<br>Sweet Georgia Brown (new vocals+added drums)<br>Take Out Some Insurance<br>Nobody's Child (edit)<br>I Wanna Be Your Man<br>She Loves You | How Do You Do It?<br>Please Please Me<br>I'll Keep You Satisfied<br>I'm Telling You Now<br>I Want To Hold Your Hand<br>From Me To You | ATCO<br>33-169<br>SD 33-169 (fake stereo) |

| | | | | |
|---|---|---|---|---|
| **1965** | | | | |
| | July ? | | THE AMAZING BEATLES<br>**Ain't She Sweet** (added drums)<br>Please Please Me<br>From Me To You<br>Take Out Some Insurance<br>Nobody's Child (edit)<br>She Loves You<br>I'm Telling You Now<br>Sweet Georgia Brown (new vocals)<br>I Want To Hold Your Hand<br>I Wanna Be Your Man | CLARION<br>601<br>SD 601 (fake stereo) |
| | October ? |  | THE SAVAGE YOUNG BEATLES<br>**Cry For A Shadow** (Instr)<br>Let's Dance<br>Take Out Some Insurance<br>What'd I Say<br>Sweet Georgia Brown (new vocals)<br>Ruby Baby<br>Ya Ya<br>Why | Savage BM69 |
| **1966** | | | | |
| | August 15 | | THIS IS WHERE IT STARTED<br>My Bonnie (no intro)<br>**Cry For A Shadow** (Instr)<br>Johnson Rag<br>Swanee River<br>Darktown Strutters' Ball<br>The Saints<br>Rye Beat<br>You Are My Sunshine<br>Summertime Beat<br>Why | METRO<br>M-563<br>MS-563 (fake stereo) |
| **1967** | | | | |
| | September ? | | THE BEATLES FIRST!<br>**Ain't She Sweet**<br>**Cry For A Shadow** (Instr)<br>Let's Dance<br>My Bonnie (no intro)<br>Take Out Some Insurance<br>What'd I Say<br>Sweet Georgia Brown (new vocals)<br>The Saints<br>Ruby Baby<br>Why<br>Nobody's Child<br>Ya Ya | (UK)<br>POLYDOR<br>Special 236 201 |
| **1970** | | | | |
| | May 4 | | IN THE BEGINNING (CIRCA 1960)<br>**Ain't She Sweet**<br>**Cry For A Shadow** (Instr)<br>Let's Dance<br>My Bonnie (no intro)<br>Take Out Some Insurance<br>What'd I Say<br>Sweet Georgia Brown (new vocals)<br>The Saints<br>Ruby Baby<br>Why<br>Nobody's Child<br>Ya Ya | (US)<br>POLYDOR<br>24-4504 |

> Several further remix variations (Stereo versions or Medleys) can be found in German Polydor's 60's and 70's compilations:

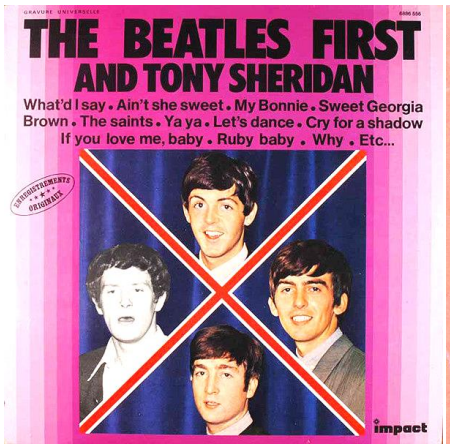
1964

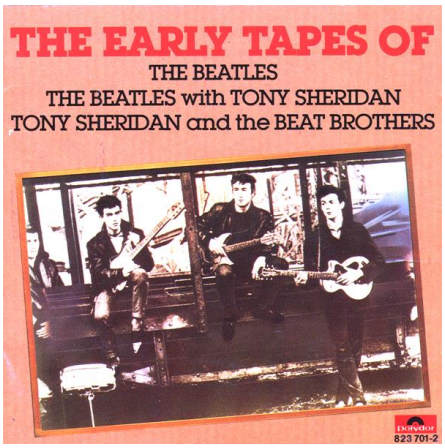
1968

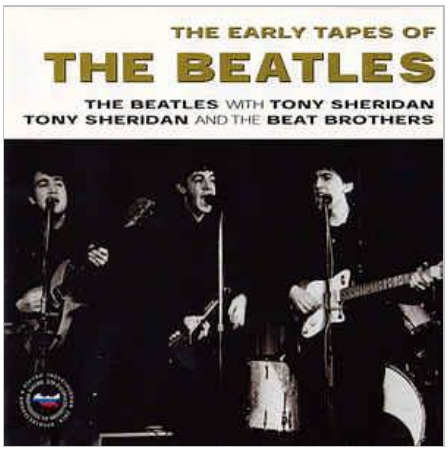


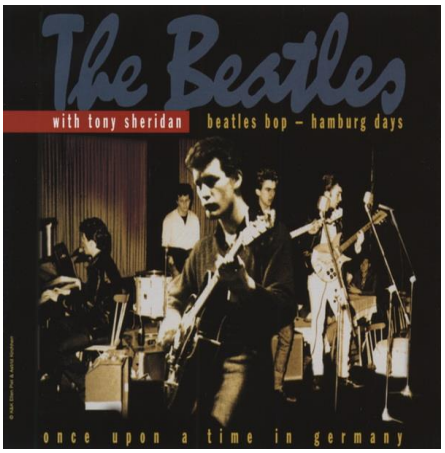

1970

Other vinyl and CD releases regarding Hamburg's sessions material:





# 1962 THE STAR CLUB TAPE: 'Raw Tape' content and order reconstruction

''Star Club's'' Released, unreleased and non-Beatles tracks according to Larry Grossberg original notes

## TRACK 1

**(96 minute running time)**

SECTION A (31 DEC according to HORST FASCHER)? Evening

Short intro (unknown song)
Be-Bop-A-Lula (Fred Fascher: vocals)
I Saw Her Standing There ①
Hallelujah I Love Her So (Horst Fascher: vocals)
My Girl Is Red Hot

*Abrupt tape ending*

SECTION B (18-22 DEC)? Evening

Sheila
Kansas City/Hey Hey Hey Hey
Shimmy Like Kate
Reminiscing ①
Red Sails In The Sunset
Sweet Little Sixteen
Roll Over Beethoven
A Taste Of Honey ①

*Abrupt stop*

*Abrupt start*

SECTION C **25 DECEMBER, 3:00-4:00**

Nothin' Shakin' (But The Leaves On The Trees)
I Saw Her Standing There ②
To Know Her Is To Love Her ①
Everybody's Trying To Be My Baby
Till There Was You
Where Have You Been All My Life
Lend Me Your Comb
Your Feet's Too Big
I'm Talking About You ①
A Taste Of Honey ②

*Abrupt stop*

SECTION D **31 DEC 00.00**

Beatles chatter
A Taste Of Honey ③ unreleased
Announcement (Es ist genau...)

Kingsize Taylor & The Dominoes
**1 Money**
2 Hippy Hippy Shake ①
3 .....
4 .....

*Abrupt stop*

## TRACK 2

**(65 min running time)**
**(starting half way into the tape)**

*Abrupt start*

SECTION E

Carol Elvin & The Star Combo
1 **Shazam/Big River**
2 Treat Me Nice
3 Stupid Cupid
4 Breaking Up
5 .....
Announcement (Die Beadles aus Liverpool)
False start – Road Runner
(soundcheck/warm up)
Announcement (Und weiter gehts..)
Hippy Hippy Shake ①
I'm Talking About You ❷ incomplete, unreleased

*Abrupt loss of sound*

Reminiscing ❷ final 40 seconds, unreleased
A Taste Of Honey ④

SECTION F (21-28 DEC)? 2:00

A Taste Of Honey ❺ – snippet only
Matchbox
Little Queenie
Roll Over Beethoven ❷ false start
Announcement (Das waren Die Beadles aus...)

*Abrupt cut off*

## TRACK 3

**(90 minutes running time)**

SECTION G

Kingsize Taylor & The Dominoes
1 Roll Over Beethoven
2 Hippy Hippy Shake ❷
3 Jim Dandy
4 Fortune Teller
5 .....
6 .....
7 .....
8 .....
9 .....
**10 Sparkling Brown Eyes**
**11 Lovesick Blues**
**12 First Taste Of Love**
**13 Dizzy Miss Lizzy**
**14 Do You Believe**
**15 Ooh Poo Pah Doo Shimmy**
**16 Twist And Shout**

*Abrupt stop*

SECTION H

I Remember You
Ask Me Why
Besame Mucho
Mr Moonlight
Falling In Love Again (Can't Help It)
I'm Gonna Sit Right Down And Cry

*Abrupt cut off*

To Know Her Is To Love Her ❷ Incomplete, unreleased
Beatles chatter

*end*

SECTION I

Carol Elvin & The Star Combo
1 Ya Ya
2 Let's Twist Again
3 .....
4 .....
5 .....
Shazam (warm up/soundcheck)
Announcement (weiter mit die spitzen band)
Hippy Hippy Shake ❷ unreleased
I'm Talking About You ❸
Glad All Over unreleased

*Abrupt end*

## TRACK 4

**(45 minutes running time)**
**(starting half way into the tape, ends before the tape is over)**

*Abrupt start*

SECTION J (30-31 DEC)?

Tony Sheridan & The Star Combo/Carol Elvin
1 Sweet Georgia Brown
2 Fever
3 What'd I Say
4 .....
5 .....
6 .....
7 Twenty Flight Rock
8 Locomotion

*Abrupt end*

SECTION K (30-31 DEC)?

*Beatles chatter and riffs*
Long Tall Sally

*Cut off*

Cliff Bennett & The Rebel Rousers
**1 Hully Gully**
2 I Take What I Want ?
3 .....
4 .....
5 .....
6 .....
7 .....
8 .....
9 .....
10 .....

*Abrupt cut off*

# 1963 LOVE ME DO versions

The mastertape of *Love Me Do* with Ringo on drums was destroyed, hence all the subsequent reissues of this version came from vinyl transfers

| | | |
|---|---|---|
| **Ringo drums** | MONO Vinyl | **UK SINGLE** (Early copies) 1962 |
| | MONO Vinyl from vinyl copy 1980 | **US RARITIES LP** 1980; **BEATLES BOX** (LP 1) 1980 |
| | MONO CD/Vinyl from vinyl copy 1982 | **UK SINGLES BOX** 1982; **PAST MASTERS CD** 1987; **PAST MASTERS CD** 2009; **MONO MASTERS CD** 2009; **THE SINGLES COLLECTION** 2019 |

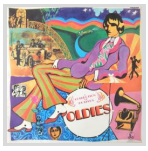
| | | |
|---|---|---|
| **Andy White drums** | MONO Vinyl | **PLEASE PLEASE ME LP** 1963; **THE BEATLES HITS EP** 1963; **US SINGLE (TOLLIE)** 1964; **INTRODUCING LP V1** 1964; **THE EARLY BEATLES LP** 1965; **SINGLE** (Later copies) 1976; **PLEASE PLEASE ME LP** 2014; **UK RED ALBUM LP** 2014 |
| | MONO CD | **PLEASE PLEASE ME CD** 1987; **CD SINGLE** 1992; **THE BEATLES HITS EP CD** 1992; **RED ALBUM CD** 1993; **1** 2000; **THE EARLY BEATLES CD** 2006; **PLEASE PLEASE ME CDs** 2009; **RED ALBUM CD** 2010; **1** 2011; **THE EARLY BEATLES CD** 2014; **1+** 2015 |
| | Fake Stereo Vinyl | **PLEASE PLEASE ME LP** 1963; **INTRODUCING LP V1** 1964; **DIE BEATLES GERMAN LP** 1964; **THE EARLY BEATLES LP** 1965; **UK RED ALBUM LP** 1973; **US RED ALBUM LP** 1973; **UK 20 GREATEST HITS LP** 1982; **US 20 GREATEST HITS LP** 1982 |
| | Fake Stereo CD | **THE EARLY BEATLES CD** 2006 |

The remastered 2009 **Mono** remix of *Love Me Do* appears recurrently in several latest CD releases: in **Please Please Mono 2009** and (also) on **Stereo 2009**, in the **Red Album 2010** and in both Mono and Stereo **The Early Beatles 2014 '**(US Albums' Box)

In 2014, **Please Please Me Mono LP** and the **Red Album** were reissued on vinyl (AAA) releases.

# 1963 I WANT TO HOLD YOUR HAND remixes and variations

*I Want To Hold Your Hand* Mono remix Main releases

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| MONO | Vinyl | UK SINGLE 1963 | US SINGLE 1963 | MEET THE BEATLES LP 1964 | MILLION SELLERS EP 1964 | OLDIES LP 1966 | MONO MASTERS LP 2014 | THE SINGLES COLLECTION 2019 |
| | | | | | |  | | |
| | CD | CD SINGLE 1992 | MILLION SELLERS EP CD 1992 | MEET THE BEATLES CD 2004 | MONO MASTERS CD 2009 | MEET THE BEATLES CD 2014 | | |
| | | | | | | | | |

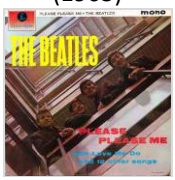
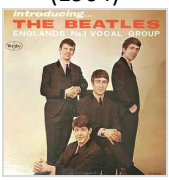
*I Want To Hold Your Hand* Stereo remixes Main releases

| | | | |
|---|---|---|---|
| Fake Stereo | Vinyl | MEET THE BEATLES LP 1964 | US RED ALBUM LP 1973 |
| | | | |
| | CD | MEET THE BEATLES CD 2004 | |
| | | | |
| STEREO | RS17 1963 Vinyl | AUSTRALIAN SINGLE 1977 | AUSTRALIAN THE NUMBER ONES LP 1983 |
| | | | |
| | RS 65 1965 Vinyl | GERMAN GREATEST LP 1965 | BEATLES BEAT GERMAN LP 1965 |
| | | | |
| | RS1 1966 Vinyl | OLDIES LP 1966 | UK RED ALBUM LP 1973 | UK 20 GREATEST HITS LP 1982 | US 20 GREATEST HITS LP 1982 |
| | | | | | |
| | RS1 1966 CD | PAST MASTERS CD 1987 | RED ALBUM CD 1993 | 1 2000 | PAST MASTERS CD 2009 |
| | | | | | |
| | | RED ALBUM CD 2010 | 1 2011 | MEET THE BEATLES CD 2014 | 1+ 2015 (New Remix) |
| | | | | | |

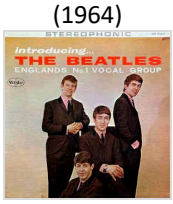
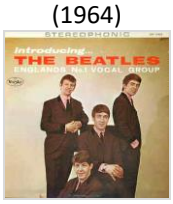
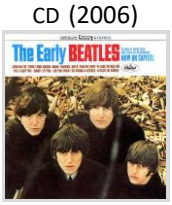
> The first Stereo remix (1963) was released (probably by mistake) uniquely in Australia, on a 1977 **Single** and in the 1983 compilation "**The Number Ones**".
> The Stereo remix 1965 was released in 1965 exclusively on the German albums **The Beatles' Greatest** and **The Beatles Beat**
> The standard Stereo remix RS1 (1966) was first released on Oldies LP
> The 1+ version is a 2015 new remix, very similar to RS1

# 1964/1965 INTRODUCING THE BEATLES / THE EARLY BEATLES remixes variations

Comparison between UK 'standard' *Please Please Me* remixes and *Introducing The Beatles / The Early Beatles* albums' remixes

| MONO | PLEASE PLEASE ME (1963) | INTRODUCING V1 (1964) | INTRODUCING V2 (1964) | THE EARLY BEATLES (1965) | THE EARLY BEATLES CD (2006) | THE EARLY BEATLES CD (2014) |
|---|---|---|---|---|---|---|
| |  |  | | | | |
| I Saw Her Standing There | RMx | RMx ('1 2 3' cut off) | RMx ('1 2 3' cut off) | | | |
| Misery | RMx (one note cut intro) | [fake mono from RSx] | [fake mono from RSx] | | | |
| Anna | RMx | RMx | RMx | [fake mono from RSx] | [fake mono from RSx] | RMx [Remaster 2009] |
| Chains | RMx | RMx | RMx | [fake mono from RSx] | [fake mono from RSx] | RMx [Remaster 2009] |
| Boys | RMx | RMx | RMx | [fake mono from RSx] | [fake mono from RSx] | RMx [Remaster 2009] |
| Ask Me Why | RMx | | RMx ('dry mix') | [fake mono from RSx] | [fake mono from RSx] | RMx [Remaster 2009] |
| Please Please Me | RMx | | RMx ('dry mix') | [fake mono from RSx] | [fake mono from RSx] | RMx [Remaster 2009] |
| Love Me Do | RMx | RMx | | [fake mono From fake stereo] | [fake mono From fake stereo] | RMx [Remaster 2009] |
| P.S. I Love You | RMx | RMx | | [fake mono From fake stereo] | [fake mono From fake stereo] | RMx [Remaster 2009] |
| Baby It's You | RMx | RMx | RMx | [fake mono from RSx] | [fake mono from RSx] | RMx [Remaster 2009] |
| Do You Want to Know a Secret | RMx | RMx | RMx | [fake mono from RSx] | [fake mono from RSx] | RMx [Remaster 2009] |
| A Taste of Honey | RMx | RMx | RMx | [fake mono from RSx] | [fake mono from RSx] | RMx [Remaster 2009] |
| There's a Place | RMx | RMx | RMx | | | |
| Twist and Shout | RMx | RMx | RMx | [fake mono from RSx] | [fake mono from RSx] | RMx [Remaster 2009] |

> All **The Early Beatles'** Mono remixes are Mono fold-down from Stereo masters (termed 'Mono Type-B' by Capitol engineers)

| STEREO | PLEASE PLEASE ME (1963) | INTRODUCING V1 (1964) | INTRODUCING V2 (1964) | THE EARLY BEATLES (1965) | THE EARLY BEATLES CD (2006) | THE EARLY BEATLES CD (2014) |
|---|---|---|---|---|---|---|
| | |  |  | |  | |
| I Saw Her Standing There | RSx | RSx ('1 2 3' cut off) | RSx ('1 2 3' cut off) | | | |
| Misery | RSx | RSx | RSx | | | |
| Anna | RSx | RSx | RSx | RSx (slightly reverbed) | RSx (slightly reverbed) | RSx [Remaster 2009] |
| Chains | RSx | RSx | RSx | RSx (slightly reverbed) | RSx (slightly reverbed) | RSx [Remaster 2009] |
| Boys | RSx | RSx | RSx | RSx (reverbed) | RSx (reverbed) | RSx [Remaster 2009] |
| Ask Me Why | RSx | | RSx | RSx (slightly reverbed) | RSx (slightly reverbed) | RSx [Remaster 2009] |
| Please Please Me | RSx | | RSx | RSx (slightly reverbed) | RSx (slightly reverbed) | RSx [Remaster 2009] |
| Love Me Do | [fake stereo] | [fake stereo] | | [fake stereo] | [fake stereo] | RMx [Remaster 2009] |
| P.S. I Love You | [fake stereo] | [fake stereo] | | [fake stereo] | [fake stereo] | RMx [Remaster 2009] |
| Baby It's You | RSx | RSx | RSx] | RSx (slightly reverbed) | RSx (slightly reverbed) | RSx [Remaster 2009] |
| Do You Want to Know a Secret | RSx | RSx | RSx | RSx (slightly reverbed) | RSx (slightly reverbed) | RSx [Remaster 2009] |
| A Taste of Honey | RSx | RSx | RSx | RSx (slightly reverbed) | RSx (slightly reverbed) | RSx [Remaster 2009] |
| There's a Place | RSx | RSx | RSx | | | |
| Twist and Shout | RSx | RSx | RSx | RSx (slightly reverbed) | RSx (slightly reverbed) | RSx [Remaster 2009] |

> During mastering, Capitol engineers tweaked treble and bass, and, -depending on song-, added reverb in variable quantities to the UK Stereo masters, the more perceivable amounts are indicated on charts above.

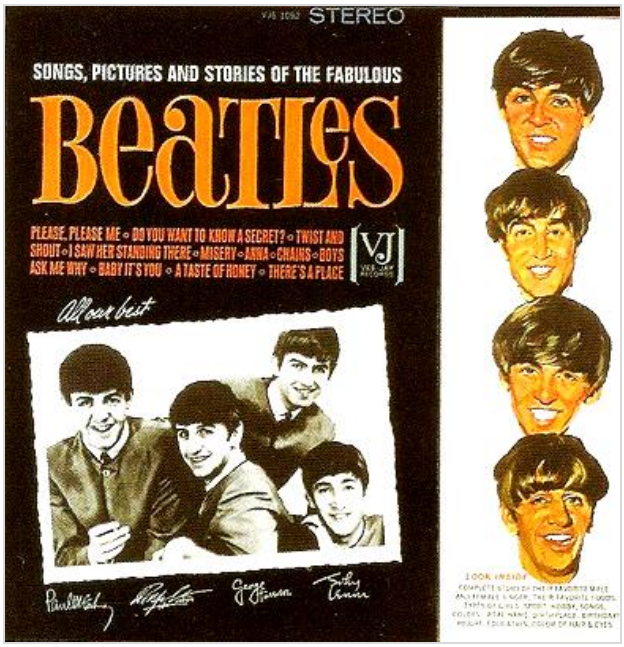
> In **The Early Beatles CD 2014** (The US Album Box), the original Fake Stereo remixes of *Love Me Do* and *P.S. I Love You* are replaced by Mono Remixes (Remaster 2009)

## 1964 INTRODUCING THE BEATLES Vee-Jay's 'duplicates'

**Introducing The Beatles (Version 2)** was 'repacked' twice by Vee-Jay

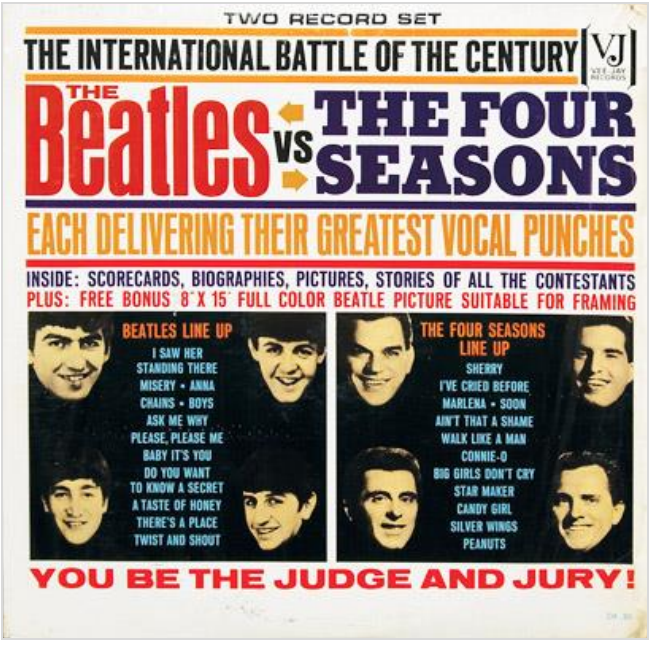
The first is **SONGS, PICTURES AND STORIES OF THE FABULOUS BEATLES**

**Mono**

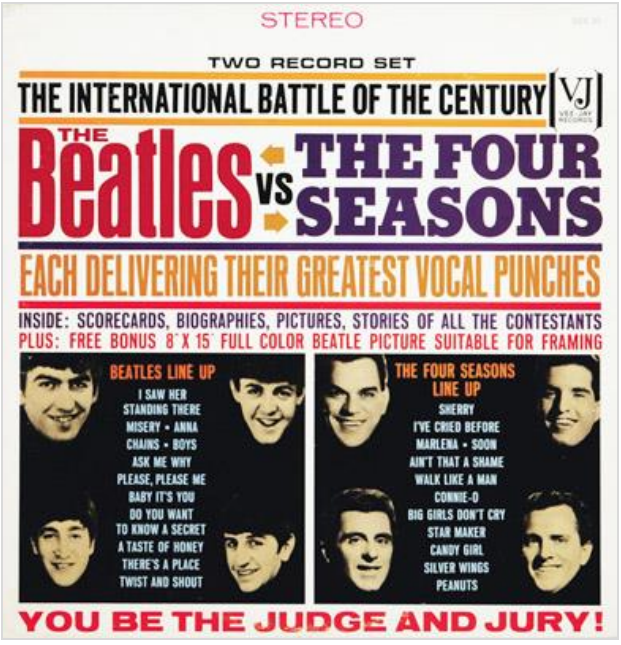



**Stereo**

The second is the double album **THE BEATLES VS THE FOUR SEASONS:** it contains **Introducing The Beatles** and **The Golden Hits Of The 4 Seasons**




**Mono**




**Stereo**

**YOU BE THE JUDGE / KEEP SCORE BY ROUNDS!**

RULES OF CONTEST: The most points for any Round is 10. Thus should you judge the Round is even you give Beatles 5 points and Four Seasons 5 points. Should you judge Four Seasons decisively win a Round, you might give Four Seasons 9 points and Beatles 1 point. Total points given for each Round must never exceed 10. So – *Ring the bell and set the Battle of the Century going.*

| THE BEATLES GREATEST HITS | ROUND | FOUR SEASONS GREATEST HITS |
|---|---|---|
| I SAW HER STANDING THERE | 1 | SHERRY |
| MISERY | 2 | I'VE CRIED BEFORE |
| ANNA | 3 | MARLENA |
| CHAINS | 4 | SOON |
| BOYS | 5 | AIN'T THAT A SHAME |
| ASK ME WHY | 6 | WALK LIKE A MAN |
| PLEASE, PLEASE ME | 7 | CONNIE-O |
| BABY IT'S YOU | 8 | BIG GIRLS DON'T CRY |
| DO YOU WANT TO KNOW A SECRET | 9 | STAR MAKER |
| A TASTE OF HONEY | 10 | CANDY GIRL |
| THERE'S A PLACE | 11 | SILVER WINGS |
| TWIST AND SHOUT | 12 | PEANUTS |

THE WINNER

## 1964 THE BEATLES & FRANK IFIELD ON STAGE

This compilation album, released by Vee-Jay, featured 4 tracks by The Beatles (*Please Please Me*, *Ask Me Why*, *From Me To You* and *Thank You Girl)* and 8 by the English-Australian singer Frank Ifield.

SIDE ONE

**PLEASE, PLEASE ME**
THE BEATLES
**ANY TIME**
FRANK IFIELD
**LOVESICK BLUES**
FRANK IFIELD
**I'M SMILING NOW**
FRANK IFIELD
**NOBODY'S DARLING**
FRANK IFIELD
**FROM ME TO YOU**
THE BEATLES

SIDE TWO

**I REMEMBER YOU**
FRANK IFIELD
**ASK ME WHY**
THE BEATLES
**THANK YOU GIRL**
THE BEATLES
**THE WAYWARD WIND**
FRANK IFIELD
**UNCHAINED MELODY**
FRANK IFIELD
**I LISTEN TO MY HEART**
FRANK IFIELD

**THE BEATLES AND FRANK IFIELD**

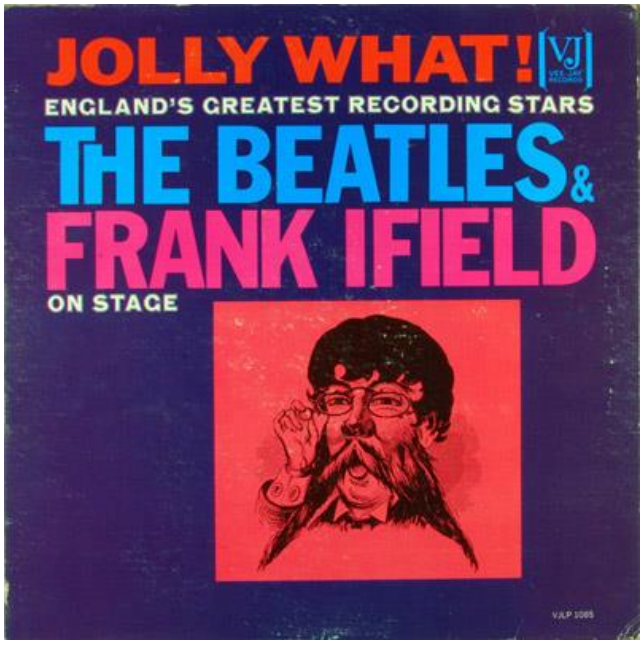
The tremendous surging influence that has of recent months been felt by the European Recording artists has never before been equaled as in this album. Without any question THE BEATLES and FRANK IFIELD are the most popular recording stars in Europe. THE BEATLES are considered a phenomena on the American scene in that this is the first time that a European base recording act has so captivated the American public from both TV and recording standpoint.

It is with a good deal of pride and pleasure that this copulation has been presented.

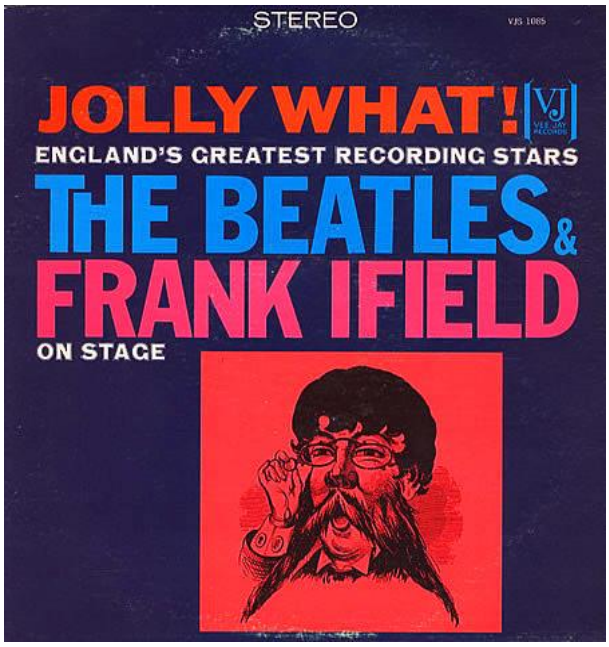
*Please Please Me* and *Ask Me Why* appear both in Stereo or Mono (depending on the album version)

*From Me To You* and *Thank You Girl* appear only in in mono.

The first release (February 1964), called **JOLLY WHAT! ENGLAND'S GREATEST RECORDING STARS: THE BEATLES AND FRANK IFIELD ON STAGE**, had this cover:




**Mono**




**Stereo**

The second release (October 1964), called simply **THE BEATLES AND FRANK IFIELD ON STAGE**, had this other cover:

**Mono**

**Stereo**

# 1964 MEET THE BEATLES remixes variations

Comparison between UK 'standard' remixes and *Meet The Beatles* albums' remixes

| MONO | UK remixes | LP (1964) | CD (2004) | CD (2014) "The U.S. Albums" |
|---|---|---|---|---|
| I Want To Hold Your Hand | RM1 | RM1 | RM1 | RM1 [Remaster 2009] |
| I Saw Her Standing There | RMx | [fake mono from RSx] | [fake mono from RSx] | RMx [Remaster 2009] |
| This Boy | RM12 | RM12 | RM12 | RM12 [Remaster 2009] |
| It Won't Be Long | EDIT RM17-21 | [fake mono from RS17] | [fake mono from RS17] | EDIT RM17-21 [Remaster 2009] |
| All I've Got To Do | RM15 | [fake mono from RS15] | [fake mono from RS15] | RM15 [Remaster 2009] |
| All My Loving | RM14 | [fake mono from RS14] | [fake mono from RS14] | RM14 [Remaster 2009] |
| Don't Bother Me | RM15 | [fake mono from RS15] | [fake mono from RS15] | RM15 [Remaster 2009] |
| Little Child | RM21 | [fake mono from RS21] | [fake mono from RS21] | RM21 [Remaster 2009] |
| Till There Was You | RM8 | [fake mono from RS8] | [fake mono from RS8] | RM8 [Remaster 2009] |
| Hold Me Tight | RM26 | [fake mono from RS29] | [fake mono from RS29] | RM26 [Remaster 2009] |
| I Wanna Be Your Man | RM15 | [fake mono from RS15] | [fake mono from RS15] | RM15 [Remaster 2009] |
| Not A Second Time | RM9 | [fake mono from RS9] | [fake mono from RS9] | RM9 [Remaster 2009] |

> Majority of **Meet The Beatles'** Mono remixes are Mono fold-down from Stereo masters

| STEREO | UK remixes | LP (1964) | CD (2004) | CD (2014) "The U.S. Albums" |
|---|---|---|---|---|
| I Want To Hold Your Hand | RS1 (1966) | [fake stereo from RM1] | [fake stereo from RM1] | RS1 [Remaster 2009] |
| I Saw Her Standing There | RSx | RSx (slightly reverbed) | RSx (slightly reverbed) | RSx [Remaster 2009] |
| This Boy | RS15 (1966) | [fake stereo from RM12] | [fake stereo from RM12] | RS15 [Remaster 2009] |
| It Won't Be Long | RS17 | RS17 (slightly reverbed) | RS17 (slightly reverbed) | RS17 [Remaster 2009] |
| All I've Got To Do | RS15 | RS15 (slightly more reverbed) | RS15 (slightly more reverbed) | RS15 [Remaster 2009] |
| All My Loving | RS14 | RS14 | RS14 | RS14 [Remaster 2009] |
| Don't Bother Me | RS15 | RS15 (slightly reverbed) | RS15 (slightly reverbed) | RS15 [Remaster 2009] |
| Little Child | RS21 | RS21 (slightly more reverbed) | RS21 (slightly more reverbed) | RS21 [Remaster 2009] |
| Till There Was You | RS8 | RS8 | RS8 | RS8 [Remaster 2009] |
| Hold Me Tight | RS29 | RS29 | RS29 | RS29 [Remaster 2009] |
| I Wanna Be Your Man | RS15 | RS15 | RS15 | RS15 [Remaster 2009] |
| Not A Second Time | RS9 | RS9 | RS9 | RS9 [Remaster 2009] |

> The 'true' Stereo remix of *This Boy* (created in 1966) was released only in 1988, on **Past Masters**

# 1964 THE BEATLES' SECOND ALBUM remixes variations

Comparison between UK 'standard' remixes and *Beatles' Second Album* albums' remixes

| MONO | UK remixes | LP (1964) | CD (2004) | CD (2014) "The U.S. Albums" |
|---|---|---|---|---|
| Roll Over Beethoven | EDIT RM7-8 | [fake mono from EDIT RS7-8] | [fake mono from EDIT RS7-8] | EDIT RM7-8 [Remaster 2009] |
| Thank You Girl | RMx | [fake mono from RSx] | [fake mono from RSx] | RMx [Remaster 2009] |
| You Really Got A Hold On Me | EDIT RM7-10-11 | [fake mono from RS7-10-11] | [fake mono from RS7-10-11] | EDIT RM7-10-11 [Remaster 2009] |
| Devil In Her Heart | RM6 | [fake mono from RS6] | [fake mono from RS6] | RM6 [Remaster 2009] |
| Money | EDIT RM6-7 | [fake mono from RS7] | [fake mono from RS7] | EDIT RM6-7 [Remaster 2009] |
| You Can't Do That | RM3 | RM4 | RM4 | RM3 [Remaster 2009] |
| Long Tall Sally | RM1#2 (more reverb) | RM1 | RM1 | RM1 (Remaster 2014) |
| I Call Your Name | EDIT RM1#2+RM2 (slightly more reverb) | RM1 | RM1 | RM1 (Remaster 2014) |
| Please Mr. Postman | RM9 | [fake mono from RS9] | [fake mono from RS9] | RM9 [Remaster 2009] |
| I'll Get You | RMx | RMx | RMx | RMx [Remaster 2009] |
| She Loves You | RMx | RMx | RMx | RMx [Remaster 2009] |

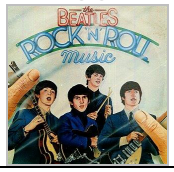
> *You Can't Do That*'s Mono remixes RM3 and RM4 are very similar, *Long Tall Sally*'s US Mono remix RM1 have **less reverb** than UK later version RM1(#2)
> Differences between *I Call Your Name*'s Mono (and Stereo) remixes are described in detail in page beside

| STEREO | UK remixes | LP (1964) | CD (2004) | CD (2014) "The U.S. Albums" |
|---|---|---|---|---|
| Roll Over Beethoven | EDIT RS7-8 | EDIT RS7-8 (reverbed and narrowed) | EDIT RS7-8 (reverbed and narrowed) | EDIT RS7-8 [Remaster 2009] |
| Thank You Girl | RSx [Remaster 2009] | RSx | RSx | RSx [Remaster 2009] |
| You Really Got A Hold On Me | EDIT RS7-10-11 | EDIT RS7-10-11 (reverbed and narrowed) | EDIT RS7-10-11 (reverbed and narrowed) | EDIT RS7-10-11 [Remaster 2009] |
| Devil In Her Heart | RS6 | RS6 (reverbed and narrowed) | RS6 (reverbed and narrowed) | RS6 [Remaster 2009] |
| Money | RS7 | RS7 (reverbed and narrowed) | RS7 (reverbed and narrowed) | RS7 [Remaster 2009] |
| You Can't Do That | RS1 | [fake stereo from RM4] (heavy reverbed) | [fake stereo from RM4] (heavy reverbed) | RS1 [Remaster 2009] |
| Long Tall Sally | RS1#2 | RS1 (sided vocals and reverbed) | RS1 (sided vocals and reverbed) | RS1#2 [Remaster 2009] |
| I Call Your Name | EDIT RS1#2+RS3 | RS1 (reverbed) | RS1 (reverbed) | EDIT RS1#2+RS3 [Remaster 2009] |
| Please Mr. Postman | RS9 | RS9 (reverbed and rebalanced) | RS9 (reverbed and rebalanced) | RS9 [Remaster 2009] |
| I'll Get You | | [fake stereo from RMx] | [fake stereo from RMx] | RMx [Remaster 2009] |
| She Loves You | [fake stereo RS1#1] | [fake stereo from RMx] | [fake stereo from RMx] | RMx [Remaster 2009] |

> *Long Tall Sally*'s US Stereo remix RS1 have sided vocals while in later UK remix RS1(#2) is centered. *She Loves You* and *I'll Get You* have no Stereo remixes.
> The first EMI/UK/International release of *Thank You Girl* Stereo version (with extra armonica) occurred only in 2009, on **Past Masters** (Remastered 2009)

# I CALL YOUR NAME edits/remixes variations

*I Call Your Name*'s 'backtrack' was completed in seven takes. On take 7, John's second vocals and Ringo's cowbell were overdubbed.
Alas, it was realized that Take 5 had the best solo, so, in producing the Mono masters, take 5's solo was edited into take 7
For the Stereo masters, besides take 5's solo, take 5's intro was also edited in.
While following the same general scheme, UK and US mixes have all different edits. US Stereo remix (RS1) also has more reverb.

| | | Remix | First Release | Editing Variations |
|---|---|---|---|---|
| MONO | | RM1 | SECOND ALBUM LP<br>1964<br> | SOLO<br>Take 7 — Take 5 — Take 7<br>0:00 — 1:07 — 1:26<br>before "Name" — after "Can't Take It" |
| | | EDIT RM1 (#2)/RM2 | LONG TALL SALLY EP<br>1964<br> | SOLO<br>Take 7 RM1 (#2) — Take 5 RM2 — Take 7 RM1 (#2)<br>0:00 — 1:04 — 1:26<br>before "I Call" — after "Can't Take It" |
| STEREO | | RS1 | SECOND ALBUM LP<br>1964<br> | INTRO — SOLO<br>Take 5 — Take 7 — Take 5 — Take 7<br>0:00 — 0:08 — 1:05 — 1:26<br>before "Call" — before "Call" — after "Can't Take It" |
| | | EDIT RS1 (#2)/RS3 | ROCK'N'ROLL MUSIC LP<br>1976<br>  | INTRO — SOLO<br>Take 5 RS1 (#2) — Take 7 RS3 — Take 5 RS1 (#2) — Take 7 RS3<br>0:00 — 0:11 — 1:06 — 1:26<br>before "But You're Not" — before "Your Name" — after "Can't Take It" |

The differences between the various versions are small and sometimes hardly noticeable but each variant has a peculiar EDIT in the alternation between take 7 (with cowbell and dubbed voice) and take 5 (without any overdub) thus in all the Stereo versions, the initial part is without cowbell

I Call Your Name Main Releases

| | | | | | | |
|---|---|---|---|---|---|---|
| MONO | | SECOND ALBUM LP<br>1964<br> | SECOND ALBUM CD<br>2004<br> | SECOND ALBUM CD<br>2014<br> | | |
| | | LONG TALL SALLY EP<br>1964<br> | UK RARITIES LP<br>1978<br> | LONG TALL SALLY EP CD<br>1992<br> | MONO MASTERS CD<br>2009<br> | |
| STEREO | | SECOND ALBUM LP<br>1964<br> | SECOND ALBUM CD<br>2004<br> | | | |
| | | UK R'N'R MUSIC LP<br>1976<br> | US R'N'R MUSIC LP<br>1976<br> | BEATLES BOX LP 2<br>1980<br> | PAST MASTERS CD<br>1987<br> | PAST MASTERS CD<br>2009<br> | SECOND ALBUM CD<br>2014<br> |

> UK Stereo remix (EDIT RS1#2/RS3) was first released in 1976 in **''Rock'n'Roll Music''** LP,
the US version of **''Rock'n'Roll Music''** LP have the same remix but with channel reversed, as well as the **"Beatles Box"** (1980) version

> All **''Second Album''** releases (1964, 2004, 2014) contain US Remixes (RM1 and RS1), except for the **Stereo 'US Albums' 2014** version, where the original US Stereo remix (RS1) is replaced by the (remastered 2009) standard UK Stereo remix (EDIT RS1#2/RS3)

# 1964 A HARD DAY'S NIGHT Original Motion Picture Soundtrack remixes variations

Comparison between UK 'standard' remixes and *A Hard Days' Night Original Motion Picture Soundtrack* albums' remixes

The four Orchestral/Instrumental tracks by George Martin Orchestra: *I Should Have Known Better*, *And I Love Her*, *Ringo's Theme (This Boy)* and *A Hard Day's Night* are not taken into account

| MONO | UK remixes | | LP (1964) | CD (2014) "The U.S. Albums" |
|---|---|---|---|---|
| Hard Day's Night | | RM10 | RM10 | RM10 [Remaster 2009] |
| Tell Me Why * | | RM1 | RM1 | RM1 [Remaster 2009] |
| I'll Cry instead * | | RMx take 6+8 EDIT#2 | RMx tk 6+8 EDIT#1 (long version) | RMx tk 6+8 EDIT#1 (long version) [Remaster 2014] |
| I'm Happy Just To Dance With You * | | RM1 | RM1 | RM1 [Remaster 2009] |
| I Should Have Known Better | | RM1 | RM1 | RM1 [Remaster 2009] |
| If I Fell * | | RM1 | RM1 | RM1 [Remaster 2009] |
| And I Love Her * | | RM2 | RM1 (single vocals) | RM1 (single vocals) [Remaster 2014] |
| Can't Buy Me Love | | RM1 | RM1 | RM1 [Remaster 2009] |

> *If I Fell* Mono remix has John single vocals intro

> *And I Love Her* US Mono remix RM1 has Paul's vocals mostly **not** double-tracked . This same remix also appears in **Something New** Mono (illustrated in page beside). It was restored in 2014 for the Mono versions of "The US Albums".

> *I'll Cry instead US* Mono remix 'RMx take6+RMx take 8 EDIT#1', the "long version", is the first and longer edit of takes 6 and 8 (2:04), this is the one sent to Capitol and United Artists to be released in their Mono Albums, so, this same remix also appeared in **Something New** Mono and, reprocessed, in **A Hard Days' Night Original Motion Picture Soundtrack** Stereo LP. It was restored in 2014 for "The US Albums" Box.
In all the succeeding *I'll Cry instead*'s remixes , namely, the Mono UK [RMx take6+RMx take 8 EDIT#2] and the Stereo UK/US [RSx take 6+ RSx take 8] the song were re-edited and shortened to 1:44

| STEREO | UK remixes | | LP (1964) | CD (2014) "The U.S. Albums" |
|---|---|---|---|---|
| Hard Day's Night | | RS1 | RM10 (bouncing Mono) | RS1 [Remaster 2009] |
| Tell Me Why * | | RS1 | RM1 (bouncing Mono) | RS1 [Remaster 2009] |
| I'll Cry instead * | | RSx tk 6+ RSx tk 8 | RMx tk 6+8 EDIT#1 (long version) (slightly bouncing Mono) | RMx tk 6+8 EDIT#1 (long version) [Remaster 2014] |
| I'm Happy Just To Dance With You * | | RS1 | RM1 (slightly bouncing Mono?) | RS1 [Remaster 2009] |
| I Should Have Known Better | | RS1 | RM1 (bouncing Mono) | RS1 [Remaster 2009] |
| If I Fell * | | RS1 | RM1 (bouncing Mono) | RS1 [Remaster 2009] |
| And I Love Her * | | RS1 | RM1 (single vocals) (bouncing Mono) | RS1 [Remaster 2009] |
| Can't Buy Me Love | | RS1 | RM1 (bouncing Mono) | RS1 [Remaster 2009] |

> All songs in the Stereo Version of **A Hard Days' Night Original Motion Picture Soundtrack** LP actually are in Mono, but processed with a (manual) 'panning effect'

> The 'U.S. Albums' 2014 release replaced all the 'bouncing Mono' tracks with the Stereo Remasters 2009, apart from for *I'll Cry instead* which is the reconstructed (although not bouncing) Mono remix, this remix is also used in the Mono version of **A Hard Days' Night Original Motion Picture Soundtrack** ('U.S. Albums' 2014) (illustrated above) and **Something New** Mono ('U.S. Albums' 2014) (showed in page beside)

# 1964 SOMETHING NEW remixes variations

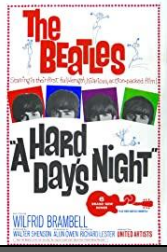
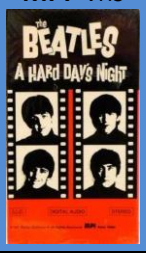
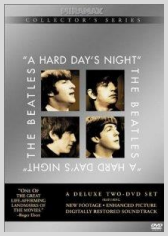
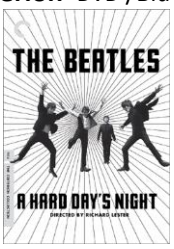
Comparison between UK 'standard' remixes and *Something New* albums' remixes

| MONO | UK remixes | | LP (1964) | CD (2004) | CD (2014) "The U.S. Albums" |
|---|---|---|---|---|---|
| I'll Cry Instead * | | RMx tk 6+8 EDIT#2 | RMx tk 6+8 EDIT#1 (long version) | RMx tk 6+8 EDIT#1 (long version) | RMx tk 6+8 EDIT#1 (long version) [Remaster 2014] |
| Things We Said Today | | RM1 | RM1 | RM1 | RM1 [Remaster 2009] |
| Anytime At All | | RM2 | RM3 | RM3 | RM3 [Remaster 2014] |
| When I Get Home | | RM2 | RM3 ('alternate vocals mix on bridge') | RM3 ('alternate vocals mix on bridge') | RM3 ('alternate vocals mix on bridge') [Remaster 2014] |
| Slow Down | | RM1 | RM1 | RM1 | RM1 [Remaster 2009] |
| Matchbox | | RM1 | RM1 | RM1 | RM1 [Remaster 2009] |
| Tell Me Why * | | RM1 | RM1 | RM1 | RM1 [Remaster 2009] |
| And I Love Her * | | RM2 | RM1 (single vocals) | RM1 (single vocals) | RM1 (single vocals) [Remaster 2014] |
| I'm Happy Just To Dance With You * | | RM1 | RM1 | RM1 | RM1 [Remaster 2009] |
| If I Fell * | | RM1 | RM1 | RM1 | RM1 [Remaster 2009] |
| Komm Gib Mir Deine Hand | | RM1 | RM1 | RM1 | RM1 [Remaster 2009] |

> *Anytime At All* US Mono remix RM3 has piano lower and guitar louder than RM2 UK Mono remix, especially on the solo
> *When I Get Home* US Mono remix RM3 has piano louder and a different mix of John's double tracked vocals
> *Komm Gib Mir Deine Hand* first Mono UK/International release was only in 2009, on **Mono Masters**.

| STEREO | UK remixes | | LP (1964) | CD (2004) | CD (2014) "The U.S. Albums" |
|---|---|---|---|---|---|
| I'll Cry Instead * | | RSx tk 6+ RSx tk 8 | RSx tk 6+ RSx tk 8 | RSx tk 6+ RSx tk 8 | RSx tk 6+ RSx tk 8 [Remaster 2009] |
| Things We Said Today |  | RS1 | RS1 | RS1 | RS1 [Remaster 2009] |
| Anytime At All | | RS1 | RS1 | RS1 | RS1 [Remaster 2009] |
| When I Get Home | | RS1 | RS1 | RS1 | RS1 [Remaster 2009] |
| Slow Down | | RS1 | RS1 | RS1 | RS1 [Remaster 2009] |
| Matchbox | | RS1 | RS1 | RS1 | RS1 [Remaster 2009] |
| Tell Me Why * | | RS1 | RS1 | RS1 | RS1 [Remaster 2009] |
| And I Love Her * | | RS1 | RS1 | RS1 | RS1 [Remaster 2009] |
| I'm Happy Just To Dance With You * | | RS1 | RS1 | RS1 | RS1 [Remaster 2009] |
| If I Fell * | | RS1 | RS1 | RS1 | RS1 [Remaster 2009] |
| Komm Gib Mir Deine Hand | | RS1 | RS1 | RS1 | RS1 [Remaster 2009] |

# 1964 A HARD DAY'S NIGHT FILM Video remixes variations

| | 1964 | 1984 | 1996? | 2002 | 2014 | |
|---|---|---|---|---|---|---|
| **A HARD DAY'S NIGHT** | **FILM**   | **MPI** VHS   | **AFI** Restored MONO Soundtrack | **Miramax** DVD   | **Criterion** DVD /Blu-Ray   | |
| I'll Cry Instead | | Standard Stereo | | | - | - |
| A Hard Day's Night | Standard Mono | Standard Stereo | Mono | Duophonic | RM 14 | RS 14 |
| I Should Have Known Better #1 | Standard Mono | Standard Stereo #2 (fixed Harmonica) | Mono | Duophonic | RM 14 | RS 14 (Unfixed Harmonica) |
| I Wanna Be Your Man | Standard Mono | Standard Stereo | Mono | Duophonic | RM 14 | RS 14 |
| Don't Bother Me | Standard Mono | Standard Stereo | Mono | Duophonic | RM 14 | RS 14 |
| All My Loving | Standard Mono | Standard Stereo | Mono | Duophonic | RM 14 | RS 14 |
| If I Fell #1 | Standard Mono | Standard Stereo | Mono | Duophonic | RM 14 | RS 14 |
| Can't Buy Me Love #1 | RMx ('George's guitar louder') | Standard Stereo | RMx ('George's guitar louder') | Duophonic ('George's guitar louder') | RM 14 ('George's guitar louder') | RS 14 |
| And I Love Her | US Mono ('Single vocals') | Standard Stereo | US Mono ('Single vocals') | Duophonic ('Single vocals') | RM 14 ('Single vocals') | RS 14 |
| I'm Happy Just To Dance With You | Standard Mono | Standard Stereo | Mono | Duophonic | RM 14 | RS 14 |
| Can't Buy Me Love #2 | Standard Mono | Standard Stereo | Mono | Duophonic | - | - |
| Tell Me Why | RMx ('alternate John's vocals on bridge') | Standard Stereo | RMx ('alternate John's vocals on bridge') | Duophonic ('alternate John's vocals on bridge') | RM 14 ('alternate John's vocals on bridge') | RS 14 |
| If I Fell #2 | Standard Mono | Standard Stereo | Mono | Duophonic | RM 14 | RS 14 |
| I Should Have Known Better #2 | Standard Mono | Standard Stereo | Mono | Duophonic | RM 14 | RS 14 |
| She Loves You | Standard Mono | Fake Stereo | Mono | Duophonic | RM 14 | RS 14 (Mono + Stereo crowd) |
| A Hard Day's Night #2 | Standard Mono | Standard Stereo | Mono | Duophonic | - | - |
| You Can't Do That (Mono) | | | | | RM 14 | |

**Film,** and every Mono/Duophonic Home Video release, feature *And I Love Her* with US Mono remix [RM1] (with Paul's vocals mostly **not** double-tracked). This same remix also appears in the **US Single** and on **US AHDN Soundtrack** Mono and **Something New** Mono

**Film** (and every Mono/Duophonic Home Video) also feature unique (and undocumented) Mono remixes of *Can't Buy Me Love* and *Tell Me Why*.

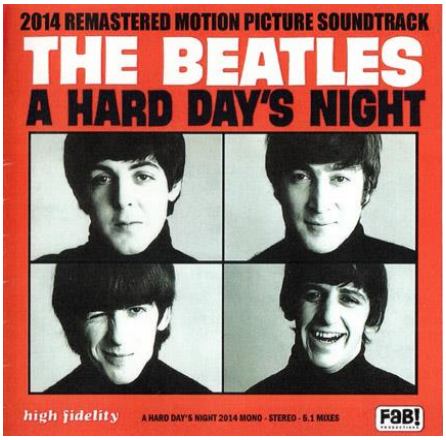
Songs in A Hard Day's Night's Film and Home Videos presents notorious speed/pitch variations, variable depending on the release, in some cases one semitone lower than the original Album recordings.

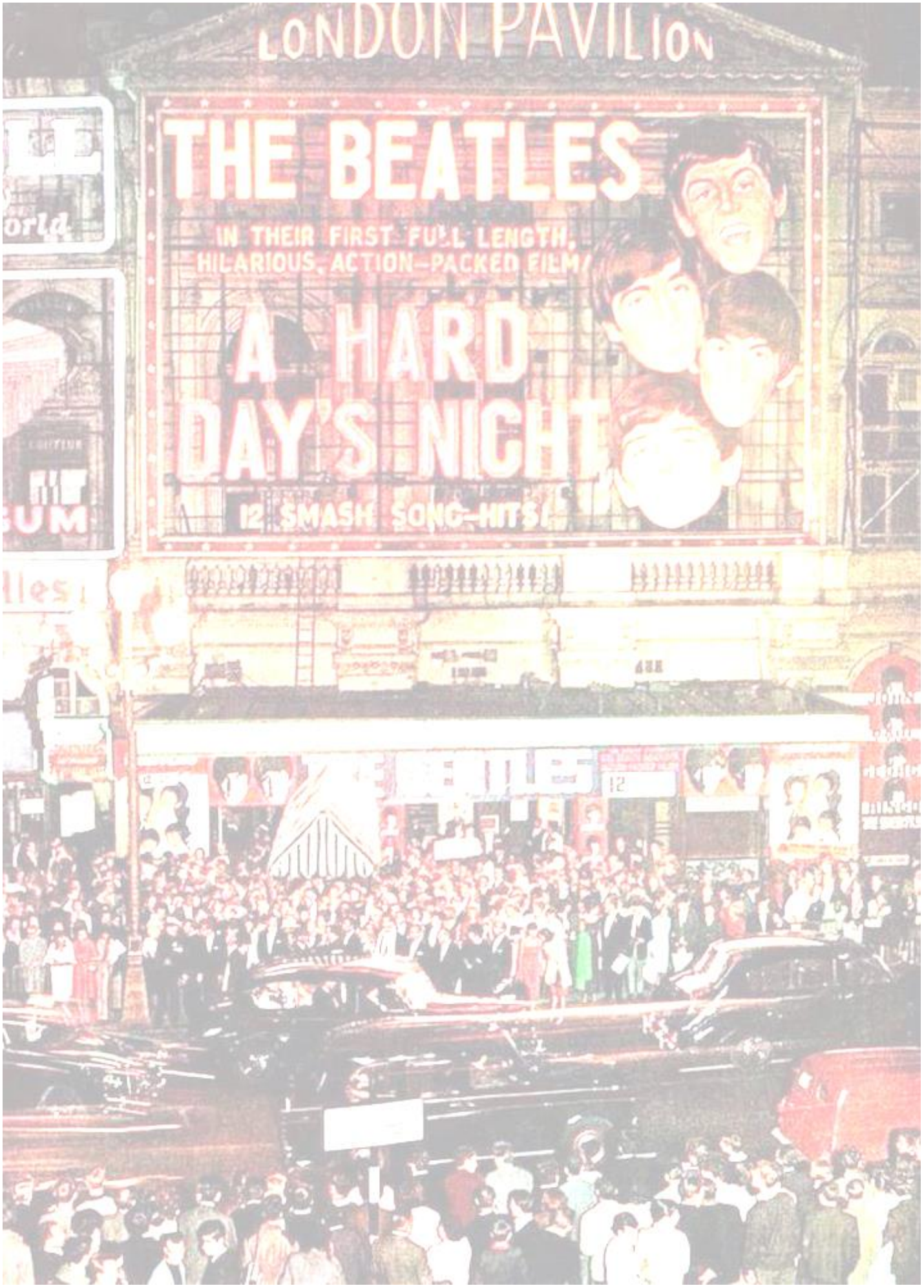
⇩ Lowererd Pitch — 5% (and more) slower

⇩ Lowererd Pitch — 4% slower

MPI VHS, the unreleased 1996 Restored Mono Soundtrack and the Miramax Duophonic DVD can be found, already pitch corrected, on "**A Hard Day's Night Studio Sessions Back To Basics Vol.2**" (HELTER SKELTER 2011)

Criterion's DVD 2014 Mono and Stereo new remixes can be found in their original form, not pitch corrected, on "**A Hard Day's Night 2014 Remixes** " (FAB! 2014)




LONDON PAVILION
THE BEATLES
IN THEIR FIRST FULL LENGTH,
HILARIOUS, ACTION-PACKED FILM!
A HARD DAY'S NIGHT
12 SMASH SONG-HITS!

# 1964 BEATLES '65 remixes variations

Comparison between UK 'standard' remixes and *Beatles '65* albums' remixes

| MONO | | UK remixes | LP (1964) | CD (2004) | CD (2014) "The U.S. Albums" |
|---|---|---|---|---|---|
| No Reply | | RM2 | RM2 | RM2 | RM2 [Remaster 2009] |
| I'm a Loser | | RM2 | RM2 | RM2 | RM2 [Remaster 2009] |
| Baby's In Black | | RM2 | RM2 | RM2 | RM2 [Remaster 2009] |
| Rock and Roll Music | | RM1 | RM1 | RM1 | RM1 [Remaster 2009] |
| I'll Follow the Sun | | RM1 | RM1 | RM1 | RM1 [Remaster 2009] |
| Mr. Moonlight | | EDIT RM1-RM2 | EDIT RM1-RM2 | EDIT RM1-RM2 | EDIT RM1-RM2 [Remaster 2009] |
| Honey Don't | | RM1 | RM1 | RM1 | RM1 [Remaster 2009] |
| I'll Be Back | | RM2 | RM3 (reverbed) | RM3 (reverbed) | RM3 (reverbed) [Remaster 2014] |
| She's a Woman | | RM1 | RM2 (heavy reverb) | RM2 (heavy reverb) | RM2 (heavy reverb) [Remaster 2014] |
| I Feel Fine | | RM3 | RM4 (heavy reverb) | RM4 (heavy reverb) | RM4 (heavy reverb) [Remaster 2014] |
| Everybody's Trying To Be My Baby | | RM1 | RM1 | RM1 | RM1 [Remaster 2009] |

> US Mono remixes of *She's a Woman* (RM2) and *I Feel Fine* (RM4) have an enormous (and annoying) amount of reverb

| STEREO | | UK remixes | LP (1964) | CD (2004) | CD (2014) "The U.S. Albums" |
|---|---|---|---|---|---|
| No Reply | | RS1 | RS1 | RS1 | RS1 [Remaster 2009] |
| I'm a Loser | | RS1 | RS1 | RS1 | RS1 [Remaster 2009] |
| Baby's In Black | | RS1 | RS1 | RS1 | RS1 [Remaster 2009] |
| Rock and Roll Music | | RS1 | RS1 | RS1 | RS1 [Remaster 2009] |
| I'll Follow the Sun | | RS1 | RS1 | RS1 | RS1 [Remaster 2009] |
| Mr. Moonlight | | EDIT RS1-RS2 | EDIT RS1-RS2 | EDIT RS1-RS2 | EDIT RS1-RS2 [Remaster 2009] |
| Honey Don't | | RS1 | RS1 | RS1 | RS1 [Remaster 2009] |
| I'll Be Back | | RS1 | RS1 (reverbed/extra reverbed) * | RS1 (reverbed) | RS1 [Remaster 2009] |
| She's a Woman | | RS1 | [fake stereo from RM2] (heavy reverb) | [fake stereo from RM2] (heavy reverb) | RS1 [Remaster 2009] |
| I Feel Fine | | RS1 | [fake stereo from RM4] (heavy reverb) | [fake stereo from RM4] (heavy reverb) | RS1 [Remaster 2009] |
| Everybody's Trying To Be My Baby | | RS1 | RS1 | RS1 | RS1 [Remaster 2009] |

> US Fake Stereo remixes of *She's a Woman* and *I Feel Fine,* originated from the 'heavy reverbed' Mono mixes, sounds so awful they result almost unlistenable. * Some '**Beatles '65**' 70's pressings feature *I'll Be Back* with even more reverb.

# 1965 BEATLES VI remixes variations

Comparison between UK 'standard' remixes and *Beatles VI* albums' remixes

| MONO | UK remixes | | LP (1965) | CD (2006) | CD (2014) "The U.S. Albums" |
|---|---|---|---|---|---|
| Kansas City/Hey Hey Hey | | RM1 | RM1 | RM1 | RM1 [Remaster 2009] |
| Eight Days a Week | | EDIT RM2-RM3 | EDIT RM2-RM3 | EDIT RM2-RM3 | EDIT RM2-RM3 [Remaster 2009] |
| You Like Me Too Much | | RM1 | RM1 | RM1 | RM1 [Remaster 2009] |
| Bad Boy | | RM1 | RM1 | RM1 | RM1 [Remaster 2009] |
| I Don't Want To Spoil the Party | | RM1 | RM1 | RM1 | RM1 [Remaster 2009] |
| Words of Love | | RM1 | RM1 | RM1 | RM1 [Remaster 2009] |
| What you're doing | | RM1 | RM1 | RM1 | RM1 [Remaster 2009] |
| Yes It Is | | RM1 | RM1 | RM1 | RM1 [Remaster 2009] |
| Dizzy Miss Lizzy | | RM1 | RM1 | RM1 | RM1 [Remaster 2009] |
| Tell Me What You See | | RM1 | RM1 | RM1 | RM1 [Remaster 2009] |
| Every Little Thing | | RM1 | RM1 | RM1 | RM1 [Remaster 2009] |

| STEREO | UK remixes | | LP (1965) | CD (2006) | CD (2014) "The U.S. Albums" |
|---|---|---|---|---|---|
| Kansas City/Hey Hey Hey | | RS1 | RS1 | RS1 | RS1 [Remaster 2009] |
| Eight Days a Week | | EDIT RS1-RS2 | EDIT RS1-RS2 | EDIT RS1-RS2 | EDIT RS1-RS2 [Remaster 2009] |
| You Like Me Too Much | | RS1 | RS1 | RS1 | [RS 1987] (narrow stereo, reverbed vocals) [Remaster 2009] |
| Bad Boy | | RS1 | RS1 | RS1 | RS1 [Remaster 2009] |
| I Don't Want To Spoil the Party | | RS1 | RS1 | RS1 | RS1 [Remaster 2009] |
| Words of Love | | RS1 | RS1 | RS1 | RS1 [Remaster 2009] |
| What you're doing | | RS1 | RS1 | RS1 | RS1 [Remaster 2009] |
| Yes It Is | | RS1 | [fake stereo from RM1] | [fake stereo from RM1] (reversed) | RS1 [Remaster 2009] |
| Dizzy Miss Lizzy | | RS1 | RS1 | RS1 | [RS 1987] (narrow stereo, echo on vocals) [Remaster 2009] |
| Tell Me What You See | | RS1 | RS1 | RS1 | [RS 1987] (narrow stereo) [Remaster 2009] |
| Every Little Thing | | RS1 | RS1 | RS1 | RS1 [Remaster 2009] |

# 1965 HELP! vocals & song variants

| | | Remix | Vocals Tracks | 0:20 | 0:27 | 0:28 | 0:30 |
|---|---|---|---|---|---|---|---|
| MONO | UA production Acetate | **RM4** | Vocals 1<br>Vocals 2+ tambourine | "but now these days" | "I've changedmymind" | "I've opened up the doorS" | Tambourine |
| | FILM | **RMx** | (Intro left doubled)<br>Vocals 3 (**CTS**)<br>Vocals 4 (**CTS**) | "**and** now these days" | "I've changed– my - mind" | "I've opened up the door" | |
| | SINGLE HELP! Mono LP | **RM4** #2 | EDIT<br>Intro Vocals 1 & Vocals 2<br>Vocals 3 ( **CTS**)<br>Vocals 4 (**CTS**) | "**and** now these days" | "I've changed– my - mind" | "I've opened up the door" | |
| STEREO | HELP! Stereo LP | **RS2** | Vocals 1<br>Vocals 2+ tambourine | "but now these days" | "I've changedmymind" | "I've opened up the doorS" | Tambourine |

**April 13 1965, EMI:** Recording the instrumental backtrack of takes 1-12 (Tracks 1 and 2).
On take 12, the 'best' take, vocals were overdubbed (John + Paul & George backing) on track 3.
Vocals were doubled on track 4 (again John + Paul & George backing), together with Ringo's tambourine.
Perhaps a Rough Mono mix was made (RM1)

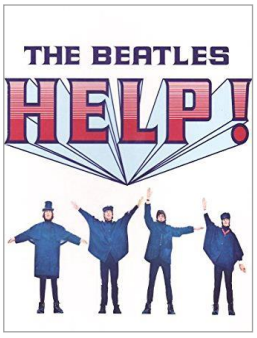
**April 18 1965, EMI**: Three Mono remixes, RM2, RM3 and RM4 ( 'best'), were made for use in the film, and one in stereo (RS1).
They were sent to United Artists but they all went unused.

**April 22 1965, Twickenham**: Filming *'Help!'* (using RM4 as 'musical reference')

**May 24? 1965, CTS**: It was decided that vocals tracks needed to be remade. CTS Studios had 3-track tape machines, so EMI track 1 and 2 (the instrumental backtrack) were reduced to one track to left 2 tracks free for overdubbing the new vocals.
A new Mono remix (RMx) was created then to be used in the film

**June 18 1965, EMI**: Final Mono (RM4#2) and Stereo (RS2) remixes for the LPs.
For the Mono remix George Martin decided to edit the intro, joining the old vocals (1 and 2) intro and using the new CTS vocals (3 and 4) for the rest of the song.
For the Stereo remix, CTS recording had all the instrumental backtrack on one track (practically in mono), so, for the Stereo remix, George Martin was forced to use the EMI's four track recording (with 'old vocals')

In addition to the described above 4 'historical remixes' there exist further 'modern' remixes, all in Stereo, first of all the **CD 1987 remix**, other remixes are the **1993 PROMO**, the fragment in **Anthology DVD** (2003), the **DVD 2007** Video remix and the brand new remix for **"1+"** (2015).
In all these 'modern' remixes, the vocals part is always the 'old vocals'.



# 1965 HELP! Original Motion Picture Soundtrack remixes variations

Comparison between UK 'standard' remixes and *Help!* albums' remixes

The five Orchestral/Instrumental tracks by George Martin Orchestra: *From Me To You, In the Tyrol, Another Hard Day's Night, The Bitter End/You Can't Do That* and *The Chase* are not taken into account,

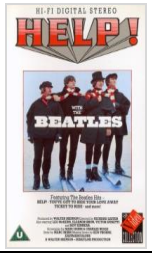
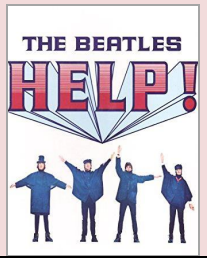
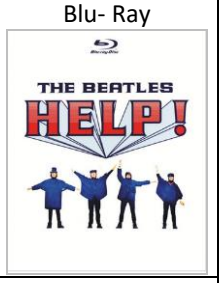
**Help!** albums open with an orchestral/instrumental '*James Bond intro*' which precedes the song *Help!*

| MONO | UK remixes | LP (1965) | CD (2006) | CD (2014) "The U.S. Albums" |
|---|---|---|---|---|
| Help! | RM4#2 | [fake mono from RS2] | [fake mono from RS2] | RM4#2 [Remaster 2009] |
| The Night Before | RM1 | [fake mono from RS1] | [fake mono from RS1] | RM1 [Remaster 2009] |
| You've Got To Hide Your Love Away | RM1 | [fake mono from RS1] | [fake mono from RS1] | RM1 [Remaster 2009] |
| I Need You | RM1 | [fake mono from RS1] | [fake mono from RS1] | RM1 [Remaster 2009] |
| Another Girl | RM1 | [fake mono from RS1] | [fake mono from RS1] | RM1 [Remaster 2009] |
| Ticket To Ride | RM1 | [fake Mono from fake stereo from RM1] | [fake Mono from fake stereo from RM1] | RM1 [Remaster 2009] |
| You're Gonna Lose That Girl | RM? | [fake mono from RS3] | [fake mono from RS3] | RM? [Remaster 2009] |

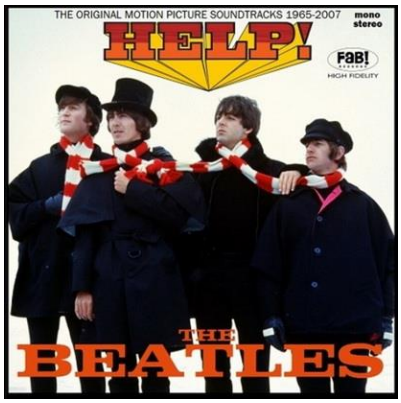
| STEREO | UK remixes | LP (1965) | CD (2006) | CD (2014) "The U.S. Albums" |
|---|---|---|---|---|
| Help! | RS2 | RS2 | RS2 | [RS 1987] [Remaster 2009] |
| The Night Before | RS1 | RS1 | RS1 | [RS 1987] (narrow stereo) [Remaster 2009]] |
| You've Got To Hide Your Love Away | RS1 | RS1 | RS1 | [RS 1987] (narrow stereo) [Remaster 2009] |
| I Need You | RS1 | RS1 | RS1 | [RS 1987] (narrow stereo) [Remaster 2009] |
| Another Girl | RS1 | RS1 | RS1 | [RS 1987] (narrow stereo) [Remaster 2009] |
| Ticket To Ride | RS1 | [fake stereo from RM1] | [fake stereo from RM1] | [RS 1987] [Remaster 2009] |
| You're Gonna Lose That Girl | RS3 | RS3 | RS3 | [RS 1987] (narrow stereo, reverb on vocals) [Remaster 2009] |

# 1965 HELP! FILM Video remixes variations

The Film Mono soundtrack contained some unique remixes. VHS 1995 and DVD 1997 feature the historic stereo '65 mixes. The DVD 2007 presents whole new remixes, actually almost all very similar to Stereo 87 [R 87]. Blu Ray 2013 re-proposes these 2007 remixes, remastered

| | 1965/1996 | 1995 | 1997 | 2007 | 2013 |
|---|---|---|---|---|---|
| **HELP!** | **FILM** / **AFI** Restored Mono Soundtrack | **MPI** VHS   | **MPI** DVD | **Apple**/EMI/**Capitol** DVD   | **Universal** Blu- Ray   |
| Help! | RMx (Intro with doubled new vocals) | Stereo '65 | Stereo '65 | RS 07 | RS 07 [R 13] |
| You're Gonna Lose That Girl | Mono | Stereo '65 | Stereo '65 | RS 07 | RS 07 [R 13] |
| You've Got To Hide Your Love Away | Mono | Stereo '65 | Stereo '65 | RS 07 | RS 07 [R 13] |
| Ticket to Ride | RM2 (more reverb, less tambourine) | Stereo '65 | Stereo '65 | RS 07 (risen pitch) | RS 07 [R 13] (slightly lower pitch) |
| I Need You | Mono | Stereo '65 | Stereo '65 | RS 07 | RS 07 [R 13] |
| The Night Before (with She's a Woman) | (RS2 Mono Copy) | Stereo '65 | Stereo '65 | RS 07 | RS 07 [R 13] |
| Another Girl | Mono | Stereo '65 | Stereo '65 | RS 07 | RS 07 [R 13] |
| Barber of Seville | Mono | Mono | Mono | RS 07 | RS 07 [R 13] |

Mono Movie remixes can be found on "**Help! Studio Sessions Back To Basics**" (HELTER SKELTER 2011) and "**Help! Original Motion Picture Soundtrack**" (FAB! 2015)




VHS 1995 mixes can be found solely on "**Sea Of Green**" (RED ROBIN 1996)

DVD 1997 mixes can be found on "**Help! Original Motion Picture Soundtrack**" (FAB! 2015)

DVD 2007 remixes can be found on "**Contemporary Sound Vol. 1 – 2**" (MAGOOCUS 2009) and also on "**Help! Studio Sessions Back To Basics**" (HELTER SKELTER 2011)

> Slightly pitch anomalies are present in every Help! Video release, but especially in VHS 1995 mixes (from"**Sea Of Green**"), all speeded up

HELP! HELP!
HELP! HELP!
HELP! HELP!
HELP! HELP!
HELP! HELP!

**STOP WORRYING!**

**IS ON THE WAY!**

The Colorful Adventures of

# THE BEATLES

are more Colorful than ever...in **COLOR!**

HELP
YOURSELF TO
SEVEN GREAT
NEW BEATLE HITS!

EASTMANCOLOR

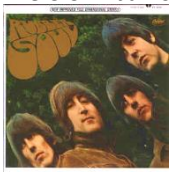
UNITED ARTISTS

# 1965 US RUBBER SOUL remixes variations

Comparison between UK 'standard' remixes and *US Rubber Soul* albums' remixes

| MONO | UK remixes | LP (1965) | CD (2006) | CD (2014) "The U.S. Albums" |
|---|---|---|---|---|
| I've Just Seen a Face | RM1 | RM1 | RM1 | RM1 [Remaster 2009] |
| Norwegian Wood | RM1 | RM1 | RM1 | RM1 [Remaster 2009] |
| You Won't See Me | RM1 | RM1 | RM1 | RM1 [Remaster 2009] |
| Think For Yourself | RM1 | RM1 | RM1 | RM1 [Remaster 2009] |
| The Word | RM1 | RM1 | RM1 | RM1 [Remaster 2009] |
| Michelle | RM2 | RM1 | RM1 | RM1 [Remaster 2014] |
| It's Only Love | RM1 | RM1 | RM1 | RM1 [Remaster 2009] |
| Girl | RM1 | RM1 | RM1 | RM1 [Remaster 2009] |
| I'm Looking Through You | RM1 | RM1 | RM1 | RM1 [Remaster 2009] |
| In My life | RM1 | RM1 | RM1 | RM1 [Remaster 2009] |
| Wait | RM2 | RM2 | RM2 | RM2 [Remaster 2009] |
| Run For Your Life | RM1 | RM1 | RM1 | RM1 [Remaster 2009] |

> *Michelle* US Mono remix RM1 has drums louder than RM2 UK Mono remix

| STEREO | UK remixes | LP (1965) | CD (2006) | CD (2014) "The U.S. Albums"  |
|---|---|---|---|---|
| I've Just Seen a Face | RS1 | RS1 | RS1 | [RS 1987] (reverbed vocals) [Remaster 2009] |
| Norwegian Wood | RS1 | RS1 | RS1 | [RS 1987] [Remaster 2009] |
| You Won't See Me | RS1 | RS1 | RS1 | [RS 1987] (narrow stereo) [Remaster 2009] |
| Think For Yourself | RS1 | RS1 | RS1 | [RS 1987] [Remaster 2009] |
| The Word | RS2 | RS1 | RS1 | RS1 [Remaster 2014] |
| Michelle | RS1 | RS1 | RS1 | [RS 1987] (narrow stereo) [Remaster 2009] |
| It's Only Love | RS1 | RS1 | RS1 | [RS 1987] [Remaster 2009] |
| Girl | RS1 | RS1 | RS1 | [RS 1987] (narrow stereo) [Remaster 2009] |
| I'm Looking Through You | RS1 | RS1 (unedited intro) | RS1 (unedited intro) | RS1 (unedited intro) [Remaster 2014] |
| In My life | RS1 | RS1 | RS1 | [RS 1987] (reverbed vocals, narrow stereo) [Remaster 2009] |
| Wait | RS1 | RS1 | RS1 | [RS 1987] ('centered' vocals) [Remaster 2009] |
| Run For Your Life | RS1 | RS1 | RS1 | [RS 1987] ('centered' vocals) [Remaster 2009] |

> *The Word* US Stereo remix RS1 has John's double tracked vocals also on the bridge and some instrument/vocals tracks panned differently

> UK and US Stereo versions of *I'm Looking Through You* have both the same standard remix RS1 but that of Capitol begins with two false starts

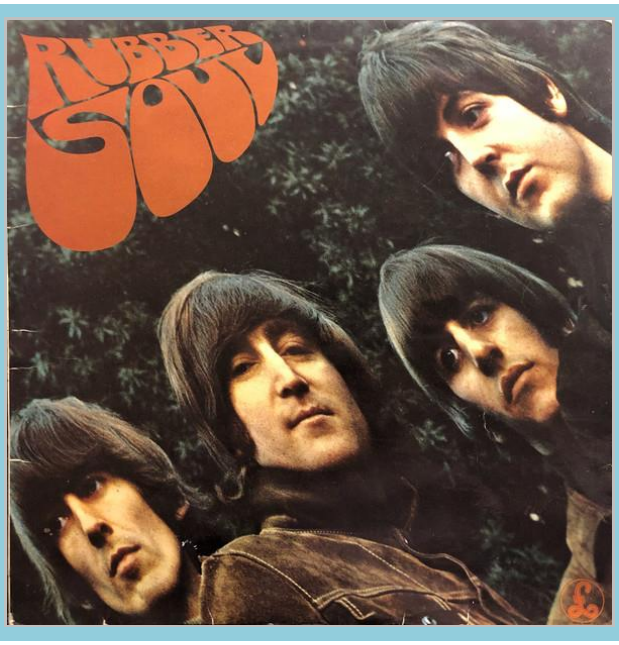
## The withdrawn MONO RUBBER SOUL ''LOUD CUT''

The "Loud Cut" is the very first pressing of the **UK Mono  Rubber Soul**, stopped after a short pressing run.

George Martin wasn't satisfied with the first cut of the album which sounded way too compressed, and thus, after few days, he decided to halt production and re-cut the master.

'Loud-cut' pressings had the matrix numbers XEX 579-1and XEX 580-1.
When the production resumed, the second pressing run started with matrix XEX 579-4 / XEX 580-4

Despite the myth (and the name) the ''Loud Cut'' wasn't  cut particularly louder; it was just more compressed and, beside sounding somewhat substandard (but not even as terrible as they say, considering that a lot of people hear no difference),  there was a risk that this could have produced distortions on cheaper turntables



## US STEREO RUBBER SOUL ''DEEP ECHO''

A small number of circulating copies of **US Stereo Rubber Soul** presents an unusual 'echoed' sound, the reason is that they were mastered differently, with an added layer of reverb to all the songs of the album.

This became to be know as the "Deep Echo", "Echo Enhanced", ''East Coast Mix'' or the 'Dexterized' version of **US Stereo Rubber Soul** (from Dave Dexter Jr., the executive of Capitol supposed originator of this alternate mastering)

In ''The Beatles Story on Capitol Records Part 2'', Spizer points out: "*Although most of the stereo Capitol pressings of the album sound similar to the stereo British LP, some of the Capitol discs were pressed with metal parts originating from a master that is noticeably different.*
*These records were manufactured from a master cut in New York.*
*All the songs have additional reverb that is not present on the other Capitol pressings or on the British discs.* "

# 1966 YESTERDAY AND TODAY remixes variations

Comparison between UK 'standard' remixes and *Yesterday And Today* albums' remixes

| MONO | UK remixes | LP (1966) | CD (2014) "The U.S. Albums" |
|---|---|---|---|
| Drive My Car | RM1 | [fake mono from RS1?] | RM1 [Remaster 2009] |
| I'm Only Sleeping | RM6 | RM5 | RM5 (Remaster 2014) |
| Nowhere Man | RM1 | RM1 | RM1 [Remaster 2009] |
| Doctor Robert | EDIT RM6 | EDIT RM4 | EDIT RM4 (Remaster 2014) |
| Yesterday | RM2 | RM2 | RM2 [Remaster 2009] |
| Act Naturally | RM1 | RM1 | RM1 [Remaster 2009] |
| And Your Bird Can Sing | EDIT RM9-10 | EDIT RM7-8 | EDIT RM7-8 (Remaster 2014) |
| If I Needed Someone | RM1 | RM1 | RM1 [Remaster 2009] |
| We Can Work It Out | RM3 | RM3 | RM3 [Remaster 2009] |
| What Goes On | RM1 | RM1 | RM1 [Remaster 2009] |
| Day Tripper | RM3 | RM3 | RM3 [Remaster 2009] |

| STEREO | UK remixes | LP V1 (1966) | LP V2 (from 1969) | CD (2014) "The U.S. Albums" |
|---|---|---|---|---|
| Drive My Car | RS1 | RS1 | RS1 | [RS 1987] ('centered' vocals) [Remaster 2009] |
| I'm Only Sleeping | RS2 | [fake stereo from RM5] | RS1 | [RS2] [Remaster 2009] |
| Nowhere Man | RS1] | RS1 | RS1 | [RS 1987] ('centered' and reverbed vocals) [Remaster 2009] |
| Doctor Robert | EDIT RS2 | [fake stereo from EDIT RM4] | EDIT RS1 | [EDIT RS2] [Remaster 2009] |
| Yesterday | RS1 | RS1 | RS1 | [RS 1987] [Remaster 2009] |
| Act Naturally | RS1 | RS1 | RS1 | [RS 1987] [Remaster 2009] |
| And Your Bird Can Sing | 'RS2' | [fake stereo from EDIT RM7/RM8] | 'RS1' | ['RS2'] [Remaster 2009] |
| If I Needed Someone | RS1 | RS1 | RS1 | [RS 1987] [Remaster 2009] |
| We Can Work It Out | RS2 | RS1 | RS1 | RS1 (Remaster 2014) |
| What Goes On | RS1 | RS1 | RS1 | [RS 1987] (narrow stereo) [Remaster 2009] |
| Day Tripper | RS2 | RS1 | RS1 | RS1 (Remaster 2014) |

## YESTERDAY AND TODAY **MONO** US Unique REMIXES: main differences from UK 'standard' remix

**I'm Only Sleeping RM5** Different backward guitars.
Used for producing the Fake Stereo remix in Y&T Stereo Album version 1. Restored in 2014 for Y &T "The US Albums"

**Doctor Robert EDIT RM4** Some differences in volume of instruments and vocals. Right after song ends John comments "Ok, Herb". Used for producing the Fake Stereo remix in Y&T Stereo Album version 1 (with 'Ok, Herb' cut out). Restored in 2014 for Y &T "The US Albums" (also this with 'Ok, Herb' cut out).

**And Your Bird Can Sing EDIT RM7/RM8** Handclaps louder during solo.
Used for producing the Fake Stereo remix in Y&T Stereo Album version 1. Restored in 2014 for Y &T "The US Albums"

## YESTERDAY AND TODAY **STEREO** US Unique REMIXES: main differences from UK 'standard' remix

**I'm Only Sleeping RS1** Different backward guitars.
Released only in Y&T Stereo Album version 2 (1969) and 'The Beatles Box' LP5 (1980)

**Doctor Robert EDIT RS1** Some differences in volume of instruments and vocals.
Released only in Y&T Stereo Album version 2 (1969).

**And Your Bird Can Sing 'RS1'** Some slight differences in balancement and volume of instruments.
Released only in Y&T Stereo Album version 2 (1969)

**We Can Work It Out RS1** Harmoniums move to center during bridges.
Less reverb than UK remix. Released only in Y&T Stereo Album and in US Red Album 1973.
Restored in 2014 for Y &T "The US Albums"

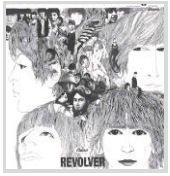
**Day Tripper RS1** The guitar intro starts only on left channel. Less reverb than UK remix.
This remix appears also in both UK and US Red Album LP 1973 , in 'The Beatles Box' LP 4 (1980) and in UK "20 Greatest Hits" LP (1982.)
It was restored in 2014 for Y &T "The US Albums".

## I'M ONLY SLEEPING's BACKWARD GUITARS in various remixes

| | | |
|---|---|---|
| | | When I wake up early in the morning Lift my head, I'm still yawning When I'm in the middle of a dream Stay in bed, float up stream (float up stream) |
| YESTERDAY & TODAY | Mono US [RM5] | |
| REVOLVER | Mono UK [RM6] | |
| YESTERDAY & TODAY | Stereo US [RS1] | |
| REVOLVER | Stereo UK [RS2] | |
| | | Please, don't wake me, no, don't shake me Leave me where I am, I'm only sleeping |
| YESTERDAY & TODAY | Mono US [RM5] | |
| REVOLVER | Mono UK [RM6] | |
| YESTERDAY & TODAY | Stereo US [RS1] | |
| REVOLVER | Stereo UK [RS2] | |
| | | Everybody seems to think I'm lazy I don't mind, I think they're crazy Running everywhere at such a speed 'Til they find there's no need (there's no need) |
| YESTERDAY & TODAY | Mono US [RM5] | |
| REVOLVER | Mono UK [RM6] | ---------- ---------- |
| YESTERDAY & TODAY | Stereo US [RS1] | ---------- ---------- |
| REVOLVER | Stereo UK [RS2] | ---------- -- ---------- |
| | | Please, don't spoil my day, I'm miles away And after all I'm only sleeping Keeping an eye on the world going by my window Taking my time |
| YESTERDAY & TODAY | Mono US [RM5] | ------- - |
| REVOLVER | Mono UK [RM6] | |
| YESTERDAY & TODAY | Stereo US [RS1] | |
| REVOLVER | Stereo UK [RS2] | |
| | | Lying there and staring at the ceiling Waiting for a sleepy feeling SOLO Please, don't spoil my day, I'm miles away And after all I'm only sleeping |
| YESTERDAY & TODAY | Mono US [RM5] | ------- ---------- |
| REVOLVER | Mono UK [RM6] | ---------- -------- ---------- |
| YESTERDAY & TODAY | Stereo US [RS1] | -------- - ---------- |
| REVOLVER | Stereo UK [RS2] | ---------- |
| | | Keeping an eye on the world going by my window Taking my time |
| YESTERDAY & TODAY | Mono US [RM5] | |
| REVOLVER | Mono UK [RM6] | |
| YESTERDAY & TODAY | Stereo US [RS1] | |
| REVOLVER | Stereo UK [RS2] | |
| | | When I wake up early in the morning Lift my head, I'm still yawning When I'm in the middle of a dream Stay in bed, float up stream (float up stream) |
| YESTERDAY & TODAY | Mono US [RM5] | |
| REVOLVER | Mono UK [RM6] | |
| YESTERDAY & TODAY | Stereo US [RS1] | |
| REVOLVER | Stereo UK [RS2] | |
| | | Please, don't wake me, no, don't shake me Leave me where I am, I'm only sleeping |
| YESTERDAY & TODAY | Mono US [RM5] | ---------- |
| REVOLVER | Mono UK [RM6] | ---------- |
| YESTERDAY & TODAY | Stereo US [RS1] | ---------- |
| REVOLVER | Stereo UK [RS2] | ---------- |

# 1966 US REVOLVER remixes variations

UK Revolver and US *Revolver* albums have the same remixes

| MONO | UK remixes | LP (1966) | CD (2014) "The U.S. Albums"  |
|---|---|---|---|
| Taxman | EDIT RM5-RM6 | EDIT RM5-RM6 | EDIT RM5-RM6 [Remaster 2009] |
| Eleanor Rigby | RM5 | RM5 | RM5 [Remaster 2009] |
| Love You To | RM1+RM2+RM3+Edit Piece | RM1+RM2+RM3+Edit Piece | RM1+RM2+RM3+Edit Piece [Remaster 2009] |
| Here, There and Everywhere | RM3 | RM3 | RM3 [Remaster 2009] |
| Yellow Submarine | RM2 | RM2 | RM2 [Remaster 2009] |
| She Said She Said | RM4 | RM4 | RM4 [Remaster 2009] |
| Good Day Sunshine | RM7 ('RM2') | RM7 ('RM2') | RM7 ('RM2') [Remaster 2009] |
| For No One | RM8 | RM8 | RM8 [Remaster 2009] |
| I Want To Tell You | RM1 | RM1 | RM1 [Remaster 2009] |
| Got To Get You Into My Life | RM8 | RM8 | RM8 [Remaster 2009] |
| Tomorrow Never Knows | RM11 ⇨ RM8 | RM8 | RM8 [Remaster 2009] |

| STEREO | UK remixes | LP (1966) | CD (2014) "The U.S. Albums" |
|---|---|---|---|
| Taxman | EDIT RS1-RS2 | EDIT RS1-RS2 | EDIT RS1-RS2 [Remaster 2009] |
| Eleanor Rigby | RS1 | RS1 | RS1 [Remaster 2009] |
| Love You To | RS1+RS2+RS3+Edit Piece | RS1+RS2+RS3+Edit Piece | RS1+RS2+RS3+Edit Piece [Remaster 2009] |
| Here, There and Everywhere | RS2 | RS2 | RS2 [Remaster 2009] |
| Yellow Submarine | RS1 | RS1 | RS1 [Remaster 2009] |
| She Said She Said | RS1 | RS1 | RS1 [Remaster 2009] |
| Good Day Sunshine | RS1 | RS1 | RS1 [Remaster 2009] |
| For No One | RS1 | RS1 | RS1 [Remaster 2009] |
| I Want To Tell You | RS2 | RS2 | RS2 [Remaster 2009] |
| Got To Get You Into My Life | RS1 | RS1 | RS1 [Remaster 2009] |
| Tomorrow Never Knows | RS6 | RS6 | RS6 [Remaster 2009] |

**1966**

# Alternate remix of TOMORROW NEVER KNOWS in the withdrawn first press of MONO UK REVOLVER

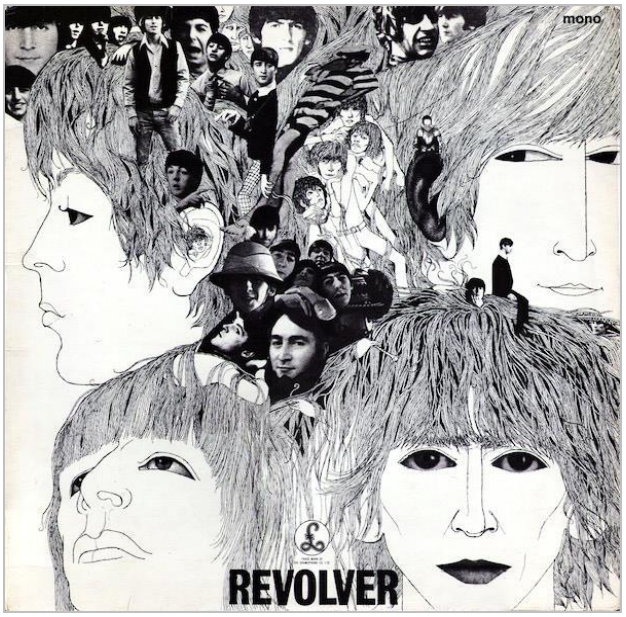
A limited number of **UK Mono Revolver** album include a rare version, with a different remix, of *Tomorrow Never Knows* [RM11]: it's the quickly withdrawn very first pressing.

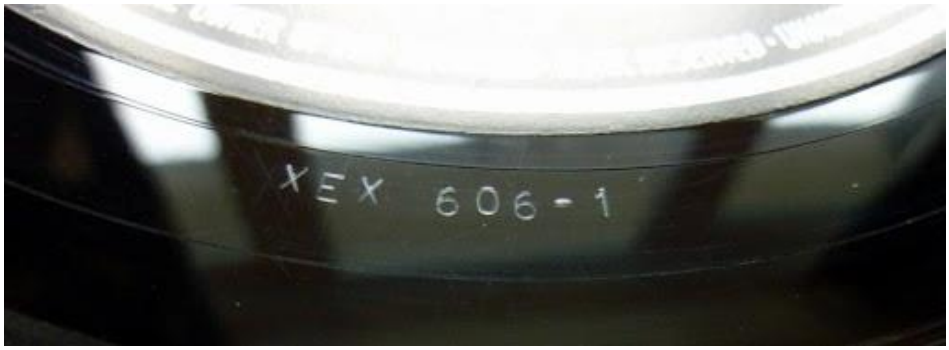
This has a matrix number (on side 2) of XEX 606-1 whereas the standard presses have XEX 606-2 and beyond.

After the first day of pressing it was decided to replace this remix of *Tomorrow Never Knows* [RM11] with the 'standard' mix [RM8]: the production was momentarily stopped as the new masters were cut and the pressing plates were replaced.

It is not known why George Martin changed his mind and decided to use the older 'best' Mono Remix RM8

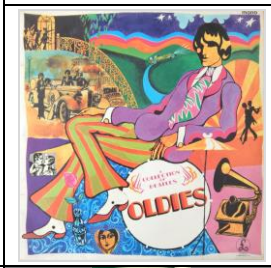
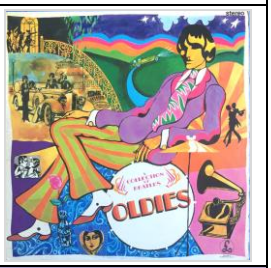
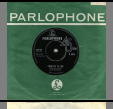
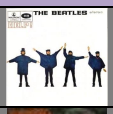
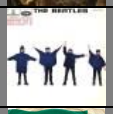
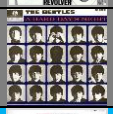
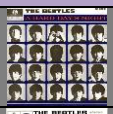
RM11 had the vocals louder, the backward guitar solo without ADT (and missing the final guitar phrase), different effects and a longer fade-out with a prominent piano in the end.





# 1966 A COLLECTION OF BEATLES OLDIES remixes variations

**A Collection of Beatles Oldies** was the Beatles' first greatest-hits, it contains (a part for *Michelle* and *Yesterday*) 13 songs from singles, not available on any Beatles LP, and *Bad Boy* that was unissued in UK.

| | MONO LP | STEREO LP |
|---|---|---|
| |  |  |
| SHE LOVES YOU | | Fake Stereo |
| FROM ME TO YOU |  | |
| WE CAN WORK IT OUT | | RS2 |
| HELP! | |  |
| MICHELLE | | |
| YESTERDAY |  | |
| I FEEL FINE | | RS1 |
| YELLOW SUBMARINE | | |
| CAN'T BUY ME LOVE | |  |
| BAD BOY | | |
| DAY TRIPPER | | RS2 |
| A HARD DAY'S NIGHT | |  |
| TICKET TO RIDE | | |
| PAPERBACK WRITER | | RS3 |
| ELEANOR RIGBY | | |
| I WANT TO HOLD YOUR HAND | | RS1 |

The Mono album contains all standard remixes, the majority from Singles.

The Stereo version is more interesting, several songs were remixed or released in Stereo for the first time (at least for the UK market)

*She Loves You*
First UK fake-stereo version. Capitol's **Second Album** and German **Beatles Beat** featured a different Fake-stereo version

*From Me To you*
First UK Stereo version. Previously released uniquely on German **Beatles Beat**

*We Can Wok It Out*
First UK Stereo version [RS2]. Another early Stereo remix [RS1] was previously released in **Yesterday And Today**

*I Feel Fine*
First ever Stereo version. German and Dutch Stereo LPs as well as US **Beatles '65** featured a fake-stereo version

*Day Tripper*
First UK Stereo version [RS2]. Another early Stereo remix [RS1] was previously released in **Yesterday And Today**

*Paperback Writer*
First ever Stereo version

*I Want To Hold Your Hand*
First UK Stereo version. Two other different Stereo remixes were created prior to this '1966 remix', one (the '1965 remix') was released only in Germany, the other (the oldest, RS17 '1963 remix') was released only in 1977, uniquely in Australia

# 1967 I AM THE WALRUS Mono variants

## RM23

Mono remix 23 (RM23) was the first created 'official' versions of I Am The Walrus, it was the result of a laborious EDIT, which constitutes the 'basic' Mono Master of the finished song. This remix however still has an imperfection: an 'extra' bar before "...*Yellow Matter Custard*..." (due to the studio correction of a mistake by John in the 'backtrack', as heard in **Anthology**). This mono mix will be delivered to Capitol who will release it on the US Single **Hello Goodbye** (before being notified of the ''extra'' bar).

## EDIT RM23

A week later, the 'correct' single, with the 'extra' bar cut (EDIT RM23 # 1), was released in UK. This remix became the standard Mono remix and will be used also for the double **MMT EP**, the **Film**, the **Mono MMT CD (Remastered 2009)** and many other releases.

## EDIT RM23#2

For the inclusion in the **US Mono MMT** album, Capitol also did its 'EDIT', cutting the 'extra' bar (EDIT RM23 # 2). Given the limits of the tecnology of the time, the two EDITs do not sound exactly the same (Capitol's engineers cut a few hundredths of a second too long) ... anyway, from now, all subsequent versions will have the 'extra' bar cut (with the exception of the 'reconstructed' Stereo version of **US RARITIES** (1980) and another botched attempt in 2011 in the **Target Mono Single**, described below.

## SINGLE 2011

In 2011 Capitol released (through *Target* retail corporation) the reissue of the vinyl single with a cheap attempt to restore the 'extra' bar, unfortunately it was done in an amateurish way, with disastrous results: John's "Ye ... brutally cut, but still partially audible

> The main distinguishing feature of every I Am The Walrus' Mono remixes (compared to the stereo ones) is that they have two points where Ringo's drums 'disappear': the first at about 0:36, the second at 1: 18

| MONO | | Remix | Initial Piano Bars | Drums between *"I'm Crying"* and *"Sitting on a Cornflakes"* (0:36) | Drums between 1st and 2nd *"I'm Crying"* (1:18) | Extra bar before *"Yellow Matter Custard"* (1:34) |
|---|---|---|---|---|---|---|
| US SINGLE | | [RM23] | 4 | NO | NO | YES |
| UK SINGLE | | [EDIT RM23] | | | | NO |
| MAGICAL MYSTERY TOUR US LP | | [EDIT RM23 #2] | | | | NO |
| UK EP | | [EDIT RM23] | | | | NO |
| 'MAGICAL MYSTERY TOUR' FILM | | [EDIT RM 23] | | | | NO |
| MAGICAL MYSTERY TOUR CD [Remastered 2009] | | [EDIT RM 23] | | | | NO |
| SINGLE 2011 (Vinyl Remastered) | | [Re-EDIT R 11] | | | | YES (bad 'restoring') |

I Am The Walrus Mono Main Releases

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| [RM23] | (1967) US SINGLE | | | | | | |
| [EDIT RM23] | (1967) UK SINGLE | (1967) UK EP | (1967) 'MMT' FILM | (1981) EP COLLECTION | (1989) UK CD SINGLE | (1992) EP COLLECTION CD | MMT CD [Remastered 2009] |
| [EDIT RM23 #2] | (1967) MMT US LP | | | | | | |
| [Re-EDIT R 11] | (2011) SINGLE (Vinyl Remastered) | | | | | | |

# 1967 I AM THE WALRUS Stereo variants

EDIT RS6/7

The first Stereo remix, delivered to Capitol, was a 'montage' of two remixes: the first part of the song was the Stereo remix 6 (RS6), the second part was a 'fake stereo' version of the remix Mono 22 (RM22) called RS7.
This Capitol 'hybrid' version Stereo/Fake Stereo (RS6/7) has the peculiarities that it starts with 4 piano beats, and has the "left" drums that (as for the mono remixes) disappears for a few moments, after "I'm crying "at 1:18 ...

EDIT RS25/7

In UK, and at the last moment before going to press, it was decided to redo the Stereo remix from scratch using a new Stereo remix (RS25) as the first part of the song, and the usual 'Fake Stereo' RS7 as the second part. All beautiful... but they forgot to 'shorten' the 6 beats piano intro, and mockingly, this version is what will become the Stereo official standard of *I Am The Walrus* (RS25/7)

RS6/7?

German Hörzu released the double EP and then the MMT album with a variant of the US Stereo remix: the intro is not cut (it has 6 piano beats, as for the UK EP), but has drums that disappears at 1:18 (as for the US Stereo remix)

EDIT R 80

In 1980 Capitol (for its LP **US RARITIES**) created a Stereo 'reconstructed' version of the 'imperfect' Mono remix with the extra bar (US Single), 'picking' the extra bar from RM23

MMT VHS (EDIT RS25/RM23?)

In 1988 a new remix was made by George Martin for the **MMT Video** release, with the piano intro necessarily 'cut' and 'reduced' to 4 beats (to match with the film / video), in this new remix the second part of the song is in true mono, instead of Fake Stereo

MMT DVD

In 1997, the standard Stereo remix RS25/7 was used for the **MMT DVD** release, (the piano intro was cut to 4 beats)

ANTHOLOGY DVD

In 2003 a new Stereo remix was created for **Anthology DVD**, finally in 'True Stereo' from the beginning to the end of the song and,-unique among the post 1971 remixes-, it has drums that disappears at 1:18

LOVE

In 2006 a new 'True Stereo' remix was created for **Love**.

ROCKBAND

In 2009 a new remix was created for the music video game **Rockband**, this remix is similar to the standard one but almost in mono

MMT DVD 2012

Finally, in 2012, for the Blu-Ray release of MMT, Giles Martin created yet another new 'True Stereo' remix, also this with a 4 beats piano intro

I Am The Walrus Stereo Main Releases

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| [EDIT RS6/7] | (1967) MMT US LP | (1973) US BLUE ALBUM LP | | | | | | |
| [EDIT RS25/7] | (1967) MMT UK EP | (1973) UK BLUE ALBUM LP | (1981) EP COLLECTION | (1982) REEL MUSIC LP | (1987) MMT CD | (1992) EP COLLECTION CD | (1993) BLUE ALBUM CD | (2009) (Remastered) MMT CD |
| [RS6/7] ? | (1967)? GERMAN MMT EP | (1971) GERMAN MMT LP | | | | | | |
| [RS 12 takes 16, 17, 20 e 25] | (2012) 'MMT' DVD | (2012) 'MMT' Blu-Ray | | | | | | |

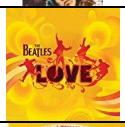
I Am The Walrus Unique Stereo remixes

| (1980) US RARITIES LP [EDIT R 80] | (1988) 'MMT' VHS [EDIT RS25/RM23] | (1997) 'MMT' DVD [Re-EDIT RS25/7] | (2003) ANTHOLOGY DVD [RS 03 takes 16, 17, 20 e 25] | (2006) LOVE [RS 06 takes 16, 17, 20 e 25] | (2009) ROCKBAND ? |
|---|---|---|---|---|---|

> **US Stereo** album and all **Video** remixes have 4 beats piano intro

> In all the Stereo versions, unlike the Mono versions, the Drums between"I'm Crying" and "Sitting on a cornflakes" at 0:36 never disappear

> **US Stereo, German Stereo** albums and **Anthology DVD**, have 'Left channel drums' disappearing at 1:18

| STEREO | | Remix | Initial Piano Bars | LEFT drums between 1st and 2nd "I'm Crying" (1:18) | Extra Bar before "Yellow Matter Custard" (1:34) |
|---|---|---|---|---|---|
| MAGICAL MYSTERY TOUR US LP | | EDIT RS6/7 | 4 | NO | NO |
| MAGICAL MYSTERY TOUR UK EP | | EDIT RS25/7 | 6 | YES | NO |
| GERMAN MAGICAL MYSTERY TOUR LP | | RS6/7 ? | 6 | NO | NO |
| US RARITIES LP | | EDIT R 80 | 6 | YES | YES |
| MAGICAL MYSTERY TOUR CD | | EDIT RS25/7 | 6 | YES | NO |
| 'MAGICAL MYSTERY TOUR' VHS 1988 | | EDIT RS25/RM23? | 4 | YES | NO |
| BLUE ALBUM CD | | EDIT RS25/7 | 6 | YES | NO |
| 'MAGICAL MYSTERY TOUR' DVD 1997 | | Re-EDIT RS25/7 | 4 | YES | NO |
| ANTHOLOGY DVD | | RS 03<br>takes 16, 17, 20 e 25 | 6 | NO | NO |
| LOVE |  | RS 06<br>takes 16, 17, 20 e 25 | 6 | YES | NO |
| MAGICAL MYSTERY TOUR CD<br>[Remastered 2009] | | EDIT RS25/7 | 6 | YES | NO |
| ROCKBAND | | ? | 6 | YES | NO |
| 'MAGICAL MYSTERY TOUR' DVD 2012 | | RS 12<br>takes 16, 17, 20 e 25 | 4 | YES | NO |

> The part recorded live by John from the radio (King Lear) was a major obstacle to the creation of a 'True Stereo' remix because it was irremediably 'merged' with the backtrack. For **Anthology DVD**, in 2003, they resorted to a vinyl with the original BBC broadcast. Shortly thereafter, however, they discovered that the BBC still held the original tapes which they hastened to acquire for use in **Love** and **MMT DVD / Blu-Ray 2012** "True Stereo" remixes

# 1967 MAGICAL MYSTERY TOUR / BLUE ALBUM releases and remixes

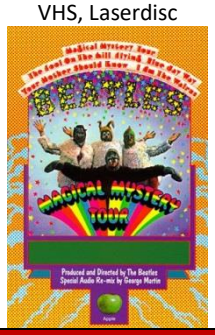
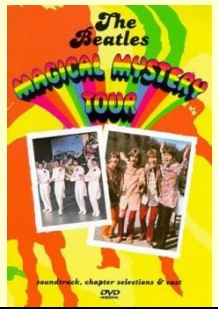
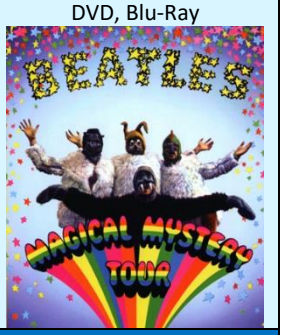
| | MAGICAL MYSTERY TOUR | | | | | | BLUE ALBUM | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| | UK EP 1967 | US LP 1967 | GERMAN LP 1971 | CD 1987 | VHS 1988 | DVD 2012 | UK LP 1973 | US LP 1973 | CD 1993 | CD 2010 | LP 2014 |
| | | | | | | | | | | | |
| Magical Mystery Tour | Stereo | Stereo | Stereo | Stereo | Stereo [RS 88] | Stereo [RS 12] | Stereo | Stereo (slightly 'rebalanced') | Stereo | Stereo | Stereo |
| The Fool On The Hill | Stereo | Stereo | Stereo | Stereo | Stereo | Stereo [RS 12] | Stereo | Stereo | Stereo | Stereo | Stereo |
| Flying | Stereo | Stereo | Stereo (slightly narrower) | Stereo | Stereo (reversed) | Stereo [RS 12] | | | | | |
| Blue Jay Way | Stereo | Stereo | Stereo | Stereo | Stereo [RS 88] (Takes 1+3) | Stereo [RS 12] | | | | | |
| Your Mother Should Know | Stereo | Stereo | Stereo | Stereo | Stereo [RS 88] | Stereo [RS 12] | | | | | |
| I Am The Walrus | Stereo EDIT RS25/7 (6 bar intro) | Stereo EDIT RS6/7 (4 bar intro) | Stereo RS6/7 (6 bar intro) | Stereo EDIT RS25/7 (6 bar intro) | Stereo [RS 88] [EDIT RS25+RM23?] | Stereo [RS 12] (Takes 16,17,20e25) | Stereo EDIT RS25/] (6 bar intro) | Stereo EDIT RS6/7 (4 bar intro) | Stereo EDIT RS25/7 (6 bar intro) | Stereo EDIT RS25/7 (6 bar intro) | Stereo EDIT RS25/7 (6 bar intro) |
| Hello Goodbye | | Stereo | Stereo | Stereo | Stereo | Stereo [RS 12] | Stereo | Mono | Stereo | Stereo | Stereo |
| Strawberry Fields Forever | | Stereo RS3 | Stereo [RS 71] | Stereo [RS 71] | | | Stereo [RS 71] | Stereo RS3 (slightly 'rebalanced') | Stereo [RS 71] | Stereo [RS 71] | Stereo [RS 71] |
| Penny Lane | | Duophonic | Stereo [RS 71] | Stereo [RS 71] | | | Stereo [RS 71] | Duophonic ('narrowed') | Stereo [RS 71] | Stereo [RS 71] | Stereo [RS 71] |
| Baby You're A Rich Man | | Duophonic | Stereo [RS 71] | Stereo [RS 71] | | | | | | | |
| All You Need Is Love | | Duophonic | Stereo | Stereo | | | Stereo | Stereo (slightly 'rebalanced') | Stereo | Stereo | Stereo |

'Stereo' indicates Standard UK Stereo

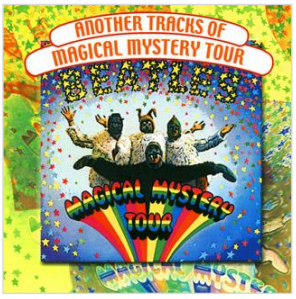
> First pressing of **German Magical Mystery Tour** (1971) still had the duophonic remixes, the new 'true stereo remixes' were inserted in the 1972 repressing

# 1967 MAGICAL MYSTERY TOUR FILM Video remixes variations

The original Mono soundtrack contains a unique early remix of Magical Mystery Tour song.
The first home-video Stereo release (VHS 1988) has all tracks 'remastered' and four tracks also newly remixed by Ron Furmanek (RS 88)
The DVD 1997 returns back and oddly presents a badly mastered stereo 1987 soundtrack (possibly even a vinyl needledrop).
The 2012 DVD/Blu-Ray release, opportunely, contains all new Stereo remixes (created by Giles Martin)

| | 1967 | 1988 | 1997 | 2012 |
|---|---|---|---|---|
| MAGICAL MYSTERY TOUR | MOVIE<br>**Mono** soundtrack | **MPI/Apple**<br>VHS, Laserdisc<br>  | **MPI/Apple**<br>DVD<br>  | **Apple**<br>DVD, Blu-Ray<br>  |
| **Magical Mystery Tour** | RM7<br>(early Remix) | RS 88 | standard<br>Stereo 87 [R 97] | RS 12 |
| **The Fool On The Hill** | Mono | R 88 | standard<br>Stereo 87 [R 97] | RS 12 |
| **Flying** | Mono | R 88<br>Reversed channels | standard<br>Stereo 87 [R 97] | RS 12 |
| **I Am The Walrus** | Mono | RS 88 | standard<br>Stereo 87 [R 97] | RS 12 |
| **Blue Jay Way** | Mono | RS 88 | standard<br>Stereo 87 [R 97] | RS 12 |
| **Your Mother Should Know** | Mono | RS 88 | standard<br>Stereo 87 [R 97] | RS 12< |
| **Hello Goodbye** | | R 88 | standard<br>Stereo 87 [R 97] | RS 12 |

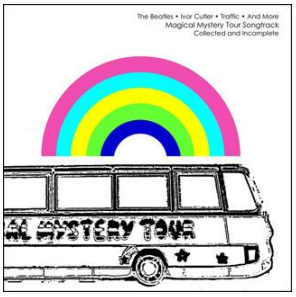
Some Original Mono soundtrack's songs (but not all) can be found in "**Magical Mystery Year Deluxe**" (PURPLE CHICK 2007) several sourced from "**Another Tracks Of Magical Mystery Tour**" (SWEET ZAPPLE 2002).




All songs from VHS/Laserdisc 1988 appeared for the first time in "**It's All In The Mind Y'know**" (BEAT 1996), many of these, -upgraded-, are in "**Magical Mystery Year Deluxe**", "**Another Tracks Of Magical Mystery Tour**" and "**Magical Mystery Tour Back To Basics**" (HELTER SKELTER 2014), but the complete soundtrack is available only in "**Magical Mystery Tour - VHS HiFi Soundtrack**" (RMW 2011)

Audio from DVD 1997 is not circulating on bootleg.

The new DVD/Blu-Ray Stereo remix 2012 can be found in "**Magical Mystery Tour Back To Basics**" and "**Magical Mystery Tour Songtrack**" (MAXWELL EDISON 2015). The complete soundtrack 2012 is available in "**Magical Mystery Sessions Vol 3**" (FAB! 2012)



# 1968 ACROSS THE UNIVERSE recording process

The details of the *Across The Universe* recordings have always been a difficult element to analyze; the nebulosity of the official data and the abundant number of official and unofficial circulating versions -distributed in more than 2 years- made it almost impossible to extricate oneself from the countless hypotheses: actually all scholars contradict each other, or they get confused, wrong or imprecise on some details.
In 2018, finally, with the booklet of the **White Album 50th** other details were made public; some are crucial infos that contribute greatly to the recomposition of this enigmatic puzzle represented by the recordings sequence and elements of *Across The Universe* (in its various versions).
Some smaller details still escape and some fringe doubts remain, but in general, the sessions of *Across The Universe* can today, and comprehensively, be summarized as follows:

## 4 Tracks

| Date | Take | release | activity | Tracks 1 | Tracks 2 | Tracks 3 | Tracks 4 | | Remix Left | Remix Center | Remix Right |
|---|---|---|---|---|---|---|---|---|---|---|---|
| (3?) 4 Feb 68 | Tk 1 | | Tk 1 | | | | Ac Guitar<br>Tom<br>Tambura | | | | |
| | Tk 2 | | Tk 2 | | | | Ac. Guitar<br>Tom<br>Tambura | | | | |
| | | **ANTHOLOGY 2**<br>*CCMM* | SI on Tk 2 | Ac. Guitar 2<br>Vocals | | Swarmandal | Ac. Guitar<br>Tom<br>Tambura | | Swarmandal | Ac. Guitar 2<br>Vocals | Ac. Guitar<br>Tom<br>Tambura |
| 4 Feb 68<br>'Hums Wild' | Tk 4 | | Tk 4 | | | | Vocals<br>Ac. Guitar<br>Tom | | | | |
| | Tk 5 | | Tk 5 | | | | Vocals<br>Ac. Guitar<br>Tom | | | | |
| | Tk 6 | **WA 50th** | Tk 6 | | | | Vocals<br>Ac. Guitar<br>Tom | | | Vocals<br>Ac. Guitar<br>Tom | |
| | Tk 7 | | Tk 7 | | | | Vocals<br>Ac. Guitar<br>Tom | | | | |
| | | | SI on Tk 7 | | Tambura | Voc 2? | Vocals<br>Ac. Guitar<br>Tom | | | | |
| | | | SI on Tk 7 | Girls | Tambura | Voc 2? | Vocals<br>Ac. Guitar<br>Tom | | | | |
| | Tk 8 | | RdctnTk 7⇨Tk 8 | Vocals<br>Ac. Guitar<br>Tom | Girls<br>Tambura<br>Ac. Guitar 2 | | | | | | |
| | | | SI on Tk 8 | Vocals<br>Ac. Guitar<br>Tom | Girls<br>Tambura<br>Ac. Guitar 2 | | Backw Bass<br>Drums | | | | |
| | Tk 8 **'Hums Wild'** | *RTKO*<br>*OOTR* | Rough RM<br>+ FX (Hums) | Vocals 1<br>Ac. Guitar<br>Tom | Girls<br>Tambura<br>Ac. Guitar 2 | FX (Hums | Backw Bass<br>Drums | | | *Vocals<br>Ac. Guitar<br>Tom<br>*Girls<br>Tambura<br>Ac. Guitar 2<br>FX (Hums) | |
| 8 Feb 68 | Tk 8 | | SI on Tk 8 | Vocals<br>Ac. Guitar<br>Tom | Girls<br>Tambura<br>Ac. Guitar 2 | Organ<br>Mellotron | Backw Bass<br>Drums | | | | |
| | | | SI on Tk 8 | Vocals<br>Ac. Guitar<br>Tom | Girls<br>Tambura<br>Ac. Guitar 2 | Wah<br>Maracas<br>Piano | Backw Bass<br>Drums | | | | |
| | | | SI on Tk 8 | Vocals<br>Ac. Guitar<br>Tom | Girls<br>Tambura<br>Ac. Guitar 2 | Wah<br>Maracas<br>Piano | Choirs | | | | |
| | | | RM1 | Vocals<br>Ac. Guitar<br>Tom | Girls<br>Tambura<br>Ac. Guitar 2 | Wah<br>Maracas<br>Piano | Choirs | | | ? | |
| | | *A/B Road*<br>(YS EP)<br>**MONO MASTERS** | RM2<br>'wildlife'<br>Sped Up<br>+ SFX (Birds) | Vocals<br>Ac. Guitar<br>Tom | Girls<br>Tambura<br>Ac. Guitar 2 | Wah<br>Maracas<br>Piano | Choirs | | | *Vocals<br>Ac. Guitar<br>Tom<br>*Girls<br>Tambura<br>Ac. Guitar 2<br>*Wah,<br>Maracas<br>Piano<br>*Choirs<br>* SFX (Birds) | |
| 2 Oct 69 | Tk 8 | | RS1 | Vocals<br>Ac. Guitar<br>Tom | Girls<br>Tambura<br>Ac. Guitar 2 | Wah<br>Maracas<br>Piano | Choirs | | ? | ? | ? |
| | Tk 8 **WWF** | **PAST MASTERS** | RS2<br>'wildlife'<br>Sped Up<br>+SFX (Birds) | Vocals<br>Ac. Guitar<br>Tom | Girls<br>Tambura<br>Ac. Guitar 2 | Wah<br>Maracas<br>Piano | Choirs | | Girls<br>Tambura<br>Ac. Guitar 2 | Vocals<br>Ac. Guitar<br>Tom | *Wah<br>Maracas<br>Piano<br>* Choirs<br>* SFX (Birds) |
| 5 Jan 70<br>Get Back | Tk 7 | *Bootlegs* | RS3<br>Glyn Johns | Girls | Tambura | ? | Vocals<br>Ac. Guitar<br>Tom | | Girls | Vocals<br>Ac. Guitar<br>Tom | Tambura |
| 23 Mar 70<br>Let It be | Tk 8 | | RS1-8<br>Spector | Vocals<br>Ac. Guitar<br>Tom | Girls<br>Tambura<br>Ac. Guitar 2 | Wah<br>Maracas<br>Piano | Choirs | | ? | ? | ? |
| 2003 | Tk 7 | **NAKED** | RS03 | Girls | Tambura | ? | Vocals<br>Ac. Guitar<br>Tom | | Tambura | * Vocals<br>Ac. Guitar<br>Tom | Tambura |

Legenda: Flanged — Tambura
Dubious — Voc 2?
Recorded Live — **Ac. Guitar 2**
Mixed Live — SFX (Birds)
Volume Down — Girls
ADT — Tambura

*Although attested on Take 7, there are no traces of a 'second vocals' by John*
*During Reduction of Take 7 to Take 8 , on track 2 , John added (live) a few guitar strums (audible at 1:05 in Past Masters)*
*Throughout the mixing of RM2 and RS2 birds effects were added (live) to the existing (and full) four tracks, using an external tape*
*In Naked remix, 'Girls' track volume was turned down*
*In Naked remix, Tamboura has abundant ADT and echo effects added*

## 8 Tracks

| Date | Take | Release | activity | Tracks 1 | Tracks 2 | Tracks 3 | Tracks 4 | Tracks 5 | Tracks 6 | Tracks 7 | Tracks 8 | | Remix Left | Remix Center | Remix Right |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 Apr 70 | Tk 9 | | RdctnTk8⇨Tk 9 | Vocals<br>Ac.Guitar<br>Tom | Girls<br>Tambura<br>Ac.Guitar2 | Wah<br>Maracas<br>piano | Choirs | | | | | | | | |
| | | | SI onTk 9 | Vocals<br>Ac.Guitar<br>Tom | Girls<br>Tambura<br>Ac. Guitar 2 | Wah<br>Maracas<br>piano | +Harp<br>+Ac.Guitar3<br>Strings | Violins | ++Brass<br>++Drums<br>++Strings | Choir | ++Brass<br>++Drums<br>++Choir | | | | |
| 2 Apr 70 | Tk 9 | **LET IT BE** | RS 10-13<br>Spector<br>Slowed down | Vocals 1<br>Ac. Guitar<br>Tom | Girls<br>Tambura<br>Ac. Guitar 2 | Wah<br>Maracas<br>Piano | +Harp<br>+Ac.Guitar3<br>Strings | Violins | ++Brass<br>++Drums<br>++Strings | Choir | ++Brass<br>++Drums<br>++Choir | | *+Harp<br>+Ac. Guitar 3<br>Strings<br>*++Brass<br>++Drums<br>++Choir | *Vocals<br>Ac. Guitar<br>Tom<br>*Tambura<br>Ac. Guitar 2<br>*Wah<br>Maracas<br>Piano<br>*++Brass<br>++Drums<br>++Strings | *Violins<br>*Choir |

Legenda: Flanged — Tambura
Volume Down — Girls

*In **Let It Be** Spector's remix, track 2 (Girls, Tamboura and Acoustic Guitar 2) volume were turned down in "Girls" segments*

# 1968 ACROSS THE UNIVERSE versions & sources

*Across The Universe* chronology of official releases and unofficial appearances

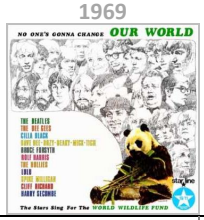
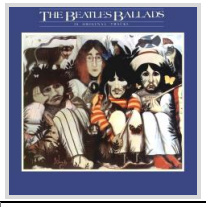
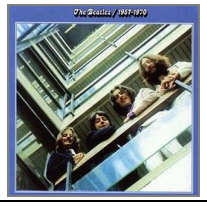
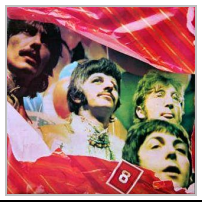
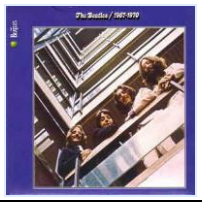
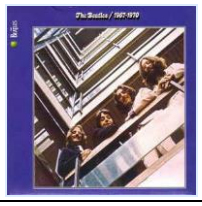
| Official ★ | Take/Remix | M/S | Sources | 1969 | 1970 | 1987 | 1988 | 1989 | 1990 | 1993 | 1994 | 1996 | 1999 | 2002 | 2003 | 2009 | 2018 | 2021 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| ⊘ | TK 2 Monitor Mix | MONO | *'Abbey Road Show'* | | | | | | | (almost complete) *Control Room Monitor Mixes* CD (Yellow Dog) | | | | *Complete Controlroom Monitor Mixes* CD (Yellow Dog) | | | | |
| ★ | **TK 2** | STEREO | **ANTHOLOGY 2 CD** | | | | | | | | | **ANTHOLOGY 2 CD** | | | | | | |
| ★ | **TK 6** | MONO | **WHITE ALBUM 50th CD** | | | | | | | | | | | | | | **WHITE ALBUM 50th CD** | |
| ⊘ | TK 8 'Hums Wild' | MONO | from Acetate | | | | (incomplete) *The Lost Lennon Tapes* Episode B8-17 / *The Lost Lennon Tapes* LP (Bag Records) | (incomplete) *Ultra Rare Trax 3* CD (The Swingin' Pig) | (incomplete) *Unsurpassed Masters 4* CD (Yellow Dog) | | | | | | | | | |
| | | | from Tape Source | | | | | | | | *Revolution* CD (Vigotone) | | | | | | | |
| ★ | **RM2** | MONO | **MONO MASTERS CD** | | | | | | | | | | | | | **MONO MASTERS CD** | | |
| ★ | **RS2** 'Wildlife' | STEREO | **1969 N.O.G.C.O.W. LP 1978 UK RARITIES LP** | **N.O.G.C.O.W. LP** | | | **PAST MASTERS CD** | | | | | | | | | | | |
| ⊘ | TK7 RS3 Glyn Johns | STEREO | from Acetate | | | *Dig It!* LP (Nems) | | *Dig It!* CD (Condor) | | | | | | | | | | |
| | | | from Tape Source | | | | | | | | | | *Get Back 2nd Mix* CD (Strawberry Records) / *Get Back –The Glyn Johns Final Compilation* CD (Vigotone) | | | | | **LET IT BE 50th CD** |
| ★ | **RS13** | STEREO | **LET IT BE LP** | | **LET IT BE LP** | | | | | | | | | | | | | |
| ★ | **RS 03** | STEREO | **NAKED CD** | | | | | | | | | | | | **NAKED CD** | | | |
| ★ | **RS 21** | STEREO | **LET IT BE 50th CD** | | | | | | | | | | | | | | | **LET IT BE 50th CD** |

> *Tk 8 'Hums Wild'* and *TK7 RS3 by Glyn Johns* have both two sources: Acetate and Tape.

> In **A/B Road - January 7 1969** it can be heard that, during the sessions at Twickenham, the Beatles played back an acetate with *RM2*.

*RM2* was also scheduled for inclusion on the cancelled 1969 **Yellow Submarine EP** ⇨ but was first released only in 2009, in **Mono Masters**

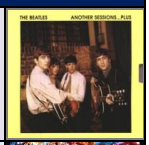
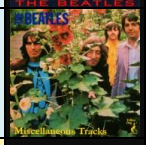
*Across The Universe* remixes and main official releases

| | | | | | | |
|---|---|---|---|---|---|---|
| **RM2** (risen pitch) | **MONO MASTERS CD** 2009 | | | | | |
| **RS2** (risen pitch) | **NO ONE'S GONNA CHANGE OUR WORLD** 1969  | **UK RARITIES** 1978 | **US RARITIES** 1980 | **BALLADS** 1980  | **PAST MASTERS CD** 1987 | **PAST MASTERS CD** 2009 |
| **RS13** (lowered pitch | **LET IT BE** 1970 | **BLUE ALBUM** 1973  | **BEATLES BOX LP 8** 1980  | **BLUE ALBUM CD** 1993  | **BLUE ALBUM CD** 2010  | **LET IT BE 50th** 2021 (New Remix) |
| **RS 03** | **NAKED CD** 2003 | | | | | |

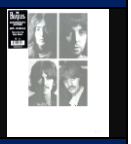
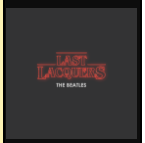
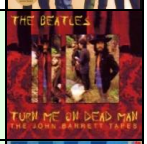
> **Naked** Stereo remix 2003 [RS 03] is the only released official remix with correct and untouched pitch

# 1968 WHAT'S THE NEW MARY JANE versions and variations

Distinguishing the various versions of this chaotic but not unplanned song is an almost impossible undertaking, and even Lewisohn and Winn being faced with nebulous and contradictory data, they have not been able to solve all the uncertainties: the main problem is to fit the list of attested recordings (and the acetates obtained) by Lewisohn, Barrett and Winn with the various bootleg versions published, often characterized by unknown sources, arbitrary and highly variable names/assignments such as 'RS2', 'Edit', 'Single', 'Sparse mix', 'Dense mix', 'Intermediate mix' etc. ...

| Date | Remix | Length | reference source | |
|---|---|---|---|---|
| | DEMO | | | |
| May 1968 | **(Kinfauns DEMO)** | 2:42 | **THE BEATLES**<br>**Super Deluxe Edition 2018** | |
| | **Take 1** | | | |
| 14 Aug 1968 | **Take 1** (''2'') | 2:06 | **THE BEATLES**<br>**Super Deluxe Edition 2018** | |
| | **Take 4** | | | |
| 14 Oct 1968 | **RS2**? (1982 Barrett Tapes) | 5:46 | **Another Session Plus**<br>(Vigotone) |  |
| 11 Sep 1969 | **RS1**?/2?/3? (wider Stereo) | 6:37 | **Strawberry Fields Forever**<br>(Condor) | |
| | **RS1**?/2?/3? (reversed and narrow Stereo) | 6:42 | **Unsurpassed Masters 4**<br>(Yellow Dog) | |
| | **RS1**?/2?/3? | 6:38 | **Miscellaneous Tracks**<br>(Yellow Dog) |  |
| 26 Nov 1969 | **RS4** (*Cutting Room* **ACETATE**) | 6:41 | **Acetate Collection**<br>(various Labels) | |
| | **RS5** Overdubbing (*Cutting Room* **ACETATE**) | 7:05 | | |
| | **RS6**? 'EDIT' (*Cutting Room* **ACETATE**) | 2:30 | | |
| | **RMx from RS4+RS5** (*Apple* **ACETATE**) Side-A | 4:04 | **Do You Want To Have A Listen…**<br>(No Label) | |
| | **RMx from RS4+RS5** (*Apple* **ACETATE**) Side-B | 1:53 | | |
| 26 Nov 1969? | **EDIT RS4-RS5** "Single EDIT" (*Apple* **ACETATE**) | 3:09 | **Emi Outtakes**<br>(various Labels) | |
| 1984? | **RS 84**? (Emerick EDIT) | 6:06 | **Turn Me On Dead Man**<br>**The John Barrett Tapes**<br>(Vigotone) | |
| 1984 | **RS 84** (Emerick EDIT) (1,2,3,4! remix) | 6:05 | **Sessions**<br>**(A Collection Of Unreleased Albums)**<br>(Misterclaudel) | |
| 1985 | **RS 85** (Emerick EDIT) (Sessions Remix) | 6:05 | **Sessions**<br>(various Labels) | |
| 1995 | **RS 95** (Emerick EDIT) | 6:12 | **ANTHOLOGY 3 CD** | |

> RS6 is not an EDIT of RS5 as reported by Lewisohn (if anything it's an Edit of RS4), and it's not even the mysterious ''Copy with Simultaneous Editing'' cited by Lewisohn (as hypothesized by Winn), this latter (RMx from RS4+RS5) has actually surfaced on a Mono Acetate, split on the two sides of it

| Comment | Best source | |
|---|---|---|
| The recording history of *WTNMJ* begins with the so-called "Kinfauns Demo", recorded with only vocals, acoustic guitars (and tambourine) in George's house, in which you can hear how the structure of the song was already perfectly delineated. | **THE BEATLES**<br>**Super Deluxe Edition 2018** | |
| In the EMI studios, John, Yoko and George (also present Mal Evans), decided to record *WTNMJ*: this time with the addition of a long 'coda' of 'experimental' music. With George on acoustic guitar and John on piano, they recorded four takes: the first was 2:35, the second 3:45, the third was a false start, and the fourth (final) take reached 6:35. | **THE BEATLES**<br>**Super Deluxe Edition 2018** |  |
| Two Stereo remixes were created: (RS1) and (RS2). No copy were created or taken, however, in 1982 a copy of one of these remixes, characterized by the overdubs track almost inaudible and a 'stopped' finale (5:45), were realized by John Barrett and later released in the bootleg "Another Session Plus". | **Bare It All**<br>(MasterJedi) | |
| Three new Stereo remixes were created: (RS1), (RS2) and (RS3).<br>These remixes are characterized by song's full length (6:40) and John's exclamation in the finale: "*Let's hear it, before we get taken away!*" and, again, the track with overdubs with volume almost turned down to zero<br>A copy of all three remixes were made and delivered to John.<br>These remixes were subsequently released, respectively in the bootlegs "**Strawberry Fields Forever**", "**Miscellaneous Tracks**" and "**Unsurpassed Master 4**", the differences between the remixes are minimal and they could even be copies of the same remix (in any case still from 11 Sept 1969) but the slight differences are confirmed by Lewisohn: *"only John's lead vocals placed at different points in the stereo"* | **Strawberry Fields Forever**<br>(Condor) | |
| | **Great Scott! It's... The Beatles**<br>(MasterJedi) | |
| | **The Beatles Deluxe Edition**<br>(Purple Chick) | |
| It's a full length remix (6:40), with audible overdub track, although in certain points this increases cacophony. In the finale you only hear "*Let's hear it-*" | **Last Laquers**<br>(MasterJedi) |  |
| It's the longer remix (7:05), it has audible overdub track and simultaneous 'live' overdubs from John, Yoko, Mal Evans and others present. | | |
| This short 'rough' remix (2:30) sounds like a 'slice' of RS4: it begins abruptly at a casual point , skipping the first two minutes. After one minute there's another minute of cut before connecting to the minute and half of the final 'ringtone' | | |
| This Mono remix is essentially the 'overlap' of the two remixes RS4 and RS5 (combined with various editing and 'displacement' of clips of the two remixes) The remix obtained was in turn 'edited' and divided into the two sides of the Acetate: Side A 4:04, Side B 1:53 | **Do You Want To Have A Listen…**<br>(No Label) | |
| Published in various bootlegs as early as 1972, this "short" Remix is an EDIT of RS4 and RS5 and could be the final product of these 26 Nov sessions: the B side of the programmed single. But finally, this official release of *WTNMJ* was also canceled. | **Complete Acetate Collection**<br>(Misterclaudel) | |
| The last remix of WTNMJ was made in 1984 by Geoff Emerick, who started working on WTNMJ in order to insert it in the scheduled album "**Sessions**", creating a 6:05 remixed and edited version | **Turn Me On Dead Man**<br>**The John Barrett Tapes**<br>(Vigotone) |  |
| Early version | **Sessions**<br>**(A Collection Of Unreleased Albums)**<br>(Misterclaudel) | |
| Final "Sessions" version | **Sessions**<br>**(A Collection Of Unreleased Albums)**<br>(Misterclaudel) | |
| Anthology version | **ANTHOLOGY 3 Itunes** | |

# 1968 I' M SO TIRED 'Monitor Mixes' Sources comparison

Recordings of what appear to be a 'test' mixing session of *I'm So Tired* began to circulate in 1991.
The tape contains several similar (and alternate) rough mixes and playbacks, some repeated.
Over the years these recordings have appeared in several bootleg, bettering in quality and completeness.

Purple Chick's **'White Album Deluxe'** (2007) contains the enhanced and pitch corrected version of **Control Room Monitor Mixes** (YELLOW DOG 1993).

**Arrive Without Aging** (VIGOTONE 1993) comprises only segments 'b', 'c' and 'a' (the "Isolation 7-8 Remix"), hence the comparison below is between original **Control Room Monitor Mixes** and the later **The Ballad Of John And Yoko** (IDOL MIND 2012)

The illustration uses *Purple Chick*'s remixes' 'naming'.

**a**: ''Isolation 7-8'', *TBOJAY* includes only the final 15 seconds of this remix

**b**: George comment stops on "*second time of so…*".

**c**: In succeeding short interrupted piece, tape stops on John's "*I haven't…*"
> The segment **b-c** are repeated twice in *TBOJAY*

**d**1: In *CRMM* is followed by **d**2 and **e** in sequence
> This segment is repeated twice in *TBOJAY*; one is followed by **e**, one by **d**2

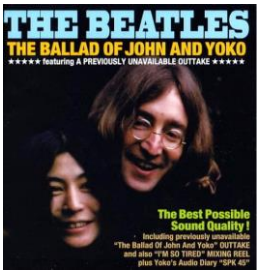
**d**2: tape rolled back

**e**: short interrupted piece, tape stops on John's "*I ha…*"

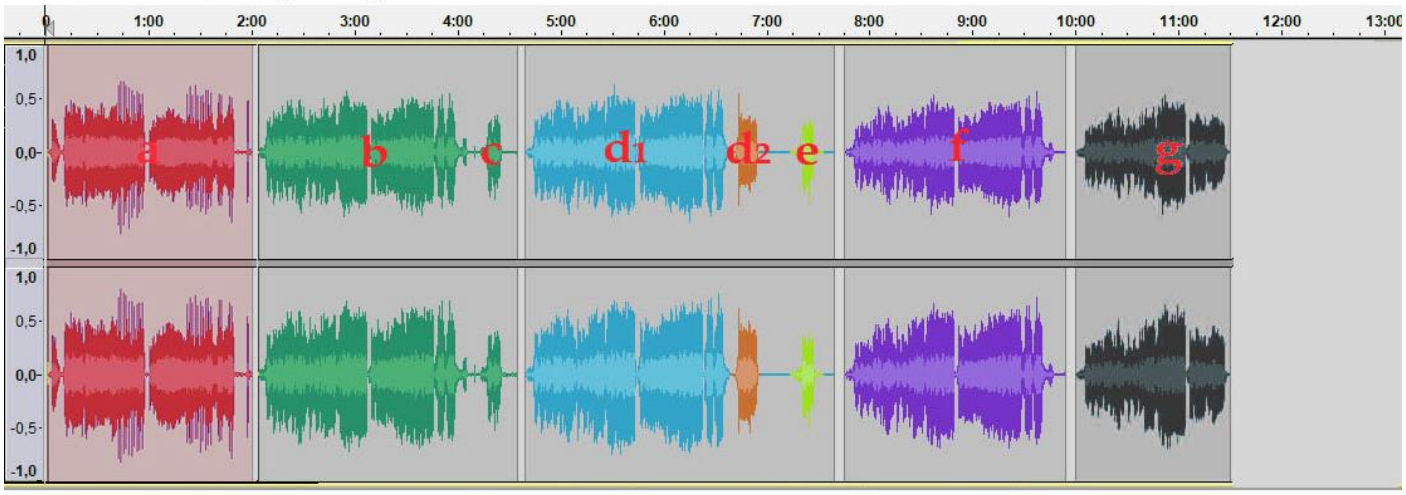
**f**: George comment stops on "*second time of…*".

**g**: longest interrupted piece, unique of *CRMM*

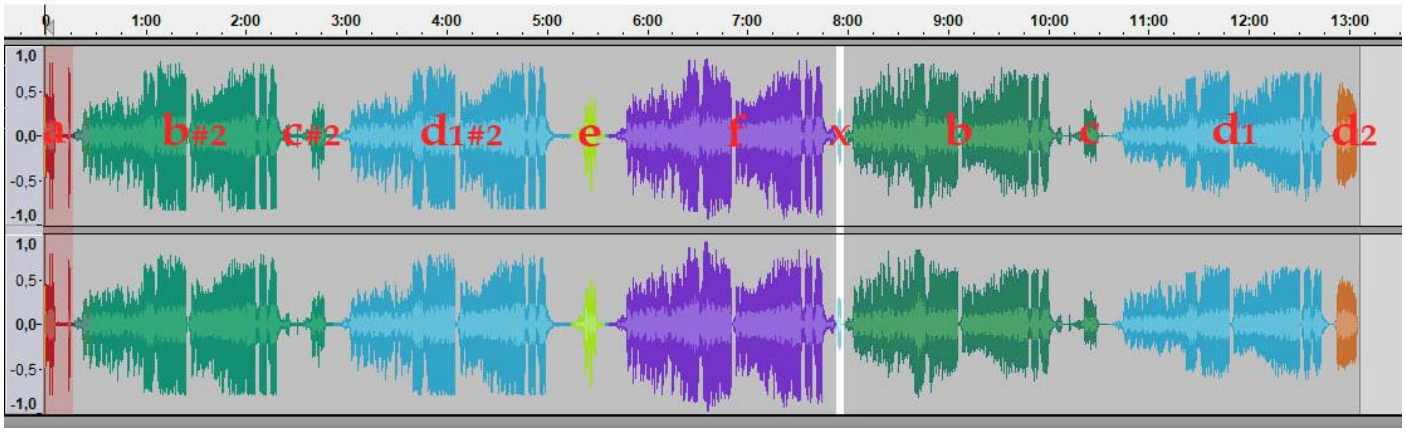
**x**: fragment of Organ, unique of *TBOJAY*




Control Room Monitor Mixes (Yellow Dog)




The Ballad Of John And Yoko (Idol Mind)

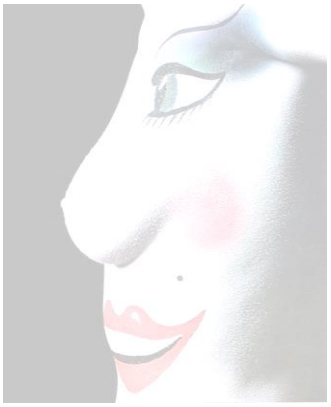


# 1968 SEXY SADIE circulating takes

| | | | | | |
|---|---|---|---|---|---|
| May 29 | DEMO | | | THE BEATLES SD Edition | 2:29 |
| July 19 | First version (Rehearsal) | Take 1 | | | |
| | | Take 2 | | | |
| | | Take 3 | | | |
| | | Take 4 | | | |
| | | Take 5 | | | |
| | | Take 6 | | ANTHOLOGY 3 CD | 4:06 |
| | | Take 7 | | | |
| | | Take 8 | | | |
| | | Take 9 | | | |
| | | Take 10 | | | |
| | | Take 11 | Erroneously called "Take 3" | THE BEATLES SD Edition | 3:08 |
| | | Take 12 | | | |
| | | Take 13 | | | |
| | | Take 14 | | | |
| | | Take 15 | | | |
| | | Take 16 | | | |
| | | Take 17 | | | |
| | | Take 18 | | | |
| | | Take 19 | | | |
| | | Take 20 | | | |
| | | Take 21 | | | |
| TAKES 22-24 DO NOT EXIST | | | | | |
| July 24 | Remake | Take 25 | | | |
| | | Take 26 | | | |
| | | Take 27 | | | |
| | | Take 28 | Fragment | ANTHOLOGY VIDEO | 0:04 |
| | | Take 29 | Studio Chat | ANTHOLOGY VIDEO | 0:18 |
| | | Take 30 | | | |
| | | Take 31 | | | |
| | | Take 32 | | | |
| | | Take 33 | | | |
| | | Take 34 | | | |
| | | Take 35 | | | |
| | | Take 36 | | | |
| | | Take 37 | | | |
| | | Take 38 | | | |
| | | Take 39 | | | |
| | | Take 40 | | | |
| | | Take 41 | | | |
| | | Take 42 | | | |
| | | Take 43 | | | |
| | | Take 44 | | | |
| | | Take 45 | | | |
| | | Take 46 | | | |
| | | Take 47 | Studio chat | ANTHOLOGY VIDEO | 0:16 |
| TAKES 48-99 DO NOT EXIST | | | | | |
| August 13 | Re-remake | Take 100 | | | |
| | | Take 101 | | | |
| | | Take 102 | | | |
| | | Take 103 | | | |
| | | Take 104 | | | |
| | | Take 105 | | | |
| | | Take 106 | | | |
| | | **Take 107** | | | |
| | | "Take 108" | Tape Reduction of Take 107 | | |
| | | "Take 109" | Tape Reduction of Take 107 | | |
| | | "Take 110" | Tape Reduction of Take 107 | | |
| | | "Take 111" | Tape Reduction of Take 107 | | |

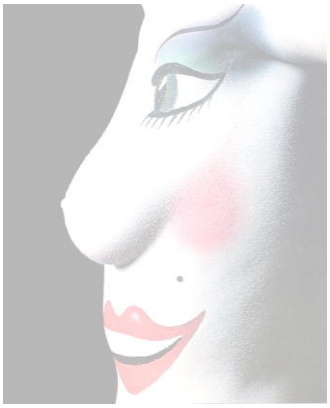
| | | | | | |
|---|---|---|---|---|---|
| August 21 | Re-remake *Final overdubs* | **"Take 112"** | **Tape Reduction of Take 107** | | |
| | | **"Take 112"** | overdubs | | |
| | | "Take 113" | Tape Reduction of Take 112 | | |
| | | "Take 114" | Tape Reduction of Take 112 | | |
| | | **"Take 115"** | **Tape Reduction of Take 112** | | |
| | | **"Take 115"** | **overdubs** | | |
| | | "Take 116" | Tape Reduction of Take 115 | | |
| | | **"Take 117"** | **Tape Reduction of Take 115** | | |
| | | **"Take 117"** | **Overdubs** | WHITE ALBUM | 3:14 |

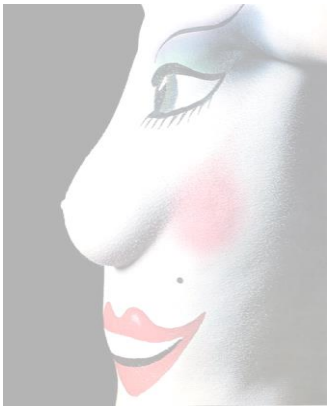




Fragments and dialogs belonging to 5 unidentified takes and 4 jams between takes are also circulating

They are sourced from Monitor Mix tapes from *The Beatles at Abbey Road* show (1983), *ROCKBAND* game (2009), or downloaded from *thebeatles.com*



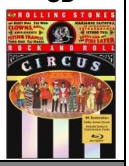


## 1968 I WILL circulating takes

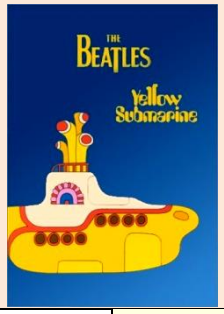
| Take | | Source | Lenght |
|---|---|---|---|
| 1 | (fragment) | ANTHOLOGY VIDEO | 00:08 |
| | | ANTHOLOGY 3 CD | 01:53 |
| | | BOOTLEGS *(with count-in)* | 01:55 |
| 13 | | THE BEATLES SD Edition [RS 18] | 02:20 |
| X? | (fragment) | 'THE BEATLES ON RECORD' BBC 2009 | 00:03 |
| 19 | Jam (**Can You Take Me Back**) (Barrett EDIT-Mix) [RS 82] | BOOTLEGS | 01:11 |
| | Jam (**Can You Take Me Back**) S "EDIT" | BOOTLEGS | 01:56 |
| | Jam (**Can You Take Me Back**) "Take 1" | THE BEATLES SD Edition [RS 18] | 02:22 |
| 28 | Jam (**Blue Moon**) | THE BEATLES SD Edition [RS 18] | 01:11 |
| 29 | | THE BEATLES SD Edition [RS 18] | 00:26 |
| 30 | Jam (**Down In Havana**) (Barrett Tapes) [RS 82] | BOOTLEGS | 00:47 |
| 34 | Jam (**Step Inside Love**) (Barrett Tapes) [RS 82] | BOOTLEGS | 01:29 |
| | Jam (**Step Inside Love**) | THE BEATLES SD Edition [RS 18] | 01:34 |
| 35 | Jam (**Los Paranoias**) (Barrett Tapes) [RS 82] | BOOTLEGS | 03:58 |
| | Jam (**Los Paranoias**) | THE BEATLES SD Edition [RS 18] | 03:58 |
| 34+35 | [RS 95 EDIT] (**Step Inside Love-Los Paranoias**) | ANTHOLOGY 3 CD | 02:35 |
| 36 | Jam (**The Way You Look Tonight**) (Barrett Tapes) [RS 82] | BOOTLEGS | 01:15 |
| 68 | Official | WHITE ALBUM | 1:45 |

## 1968 "THE ROLLING STONES' ROCK AND ROLL CIRCUS" sources and references

*11/12 December 1968, "The Dirty Mac": John guitar and voice, Eric Clapton guitar, Keith Richards bass and Mitch Mitchell drums*

| | 1968 | 1968 | 1988-1990 | 1996 | 2004 | 1990-2015 | | | 2019 |
|---|---|---|---|---|---|---|---|---|---|
| | (NAGRA Reel) | IBC (**ACETATE**) | *'The Lost Lennon Tapes'* | ROCK AND ROLL CIRCUS **CD** | 'ROCK AND ROLL CIRCUS' **DVD** | **BOOTLEGS** composites and remastered *Library / Purple Chick / Misterclaudel* | | | ROCK AND ROLL CIRCUS 'Remastered' **CD**  |
| **DIALOGUE / YER BLUES** | | | (0:44) MONO | | (0:42) MONO | | | | |
| **THE DIRTY MAC INTRODUCTION** | | | (1:04) MONO | (1:04) MONO | | | | | (1:03) MONO |
| **YER BLUES** *REHEARSAL* | (no vocals) (4:02) MONO | | (no vocals) (4:02) MONO | | | | | | |
| **WARM UP / BLUES JAM** *REHEARSAL* | | | (4:12) MONO | | | | | | (4:17) STEREO |
| **YER BLUES** #1 | (no vocals) (4:02) MONO | | (no vocals) (4:45) MONO | (4:46) STEREO | | | (Misterclaudel) (wide stereo) (4:26) STEREO | Misterclaudel (4:26) MONO | (4:27) STEREO |
| **YER BLUES #2** | | (4:02) MONO | (4:16) MONO | | (narrow stereo) (4:36) STEREO | Purple Chick (4:35) STEREO | Purple Chick Misterclaudel (wide stereo) (4:01) STEREO | Misterclaudel (4:35) MONO | (4:30) STEREO |
| **WHOLE LOTTA YOKO** (HER BLUES) | | (4:48) MONO | (4:48) MONO | (4:50) STEREO | | | Library Misterclaudel (wide stereo) (4:51) STEREO | | (4:50) STEREO |
| **REVOLUTION** *REHEARSAL* | | | | | | | | | (2:47) STEREO |

# 1969 YELLOW SUBMARINE FILM Video remixes variations

| | 1987 | 1999 | | 2012 | |
|---|---|---|---|---|---|
| YELLOW SUBMARINE | **MGM/UA**<br>VHS, Laserdisc<br> | **Apple/MGM/UA**<br>DVD<br>  | | **Apple**<br>DVD, Blu-Ray<br> | |
| | Stereo | Mono Audio Track | Stereo Audio Track | Mono Audio Track | Stereo Audio Track |
| **Yellow Submarine** | [VIDEO R 87] | RM 99 pitch risen | VIDEO RS 99 pitch risen | RM 99 [R 12] | VIDEO RS 99 [R 12] |
| **Hey Bulldog** | | RM 99 pitch risen | VIDEO RS 99 pitch risen | RM 99 [R 12] | VIDEO RS 99 [R 12] |
| **Eleanor Rigby** | [VIDEO R 87]<br>Reversed stereo | RM 99 pitch risen | VIDEO RS 99 pitch risen | RM 99 [R 12] | VIDEO RS 99 [R 12] |
| Love You To (excerpt) | [VIDEO R 87] | RM 99 pitch risen | VIDEO RS 99 pitch risen | RM 99 [R 12] | VIDEO RS 99 [R 12] |
| **All Together Now** | [VIDEO R 87] | RM 99 pitch risen | VIDEO RS 99 pitch risen | RM 99 [R 12] | VIDEO RS 99 [R 12] |
| All Together Now (reprise) (short version) | (fake stereo)<br>(VIDEO R 87) | RM 99 pitch risen | VIDEO RS 99 pitch risen | RM 99 [R 12] | VIDEO RS 99 [R 12] |
| **Lucy In The Sky With Diamonds** | [VIDEO R 87] | RM 99 pitch risen | VIDEO RS 99 pitch risen | RM 99 [R 12] | VIDEO RS 99 [R 12] |
| Think For Yourself (excerpt) | [VIDEO R 87] | RM 99 pitch risen | VIDEO RS 99 pitch risen | RM 99 [R 12] | VIDEO RS 99 [R 12] |
| **Sgt. Pepper's Lonely Hearts Club Band** | [VIDEO R 87] | RM 99 pitch risen | VIDEO RS 99 pitch risen | RM 99 [R 12] | VIDEO RS 99 [R 12] |
| **With A Little Help From My Friends** | [VIDEO R 87] | RM 99 pitch risen | VIDEO RS 99 pitch risen | RM 99 [R 12] | VIDEO RS 99 [R 12] |
| Baby, You're A Rich Man (excerpt) | [VIDEO R 87]<br>(actually Mono) | | VIDEO RS 99 pitch risen | VIDEO RS 99 [R 12] | VIDEO RS 99 [R 12] |
| Only A Northern Song (short version) | (fake stereo)<br>(VIDEO R 87) | VIDEO RS 99 | VIDEO RS 99 | RM 12 | VIDEO RS 99 [R 12] |
| All You Need Is Love (short version) | [VIDEO R 87] | RM 99 pitch risen | VIDEO RS 99 pitch risen | RM 99 [R 12] | VIDEO RS 99 [R 12] |
| **When I'm 64** | [VIDEO R 87] | VIDEO RS 99 pitch slightly risen | VIDEO RS 99 pitch slightly risen | RM 12 | VIDEO RS 99 [R 12] |
| **Nowhere Man** | [VIDEO R 87<br>(RS 65)] | RM 99 pitch risen | VIDEO RS 99 pitch risen | RM 99 [R 12] | VIDEO RS 99 [R 12] |
| It's All Too Much (short version) | (fake stereo)<br>(VIDEO R 87) | RM 99 pitch risen | VIDEO RS 99 pitch risen | RM 99 [R 12] | VIDEO RS 99 [R 12] |

VHS 1987 contains mostly Stereo remixes, all [R87] 'based' (CDs 1987) but also some Fake Stereo (*Only A Northern Song* and *It's All Too Much)* and *Nowhere Man* with the 1965 Remix

The DVD 1999 offers brand new Mono and Stereo remixes, but unfortunately, all songs, except *Only A Northern Song*, are slightly speeded up, and three songs: *Only A Northern Song*, *When I'm 64* and *Baby, You're A Rich Man* are omitted from Mono Audio track

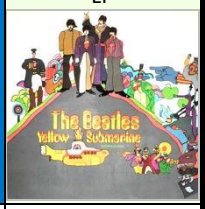
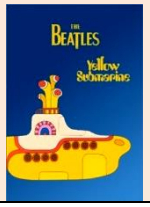
The DVD 2012 contains the newly remastered 1999 remixes, finally with all songs at correct speed (apart from *Only A Northern Song*, slightly slower). There are also new Mono remixes of *Only A Northern Song* and *When I'm 64* . *Baby You're A Rich Man* Mono remix is still absent from Mono Audio track

All VHS 1987 remixes can be found on "**Sea Of Green**" (RED ROBIN 1996), at correct speed.

DVD 1999 Mono Remixes are not circulating on bootlegs.
DVD 1999 Stereo Remixes of songs related to Sgt Pepper's can be found in "**Sgt. Pepper Massed Alberts Edition"** (MASSED ALBERTS 2018).
The other songs were never released on bootleg but DVD transfers are circulating amongst collectors.

The DVD 2012 Mono and Stereo Remixes are not circulating on bootleg

# 1969 YELLOW SUBMARINE Album and Video: Mono remixes variations

| MONO YELLOW SUBMARINE | 1969 | 1999 | 2009 | 2012 |
|---|---|---|---|---|
| | **YELLOW SUBMARINE** LP  | **YELLOW SUBMARINE** DVD  | **MONO MASTERS** CD/LP | **YELLOW SUBMARINE** DVD |
| **Yellow Submarine** | Fake Mono from RS2 | RM 99 pitch risen | RM5 [R 09] | RM 99 [R 12] |
| **Hey Bulldog** | Fake Mono from RS3 | RM 99 pitch risen | RM2 | RM 99 [R 12] |
| **Eleanor Rigby** | | RM 99 pitch risen | | RM 99 [R 12] |
| Love You To (excerpt) | | RM 99 pitch risen | | RM 99 [R 12] |
| **All Together Now** | Fake Mono from RS6 | RM 99 pitch risen | RM10 | RM 99 [R 12] |
| All Together Now (reprise) | | (short version) RM 99 pitch risen | | (short version) RM 99 [R 12] |
| **Lucy In The Sky With Diamonds** | | RM 99 pitch risen | | RM 99 [R 12] |
| Think For Yourself | | (excerpt) RM 99 pitch risen | | (excerpt) RM 99 [R 12] |
| **Sgt. Pepper's Lonely Hearts Club Band** | | RM 99 pitch risen | | RM 99 [R 12] |
| **With A Little Help From My Friends** | | RM 99 pitch risen | | RM 99 [R 12] |
| Baby, You're A Rich Man | | | | (excerpt) VIDEO RS 99 [R 12] |
| Only A Northern Song | Fake Mono (from fake stereo) | (short version) VIDEO RS 99 | RM6 | (short version) RM 12 pitch slightly lower |
| All You Need Is Love | Fake Mono from RS6 | (short version) RM 99 pitch risen | | (short version) RM 99 [R 12] |
| **When I'm 64** | | VIDEO RS 99 pitch slightly risen | | RM 12 |
| **Nowhere Man** | | RM 99 pitch risen | | RM 99 [R 12] |
| It's All Too Much | Fake Mono from RS1 | (short version) RM 99 pitch risen | RM1?* | (short version) RM 99 [R 12] |

## 1969 YELLOW SUBMARINE MONO LP

> **Yellow Submarine** Mono album was issued only in UK, although it was not a 'true mono' version, but a simply fold-down of the Stereo LP

## 1999 YELLOW SUBMARINE DVD

> New Mono remix for the **DVD**

> *Only A Northern Song*, *When I'm 64* and *Baby, You're A Rich Man* are omitted from the Mono Audio track: *Only A Northern Song* and *When I'm 64* appear in Stereo instead. Almost all songs have 'risen' pitch .

## 2009 MONO MASTERS CD

> The 'true' Mono remixes of *Hey Bulldog*, *All Together Now*, *Only A Northern Song* and *It's All Too Much*, created in 1968 for the cancelled ***Yellow Submarine EP*** (along with *Across the Universe*), were finally released on **Mono Masters**, more than 40 years after they were created

* The vinyl release (AAA) of **Mono Masters** presents *It's All Too Much* with a further different Mono remix, so it seems very likely that **Mono Masters LP** features the true 'vintage remix' (RM1) and **Mono Masters CD** a new Mono remix, created for the occasion.

## 2012 YELLOW SUBMARINE DVD

> New remastering of the DVD Mono remixes 1999 (this time, almost all songs are at correct speed)

> There are also new Mono remixes of *Only A Northern Song* and *When I'm 64* .

> *Baby You're A Rich Man* Mono remix is still absent from Mono Audio track (and appears in Stereo)

# 1969 YELLOW SUBMARINE Albums, Songtrack and Video: Stereo remixes variations

| | 1969 | 1987 | | 1999 | | 2009 | 2012 | |
|---|---|---|---|---|---|---|---|---|
| **STEREO YELLOW SUBMARINE** | **LP** | **CD** | **VHS** | **Songtrack CD** | **DVD** | **Remastered CD** | **Songtrack Remastered CD** | **DVD** |
| **Yellow Submarine** | RS2 | RS2 [R 87] | [VIDEO R 87] | RS 99 | VIDEO RS 99 pitch risen | RS2 [R 09] | RS 99 [R 12] | VIDEO RS 99 [R 12] |
| **Hey Bulldog** | RS3 | RS3 [R 87] | | RS 99 | VIDEO RS 99 pitch risen | RS3 [R 09] | RS 99 [R 12] | VIDEO RS 99 [R 12] |
| **Eleanor Rigby** | | | [VIDEO R 87] Reversed stereo | RS 99 | VIDEO RS 99 pitch risen | | RS 99 [R 12] | VIDEO RS 99 [R 12] |
| Love You To | | | (excerpt) [VIDEO R 87] | RS 99 | (excerpt) VIDEO RS 99 pitch risen | | RS 99 [R 12] | (excerpt) VIDEO RS 99 [R 12] |
| **All Together Now** | RS6 | RS6 [R 87] | [VIDEO R 87] | RS 99 | VIDEO RS 99 pitch risen | RS6 [R 09] | RS 99 [R 12] | VIDEO RS 99 [R 12] |
| All Together Now (reprise) | | | (short version) (fake stereo) (VIDEO R 87) | | (short version) VIDEO RS 99 pitch risen | | | (short version) VIDEO RS 99 [R 12] |
| **Lucy In The Sky With Diamonds** | | | [VIDEO R 87] | RS 99 | VIDEO RS 99 pitch risen | | RS 99 [R 12] | VIDEO RS 99 [R 12] |
| Think For Yourself | | | (excerpt) [VIDEO R 87] | RS 99 | (excerpt) VIDEO RS 99 pitch risen | | RS 99 [R 12] | (excerpt) VIDEO RS 99 [R 12] |
| **Sgt. Pepper's Lonely Hearts Club Band** | | | [VIDEO R 87] | RS 99 | VIDEO RS 99 pitch risen | | RS 99 [R 12] | VIDEO RS 99 [R 12] |
| **With A Little Help From My Friends** | | | [VIDEO R 87] | RS 99 | VIDEO RS 99 pitch risen | | RS 99 [R 12] | VIDEO RS 99 [R 12] |
| Baby, You're A Rich Man | | | (excerpt) [VIDEO R 87] (actually Mono) | RS 99 | (excerpt) VIDEO RS 99 pitch risen | | RS 99 [R 12] | (excerpt) VIDEO RS 99 [R 12] |
| Only A Northern Song | (fake stereo) | (fake stereo) [R 87] | (short version) (fake stereo) (VIDEO R 87) | RS 99 | (short version) VIDEO RS 99 | RM6 | RS 99 [R 12] | (short version) VIDEO RS 99 [R 12] pitch slightly lower |
| All You Need Is Love | RS6 | RS6 [R 87] | (short version) [VIDEO R 87] | RS 99 | (short version) VIDEO RS 99 pitch risen | RS6 [R 09] | RS 99 [R 12] | (short version) VIDEO RS 99 [R 12] |
| **When I'm 64** | | | [VIDEO R 87] | RS 99 | VIDEO RS 99 pitch slightly risen | | RS 99 [R 12] | VIDEO RS 99 [R 12] |
| **Nowhere Man** | | | [VIDEO R 87 (RS 65)] | RS 99 | VIDEO RS 99 pitch risen | | RS 99 [R 12] | VIDEO RS 99 [R 12] |
| It's All Too Much | RS1 | RS1 [R 87] | (short version) (fake stereo) (VIDEO R 87) | RS 99 | (short version) VIDEO RS 99 pitch risen | RS1 [R 09] | RS 99 [R 12] | (short version) VIDEO RS 99 [R 12] |

## 1969 YELLOW SUBMARINE STEREO LP

> *Only A Northern Song* is in Fake stereo

## 1987 YELLOW SUBMARINE CD

> *Only A Northern Song* is still in Fake stereo

## 1987 YELLOW SUBMARINE VHS

> Most of Stereo remixes correspond to **CD 1987**, *Eleanor Rigby* have reversed channels

> *Nowhere Man* uses the 1965 Remix

> *All Together Now*, *Only A Northern Song* and *It's All Too Much* are in Fake Stereo

> *Baby You're A Rich Man* is in Mono

## 1999 YELLOW SUBMARINE SONGTRACK CD

> New Stereo remix for the **Songtrack CD.** *Only A Northern Song* is in Stereo for the first time

## 1999 YELLOW SUBMARINE DVD

> The DVD remixes are very similar (although not identical) to **CD Songtrack**. Almost all songs have 'risen' pitch .

> Rough Stereo Mixes (from a working version) circulates on bootleg. They are similar but different from both CD and DVD remixes

## 2009 YELLOW SUBMARINE CD

> On the remastered CD, all of the songs use the (Remastered 2009) Stereo remix except for *Only A Northern Song* which is in Mono and uses the (original 1968) Remastered 2009 Mono remix (the same remix used in **Mono Masters**)

## 2012 YELLOW SUBMARINE SONGTRACK CD

> New remastering of the **CD Songtrack 1999**

## 2012 YELLOW SUBMARINE DVD

> Also here the DVD remixes are very similar (although not identical) to the Remastered **CD Songtrack** and almost all songs are at correct speed

# 1969 TRACKLISTS IN GET BACK/LET IT BE COMPILATIONS

## *Reference Acetate*
## 1

GET BACK (DDSI 23.79)
I've Got A Feeling DDSI 23.80 (fragment)
Help 23.81 (fragment)
TEDDY BOY *(Long version)* (DDSI 24.33)
Two Of Us 24.48 (fragment)
TWO OF US (DDSI 24.69)
DIG A PONY (DDSI 22.68)
I'VE GOT A FEELING (DDSI 22.69)

THE LONG AND WINDING ROAD (DDSI 26.92)
LET IT BE (DDSI 26.75)
DON'T LET ME DOWN (DDSI 22.60)
FOR YOU BLUE (DDSI 25.46)
GET BACK (DDSI 27.63)
THE WALK (DDSI 27.83)

This acetate contains a quick first selection of tracks, with no intention of releasing it in this form. Nevertheless, the majority of these takes were confirmed and used in **every** following compilations

## *First Compilation*
## 2

ONE AFTER 909 (DDSI 30.08/09)
ROCKER (Link Track) (DDSI 22.58)
SAVE THE LAST DANCE FOR ME (DDSI 22.59)
DON'T LET ME DOWN (DDSI 22.60)
DIG A PONY (DDSI 22.68)
I'VE GOT A FEELING (DDSI 22.69)
GET BACK (DDSI 27. 63)

FOR YOU BLUE (DDSI 25.46)
TEDDY BOY *(Short version)* (DDSI 24.33)
TWO OF US (DDSI 24.69)
MAGGIE MAE (DDSI 24.49)
DIG IT *(Longer version)* (DDSI 26.56)
LET IT BE (DDSI 31.64) +(April 69 Guitar Overdub)
THE LONG AND WINDING ROAD (DDSI 26.92)
GET BACK (Reprise) (DDSI 28.43)

## 3

ONE AFTER 909 (DDSI 30.08/09)
ROCKER (Link Track) (DDSI 22.58)
SAVE THE LAST DANCE FOR ME (DDSI 22.59)
DON'T LET ME DOWN (DDSI 22.60)
DIG A PONY (DDSI 22.68)
I'VE GOT A FEELING (DDSI 22.69)
GET BACK (DDSI 27. 63 + 28.43 coda)

FOR YOU BLUE (DDSI 25.46)
TEDDY BOY *(Short version)* (DDSI 24.33)
TWO OF US (DDSI 24.69)
MAGGIE MAE (DDSI 24.49)
DIG IT *(Long version)* (DDSI 26.56)
LET IT BE (DDSI 31.64) +(April 69 Guitar Overdub)
THE LONG AND WINDING ROAD (DDSI 26.92)
GET BACK (REPRISE) (DDSI 28.43)

This version was actually intended for release.
Glyn Johns remixed the songs and, encouraged by The Beatles themselves, modified and added some more dialogues between songs

## *Second (Final) Compilation*
## 4

ONE AFTER 909 (DDSI 30.08/09)
ROCKER (Link Track) (DDSI 22.58)
SAVE THE LAST DANCE FOR ME (DDSI 22.59)
DON'T LET ME DOWN (DDSI 22.60)
DIG A PONY (DDSI 22.68)
I'VE GOT A FEELING (DDSI 22.69)
GET BACK (DDSI 27. 63 + 28.43 coda)
LET IT BE (DDSI 31.64 + April 1969 Guitar Overdub)

FOR YOU BLUE (DDSI 25.46 - January 70 vocals)
TWO OF US (DDSI 24.69)
MAGGIE MAE (DDSI 24.49)
DIG IT *(Long version)* (DDSI 26.55)
THE LONG AND WINDING ROAD (DDSI 26.92)
I ME MINE (Take 16)
ACROSS THE UNIVERSE (Take 7)
GET BACK (Reprise) (DDSI 28.43)

It was decided that the 'soundtrack' album must match the Movie:
*Teddy Boy* was dropped and *I Me Mine* and *Across The Universe* were inserted, but this version of the album didn't get as far as the previous compilation, since the Beatles, already rather uninterested, rejected it again.

## LET IT BE LP

TWO OF US (DDSI 31.13)
DIG A PONY (DDSI 30.11)
ACROSS THE UNIVERSE (Take 9)
I ME MINE (Take 18)
DIG IT *(Short version)* (DDSI 26.55)
LET IT BE (DDSI 31.64 + Jan. 1970-Guitar Overdub)
MAGGIE MAE (DDSI 24.49)

I'VE GOT A FEELING (DDSI 30.06)
ONE AFTER 909 (DDSI 30.08)
THE LONG AND WINDING ROAD (DDSI 26.91)
FOR YOU BLUE (DDSI 25.46 + Jan. '70-Vocals)
GET BACK (DDSI 27.63+ 30.17 dialogues)

With Phil Spector everything changed: there was nothing that reminded of the original "Get Back" album concept anymore. Spector put a lot of work into **Let It Be**, for many songs he took different takes as well as remixing, shortening and editing like he felt he had to.

# 1969 SONGS' VARIATIONS LIST IN GET BACK/LET IT BE/NAKED COMPILATIONS

For simplicity, this list shows only the **major variations** since (even in case of same recording and DDSI take) every compilation (and every respective source) differs in subordinate details like mixing and/or editing/cutting dialogs, intros, outros, fade-in etc. etc. Glyn Johns' rough remixes are listed in parentheses.

| | *Reference Acetate* | | *First Compilation* | | | | | | *Second Compilation* | | *Official Album/Singles* | | *Let It Be… Naked* | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | **1** | | **2** *Prototype* | | **3a** *Planned for release 1* | | **3b** *Planned for release 2* | | **4** | | **LET IT BE and SINGLES** | | **NAKED** | |
| | DDSI | Time | DDSI | Time | DDSI | Time | DDSI | Time | DDSI | Time | DDSI | Time | DDSI | Time |
| GET BACK (FALSE START) | 23.78 RS(1) | 0:05 | | | | | | | | | | | | |
| GET BACK | 23.79 RS(1) | | | | | | | | | | | | | |
| I'VE GOT A FEELING (FRAGMENT) | 23.80 RS(1) | 2:42 | | | | | | | | | | | | |
| HELP! (FRAGMENT) | 23.81 RS(1) | | | | | | | | | | | | | |
| THE WALK | 27.83 RS(1) | 0:56 | | | | | | | | | | | | |
| ONE AFTER 909 | | | EDIT 30.08 +.09 ('Danny Boy') +.17 ('Audition') RS1 | 3:02 | EDIT 30.08 +.09 ('Danny Boy') +.17 ('Audition') RS1 | 3:02 | EDIT 30.08 +.09 ('Danny Boy') +.17 ('Audition') RS1 | 3:02 | EDIT 30.08 +.09 ('Danny Boy') +.17 ('Audition') RS1 | 3:02 | 30.08 +.09 ('Danny Boy') RS3 | 2:55 | 30.08 RS 03 | 2:44 |
| ROCKER | | | 22.58 | | 22.58 | | 22.58 | | 22.58 | | | | | |
| SAVE THE LAST DANCE FOR ME/ DON'T LET ME DOWN | | | 22.59 | 1:56 | 22.59 | 1:56 | 22.59 | 1:56 | 22.59 RS(1) (trimmed) | 1:27 | | | | |
| DON'T LET ME DOWN | 22.60 RS(1) | 3:51 | EDIT 22.78 (false start) + 22.60 RS(2) | 4:11 | EDIT 22.78 (false start) + 22.60 RS(2) | 4:11 | EDIT 22.78 (false start) + 22.60 RS(2) | 4:11 | EDIT 22.78 (false start) + 22.60 RS(2) | 4:11 | SINGLE 28.45 UK RM1 / US RS1 | 3:35 | EDIT 30.05+30.16 RS 03 | 3:18 |
| DIG A PONY | 22.68 | 6:57 | 22.68 | 6:50 | 22.68 | 6:58 | 22.68 | 6:58 | 22.68 | 6:58 | 30.11 RS2 | 3:54 | 30:11 (corrected) RS 03 | 3:38 |
| I'VE GOT A FEELING | 22.69 RS(1) | | 22.69 RS(2) | | 22.69 RS(2) +27.84 'Glyn, What does that sound like?' | | 22.69 RS(3) +27.84 'Glyn, What does that sound like?' | | 22.69 RS(3) +27.84 'Glyn, What does that sound like?' | | 30.06 RS4 | 3:37 | EDIT 30.06+30.13 RS 03 | 3:30 |
| GET BACK | 27.63 RS(1) | 2:56 | 27.63 RS(2) | 2:53 | EDIT 27.63 + 28.43 (coda) RS1 | 3:09 | EDIT 27.63 + 28.43 (coda) RS1 | 3:09 | EDIT 27.63 + 28.43 (coda) RS1 | 3:09 | SINGLE EDIT 27.63 + 28.43 (coda) UK RM5 / US RS1 / ALBUM EDIT 27.63 + 30.17 ('Audition') RS3 | 3:11 / 3:07 | 27.63 EDIT RS1+5 RS 03 | 2:34 |
| FOR YOU BLUE | 25.46 RS(1) | 3:03 | 25.46 RS(2) | 2:49 | 25.46 RS(2) | 2:55 | 25.46 RS(2) | 2:55 | 25.46 JAN. '70-VOCALS RS(3) | 2:45 | 8.21 + 25.46 JAN. '70-VOCALS (EDIT RS1-RS5) RS "1" | 2:32 | 25.46 JAN. '70-VOCALS RS 03 | 2:27 |
| TEDDY BOY | 24.33 (LONG EDIT) RS(1) | 5:53 | 24.33 (SHORT EDIT) RS(2) | 3:43 | 24.33 (SHORT EDIT) RS(2) | 3:43 | 24.33 (SHORT EDIT) RS(2) | 3:43 | | | | | | |
| TWO OF US | 24.48 (fragment) + 24.69 RS(1) | 3:48 | 24.69 RS(2) | 3:30 | 24.69 RS(2) | 3:30 | 24.69 RS(2) | 3:30 | 24.69 RS(2) | 3:30 | 21.69 + 31.13 RS2 | 3:36 | 31.13 (corrected) RS 03 | 3:21 |
| MAGGIE MAE | | | 24.49 RS(1) | 0:38 | 24.49 RS(1) | 0:38 | 24.49 RS(1) | 0:38 | 24.49 RS(1) | 0:38 | 24.49 RS1 | 0:38 | | |
| DIG IT | | | 26.56 +24.85 'Georgie Wood' RS(1) | 5:18 | 26.56 +24.85 'Georgie Wood' RS(1) EDIT | 4:10 | 26.56 +24.85 'Georgie Wood' RS(1) EDIT | 4:10 | 26.56 +24.85 'Georgie Wood' RS(1) EDIT | 4:10 | 26.56 + 24.85 'Georgie Wood' RS1 | 0:49 | | |
| LET IT BE | 26.75 RS(1) | 4:00 | 31.64 + APRIL 1969 GUITAR OVERDUB RS((1)) | 4:04 | 31.64 + APRIL 1969 GUITAR OVERDUB RS((1)) | 4:04 | 31.64 + APRIL 1969 GUITAR OVERDUB RS((1)) | 4:04 | 31.64 + APRIL 1969 GUITAR OVERDUB RS((1)) | 4:04 | SINGLE 31.64 + APRIL 1969 GUITAR OVERDUB RS2 / ALBUM 31.64 + JAN. 1970 GUITAR OVERDUB EDIT RS1-4 | 3:55 / 4:02 | 31.64 + 31.65 (JAN. 1969 GUITAR SOLO) RS 03 | 3:52 |
| THE LONG AND WINDING ROAD | 26.92 RS(1) | 3:43 | 26.92 RS(2) | 3:42 | 26.92 RS(2) | 3:42 | 26.92 RS(2) | 3:42 | 26.92 RS(2) | 3:42 | 26.92 EDIT RS10/RS13 | 3:36 | 31.40 RS 03 | 3:34 |
| GET BACK (REPRISE) | | | 28.43 RS(1) | 0:39 | 28.43 RS(1) | 0:39 | 28.43 RS(1) | 0:39 | 28.43 RS(1) | 0:39 | | | | |
| I ME MINE | | | | | | | | | (Take 16) RS1 | 1:33 | (Take 18) EDIT RS11-RS12 | 2:24 | (Take 16) RS 03 | 2:24 |
| ACROSS THE UNIVERSE | | | | | | | | | (Take 07) RS3 | 3:26 | (Take 09) RS13 (lowered pitch) | 3:45 | (Take 07) RS 03 | 3:34 |

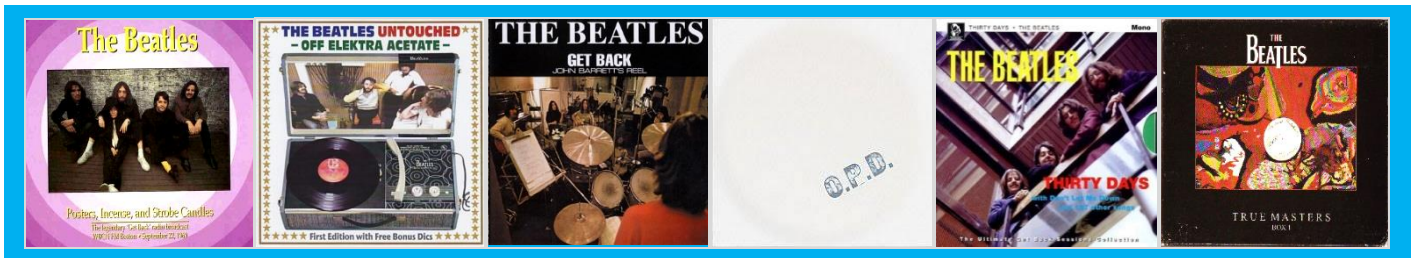
A reminder that, in **these lists,** "DDSI Number" are referring to the **"*Complete Beatles' Audio Guide*"**, by **Doug Sulpy, 2006.**

# 1969 DIFFERENCES BETWEEN GET BACK COMPILATIONS

Compilation 1's *Get Back 23.79* and *The Walk* were discarded in following compilations (2, 3 and 4). Glyn Johns' rough remixes are listed in parentheses

| | *Reference Acetate* | *First Compilation (1969)* | | | *Second Compilation (1970)* |
|---|---|---|---|---|---|
| | **1** | **2** *Prototype* | **3a** *Planned for release 1* | **3b** *Planned for release 2* | **4** |
| **ONE AFTER 909**<br>EDIT 30.08<br>+.09 ('Danny Boy')<br>+.17 ('Audition') | | RS1<br>Not present in *Compilation 1*.<br>Remixed for **Let It Be** and **Naked** | | | |
| **ROCKER**<br>22.58 | | Not present in *Compilation 1*.<br>Excluded from **Let It Be** and **Naked** | | | |
| **SAVE THE LAST DANCE FOR ME/ DON'T LET ME DOWN**<br>22.59 | | Not present in *Compilation 1*.<br>On Compilation 4 appears shortened: a portion was edited out, probably by bootleggers<br>Excluded from **Let It Be** and **Naked** | | | |
| **DON'T LET ME DOWN**<br>22.60 | RS(1) | EDIT 22.78 (false start) + 22.60<br>RS(2)<br>**New remix**, with a false start (Don't Let Me Down DDSI 22.78) edited in.<br>Slightly modified dialogues at start and at end<br>The **Single** features take DDSI 28.45 and **Naked** takes 30.05+30.16 | | | |
| **DIG A PONY**<br>22.68 | | | | **Let It Be** and **Naked** feature take DDSI 30.11 | |
| **I'VE GOT A FEELING**<br>22.69 | RS(1) | RS(2)<br>**New remix**<br>Slightly shortened dialogue at end | | RS(3)<br>**New remix**<br>plus an added comment from DDSI 27.84: *"Glyn, What does that sound like?"*<br>**Let It Be** features take DDSI 30.06 and **Naked** takes DDSI 30.06 + 30.13 | |
| **GET BACK**<br>27.63 | RS(1) | RS(2)<br>**New remix**<br>Slightly modified dialogues at start and at end | **RS 1**<br>**New remix** and **EDIT** with DDSI 28.43 (coda)<br>(the same remix used in "***Get Back***" **Single**)<br>**Let It Be** LP and and **Naked** have remixes of the 'unedited' DDSI 27.63.<br>The LP remix has the "audition" comment added at the end | | |
| **FOR YOU BLUE**<br>25.46 | RS(1) | RS(2)<br>**New remix**<br>Slightly cut start on Compilation 2 | RS(2)<br>Same remix as *Compilation 2* | | RS(3)<br>**New remix**, 'shortened' false start with (partially) January '70 George's new vocals<br>Remixed for **Let It Be** and **Naked** |
| **TEDDY BOY**<br>24.33 | (LONG EDIT)<br>RS(1) | RS(2)<br>(SHORT EDIT)<br>**New remix**, shortened version<br>Excluded from Compilation 4, **Let It Be** and **Naked** | | | |
| **TWO OF US**<br>24.69 | 24.48 (fragment)<br>+ 24.69<br>RS(1) | RS(2)<br>**New remix**,<br>DDSI 28.48 fragment and 24.69 false start removed<br>**Let It Be** and **Naked** feature take DDSI 31.13 | | | |
| **MAGGIE MAE**<br>24.49 | | RS(1)<br>Not present in *Compilation 1*.<br>Same take remixed for **Let It Be.** Not present in **Naked**. | | | |
| **DIG IT**<br>26.56 | | RS(1)<br>Not present in *Compilation 1* | RS(1) EDIT<br>Same remix as *Compilation 2*, shortened version<br>**Let It Be** features a severely shortened version<br>Excluded from **Naked** | | |
| **LET IT BE** | 26.75<br>RS(1) | 31.64 + APRIL 1969 GUITAR OVERDUB<br>RS((1))<br>**Different take** (from *Compilation 1*)<br>The **Single** features the same take and a similar remix, **Let It Be** LP presents the same take but with 'January 70 solo version'.<br>**Naked** features the same take with George's solo segment from DDSI 31.65 | | | |
| **THE LONG AND WINDING ROAD**<br>26.92 | RS(1) | RS(2)<br>**New remix**, slightly modified dialogues at start and at end<br>Remixed for **Let It Be**<br>**Naked** features take DDSI 31.40 | | | |
| **GET BACK** (REPRISE)<br>28.43 | | RS(1)<br>Not present in *Compilation 1*.<br>Excluded from **Let It Be** and **Naked** | | | |
| **I ME MINE**<br>Take 16 | | | | | RS1<br>Not present in *Compilation 1, 2* and *3*<br>**Let It Be** features Take 18<br>**Naked** a new remix of Take 16 |
| **ACROSS THE UNIVERSE**<br>Take 7 | | | | | RS3<br>Not present in *Compilation 1, 2* and *3*<br>**Let It Be** features Take 9<br>**Naked** a new remix of Take 7 |

# 1969 GET BACK COMPILATIONS' SOURCES




'Core' historic sources and main releases

| Comp. | Source | release sequence | | | Bootlegs | | | | | Abbreviation |
|---|---|---|---|---|---|---|---|---|---|---|
| 1 | Acetate | Tape | WBCN | Listener (High Quality) Tape | 1969 *Kum Back* | *Get Back To Toronto* (I.P.F. Records) | *Get Back* (Lemon Records) | 1993 *Posters, Inscence and Strobe Candles* (Vigotone) (+ Dialogues) | 1993 *WBCN Get Back Reference Acetate* (Yellow Dog) (Noise Reduction) | 1 WBCN |
| | | ⇨ | | | 2012 *Untouched - Off Elektra Acetate* [Idol Mind Productions] | | | | | 1 ACETATE |
| | Tape | MONO tape dub?? ⇨ | | | 1991 *Celluloid Rock* (Yellow Dog) (fade & heavy reverb) | | | 2000 *Get Back: John Barrett's Reel* (?) | | 1 TAPE |
| 1,5 | | | | | | | | | | 1,5 OLDIES |
| 2 | Acetate | MONO Tape (one channel) | WKBW | Listener Tape | 2003 *WKBW Exclusive: The August 1969 Broadcast Of Get Back* (get slower) | | | | | 2 WKBW |
| | | | ⇨ | | 1970 *O.P.D.* | | | 1970 *The Silver Album Of The World's Greatest* (Jarris Records) | | 2 OPD |
| 3a | Acetate | ⇨ | | | 1974 *Get Back Sessions: Studio Outtakes* (TMOQR) | 1977 *The Very Best Rarest Number Six* (TKRWM) | | 1991 *Get Back and 22 Other Songs* (Yellow Dog) (Declicked) | | 3 ACETATE |
| | Tape | ⇨ | | | 1986 (*Get Back* bogus 'package') | 1987 *The Get Back Journals* (TMOQ) | 1989 *Get Back with Don't Let Me Down and 9 Other Songs* (Blackbird Records) | 1994 *As Nature Intended* (Vigotone) | 2000 *Thirty Days* (Vigotone) | 3 TAPE |
| 3b | Tape | ⇨ | | | JAPAN LET IT BE 50th Anniversary CD 4 | | | | | 3b |
| 4 | Tape | Barrett tape ⇨ | | | 1999 *The Glyn Johns Final Compilation* (Vigotone) | 1999 *Get Back 2nd Mix* (Strawberry) | | 1999 *True Masters* (Roaring Mouse) | | 4 |

'Core' historic sources and best 'restored' sources :

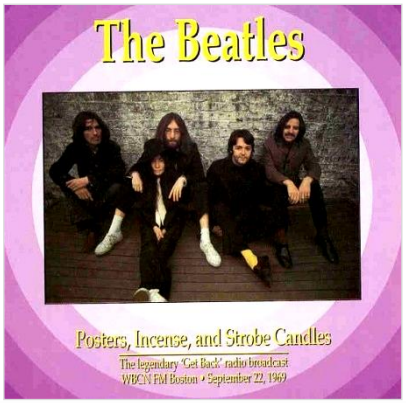
| Compilation | Abbreviation | Historic Best Source | MasterJedi 'restored' |
|---|---|---|---|
| 1 | 1 WBCN | *Posters, Incence and Strobe Candles* (Vigotone) | *The WBCN Acetate* |
| | 1 ACETATE | *Untouched - Off Elektra Acetate* (Idol Minds) | |
| | 1 TAPE | *Get Back: John Barrett's Reel* (?) | *Rockin' Reel** |
| 1,5 | 1,5 OLDIES | | |
| 2 | 2 WKBW | *WKBW Exclusive: The August 1969 Broadcast Of Get Back* (get slower) | |
| | 2 OPD | *OPD* | |
| 3a | 3 ACETATE | *Get Back and 22 Other Songs* (Yellow Dog) (Declicked) | *All I Want Is...* |
| | 3 TAPE | *Thirty Days* (Vigotone) | |
| 3b | 3b | *JAPAN LET IT BE 50th Anniversary* CD 4 | |
| 4 | 4 | *True Masters* (Roaring Mouse) | *Bare It All* |

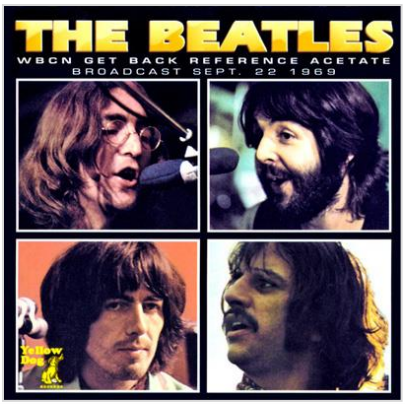
* **Get Back:John Barrett's Reel** (?) + **Celluloid Rock** (Yellow Dog)

## 1969 GET BACK COMPILATION '1 WBCN'

In summer 1969, copies of the acetate with 'compilation 1' made their way to America and soon tape copies were aired by a number of locals radio stations. The WBCN radio broadcast was recorded by a listener and in the early seventies became the source for several vinyl bootlegs . **Kum Back** was the first (1969). Two other significant early releases were **Get Back To Toronto** (I.P.F. Records) and **Get Back** (Lemon Records). These early vinyl releases do not feature any of DJ dialogue from the broadcast.

More recently (1993) the ''listener's reel tape'' was the source for the Vigotone's CD **Posters, Incense and Strobe Candles** (including DJ comments and commercials from the original airing) and **WBCN Get Back Reference Acetate** from Yellow Dog (de-clicked and de-noised and including only short pieces of the DJ comments).




## 1969 GET BACK COMPILATION '1 ACETATE'

In 2012 Idol Mind Productions releases **Untouched - Off Elektra Acetate**, sourced from an acetate containing compilation 1 (the 'Elektra acetate': '*An extremely rare audio source directly ripped from the Elektra Records acetate disc named "UNTOUCHED", which the producer of Let It Be had as a referential material'*). The biggest problem with this source is that the acetate is in fairly poor condition and very noisy so this release features two CDs, one with the "Raw Version" and one de-clicked and de-noised.

While the Disc 2 does sound better, not surprisingly, within a week of the release of the **Untouched** discs, there were already two upgrades:

**Untouched (Revision A) (**PetSounds Productions)
Derived from the raw source on Disc 1 of **Untouched -, Off Elektra Acetate.** Disc 1 contains a newly de-clicked, phase-corrected, and speed-corrected version. Disc 2 has the same tracks de-noised and the three missing parts in them patched up from other sources

**Get Back: The Elektra Acetate** (Helter Skelter):
Also derived from the raw source on Disc 1 of **Untouched -, Off Elektra Acetate.**
In this release no noise reduction has been used, ''*but instead painstakingly de-clicked, de-popped, and de-crackled each track one-by-one, putting the integrity of the music above anything else*''. All of the stereo elements that were missing from this acetate from the Yellow Dog disc were also added. The tracks were pitch, phase and level corrected, as well as un-doing the peak limiting applied to the original disc.

In 2019 MasterJedi released the CD-R **The Beatles - The WBCN Acetate**, derived from **Untouched - Off Elektra Acetate** (Idol Minds) with edit pieces from **Posters Incense and Strobe Candles** (Vigotone).
Great care was taken to align both sources in speed, frequency response and phase response. This permitted patching the missing pieces back into place, It also allowed the severe damage which occurred to the acetate to be meticulously repaired.
The Intro to *Get Back*, which was also missing from the Idol Minds source, was patched from the Vigotone source, The material is duplicated twice, once with no click removal, and again using a combination of 2 different click removal programs (Adobe Audition CS6 and ClickRepair). The median of both outputs and the original ensured that only those clicks that both programs were in agreement on were removed.

## 1969 GET BACK COMPILATIONS: '1 TAPE' AND 1,5 'OLDIES'

In 1991, some of Compilation 1 tracks surfaced along with a new set of songs; the "Oldies" compilation (Compilation 1,5 Oldies), from what appeared to be a tape source, on the CD release **Celluloid Rock** (Yellow Dog). All tracks are in Mono (where as the WBCN acetate is in Stereo). In 2000, these recordings appeared again (and still in Mono) on the CD ***Get Back: John Barrett's Reel*** (label unknown), in slightly better quality and featuring longer intros and outros.

It's highly dubious this is actually from a Barrett tape (all known Barrett mixes are stereo. These are mono) and both releases might even be sourced from an acetate, but probably they are mono tape dubs of reels E69738 and E69739: perhaps, somewhere down the line, someone made a fold-down mono copy and that's what circulates today.

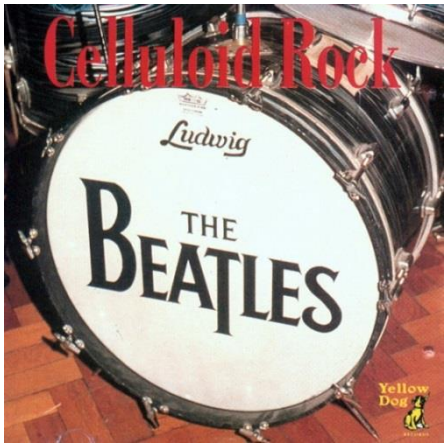
Six 'Compilation 1' tracks (Compilation 1 TAPE A) are present either in **Celluloid Rock** and ***Get Back: John Barrett's Reel***

Three 'Compilation 1' tracks; *Teddy Boy*, *Two Of Us* and *Dig A Pony* (Compilation 1 TAPE B) appear only in **Celluloid Rock,** with a 'fake stereo reverb effect' applied. In addition, on **Celluloid Rock** also appeared the longest circulating excerpt of *Dig It*.

The five jams contained in "Oldies" compilation also appear, often from various other sources (*Movie soundtrack, Boardroom tapes, Barrett tapes*), in numerous other bootlegs, but *I've Got A Feeling 27.84* (with false start) appears exclusively on "Oldies"

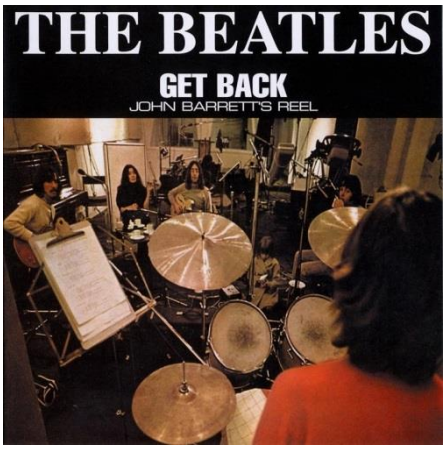
### CELLULOID ROCK (Yellow Dog)

| | | | |
|---|---|---|---|
| 01 I've Got A Feeling [false start] / I've Got A Feeling | | 27.84 | 4:04 |
| 02 Rip It Up / Shake, Rattle & Roll | | 26.58 | 2:05 |
| 03 Kansas City/Miss Ann/ Lawdy Miss Clawdy | | 26.59 | 3:49 |
| 04 Blue Suede Shoes | | 26.60 | 2:06 |
| 05 You've Really Got A Hold On Me | | 26.61 | 2:53 |
| 06 Get Back [false start] / Get Back | | 23.78+79+80 | 2:35 |
| 07 The Long And Winding Road | | 26.92 | 3:33 |
| 08 Let It Be | | 26.75 | 3:50 |
| 09 Don't Let Me Down | | 22.60 | 3:45 |
| 10 For You Blue | | 25.46+27.63 | 2:55 |
| 11 The Walk | | 27.83 | 0:52 |
| 12 Teddy Boy | | 24.33 | 5:55 |
| 13 Two Of Us | 'fake Stereo' reverb | 24.69 | 3:49 |
| 14 Dig A Pony | | 22.68 | 4:03 |
| 15 Dig It | | 26.56 | 8:25 |




### GET BACK - JOHN BARRETT'S REEL (?)

| | | | |
|---|---|---|---|
| 01 I've Got A Feeling [false start] / I've Got A Feeling | | 27.84 | 4:15 |
| 02 Rip It Up / Shake, Rattle & Roll | | 26.58 | 2:08 |
| 03 Kansas City / Miss Anne / Lawdy Miss Clawdy | | 26.59 | 3:50 |
| 04 Blue Suede Shoes | | 26.60 | 2:06 |
| 05 You Really Got A Hold On Me | | 26.61 | 3:01 |
| 06 Get Back [false start] / Get Back | | 23.78+79+80 | 2:41 |
| 07 The Long And Winding Road | | 26.92 | 3:36 |
| 08 Let It Be | | 26.75 | 4:07 |
| 09 Don't Let Me Down | | 22.60 | 3:48 |
| 10 For You Blue | | 25.46+27.63 | 3:15 |
| 11 The Walk | | 27.83 | 0:56 |
| 12 I Me Mine (stereo) | | Take 16 (RS1) #1 | 1:45 |
| 13 I Me Mine (stereo) | | Take 16 (RS1) #2 | 1:45 |




In 2016 MasterJedi released the CD-R **Rockin'Reel**, derived from **Get Back - John Barrett's Reel** with a small patch from **Celluloid Rock**. Glitches and distortion repaired.

Only tracks from **Get Back - John Barrett's Reel** (Compilation 1 TAPE A and Compilation 1,5 Oldies) were included

The three 'fake stereo' **Celluloid Rock**'s 'Compilation 1' tracks '*Teddy Boy*, *Two Of Us* and *Dig A Pony* (Compilation 1 TAPE B) were all left out.

## 1969 GET BACK COMPILATIONS: '2 WKBW' AND '2 OPD'

In September 1969, an US Radio (WKBW in Buffalo) broadcast a tape of this compilation. The tape was sourced from an early production acetate that leaked out of Apple, and, as it happened before, in short time it fell into the hands of the bootleggers.
Unfortunately this tape features only one channel of the stereo image.

Few months after the broadcast, two bootlegs surfaced that contained the same recordings that was used for the WKBW broadcast. The first release was **O.P.D.** (label unknown) and featured the entire acetate. The second release was titled **The Silver Album Of The World's Greatest** (Jarris Records) which contained several songs but not the entire acetate. Since both bootlegs feature none of the DJ dialog heard in the broadcast and feature only one channel of stereo, the bootlegs can surely be sourced directly back to the tape used by WKBW.

In 2003, the original WKBW broadcast surfaced on a bootleg CD-R titled **WKBW Exclusive! The August 1969 Broadcast Of Get Back** .
The CD-R features a listener's off-air home recording of the WKBW broadcast.

For a long time it was commonly believed that Glyn had made only three compilations of Get Back, so this represents an unique (fourth) compilation; the prototype of Compilation 3 . Not even Mark Lewisohn or John Barrett make note of it. Recordings of this acetate appear to have not surfaced anywhere else other than the three 'Mono/ One channel' releases noted above.

This second compilation differs from compilation 3 in that there are a few tidbits of different dialog and, more importantly, different edits of "*Get Back*" and "*Dig It*".

## 1969 GET BACK COMPILATION ‘3 ACETATE’

This compilation, unlike the first two compilations, was never broadcast; it surfaced in the 1970s from both an acetate and a tape source

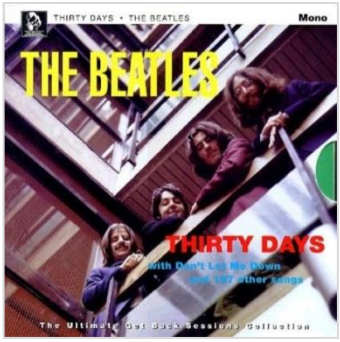
The first bootleg appearance of ‘Compilation 3’ was in 1974, followed, over the years, by several quality improved releases.

In 1991, Yellow Dog Records introduced a ‘de-clicked’ and ‘de-noised’ CD version of the acetate titled **Get Back and 22 Other Songs**.

## 1969 GET BACK COMPILATION ‘3 TAPE’

From 1986(?) several vinyl releases featured the tape-sourced version, often accompanied by a very high quality package.

In 1994, some of the tape-sourced ‘Compilation 3’ tracks made its CD debut on **As Nature Intended** (Vigotone)
In 2000, ‘Compilation 3’ surfaced in a complete form as a bonus disc in the massive 17 disc Get Back-Sessions Box **Thirty Days** (Vigotone)

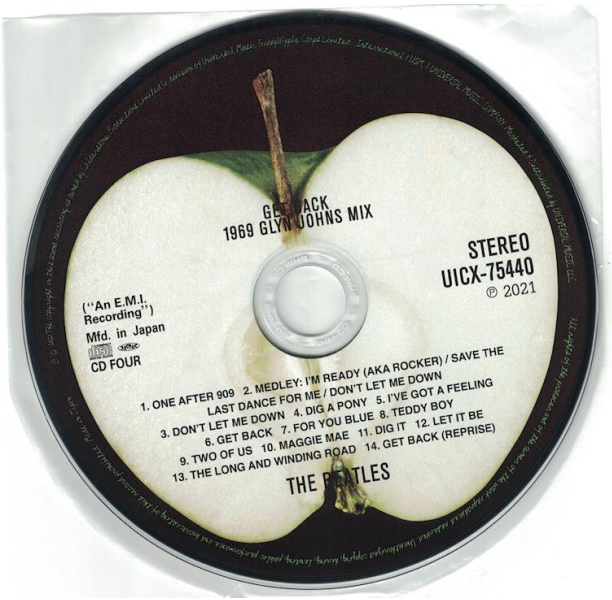



In 2019 MasterJedi released the CD-R **All I Want Is…** derived mostly from **Thirty Days** Disc 17 and supplemented by **Get Back and 22 Other Songs** which was more complete in a couple spots.

## 1969 GET BACK COMPILATION 3’b’

The 2021 **Let It Be Special Edition** box set’s CD 4 should have been the first official release of the Glyn Johns’ “1969 Get Back mix”. Actually, the CD 4, labelled as “**Glyn Johns’ 1969 mix**”, contains mainly the **Glyn Johns’ 1970 mix,** patched in places with 1969 mix

Weirdly, the true ‘1969 mix’ was actually released in Japan, on the **Let It Be Special Edition** SHM-CD (Super High Material) release, probably due to a mixup of mastertapes and released by mistake. However this ‘Japan Only’ 1969 mix presents some slightly differences from usual ‘1969 mix’ (namely Compilation 2 or 3) since it features the latest remix of *Dig A Pony* and *I’ve Got A Feeling* (those used in Compilation 4).
It seems to be an unknown (and upgraded) version of compilation 3.

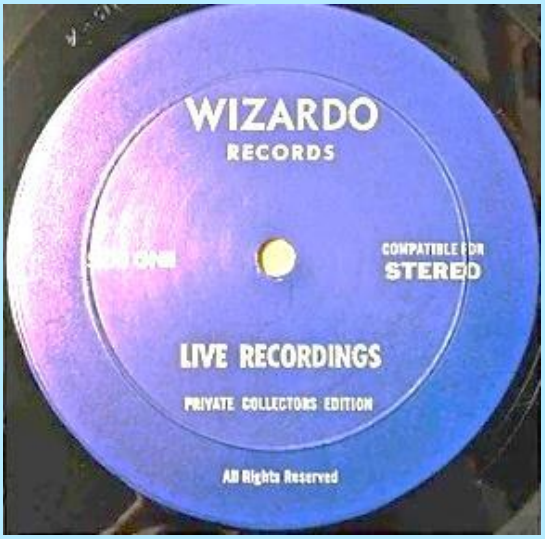



This same ultra-rare compilation 3 variation, never before noticed, appears only on the 1975 vinyl bootleg **Let It Be 315** (Wizardo)

DISC FOUR

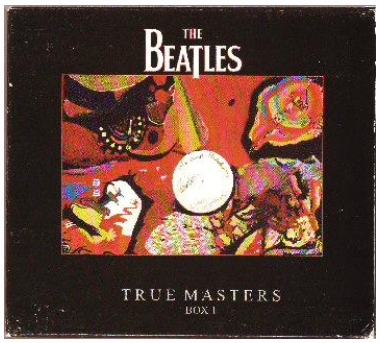
GET BACK LP
– 1969 GLYN JOHNS MIX

1. ワン・アフター・909
ONE AFTER 909
2. メドレー：アイム・レディ（aka ロッカー）/ セイヴ・ザ・ラスト・ダンス・フォー・ミー / ドント・レット・ミー・ダウン
I'M READY (AKA ROCKER) / SAVE THE LAST DANCE FOR ME / DON'T LET ME DOWN
3. ドント・レット・ミー・ダウン
DON'T LET ME DOWN
4. ディグ・ア・ポニー
DIG A PONY
5. アイヴ・ガッタ・フィーリング
I'VE GOT A FEELING
6. ゲット・バック
GET BACK
7. フォー・ユー・ブルー
FOR YOU BLUE
8. テディ・ボーイ
TEDDY BOY
9. トゥ・オブ・アス
TWO OF US
10. マギー・メイ
MAGGIE MAE
11. ディグ・イット
DIG IT
12. レット・イット・ビー
LET IT BE
13. ザ・ロング・アンド・ワインディング・ロード
THE LONG AND WINDING ROAD
14. ゲット・バック（リプライズ）
GET BACK (REPRISE)



## 1970 GET BACK COMPILATION 4

Despite some surfaced acetates that may contain this compilation, recordings of 'Compilation 4' from acetates have never appeared on bootlegs. No copies of this compilation slipped out for thirty years, but in summer of 1999 the second (and final) Glyn Johns' compilation contemporaneously appeared on three bootlegs, taken not from an acetate but from cassette dubs that John Barrett made of reel AR16991/2.




**True Masters** (Roaring Mouse/Geritol)

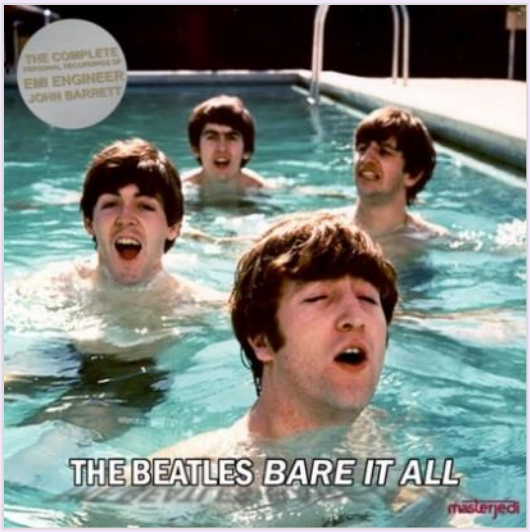
**Get Back – 2nd mix** (Strawberry)

**Get Back With Don't Let Me Down And 9 Other Songs - The Glyn Johns Final Compilation** (Vigotone)

Vigotone's release doesn't fully respect the original 'Compilation 4' Barrett tape, since some little trimmed parts in *Save The Last Dance For Me* and *For You Blue* (originally present in Barrett's tape) appear 'restored'

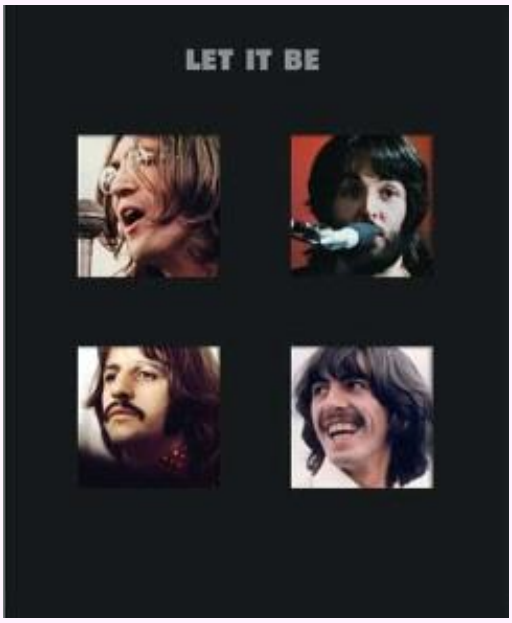
In 2015 MasterJedi released the CD-R **Bare It All,** containing the complete collection of John Barrett's recordings.

Disc 2 contains the 'restored' Barrett's tabe dub of Compilation 4, derived from **True Masters** (Roaring Mouse)




A part from the 'mistaken' Japan SHM-CD release, in the rest of the world, CD 4 of the **2021 Let It Be Special Edition** box set -despite being labelled as "Glyn Johns 1969 mix''- it instead contains the **Glyn Johns' 1970 mix** (Compilation 4) although with some dialogues, -at the beginning and ending of songs-, replaced by corresponding Compilation 3/'Glyn Johns 1969' snippetts , and *Teddy Boy,* unavoidably also this from 'Glyn Johns 1969 mix'.

Notice that the (Compilation 3) 'Glyn Johns 1969' mastertape used in the 'International' release, for patching chats and *Teddy Boy,* it's different and of slightly higher quality than the (Compilation 3)/'Glyn Johns 1969' mastertape used in the 'mistaken' SHM-CD Japanese release, and also the (Compilation 4) 'Glyn Johns 1970' mastertape, used as 'bulk' in this 'international' release, sounds superior than the Japan SHM-CD



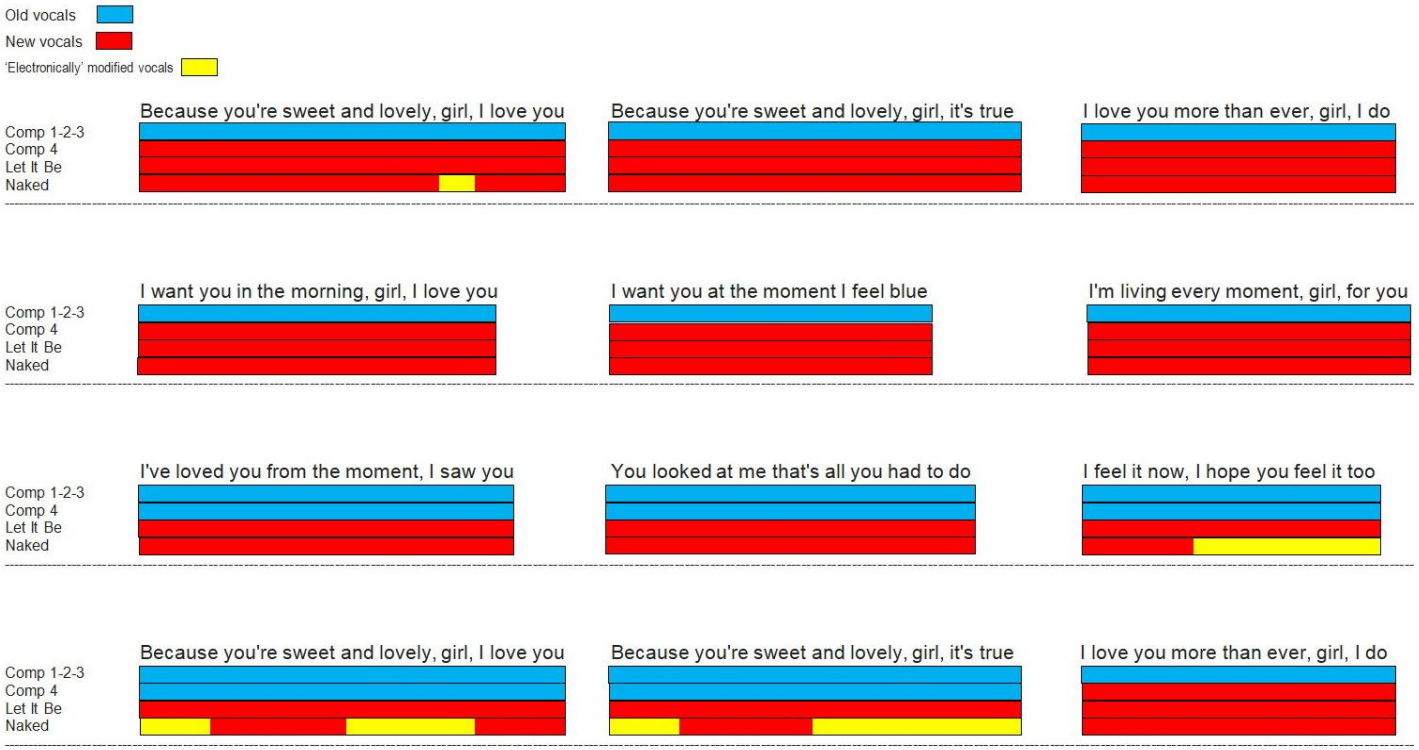
# 1969 dialogues, chats and noises in GET BACK COMPILATIONS

Another chart, focused on extra musical snippets

| | Compilation 1 | Compilation 2 | Compilations 3a | Compilations 3b | Compilation 4 |
|---|---|---|---|---|---|
| | available on *Posters, Incense And Strobe Candles* (Vigotone VIGO 109) | available on *O.P.D.* | available on *Thirty Days* (Vigotone) | JAPAN-SHCM *Let It Be 50th* (Apple) | available on *True Masters* (Roaring Mouse) |
| **SIDE A:** | | | | | |
| • **ONE AFTER 909/ DANNY BOY** [DDSI 30.08/30.09] (2:52) | | | | | |
| • rooftop dialogue [DDSI post-30.17] (0:10) - from Paul's "*Thanks, Mo*" through John's "*passed the audition*" | | | | | |
| • **I'M READY/ SAVE THE LAST DANCE FOR ME /DON'T LET ME DOWN** [DDSI22.58/22.59] (1:56) | | | | | (1:27) - 29 seconds trimmed from the start of "Save The Last Dance For Me" |
| • **DON'T LET ME DOWN** [DDSI 22.78] (0:19) - false start, from Paul's "*Do your thing, man*" through his fast "Dig A Pony" bass riff | | | | | |
| • **DON'T LET ME DOWN** [DDSI 22.60] (3:51) | | (3:52) - dialogue shorter at start, longer at end (G: "*Was he taping that?*"; J: "*Yeah, We'll do 'Dig A Pony' straight into 'I've Got A Fever'*") | | | |
| • **DIG A PONY/ I'VE GOT A FEELING** [DDSI 22.68/22.69] (6:57) | | (6:50) - dialogue trimmed from the end | | (6:50) - note: the first guitar note has been cleaned up a bit | |
| • dialogue [DDSI post-27.84] (0:08) - Ringo: "*Glyn?*" *[thump thump]* "*What does that sound like?*" | | | | | |
| • **GET BACK** [DDSI 27.63] (2:56) | | (2:53) - dialogue shorter at start, longer at end (J: "*It's just different every time we do it.*") | [edit of DDSI 27.63/28.43] (3:09) - probably the same stereo mix used on the US single | | |
| **SIDE B:** | | | | | |
| • **LET IT BE** [DDSI 26.75] (3:59) | | • **LET IT BE** [DDSI 31.64 w/April 30th guitar overdub] (4:04) - opens with dialogue about "sync to second clap" | | | |
| • dialogue (0:04) [DDSI post-31.49] - a snippet of Paul saying "*reload our stomachs too*", dialogue | | | | | |
| • **FOR YOU BLUE** [DDSI 25.46] (3:03) | | (2:49) - ice rattling and clapping trimmed at start | (2:55) - ice rattling and clapping included at start | | [w/January 8th, 1970 vocals overdub] (2:45) - false start removed; George's new vocals used on first two verses and last line of song |
| • **TEDDY BOY** [DDSI 24.33] (5:53) | | (3:43) - starts a line earlier, edited from three sections of the complete take | | | |
| • **TWO OF US** [DDSI 24.48] (0:07) | fragment | | | | |
| • **TWO OF US** [DDSI 24.69] (3:41) | | (3:30) - false start trimmed; curiously, John's dialogue prior to the false start ("*I forget 'em, y know. I forget things*") has been mixed alongside the start of the song | | | |
| • **MAGGIE MAE** [DDSI 24.49] (0:38) | | | | | |
| • **DIG IT** [DDSI 26.56] (5:06) - edited from four sections of the complete take | | | (3:58) - one minute trimmed from start; edited from three sections of the complete take | | |
| • **DIG IT** [DDSI 24.85] (0:12) - just a riff and John's "*Georgie Wood*" comment | | | | | |
| • dialogue [DDSI post-31.49] (0:03) - J: "*Are we supposed to giggle in the solo?*" P: "*Yeah.*" J: "*Okay.*" | | | | | |
| • **THE LONG AND WINDING ROAD** [DDSI 26.92] (3:43) | + noise (0:02) | (3:42) - pre-song noise trimmed | | | |
| • **I ME MINE** [RS1 of take 16 from January 3rd, 1970] (1:44) | | | | | |
| • **ACROSS THE UNIVERSE** [RS3 of take 7 from February 4th, 1968] (3:27) | | | | | |
| • **GET BACK (REPRISE)** [DDSI 28.43] (0:39) | | | | | |

## 1970 FOR YOU BLUE George's vocals variants

The 'Official' version of *For You Blue* was recorded on 25 January 1969, nonetheless, in January 1970, George re-recorded his vocals. The album **Let It Be** features solely the'new' vocals but in the various preceding **Get Back** compilations we can find the old vocals or both vocals alternating. **Naked** have new vocals and (in some points)' electronically' modified vocals



# 1970 HEY JUDE remixes variations

Comparison between remixes contained in **US Hey Jude/The Beatles Again LP** (1970),
first non-export **UK Hey Jude LP** (1979)
and **Hey Jude CD** from "The US Albums Box" (2014)

| | 1970 | 1979 | 2014 |
|---|---|---|---|
| | **US LP** | **UK LP** | **CD** |
| | | | "The US Albums" |
| CAN'T BUY ME LOVE | standard | standard | standard (Remaster 2009) |
| I SHOULD HAVE KNOWN BETTER | standard | standard | standard (Remaster 2009) |
| PAPERBACK WRITER | Reversed Stereo | Reversed Stereo | standard (Remaster 2009) |
| RAIN | standard | standard | standard (Remaster 2009) |
| LADY MADONNA | Slightly narrow Stereo | Slightly narrow Stereo | standard (UK BLUE ALBUM 1973, PAST MASTERS) (Remaster 2009) |
| REVOLUTION | standard | standard | standard (Remaster 2009) |
| HEY JUDE | standard | standard | standard (Remaster 2009) |
| OLD BROWN SHOE | standard | standard | standard (Remaster 2009) |
| DON'T LET ME DOWN | standard | standard | standard (Remaster 2009) |
| THE BALLAD OF JOHN AND YOKO | standard | standard | standard (Remaster 2009) |

standard indicates Standard UK Stereo

> *Rain, Lady Madonna, Revolution* and *Hey Jude* were released in Stereo for the first time. Until then they had only been mixed in Mono, so the Stereo remixes of these songs were created specifically for this album.

Since then, these *Rain, Revolution* and *Hey Jude* remixes became the standard stereo remixes.

> *Lady Madonna* presents a slightly different mastering

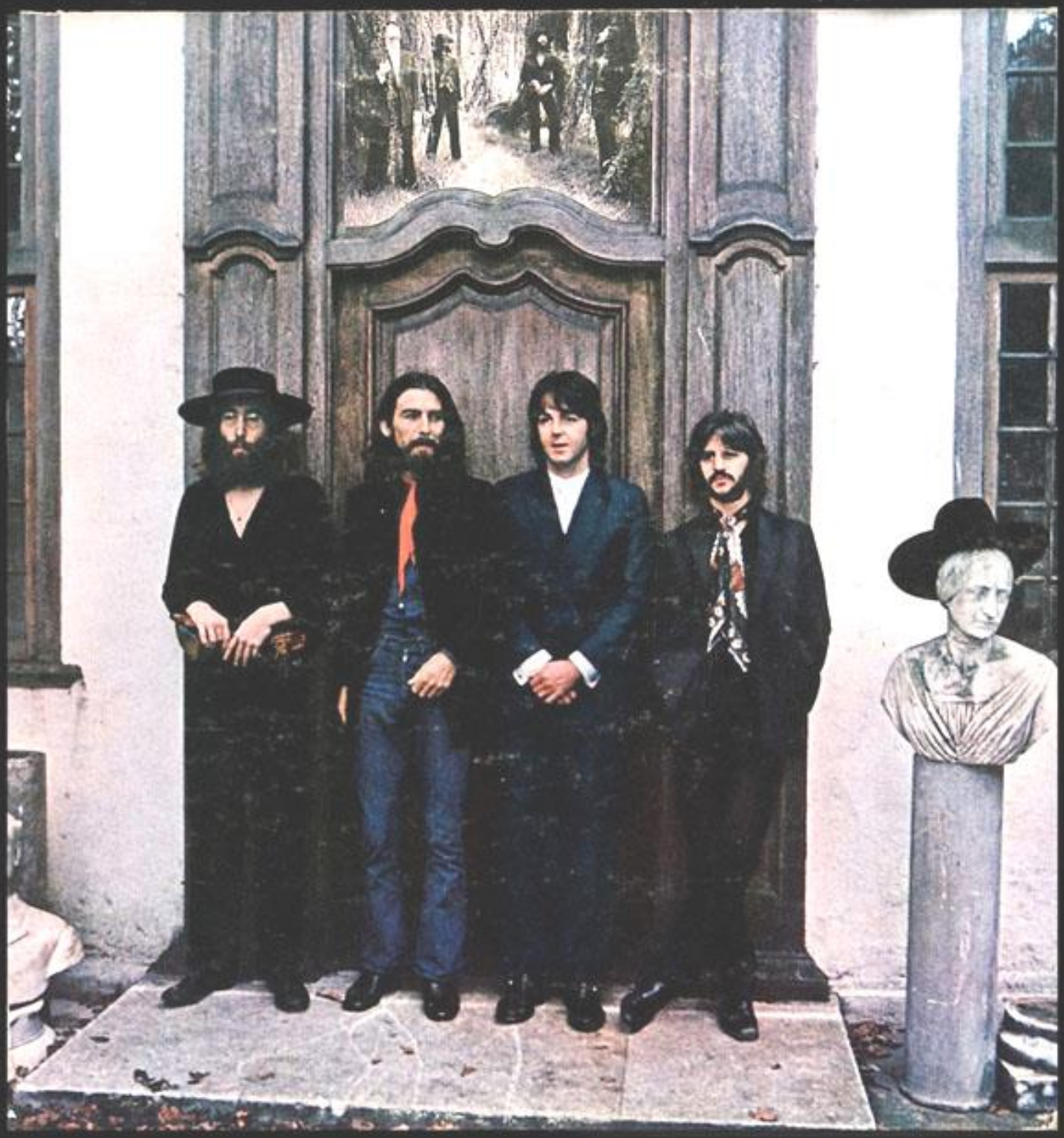
> In the vinyl releases *Paperback Writer* has reversed channels.

US Albums's **CD 2014** features the standard version (Remastered 2009)

# THE BEATLES • HEY JUDE

HEY JUDE • REVOLUTION • PAPERBACK WRITER
I SHOULD HAVE KNOWN BETTER • LADY MADONNA • CAN'T BUY ME LOVE
DON'T LET ME DOWN • BALLAD OF JOHN AND YOKO • RAIN • OLD BROWN SHOE

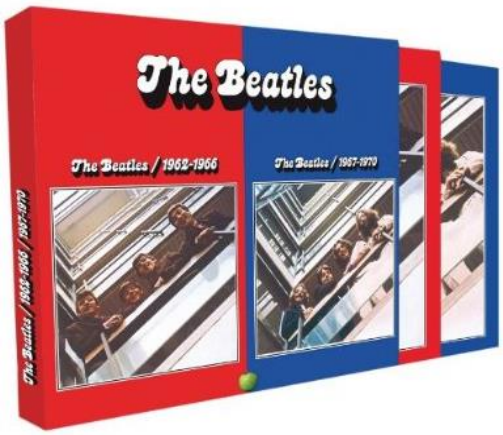
STEREO



# 1973 RED ALBUM remixes variations

THE REMIX VARIATIONS OF THE RED & BLUE ALBUMS

These 2 compilations, released in 1973, a bit because of contractual obligations but above all to respond to the quadruple bootleg LP "**Alpha Omega**" which (thanks also to radio and TV advertising) was achieving excellent sales results. These compilations contain some rare variations and there are also notable differences between the various releases: UK Vinyl 73, US Vinyl 73, CD 93, CD 2010 and Vinyl 2014




## Vinyl 1973 UK

UK edition of the Red Album featured some variations:

a remastered version of the 1966 Fake Stereo remix of *She Loves You*,

the version of *I Feel Fine* with the 'whispered intro' (present only in first pressings. In subsequent ones it was edited out)

the US version of *Day Tripper* [RS1], different from the UK version [RS2] released on **Oldies**

*Nowhere Man* and *Girl* were 'adjusted' in balance

## Vinyl 1973 US

The US edition of the Red Album, instead, presents variations in nearly every songs : Capitol used their own mastertapes (quickly picking up what they found) and further reworked them, rebalancing channels in many tracks and reversing channels in others. In Capitol's archives there were also significant lacks like the stereo versions of *A Hard Days Night* and *Ticket To Ride*, here issued in Mono

Also of note is *I Feel Fine* released in Mono: the Mono US version still has an exaggerated reverb but, after all, significantly less than the US Stereo version, which (in 1973) was probably considered unpublishable.

Other rarities are the US remix of *We Can Work It Out* [RS1] and the US version of *Help!* with the "James Bond" intro

## CD 1993

In this remastered edition, the 'Fake Stereo' remixes of *Love Me Do* and *She Loves You* were replaced by Mono versions
The remix of *She Loves You* was also fixed.

The impeccable Mono version was preferred in the case of *Please Please Me.*

*From Me To You* is also in Mono (The 'Harmonica intro' version)

Peculiarities of this release are the versions with the modified balance (narrowing) of *Can't Buy Me Love* and especially *All My Loving* which presents a marked 'centered' Stereo remix

Another difference compared to the 'classic' UK 73 version concerns the different songs taken from **Help!** and **Rubber Soul**, here replaced by the 'Remix 87' versions (CD 1987)

## CD 2010

Apparently a copy of the previous one, instead, all the versions are the Remastered Stereo 2009 ones, except for *Love Me Do*, *Please Please Me, From Me To You* and *She Love You* in Mono, and the usual group of songs taken from **Help!** and **Rubber Soul**, also here replaced by the 'Remix 87' versions (CD 1987)

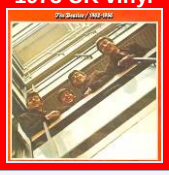
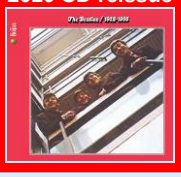
*All My Loving*, *Can't Buy Me Love* return in 'Wide Stereo', having been used the 2009 Remasters

## Vynil 2014

Faithful reproduction of the 'classic' UK 73 version (with *Day Tripper* US Remix etc. etc) except for *Love Me Do* and *She Loves You* here in Mono.

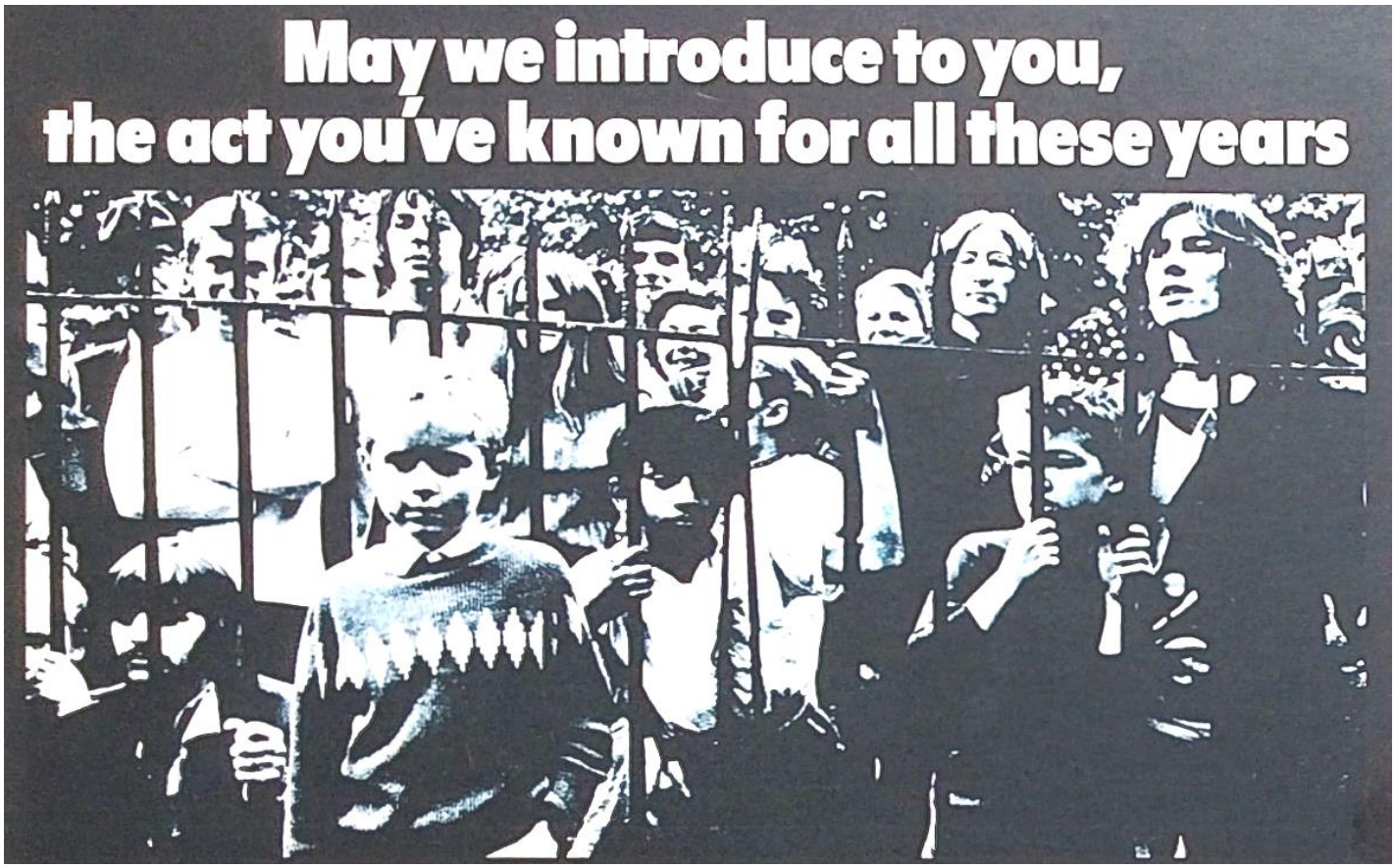
*I Feel Fine* features the 'whispered intro version and '*Please Please Me* (correctly) returns to stereo

Comparison between UK ‘standard’ remixes and ‘*1962 -1966*’ UK/US original vinyl and CD/vinyl reissues

| | 1973 UK vinyl  | 1973 US vinyl | 1993 CD reissue | 2010 CD reissue  | 2014 vinyl (AAA) |
|---|---|---|---|---|---|
| **LOVE ME DO** | FAKE STEREO | FAKE STEREO (reversed) | MONO (Remaster 1993) | MONO (Remaster 2009) | MONO (Remaster 2009) |
| **PLEASE PLEASE ME** | STEREO | STEREO (slightly 'rebalanced) | MONO (Remaster 1993) | MONO (Remaster 2009) | STEREO |
| **FROM ME TO YOU** | STEREO | STEREO (reversed) | MONO *(Harmonica Intro)* (Remaster 1993) | MONO *(Harmonica Intro)* (Remaster 2009) | STEREO |
| **SHE LOVES YOU** | FAKE STEREO (‘rebalanced’) | FAKE STEREO (reversed) | MONO (restored, Remaster1993) | MONO (Remaster 2009) | MONO (Remaster 2009) |
| **I WANT TO HOLD YOUR HAND** | STEREO | FAKE STEREO (‘rebalanced’) | STEREO (Remaster 1993) | STEREO (Remaster 2009) | STEREO |
| **ALL MY LOVING** | STEREO | STEREO (‘rebalanced’) | STEREO (‘centered’) (Remaster 1993) | STEREO (Remaster 2009) | STEREO |
| **CAN'T BUY ME LOVE** | STEREO | STEREO | STEREO (Remaster 1993) | STEREO (Remaster 2009) | STEREO |
| **A HARD DAY'S NIGHT** | STEREO | MONO | STEREO (vocals slightly ‘panned’) (Remaster 1993) | STEREO (Remaster 2009) | STEREO |
| **AND I LOVE HER** | STEREO | STEREO (slightly 'rebalanced') | STEREO (Remaster 1993) | STEREO (Remaster 2009) | STEREO |
| **EIGHT DAYS A WEEK** | STEREO | STEREO (slightly 'rebalanced') | STEREO (Remaster 1993) | STEREO (Remaster 2009) | STEREO |
| **I FEEL FINE** | STEREO (early copies with **unedited intro**) | US MONO (RM4) (Heavy reverb) | STEREO (Remaster 1993) | STEREO (Remaster 2009) | STEREO (**unedited intro**) |
| **TICKET TO RIDE** | STEREO | MONO | STEREO (Remix 1987) | STEREO (Remix 1987) | STEREO |
| **YESTERDAY** | STEREO | STEREO (slightly 'rebalanced') | STEREO (Remix 1987) | STEREO (Remix 1987) | STEREO |
| **HELP!** | STEREO | STEREO (with "James Bond" intro) | STEREO (Remix 1987) | STEREO (Remix 1987) | STEREO |
| **YOU'VE GOT TO HIDE YOUR LOVE AWAY** | STEREO | STEREO (slightly 'rebalanced') | STEREO (Remix 1987) (narrow) | STEREO (Remix 1987) (narrow) | STEREO (slightly ‘narrowed’) |
| **WE CAN WORK IT OUT** | STEREO | US STEREO (RS1) | STEREO (Remaster 1993) | STEREO (Remaster 2009) | STEREO |
| **DAY TRIPPER** | US STEREO (RS1) | US STEREO (RS1) (‘rebalanced’) | STEREO (Remaster 1993) | STEREO (Remaster 2009) | US STEREO (RS1) |
| **DRIVE MY CAR** | STEREO | STEREO (‘rebalanced’) | STEREO (Remix 1987) (centered vocals) | STEREO (Remix 1987) (centered vocals) | STEREO |
| **NORWEGIAN WOOD** | STEREO | STEREO (‘rebalanced’) | STEREO (Remix 1987) | STEREO (Remix 1987) | STEREO |
| **NOWHERE MAN** | STEREO (‘narrowed’) | STEREO (‘centered’) | STEREO (Remix 1987) (centered and reverbed vocals) | STEREO (Remix 1987) (centered and reverbed vocals) | STEREO |
| **MICHELLE** | STEREO | STEREO (slightly ‘narrowed’ and reversed) | STEREO (Remix 1987) (narrow) | STEREO (Remix 1987) (narrow) | STEREO |
| **IN MY LIFE** | STEREO | STEREO (‘rebalanced’) | STEREO (Remix 1987) (reverbed vocals, slightly narrow) | STEREO (Remix 1987) (reverbed vocals, slightly narrow) | STEREO |
| **GIRL** | STEREO (slightly 'rebalanced') | STEREO (slightly ‘rebalanced’ and reversed) | STEREO (Remix 1987) (narrow) | STEREO (Remix 1987) (narrow) | STEREO |
| **PAPERBACK WRITER** | STEREO | STEREO (reversed) | STEREO (Remaster 1993) | STEREO (Remaster 2009) | STEREO |
| **ELEANOR RIGBY** | STEREO | STEREO | STEREO (Remaster 1993) | STEREO (Remaster 2009) | STEREO |
| **YELLOW SUBMARINE** | STEREO | STEREO (slightly 'narrowed') | STEREO (Remaster 1993) | STEREO (Remaster 2009) | STEREO |

STEREO indicates Standard UK Stereo remix

MONO indicates Standard UK Mono remix




Vinyl 1973 UK

All remixes are 'Standard', the only peculiarity is the (mandatory) fade-in at the beginning of A Day In The Life

Vinyl 1973 US

The American edition of the Blue Album shows the usual balance adjustments by Capitol in several songs, but also interesting remixes such as the (unique) US Stereo Remixes of *Strawberry Fields Forever* and I *Am The Walrus*.

*Hello Goodbye* is inexplicably in Mono despite the publication (by Capitol itself) of the legitimate stereo version in MMT, six years earlier

CD 1993

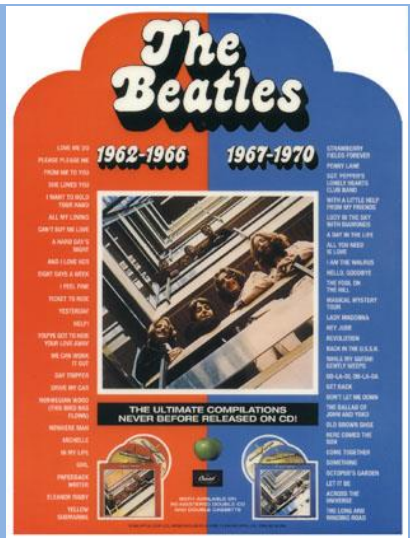
All remixes are 'Standard', the only peculiarity is the 'clean' beginning of *A Day In The Life*

CD 2010

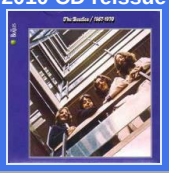
Also this formally copy of the previous one, instead, all the versions are the Remastered Stereo 2009 ones.
Here too, *A Day In The Life* has a 'clean' beginning.

Vinyl 2014

Faithful and candid reissue of the 'classic' UK 73 version, with fade-in at the beginning of A Day In The Life



Comparison between UK ‘standard’ remixes and ‘*1967 -1970*’ UK/US original vinyl and CD/vinyl reissues

| | 1973 UK vinyl | 1973 US vinyl | 1993 CD reissue | 2010 CD reissue  | 2014 vinyl (AAA) |
|---|---|---|---|---|---|
| **STRAWBERRY FIELDS FOREVER** | STEREO | US STEREO (RS3) (slightly ‘rebalanced’) | STEREO (Remaster 1993) | STEREO (Remaster 2009) | STEREO |
| **PENNY LANE** | STEREO | FAKE STEREO (‘narrowed’) | STEREO (Remaster 1993) | STEREO (Remaster 2009) | STEREO |
| **SGT. PEPPER'S LONELY HEARTS CLUB BAND** | STEREO | STEREO (slightly ‘rebalanced’) | STEREO (Remaster 1993) | STEREO (Remaster 2009) | STEREO |
| **WITH A LITTLE HELP FROM MY FRIENDS** | STEREO | STEREO | STEREO (Remaster 1993) | STEREO (Remaster 2009) | STEREO |
| **LUCY IN THE SKY WITH DIAMONDS** | STEREO | STEREO (slightly ‘rebalanced’) | STEREO (Remaster 1993) | STEREO (Remaster 2009) | STEREO |
| **A DAY IN THE LIFE** | STEREO (Faded Intro) | STEREO (Faded Intro slightly ‘rebalanced’) | STEREO (‘Clean’ Intro) | STEREO (‘Clean’ Intro) | STEREO (Faded Intro) |
| **ALL YOU NEED IS LOVE** | STEREO | STEREO (slightly ‘rebalanced’) | STEREO (Remaster 1993) | STEREO (Remaster 2009) | STEREO |
| **I AM THE WALRUS** | STEREO | US STEREO (EDIT RS6+RS7)) | STEREO (Remaster 1993) | STEREO (Remaster 2009) | STEREO |
| **HELLO GOODBYE** | STEREO | MONO | STEREO (Remaster 1993) | STEREO (Remaster 2009) | STEREO |
| **THE FOOL ON THE HILL** | STEREO | STEREO | STEREO (Remaster 1993) | STEREO (Remaster 2009) | STEREO |
| **MAGICAL MYSTERY TOUR** | STEREO | STEREO (slightly ‘rebalanced’) | STEREO (Remaster 1993) | STEREO (Remaster 2009) | STEREO |
| **LADY MADONNA** | STEREO | STEREO (slightly ‘rebalanced’) | STEREO (Remaster 1993) | STEREO (Remaster 2009) | STEREO |
| **HEY JUDE** | STEREO | STEREO | STEREO (Remaster 1993) | STEREO (Remaster 2009) | STEREO |
| **REVOLUTION** | STEREO | STEREO (slightly ‘rebalanced’) | STEREO (Remaster 1993) | STEREO (Remaster 2009) | STEREO |
| **BACK IN THE U.S.S.R.** | STEREO | STEREO (‘rebalanced’) | STEREO (Remaster 1993) | STEREO (Remaster 2009) | STEREO |
| **WHILE MY GUITAR GENTLY WEEPS** | STEREO | STEREO (slightly ‘rebalanced’) | STEREO (Remaster 1993) | STEREO (Remaster 2009) | STEREO |
| **OB-LA-DI, OB-LA-DA** | STEREO | STEREO | STEREO (Remaster 1993) | STEREO (Remaster 2009) | STEREO |
| **GET BACK** (Single version) | STEREO | STEREO | STEREO (Remaster 1993) | STEREO (Remaster 2009) | STEREO |
| **DON'T LET ME DOWN** | STEREO | STEREO | STEREO (Remaster 1993) | STEREO (Remaster 2009) | STEREO |
| **THE BALLAD OF JOHN & YOKO** | STEREO | STEREO | STEREO (Remaster 1993) | STEREO (Remaster 2009) | STEREO |
| **OLD BROWN SHOE** | STEREO | STEREO (‘rebalanced’) | STEREO (Remaster 1993) | STEREO (Remaster 2009) | STEREO |
| **HERE COMES THE SUN** | STEREO | STEREO | STEREO (Remaster 1993) | STEREO (Remaster 2009) | STEREO |
| **COME TOGETHER** | STEREO | STEREO | STEREO (Remaster 1993) | STEREO (Remaster 2009) | STEREO |
| **SOMETHING** | STEREO | STEREO | STEREO (Remaster 1993) | STEREO (Remaster 2009) | STEREO |
| **OCTOPUS'S GARDEN** | STEREO | STEREO | STEREO (Remaster 1993) | STEREO (Remaster 2009) | STEREO |
| **LET IT BE** | STEREO | STEREO | STEREO (Remaster 1993) | STEREO (Remaster 2009) | STEREO |
| **ACROSS THE UNIVERSE** | STEREO | STEREO | STEREO (Remaster 1993) | STEREO (Remaster 2009) | STEREO |
| **THE LONG AND WINDING ROAD** | STEREO | STEREO | STEREO (Remaster 1993) | STEREO (Remaster 2009) | STEREO |

STEREO indicates Standard UK Stereo remix

# 1976 US & UK ROCK'N'ROLL MUSIC remixes variations

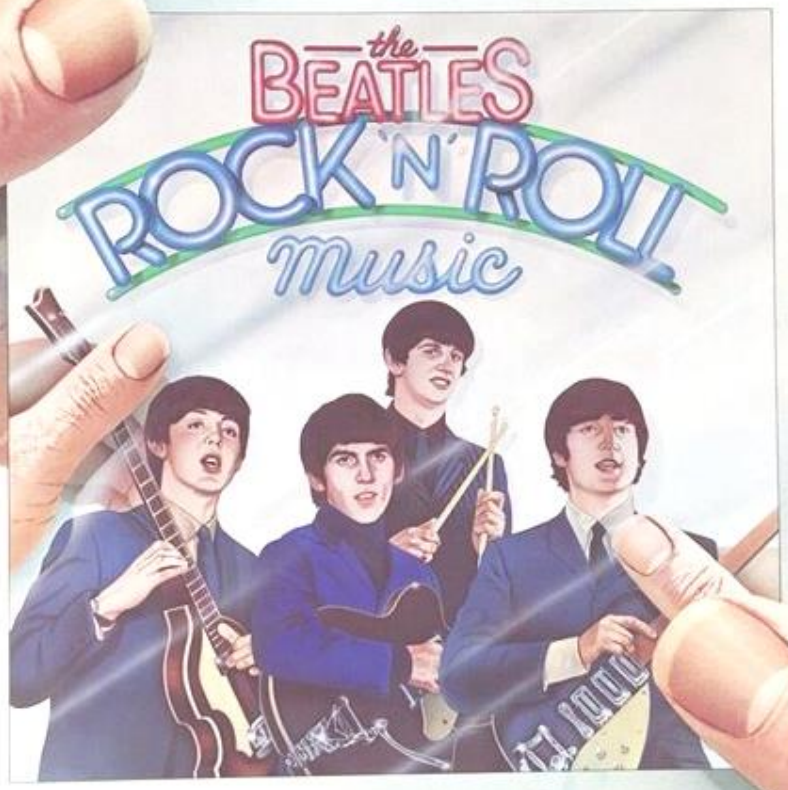
Comparison between UK 'standard' remixes and *US/UK Rock'n'Roll Music* albums' remixes

| | 1976 | | 1980 | |
|---|---|---|---|---|
| | US | UK | Vol. 1 UK US | Vol. 2 UK US |
| TWIST AND SHOUT | reversed rebalanced stereo | standard stereo | reversed rebalanced stereo | reversed rebalanced stereo |
| I SAW HER STANDING THERE | reversed stereo | standard stereo | reversed stereo | reversed stereo |
| YOU CAN'T DO THAT | reversed stereo | standard stereo | reversed stereo | reversed stereo |
| I WANNA BE YOUR MAN | reversed stereo | standard stereo | reversed stereo | reversed stereo |
| I CALL YOUR NAME | reversed rebalanced UK stereo | standard UK stereo | reversed rebalanced UK stereo | reversed rebalanced UK stereo |
| BOYS | reversed stereo | standard stereo | reversed stereo | reversed stereo |
| LONG TALL SALLY | reversed UK stereo | standard UK stereo | reversed UK stereo | reversed UK stereo |
| ROCK 'N' ROLL MUSIC | reversed stereo | standard stereo | reversed stereo | reversed stereo |
| SLOW DOWN | reversed stereo | standard stereo | reversed stereo | reversed stereo |
| KANSAS CITY | reversed stereo | standard stereo | reversed stereo | reversed stereo |
| MONEY (THAT'S WHAT I WANT) | reversed stereo | standard stereo | reversed stereo | reversed stereo |
| BAD BOY | reversed stereo | standard stereo | reversed stereo | reversed stereo |
| MATCHBOX | reversed stereo | standard stereo | reversed stereo | reversed stereo |
| ROLL OVER BEETHOVEN | reversed stereo | standard stereo | reversed stereo | reversed stereo |
| DIZZY MISS LIZZY | reversed stereo | standard stereo | reversed stereo | reversed stereo |
| ANYTIME AT ALL | reversed stereo | standard stereo | reversed stereo | reversed stereo |
| DRIVE MY CAR | reversed stereo | standard stereo | reversed stereo | reversed stereo |
| EVERYBODY'S TRYING TO BE MY BABY | reversed stereo | standard stereo | reversed stereo | reversed stereo |
| THE NIGHT BEFORE | reversed stereo | standard stereo | reversed stereo | reversed stereo |
| I'M DOWN | reversed stereo | standard stereo | reversed stereo | reversed stereo |
| REVOLUTION | reversed stereo | standard stereo | reversed stereo | reversed stereo |
| BACK IN THE U.S.S.R. | reversed stereo | standard stereo | reversed stereo | reversed stereo |
| HELTER SKELTER | reversed stereo | standard stereo | reversed stereo | reversed stereo |
| TAXMAN | reversed stereo | standard stereo | reversed stereo | reversed stereo |
| GOT TO GET YOU INTO MY LIFE | reversed stereo | standard stereo | reversed stereo | reversed stereo |
| HEY BULLDOG | reversed stereo | standard stereo | reversed stereo | reversed stereo |
| BIRTHDAY | reversed stereo | standard stereo | reversed stereo | reversed stereo |
| GET BACK | reversed stereo | standard stereo | reversed stereo | reversed stereo |

Capitol involved George Martin who reworked the stereo mastertapes for every song, reversing channels and EQuing, in some case adjusting the balancement. In UK, EMI Records initially refused Martin's 'reworked' Capitol's tapes and released the double album with the original UK mixes, however, the UK 'splitted' 1980 reissue and its american equivalent both contain Martin's 1976 new 'remixes'

**US** & **UK Rock'n'Roll Music** albums include *I Call Your Name* [RS1#2+RS3] and *Long Tall Sally* [RS1#2] first UK Stereo remixes and the first release on album of *I'm Down,* which also had never been issued in Stereo before, except for a **Japanese EP** in 1965.
Barrett's notes report that a new Stereo remix of *I'm Down* were created in 1976 expressly for **Rock'n'Roll Music** album, the remixes are pretty identical but for some unknown reason the (Japanese Ep) 1965 remix wasn't used anymore

# the BEATLES ROCK 'N' ROLL music




**28 FABULOUS HITS!**

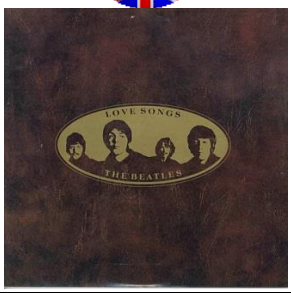
**2 RECORD SET!**

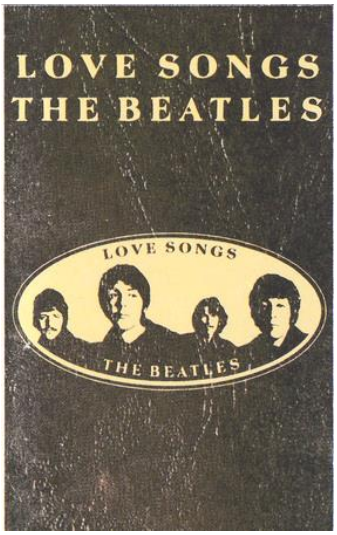
**AS ADVERTISED ON TV!**

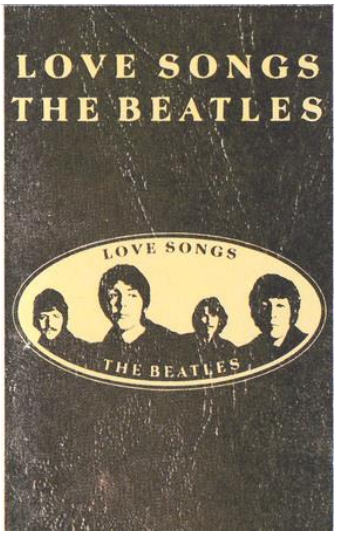
Capitol

# 1977 US & UK LOVE SONGS remixes variations

Comparison between UK 'standard' remixes and US/UK *Love Songs* albums' remixes

| | US<br>**LOVE SONGS** | UK<br>**LOVE SONGS** |
|---|---|---|
| | |  |
| YESTERDAY | standard<br>stereo | reversed<br>stereo |
| I'LL FOLLOW THE SUN | standard<br>stereo | reversed<br>stereo |
| I NEED YOU | standard<br>stereo | reversed<br>stereo |
| GIRL | 'centered'<br>stereo | reversed 'centered'<br>stereo |
| IN MY LIFE | 'centered'<br>stereo | reversed 'centered'<br>stereo |
| WORDS OF LOVE | standard<br>stereo | reversed<br>stereo |
| HERE, THERE AND EVERYWHERE | standard<br>stereo | reversed<br>stereo |
| SOMETHING | standard<br>stereo | reversed<br>stereo |
| AND I LOVE HER | standard<br>stereo | reversed<br>stereo |
| IF I FELL | standard<br>stereo | reversed<br>stereo |
| I'LL BE BACK | standard<br>stereo | reversed<br>stereo |
| TELL ME WHAT YOU SEE | slightly narrow<br>stereo | reversed<br>stereo |
| YES IT IS | rebalanced<br>(US) fake stereo | reversed rebalanced<br>(US) fake stereo |
| MICHELLE | 'centered'<br>stereo | reversed 'centered'<br>stereo |
| IT'S ONLY LOVE | standard<br>stereo | reversed<br>stereo |
| YOU'RE GOING TO LOSE THAT GIRL | standard<br>stereo | reversed<br>stereo |
| EVERY LITTLE THING | standard<br>stereo | reversed<br>stereo |
| FOR NO ONE | standard<br>stereo | reversed<br>stereo |
| SHE'S LEAVING HOME | standard<br>stereo | reversed<br>stereo |
| THE LONG AND WINDING ROAD | narrow<br>stereo | reversed narrow<br>stereo |
| THIS BOY | standard<br>(US) fake stereo | reversed<br>(US) fake stereo |
| NORWEGIAN WOOD | 'centered'<br>stereo | reversed 'centered'<br>stereo |
| YOU'VE GOT TO HIDE YOUR LOVE AWAY | slightly narrow<br>stereo | reversed<br>stereo |
| I WILL | standard<br>stereo | reversed<br>stereo |
| P.S. I LOVE YOU | standard<br>fake stereo | reversed<br>fake stereo |



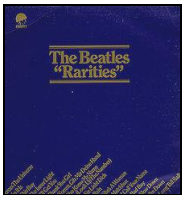
In several songs Capitol modified channel's balancement. *Yes It Is*, *This Boy* and *P.S. I Love You* feature Fake Stereo remixes.
The UK release used Capitol's mastertape (including the 'adjusted balance remixes') but for unknown reasons the record were released with reversed stereo channels.

# THE BEATLES
# LOVE SONGS

ON CAPITOL RECORDS AND TAPES!

# 1978 UK RARITIES and PAST MASTERS remixes variations

In **UK Rarities** all songs are in Mono, except for *Komm Gib Mir Deine Hand, Sie Liebt Dich, Bad Boy* and *Across The Universe* which are in Stereo
The US pressing of **UK Rarities** contains *I Want to Hold Your Hand* and *She Loves You* in place of *Komm, Gib Mir Deine Hand* and *Sie Liebt Dich*.

| | 1978 | 1988 | 2009 | 2009 |
|---|---|---|---|---|
| | **UK RARITIES** LP  | **PAST MASTERS 1** CD | **PAST MASTERS** CD | **MONO MASTERS** CD |
| LOVE ME DO | | RMx (Ringo) | RMx (Ringo) [Remaster 2009] | RMx (Ringo) [Remaster 2009] |
| FROM ME TO YOU | | RMx | RSx [Remaster 2009] | RMx [Remaster 2009] |
| THANK YOU GIRL | RMx | RMx | RSx [Remaster 2009] | RMx [Remaster 2009] |
| SHE LOVES YOU | | RMx | RMx [Remaster 2009] | RMx [Remaster 2009] |
| I'LL GET YOU | RMx | RMx | RMx [Remaster 2009] | RMx [Remaster 2009] |
| I WANT TO HOLD YOUR HAND | | RS1 | RS1 [Remaster 2009] | RM1 [Remaster 2009] |
| THIS BOY | RM12 | RSx | RSx [Remaster 2009] | RM12 [Remaster 2009] |
| KOMM, GIB MIR DEINE HAND | RS1 | RS1 (ultra-narrow stereo) | RS1 [Remaster 2009] | RM1 [Remaster 2009] |
| SIE LIEBT DICH | RS1 | RS1 (ultra-narrow stereo) | RS1 [Remaster 2009] | RM1 [Remaster 2009] |
| LONG TALL SALLY | RM1(#2) | RS1(#2) | RS1(#2) Remaster 2009] | RM1(#2) Remaster 2009] |
| I CALL YOUR NAME | RM1(#2)+RM2 | RS1(#2)+RS3 | RS1(#2)+RS3 Remaster 2009] | RM1(#2)+RM2 Remaster 2009] |
| SLOW DOWN | RM1 | RS1 | RS1 [Remaster 2009] | RM1 [Remaster 2009] |
| MATCHBOX | RM1 | RS1 | RS1 [Remaster 2009] | RM1 [Remaster 2009] |
| I FEEL FINE | | RS1 | RS1 [Remaster 2009] | RM3 [Remaster 2009] |
| SHE'S A WOMAN | RM1 | RS1 | RS1 [Remaster 2009] | RM1 [Remaster 2009] |
| BAD BOY | RS1 | RS1 | RS1 [Remaster 2009] | RM1 [Remaster 2009] |
| YES IT IS | RM1 | RS1 | RS1 [Remaster 2009] | RM1 [Remaster 2009] |
| I'M DOWN | RM1 | RS1 (#2) | RS1 [Remaster 2009] | RM1 [Remaster 2009] |

**UK Rarities**

*Komm Gib Mir Deine Hand* Stereo remix already appeared on Capitol's **Something New**
*Sie Liebt Dich* appears for the first time in Stereo

**Past Masters Vol. 1**

*From Me To You* and *Thank You Girl* still appear in Mono.
*This Boy* and *Yes It Is* Stereo remixes were released for the first time.
*She's A Woman* in Stereo appeared before only on **The Beatles Box (LP2)** (1980)
and, with an untrimmed intro, on the **'Rarities' EP** (1981)

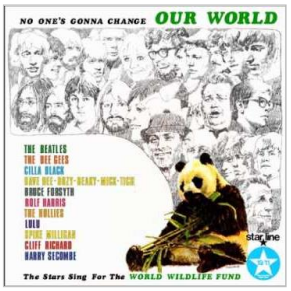
**Past Masters (Remastered 2009)**

*From Me To You* and *Thank You Girl* are in Stereo.
This was the first EMI/UK/International release of *Thank You Girl* Stereo version (with extra armonica)

| | 1978 | 1988 | 2009 | 2009 |
|---|---|---|---|---|
| | **UK RARITIES**<br>LP<br> | **PAST MASTERS 2**<br>CD<br>THE BEATLES<br>PAST MASTERS • VOLUME TWO | **PAST MASTERS**<br>CD<br>THE BEATLES<br>PAST MASTERS | **MONO MASTERS**<br>CD/LP<br>THE BEATLES<br>MONO MASTERS |
| DAY TRIPPER | | RS2 | RS2<br>[Remaster 2009] | RM3<br>[Remaster 2009] |
| WE CAN WORK IT OUT | | RS2 | RS2<br>[Remaster 2009] | RM3<br>[Remaster 2009] |
| PAPERBACK WRITER | | RS3 | RS3<br>[Remaster 2009] | RM2<br>[Remaster 2009] |
| RAIN | RM1 | RS1 | RS1<br>[Remaster 2009] | RM1<br>[Remaster 2009] |
| LADY MADONNA | | RS1 | RS1<br>[Remaster 2009] | RM10<br>[Remaster 2009] |
| THE INNER LIGHT | RM4 | RS1 | RS1<br>[Remaster 2009] | RM4<br>[Remaster 2009] |
| HEY JUDE | | RS21 | RS21<br>[Remaster 2009] | RM4<br>[Remaster 2009] |
| REVOLUTION | | RS1 | RS1<br>[Remaster 2009] | RM21<br>[Remaster 2009] |
| ONLY A NORTHERN SONG | | | | RM6 |
| ALL TOGETHER NOW | | | | RM10 |
| HEY BULLDOG | | | | RM2 |
| IT'S ALL TOO MUCH | | | | RM1* |
| GET BACK | | RS1 | RS1<br>[Remaster 2009] | RM5<br>[Remaster 2009] |
| DON'T LET ME DOWN | | RS1 | RS1<br>[Remaster 2009] | RM1<br>[Remaster 2009] |
| THE BALLAD OF JOHN AND YOKO | | RS5 | RS5<br>[Remaster 2009] | |
| OLD BROWN SHOE | | RS23 | RS23<br>[Remaster 2009] | |
| ACROSS THE UNIVERSE | RS2 | RS2 | RS2<br>[Remaster 2009] | RM2 |
| LET IT BE | | RS2 | RS2<br>[Remaster 2009] | |
| YOU KNOW MY NAME | EDIT RM4 | EDIT RM4 | EDIT RM4<br>[Remaster 2009] | EDIT RM4<br>[Remaster 2009] |

**UK Rarities**

Features the 'Wildlife' Stereo remix [RS2] of *Across The Universe,* until then released only on the **"No One's Gonna Change Our World" LP** (1969).




**Past Masters Vol. 2**

*The Inner Light* in Stereo appeared before only on the **'Rarities' EP** (1981).

**Mono Masters**

The (Mono) original remixes of the songs from the cancelled **Yellow Submarine EP** were released for the first time.

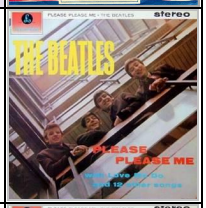
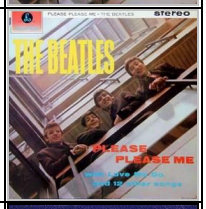
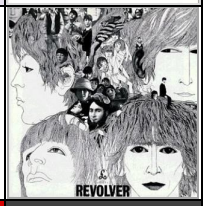
* Vinyl and CD release of **Mono Masters** presents *It's All Too Much* with different remixes, it's probable that **Mono Masters LP** features the true 'vintage remix' (RM1) and **Mono Masters CD** a new Mono remix, created for the occasion.

*Old Brown Shoe*, *The Ballad of John and Yoko* and *Let It Be* have been left out from **Mono Masters** as they never had a Mono remix.

# 1980 US RARITIES remixes variations

This album is a compilation of songs or versions that were considered rare in the US, such as B-sides, tracks that hadn't been on any Capitol album, different mixes and also new 'creations' as for the remixes/EDIT of *I Am The Walrus* and *Penny Lane*

Side 1

| | | |
|---|---|---|
| LOVE ME DO | SINGLE<br>MONO<br>(Ringo) | |
| MISERY | UK standard<br>STEREO |  |
| THERE'S A PLACE | UK standard<br>STEREO |  |
| SIE LIEBT DICH | UK standard<br>STEREO | |
| AND I LOVE HER | GERMAN SOMETHING NEW<br>STEREO<br>(six guitar riffs finale) | |
| HELP! | UK standard<br>MONO<br>(different vocals) | |
| I'M ONLY SLEEPING | UK standard<br>STEREO<br>(different backward guitars) |  |
| I AM THE WALRUS | New EDIT<br>STEREO | |

CONTAINS
**RARE PHOTOS**
INCLUDING
**"BUTCHER" SHOT** SHAL-12060
©1980 CAPITOL RECORDS, INC. PRINTED IN U.S.A.

## And I Love Her

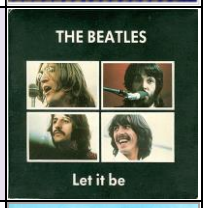
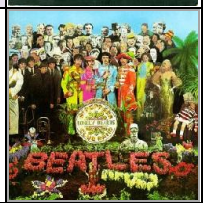
There are two common versions of this song - one with Paul's voice mostly by itself and the other with Paul's voice overdubbed. However, on the German Something New album the song appeared (with the overdubbing) but unedited since the guitar riff at the end of the song is repeated six times rather than four times. That extremely rare version is offered here.

## Help!

There are two versions, each with a different lead vocal. The single version is more rare than the album version so it has been included here. In addition, a "cleaner" British version was used.

## I Am The Walrus

Capitol has created a new version of this song by combining the two rarest versions. Previously there were at least three versions. The shortest one is the most common in the U.S. because it appears on the stereo album. The other two versions both have something extra in them. The Capitol U.S. single has a few extra beats in the middle of the song right after the words "I'm crying" but before the words "Yellow matter custard." The stereo version from England has the intro riff repeated six times instead of four. Now these two oddities have been edited together for the first time. It is interesting to note that on every stereo version of this song ever released the song becomes "fake stereo" almost exactly two minutes into the tune with the bass predominantly on one channel and the highs on the other.

| | | |
|---|---|---|
| PENNY LANE | New EDIT Trumpet coda<br>STEREO | |
| HELTER SKELTER | UK standard<br>MONO<br>(shortened) | |
| DON'T PASS ME BY | UK standard<br>MONO<br>(risen pitch) | |
| THE INNER LIGHT | UK standard<br>MONO | |
| ACROSS THE UNIVERSE | UK standard #1<br>STEREO | |
| YOU KNOW MY NAME | UK standard<br>MONO |  |
| SGT. PEPPER INNER GROOVE | UK standard<br>STEREO |  |

## Penny Lane

One of the rarest versions of any Beatles song was only released in mono to radio stations in the U.S. and Canada. It was "Penny Lane" with an extra horn riff at the very end of the song which was later trimmed off every version ever offered for sale. In addition, "Penny Lane" has never been released in the U.S. in true stereo (believe it or not). Capitol has taken a stereo version of the song and tagged on the rare final notes which, collectors might argue, actually creates yet another version of this classic tune.

## Helter Skelter

Strange as it may seem, The Beatles and George Martin remixed many of their albums for mono rather than simply combining the stereo mix onto one track. Some of the songs have noticeable differences, but the later records such as the "White Album" were released in the U.S. in stereo only. One of the songs from that album, "Helter Skelter," is changed considerably on the mono version included here. The vocals are much louder, laughing is heard at the beginning, "beeping sounds are scattered through the song and the drumming at the end is different. When the song fades out at the end, it doesn't come back like on the stereo version so you don't hear the classic Lennon statement, "I've got blisters on my fingers."

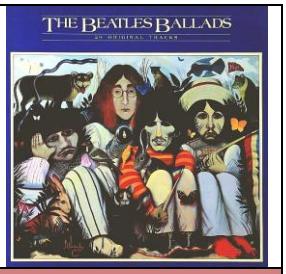
## Don't Pass Me By

Another strange mono mix from the "White Album," this version is especially different than the stereo towards the end. Note the changes in the violin and vocal sounds. Ringo's voice also seems to be at a higher pitch than on the stereo version. Although there wasn't room for them as part of this package, there are other songs off the same mono album with differences, notably "Piggies" and "Blackbird" which both contain "animal" sounds that are somewhat changed.

> The "Inner Groove" was not included on the American version of **Sgt. Pepper's Lonely Hearts Club Band**

# 1980 THE BEATLES BALLADS remixes variations

Comparison between UK ‘standard’ remixes and *The Beatles Ballads* album’s remixes




| | | |
|---|---|---|
| YESTERDAY | | reversed<br>stereo |
| NORWEGIAN WOOD | | US LOVE SONGS<br>‘centered’<br>stereo |
| DO YOU WANT TO KNOW A SECRET | | standard |
| FOR NO ONE | | ‘centered’<br>stereo |
| MICHELLE | | narrow<br>stereo |
| NOWHERE MAN | | US RED ALBUM 1973<br>‘centered’<br>stereo |
| YOU'VE GOT TO HIDE YOUR LOVE AWAY | | reversed<br>narrow stereo |
| ACROSS THE UNIVERSE | | standard #1<br>(UK & US Rarities version) |
| ALL MY LOVING | | US RED ALBUM 1973<br>rebalanced<br>stereo |
| HEY JUDE | | narrow<br>stereo |
| SOMETHING | | standard |
| THE FOOL ON THE HILL | | standard |
| TILL THERE WAS YOU | | standard |
| THE LONG AND WINDING ROAD | | standard |
| HERE COMES THE SUN | | standard |
| BLACKBIRD | | rebalanced<br>stereo |
| AND I LOVE HER | | standard |
| SHE'S LEAVING HOME | | reversed<br>stereo |
| HERE, THERE AND EVERYWHERE | | UK LOVE SONGS<br>reversed<br>stereo |
| LET IT BE | | standard |

‘standard’ indicates Standard UK Stereo remix

Half of the tracks in **The Beatles Ballads** are standard Stereo remixes, but there are also rare ‘’remixes’’ (from the **US Red Album 1973** and both **Love Songs** albums) and several further unique ‘pseudo-remixes’ created ‘reworking’ the stereo mastertapes

Rare ‘’remixes’’

Unique ‘’remixes’’

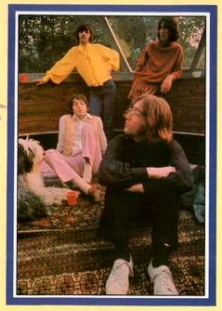
# THE BEATLES BALLADS

20 ORIGINAL TRACKS

PCS 7204 STEREO QC 062-07 356

# THE BEATLES BALLADS

20 ORIGINAL TRACKS



SIDE ONE

YESTERDAY © 1965
NORWEGIAN WOOD © 1965
DO YOU WANT TO KNOW A SECRET © 1963
FOR NO ONE © 1966
MICHELLE © 1965
NOWHERE MAN © 1965
YOU'VE GOT TO HIDE YOUR LOVE AWAY © 1965
ACROSS THE UNIVERSE © 1970
ALL MY LOVING © 1963
HEY JUDE © 1968

SIDE TWO

SOMETHING © 1969
THE FOOL ON THE HILL © 1967
TILL THERE WAS YOU © 1963
THE LONG AND WINDING ROAD © 1970
HERE COMES THE SUN © 1969
BLACKBIRD © 1968
AND I LOVE HER © 1964
SHE'S LEAVING HOME © 1967
HERE, THERE AND EVERYWHERE © 1966
LET IT BE © 1970

PRODUCED BY GEORGE MARTIN
'THE LONG AND WINDING ROAD' PRODUCED BY PHIL SPECTOR
COVER PAINTING BY JOHN PATRICK BYRNE. REAR COVER PHOTOGRAPH STEPHEN GOLDBLATT.
ART DIRECTION: PETER SHEPHERD. DESIGN: SHOOT THAT TIGER!

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EMI Records Ltd.
TM 8010 GL

# 1980 THE BEATLES BOX remixes variations

**The Beatles Box** is an 8 LP compilation of Beatles recordings, issued in 1980 by World Records, a mail-order subsidiary of EMI.
It was also issued by Reader's Digest in New Zealand, Australia and Mexico . This compilation, here and there, and besides standard remixes (which are the majority), contains also some rare or uncommon versions and the very first Stereo remix of *She's A Woman*

LP 1

Love Me Do (Mono **Single** with Ringo)
P.S. I Love You
I Saw Her Standing There
Please Please Me
Misery
Do You Want To Know A Secret
A Taste Of Honey
Twist And Shout
From Me To You
Thank You Girl (Mono **Single** and **UK Rarities**)
She Loves You
It Won't Be Long
Please Mister Postman
All My Loving (hi hat intro, from **German With The Beatles**)
Roll Over Beethoven
Money (That's What I Want)

LP 2

I Want To Hold Your Hand
This Boy (Mono)
Can't Buy Me Love
You Can't Do That
A Hard Days Night
I Should Have Known Better
If I Fell
And I Love Her (six guitar riffs finale, from **German Something New**)
Things We Said Today
I'll Be Back
Long, Tall Sally (reversed stereo, from **US Rock & Roll Music**)
I Call Your Name (reversed and rebalanced stereo, from **US Rock & Roll Music**)
Matchbox (reversed stereo, from **US Rock & Roll Music**)
Slow Down (reversed stereo, from **US Rock & Roll Music**)
She's A Woman (first ever released Stereo remix [RS1])
I Feel Fine (unedited 'whispering' intro, from **UK Red Album**)

LP 3

Eight Days A Week
No Reply
I'm A Loser
I'll Follow The Sun
Mr. Moonlight
Every Little Thing
I Don't Want To Spoil The Party
Kansas City / Hey, Hey, Hey, Hey
Ticket To Ride
I'm Down (stereo, from **UK Rock & Roll Music**)
Help! (Mono **Single** with **mono remix[RM4#2)**) (intro with different vocals)
The Night Before
You've Got To Hide Your Love Away
I Need You
Another Girl
You're Gonna Lose That Girl

LP 4

Yesterday
Act Naturally
Tell Me What You See
It's Only Love
You Like Me Too Much
I've Just Seen A Face
Day Tripper (US stereo remix [RS1] , from **Yesterday And Today**)
We Can Work It Out
Michelle
Drive My Car
Norwegian Wood
You Won't See Me
Nowhere Man
Girl
I'm Looking Through You
In My Life

LP 5

Paperback Writer (reversed stereo, from **Hey Jude**)
Rain
Here, There And Everywhere
Taxman
I'm Only Sleeping (US stereo remix [RS1] , from **Yesterday And Today V2**)
Good Day Sunshine
Yellow Submarine
Eleanor Rigby
And Your Bird Can Sing
For No One
Doctor Robert
Got To Get You Into My Life
Penny Lane (EDIT trumpet coda, from **US Rarities**)
Strawberry Fields Forever (Stereo UK remix, from **German Magical Mystery Tour**)

LP 6

Sgt. Pepper's Lonely Hearts Club Band
With A Little Help From My Friends
Lucy In The Sky With Diamonds
Fixing A Hole
She's Leaving Home
Being For The Benefit Of Mr. Kite
A Day In The Life (faded intro)
When I'm Sixty-Four
Lovely Rita
All You Need Is Love (Mono remix [RM4], from the **Single**)
Baby You're A Rich Man (Stereo remix, from **German Magical Mystery Tour**)
Magical Mystery Tour
Your Mother Should Know
The Fool On The Hill
I Am The Walrus (EDIT with 'extra' bar, from **US Rarities**)

LP 7

Hello Goodbye
Lady Madonna
Hey Jude
Revolution
Back In The U.S.S.R.
Ob-La-Di, Ob-La-Da
While My Guitar Gently Weeps
The Continuing Story Of Bungalow Bill (cut intro)
Happiness Is A Warm Gun
Martha My Dear
I'm So Tired
Piggies
Don't Pass Me By
Julia
All Together Now

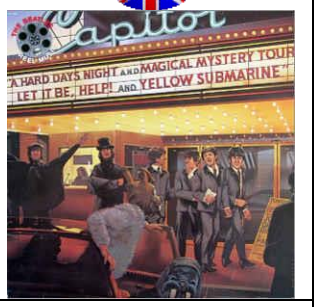
LP 8

Get Back (Album version)
Don't Let Me Down
The Ballad Of John And Yoko
Across The Universe (Album version)
For The Blue
Two Of Us
The Long And Winding Road
Let It Be (Album version)

Come Together
Something
Maxwell's Silver Hammer
Octopus's Garden
Here Comes The Sun
Because
Golden Slumbers
Carry That Weight / The End / Her Majesty

# 1982 REEL MUSIC remixes variations

Comparison between UK 'standard' remixes and US/UK *Reel Music* albums' remixes

| | US REEL MUSIC | UK REEL MUSIC  |
|---|---|---|
| A HARD DAY'S NIGHT | remastered [R 82] | standard |
| I SHOULD HAVE KNOWN BETTER | (fixed harmonica intro) | standard |
| CAN'T BUY ME LOVE | remastered [R 82] | standard |
| AND I LOVE HER | remastered [R 82]<br>narrow stereo | standard |
| HELP! | remastered [R 82] | standard |
| YOU'VE GOT TO HIDE YOUR LOVE AWAY | remastered [R 82]<br>slightly narrowed stereo | standard |
| TICKET TO RIDE | remastered [R 82] | standard |
| MAGICAL MYSTERY TOUR | remastered [R 82] | standard |
| I AM THE WALRUS | remastered [R 82]<br>slightly narrowed stereo | standard |
| YELLOW SUBMARINE | remastered [R 82]<br>slightly narrowed stereo | standard |
| ALL YOU NEED IS LOVE | remastered [R 82] | standard |
| LET IT BE | remastered [R 82]<br>(Album version) | standard<br>(Album version) |
| GET BACK | remastered [R 82]<br>(Album version) | standard<br>(Album version) |
| THE LONG AND WINDING ROAD | remastered [R 82] | standard |

'standard' indicates Standard UK Stereo remix

**UK album** contains all standard (UK) Stereo remixes

The **US album** presents a peculiar mastering with reduced treble and absent basses. Spizer describes it like this: "*Due to the way the songs were EQued, the album has more of treble than the other Capitol Beatles albums*"

The US album contains a unique version of *I Should Have Known Better* with the **fixed armonica intro**

It features also the first US release of the **UK EP Stereo** remix of *I Am The Walrus,* which is also the 'standard' version that currently circulates (on **MMT CD** 1987 & 2009 and **Blue Album CD** 1993 & 2010)

☞ Circulating **US Reel Music DESS 2001** is a forgery with a 'fantasy' EQ and dubious tracks. It features even *Ticket To Ride* with the 1987 remix

## 14 CLASSIC SONGS FROM THEIR LEGENDARY FILMS

(SV-12199)

### THE ALBUM

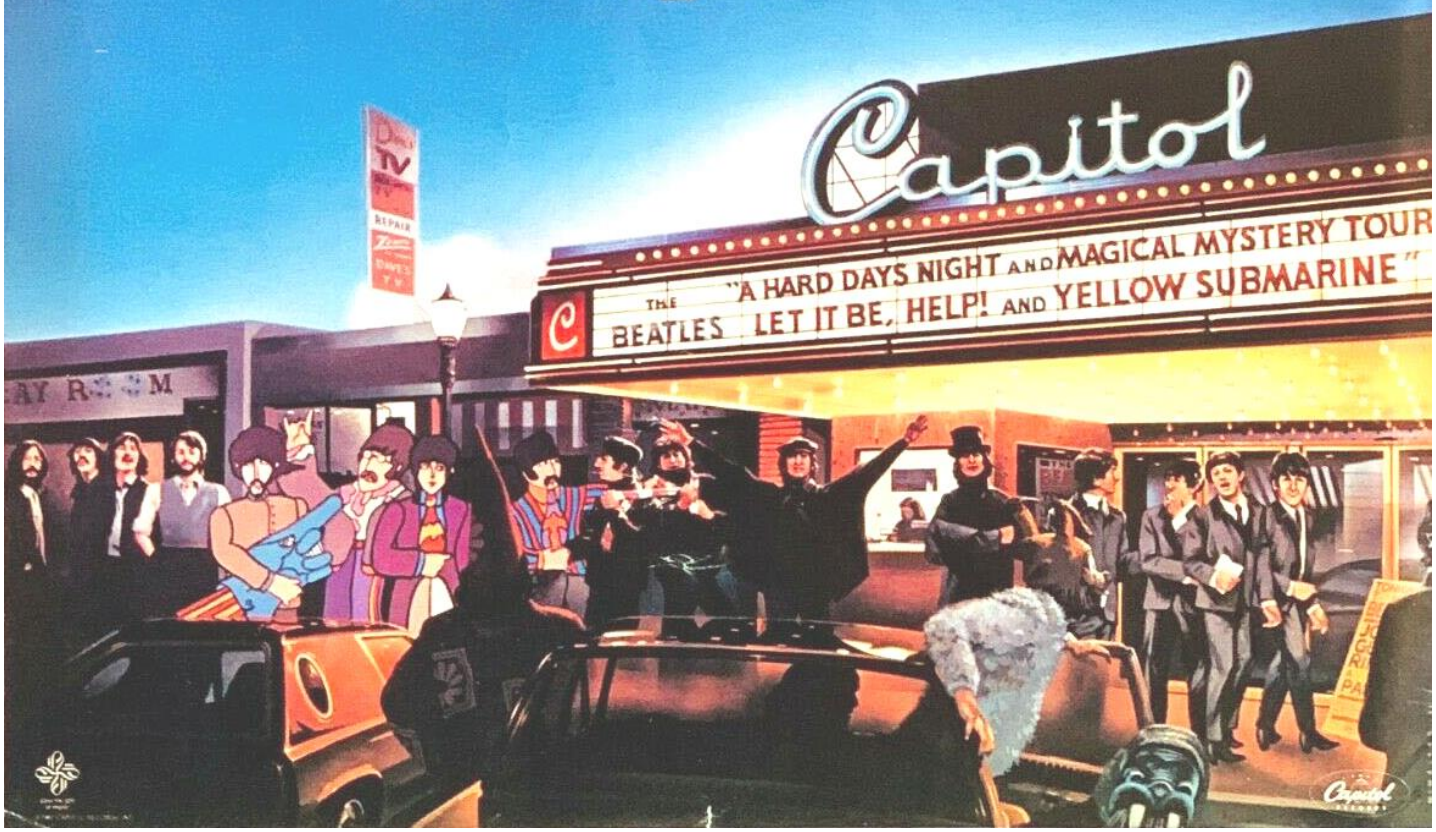
- INCLUDES A 12-PAGE, 4-COLOR SOUVENIR PROGRAM FEATURING RARE PHOTOGRAPHS AND COMMENTARY
- ALL TRACKS FROM NEW SUB-MASTER TAPES TO INSURE PREMIUM SOUND QUALITY
- "A HARD DAY'S NIGHT" AND "TICKET TO RIDE" AVAILABLE DOMESTICALLY FOR THE FIRST TIME IN STEREO

### THE CAMPAIGN

- EXTENSIVE TELEVISION, RADIO AND PRINT ADVERTISING
- 4 DIFFERENT POINT-OF-PURCHASE MERCHANDISING COMPONENTS
- BUTTONS, STICKERS AND OTHER SPECIAL PROMOTIONAL ITEMS

**PLUS A SPECIAL SINGLE**

**"THE BEATLES' MOVIE MEDLEY" (excerpted from REEL MUSIC)**
B-5107



# 1982 UK & US 20 GREATEST HITS remixes variations

Comparison between UK 'standard' remixes and *UK/US 20 Greatest Hits* albums' remixes

| | UK | US |
|---|---|---|
| LOVE ME DO | standard (Fake Stereo) | standard (Fake Stereo) |
| FROM ME TO YOU | narrow stereo | |
| SHE LOVES YOU | UK RED ALBUM 1973 'rebalanced' Fake Stereo | standard (Fake Stereo) |
| I WANT TO HOLD YOUR HAND | standard | remastered [R 82] |
| CAN'T BUY ME LOVE | standard | US REEL MUSIC mastering [R 82] |
| A HARD DAY'S NIGHT | standard | US REEL MUSIC mastering [R 82] |
| I FEEL FINE | UK RED ALBUM 1973 'Unedited/Whispering intro' | remastered [R 82] |
| EIGHT DAYS A WEEK | | remastered [R 82] |
| TICKET TO RIDE | standard | US REEL MUSIC mastering [R 82] |
| HELP! | standard | US REEL MUSIC mastering [R 82] |
| YESTERDAY | | US RED ALBUM 1973 'slightly rebalanced' |
| DAY TRIPPER | US RED ALBUM 1973 'rebalanced' US Stereo remix [RS1] | |
| WE CAN WORK IT OUT | standard | remastered [R 82] |
| PAPERBACK WRITER | standard | remastered [R 82] |
| YELLOW SUBMARINE | standard | |
| ELEANOR RIGBY | standard | |
| PENNY LANE | | standard |
| ALL YOU NEED IS LOVE | standard | standard |
| HELLO GOODBYE | standard | standard |
| LADY MADONNA | narrow stereo | |
| HEY JUDE | standard | remastered [R 82] shortened to 5:05 |
| GET BACK | standard (US Single version) | remastered [R 82] (US Single version) |
| THE BALLAD OF JOHN AND YOKO | standard | |
| COME TOGETHER | | remastered [R 82] |
| LET IT BE | | US REEL MUSIC mastering [R 82] |
| THE LONG AND WINDING ROAD | | US REEL MUSIC mastering [R 82] |

'standard' indicates Standard UK Stereo remix

Despite the same title, the albums have many different/exclusive contents:

UK 20 GREATEST HITS

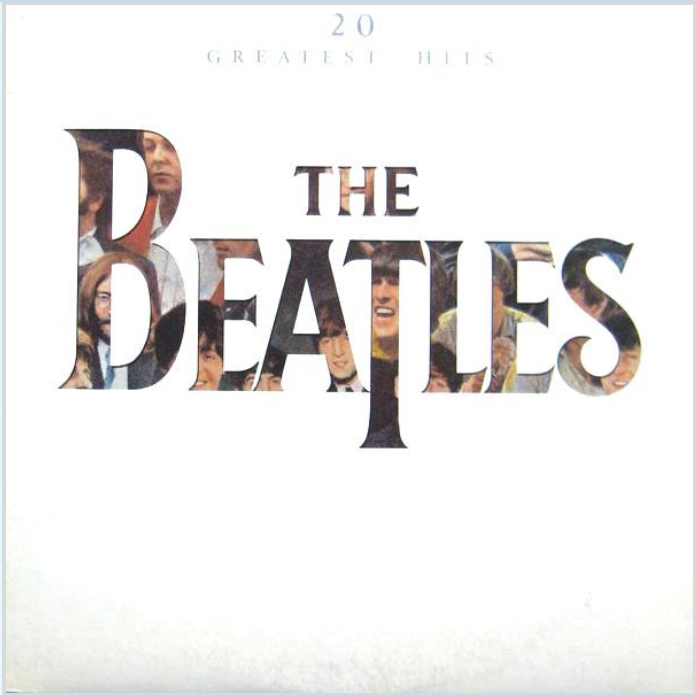
> *Love Me Do* appears in Fake Stereo, from **Please Please Me LP**

> *From Me To You* and *Lady Madonna*, present only on the UK version, are both with narrowed channels

> *She Loves You* appears with the same 'rebalanced' Fake Stereo remix used in the **UK Red Album 1973**

> *I Feel Fine* features the rare 'whispering intro' present only in first copies of the **UK Red Album 1973**

> *Day Tripper* appears with the rebalanced variant of the US Stereo Remix, released first in the **US Red Albums 1973**



US 20 GREATEST HITS

**US 20 Greatest Hits** was mastered by Capitol shortly after **Reel Music**, with the same 'bassless' EQ approach, on almost all tracks, and many tracks were actually even taken directly from **Reel Music**. Despite the weirdness, this EQ seems to have been appreciated by more than one, in fact, Brennan asserts: ''*…Songs on **20 Greatest Hits** and **Reel Music** actually sound better than on any earlier Capitol LPs…*''

> *Love Me Do* and *She Loves You* are Fake Stereo

> *Hey Jude* is a unique version, shortened to 5:05. It appears only on this LP

☞ Circulating **US 20 Greatest Hits DESS 2001** is a forgery: incorrectly EQued and features dubious tracks, among them *Ticket To Ride, Help!* and *Yesterday* with the 1987 remix

## 1990 HELP! and RUBBER SOUL CANADIAN CD with 1965 'Original Remix'

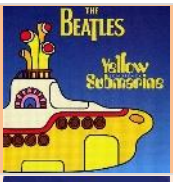
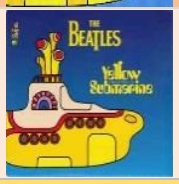
In 1990, Capitol erroneously sent to Canadian label Disque Americ the 'original 1965' masters of **Help!** and **Rubber Soul** in place of George Martin's 1986 new remixes, so it ended that the original '65 Help!'s and Rubbers Soul's remixes were put in commerce in digital format, 19 years before the release of the two Stereo bonus discs in the "Mono Box 2009"!
These digital masters are slightly different from the two bonus discs in the 2009 "Mono Box": they directly came from the 1965 masters, totally untouched and unaltered, with old-fashioned longer pauses between songs and without compression, glitches corrections or noise filters, (unlike the "Mono Box" 2009 remastered bonus discs)

HELP!
made by / fabrique par DISQUE AMERIC CANADA EA31 <011> C246439

RUBBER SOUL
made by / fabrique par DISQUE AMERIC CANADA EA41 <011> C246440

# 1999 YELLOW SUBMARINE SONGTRACK remixes variations

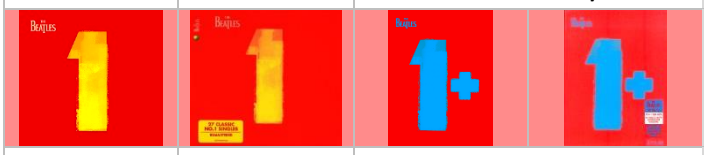
All songs were newly remixed by Peter Cobbin from the original multitrack tapes. Many tracks were remixed synchronizing the 'master take' with elements from previous takes, thus allowing complete control in panning and effecting single instruments and vocals

| | 'Master Takes' and related Standard remixes | | 1999 SONGTRACK CD  | 2012 SONGTRACK REMASTERED CD  |
|---|---|---|---|---|
| **YELLOW SUBMARINE** | | **Take 5** RS2 | **Takes 4+5** RS 99 | |
| **HEY BULLDOG** | | **Take 10** RS3 | **Take 10** RS 99 | |
| **ELEANOR RIGBY** | | **Take 15** RS1 | **Takes 14+15** RS 99 | |
| LOVE YOU TO | | **Take 7** RS1+2+3+Edit Piece | **Takes 6+7** RS 99 | |
| **ALL TOGETHER NOW** | | **Take 9** RS6 | **Take 9** RS 99 | |
| **LUCY IN THE SKY WITH DIAMONDS** | | **Take 8** RS5 | **Takes 7+8** RS 99 | |
| THINK FOR YOURSELF | | **Take 1** RS1 | **Take 1** RS 99 | |
| **SGT. PEPPER'S LONELY HEARTS CLUB BAND** | | **Take 10** RS8 | **Takes 9+10** RS 99 | |
| **WITH A LITTLE HELP FROM MY FRIENDS** | | **Take 11** RS3 | **Takes 10+11** RS 99 | |
| BABY, YOU'RE A RICH MAN | | **reduction Take 2** RSx (1971) | **Take 12 + reduction Take 2** RS 99 | |
| ONLY A NORTHERN SONG | | **Takes 3+11** **RM6** | **Takes 3+11** RS 99 | |
| ALL YOU NEED IS LOVE | | **Take 59** RS6 | **Takes 10+59** RS 99 | |
| **WHEN I'M 64** | | **Take 4** RS1 | **Takes 2+4** RS 99 | |
| **NOWHERE MAN** | | **Take 4** RS1 | **Take 4** RS 99 | |
| IT'S ALL TOO MUCH | | **Take "2"** RS1 | **Takes 4+"2"** RS 99 | |

> **Yellow Submarine Songtrack** is the only release, -in the whole Beatles' catalogue-, where "*Only a Northern Song*" appears in true stereo

# 2000 — 1 remixes variations

**Audio** comparison between ''**1**'' releases

| | 2000 | 2011 | 2015 | |
|---|---|---|---|---|
| | **1** | **1** Remastered | **1 +** | |
| | **CD** | **CD** | **CD** | **DVD/BLU-RAY 1** |
| |  | | | |
| | Remaster 2000 | Remaster 2011 | Remix 2015 | |
| LOVE ME DO | MONO Album version | MONO Album version | MONO Album version | MONO Single version |
| FROM ME TO YOU | MONO | MONO | MONO | Royal Variety |
| SHE LOVES YOU | MONO | MONO | MONO | Drop In |
| I WANT TO HOLD YOUR HAND | STEREO | STEREO | STEREO (Remix 2015) | STEREO (Remix 2015) |
| CAN'T BUY ME LOVE | STEREO | STEREO (slightly narrowed) | STEREO (Remix 2015) | Around The Beatles |
| A HARD DAY'S NIGHT | STEREO (rebalanced) | STEREO | STEREO (Remix 2015) | Live in Paris |
| I FEEL FINE | STEREO | STEREO | STEREO (Remix 2015) | STEREO (Remix 2015) |
| EIGHT DAYS A WEEK | STEREO | STEREO | STEREO (Remix 2015) | STEREO (Remix 2015) |
| TICKET TO RIDE | STEREO (Remix 1987) | STEREO (Remix 1987) | STEREO (Remix 2015) | STEREO (Remix 2015) |
| HELP! | STEREO (Remix 1987) | STEREO (Remix 1987) | STEREO (Remix 2015) | STEREO (Remix 2015) |
| YESTERDAY | STEREO (Remix 1987) | STEREO (Remix 1987) | STEREO (Remix 2015) | Ed Sullivan Show |
| DAY TRIPPER | STEREO | STEREO | STEREO (Remix 2015) | STEREO (Remix 2015) |
| WE CAN WORK IT OUT | STEREO | STEREO | STEREO (Remix 2015) | STEREO (Remix 2015) |
| PAPERBACK WRITER | STEREO | STEREO | STEREO (Remix 2015) | STEREO (Remix 2015) |
| YELLOW SUBMARINE | STEREO | STEREO | STEREO (Remix 2015) | STEREO (Remix 2015) |
| ELEANOR RIGBY | STEREO | STEREO | STEREO (Remix 2015) | STEREO (Remix 2015) |
| PENNY LANE | STEREO | STEREO | STEREO (Remix 2015) | STEREO (Remix 2015) |
| ALL YOU NEED IS LOVE | STEREO | STEREO | STEREO (Remix 2015) | STEREO (Remix 2015) |
| HELLO, GOODBYE | STEREO | STEREO | STEREO (Remix 2015) | STEREO (Remix 2015) |
| LADY MADONNA | STEREO | STEREO | STEREO (Remix 2015) | STEREO (Remix 2015) |
| HEY JUDE | STEREO | STEREO | STEREO (Remix 2015) | David Frost -Take 1 (MONO remaster 2015) |
| GET BACK | STEREO | STEREO | STEREO (Remix 2015) | STEREO (Remix 2015) |
| THE BALLAD OF JOHN AND YOKO | STEREO | STEREO | STEREO (Remix 2015) | STEREO (Remix 2015) |
| SOMETHING | STEREO | STEREO | STEREO (Remix 2015) | STEREO (Remix 2015) |
| COME TOGETHER | STEREO | STEREO | STEREO (Remix 2015) | STEREO (Remix 2015) |
| LET IT BE | STEREO | STEREO | STEREO (Remix 2015) | STEREO (Remix 2015) |
| THE LONG AND WINDING ROAD | STEREO | STEREO | STEREO (Remix 2015) | FILM version (STEREO Remix 2015) |

STEREO indicates Standard UK Stereo remix
MONO indicates Standard UK Mono remix

**1** (2000)

All tracks have been remastered, the first three tracks are in mono. *A Hard Day's Night* has a rebalanced stereo image.

**1 remastered** (2011)

All tracks have been remastered, the first three tracks are in mono. *Can't Buy Me Love* stereo image appears slightly narrowed

**1+** (2015)

The first three tracks are in mono, the rest of the tracks are new remixes by Giles Martin.

In **DVD/Blu-Ray** releases, certain videos show audio differences:
*Love Me Do* is the Single version (with Ringo),
*From Me To You, She Loves You, Can't Buy Me Love, A Hard Day's Night* and *Yesterday* are Live versions
*Hey Jude* is the live David Frost's Show Promo Take 1
*The Long And Winding Road* is the Movie's 31 January version and feature a new Remix similar to **Naked** one.

## 2015 1+ DVD2/BLU-RAY2 remixes variations

Amongst the audio tracks of the second DVD of **1+** there are several unique new remixes, not available on any other release

| | | |
|---|---|---|
| TWIST & SHOUT | Granada TV | STEREO (Remix 2015) |
| BABY IT'S YOU | *Pop Go the Beatles* | |
| WORDS OF LOVE | *Pop Go the Beatles* | |
| PLEASE PLEASE ME | *Ed Sullivan show* | |
| I FEEL FINE | ALTERNATE Promo Film | STEREO (Remix 2015) |
| DAY TRIPPER | *'The Music of Lennon and McCartney'* | STEREO (Remix 2015) |
| DAY TRIPPER | ALTERNATE Promo Film | |
| WE CAN WORK IT OUT | ALTERNATE Promo Film | STEREO (Remix 2015) |
| PAPERBACK WRITER | ALTERNATE Promo Film | STEREO (Remix 2015) |
| RAIN | *Top Of The Pops* | STEREO (Remix 2015) |
| RAIN | *Ready Steady Go!* | |
| STRAWBERRY FIELDS FOREVER | *Top Of The Pops* | STEREO (Remix 2015) |
| WITHIN YOU WITHOUT YOU/ TOMORROW NEVER KNOWS | | **LOVE** |
| A DAY IN THE LIFE | Promo Video | STEREO (Remix 2015) |
| HELLO, GOODBYE | ALTERNATE Promo Film | STEREO (Remix 2015) |
| HELLO, GOODBYE | ALTERNATE Promo Film | |
| HEY BULLDOG | Promo Video | STEREO (Remix 2015) |
| HEY JUDE (The David Frost Show) | ALTERNATE (Take 2) Promo recording | MONO (Remastered 2015) |
| REVOLUTION | *Top Of The Pops* | MONO (Remastered 2015) |
| GET BACK (27.63) | Promo Video | STEREO (Remix 2015) |
| DON'T LET ME DOWN | | **NAKED** |
| FREE AS A BIRD | *The Beatles Anthology* | STEREO (Remix 2015) |
| REAL LOVE | *The Beatles Anthology* | STEREO (Remix 2015) |

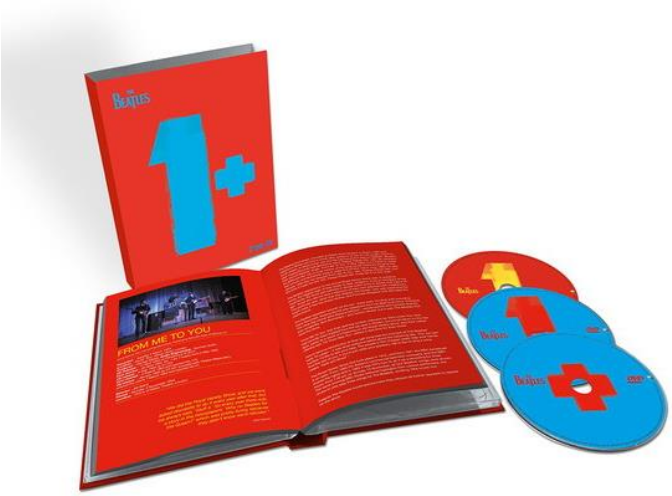
# BEATLES 1+ DELUXE CD + 2-DVD SET!

> *I Feel Fine, Day Tripper, We Can Work It Out, Paperback Writer* and *Hello* Goodbye have the same new remixes 2015 published on the **1+** CD

> *Twist & Shout, Rain, A Day In The Life, Strawberry Fields Forever, Hey Bulldog, Get Back, Free As A Bird* and *Real Love* are new unique remixes, exclusive to this DVD/BLU-RAY

> *Within You Without You/Tomorrow Never Knows* features the **Love** 2006 Stereo remix

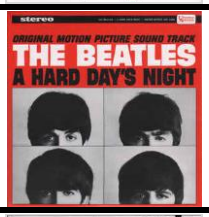
> *Don't Let Me Down* uses the Stereo remix from **Naked**

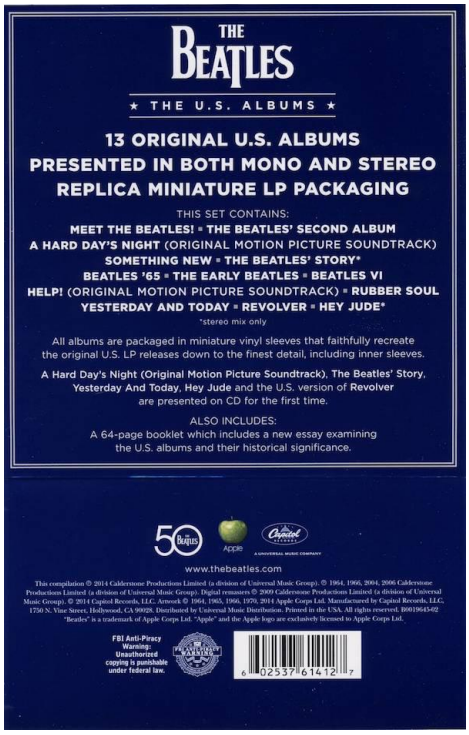


## 2014 THE U.S. ALBUMS: the remastered 'Capitol unique mixes'

**The U.S. Albums** is a box set, released in 2014, containing what should have been the collection of 13 CD with the American albums. Unfortunately, as source, the compilers chose to use the modern remixes ('international' 1987 and 2009 Remasters), instead of original Capitol's mastertapes. Most likely, considering the typical EQed and reverbed Capitol's albums mastering -that sometimes got out of hand-, and, above all, the various US freaky 'Fake-Mono' (Type B), 'Fake-Stereo' (Duophonic), 'Bouncing Mono' and all that -for almost every album-, they opted to replace Capitol's odd remixes with the UK/International latest remixes. Nonetheless, in very few cases (but fortunately the most significant US 'dedicated' remixes) the original 'historic' Capitol's unique US mixes were dusted off and newly remastered.

These are the Capitol's original 'unique remix' remastered tracks:

| | | |
|---|---|---|
| **SECOND ALBUM** MONO | | Long Tall Sally<br>I Call You Name |
| **A HARD DAY'S NIGHT** MONO |  | I'll Cry Instead (Mono)<br>And I Love Her (Mono) |
| **A HARD DAY'S NIGHT** STEREO | | I'll Cry Instead (Mono) |
| **SOMETHING NEW** MONO | | I'll Cry Instead (Mono)<br>Any Time At All<br>When I Get Home<br>And I Love Her (Mono) |
| **BEATLES 65** MONO | | She's A Woman<br>I'll Be Back<br>I Feel Fine |
| **RUBBER SOUL** MONO | | Michelle |
| **RUBBER SOUL** STEREO | | The Word<br>I'm Looking Through You |
| **YESTERDAY AND TODAY** MONO | | I'm Only Sleeping<br>Dr. Robert<br>And Your Bird Can Sing |
| **YESTERDAY AND TODAY** STEREO | | We Can Work It Out<br>Day Tripper |



# VINYL

# BEATLES' VINYL MATRIX NUMBERS

Matrix numbers are alphanumeric codes (or other symbols) stamped or hand written into the run-out groove area of a gramophone record.

Matrix numbers are intended for the internal use of the record manufacturing plant, but they are also studied and documented by record collectors, as they can sometimes provide useful information about the edition of the record.

The most important part of the extra information is usually the cut number, which is a suffix to the main number.

For example, matrix number 12345 is seen on a label, but examination of the run-out groove area reveals number 12345–3, which indicates this is the third cut of this side.

It is not unusual to find records with a different cut number on each side.

## LACQUER, MOTHER AND STAMPER NUMBERS

At the "**6 O'clock**" position on the inner groove area is the **LACQUER** number (cut number) with a -1 or -2 etc.
For instance, Beatles For Sale in stereo is YEX 142-1 (etc.).
The "1" means the FIRST LACQUER cut from the mastertape. -2 the second etc.

At the "**9 O'clock**" is a number which tell you what "**MOTHER**" was used to generate the stamper actually used the press the record.
A number of "mothers" are generated from the lacquer.
Obviously a "1" means first mother generated from the lacquer.
A "5" means it was much later--the fifth mother generated from the lacquer.

At the "**3 O'clock**" position there will be one to three letters, which are codes associated with numbers as follows, which tell you what **STAMPER** was used to press the actual record:

| G | R | A | M | O | P | H | L | T | D |
|---|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 0 |

Therefore, if the letters say "GR" that is stamper 12. "O" is stamper 5 etc.

**YEX 142-1, mother 1, stamper G**
is the very first pressing of "Beatles For Sale" in stereo: first lacquer, first mother, first stamper.

**YEX 142-1, mother 4, stamper RLT.**
That would be first lacquer, 4th mother and 289th stamper generated from that mother.

The master used to generate the metal parts was not always generated from the first lacquer; engineers often had to cut more than one lacquer to determine the proper sound or in some rarer cases (Rubber Soul Mono and Revolver Mono) lacquers were re-cut shortly after the start of the initial press run to improve content.

*"The Inner Light" stamper*

Songs pressed with metal parts generated from re-cut lacquers include :

| | |
|---|---|
| Paperback Writer | (-2) |
| Ticket To Ride | (-3) |
| Yes It Is | (-2) |
| Help! | (-2) |
| I 'm Down | (-2) |
| We Can Worklt Out | (-4) |
| Penny Lane | (-2) |
| All You Need Is Love | (-2) |
| Baby, You're A Rich Man | (-2) |
| Lady Madonna | (-3) |
| The Inner Light | (-2) |

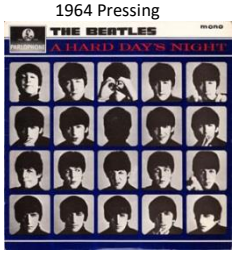
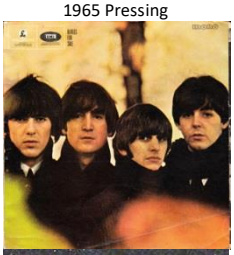
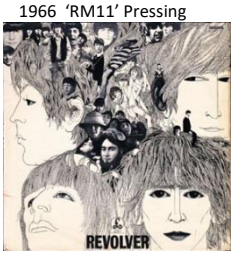
Some albums were also pressed from the start
with metal parts generated from re-cut lacquers, including

| MONO LP | |
|---|---|
| A Hard Days Night | (-3) |
| Beatles For Sale | (-3N) |

| STEREO LP | |
|---|---|
| With The Beatles | (-2) |
| Rubber Soul | (-2) |
| Abbey Road (Side 1) | (-2) |
| Let It Be | (-2U) |

# **UK MONO VINYL**: PRESSINGS and CIRCULATING MASTERS CUTS

Mono albums are labelled 'PMC' and have **XEX** as prefix of Matrix Number

| A HARD DAY'S NIGHT | BEATLES FOR SALE | RUBBER SOUL | REVOLVER | SGT. PEPPER'S |
|---|---|---|---|---|
| 1964 Pressing | 1965 Pressing | 1965 Pressing | 1966 'RM11' Pressing | 1967 Pressing |
|  |  | |  | |
| | |  | | |
| | | | | |

UK pressings' attested Mono Matrix suffix:

| UK MONO | 1963 | 1964 | 1965 | 1966-1969 | 1967 | 1968 | 1969 | Summer 1969 Nov 1969 | Nov 1969 1970 | 1981-1982 | 1987-1991 | 2014 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| PLEASE PLEASE ME<br>XEX 421<br>XEX 422 | *March 22* ①<br>*April-May* ②<br>*Sum 63* ③<br>*sum 63 Jan 64*<br>④<br>-1N<br>-1N | *1964*<br>⑤<br>-1N<br>-2N | *1965 - 1969*<br>⑥ | | | | | *summer 1969 - Nov 1969*<br>⑦ | *Nov 1969 -1970*<br>⑧ | *summer 1981 - August 1982*<br>⑨<br>-1N (-3)<br>(-3?) -2N | **Digital Remaster 1987**<br>*1987 – 1991*<br>⑩ | **Remastered**<br>*Sept 8, 2014*<br>⑪ |
| WITH THE BEATLES<br>XEX 447<br>XEX 448 | *Nov 22 1963*<br>①<br>-1N<br>-1N | *Dec 1963 – early 1964*<br>②<br>Later pressings has matrix numbers:<br>-3N -4N -5N -6N -7N<br>-3N -4N -5N -6N -7N | | | | | *1969*<br>③<br>-7N??<br>-7N?? | | | *summer 1981 - August 1982*<br>④<br>-7N (-8)<br>-7N (-8) | **Digital Remaster 1987**<br>*1987 – 1991*<br>⑤ | **Remastered**<br>*Sept 8, 2014*<br>⑥ |
| A HARD DAY'S NIGHT<br>XEX 481<br>XEX 482 | | *July 10 1964*<br>①<br>-3N<br>-3N | | *1965 – 1969*<br>② | | | | *summer 1969 – Nov 1969*<br>③ | | *summer 1981 - August 1982*<br>④<br>-3N<br>-3N | **Digital Remaster 1987**<br>*1987 – 1991*<br>⑤ | **Remastered**<br>*Sept 8, 2014*<br>⑥ |
| BEATLES FOR SALE<br>XEX 503<br>XEX 504 | | *Dec 4 1964* Later pressings has other matrix numbers<br>①<br>(crossover pressings)<br>-3N -3N -4N -4N<br>-3N -4N -3N -4N | | | | | | | | *summer 1981 - August 1982*<br>②<br>-4N (-5)<br>-3N (-4N) | **Digital Remaster 1987**<br>*1987 – 1991*<br>③ | **Remastered**<br>*Sept 8, 2014*<br>④ |
| HELP!<br>XEX 549<br>XEX 550 | | | *Aug 6 1965*<br>①<br>-2<br>-2 | | *1966 – 1969*<br>② | | | *summer 1969 - Nov 1969*<br>③ | *Nov 1969 -1970*<br>④ | *summer 1981 -August 1982*<br>⑤<br>-3<br>-2 | | **Remastered**<br>*Sept 8, 2014*<br>⑥ |
| RUBBER SOUL<br>XEX 579<br>XEX 580 | | | "Loud Cut"<br>*Dec 3 1965*<br>①<br>(transition)<br>-1 -1 -4 -4<br>-1 -4 -1 -4 | | *1966 – 1969*<br>②<br>-4 -5<br>-4 -5 | | | *summer 1969 - Nov 1969*<br>③<br>-5<br>-5 | | *summer 1981 - August 1982*<br>④<br>-5 (-6)<br>-5 | | **Remastered**<br>*Sept 8, 2014*<br>⑤ |
| REVOLVER<br>XEX 605<br>XEX 606 | | | | *Aug 5 1966*<br>"RM 11" mispressing<br>①<br>-1 (-2)<br>-1 | *1966 - 1969*<br>②<br>-2<br>-2 (-3) | | | *summer 1969 -Nov 1969*<br>③<br>-2<br>-3 | | *summer 1981 - August 1982*<br>④<br>-2 (-3)<br>-3 (-4) | | **Remastered**<br>*Sept 8, 2014*<br>⑤ |
| SGT. PEPPER'S<br>XEX 637<br>XEX 638 | | | | | *June 01 1967*<br>①<br>-1<br>-1 | *1968*<br>② | | *summer 1969 - Nov 1969*<br>③ | *Nov 1969 -1970*<br>④ | *summer 1981 - August 1982*<br>⑤<br>-1<br>-1 | | **Remastered**<br>*Sept 8, 2014*<br>⑥ |
| MAGICAL MYSTERY TOUR | | | | | | | | | | | | **Remastered**<br>Original<br>US Mono version<br>*Sept 8, 2014*<br>⑥<br>Capitol–Apple |
| THE WHITE ALBUM<br>XEX 709<br>XEX 710<br>XEX 711<br>XEX 712 | | | | | | *Nov 22 1968* ①<br>-1<br>-1<br>-1<br>-1 | *Nov 1968* ②<br>-1<br>-1<br>-3??<br>-1 | | | *summer 1981 – August 1982*<br>③<br>-2<br>-2<br>-4??<br>-2 | | **Remastered**<br>*Sept 8, 2014*<br>④ |
| YELLOW SUBMARINE<br>XEX 715<br>XEX 716 | | | | | | | *January 17 1969*<br>①<br>-1<br>-1 | | | *summer 1981 - August 1982*<br>②<br>-1<br>(-2) | | |
| | 1963 | 1964 | 1965 | 1966-1969 | 1967 | 1968 | 1969 | Summer 1969 Nov 1969 | Nov 1969 -1970 | 1981-1982 | 1987-1991 | 2014 |

## Legend

Lacquers: -1, -2, -3, -4, -5, -6, -7, -8 ,-9

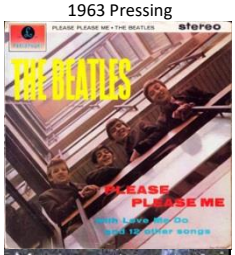
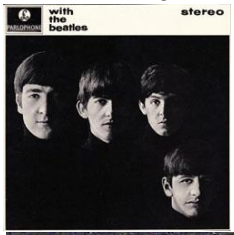
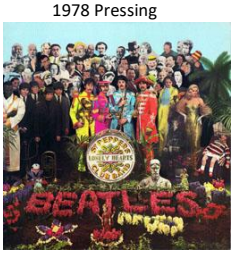
After a satisfactory lacquer was produced, it was sent to the factory for the creation of the metal parts needed to manufacture the records.
While Capitol in the States often cut **numerous lacquers** for each album (that could then be used to produce multiple masters), EMI would initially cut only **one set** of acceptable lacquers for each disc.
During the sixties, EMI cut the lacquers for Beatles singles, albums and extended play discs on *Scully* lathes at Abbey Road. Many of the albums were cut by Harry Moss.
Lacquers were also re-cut when the master became too worn down to generate additional mothers needed to make more stampers. This frequently happened within a few years for the Beatles albums.

Pressings: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬

Historically record collectors use terms like ***3rd pressing***, ***4th pressing*** etc. when in reality there was rarely any such clear distinction.
These records remained in production and there were dozens of pressing runs as demand dictated.
There is, however, often an identifiable 'chronology' to record production which can be derived from reviewing the matrices and other dead wax information, the labels, vinyl weight, the LP covers they were put in, and, the inner sleeves.

# UK STEREO VINYL: PRESSINGS and CIRCULATING MASTERS CUTS

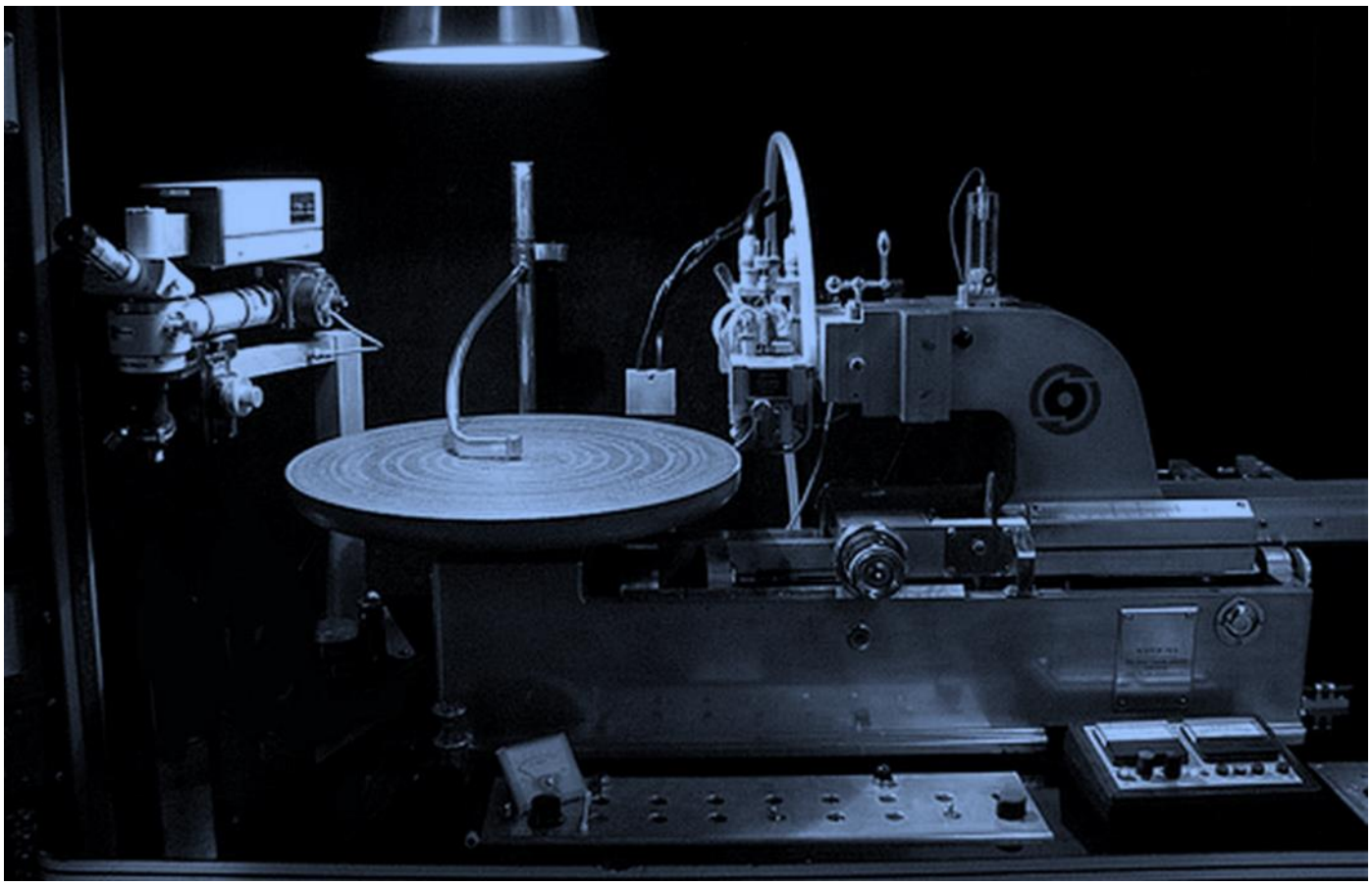
Stereo albums are labelled 'PCS' and have **YEX** as prefix of Matrix Number

| PLEASE PLEASE ME | WITH THE BEATLES | BEATLES FOR SALE | REVOLVER | SGT. PEPPER'S |
|---|---|---|---|---|
| 1963 Pressing | 1978 Pressing | 1978 Pressing | 1978 Pressing | 1978 Pressing |
|  |  | | |  |
| YEX 94-1 | YEX 110-3 | YEX 142-3 | YEX 605-3 | YEX 637-5 |
| YEX 95-1 | YEX 111-5 | YEX 143-2 | YEX 606-4 | YEX 638-3 |

UK pressings' attested Stereo Matrix suffix:

| UK STEREO | 1963 | 1964 | 1965 | 1966 | 1967 | 1968 | 1969 | Summer 1969-Nov 1969 | Nov 1969 - 1970 | 1971-1973 | 1976-1980 | 1980-1984 | 1984-1987 | 1984-1991 | 1987-1991 | 90s | 2012 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| PLEASE PLEASE ME<br>YEX 94<br>YEX 95 | April 26 ①<br>May ②<br>summer ③<br>summer 1963 – Jan 1964 ④<br>-1<br>-1 | 1964<br>⑤ | 1965 – 1969<br>⑥ | | | | | summer 1969 - Nov 1969<br>⑦ | November 1969 – 1970<br>⑧ | early 1971 – 1973<br>⑨ | summer 1976 – Oct 1980<br>⑩<br>-2 (-3)<br>(-1) -2 (-3) | Oct 1980 - April 1984<br>⑪<br>-3 (-4)<br>-3 (-4) | end of spring 1984 – 1987<br>⑫<br>-4<br>-4 | | | | Digital Remaster 2009<br>Nov 12 2012<br>⑬ |
| WITH THE BEATLES<br>YEX 110<br>YEX 111 | Nov 22 ①<br>Dec 1963 – Jan 1964 ②<br>-2<br>-2 | | 1965 – 1969<br>③ | | | | | summer 1969 - Nov 1969<br>④ | November 1969 – 1970<br>⑤ | early 1971 - 1973<br>⑥<br>-2<br>-2 (-3) | summer 1976 – Oct 1980<br>⑦<br>-2 (-3; -5)<br>-4 (-5) | Oct 1980 - April 1984<br>⑧<br>-5-1-1<br>-5-1-1 (-6) | end of spring 1984 – 1987<br>⑨<br>-6-1-1<br>-6 | | | | Digital Remaster 2009<br>Nov 12 2012<br>⑩ |
| A HARD DAY'S NIGHT<br>YEX 126<br>YEX 127 | | July 10 64 ①<br>Jan 1965 – summer 1965<br>②<br>-1<br>-1 | late 1965 -1969<br>③ | | | | | summer 1969 - Nov 1969<br>④ | November 1969 – 1970<br>⑤ | early 1971 -1973<br>⑥ | summer 1976 – Oct 1980<br>⑦<br>-1 (-2)<br>-1 (-2; -3; -4) | Oct 1980 - April 1984<br>⑧<br>-2 (-3)<br>(-3) -4 | end of spring 1984- 1987<br>⑨<br>-3<br>-4 | | | | Digital Remaster 2009<br>Nov 12 2012<br>⑩ |
| BEATLES FOR SALE<br>YEX 142<br>YEX 143 | | Dec 4, 1964<br>①<br>-1<br>-1 | 1965 – 1969<br>② | | | | | summer 1969 - Nov 1969<br>③ | November 1969 -1970<br>④ | early 1971 -1973<br>⑤ | summer 1976 – Oct 1980<br>⑥<br>-1 (-2 ; -3; -4)<br>-1 (-2; -3; -4; -5) | Oct 1980 - April 1984<br>⑦<br>(-4) ; -5<br>-6 | end of spring 1984 -1987<br>⑧<br>-5(-6)<br>-5 (-6) | | | | Digital Remaster 2009<br>Nov 12 2012<br>⑨ |
| HELP!<br>YEX 168<br>YEX 169 | | | Aug 6, 1965 ①<br>1965 – 1969 ②<br>-1<br>-1 | | | | | summer 1969 - Nov 1969<br>③ | November 1969 -1970<br>④ | early 1971 – 1973<br>⑤<br>-1 (-2)<br>-1 | summer 1976 – Oct 1980<br>⑥<br>-2 (-3; -4)<br>-1 (-3) | Oct 1980 - April 1984<br>⑦<br>-4<br>-4 | end of spring 1984 - 1987<br>⑧ | | Digital Remaster 1987<br>1987 – 1991<br>⑨ | | Digital Remaster 2009<br>Nov 12 2012<br>⑩ |
| RUBBER SOUL<br>YEX 178<br>YEX 179 | | | Dec 3, 1965 ①<br>-2<br>-2 | Dec 1965 – 1969 ②<br>-3<br>-3 | | | | summer 1969 - Nov 1969<br>③ | November 1969 – 1970<br>④ | early 1971 -1973<br>⑤<br>-3 (-4)<br>-3 | summer 1976 – Oct 1980<br>⑥<br>-3 (-4; -5; -6)<br>-3 (-4) | Oct 1980 - April 1984<br>⑦<br>-5 (-6)<br>-5 | end of spring 1984 – 1987<br>⑧<br>-6 (-7)<br>-6-1-3 (-7) | | Digital Remaster 1987<br>1987 – 1991<br>⑨ | | Digital Remaster 2009<br>Nov 12 2012<br>⑩ |
| REVOLVER<br>YEX 605<br>YEX 606 | | | | Aug 5, 1966 ①<br>-1<br>-1 | 1967 – 1969<br>② | | | summer 1969 - Nov 1969<br>③ | November 1969 – 1970<br>④ | early 1971 – 1973<br>⑤<br>-1 (-2)<br>-2 | summer 1976 – Oct 1980<br>⑥<br>(-2) -3<br>-3 (-4) | Oct 1980 - April 1984<br>⑦<br>-3 (-4)<br>-4 | end of spring 1984 – 1987<br>⑧<br>(-5-1-1) -5-1-2<br>-4 | | Digital Remaster 1987<br>1987 – 1991<br>⑨ | | Digital Remaster 2009<br>Nov 12 2012<br>⑩ |
| SGT. PEPPER'S<br>YEX 637<br>YEX 638 | | | | | June 01,1967 ①<br>-1<br>-1 | 1968<br>② | | summer 1969 - Nov 1969<br>③ | November 1969 – 1970<br>④ | early 1971 – 1973<br>⑤<br>-1<br>-1 (-2) | summer 1976 – Oct 1980<br>⑥<br>-1 (-2; -3; -4; -5)<br>-2 (-3; -4; -5) | Oct 1980 - April 1984<br>⑦<br>-6 (-6-1-1)<br>-6 (6-1-1/3) | end of spring 1984 – 1987<br>⑧<br>-6-1-1 (-6-1-2/3)<br>-6-1-1 (-6-1-2/3/4) | | Digital Remaster 1987<br>1987-1991<br>⑨ | | Digital Remaster 2009<br>Nov 12 2012<br>⑩ |
| MAGICAL MYSTERY TOUR<br>YEX 959<br>YEX 960 | | | | | | | | | | | November 19, 1976<br>①<br>-1<br>-1 | Oct 1980 - April 1984<br>② | end of spring 1984 - 1987<br>③<br>-2<br>-1 | | Digital Remaster 1987<br>1987 – 1991<br>④ | | Digital Remaster 2009<br>Original US Stereo version<br>Nov 12 2012<br>⑤<br>Capitol-Apple |
| THE WHITE ALBUM<br>YEX 709<br>YEX 710<br>1YEX 711<br>YEX 712 | | | -- | | | Nov 22, 1968 ①<br>-1<br>-1<br>-1<br>-1 | Nov 1968 ②<br>-1<br>-1 (-2)<br>-1<br>-1 (-2) | sum 1969 - Sept 1970 ③<br>Oct 1970 -spring 1971 ④<br>-1 (-2)<br>-1 (-2)<br>-1 (-2)<br>-1 (-2) | | summer 1971-1973 (possible until 1976) ⑤<br>-1 (-2)<br>-1 (-2)<br>-1 (-2)<br>-1 (-2) | summer 1976 – 1980<br>⑥<br>-1<br>-1 (-3)<br>-1<br>-2 | 1981 – 1984<br>⑦<br>-1<br>(?-4) -5<br>-1<br>-2 | 1984 – 1991<br>⑧<br>-5C-1-1<br>-6<br>-2<br>-3-1-1 | | | 90s<br>⑨<br>Digital Tape | Digital Remaster 2009<br>Nov 12 2012<br>⑩ |
| YELLOW SUBMARINE<br>YEX 715<br>YEX 716 | | | | | | | Jan 17 1969<br>①<br>-1<br>-1 | spring 1969 – Sept 1970<br>②<br>-1 (-2, late -3)<br>-1 | | 1971 – 1973 (possible until 1976)<br>③<br>-3<br>-1 | summer 1976-1980<br>④<br>-4<br>-1 (-2) | 1981-1984<br>⑤<br>-5 (-6, ?-7)<br>-2 (?-3) | 1984-1991<br>⑥<br>-7<br>-3 | | | 90s<br>⑦<br>Digital Tape | Digital Remaster 2009<br>Nov 12 2012<br>⑧ |
| ABBEY ROAD<br>YEX 749<br>YEX 750 | | | | | | | | Sept 26 1969<br>①<br>-2<br>-1 | Sept 1969 –Sept 1970<br>②<br>Oct 1970 – early 1971<br>③ | 1971 – 1973 (possible until 1976)<br>④<br>-2<br>-1 (-2; 2U) | summer 1976-1980<br>⑤<br>-3 (-4)<br>-2 (2U; -3) | 1981-1984<br>⑥<br>-4 (?-5)<br>-3 | 1984-1991<br>⑦<br>-6 (-7)<br>-3 (-4) | | | 90s<br>⑧<br>Digital Tape | Digital Remaster 2009<br>Nov 12 2012<br>⑨ |
| LET IT BE<br>YEX 773<br>YEX 774 | | | | | | | | | May 8, 70 ①<br>-2U<br>-2U<br>Nov 6,1970 – early 1971 ②<br>-3U(2U)<br>-2U(-3U) | 1971 – 1973 (possible until 1976)<br>③<br>-3U<br>-3U | summer 1976-1980<br>④<br>-3U (-4)<br>-3U (-4) | 1981-1984<br>⑤<br>-4<br>-4 | 1984-1986<br>⑥<br>-4 (-5)<br>-4 (-5) | | 1987-1991<br>⑦<br>-5 (-6)<br>-5 (-6) | 90s<br>⑧<br>Digital Tape | Digital Remaster 2009<br>Nov 12 2012<br>⑨ |
| | 1963 | 1964 | 1965 | 1966 | 1967 | 1968 | 1969 | Summer 1969-Nov 1969 | Nov 1969-1970 | 1971-1973 | 1976-1980 | 1980-1984 | 1984-1987 | 1984-1991 | 1987-1991 | 90s | 2012 |

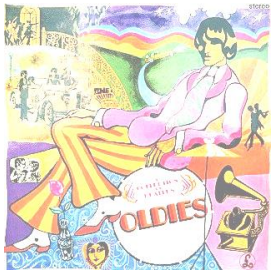
# STEREO MASTERS CUTS LOG DATES, PRESSINGS and CIRCULATING CUTS

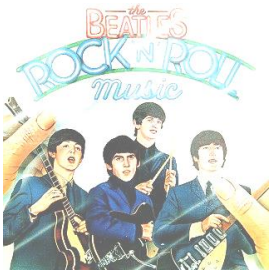


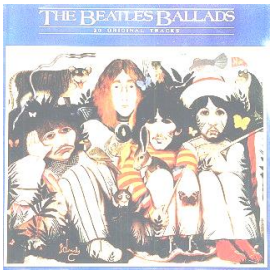
| | 1964 | 1965 | 1966 | 1967-1969 | summer 1969-Nov 1969 | Nov 1969 - 1970 | early 1971-1973 | 1974 | 1975 | summer 1976- October 1980 | 1980-1984 | 1984-1987 | 1987-1991 | 2012 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| BEATLES FOR SALE<br>YEX 142<br>YEX 143 | *Nov 6, 1964*<br>-1<br>-1 | | | | | | | *Mar 6, 1974*<br>-<br>-2 | *Dec 4, 1975*<br>-2<br>- | *Jan 8, 1976*<br>-3<br>-<br>*Oct 2 1978*<br>-4<br>-3<br>*Oct 24 1978*<br>-<br>-4<br>*16 Nov 1978*<br>-<br>-5 | *Oct 29 1981*<br>-<br>-6<br>?<br>?<br>-5 | ?<br>?<br>-6<br>- | | |
| | *Dec 4, 1964*<br>①<br>-1<br>-1 | *1965 – 1969*<br>② | | | *summer 1969 - Nov 1969*<br>③ | *Nov 1969 -1970*<br>④ | *early 1971 -1973*<br>⑤ | | | *summer 1976 – Oct 1980*<br>⑥<br>- 1 ( - 2 ; - 3 ; - 4 )<br>- 1 ( - 2 ; - 3 ; - 4 ; - 5 ) | *Oct 1980 – April 1984*<br>⑦<br>( - 4 ) ; - 5<br>-6 | *end of spring 1984 -1987*<br>⑧<br>-5 (-6)<br>-5 (-6) | | **Digital Remaster 2009**<br>*Nov 12 2012*<br>⑩ |
| HELP!<br>YEX 168<br>YEX 169 | | *July 6, 1965*<br>-1<br>-1 | | | | | *Apr 4, 1973*<br>-2<br>- | *Jan 8, 1974*<br>-3 For USA<br>-2 For USA | | *Set 2, 1976*<br>-4<br>-3<br>*Ago 10, 1979*<br>-<br>-4 | | | | |
| | | *Aug 6, 1965* ①<br>*1965 – 1969* ②<br>-1<br>-1 | | | *summer 1969 - Nov 1969*<br>③ | *Nov 1969 -1970*<br>④ | *early 1971 - 1973*<br>⑤<br>-1 (-2)<br>-1 | | | *summer 1976 – Oct 1980*<br>⑥<br>- 2 ( - 3 ; - 4 )<br>- 1 ( - 3 ) | *Oct 1980 – April 1984*<br>⑦<br>-4<br>-4 | *end of spring 1984 - 1987*<br>⑧ | **Digital Remaster 1987**<br>*1987 – 1991*<br>⑨ | **Digital Remaster 2009**<br>*Nov 12 2012*<br>⑩ |
| RUBBER SOUL<br>YEX 178<br>YEX 179 | | *Nov 23, 1965*<br>-1<br>-1<br>*Nov 25, 1965*<br>-2<br>-2<br>*Dec 12, 1965*<br>-3<br>-3 | | | | | *Mar 13, 1973*<br>-4<br>- | | *Oct 3, 1973*<br>-5<br>- | *July 16, 1977*<br>-6<br>-<br>*November 6, 1978*<br>-<br>-4<br>*August 10, 1979*<br>-<br>-5 | *May 18, 1982*<br>-<br>-6 | ?<br>?<br>-7<br>-7 | | |
| | | | *Dec 3, 1965*<br>①<br>2<br>-2<br>*Dec 1965 – 1969*<br>②<br>-3<br>-3 | | *summer 1969 - Nov 1969*<br>③ | *Nov 1969 – 1970*<br>④ | *early 1971 -1973*<br>⑤<br>-3 (4)<br>-3 | | | *summer 1976 – Oct 1980*<br>⑥<br>-3 ( - 4 ; - 5 ; - 6 )<br>-3 ( - 4 ) | *Oct 1980 – April 1984*<br>⑦<br>-5 (-6)<br>-5 | *end of spring 1984 – 1987*<br>⑧<br>-6 (-7)<br>-6-1-3 (-7) | **Digital Remaster 1987**<br>*1987 – 1991*<br>⑨ | **Digital Remaster 2009**<br>*Nov 12 2012*<br>⑩ |
| REVOLVER<br>YEX 605<br>YEX 606 | | | *July 14, 1966*<br>-1<br>-1 | | | *May 15, 1970*<br>-2<br>-<br>*July 1, 1970*<br>-<br>-2 | | | | *Jan 10, 1977*<br>-<br>-3<br>*Feb 4, 1977*<br>-<br>-4<br>*July 15, 1977*<br>-3<br>- | ?<br>?<br>-4<br>- | ?<br>?<br>-5<br>- | | |
| | | | *Aug 5, 1966*<br>①<br>-1<br>-1<br>*1967 – 1969*<br>② | | *summer 1969 - Nov 1969*<br>③ | *Nov 1969 – 1970*<br>④ | *early 1971 - 1973*<br>⑤<br>-1 (-2)<br>-2 | | | *summer 1976 – Oct 1980*<br>⑥<br>( - 2 ) - 3<br>-3 ( - 4 ) | *Oct 1980 – April 1984*<br>⑦<br>-3 (-4)<br>-4 | *end of spring 1984 – 1987*<br>⑧<br>(-5-1-1) -5-1-2<br>-4 | **Digital Remaster 1987**<br>*1987 – 1991*<br>⑨ | **Digital Remaster 2009**<br>*Nov 12 2012*<br>⑩ |

| | 1967 | 1968 | 1969 | summer 1969-Nov 1969 | Nov 1969 - 1970 | 1971-1973 | 1975 | 1976-1980 | 1980-1984 | 1984-1987 | 1984-1991 | 1987-1991 | 90s | 2012 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| SGT. PEPPER'S<br>YEX 637<br>YEX 638 | *May 5, 1967*<br>-1<br>-1 | | | | | *Sept 22, 1971*<br>-<br>-2 | *May 9, 1975*<br>-2<br>-<br>*Oct 22, 1975*<br>-<br>-3 | *Aug 29, 1976*<br>-3<br>-4<br>*July7, 1978*<br>-4<br>-<br>*July 18, 1978*<br>-5<br>-5<br>*July 20, 1978*<br>-6<br>- | ?<br>?<br>-<br>-6 | | | | | |
| | *June 01,1967*<br>①<br>-1<br>-1 | *1968*<br>② | | *summer 1969 - Nov 1969*<br>③ | *November 1969 – 1970*<br>④ | *early 1971 – 1973*<br>⑤<br>-1<br>-1 (-2) | | *summer 1976 – Oct 1980*<br>⑥<br>- 1 ( - 2 ; - 3 ; - 4 ; - 5 )<br>- 2 ( - 3 ; - 4 ; - 5 ) | *Oct 1980 - April 1984*<br>⑦<br>-6 (-6-1-1)<br>-6 (6-1-1/3) | *end of spring 1984 – 1987*<br>⑧<br>-6-1-1 (-6-1-2/3)<br>-6-1-1 (-6-1-2/3/4) | | **Digital Remaster 1987**<br>*1987-1991*<br>⑨ | | **Digital Remaster 2009**<br>*Nov 12 2012*<br>⑩ |

# **UK VINYL COMPILATIONS**: PRESSINGS and CIRCULATING MASTERS CUTS







| | 1966-- 1970 | 1971- 1973 | 1976-1980 | 1977-1979 | 1978 | 1980-1984 | 1981-1984 | 1983-1987 | 1988-1990 | 1993 | 2014 |
|---|---|---|---|---|---|---|---|---|---|---|---|
| OLDIES Mono<br>XEX 619<br>XEX 620 | *Dec 10, 1966*<br>①<br>-1G<br>-1G | | | | | | | | | | |
| OLDIES Stereo<br>YEX 619<br>YEX 620 | *Dec 10, 1966* ①<br>*1967 – 1969* ②<br>*summer 1969 - Nov 1969* ③<br>*November 1969 – 1970* ④<br>-1G<br>-1G | *early 1971 - 1973*<br>⑤<br>-1G<br>-1G | *summer 1976 - October 1980*<br>⑥<br>-1G (-2)<br>-1G (-2; -3) | | | *Oct 1980 - April 1984*<br>⑦<br>-3<br>-4 | | (Fame Label)<br>*July 1983*<br>⑧<br>-5-1-1<br>-7-1-1 | | | |
| THE RED ALBUM<br>YEX 905<br>YEX 906<br>YEX 907<br>YEX 908 | | *April 20, 1973*<br>①<br>-1<br>-1<br>-1<br>-1 | Other common combinations<br>-1 -3 -1 -2<br>-1 -1 -3 -2<br>-3 -1 -3 -4<br>-1 -1 -1 -2 | | *1978 – 1980*<br>②<br>Possible combinations<br>-3 -4 -5<br>-4 -4 -5<br>-3 -5 -5<br>-3 -3 -5 | *1980 – 1983*<br>③<br>Possible combinations<br>-5 -6 -6<br>-5 -5 -5<br>-5 -5 -5<br>-5 -5 -6 | | *1983 – 1987*<br>④<br>-6-1-1<br>-5<br>-6C-1-1<br>-6-1-1 | | **Digital Remaster 1993**<br>⑤ | **Remastered**<br>*Nov 21, 2014*<br>⑥ |
| THE BLUE ALBUM<br>YEX 909<br>YEX 910<br>YEX 911<br>YEX 912 | | *April 20, 1973*<br>①<br>-1<br>-1<br>-1<br>-1 | Other common combinations<br>-1 -2<br>-3 -2<br>-3 -2<br>-1 -1 | | *1978 – 1980*<br>②<br>Possible combinations<br>-4 -4 -3 -5 -6<br>-3 -3 -3 -5 -5<br>-2 -3 -2 -2 -2<br>-1 -1 -1 -3 -3 | *1980 – 1983*<br>③<br>Possible combinations<br>-6 -6 -7 -9<br>-5 -6 -6 -7<br>-5 -2 -3 -7<br>-3 -3 -3 -6 | | *1983 – 1987*<br>④<br>-9-1-2<br>-7-1-2<br>-7<br>-6-1-3 | | **Digital Remaster 1993**<br>⑤ | **Remastered**<br>*Nov 21, 2014*<br>⑥ |
| ROCK 'N' ROLL MUSIC<br>YEX 955<br>YEX 956<br>YEX 957<br>YEX 958 | | | *June 11, 1976* ①<br>-1 (-2)<br>-1<br>-1 (-2)<br>-1 | | | **Rock And Roll Music, Music For Pleasure**<br>*Oct 27, 1980* ②<br>**Vol.1** MFP 50506<br>SKBO 11537-1A-1<br>SKBO 11537-1B-1<br>**Vol.2** MFP 50507<br>SKBO 11537-2A-1<br>SKBO 11537-2B-1 | | | | | |
| LOVE SONGS<br>YEX 971<br>YEX 972<br>YEX 973<br>YEX 974 | | | | *November 28, 1977*<br>①<br>-1<br>-1 (-2)<br>-1 (-3)<br>-1 | | | *1981 – 1984*<br>②<br>-1 (-2)<br>-2<br>-3<br>-1 (-2) | *end of spring 1984 - 1987*<br>③<br>-2<br>-2<br>-4-1-1-1<br>-2 | *1988 – early 90's*<br>④<br>-2<br>-2<br>-4-1-1-1<br>-3-1-1 | | |
| RARITIES<br>SPSLP 261 A<br>SPSLP 261 B | | | | | *December 15, 1978*<br>①<br>-1<br>-2 | *Oct 1980 - April 1984*<br>②<br>-1; -2<br>-2; -3 | | *end of spring 1984 - 1987*<br>③<br>-2<br>-3; -4 | | | |
| RARITIES<br>~~SPSLP 261 A~~ YEX 991<br>~~SPSLP 261 B~~ YEX 992 | | | | | *October 29, 1979*<br>①<br>-1<br>-2 | *Oct 1980 - April 1984*<br>②<br>-2 ; -3<br>-3 ; -4 | | | | | |
| HEY JUDE<br>YEX 981<br>YEX 982 | | | | | *May 21, 1979*<br>①<br>-1<br>-1 | *Oct 1980 - April 1984*<br>②<br>-3<br>-1 | | *1984 - 1987*<br>-3<br>-1 | *1988 – early 90's*<br>③<br>-3-1-1<br>-1-1-1 | | |
| BALLADS<br>PCS 7214-A<br>PCS 7214-B | | | | | | *Oct 2o, 1980*<br>①<br>1 (2)<br>1 (2) | *1981 – 1984*<br>②<br>3<br>2 | | *1988 – early 90's*<br>③<br>-4-1-1<br>-3 | | |
| 20 GREATEST HITS<br>PCTC 260-A<br>PCTC 260-B | | | | | | | *Oct 18, 1982*<br>①<br>1 (2)<br>1 (2) | *1984 - 1987*<br>②<br>1 (2)<br>1 (2) | *1988 – early 90's*<br>③<br>3<br>3 | | |
| REEL MUSIC<br>PCS 7218-A<br>PCS 7218-B | | | | | | | *March 12, 1982*<br>①<br>1<br>1 | | | | |

# THE BEATLES

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